

Rimembranza

Marco Ciccone

Andantino sereno $\text{♩} = 65$

Sassofono soprano (suoni reali)



Sassofono contralto (suoni reali)



Sassofono tenore (suoni reali)



Sassofono baritono (suoni reali)



Sax-s



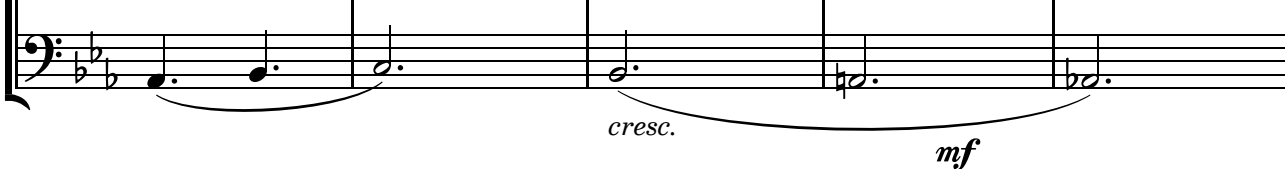
Sax-a



Sax-t



Sax-br



A

poco rallentando a tempo

9

Sax-s

Sax-a

Sax-t

Sax-br

dim.

p

dim.

p

dim.

p

dim.

p

Detailed description: This block contains the musical notation for measures 9 through 13. It features four staves for saxophones: Sax-s (Soprano Saxophone), Sax-a (Alto Saxophone), Sax-t (Tenor Saxophone), and Sax-br (Baritone Saxophone). The key signature has three flats (B-flat, E-flat, A-flat). Measures 9-13 are marked with a 'poco rallentando a tempo' instruction. The dynamics for measures 9-13 are *dim.* (diminuendo) and *p* (piano). The notation includes various note values, rests, and slurs.

14

Sax-s

Sax-a

Sax-t

Sax-br

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 14 through 18. It features the same four saxophone staves as the previous block. The key signature remains three flats. Measures 14-18 are marked with a *mf* (mezzo-forte) dynamic. The notation includes various note values, rests, and slurs.

19

Sax-s

Sax-a

Sax-t

Sax-br

f

mf

24

rallentando

Sax-s

Sax-a

Sax-t

Sax-br

29 **B** a tempo

Sax-s *pp*

Sax-a *pp*

Sax-t *pp*

Sax-br *pp*

34

Sax-s *mf*

Sax-a *mf*

Sax-t *mf*

Sax-br *mf*

39

Sax-s

Sax-a

Sax-t

Sax-br

f

f

f

f

43

C

Sax-s

Sax-a

Sax-t

Sax-br

rallentando

47

Sax-s

Sax-a

Sax-t

Sax-br

a tempo

52

Sax-s

Sax-a

Sax-t

Sax-br

57

Sax-s

f

Sax-a

f

Sax-t

f

Sax-br

f

62

rallentando

D

a tempo

Sax-s

p

Sax-a

p

Sax-t

p

p

Sax-br

p

p

67

Sax-s

Sax-a

Sax-t

Sax-br

mf

f

72

Sax-s

Sax-a

Sax-t

Sax-br

mf

mf

mf

rallentando **E** **Alla breve** ♩ = 110

77

Sax-s

Sax-a

Sax-t

Sax-br

82

Sax-s

Sax-a

Sax-t

Sax-br

mf

86

Sax-s

Sax-a

Sax-t

Sax-br

mf

90

Sax-s

Sax-a

Sax-t

Sax-br

94

F

Sax-s

Sax-a

Sax-t

Sax-br

98

Sax-s

Sax-a

Sax-t

Sax-br

102

Sax-s

Sax-a

Sax-t

Sax-br

This system contains measures 102 through 105. The Sax-s part (soprano) features a melodic line with eighth and sixteenth notes, often beamed together. The Sax-a part (alto) provides a harmonic accompaniment with a mix of eighth and quarter notes. The Sax-t part (tenor) has a more active line with eighth notes and some slurs. The Sax-br part (baritone) plays a steady, rhythmic pattern of quarter notes.

106

Sax-s

Sax-a

Sax-t

Sax-br

This system contains measures 106 through 109. The Sax-s part continues its melodic development with some rests and slurs. The Sax-a part has a more complex line with many beamed eighth notes. The Sax-t part features a melodic line with eighth notes and slurs. The Sax-br part maintains its steady quarter-note accompaniment.

110

Sax-s

Sax-a

Sax-t

Sax-br

This system contains measures 110 through 113. The Sax-s part has a melodic line with some rests and slurs. The Sax-a part features a melodic line with eighth notes and slurs. The Sax-t part has a melodic line with eighth notes and slurs. The Sax-br part maintains its steady quarter-note accompaniment.

114 **G**

Sax-s

Sax-a

Sax-t

Sax-br

f

119

Sax-s

Sax-a

Sax-t

Sax-br

più f

124

Sax-s

Sax-a

Sax-t

Sax-br

ff

130 **H**

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 130-137. Sax-s (Soprano Saxophone) plays a melodic line with eighth notes and rests. Sax-a (Alto Saxophone) and Sax-br (Baritone Saxophone) play sustained notes. Sax-t (Tenor Saxophone) has a melodic line starting in measure 135. Dynamics include *mf*.

138

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 138-141. Sax-s (Soprano Saxophone) plays sustained notes. Sax-a (Alto Saxophone) and Sax-t (Tenor Saxophone) have melodic lines with eighth notes and slurs. Sax-br (Baritone Saxophone) plays sustained notes. Dynamics include *mf*.

142

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 142-145. Sax-s (Soprano Saxophone) plays a melodic line with eighth notes and slurs. Sax-a (Alto Saxophone) and Sax-t (Tenor Saxophone) have melodic lines with eighth notes and slurs. Sax-br (Baritone Saxophone) plays a melodic line with eighth notes and slurs. Dynamics include *mf*.

I

146

Sax-s

Sax-a

Sax-t

Sax-br

150

Sax-s

Sax-a

Sax-t

Sax-br

154

Sax-s

Sax-a

Sax-t

Sax-br

158 **J**

Sax-s
Sax-a
Sax-t
Sax-br

161

Sax-s
Sax-a
Sax-t
Sax-br

164

Sax-s
Sax-a
Sax-t
Sax-br

167

Sax-s

Sax-a

Sax-t

Sax-br

170

K

Sax-s

Sax-a

Sax-t

Sax-br

f

175

Sax-s

Sax-a

Sax-t

Sax-br

più f

180

Sax-s

Sax-a

Sax-t

Sax-br

ff

ff

ff

ff

186

Sax-s

Sax-a

Sax-t

Sax-br

191

Sax-s

Sax-a

Sax-t

Sax-br

rallentando

Rimembranza

Marco Ciccone

Andantino sereno ♩ = 65

Sassofono soprano (suoni trasposti)

Sassofono contralto (suoni trasposti)

Sassofono tenore (suoni trasposti)

Sassofono baritono (suoni trasposti)

Sax-s

Sax-a

Sax-t

Sax-br

A

poco rallentando a tempo

9

Sax-s

Sax-a

Sax-t

Sax-br

dim.

p

dim.

p

dim.

p

dim.

p

14

Sax-s

Sax-a

Sax-t

Sax-br

mf

mf

mf

mf

19

Sax-s

Sax-a

Sax-t

Sax-br

f

f

f

f

mf

mf

mf

mf

24 **rallentando**

Sax-s

Sax-a

Sax-t

Sax-br

29 **B a tempo**

Sax-s

Sax-a

Sax-t

Sax-br

pp

pp

pp

pp

34

Sax-s

Sax-a

Sax-t

Sax-br

mf

mf

mf

mf

39

Sax-s

Sax-a

Sax-t

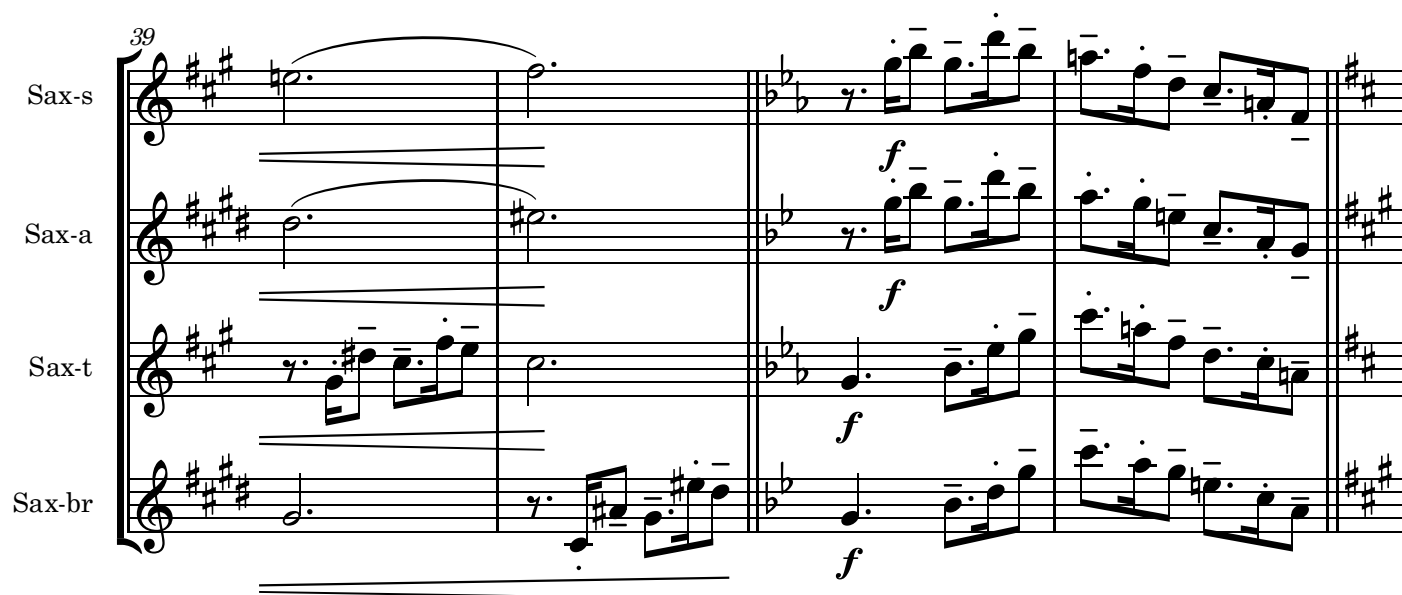
Sax-br

f

f

f

f



43

Sax-s

Sax-a

Sax-t

Sax-br

C



47

Sax-s

Sax-a

Sax-t

Sax-br

rallentando



52 **a tempo**

Sax-s *p*

Sax-a *p*

Sax-t *p*

Sax-br *p*

57

Sax-s *f*

Sax-a *f*

Sax-t *f*

Sax-br *f*

62 **rallentando** **D** **a tempo**

Sax-s *p*

Sax-a *p*

Sax-t *p*

Sax-br *p*

67

Sax-s

Sax-a

Sax-t

Sax-br

mf

f

72

Sax-s

Sax-a

Sax-t

Sax-br

mf

77

rallentando

E Alla breve $\text{♩} = 110$

Sax-s

Sax-a

Sax-t

Sax-br

82

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 82-85: Sax-s is silent. Sax-a plays a melodic line with eighth and quarter notes. Sax-t and Sax-br play a rhythmic accompaniment of eighth notes. Sax-t has a *mf* dynamic marking at measure 82.

86

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 86-89: Sax-s enters with a melodic line. Sax-a continues its melodic line. Sax-t and Sax-br continue their rhythmic accompaniment. Sax-s has a *mf* dynamic marking at measure 86.

90

Sax-s

Sax-a

Sax-t

Sax-br

Measures 90-93: Sax-s plays a melodic line with eighth and quarter notes. Sax-a continues its melodic line. Sax-t and Sax-br continue their rhythmic accompaniment.

94 **F**

Sax-s

Sax-a

Sax-t

Sax-br

98

Sax-s

Sax-a

Sax-t

Sax-br

102

Sax-s

Sax-a

Sax-t

Sax-br

106

Sax-s

Sax-a

Sax-t

Sax-br

110

Sax-s

Sax-a

Sax-t

Sax-br

114

G

Sax-s

Sax-a

Sax-t

Sax-br

f

più f

121

Sax-s

Sax-a

Sax-t

Sax-br

ff

ff

ff

130

H

Sax-s

Sax-a

Sax-t

Sax-br

mf

mf

138

Sax-s

Sax-a

Sax-t

Sax-br

mf

142

Sax-s

Sax-a

Sax-t

Sax-br

mf

Measures 142-145. Sax-s: Treble clef, key of B-flat major. Sax-a: Treble clef, key of B-flat major. Sax-t: Treble clef, key of B-flat major. Sax-br: Treble clef, key of B-flat major. Dynamics: *mf*.

146 **I**

Sax-s

Sax-a

Sax-t

Sax-br

Measures 146-149. Sax-s: Treble clef, key of B-flat major. Sax-a: Treble clef, key of B-flat major. Sax-t: Treble clef, key of B-flat major. Sax-br: Treble clef, key of B-flat major. Dynamics: *mf*.

150

Sax-s

Sax-a

Sax-t

Sax-br

Measures 150-153. Sax-s: Treble clef, key of B-flat major. Sax-a: Treble clef, key of B-flat major. Sax-t: Treble clef, key of B-flat major. Sax-br: Treble clef, key of B-flat major. Dynamics: *mf*.

154

Sax-s

Sax-a

Sax-t

Sax-br

158 **J**

Sax-s

Sax-a

Sax-t

Sax-br

161

Sax-s

Sax-a

Sax-t

Sax-br

164

Sax-s

Sax-a

Sax-t

Sax-br

Measures 164-166. Sax-s: Melodic line with triplets. Sax-a: Sustained note with a triplet. Sax-t: Melodic line with a triplet. Sax-br: Sustained note with a triplet.

167

Sax-s

Sax-a

Sax-t

Sax-br

Measures 167-169. Sax-s: Melodic line with triplets. Sax-a: Melodic line with a triplet. Sax-t: Melodic line with a triplet. Sax-br: Melodic line with a triplet.

170

K

Sax-s

Sax-a

Sax-t

Sax-br

f

più f

Measures 170-172. Sax-s: Melodic line with a triplet. Sax-a: Melodic line with a triplet. Sax-t: Melodic line with a triplet. Sax-br: Melodic line with a triplet. Dynamics: *f*, *più f*.

176

Sax-s

Sax-a

Sax-t

Sax-br

ff

ff

ff

ff

182

Sax-s

Sax-a

Sax-t

Sax-br

191

Sax-s

Sax-a

Sax-t

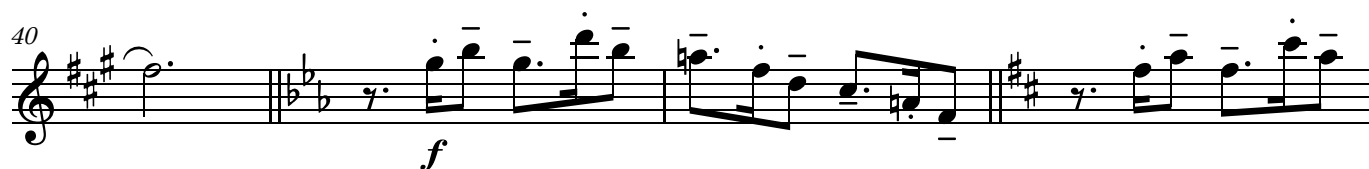
Sax-br

rallentando

Rimembranza

Marco Ciccone

Andantino sereno $\text{♩} = 65$



44 **C**

49 *rallentando* *a tempo* *p*

55 *f*

60 *rallentando* **D** *a tempo* *p*

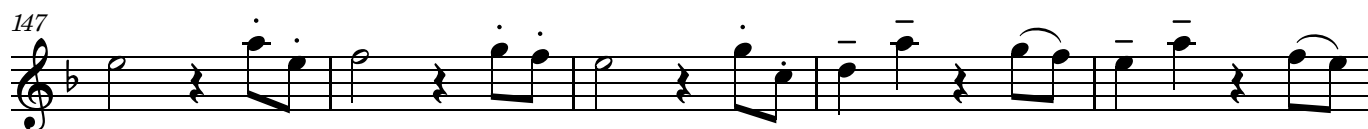
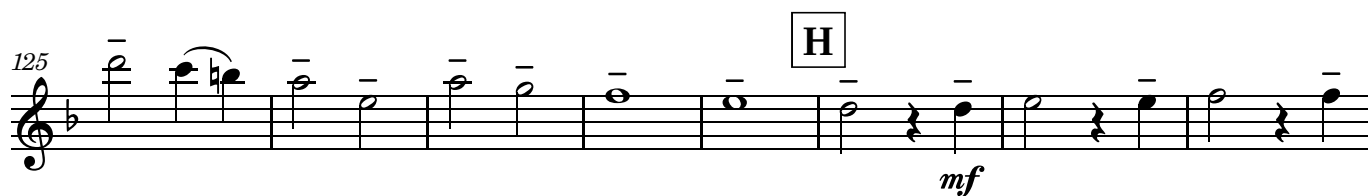
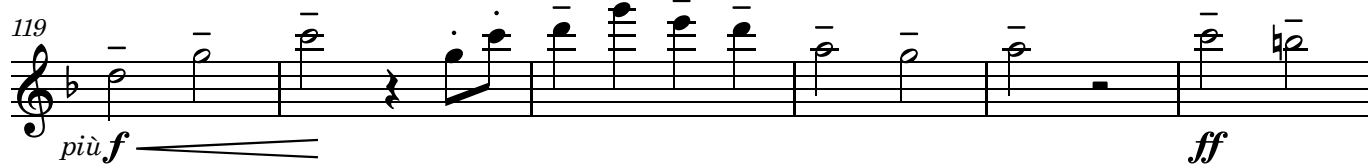
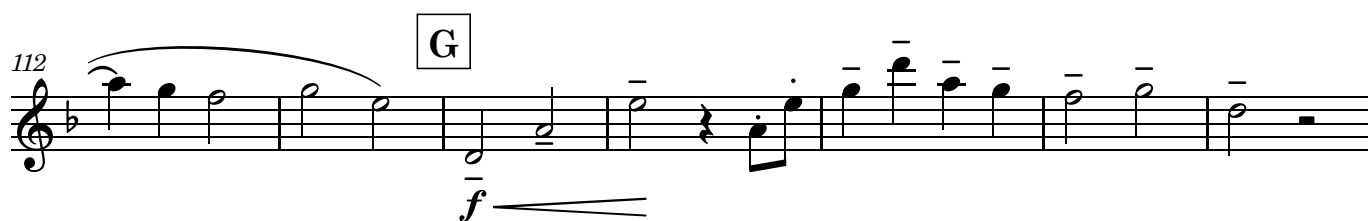
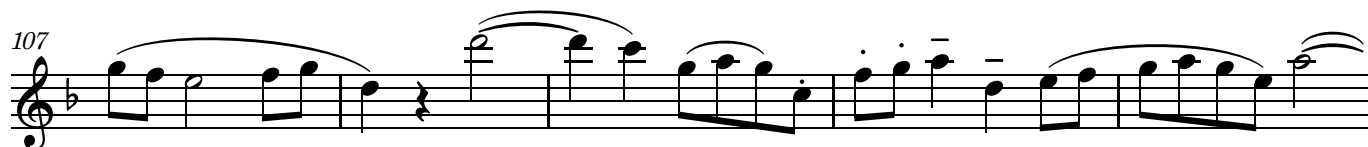
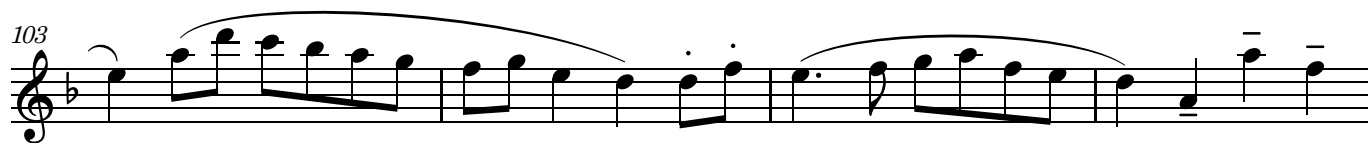
65 *mf*

71 *f* *mf*

76 *rallentando* **E** *Alla breve* $\text{♩} = 110$ *mf*

88

94 **F**



152

156

159

162

165

168

172

180

189

J

K

f

più f

ff

rallentando

Rimembranza

Marco Ciccone

Andantino sereno $\text{♩} = 65$

p **A** *cresc.*

7 *mf* *dim.* *p* poco rallentando a tempo

14 *mf* *f*

21 *mf* rallentando

28 **B** a tempo *pp*

34 *mf*

41 *f*

45 **C** rallentando

51 *a tempo*

57 *p* *rallentando*

63 **D** *a tempo* *p*

69 *mf* *f* *mf*

E

76 *rallentando Alla breve* $\text{♩} = 110$

82

87

92 **F**

96

101

106

111 G

118 *f* *più f* *ff*

127 H *mf*

142 I

147

153

157 J

162

168 K *f* *più f*

176 *ff*

187 *rallentando*

Rimembranza

Marco Ciccone

Andantino sereno $\text{♩} = 65$

7 *p* *cresc.* **A** poco rallentando a tempo *mf* *dim.* *p*

14 *mf*

20 *f* *mf* rallentando

27 **B** a tempo *pp* *mf*

35

41 *f*

45 **C** rallentando

51 **a tempo**

p *f*

59 **rallentando** **D** **a tempo**

p *p*

65 *mf*

71 *f* **E** *mf*

77 **rallentando** **Alla breve** $\text{♩} = 110$
4 *mf*

85

91 **F**

96

100

105

110 **G** *f*

115 *più f* **H**

122 *ff*

131 *mf* **I**

140 **I**

145 **J**

150 **J**

154 **J**

160 **K**

166 *f*

172 *più f*

180 *ff*

189 *rallentando*

Rimembranza

Marco Ciccone

Andantino sereno $\text{♩} = 65$

11 **A** poco rallentando a tempo *p* *cresc.* *mf*

17 *mf* *f*

23 **B** rallentando a tempo *mf* *pp*

31 *mf*

39 *f*

43 **C**

48 rallentando a tempo *p*

56 rallentando

Staff 56-62: Treble clef, key of D major (three sharps). Measures 56-62. Dynamics: *f* (measures 56-57), *p* (measures 60-61). A box labeled 'D' is above measure 63.

63 a tempo

Staff 63-68: Treble clef, key of D major. Measures 63-68. Dynamics: *p* (measures 63-64), *f* (measures 66-67). A box labeled 'E' is above measure 69.

69

Staff 69-74: Treble clef, key of D major. Measures 69-74. Dynamics: *mf* (measures 69-70), *f* (measures 72-73), *mf* (measures 74-75).

75 Alla breve $\text{♩} = 110$

Staff 75-81: Treble clef, key of D major. Measures 75-81. Dynamics: *mf* (measures 75-76), *f* (measures 78-79). A box labeled 'E' is above measure 75.

82

Staff 82-88: Treble clef, key of D major. Measures 82-88. Dynamics: *f* (measures 82-83), *mf* (measures 85-86). A box labeled 'F' is above measure 89.

89

Staff 89-95: Treble clef, key of D major. Measures 89-95. Dynamics: *f* (measures 89-90), *mf* (measures 92-93). A box labeled 'F' is above measure 89.

96

Staff 96-102: Treble clef, key of D major. Measures 96-102. Dynamics: *f* (measures 96-97), *mf* (measures 99-100). A box labeled 'G' is above measure 103.

103

Staff 103-109: Treble clef, key of D major. Measures 103-109. Dynamics: *f* (measures 103-104), *mf* (measures 106-107). A box labeled 'G' is above measure 110.

110

Staff 110-115: Treble clef, key of D major. Measures 110-115. Dynamics: *f* (measures 110-111), *mf* (measures 113-114). A box labeled 'G' is above measure 110.

116

Staff 116-122: Treble clef, key of D major. Measures 116-122. Dynamics: *f* (measures 116-117), *mf* (measures 119-120). A box labeled 'G' is above measure 116.

117

Staff 117-123: Treble clef, key of D major. Measures 117-123. Dynamics: *f* (measures 117-118), *mf* (measures 120-121). A box labeled 'G' is above measure 117.

122 H 11

ff

142 I

mf

148

152

157 J

161

166 K *f*

172 *più f*

179 *ff*

187 *rallentando*