

MARCO CICCONE

Passionate tango

for violin, bandoneon, double bass and piano

The pianist should perform the notes in x shape at measure 9 hitting the instrument with hands

Il pianista dovrà eseguire le note con testa a X a battuta 9 e seguenti colpendo la cassa armonica dello strumento con le mani

Violinist should perform the notes in x shape at measure 98 playing on the third string beyond the bridge

Il violinista dovrà eseguire le note con testa a forma di x alle battute 98 e seguenti suonando sulla terza corda oltre il ponticello al tallone

Passionate tango

Marco Ciccone

Moderato ♩ = 130

Contrabbasso

pizz.

mf

Bandoneón

5

Cb

Band

9

A

Cb

Band

Pf

mf

The musical score is written for four instruments: Contrabbasso, Bandoneón, Cb (Contrabajo), and Band. The tempo is Moderato (♩ = 130) and the key signature is D major (two sharps). The Contrabbasso part begins with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The Bandoneón part also starts with a mezzo-forte (mf) dynamic and includes a crescendo. The Cb part has a mezzo-forte (mf) dynamic. The Band part has a mezzo-forte (mf) dynamic. The score is divided into measures, with a section starting at measure 9 marked 'A'.

13

Cb

Band

Pf

Measures 13-16. The Cb part has a melodic line in the bass clef. The Band part consists of a piano and a violin playing chords and arpeggios. The Pf part has a piano playing chords in the right hand and a simple bass line in the left hand.

17

B

VI

Cb

Band

Pf

mf

arco

pizz.

arco

pizz.

Measures 17-20. The VI part has a melodic line in the treble clef. The Cb part has a melodic line in the bass clef with弓 (arco) and 拨弦 (pizz.) markings. The Band part consists of a piano and a violin playing chords and arpeggios. The Pf part has a piano playing chords in the right hand and a simple bass line in the left hand.

21

VI

arco

pizz.

arco

pizz. arco

Band

Pf

25

C

VI

arco

pizz.

arco

pizz.

Band

Pf

29

VI

arco

pizz.

arco

pizz.

arco

Band

Pf

33

D

VI

f

Cb

f

bellows shake

Band

f

Pf

f

f

36

VI

Cb

Band

Pf

39

VI

Cb

Band

Pf

E

42

VI

Cb

Band

Pf

This system contains measures 42, 43, and 44. The Violin I (VI) part features a melodic line with a long slur spanning measures 42 and 43, and a fermata in measure 44. The Contrabass (Cb) part provides a steady eighth-note accompaniment. The Band section consists of a piano (Pf) and a band (Band) part. The piano part has a rhythmic melody with slurs and accents, while the band part provides a dense harmonic texture with many beamed notes and accents.

45

VI

Cb

Band

Pf

This system contains measures 45, 46, and 47. The Violin I (VI) part continues the melodic line with a slur across measures 45 and 46, and a fermata in measure 47. The Contrabass (Cb) part continues the eighth-note accompaniment. The Band section continues with the piano (Pf) and band (Band) parts, maintaining the rhythmic and harmonic patterns established in the previous measures.

48 F

VI

Cb

Band

Pf

51

VI

Cb

Band

Pf

55 *rallentando*.....

VI

Cb

pizz.

Band

Pf

58 *Più lento* ♩ = 110

VI

Cb

arco

p

Band

Pf

61 **G**

VI

Cb

Band

p

Pf

Detailed description: This system covers measures 61 to 64. The Violin I (VI) staff begins with a 'G' box above measure 61. The Contrabass (Cb) staff has a long note in measure 61. The Band part starts with a piano (*p*) dynamic in measure 61. The Piano (Pf) part has a complex rhythmic pattern. The key signature is three sharps (F#, C#, G#).

65

VI

Cb

Band

mf

mf

mf

Pf

Detailed description: This system covers measures 65 to 68. The Violin I (VI) staff has a 'V' box above measure 65. The Contrabass (Cb) staff has a long note in measure 65. The Band part has a mezzo-forte (*mf*) dynamic in measure 65. The Piano (Pf) part has a mezzo-forte (*mf*) dynamic in measure 65. The key signature changes to two sharps (F#, C#) in measure 65.

69 *rallentando*

VI

Cb

Band

Pf

73 **H** *a tempo*

VI

Cb

Band

Pf

pp

liberamente

pp

pp

f

pizz.

f

f

The musical score is for a piece titled 'Passionate tango'. It is divided into two systems. The first system (measures 69-72) is marked 'rallentando'. It features four staves: Violin I (VI), Contrabass (Cb), Band, and Piano (Pf). The Violin I part has a triplet of eighth notes in measure 69. The Contrabass part has a long note in measure 70. The Band part has a complex rhythmic pattern in measure 71. The Piano part has a long note in measure 70. The second system (measures 73-76) is marked 'a tempo'. It features the same four staves. The Violin I part has a 'H' (Harmonica) in measure 73. The Contrabass part has a long note in measure 74. The Band part has a complex rhythmic pattern in measure 75. The Piano part has a complex rhythmic pattern in measure 75. The score includes various dynamics such as pp, f, and pizz. (pizzicato).

77

VI

Cb

Band

Pf

80

VI

arco

Cb

Band

Pf

I Tempo primo ♩ = 130

84

VI

Cb

Band

Pf

89

VI

Cb

Band

Pf

93

VI

Cb

Band

Pf

97

J

VI

Cb

Band

Pf

101

VI

Cb

Band

Pf

8^{va}

104

K

VI

Cb

Band

Pf

107

VI

Cb

Band

Pf

5

5

5

8^{ba}

rallentando

110

VI

Cb

Band

Pf

3

3

8^{ba}

1 2 5

p

L Più lento ♩ = 110

113

VI

p

Cb

Band

p

Pf

117

VI

f

Cb

f

pizz.

Band

f

5

Pf

f

121

M

accelerando

VI

Cb

Band

Pf

pp

arco

pp

pp

pp

125

VI

Cb

Band

Pf

128

VI

Cb

Band

Pf

f

131

N

Tempo primo ♩ = 130

VI

Cb

Band

Pf

pizz.

arco

pizz.

135

VI

arco

pizz.

Band

Pf

138

VI

arco

Band

Pf

Marco Ciccone

Nocturnal tango

for violin, double bass, bandoneon and piano

Bandoneon

Bandoneon player should perform notes in x shape in measures 80 and 82 hitting the instrument with the hand

Il bandoneonista dovrà eseguire le note con testa a forma di x alle battute 80 e 82 colpendo lo strumento con la mano

Nocturnal Tango

Marco Ciccone

♩ = 120

15 *p*

19

22

25 *mf*

28

31

Measures 31-33 of the Nocturnal tango - bandoneon. The key signature is one sharp (F#). Measure 31 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 32 continues the melodic development. Measure 33 begins with a forte (f) dynamic and features a more complex chordal texture in the bass.

34

Measures 34-36. Measure 34 has a melodic line with a flat (Bb) and a bass line with chords. Measure 35 continues the melodic line. Measure 36 features a melodic line with a flat (Bb) and a bass line with chords.

37

Measures 37-39. Measure 37 has a melodic line with a flat (Bb) and a bass line with chords. Measure 38 continues the melodic line. Measure 39 features a melodic line with a flat (Bb) and a bass line with chords.

40

Measures 40-43. Measure 40 has a melodic line with a flat (Bb) and a bass line with chords. Measure 41 continues the melodic line. Measure 42 features a melodic line with a flat (Bb) and a bass line with chords. Measure 43 features a melodic line with a flat (Bb) and a bass line with chords.

44

Measures 44-47. Measure 44 has a melodic line with a flat (Bb) and a bass line with chords. Measure 45 continues the melodic line. Measure 46 features a melodic line with a flat (Bb) and a bass line with chords. Measure 47 features a melodic line with a flat (Bb) and a bass line with chords.

49

ff

52

56

p *mf*

60

f *dim.*

Bellows shake

64

67 Bellows shake

f

70

p

74

mf

78

mf

82

mf

86

Measures 86-88 of the Nocturnal tango - bandoneon. The music is in 2/4 time, key of D major. Measure 86 features a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. Measures 87 and 88 feature a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. The music is marked with a forte (f) dynamic and includes accents and slurs.

89

Measures 89-91 of the Nocturnal tango - bandoneon. The music is in 2/4 time, key of D major. Measure 89 features a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. Measures 90 and 91 feature a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. The music is marked with a forte (f) dynamic and includes accents and slurs.

92

Measures 92-94 of the Nocturnal tango - bandoneon. The music is in 2/4 time, key of D major. Measure 92 features a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. Measures 93 and 94 feature a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. The music is marked with a forte (f) dynamic and includes accents and slurs.

95

Measures 95-97 of the Nocturnal tango - bandoneon. The music is in 2/4 time, key of D major. Measure 95 features a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. Measures 96 and 97 feature a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. The music is marked with a forte (f) dynamic and includes accents and slurs.

98

Measures 98-100 of the Nocturnal tango - bandoneon. The music is in 2/4 time, key of D major. Measure 98 features a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. Measures 99 and 100 feature a treble staff with a half note D4, a quarter rest, and a half note E4, and a bass staff with a half note D3, a quarter rest, and a half note E3. The music is marked with a forte (f) dynamic and includes accents and slurs.

101

105

105

ff

111

111

115

115

p

2

122

122

ff

126

MARCO CICCONE

Passionate tango

for violin, bandoneon, double bass and piano

Violin

Violinist should perform the notes in x shape at measure 98
playing on the third string beyond the bridge

Il violinista dovrà eseguire le note con testa a forma di x alle
battute 98 e seguenti suonando sulla terza corda oltre il
ponticello al tallone

Violin

Passionate tango

Marco Ciccone

A

Moderato ♩ = 130

B

mf

C

cresc.

D

f

E

F

21

28

33

37

43

49

53

57 **rallentando**.....**Più lento** ♩ = 110 G

dim. *p*

63 *cresc.* *mf*

67 **rallentando** *pp*

73 H **a tempo** *f*

77

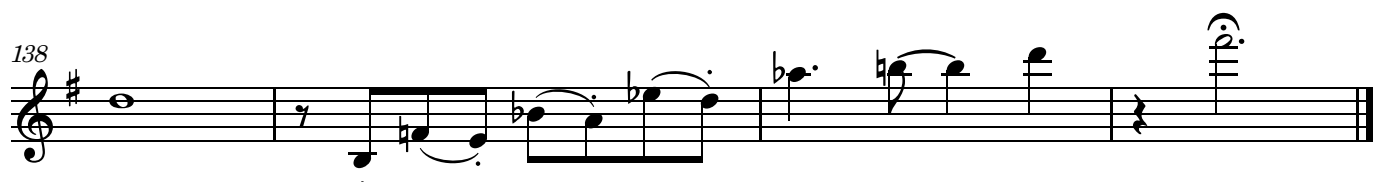
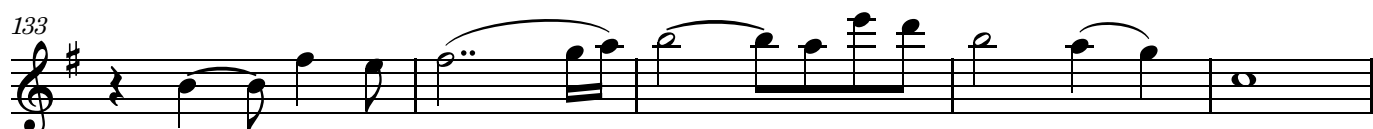
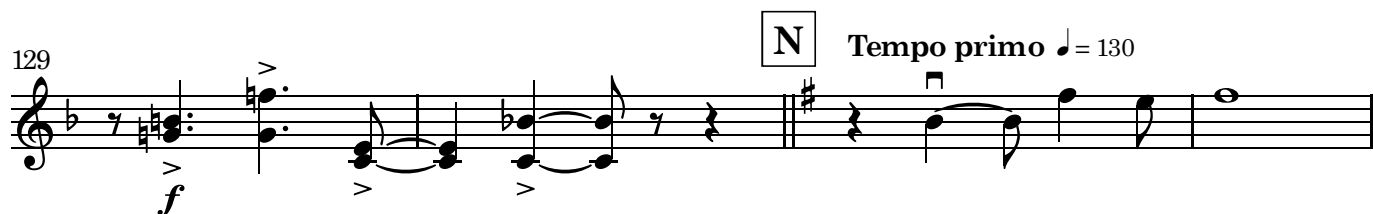
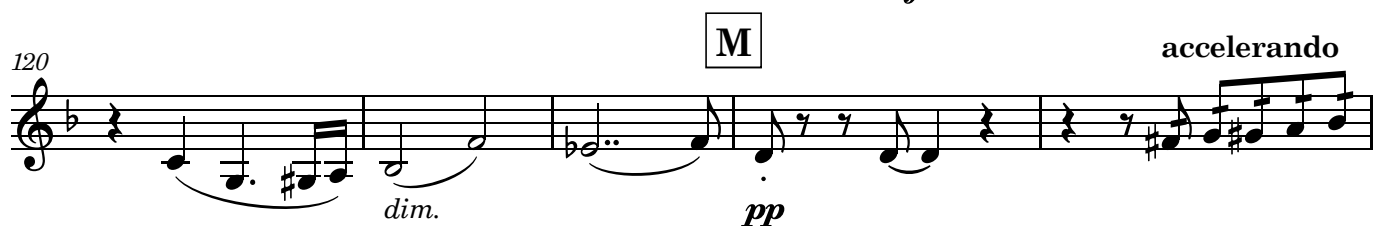
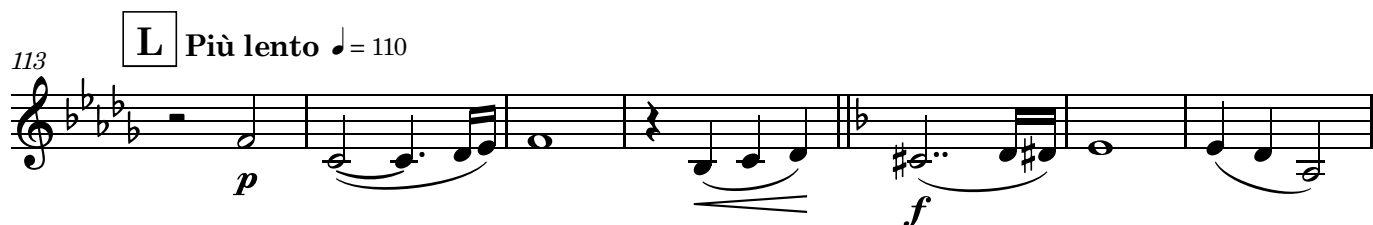
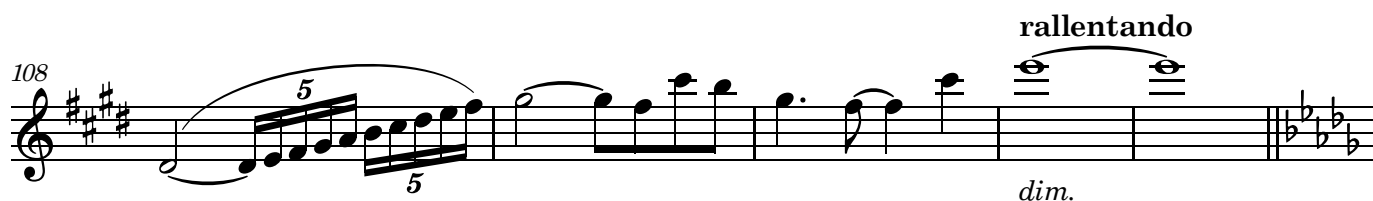
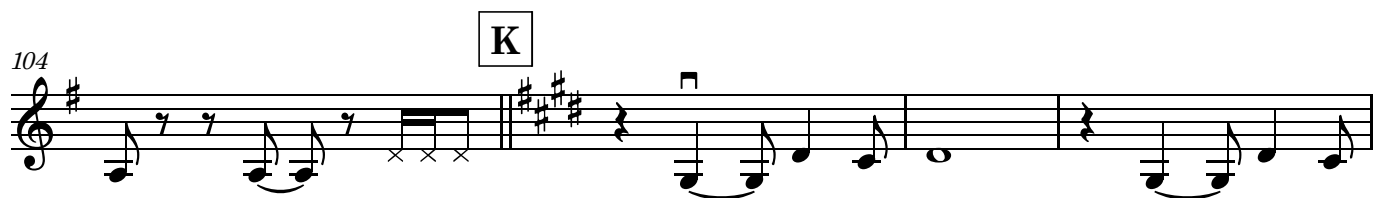
81

88 I **Tempo primo** ♩ = 130

92

96 J

The image shows a page of a violin score for a piece titled 'Passionate tango'. The page is numbered 4 in the top left corner. The score is written in treble clef and 2/4 time. It begins at measure 57 with a 'rallentando' instruction, followed by a 'Più lento' section with a tempo marking of ♩ = 110. A box labeled 'G' is placed above the staff at measure 57. The music features various dynamics including 'dim.', 'p', 'cresc.', 'mf', and 'pp'. There are also articulation marks like accents and slurs. The score continues through measures 63, 67, 73, 77, 81, 88, 92, and ends at measure 96 with a box labeled 'J'. The key signature changes from one flat to two sharps. The piece concludes with a final measure at 96.



MARCO CICCONE

Passionate tango

for violin, bandoneon, double bass and piano

Double bass

Double bass

Passionate tango

Marco Ciccone

Moderato ♩ = 130

pizz.

mf

A

6

11

B

16

arco

pizz.

arco

20

pizz.

arco

pizz.

arco

24

pizz.

arco

C

arco

pizz.

arco

28

pizz.

arco

pizz.

arco

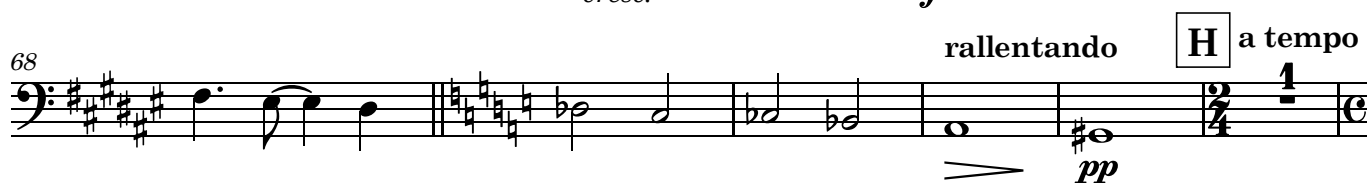
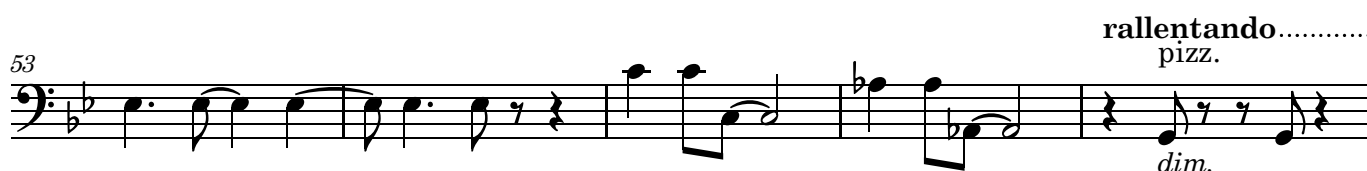
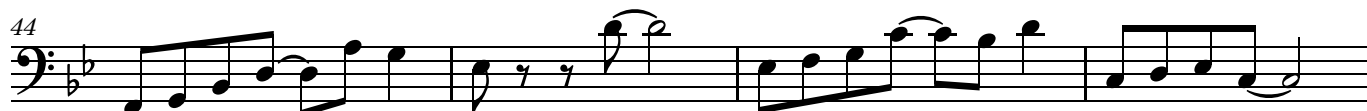
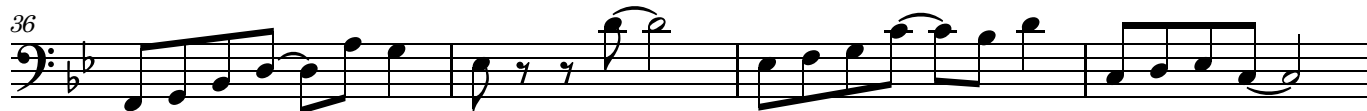
32

pizz.

arco

D

f



88 **I** Tempo primo ♩ = 130

92

95 **J**

98

101

104 **K**

107

110 *rallentando*

dim. *p*

113 **L** Più lento ♩ = 110 *pizz.*

f **M** arco

120 *dim.* *pp*

124 **accelerando**

cresc.

127

f

130 **N** **Tempo primo** ♩ = 130 *pizz.*

133 *arco* *pizz.* *arco*

136 *pizz.*

139 *arco*

MARCO CICCONE

Passionate tango

for violin, bandoneon, double bass and piano

Piano

The pianist should perform the notes in x shape at measure 9 hitting the instrument with hands

Il pianista dovrà eseguire le note con testa a X a battuta 9 e seguenti colpendo la cassa armonica dello strumento con le mani

Piano

Passionate tango

Marco Ciccone

A

Moderato ♩ = 130

Section A, measures 1-5. The music is in G major (one sharp) and common time (C). The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with some rests and a dynamic marking of *mf* in measure 2.

B

13

Section B, measures 13-18. The music continues in G major and common time. The left hand has a steady eighth-note accompaniment. The right hand features a melodic line with a dynamic marking of *mf* in measure 14. There are some rests and a double bar line in measure 15.

19

Section B, measures 19-22. The music continues in G major and common time. The left hand has a steady eighth-note accompaniment. The right hand features a melodic line with a dynamic marking of *mf* in measure 19. There are some rests and a double bar line in measure 20.

C

23

Section C, measures 23-26. The music continues in G major and common time. The left hand has a steady eighth-note accompaniment. The right hand features a melodic line with a dynamic marking of *mf* in measure 23. There are some rests and a double bar line in measure 24.

27

Section C, measures 27-30. The music continues in G major and common time. The left hand has a steady eighth-note accompaniment. The right hand features a melodic line with a dynamic marking of *mf* in measure 27. There are some rests and a double bar line in measure 28.

31 D

Measures 31-34. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measures 32-34 change to a key signature of two flats (Bb). A box labeled 'D' is above measure 32. Dynamics include accents (>) in measures 31-32 and fortissimo (f) in measures 33-34.

35

Measures 35-37. The key signature remains two flats (Bb). The music continues with various rhythmic patterns and dynamics.

38

Measures 38-40. The key signature remains two flats (Bb). The music continues with various rhythmic patterns and dynamics.

41 E

Measures 41-43. Measure 41 starts with a treble clef and a key signature of two flats (Bb). A box labeled 'E' is above measure 41. Dynamics include fortissimo (f) in measure 41.

44

47

F

50

54

rallentando.....

dim.

58

..... Più lento ♩ = 110

p

61 **G**

cresc.

65

mf

69 **H** a tempo

pp *f*

74

78

81

84

I Tempo primo ♩ = 130

89

93

97

J

8^{va}

101

102 103 104

K

105

106

107

108 109 110

109

110 111 112

111

rallentando

dim.

112 113 114

(8)

113 **L** Più lento ♩ = 110

117

123 **M** accelerando

126

129 **N** Tempo primo ♩ = 130

132

Measures 132-134: Treble clef has a whole rest in measure 132, followed by eighth and sixteenth notes in measures 133 and 134. Bass clef has a descending eighth-note scale in measure 132, followed by eighth and sixteenth notes in measures 133 and 134. Accents are present on the first notes of measures 133 and 134.

135

Measures 135-137: Treble clef has eighth and sixteenth notes in measure 135, a whole rest in measure 136, and eighth and sixteenth notes in measure 137. Bass clef has eighth and sixteenth notes in measure 135, a descending eighth-note scale in measure 136, and eighth and sixteenth notes in measure 137. Accents are present on the first notes of measures 135 and 137.

138

Measures 138-141: Treble clef has eighth and sixteenth notes in measure 138, eighth notes in measure 139, and a half note in measure 140. Bass clef has eighth and sixteenth notes in measure 138, eighth notes in measure 139, and a half note in measure 140. Measure 141 is a whole rest in both staves. The piece ends with a double bar line in measure 141.