

Canto della sera

trascrizione dell'autore per viola

Adagio ♩ = 55

Marco Ciccone

pp

6

A

12

17

poco rit. a tempo

B

21

a tempo

27

mf

32

accel.

f

C Più mosso ♩ = 75

36

ff

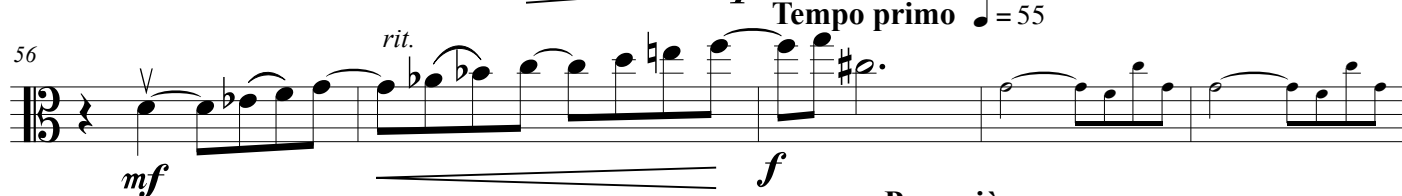
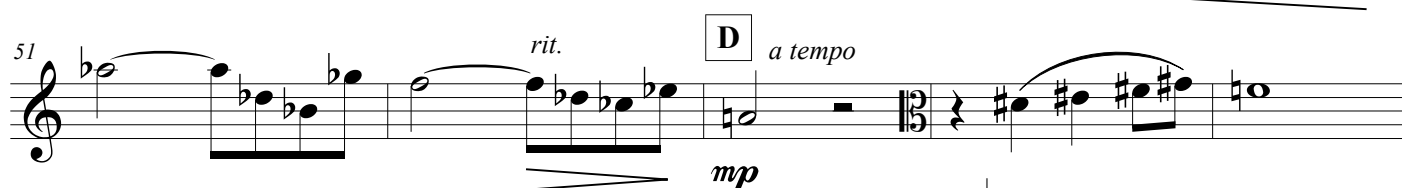
mf

41

p

Canto della sera - trascrizione dell'autore per viola

2
46



ppp morendo

non cresc.

CANTO DELLA SERA

versione per viola e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per viola e orchestra d'archi

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Viola and String Orchestra. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 55. The score consists of six staves: Viola, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Viola part starts with a rest for the first two measures, then enters with a melodic line marked *pp*. The Violini I and II parts enter in the second measure with sustained notes, also marked *pp*. The Viole, Violoncelli, and Contrabbassi parts enter in the second measure with sustained notes, marked *pp*. The score is written for a 4/4 time signature.

Viola

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

7

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

This system contains measures 7 through 13 of the score. The Viola (Vla.) part begins with a melodic line in measure 7, marked with a '7' above the staff. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 8 with sustained notes. The Violoncello (Vle.), Violonchello (Vc.), and Contrabasso (Cb.) parts provide harmonic support with sustained notes and some movement in measures 9 and 10. The time signature changes from 2/4 to 4/4 in measure 10.

A

14

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

This system contains measures 14 through 17. A rehearsal mark 'A' is placed at the beginning of the Viola part in measure 14. The Viola part features a more active melodic line, including some trills and a rapid ascending scale in measure 17. The Violin I and Violin II parts continue with sustained notes. The Violoncello, Violonchello, and Contrabasso parts provide harmonic support with sustained notes and some movement in measures 15 and 16. The time signature remains 4/4.

18 *poco rit.* *a tempo*

Vla.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

ppp

B *poco rit.*

Vla.

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Vla. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *Divisi* *mf*

Cb. *mf*

32 *accel.* *f*

Vla. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

36 **C** Più mosso ♩ = 75
III c.

Vla. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

40

Vla. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Vla. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Vla. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

51

Vla. *rit.* **D** *a tempo* *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55

Vla. *mf* *rit.* *f* **Tempo primo** ♩ = 55

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This is a musical score for Viola and String Orchestra. The first system (measures 51-54) features a Viola part with a 'rit.' (ritardando) marking and a key signature change to D major, indicated by a box with 'D'. The tempo changes to 'a tempo'. The Viola part is marked 'mp' (mezzo-piano). The string parts (VI. I, VI. II, Vle, Vc., Cb.) are also marked 'mp'. The second system (measures 55-58) begins with a 'rit.' marking and a 'Tempo primo' instruction with a tempo of 55 (♩ = 55). The Viola part is marked 'mf' (mezzo-forte) and 'f' (forte). The string parts are marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

61

accel.

Vla.

VI. I

VI. II

Vle

Vc.

Cb.

Poco più mosso

63

Vla.

ff

VI. I

ff

VI. II

ff

Vle

ff

Vc.

ff

Cb.

ff

65

Vla.

mf

VI. I

mf

VI. II

mf espress.

Vle

mf

Vc.

mf

Cb.

mf

rit.

This musical score is for measures 68 through 71 of 'The Swan' from Swan Lake. The score is arranged for five parts: Viola (Vla.), Violins I and II (Vl. I, Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 68:** The Viola part has a whole rest. Violins I and II play a half note G4 (F#4 in key signature) with a crescendo hairpin. Viola plays a half note G3. Violoncello and Contrabass play a half note G2.
- Measure 69:** Violins I and II play a half note A4 (G#4) with a crescendo hairpin. Viola plays a half note A3. Violoncello and Contrabass play a half note A2.
- Measure 70:** Violins I and II play a half note B4 (A#4) with a crescendo hairpin. Viola plays a half note B3. Violoncello and Contrabass play a half note B2.
- Measure 71:** The Viola part has a whole rest. Violins I and II play a half note C5 (B#4) with a crescendo hairpin. Viola plays a half note C4. Violoncello and Contrabass play a half note C3.

The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes crescendo hairpins for the string parts and a *pp* (pianissimo) marking for the Viola in measure 71.

E **Tempo primo** = 55

[illegible]

77

Vla.

77

VI. I

VI. II

Vle

77

Vc.

Cb.

F

81

Vla.

81

VI. I

VI. II

Vle

81

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

[illegible]

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 A

19 *poco rit. a tempo* B

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 C Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

50 *rit.* *a tempo* *mp*

54 *rit.* *mf*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

The musical score is written for Violini I in treble clef. It consists of nine staves of music. The first staff (46) starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), and then a very legato (legatissimo) section. A box labeled 'D' is placed above the staff. The second staff (50) features a ritardando (rit.) leading back to a tempo, with a mezzo-piano (mp) dynamic. The third staff (54) continues with a ritardando and mezzo-forte (mf) dynamic. The fourth staff (58) marks the beginning of 'Tempo primo' with a quarter note equal to 55 beats per minute, starting with a forte (f) dynamic. The fifth staff (62) includes an acceleration (accel.) leading to 'Poco più mosso', followed by a ritardando (rit.) and dynamics of fortissimo (ff) and mezzo-forte (mf). The sixth staff (68) shows a mezzo-piano (mp) dynamic followed by a piano (p) dynamic. The seventh staff (79) is marked with a box 'E' and 'Tempo primo' (♩ = 55), starting with pianissimo (pp) dynamics. The eighth staff (84) is marked with a box 'F' and includes a crescendo (cresc.) and very legato (legatissimo) section, with dynamics of forte (f) and piano (p). The final staff (88) features a ritardando (rit.) leading to 'a tempo', ending with pianississimo (ppp) and a morendo (fading) instruction.

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9

A

16

B

poco rit. a tempo

ppp

poco rit. a tempo

p *mp*

29

accl.

mf *f*

35

C Più mosso ♩ = 75

ff *mf*

40

p

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violini II

45 *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* *mp* **D**

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* *Poco più mosso* *ff*

67 *rit.* *mf espress.* *mp* *p* **E** **Tempo primo** ♩ = 55

78 *pp* **F**

85 *cresc. legatissimo* *f* *rit.*

90 *a tempo* *p* *ppp* *morendo*

This musical score is for the Violini II part of 'Canto della sera'. It consists of ten staves of music. The notation includes various time signatures (3/4, 4/4, 2/4) and dynamic markings such as *mf*, *f*, *mp*, *ff*, *pp*, and *ppp*. Performance instructions include *legatissimo*, *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *Poco più mosso*, *cresc.* (crescendo), and *morendo*. There are also tempo markings for **Tempo primo** with a quarter note equal to 55 beats. The score is divided into sections marked with letters **D**, **E**, and **F** in boxes. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

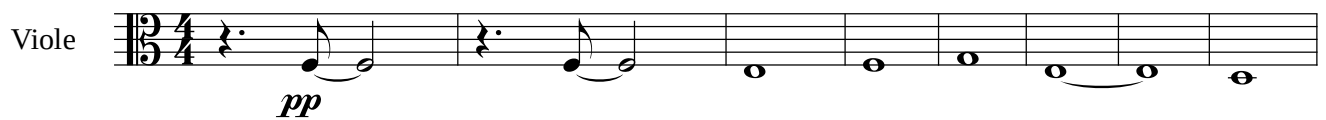
Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viola



9

A



15

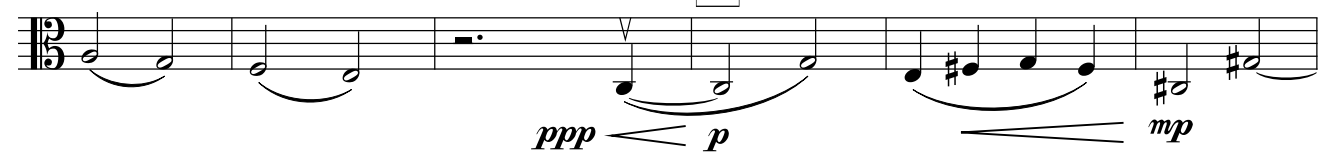
Divise



20

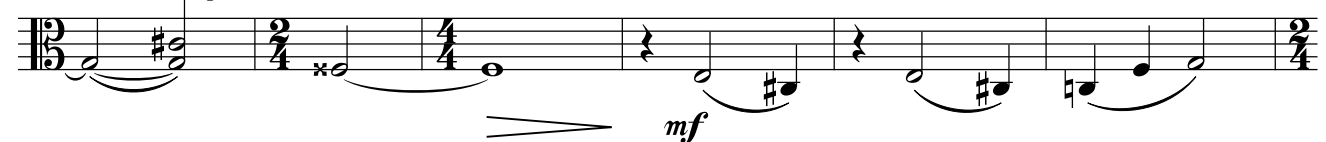
poco rit. a tempo

B



26

poco rit. a tempo



32

accel.



C

Più mosso ♩ = 75



Canto della sera
versione dell'autore per viola e orchestra d'archi
Viole

42



46



50



54



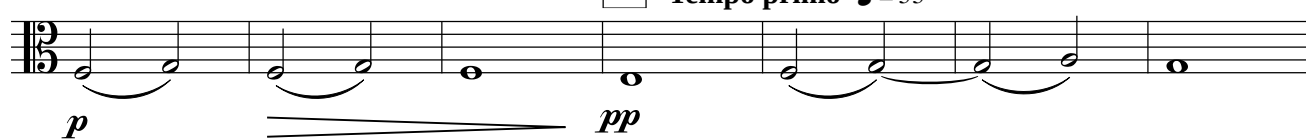
58



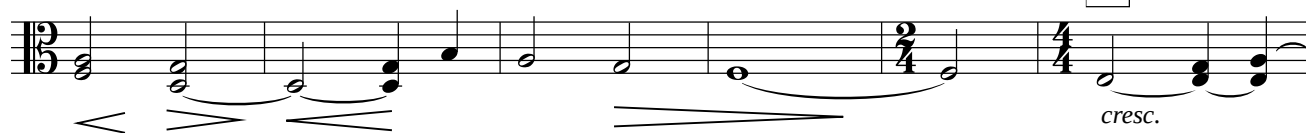
64



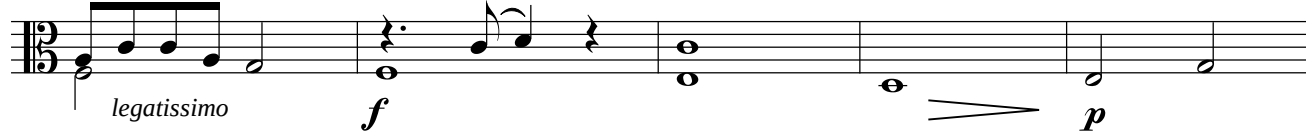
70



77



83



88



Canto della sera

versione dell'autore per viola e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* [A] Divisi

20 *a tempo* [B] *poco rit.* *a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

[C] Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo

rit.

Tempo primo ♩ = 55

mp *mf* *f*

59

59

61

61

accel.

63

63

Poco più mosso

ff *ff*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Violoncelli

3

65

rit.

mf

mf

E

68

Tempo primo ♩ = 55

mp

p

pp

77

mp

p

pp

F

82

cresc.

cresc.

p

84

f

f

p

p

88

rit.

a tempo

ppp morendo

Canto della sera

versione dell'autore per viola e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 **A**

18 **B**

a tempo

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C **Più mosso** ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per viola e orchestra d'archi
Contrabbassi

49 *rit.*

D *a tempo* *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*

59 *accel.*

Poco più mosso

64 *ff* *mf* *rit.*

E **Tempo primo** ♩ = 55

mp *p* *pp*

75

F *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*

CANTO DELLA SERA

versione per viola e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per viola e arpa

Canto della sera

trascrizione dell'autore per viola e arpa

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Viola and Arpa. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 55. The score is divided into two systems. The first system consists of six measures. The Viola part (top staff) features a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The Arpa part (bottom staves) provides harmonic support with chords and moving lines in both the left and right hands. The second system also consists of six measures, continuing the musical themes. The Viola part continues its melodic development, while the Arpa part maintains its harmonic foundation. The score concludes with a final chord in the Arpa part. A dynamic marking of *pp* (pianissimo) is present in the first measure of both staves.

Canto della sera - trascrizione dell'autore per viola e arpa

A

13

13

13

18

18

18

poco rit. *a tempo*

ppp

B

poco rit.

23

p espress.

23

mp

F # C # B # A # G # E # E B

Canto della sera - trascrizione dell'autore per viola e arpa

27 *a tempo*

mf

27 *mf*

F $\flat$ G $\flat$ A $\flat$ D $\flat$ F $\sharp$ B $\flat$ B $\flat$ — $\flat$ C $\flat$ F $\flat$ E $\flat$

32 *accel.*

f

32 *f*

F $\sharp$ F $\flat$ E $\flat$ A $\flat$ D $\flat$

[C]

Più mosso $\text{♩} = 75$

36 *ff*

III c.

mf

36 *ff*

mf

F $\flat$ E $\flat$ A $\flat$ F $\sharp$ E $\flat$ G $\sharp$ E $\flat$ C $\sharp$

Canto della sera - trascrizione dell'autore per viola e arpa

39

39

39

F

C

F #

42

42

p

p espress.

Bb

Ab

D

F

G

Eb

Bb

46

46

mf

f

46

mf

f

Eb

Bb

Gb

Db

Canto della sera - trascrizione dell'autore per viola e arpa

D

50 *rit.* *a tempo* *mp*

50 *mp* *espress.*

A $\flat$ D B G MI G $\sharp$ F $\sharp$
D $\flat$ C $\sharp$

54 *mf* *rit.*

54 *mf*

D $\sharp$ G F E $\flat$ A $\flat$ A A $\flat$ E $\flat$ B A $\flat$
B $\flat$ C $\flat$ D $\flat$ B $\flat$ C $\sharp$ B $\flat$

Tempo primo ♩ = 55

58 *f*

58 *f*

E $\flat$ A $\flat$ E E $\flat$ E $\flat$ F $\sharp$
C $\flat$ D $\flat$ B $\flat$ B $\flat$ B $\flat$

Canto della sera - trascrizione dell'autore per viola e arpa

61 *accel.*

E $\flat$ F G $\flat$ A

B $\flat$ B A

Poco più mosso

64 *ff*

E $\flat$ G $\sharp$ F A $\flat$ G E F C $\sharp$

B $\flat$ D $\flat$

67 *rit.* *mf*

G $\sharp$ G G $\sharp$ G $\sharp$

B $\flat$

Canto della sera - trascrizione dell'autore per viola e arpa

E Tempo primo ♩ = 55

71

pp

71

pp

C $\flat$

76

76

E $\flat$
B $\flat$

80

F

80

legatissimo cresc.

B $\flat$

E $\flat$

Canto della sera - trascrizione dell'autore per viola e arpa

84

84

f

B b

F #

87

87

p

ppp morendo

ppp morendo

B b

F #

91

a tempo

91

a tempo

non cresc.

non cresc.

non cresc.

F b

CANTO DELLA SERA

versione per viola e chitarra

Canto della sera

versione per viola e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for viola and guitar. It begins in 4/4 time with a tempo marking of Adagio and a metronome indication of ♩ = 55. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 1 through 19. The first system (measures 1-5) features a viola melody starting on a whole rest, followed by a series of eighth and sixteenth notes, and a guitar accompaniment of chords and moving lines. The second system (measures 6-10) continues the viola melody with slurs and ties, while the guitar provides harmonic support with chords and some melodic fragments. The third system (measures 11-14) includes a section labeled 'A' in a box, where the viola has a more active melodic line. The fourth system (measures 15-18) shows the viola with trills and slurs, and the guitar with chords and some melodic lines. The fifth system (measures 19-22) includes a section labeled 'B' in a box. Above measure 19, the tempo changes to 'poco rit.' and then 'a tempo'. The viola part in this system features a series of slurs and ties. The guitar part includes a section marked 'p espress.' (pizzicato espressivo) starting in measure 21, and a final measure marked 'ppp' (pianississimo) in measure 22.

pp

6

11

15

19

poco rit. a tempo

A

B

p espress.

ppp

Canto della sera - versione per viola e chitarra

*poco rit.*2
24

Measures 24-26. Treble and bass staves. Treble clef, key of D major (two sharps). Measure 24 starts with a treble clef and a 2/4 time signature. Measure 25 has a 7/8 time signature. Measure 26 has a 2/4 time signature. Dynamics: *mp* (mezzo-piano) in measure 25.

27 *a tempo*

Measures 27-30. Treble and bass staves. Treble clef, key of D major. Measure 27 has a 2/4 time signature. Measure 28 has a 4/4 time signature. Measure 29 has a 2/4 time signature. Measure 30 has a 4/4 time signature. Dynamics: *mf* (mezzo-forte) in measures 27, 28, and 30.

31

Measures 31-34. Treble and bass staves. Treble clef, key of D major. Measure 31 has a 2/4 time signature. Measure 32 has a 2/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 2/4 time signature. Dynamics: *f* (forte) in measures 33 and 34. *accel.* (accelerando) in measure 33.

35

Measures 35-37. Treble and bass staves. Treble clef, key of D major. Measure 35 has a 4/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 2/4 time signature. Dynamics: *ff* (fortissimo) in measures 35, 36, and 37.

C

Più mosso ♩ = 75

III c.

Measures 38-41. Treble and bass staves. Treble clef, key of D major. Measure 38 has a 2/4 time signature. Measure 39 has a 2/4 time signature. Measure 40 has a 2/4 time signature. Measure 41 has a 2/4 time signature. Dynamics: *mf* (mezzo-forte) in measures 38 and 39.

42

p

espress.

46

mf

f

49

52

rit.

a tempo

mp

espress.

rit.

Tempo primo ♩ = 55

55

mf

f

55

mf

f

Detailed description: This is a musical score for Viola and Guitar, spanning measures 42 to 55. The score is written in two systems, each with a Viola staff (left) and a Guitar staff (right). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *espress.* (expressive), *rit.* (ritardando), *a tempo*, and **Tempo primo** with a tempo marking of ♩ = 55. A rehearsal mark 'D' is placed above measure 52. The score concludes with a final measure in measure 55.

59

59

62 *accel.* *Poco più mosso* *ff* *ff*

65 *rit.* *mf* *mf espress.*

69 *mp* *p* *pp*

E *Tempo primo* ♩ = 55 *pp*

77

77

81

F

81

cresc.

84

84

f

p

88

rit.

a tempo

88

ppp

morendo

ppp

morendo

92

92

non cresc.

CANTO DELLA SERA

versione per viola e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per viola e pianoforte

Canto della sera

trascrizione dell'autore per viola e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for viola and piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 55. The score is divided into three systems, each with a measure number (1, 7, and 13) at the beginning of the first staff. The first system (measures 1-6) features a viola melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a 'pp' (pianissimo) dynamic marking. The second system (measures 7-12) continues the melody and accompaniment, with a change in time signature to 2/4 and then 4/4. The third system (measures 13-16) includes a section labeled 'A' in a box, which is a short melodic phrase. The score concludes with a final cadence in the 4/4 time signature.

17

17

17

poco rit. a tempo

B

21

21

21

p espress.

25

25

25

poco rit. a tempo

mf

29

29

29

mf

32

33 *accel.*

f

33 *f*

33

36 *ff*

C Più mosso ♩ = 75
III c.

mf

36 *ff*

36 *mf*

39

39

42 *p*

espress.

p

42 *p*

42

42

45

mf

45

mf

45

48

f

48

f

legatissimo

51

rit.

a tempo

mp

mp *espress.*

54

mf

54

mf

rit. **Tempo primo** ♩ = 55

57

f

con molto pedale

60

62 *accel.*

Poco più mosso

64 *ff*

The musical score is written for Viola and Piano. The Viola part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into measures 57 through 64. Measure 57 starts with a Viola line and a Piano accompaniment. The Viola line has a melodic phrase, and the Piano accompaniment has a rhythmic pattern. The tempo is marked 'Tempo primo' (♩ = 55). There are markings for 'rit.' (ritardando) and 'f' (forte). The Piano part has a marking 'con molto pedale' (with much pedal). The score continues with measures 60, 62, and 64, showing a progression of the musical theme. The dynamics increase from 'f' to 'ff' (fortissimo). The tempo is marked 'Poco più mosso' (a little more motion) starting at measure 62.

66 *rit.*

mf

espress.

mf

mp

E

Tempo primo ♩ = 55

70 *pp*

p

pp

75

75

78

78

F

Measures 80-83. The vocal line (treble clef) features a melodic phrase with a fermata over the final note. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. Measure 82 includes the instruction *legatissimo cresc.*

Measures 84-86. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords and a descending eighth-note line. Measure 84 includes the instruction *f*.

Measures 87-90. The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment features a series of chords and a descending eighth-note line. Measures 87-90 include the instruction *a tempo*.

Measures 91-94. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern. Measure 91 includes the instruction *non cresc.*

CANTO DELLA SERA

versione per viola e organo

Canto della sera

trascrizione dell'autore per viola e organo

Marco Ciccone

Adagio ♩ = 55

Viola

Organo

pp

Posit.
pp

5

11

A

15

19

poco rit. a tempo

B

G. O.

Posit.

pp

p espress.

25

poco rit. a tempo

Measures 25-28 of the musical score. The score is for viola and organ. The viola part (top staff) begins with a whole rest in 3/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part (bottom two staves) begins with a half note in 3/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mf* is marked above the organ part.

29

Measures 29-32 of the musical score. The score is for viola and organ. The viola part (top staff) begins with a half note in 3/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part (bottom two staves) begins with a half note in 3/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *mf* is marked above the organ part.

33

accel.

Measures 33-36 of the musical score. The score is for viola and organ. The viola part (top staff) begins with a half note in 4/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part (bottom two staves) begins with a half note in 4/4 time, followed by a 2/4 time signature change, and then a half note in 4/4 time. The organ part includes a melodic line in the right hand and a bass line in the left hand. The dynamic *f* is marked above the organ part.

C

Più mosso ♩ = 75

ff **mf** **Posit. mf**

36 **39** **43**

p **Posit. p** **G. O.**

4/4 **3/4** **4/4**

46 *mf* *f*

46 *mf* *G. O. f legatissimo*

49

49

52 *rit.* *a tempo* *mp* *Posit.* *G. O.* *mp espress.*

Detailed description: This musical score is for Viola and Organ. It consists of three systems of staves. The first system (measures 46-48) features a Viola part with a melodic line and an Organ part with block chords and a bass line. The second system (measures 49-51) continues the musical themes. The third system (measures 52-54) includes a key signature change to D major, indicated by a 'D' in a box and 'a tempo'. The Viola part has a melodic line with a 'rit.' (ritardando) marking before measure 52 and a 'posit.' (positivo) marking. The Organ part has a 'G. O.' (Grand Organo) marking and a 'mp espress.' (mezzo-piano, espressivo) marking. The score uses various musical notations including notes, rests, beams, and dynamic markings.

55

rit.

mf

Posit.

mf

Tempo primo ♩ = 55

58

f

G. O.

Posit.

61

accel.

61

Poco più mosso

The score is written for Viola (treble clef) and Organ (grand staff). The key signature has one flat (B-flat) and the time signature is 4/4. The organ part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The Viola part has melodic lines with various dynamics and articulations.

Measures 63-64: **ff** (fortissimo). The organ part has a continuous eighth-note accompaniment. The Viola part has a melodic line with a slur over measures 63-64.

Measures 65-66: **mf** (mezzo-forte). The organ part continues with the eighth-note accompaniment. The Viola part has a melodic line with a slur over measures 65-66. The organ part has a **rit.** (ritardando) marking above measure 66.

Measures 67-68: **pp** (pianissimo). The organ part continues with the eighth-note accompaniment. The Viola part has a melodic line with a slur over measures 67-68. The organ part has a **mp** (mezzo-piano) marking above measure 67 and a **p** (piano) marking above measure 68.

E

Tempo primo ♩ = 55

73 **Posit.**
pp

77 **G. O.**
pp

80 **F**
cresc.
Recit. ancia dolce

83

7

83

f *~*

86

p

ppp *morendo*

Posit. *p*

ppp *morendo*

91 *a tempo*

non cresc.

Detailed description: This musical score is for Viola and Organ. It consists of three systems of staves. The first system (measures 83-85) features a Viola part with a melodic line and a 7-measure rest, and an Organ part with chords and a melodic line starting at measure 84. The second system (measures 86-90) includes dynamic markings: *p* (piano) for the Viola, *ppp* (pianissimo) for the Organ, and *morendo* (fading) for both. A bracketed section for the Organ is labeled *Posit. p*. The third system (measures 91-92) is marked *a tempo* and includes the instruction *non cresc.* (do not crescendo). The Viola part has a melodic line, and the Organ part has chords and a melodic line.