

Canto della sera

trascrizione dell'autore per violino

Marco Ciccone

Adagio ♩ = 55

pp

6

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit.*

27 *a tempo*

32 *accel.* *f*

36 *ff* **C** Più mosso ♩ = 75 IV c. *mf*

41 *p*

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46 *mf* *f*

51 *rit.* **D** *a tempo* *mp*

56 *mf* *rit.* **Tempo primo** ♩ = 55 *f* **Poco più mosso**

61 *ff*

66 *rit.* *mf*

71 **E** **Tempo primo** ♩ = 55 *pp*

75

78

F

85 7 *p*

88 *rit.* **a tempo 2** *ppp* *morendo* *non cresc.*

CANTO DELLA SERA

versione per violino e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per violino e orchestra d'archi

Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Violino

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

VI. 7

VI. I 7

VI. II

Vle

Vc.

Cb.

This system contains measures 7 through 13. The Violin I part (VI. I) features a melodic line with a fermata in measure 10. The Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support with sustained notes and moving lines. The Violin I part has a 7-measure rest in measure 11. The Violin II part has a 7-measure rest in measure 11. The Viola part has a 7-measure rest in measure 11. The Violoncello and Contrabasso parts have a 7-measure rest in measure 11. The Violin I part has a 7-measure rest in measure 11. The Violin II part has a 7-measure rest in measure 11. The Viola part has a 7-measure rest in measure 11. The Violoncello and Contrabasso parts have a 7-measure rest in measure 11.

A

VI. 14

VI. I 14

VI. II

Vle

Vc.

Cb.

This system contains measures 14 through 17. The Violin I part (VI. I) features a melodic line with a fermata in measure 14. The Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support with sustained notes and moving lines. The Violin I part has a 14-measure rest in measure 15. The Violin II part has a 14-measure rest in measure 15. The Viola part has a 14-measure rest in measure 15. The Violoncello and Contrabasso parts have a 14-measure rest in measure 15.

18 *poco rit.* *a tempo*

VI.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

ppp

B *poco rit.*

VI.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *Divisi* *mf*

Cb. *mf*

32 *accel.* *f*

VI. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

36 **C** Più mosso ♩ = 75
IV c.

VI. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

40 *p*

VI. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

VI. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

VI. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

59

VI.

VI. I

VI. II

Vle

Vc.

Cb.

61

VI.

VI. I

VI. II

Vle

Vc.

Cb.

accel.

10 Canto della sera - versione dell'autore per violino e orchestra d'archi

Poco più mosso

63

VI. *ff*

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

rit.

65

VI. *mf*

VI. I *mf*

VI. II *mf* *espress.*

Vle *mf*

Vc. *mf*

Cb. *mf*

68

VI.

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

E

Tempo primo ♩ = 55

VI.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

This musical score page contains measures 77 through 80 of the piece. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of **F** (Forte) is present at the bottom of the page.

81

VI.

81

VI. I

VI. II

Vle

81

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

cresc.

84

VI.

84

VI. I

84

VI. II

Vle

84

Vc.

84

Cb.

f

p

88

VI.

f *rit.* *a tempo*

88

VI. I

ppp *morendo* *non cresc.*

88

VI. II

ppp *morendo*

88

Vle

ppp *morendo*

88

Vc.

ppp *morendo*

88

Cb.

ppp *morendo*

Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per violino e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

50 *rit.* *a tempo* *mp*

54 *rit.* *mf*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

The musical score is written for Violini I in a single staff. It begins at measure 46 with a melody in 4/4 time, marked *mf*, then *f*, and *legatissimo*. A box labeled 'D' is placed above the staff. At measure 50, the tempo changes to *a tempo* and the dynamic is *mp*. At measure 54, there is a *rit.* marking. At measure 58, the tempo changes to **Tempo primo** with a quarter note equal to 55 (♩ = 55), and the dynamic is *f*. At measure 62, there is an *accel.* marking, followed by **Poco più mosso**. The dynamic changes to *ff* and then *mf* with a *rit.* marking. At measure 68, the dynamic is *mp* and then *p*. At measure 79, a box labeled 'F' is placed above the staff, and the dynamic is *pp*. At measure 84, the dynamic is *f* and then *p*. At measure 88, there is a *rit.* marking, followed by *a tempo*, and the dynamic is *ppp* *morendo*.

Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9

A

16

B

poco rit. a tempo

ppp

poco rit. a tempo

p *mp*

29

mf *accel.*

C

Più mosso ♩ = 75

f *mf*

35

ff

40

p

Canto della sera
versione dell'autore per violino e orchestra d'archi
Violini II

45 *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* **Poco più mosso** *ff*

67 *rit.* *mf espress.* *mp* *p* **E** **Tempo primo** ♩ = 55 *pp*

78 **F** *cresc. legatissimo* *f*

85 *rit.* *p* *ppp* *morendo*

90 *a tempo*

This musical score is for the Violini II part of 'Canto della sera'. It consists of ten staves of music. The notation includes various time signatures (3/4, 4/4, 2/4), dynamic markings (mf, f, mp, ff, p, ppp), and performance instructions (legatissimo, rit., a tempo, accel., poco più mosso, cresc., morendo). There are also section markers labeled D, E, and F. The score begins at measure 45 and ends at measure 90. The key signature has one flat (B-flat). The tempo is marked 'Tempo primo' with a quarter note equal to 55 beats per minute.

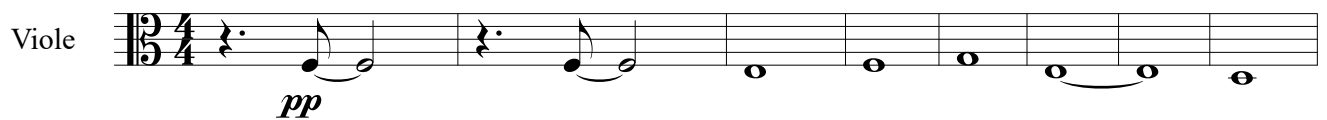
Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

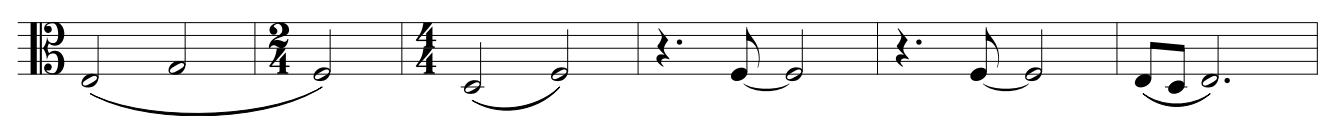
Adagio ♩ = 55

Viole



9

A



15

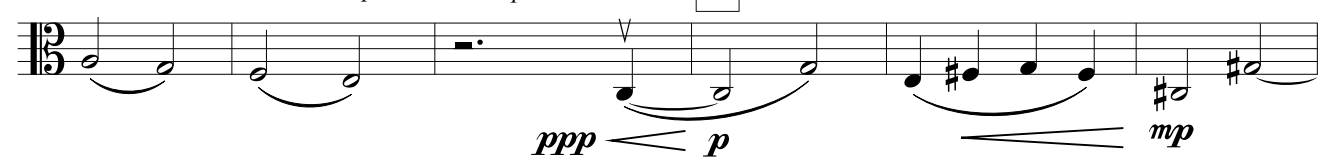
Divise



20

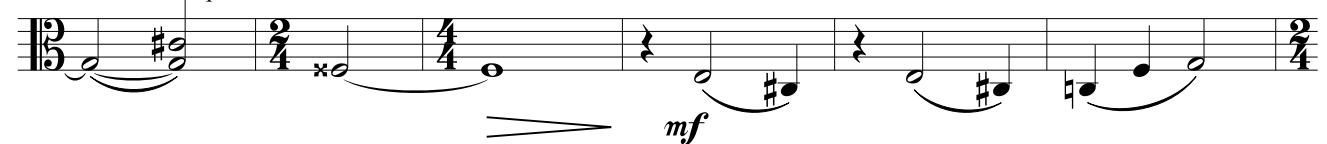
poco rit. a tempo

B



26

poco rit. a tempo



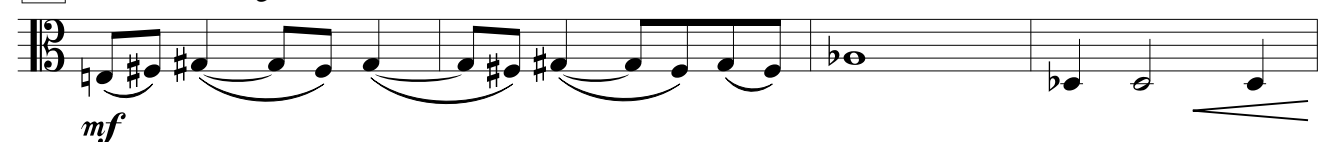
32

accel.



C

Più mosso ♩ = 75



Canto della sera
versione dell'autore per violino e orchestra d'archi
Viole

42



46



50



54



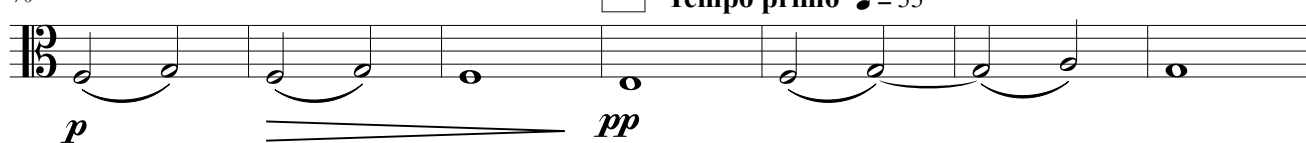
58



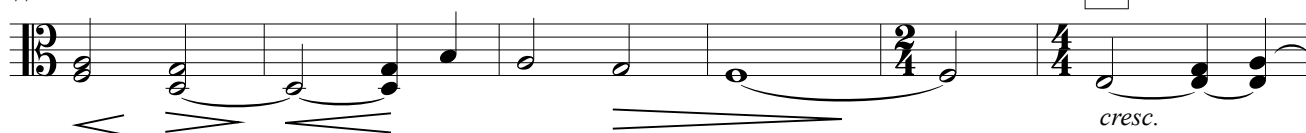
64



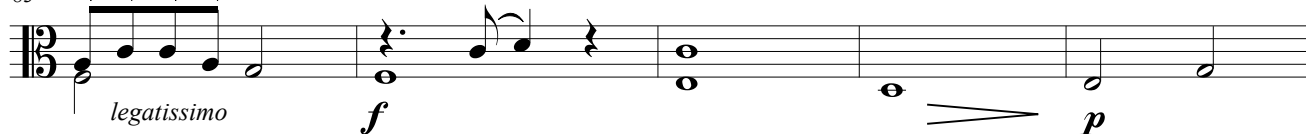
70



77



83



88



Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Violoncelli

11 *pp* [A] Divisi

20 *a tempo* [B] *poco rit.* *a tempo*

29 *mf*

33 *accel.* *f* *ff*

[C] Più mosso ♩ = 75

44 *mf* *f* *legatissimo*

The musical score for Violoncelli is written in bass clef. It begins with a tempo of Adagio (♩ = 55) in 4/4 time. The first system (measures 11-19) features a melody starting on a half note G2, moving stepwise up to a half note D3, then a half note G2, and finally a half note D3. The dynamics are *pp*. A box labeled 'A' is placed above measure 15. The second system (measures 20-28) starts with a whole rest, followed by a half note G2, then a half note D3, and finally a half note G2. The dynamics are *ppp*, *p*, and *mp*. A box labeled 'B' is placed above measure 22. The third system (measures 29-32) features a melody starting on a half note G2, moving stepwise up to a half note D3, then a half note G2, and finally a half note D3. The dynamics are *mf*. The fourth system (measures 33-43) starts with a half note G2, followed by a half note D3, then a half note G2, and finally a half note D3. The dynamics are *f* and *ff*. A box labeled 'C' is placed above measure 33. The fifth system (measures 44-47) features a melody starting on a half note G2, moving stepwise up to a half note D3, then a half note G2, and finally a half note D3. The dynamics are *mf* and *f*. The tempo changes to Più mosso (♩ = 75) at measure 44. The time signature changes to 3/4 at measure 44 and back to 4/4 at measure 47. The dynamics are *mf* and *f*. The score ends with a half note G2 and a half note D3.

Canto della sera
versione dell'autore per violino e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo

rit.

Tempo primo ♩ = 55

mp *mf* *f*

59

59

61

61

accel.

63

63

Poco più mosso

ff *ff*

Canto della sera
versione dell'autore per violino e orchestra d'archi
Violoncelli

3

65

65

mf

mf

E

Tempo primo ♩ = 55

68

mp *p* *pp*

77

cresc. *p*

F

82

cresc. *cresc.*

84

f *p*

f *p*

88

ppp *morendo*

rit. *a tempo*

Canto della sera

versione dell'autore per violino e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.* *f* *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per violino e orchestra d'archi
Contrabbassi

49 *rit.*

D *a tempo* *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*

59 *accel.*

Poco più mosso *rit.*

64 *ff* *mf*

E **Tempo primo** ♩ = 55

mp *p* *pp*

75

F *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

CANTO DELLA SERA

versione per violino e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per violino e arpa

Canto della sera

trascrizione dell'autore per violino e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written for violin and arpa. The violin part is in 4/4 time, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The arpa part is in 4/4 time, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The tempo is Adagio, with a metronome marking of ♩ = 55. The dynamics are marked *pp* (pianissimo) for both parts.

The second system of the musical score continues the violin and arpa parts. The violin part starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The arpa part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The tempo is Adagio, with a metronome marking of ♩ = 55. The dynamics are marked *pp* (pianissimo) for both parts. The system ends with a double bar line.

Canto della sera - trascrizione dell'autore per violino e arpa

A

poco rit. a tempo

ppp

B

poco rit.

p espress.

mp

F # C # B # A # G # E # E B

Canto della sera - trascrizione dell'autore per violino e arpa

27 *a tempo*

mf

F # G #

A D F # B b B b F E b

accel.

32

f

F # F E A b D b

C

Più mosso ♩ = 75

IV c.

36

ff

mf

F E b A F # E G # E b

C #

Canto della sera - trascrizione dell'autore per violino e arpa

39

F
C

F #

42

p

p espress.

B $\flat$ A $\flat$ D F G E B

46

mf

f

mf

f

legatissimo

E $\flat$ B $\flat$ G $\flat$ D $\flat$

Canto della sera - trascrizione dell'autore per violino e arpa

D

50 *rit.* *a tempo* *mp*

50 *mp* *espress.*

A $\flat$ B G MI G $\sharp$ F $\sharp$
D B C $\sharp$

54 *rit.* *mf*

54 *mf*

D $\sharp$ G F E $\flat$ A $\flat$ A A $\flat$ E $\flat$ B A $\flat$
B $\flat$ C $\flat$ D B C $\sharp$ B $\flat$

Tempo primo ♩ = 55

58 *f*

58 *f*

E $\flat$ A $\flat$ E E $\flat$ E $\flat$ F $\sharp$
C $\flat$ D $\flat$ B $\flat$

Canto della sera - trascrizione dell'autore per violino e arpa

61 *accel.*

Chords: Eb, Gb, F, Gb, A, Bb, B, E, A, G

Poco più mosso

64 ***ff***

Chords: Eb, Bb, G#, D, FA, G, E, F, C#

67 *rit.* ***mf*** *espress.*

Chords: G#, B, G, G#, G#

Canto della sera - trascrizione dell'autore per violino e arpa

E

Tempo primo ♩ = 55

71

pp

71

pp

C

76

76

E b
B b

F

80

80

legatissimo cresc.

B

E

Canto della sera - trascrizione dell'autore per violino e arpa

84

f

B b

F #

87

rit.

p

ppp

morendo

p

ppp

morendo

B b

F #

a tempo

91

non cresc.

F b

CANTO DELLA SERA

versione per violino e chitarra

Canto della sera

versione per violino e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for violin and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The violin part begins with a half rest, followed by a quarter rest, then a half note G4, and a half note F#4. The guitar part starts with a half note G2, followed by a half note F#2, and then a half note E2. Dynamics include *pp* (pianissimo) in both parts.
- System 2 (Measures 6-10):** The violin part continues with a half note E4, a quarter note D4, and a half note C4. The guitar part features a half note G2, a half note F#2, and a half note E2. Dynamics include *pp* (pianissimo) in both parts.
- System 3 (Measures 11-14):** The violin part begins with a half note G4, followed by a half note F#4, and a half note E4. The guitar part starts with a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *pp* (pianissimo) in both parts.
- System 4 (Measures 15-18):** The violin part continues with a half note D4, a quarter note C4, and a half note B3. The guitar part features a half note G2, a half note F#2, and a half note E2. Dynamics include *pp* (pianissimo) in both parts.
- System 5 (Measures 19-22):** The violin part begins with a half note G4, followed by a half note F#4, and a half note E4. The guitar part starts with a half note G2, followed by a half note F#2, and a half note E2. Dynamics include *pp* (pianissimo) in both parts.

Additional markings include *poco rit. a tempo* (slightly slower, then back to tempo) and *p espress.* (piano, expressive) in the final system.

Canto della sera - versione per violino e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C Più mosso ♩ = 75

IV c.

38

mf

mf

42

p

espress.

46

mf

f

49

52

rit.

a tempo

mp

espress.

mp

55

mf

rit.

f

f

Tempo primo ♩ = 55

59

59

62

accel.

Poco più mosso

ff

ff

62

65

rit.

mf

mf espress.

65

69

mp

p

pp

69

E Tempo primo ♩ = 55

73

pp

73

77

77

81

F

cresc.

7

84

f

p

p

88

rit.

a tempo

ppp

morendo

ppp

morendo

92

non cresc.

non cresc.

CANTO DELLA SERA

versione per violino e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per violino e pianoforte

Canto della sera

trascrizione dell'autore per violino e pianoforte

Marco Ciccone

Adagio ♩ = 55

pp

pp

7

7

7

13

A

13

13

17

17

17

21

poco rit. a tempo

B

p espress.

ppp

21

21

21

25

poco rit. a tempo

mf

mp

25

25

25

29

mf

29

29

29

33 *accel.*

f

33 *f*

33

36 *ff*

mf

C Più mosso ♩ = 75

IV c.

36 *ff*

mf

39

39

42 *p*

espress.

p

42

42

45

mf

45

mf

48

f

48

f

legatissimo

51

rit.

a tempo

mp

mp *espress.*

54

mf

54

mf

The musical score is for a piece titled "Canto della sera" (Evening Song), transcribed by the author for violin and piano. The page number is 5. The score is divided into four systems, each containing a violin part (top staff) and a piano part (bottom two staves). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at measure 45 and back to 3/4 at measure 51. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo marking *a tempo* appears at measure 51, preceded by a *rit.* (ritardando) marking. The piano part features complex chordal textures and arpeggiated figures, particularly in measures 48-50 and 52-54. The violin part has melodic lines with some slurs and rests. The score concludes at measure 54.

rit. **Tempo primo** ♩ = 55

57 *f*

con molto pedale

60 $\frac{3}{4}$

62 *accel.*

Poco più mosso

64 *ff*

66 *rit.*
mf

66 *espress.*
mf *mp*

E
Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

F

Measures 82-83. Violin part: Treble clef, 4/4 time. Measure 82 has a half note G4, a quarter note A4, and a quarter note B4. Measure 83 has a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the final E5. Piano part: Grand staff, 4/4 time. Measure 82: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 83: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Dynamics: *legatissimo* and *cresc.* are written below the piano part.

Measures 84-86. Violin part: Treble clef, 4/4 time. Measure 84: Half note G4, quarter note A4, quarter note B4. Measure 85: Half note C5, quarter note D5, quarter note E5. Measure 86: Half note F5, quarter note G5, quarter note A5. Piano part: Grand staff, 4/4 time. Measure 84: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 85: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 86: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Dynamics: *f* is written below the piano part in measure 84. A fermata is placed over the final measure.

Measures 87-90. Violin part: Treble clef, 4/4 time. Measure 87: Half note G4, quarter note A4, quarter note B4. Measure 88: Half note C5, quarter note D5, quarter note E5. Measure 89: Half note F5, quarter note G5, quarter note A5. Measure 90: Half note B5, quarter note C6, quarter note D6. Dynamics: *p* is written below the violin part in measure 87. *ppp* and *morendo* are written below the violin part in measure 89. *rit.* is written above the violin part in measure 90. Piano part: Grand staff, 4/4 time. Measure 87: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 88: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 89: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 90: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Dynamics: *p* is written below the piano part in measure 87. *ppp* and *morendo* are written below the piano part in measure 89. *a tempo* is written below the piano part in measure 90.

Measures 91-94. Violin part: Treble clef, 4/4 time. Measure 91: Half note G4, quarter note A4, quarter note B4. Measure 92: Half note C5, quarter note D5, quarter note E5. Measure 93: Half note F5, quarter note G5, quarter note A5. Measure 94: Half note B5, quarter note C6, quarter note D6. Dynamics: *non cresc.* is written above the violin part in measure 93. Piano part: Grand staff, 4/4 time. Measure 91: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 92: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 93: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4. Measure 94: Bass clef, half note G2, half note B1. Treble clef, half note G4, half note B4.

CANTO DELLA SERA

versione per violino e organo

Canto della sera

trascrizione dell'autore per violino e organo

Marco Ciccone

Adagio ♩ = 55

Violino

Organo

pp

Posit. *pp*



5



A

11

11

15

15

19

poco rit. a tempo

B

19

G. O.

Posit.

pp

p espress.

25 *poco rit.* *a tempo*

mf *p*

29

mf

33 *accel.*

f

C

Più mosso $\text{♩} = 75$

36 *ff* *mf* *Posit. mf*

39

43 *p* *Posit.* *G. O.* *p*

46

mf

f

mf

G. O. *f* *legatissimo*

49

52

rit.

D *a tempo*

mp

Posit.

G. O.

mp *espress.*

55 *rit.*

55 *mf* *Posit.*

Tempo primo ♩ = 55

58 *f* *G. O.* *Posit.*

58 *f* *G. O.* *Posit.*

61 *accel.*

61 *accel.*

Poco più mosso

63

ff

rit.

65

mf

68

pp

mp

p

E**Tempo primo** ♩ = 55

Measures 73-76. The score is marked **Posit.** and *pp*. The upper staff (violin) features a melodic line with slurs and grace notes. The middle staff (organ) provides harmonic support with chords and single notes. The lower staff (bass) contains a simple bass line.

Measures 77-79. The score is marked **G. O.**. The upper staff continues the melodic line. The middle staff features a series of chords and a melodic line. The lower staff contains a simple bass line.

F

Measures 80-82. The score is marked **Recit. ancia dolce** and *cresc.*. The upper staff features a melodic line with slurs. The middle staff contains a series of chords. The lower staff contains a simple bass line. The time signature changes from 2/4 to 4/4.

83

7

83

f *~*

86

p

ppp *morendo*

Posit.

p

ppp *morendo*

86

a tempo

91

non cresc.

Detailed description: This is a musical score for 'Canto della sera' for violin and organ. The score is divided into three systems. The first system (measures 83-85) features a violin melody with a trill in measure 83 and a descending line, and an organ accompaniment with chords and a bass line. The second system (measures 86-90) includes dynamic markings like *p*, *ppp*, and *morendo*, and a section labeled 'Posit.' in the organ part. The third system (measures 91-91) is marked 'a tempo' and 'non cresc.', showing the violin and organ parts concluding the passage. The organ part has a complex texture with multiple voices and sustained notes.