

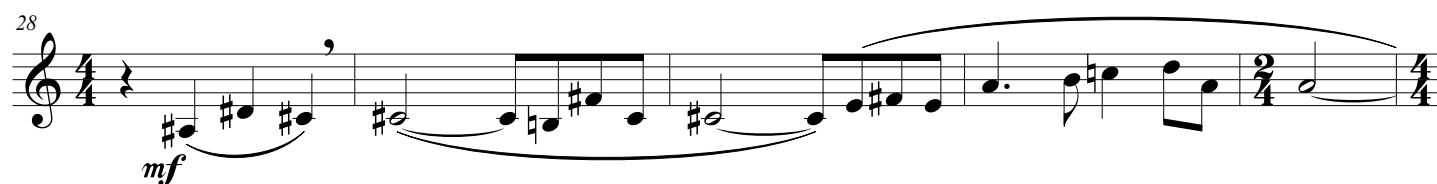
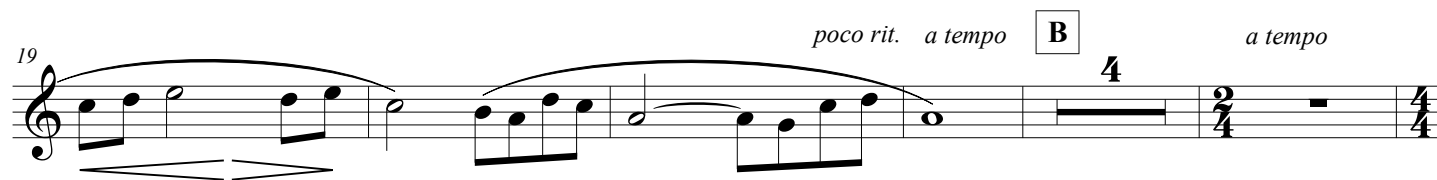
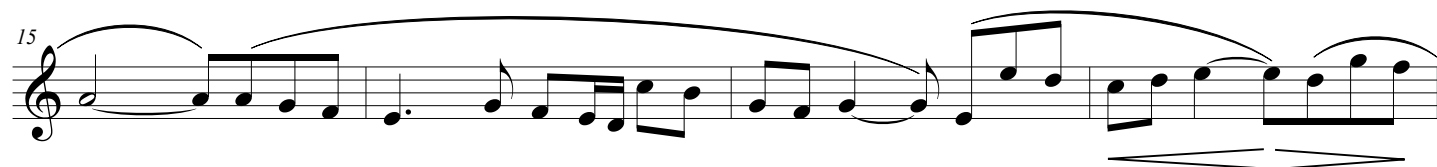
Canto della sera

trascrizione dell'autore per soprano

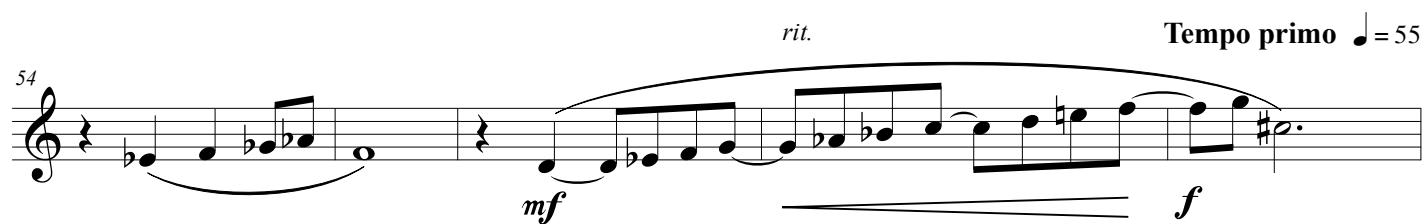
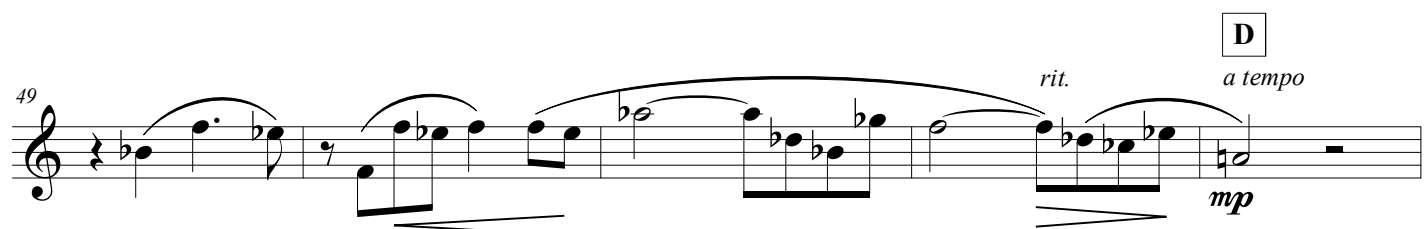
il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Adagio ♩ = 55

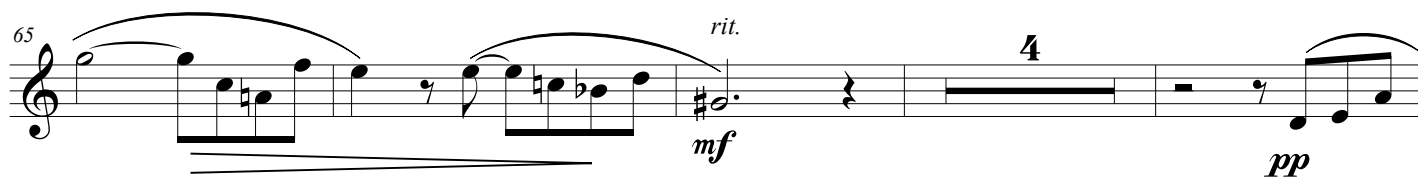
Marco Ciccone



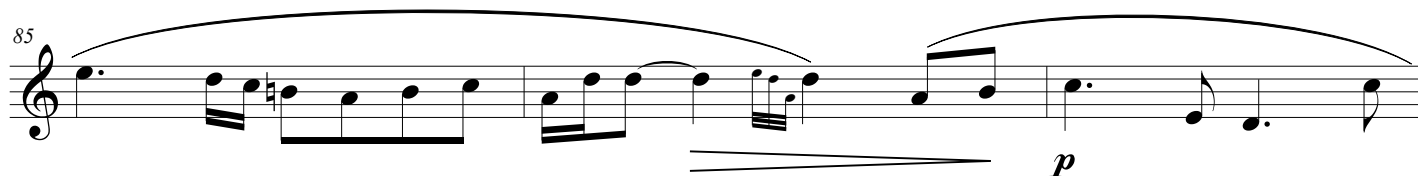
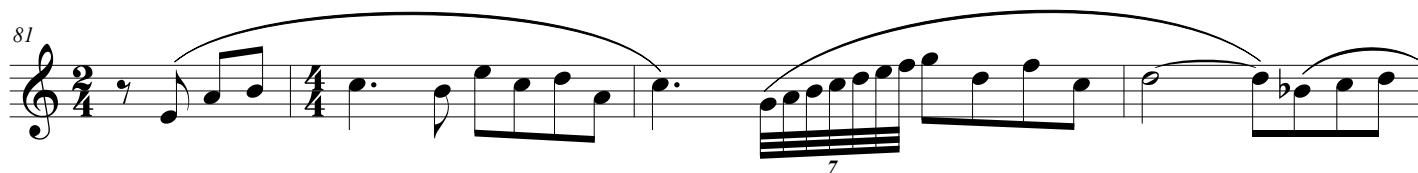
Canto della sera - trascrizione dell'autore per soprano



Canto della sera - trascrizione dell'autore per soprano

**E**

Tempo primo ♩ = 55

**F**

CANTO DELLA SERA

versione per soprano e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per soprano e orchestra d'archi

Canto della sera

versione dell'autore per soprano e orchestra d'archi

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Soprano and String Orchestra. It is in 4/4 time, Adagio tempo (♩ = 55). The vocal line starts with a rest followed by a melodic phrase. The strings provide accompaniment with various textures and dynamics.

Voce

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

pp

7

Voce

VI. I

VI. II

Vle

Vc.

Cb.

A

14

Voce

VI. I

VI. II

Vle

Vc.

Cb.

18 *poco rit.* *a tempo*

Voce

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb. *ppp*

ppp

ppp

ppp

ppp

B *poco rit.*

Voce

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

mp

mp

mp

mp

mp

27 *a tempo*

Voce

VI. I

VI. II

Vle

Vc. *Divisi*

Cb.

mf

32 *accel.*

Voce

VI. I

VI. II

Vle

Vc.

Cb.

f

C

Più mosso ♩ = 75

Voce *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Voce *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Voce

44

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

mf

48

Voce

48

VI. I

VI. II

Vle

Vc.

Cb.

f

f

f

f

f

f

legatissimo

legatissimo

legatissimo

f *legatissimo*

f *legatissimo*

f *legatissimo*

51

Voce

rit. a tempo

D

mp

51

VI. I

mp

51

VI. II

mp

51

Vle

mp espress.

51

Vc.

mp

51

Cb.

mp

55

Voce

rit. Tempo primo ♩ = 55

mf *f*

55

VI. I

mf *f*

55

VI. II

mf *f*

55

Vle

mf *f*

55

Vc.

mf *f*

55

Cb.

mf *f*

59

Voce

VI. I

VI. II

Vle

Vc.

Cb.

61

Voce

VI. I

VI. II

Vle

Vc.

Cb.

accel.

Poco più mosso

63

Voce

ff

VI. I

ff

VI. II

ff

Vle

ff

Vc.

ff

Cb.

ff

65

Voce

mf

VI. I

mf

VI. II

mf espress.

Vle

mf

Vc.

mf

Cb.

mf

rit.

68

Voce

68

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

mp

p

mp

p

mp

p

E

Tempo primo ♩ = 55

Voce

73

VI. I

pp

VI. II

pp

Vle

pp

Vc.

pp

Cb.

pp

12 Canto della sera - versione dell'autore per soprano e orchestra d'archi

77

Voce

VI. I

VI. II

Vle

Vc.

Cb.

F

81

Voce

VI. I

VI. II

Vle

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

cresc.

cresc.

Canto della sera

versione dell'autore per soprano e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

50 *rit.* *a tempo* *mp*

54 *rit.* *mf*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

The musical score is written for Violini I in a single staff. It begins at measure 46 with a mezzo-forte (mf) dynamic. The tempo is initially unspecified but changes to 'Tempo primo' at measure 58, marked with a quarter note equal to 55 beats per minute. The score includes various dynamics such as forte (f), fortissimo (ff), piano (p), mezzo-piano (mp), pianissimo (pp), and pianississimo (ppp), as well as articulation like 'legatissimo' and 'morendo'. There are also tempo markings like 'accel.' (accelerando), 'Poco più mosso' (a little faster), 'rit.' (ritardando), and 'a tempo'. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 62 and back to 4/4 at measure 79. The score is divided into sections by lettered boxes: D, E, and F.

Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9

A

16

B

poco rit. a tempo

ppp

poco rit. a tempo

p *mp*

29

mf *accel.*

C

Più mosso ♩ = 75

f *mf*

35

ff

40

p

Canto della sera
versione per soprano e orchestra d'archi
Violini II

45 *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* **Poco più mosso** *ff*

67 *rit.* *mf espress.* *mp* *p* **E** **Tempo primo** ♩ = 55 *pp*

78 **F** *cresc. legatissimo* *f*

85 *rit.* *p* *ppp* *morendo*

90 *a tempo*

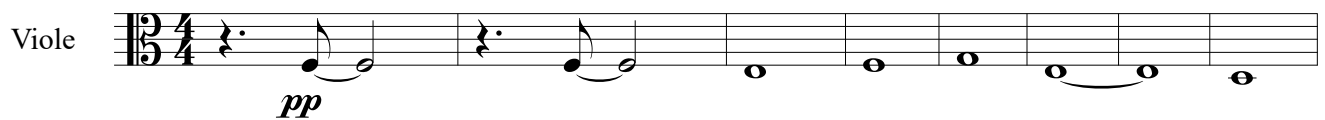
Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

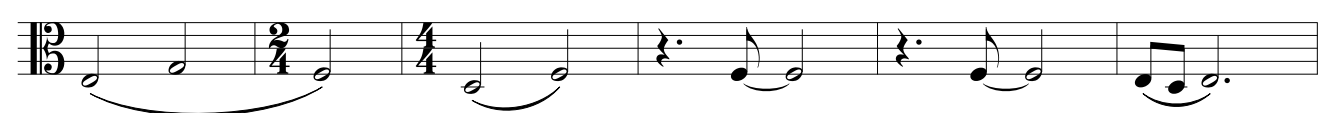
Adagio ♩ = 55

Viole



9

A



15

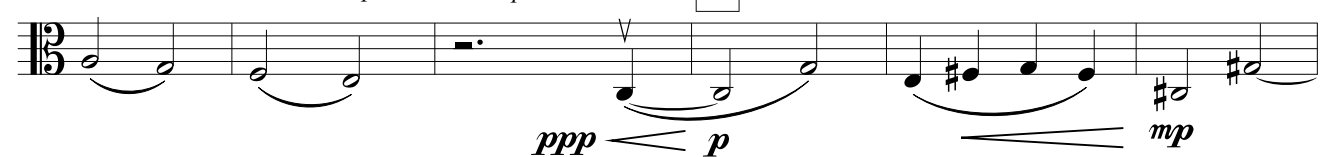
Divise



20

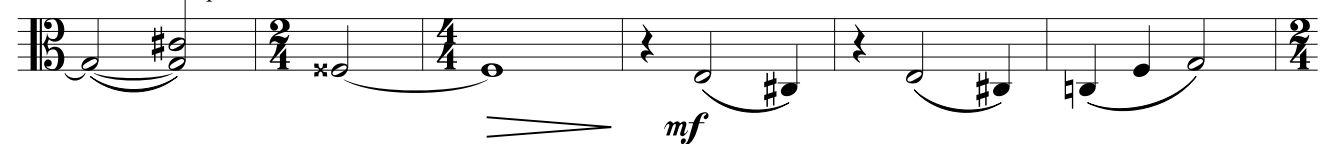
poco rit. a tempo

B



26

poco rit. a tempo



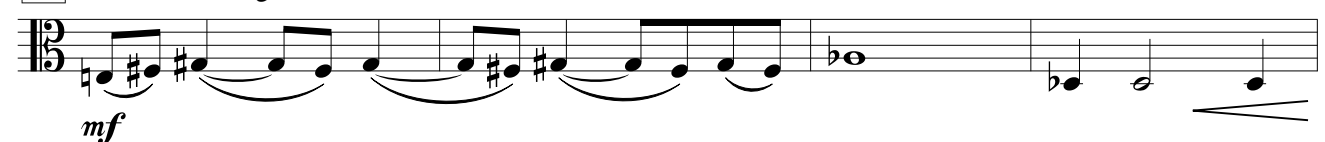
32

accel.



C

Più mosso ♩ = 75



Canto della sera
versione per soprano e orchestra d'archi
Viole

42



46



50



54



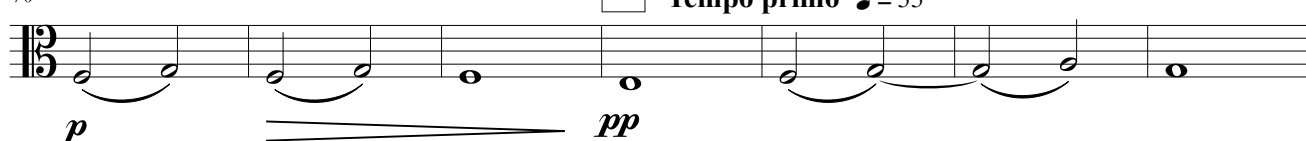
58



64



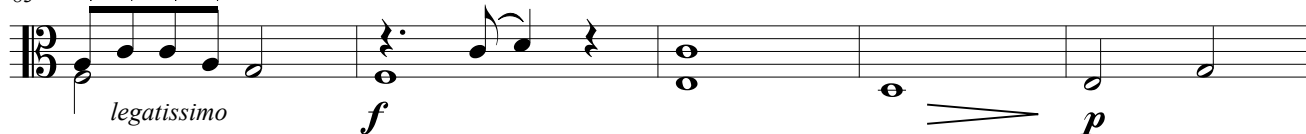
70



77



83



88



Canto della sera

versione dell'autore per soprano e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* [A] Divisi

20 *a tempo* [B] *poco rit.* *a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

[C] Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo

rit.

Tempo primo ♩ = 55

mp *mf* *f*

59

59

61

61

accel.

63

63

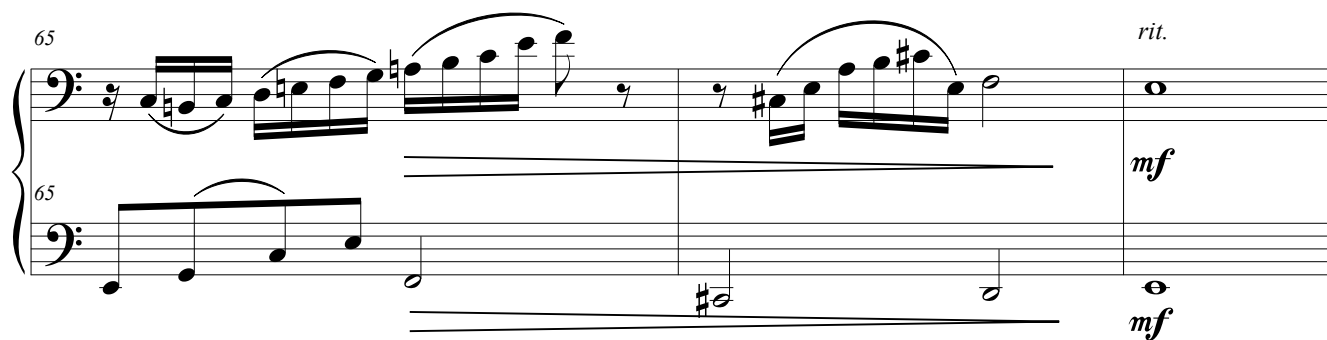
Poco più mosso

ff

Canto della sera
versione dell'autore per soprano e orchestra d'archi
Violoncelli

3

65



rit.

mf

mf

E

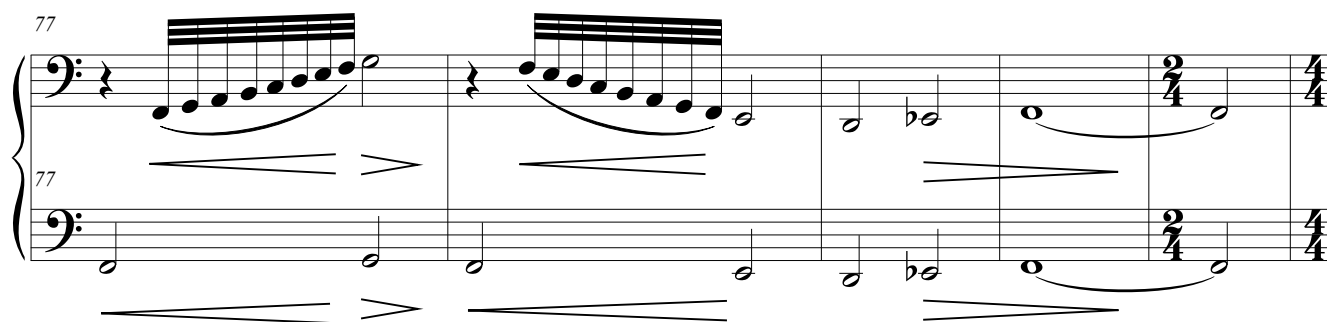
68

Tempo primo ♩ = 55



mp *p* *pp*

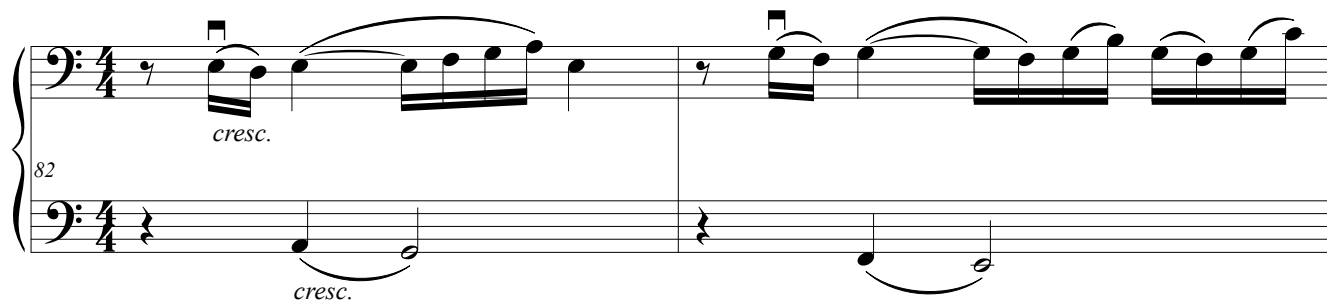
77



cresc.

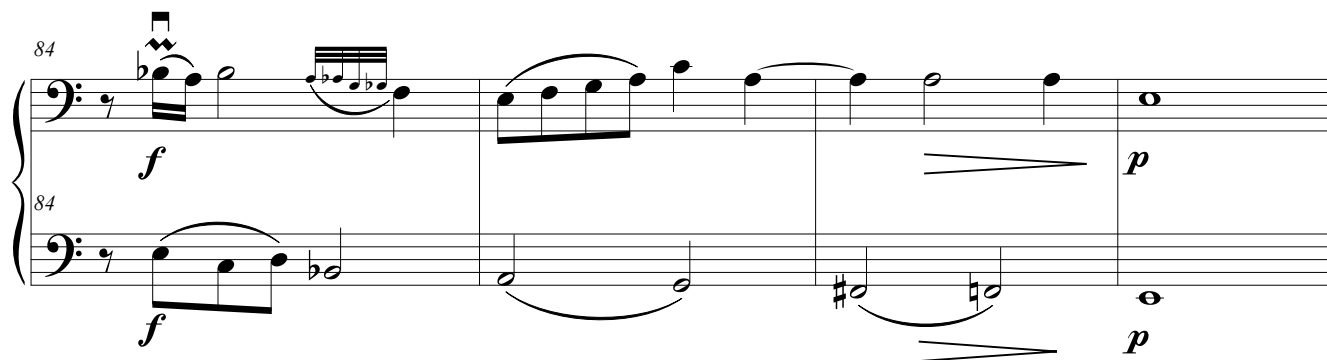
F

82



cresc.

84



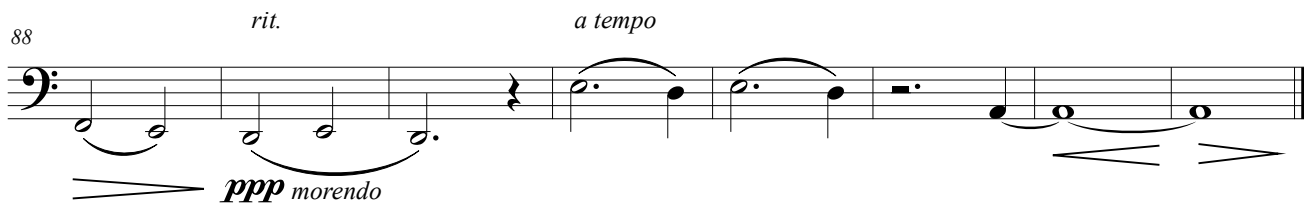
f *p*

f *p*

88

rit.

a tempo



ppp morendo

Canto della sera

versione per soprano e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

25 *poco rit. a tempo*

32 *accel.*

C Più mosso ♩ = 75

44

mf *ff* *p* *mf* *f* *legatissimo*

Canto della sera
versione per soprano e orchestra d'archi
Contrabbassi

49 *rit.*

D *a tempo* *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*

59 *accel.*

Poco più mosso

64 *ff* *mf* *rit.*

E **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

F *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

This musical score is for the Contrabass part of 'Canto della sera', a version for soprano and orchestra. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several sections marked with letters D, E, and F. Section D starts at measure 49 and includes a tempo change to 'Tempo primo' (♩ = 55). Section E starts at measure 68 and also includes a tempo change to 'Tempo primo' (♩ = 55). Section F starts at measure 75. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *ppp*, as well as performance instructions like *rit.* (ritardando), *accel.* (accelerando), *cresc.* (crescendo), and *morendo* (diminuendo). The score ends at measure 91 with a final *a tempo* marking.

CANTO DELLA SERA

versione per soprano e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per soprano e arpa

Canto della sera

trascrizione dell'autore per soprano e arpa

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Soprano and Arpa. It begins with a tempo marking of 'Adagio' and a metronome indication of ♩ = 55. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part starts with a rest for two measures, then enters with a melodic line marked 'pp' (pianissimo). The Arpa part provides accompaniment with chords and moving lines, also marked 'pp'. The score is divided into two systems. The first system consists of six measures. The second system begins at measure 7 and includes a key signature change to one flat (F natural) at measure 10, indicated by a double bar line and the new key signature. The Soprano part continues its melodic line across the systems, while the Arpa part provides harmonic support with various chordal textures.

Canto della sera - trascrizione dell'autore per soprano e arpa

A

13

13

13

poco rit. a tempo

18

18

18

ppp

B

poco rit.

23

23

p espress.

mp

F# C# B# A# G# E# E B

2/4

Canto della sera - trascrizione dell'autore per soprano e arpa

27 *a tempo*

mf

F# G# A F# Bb Bb C Eb

32 *accel.*

f

F# F# Eb Ab Db

36 *ff*

C

Più mosso ♩ = 75

mf

F# Eb A F# Eb G# Eb

Canto della sera - trascrizione dell'autore per soprano e arpa

39

39

39

F

C

F #

42

42

42

42

p

p espress.

B $\flat$

A $\flat$

D

F

G

E $\flat$

B $\flat$

46

46

46

46

mf

f

legatissimo

E $\flat$

B $\flat$

G $\flat$

D $\flat$

Canto della sera - trascrizione dell'autore per soprano e arpa

D

50 *rit.* *a tempo*
mp
mp espress.
 A $\flat$ B G MI G $\sharp$ F $\sharp$
 D B C $\sharp$

54 *rit.*
mf
mf
 D $\sharp$ G F E $\flat$ A $\flat$ A $\flat$ A $\flat$ E $\flat$ B A $\flat$
 B $\flat$ C $\flat$ D $\flat$ B C $\sharp$ B $\flat$

Tempo primo ♩ = 55

58 *f*
f
 E $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$ F $\sharp$
 C $\flat$ D $\flat$ B $\flat$

Canto della sera - trascrizione dell'autore per soprano e arpa

61 *accel.*

61 62 63

E $\flat$ F $\sharp$ G $\flat$ A $\flat$ — B $\flat$ B $\sharp$ E $\flat$ G $\sharp$

Poco più mosso

64 *ff*

64 65 66

E $\flat$ G $\sharp$ F A $\flat$ G $\sharp$ F $\sharp$ C $\sharp$

B $\flat$ D $\sharp$ E $\flat$

67 *rit.* *mf* *espress.*

67 68 69 70

G $\sharp$ G $\flat$ G $\sharp$ G $\sharp$

B $\flat$

Canto della sera - trascrizione dell'autore per soprano e arpa

E

Tempo primo ♩ = 55

71

pp

71

pp

C $\flat$

76

76

E $\flat$
B $\flat$

F

80

80

legatissimo cresc.

B $\flat$

E $\flat$

Canto della sera - trascrizione dell'autore per soprano e arpa

84

CANTO DELLA SERA

versione per soprano e chitarra

Canto della sera

versione per soprano e chitarra

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Canto della sera

versione per soprano e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for soprano and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a soprano staff and a guitar staff. The first system (measures 1-5) features a soprano melody starting with a half rest, followed by a series of eighth and quarter notes, and a guitar accompaniment of eighth notes. The second system (measures 6-10) continues the melody and accompaniment, with a key signature change to C major at measure 10. The third system (measures 11-14) includes a section labeled 'A' at the end. The fourth system (measures 15-18) continues the piece. The fifth system (measures 19-22) includes a section labeled 'B' and ends with a 'p espress.' marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *pp*, *ppp*, and *p*.

pp

pp

ppp

p espress.

poco rit. a tempo

A

B

24 *poco rit.*

27 *a tempo*

31 *accel.*

35 *ff*

C Più mosso ♩ = 75

38 *mf*

Canto della sera - versione per soprano e chitarra

4

42

p

espress.

46

mf

f

49

mf

f

52

rit.

a tempo

mp

espress.

mp

rit.

Tempo primo ♩ = 55

55

mf

f

mf

f

59

59

62

accel. **Poco più mosso**

ff

ff

65

rit.

mf

mf espress.

69

mp

p

pp

E Tempo primo ♩ = 55

73

pp

Canto della sera - versione per soprano e chitarra

6

77

77

f

81

81

cresc.

84

84

f

p

88

88

ppp *morendo*

ppp *morendo*

rit. *a tempo*

92

92

non cresc.

CANTO DELLA SERA

versione per soprano e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per soprano e pianoforte

Canto della sera

trascrizione dell'autore per soprano e pianoforte

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

pp

pp

7

7

7

A

13

13

13

17

17

17

21

poco rit. *a tempo* **B**

21

p espress.

21

ppp

25

poco rit. *a tempo*

25

mf

25

mp

29

29

mf

29

33 *accel.*

f

33 *f*

33

36 *ff*

mf

ff

mf

36

39

39

42 *p*

espress.

p

42

42

C
Più mosso ♩ = 75

45

mf

45

mf

45

48

f

48

f

48

legatissimo

51

rit.

D

a tempo

mp

51

mp

espress.

54

mf

54

mf

Detailed description: This is a musical score for a piece titled 'Canto della sera', transcribed for soprano and piano. The score is divided into four systems, each with a soprano line and a piano accompaniment consisting of two staves (treble and bass). The first system (measures 45-47) features a soprano line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 48-50) continues the melodic and harmonic development. The third system (measures 51-53) includes a tempo change from 'rit.' to 'a tempo' and a dynamic marking of 'mp'. The fourth system (measures 54-56) concludes the page with a melodic phrase in the soprano and a supporting piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit. **Tempo primo** ♩ = 55

f

con molto pedale

accl.

Poco più mosso

ff

57

57

57

60

60

60

62

62

62

64

64

64

66

66

66

rit.

mf

espress.

mf

mp

E

Tempo primo ♩ = 55

70

70

70

pp

p

pp

75

75

75

78

78

78

F

82

legatissimo cresc.

84

p *ppp*

f *p*

84

rit. a tempo

89

morendo non cresc.

ppp morendo

Detailed description: This is a musical score for a soprano and piano. The score is in 4/4 time and consists of three systems. The first system (measures 82-83) features a soprano line with a long melodic phrase and a piano accompaniment of chords. The second system (measures 84-88) continues the soprano line with dynamic markings *p* and *ppp*, and the piano accompaniment with *f* and *p*. The third system (measures 89-92) shows the soprano line ending with a long note, and the piano accompaniment with a *ppp* marking and a *morendo* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

CANTO DELLA SERA

versione per soprano e organo

Canto della sera

trascrizione dell'autore per soprano e organo

Marco Ciccone

Adagio ♩ = 55

Voce

Organo

Posit. *pp*

5

5

A

11

11

15

15

19

poco rit. a tempo

B

19

G. O.

Posit.

pp

p espress.

25 *poco rit. a tempo*

mf

mp

p

29

G. O.

mf

33 *accel.*

f

C

Più mosso ♩ = 75

The musical score is divided into three systems, each containing staves for Soprano, Organ (G.O.), and Organ Positivum (Posit.).

System 1 (Measures 36-38):

- Soprano:** Measure 36 starts with a half note G4 (b), followed by a half note F4 (b), and a half note E4 (b). Measure 37 continues with a half note D4 (b), a half note C4 (b), and a half note B3 (b). Measure 38 has a half rest, followed by a half note G#4, and a half note A#4.
- Organ (G.O.):** Measure 36 has a fortissimo (ff) chord of G4 (b), F4 (b), and E4 (b). Measure 37 has a fortissimo (ff) chord of D4 (b), C4 (b), and B3 (b). Measure 38 has a mezzo-forte (mf) chord of G#4 and A#4.
- Organ Positivum (Posit.):** Measure 36 has a fortissimo (ff) chord of G4 (b), F4 (b), and E4 (b). Measure 37 has a mezzo-forte (mf) chord of D4 (b), C4 (b), and B3 (b). Measure 38 has a mezzo-forte (mf) chord of G#4 and A#4.

System 2 (Measures 39-42):

- Soprano:** Measure 39 starts with a half note G#4, followed by a half note F#4, and a half note E4. Measure 40 continues with a half note D4, a half note C4, and a half note B3. Measure 41 has a half note A3, a half note G3, and a half note F3. Measure 42 has a half note E3, a half note D3, and a half note C3.
- Organ (G.O.):** Measure 39 has a mezzo-forte (mf) chord of G#4, F#4, and E4. Measure 40 has a mezzo-forte (mf) chord of D4, C4, and B3. Measure 41 has a mezzo-forte (mf) chord of A3, G3, and F3. Measure 42 has a mezzo-forte (mf) chord of E3, D3, and C3.
- Organ Positivum (Posit.):** Measure 39 has a mezzo-forte (mf) chord of G#4, F#4, and E4. Measure 40 has a mezzo-forte (mf) chord of D4, C4, and B3. Measure 41 has a mezzo-forte (mf) chord of A3, G3, and F3. Measure 42 has a mezzo-forte (mf) chord of E3, D3, and C3.

System 3 (Measures 43-46):

- Soprano:** Measure 43 starts with a half note G#4, followed by a half note F#4, and a half note E4. Measure 44 continues with a half note D4, a half note C4, and a half note B3. Measure 45 has a half note A3, a half note G3, and a half note F3. Measure 46 has a half note E3, a half note D3, and a half note C3.
- Organ (G.O.):** Measure 43 has a piano (p) chord of G#4, F#4, and E4. Measure 44 has a piano (p) chord of D4, C4, and B3. Measure 45 has a mezzo-forte (mf) chord of A3, G3, and F3. Measure 46 has a mezzo-forte (mf) chord of E3, D3, and C3.
- Organ Positivum (Posit.):** Measure 43 has a piano (p) chord of G#4, F#4, and E4. Measure 44 has a piano (p) chord of D4, C4, and B3. Measure 45 has a mezzo-forte (mf) chord of A3, G3, and F3. Measure 46 has a mezzo-forte (mf) chord of E3, D3, and C3.

47

f

G. O. f legatissimo

50

rit.

D*a tempo*

53

mp

mf

Posit.

G. O.

mp espress.

mf

Canto della sera - trascrizione dell'autore per soprano e organo

6

rit. **Tempo primo** ♩ = 55

57

G. O.

Posit.

Posit.

60

62

accel.

Detailed description of the musical score: The score is written for soprano and organ. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo primo' with a quarter note equal to 55 beats per minute. The first system (measures 57-59) begins with a 'rit.' (ritardando) marking. The soprano part has a melodic line starting on measure 57. The organ part consists of a right hand with chords and a left hand with a bass line. The second system (measures 60-61) continues the organ accompaniment. The third system (measures 62-63) starts with an 'accel.' (accelerando) marking and a change in time signature from 3/4 to 4/4. The organ part continues with a more active bass line in the 4/4 section.

Canto della sera - trascrizione dell'autore per soprano e organo
Poco più mosso

7

64

ff

66

rit.

mf

mp

70

E Tempo primo ♩ = 55

p

pp

Posit.

75

75

G. O.

78

78

F

82

cresc.

Recit. ancia dolce

7

84

f *p* *Posit. p*

88

rit. *a tempo*

ppp *morendo* *ppp* *morendo*

93

non cresc.

non cresc.

CANTO DELLA SERA

versione per soprano e quartetto d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
soprano e quartetto d'archi

Canto della sera

versione dell'autore per soprano e quartetto d'archi

il brano dovrà essere eseguito vocalizzando sulla vocale "O"

Marco Ciccone

Adagio ♩ = 55

Voce

Violino I

Violino II

Viola

Violoncello

pp

Measures 7-13 of the musical score. The Soprano part (top staff) begins with a melodic line in measure 7, followed by a long rest in measure 8. The String Quartet (piano part) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 7-13 show the instrumental accompaniment, with various rhythmic patterns and melodic lines in 2/4 and 4/4 time signatures. The key signature has one sharp (F#).

Measures 14-17 of the musical score, marked with a box containing the letter 'A'. The Soprano part (top staff) begins with a melodic line in measure 14, followed by a long rest in measure 15. The String Quartet (piano part) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 14-17 show the instrumental accompaniment, with various rhythmic patterns and melodic lines in 2/4 and 4/4 time signatures. The key signature has one sharp (F#).

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B

poco rit.

23

23

23

23

23

p espress.

mp

p

mp

p

mp

p

mp

27 *a tempo*

mf

mf

mf

mf

32 *accel.*

f

f

f

f

C
Più mosso ♩ = 75

System 1 (Measures 36-40):

- Measure 36:** Soprano: *ff*; Violin I: *ff*; Violin II: *ff*; Viola: *ff*; Cello/Bass: *ff*.
- Measure 37:** Soprano: *mf*; Violin I: *mf*; Violin II: *mf*; Viola: *mf*; Cello/Bass: *mf*.
- Measure 38:** Soprano: *mf*; Violin I: *mf*; Violin II: *mf*; Viola: *mf*; Cello/Bass: *mf*.
- Measure 39:** Soprano: *mf*; Violin I: *mf*; Violin II: *mf*; Viola: *mf*; Cello/Bass: *mf*.
- Measure 40:** Soprano: *mf*; Violin I: *mf*; Violin II: *mf*; Viola: *mf*; Cello/Bass: *mf*.

System 2 (Measures 40-44):

- Measure 40:** Soprano: *p*; Violin I: *p*; Violin II: *p*; Viola: *p*; Cello/Bass: *p*.
- Measure 41:** Soprano: *p*; Violin I: *p*; Violin II: *p*; Viola: *p*; Cello/Bass: *p*.
- Measure 42:** Soprano: *p*; Violin I: *p*; Violin II: *p*; Viola: *p*; Cello/Bass: *p*.
- Measure 43:** Soprano: *p*; Violin I: *p*; Violin II: *p*; Viola: *p*; Cello/Bass: *p*.
- Measure 44:** Soprano: *p*; Violin I: *p*; Violin II: *p*; Viola: *p*; Cello/Bass: *p*.

44

mf

mf

mf

mf

mf

48

f

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

51

D

rit. *a tempo*

mp

mp

mp

mp espress.

mp

rit. **Tempo primo** ♩ = 55

55

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

59

59

59

59

59

Poco più mosso

63 *ff*

63

63

63

63

63

67 *rit.*

mf

67 *mf*

67 *mf* *espress.*

67 *mf*

67 *mf*

mp

p

mp

p

mp

p

mp

p

E

Tempo primo ♩ = 55

72 *pp*

72 *pp*

72 *pp*

72 *pp*

72 *pp*

72 *pp*

Measures 77-80 of the musical score. The soprano part (top staff) features a melodic line with a long slur spanning measures 77-80. The string quartet (bottom four staves) provides harmonic support with sustained notes and some movement. The time signature is 2/4.

F

Measures 81-84 of the musical score. The soprano part (top staff) features a melodic line with a long slur spanning measures 81-84. The string quartet (bottom four staves) provides harmonic support with sustained notes and some movement. The time signature is 2/4. Performance markings include *cresc.* and *legatissimo* for the strings.

Measures 84-87 of the musical score. The vocal line (Soprano) begins at measure 84 with a long note, followed by a melodic line. The piano accompaniment consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The piano part starts with a forte (*f*) dynamic and gradually decreases to a piano (*p*) dynamic by measure 87. The vocal line also transitions from a long note to a melodic line, ending with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a piano (*p*) dynamic.

Measures 88-91 of the musical score. The vocal line (Soprano) begins at measure 88 with a long note, followed by a melodic line. The piano accompaniment consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The piano part starts with a *ppp* (pianissimo) dynamic and gradually decreases to a *ppp* dynamic by measure 91. The vocal line also transitions from a long note to a melodic line, ending with a *ppp* dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 89. The vocal line is marked *morendo* (dying away) and *non cresc.* (no crescendo).

Canto della sera

versione per soprano e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17 *poco rit. a tempo*

B

p espress.

mp

poco rit.

27 *a tempo*

mf

accel.

f

C

35 *Più mosso ♩ = 75*

ff

mf

41 *p*

46 *mf* *f* *legatissimo*

51 *rit.* *a tempo* *mp*

56 *mf* *rit.* *f* **Tempo primo** ♩ = 55

60 *accel.*

64 **Poco più mosso** *rit.* *ff* *mf* *mp*

70 *p* *pp* **E** **Tempo primo** ♩ = 55

76

F *cresc. legatissimo* *f*

87 *p* *rit.* *a tempo* *ppp* *morendo*

Canto della sera

versione per soprano e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

pp

A

11

19 *poco rit. a tempo* **B** *poco rit.*

ppp *p* *mp*

27 *a tempo*

33 *accel.*

f *ff*

C **Più mosso** ♩ = 75

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp* *mf*

57 *rit.* *Tempo primo* ♩ = 55 *accel.* *f*

63 *Poco più mosso* *rit.* *ff* *mf espress.*

69 **E** *Tempo primo* ♩ = 55 *mp* *p* *pp*

76 **F**

cresc. legatissimo *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

Canto della sera

versione per soprano e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

11

A

17

poco rit. a tempo

B

24

poco rit. a tempo

mp

mf

30

accel.

f

C

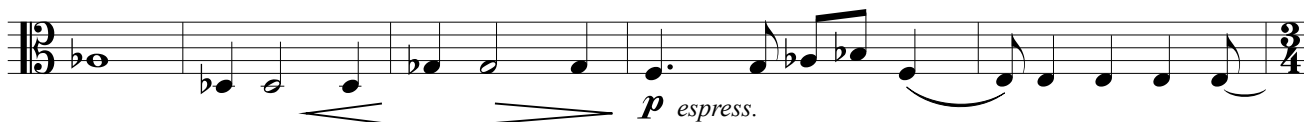
36

Più mosso ♩ = 75

ff

mf

40



45

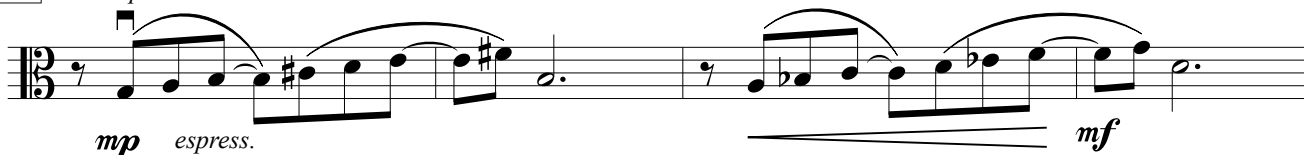


49



D

a tempo



57

rit.

Tempo primo ♩ = 55

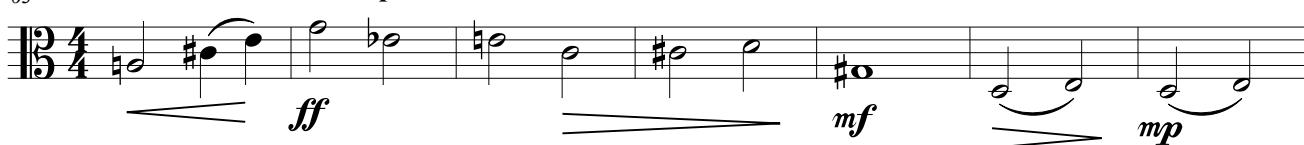
accel.



63

Poco più mosso

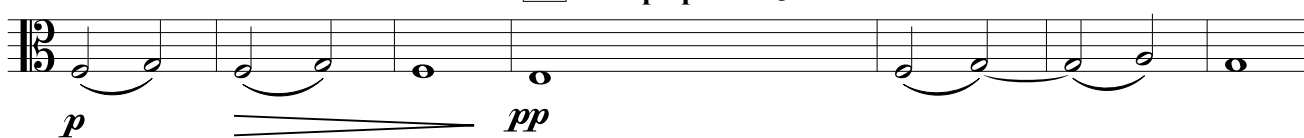
rit.



70

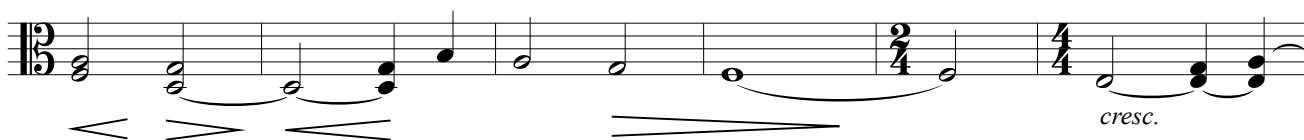
E

Tempo primo ♩ = 55

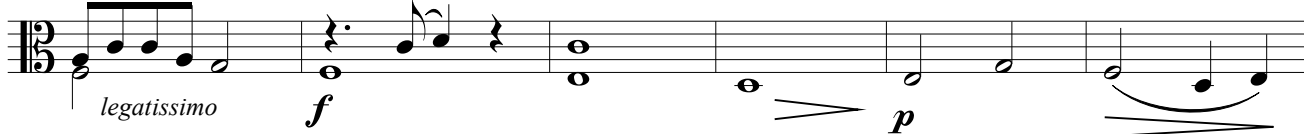


77

F



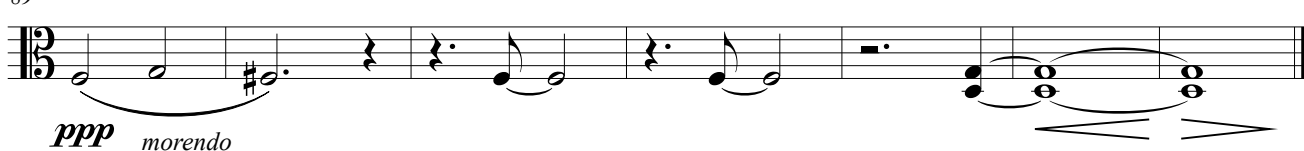
83



89

rit.

a tempo



Canto della sera

versione per soprano e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17

a tempo

B

ppp *p*

24

poco rit. *a tempo*

mp *mf*

30

accel.

C

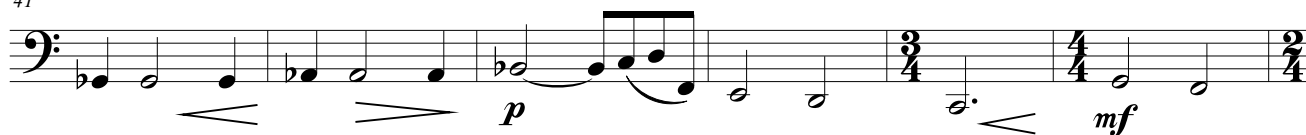
f

36

Più mosso ♩ = 75

ff *mf*

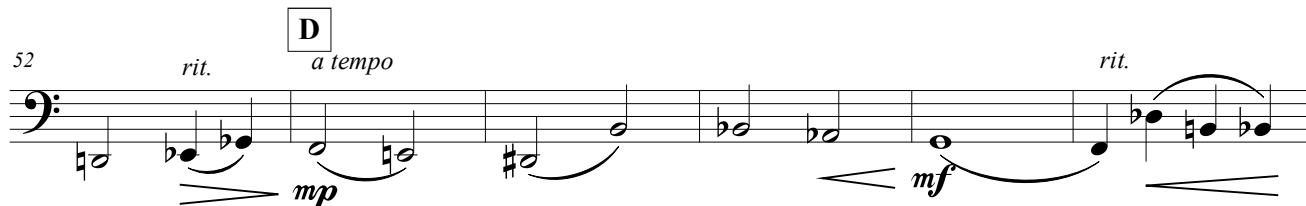
41



47



52



58



64



70



76



F



88

