

Canto della sera

trascrizione dell'autore per oboe

Marco Ciccone

Adagio ♩ = 55

pp

6

A

12

17

poco rit.

22

a tempo

B

4

a tempo

mf

31

accel.

f

36

ff

C

Più mosso ♩ = 75

mf

42

p

mf

48 *f*

52 *rit.* **D** *a tempo* *mp* *mf*

57 *rit.* **Tempo primo** ♩ = 55 **3** *accel.* *Poco più mosso* *f*

64 *ff* *rit.* **4** *mf* *pp*

E **Tempo primo** ♩ = 55

78 **F**

83 *p* *7* *rit.* *a tempo* **2** *ppp* *morendo* *non cresc.*

CANTO DELLA SERA

versione per oboe e orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Oboe

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

A

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

14

15

16

17

This musical score shows measures 14 through 17 of a section from 'The Swan' in Act I of Swan Lake. The instrumentation includes Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 14 begins with a first ending bracket over measures 14 and 15. The Oboe part features a melodic line with grace notes and a long slur spanning measures 14 to 17. The Violin I and II parts provide harmonic support with sustained notes and moving lines. The Viola, Cello, and Double Bass parts also contribute to the texture with various rhythmic and melodic patterns.

18 *poco rit. a tempo*

Ob.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

ppp

B *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

27 *Divisi*

32 *accel.* *f*

Ob. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

[illegible]

Ob. 44

mf

VI. I 44

mf

VI. II 44

mf

Vle 44

mf

Vc. 44

mf

Cb. 44

mf

Ob. 48

f

VI. I 48

f

legatissimo

VI. II 48

f

legatissimo

Vle 48

f

legatissimo

Vc. 48

f

legatissimo

Cb. 48

f

legatissimo

8 Canto della sera - versione dell'autore per oboe e orchestra d'archi

Ob. 51 *rit.* **D** *a tempo* *mp*

VI. I 51 *mp*

VI. II 51 *mp*

Vle 51 *mp espress.*

Vc. 51 *mp*

Cb. 51 *mp*

Ob. 55 *rit.* *Tempo primo* ♩ = 55 *mf*

VI. I 55 *mf* *f*

VI. II 55 *mf* *f*

Vle 55 *mf* *f*

Vc. 55 *mf* *f*

Cb. 55 *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

This block contains the musical notation for measures 59 and 60. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a '59' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic line in the Violin I and Viola parts, and a more complex, rhythmic pattern in the Violoncello and Contrabasso parts. The key signature has one flat (B-flat), and the time signature is 4/4.

61

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

accel.

This block contains the musical notation for measures 61 through 64. It features five staves: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 61 and 62 are marked with a '61' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic line in the Violin I and Viola parts, and a more complex, rhythmic pattern in the Violoncello and Contrabasso parts. The key signature has one flat (B-flat), and the time signature is 4/4. The word 'accel.' (accelerando) is written above the Oboe staff in measure 63, indicating a change in tempo.

Poco più mosso

Ob. 63

VI. I 63

VI. II

Vle

Vc. 63

Cb. 63

ff

ff

ff

ff

Ob. 65

VI. I 65

VI. II

Vle

Vc. 65

Cb. 65

mf

mf

mf *espress.*

mf

mf

mf

mf

mf

mf

68

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

E

Tempo primo ♩ = 55

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

[illegible]

Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

50 *rit.* *a tempo* *mp*

54 *rit.* *mf*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9

A

16

B

poco rit. a tempo

ppp

poco rit. a tempo

p *mp*

29

mf *accel.*

C

Più mosso ♩ = 75

f *mf*

35

ff

40

p

Canto della sera
versione per oboe e orchestra d'archi
Violini II

45 *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* **Poco più mosso** *ff*

67 *rit.* *mf espress.* *mp* *p* **E** **Tempo primo** ♩ = 55 *pp*

78 **F** *cresc. legatissimo* *f*

85 *rit.* *p* *ppp* *morendo*

90 *a tempo*

This musical score is for the Violini II part of 'Canto della sera', a version for oboe and string orchestra. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 45, and back to 3/4 at measure 61. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *legatissimo* (very legato), *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *Tempo primo* (first tempo), *Poco più mosso* (a little more motion), *cresc.* (crescendo), and *morendo* (diminuendo). There are two repeat signs, one at measure 48 and another at measure 67. Section markers **D** and **E** are placed above the staves at measures 52 and 67 respectively. The score ends with a double bar line at measure 90.

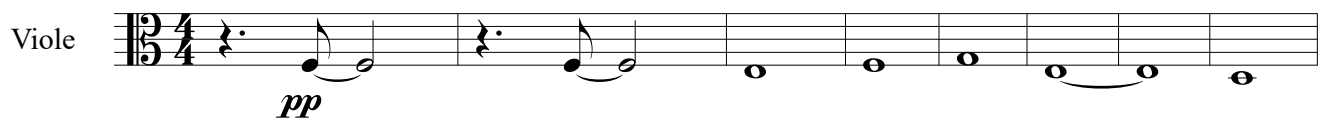
Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

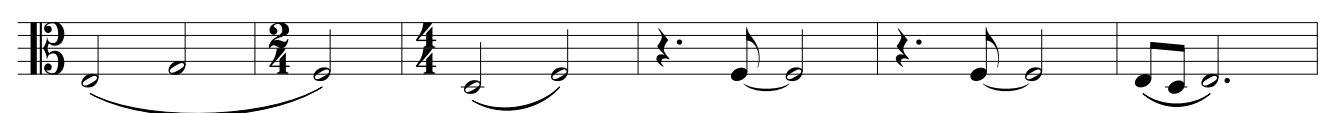
Adagio ♩ = 55

Viole



9

A



15

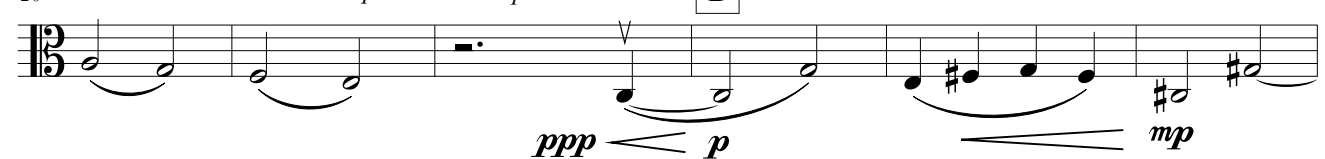
Divise



20

poco rit. a tempo

B



26

poco rit. a tempo



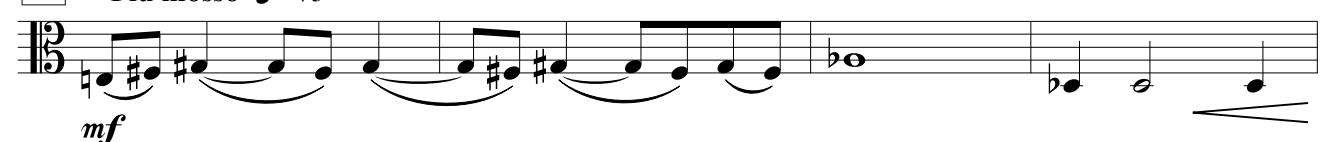
32

accel.



C

Più mosso ♩ = 75



Canto della sera
versione per oboe e orchestra d'archi
Viole

42



46



50



54



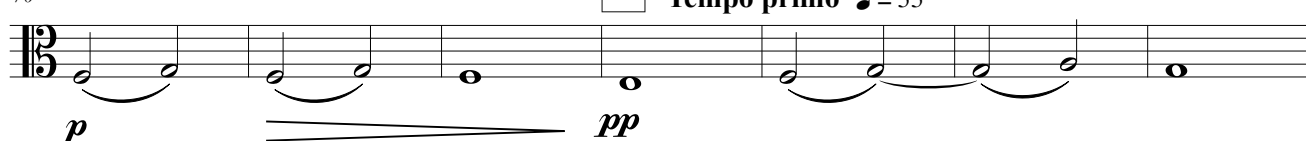
58



64



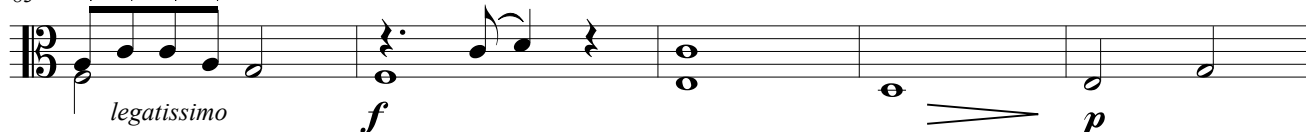
70



77



83



88



Canto della sera

versione dell'autore per oboe e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* [A] Divisi

20 *a tempo* [B] *poco rit.* *a tempo*
ppp *p* *mp*

29 *mf*

33 *accel.* *f* *ff*

[C] Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violoncelli

49

49

rit.

D

a tempo

rit.

Tempo primo ♩ = 55

mp *mf* *f*

59

59

61

61

accel.

63

63

Poco più mosso

ff *ff*

Canto della sera
versione dell'autore per oboe e orchestra d'archi
Violoncelli

3

65

65

mf

mf

E

68

Tempo primo ♩ = 55

mp *p* *pp*

pp

77

mp *p* *pp*

pp

F

82

cresc.

cresc.

84

f *p*

f *p*

88

rit. *a tempo*

ppp *morendo*

ppp

Canto della sera

versione per oboe e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo* *ppp* *p*

25 *poco rit.* *a tempo* *mp* *mf*

32 *accel.* *f* *ff*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

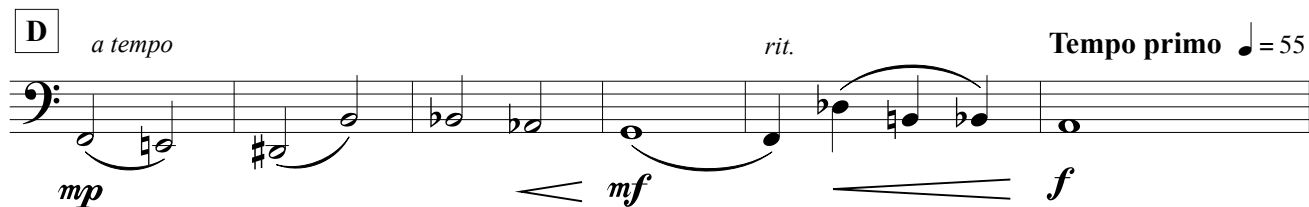
Canto della sera
versione per oboe e orchestra d'archi
Contrabbassi

49 *rit.*

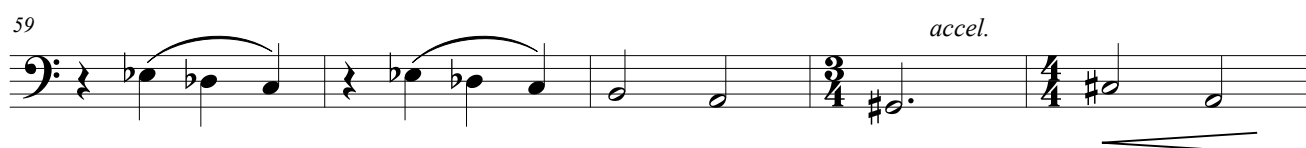


D *a tempo* *rit.* **Tempo primo** ♩ = 55

mp *mf* *f*



59 *accel.*



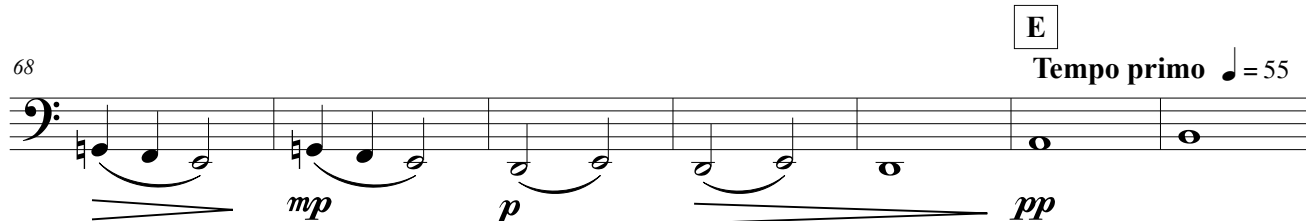
Poco più mosso *rit.*

64 *ff* *mf*

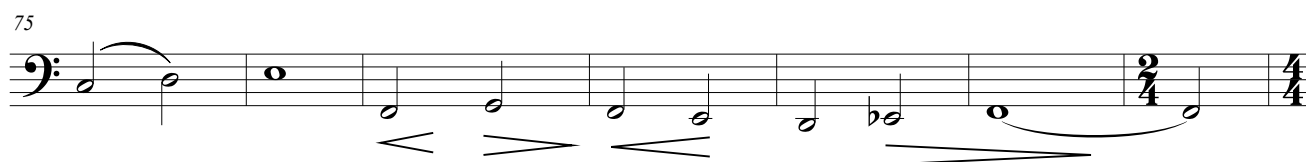


E **Tempo primo** ♩ = 55

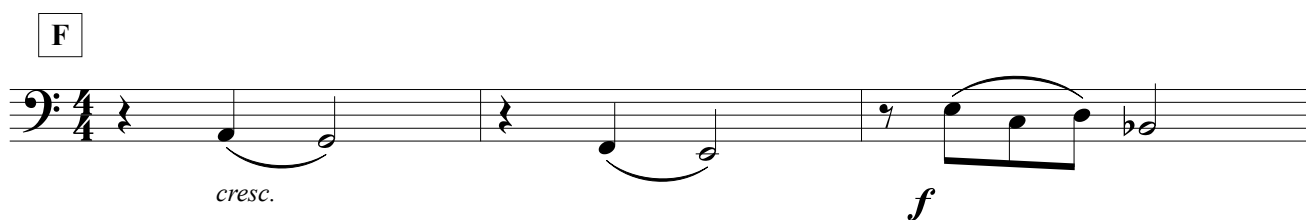
68 *mp* *p* *pp*



75



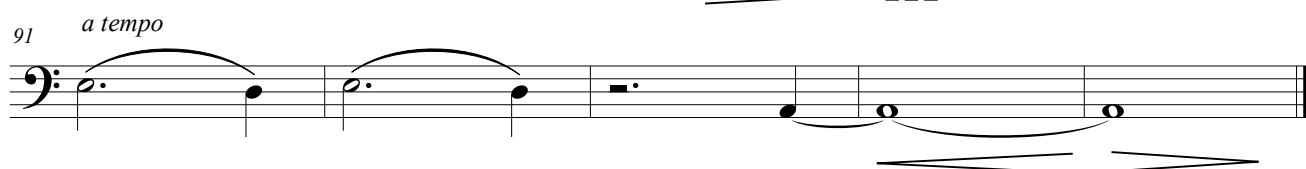
F *cresc.* *f*



85 *rit.* *p* *ppp* *morendo*



91 *a tempo*



CANTO DELLA SERA

versione per oboe e arpa

Marco Ciccone

Canto della sera

trascrizione dell'autore per oboe e arpa

Canto della sera

trascrizione dell'autore per oboe e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written for oboe and arpa. The oboe part is in the treble clef, 4/4 time, and begins with a rest followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The arpa part is in the bass clef, 4/4 time, and begins with a rest followed by a melodic line starting on a half note G3, moving through A3, B3, and C4, then descending. The tempo is Adagio, with a quarter note equal to 55 beats per minute. The dynamics are marked *pp* (pianissimo).

The second system of the musical score continues the composition. The oboe part continues its melodic line, which is marked with a slur. The arpa part continues its accompaniment, which includes chords and moving lines. The tempo remains Adagio. The dynamics are marked *pp* (pianissimo). The system concludes with a final chord in the arpa part.

Canto della sera - trascrizione dell'autore per oboe e arpa

A

poco rit. a tempo

B

poco rit.

F # C # B # A # G # E # E B

Canto della sera - trascrizione dell'autore per oboe e arpa

27 *a tempo*

mf

mf

F# G# A# F# B# F# Eb
D Bb Bb C

32 *accel.*

f

f

F# F# Eb Ab
D b

36 *ff*

C

Più mosso ♩ = 75

ff

mf

F# Eb A# F# Eb G# Eb
C#

Canto della sera - trascrizione dell'autore per oboe e arpa

39

39

39

F

C

F #

42

42

p

p espress.

B $\flat$ A $\flat$ D F G E $\flat$ B $\flat$

46

46

mf

f

legatissimo

E $\flat$ B $\flat$ G $\flat$ D $\flat$

Canto della sera - trascrizione dell'autore per oboe e arpa

D

50

rit. *a tempo*

mp

mp *espress.*

A $\flat$ B G MI G $\sharp$ F $\sharp$
D B C $\sharp$

54

rit.

mf

mf

D $\sharp$ G F E $\flat$ A $\flat$ A A $\flat$ E $\flat$ B A $\flat$
B $\flat$ C $\flat$ D B C $\sharp$ B $\flat$

Tempo primo ♩ = 55

58

f

f

E $\flat$ A $\flat$ E E $\flat$ E F $\sharp$
C $\flat$ D $\flat$ B $\flat$

Canto della sera - trascrizione dell'autore per oboe e arpa

61 *accel.*

61

61

61

E $\flat$ G $\flat$ F $\flat$ G $\flat$ A $\flat$ B $\flat$ B E $\flat$ A $\flat$ G

Poco più mosso

64 *ff*

64

64

64

E $\flat$ B $\flat$ G $\sharp$ D F A $\flat$ G E F $\flat$ C $\sharp$

67 *rit.* *mf*

67 *espress.* *mf* *mp* *p*

67

67

G $\sharp$ B G G $\sharp$ G $\sharp$

Canto della sera - trascrizione dell'autore per oboe e arpa

E

Tempo primo ♩ = 55

71

pp

71

pp

C

76

76

E b
B b

F

80

80

legatissimo cresc.

B

E

Canto della sera - trascrizione dell'autore per oboe e arpa

84

f

B b

F #

87

p

ppp

morendo

rit.

B b

F #

91

a tempo

non cresc.

F b

CANTO DELLA SERA

versione per oboe e chitarra

Canto della sera

versione per oboe e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for oboe and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The oboe part begins with a half rest, followed by a melodic line starting on measure 3. The guitar part provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo).
- System 2 (Measures 6-10):** The oboe continues its melodic line. The guitar accompaniment features a mix of chords and eighth-note patterns. Measure 10 shows a key signature change to two flats.
- System 3 (Measures 11-14):** The oboe part has a half rest in measure 11, then resumes. A section marker 'A' is placed above the oboe staff in measure 14. The guitar part continues with harmonic support.
- System 4 (Measures 15-18):** Both instruments play more active, flowing lines. The oboe has trills in measures 16 and 18. The guitar part includes some double-measure rests.
- System 5 (Measures 19-23):** The tempo changes to *poco rit. a tempo*. The oboe part has a half rest in measure 23. A section marker 'B' is placed above the oboe staff. The guitar part features a *ppp* (pianississimo) dynamic in measure 22 and a *p espress.* (piano, expressive) dynamic in measure 23.

Canto della sera - versione per oboe e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C Più mosso ♩ = 75

IV c.

38

mf

42

p

espress.

46

mf

f

49

52

rit.

D

a tempo

mp

espress.

55

mf

rit.

Tempo primo ♩ = 55

f

mf

f

Detailed description: This is a musical score for Oboe and Guitar. It consists of five systems of staves. The first system (measures 42-45) features a melody in the oboe part starting with a half note, followed by eighth and sixteenth notes, and a guitar accompaniment of chords and moving lines. Dynamics include piano (*p*) and expressive (*espress.*). The second system (measures 46-48) continues the melody and accompaniment, with dynamics moving from mezzo-forte (*mf*) to forte (*f*). The third system (measures 49-51) shows further development of the themes. The fourth system (measures 52-54) includes a tempo change marked 'D' and 'a tempo', with dynamics at mezzo-piano (*mp*) and expressive (*espress.*). The fifth system (measures 55-58) returns to a faster tempo, marked 'Tempo primo' with a quarter note equal to 55 (♩ = 55), featuring dynamics of mezzo-forte (*mf*) and forte (*f*).

59

62

accel.

Poco più mosso

ff

65

rit.

mf

mf espress.

69

mp

p

pp

E Tempo primo ♩ = 55

73

pp

77

77

81

F

81

cresc.

84

84

f

p

88

rit.

a tempo

ppp

morendo

88

ppp

morendo

ppp

morendo

92

non cresc.

92

non cresc.

CANTO DELLA SERA

versione per oboe e pianoforte

Marco Ciccone

Canto della sera

trascrizione dell'autore per oboe e pianoforte

Canto della sera

trascrizione dell'autore per oboe e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for oboe and piano in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score is divided into three systems, each with a measure number (7, 13, and 13) at the beginning of the first staff. The oboe part features a melodic line with a long phrase spanning measures 7 to 13. The piano accompaniment consists of a bass line with eighth and sixteenth notes, and a right-hand part with chords and arpeggiated figures. Dynamics include *pp* (pianissimo) in measures 7 and 13. A section labeled 'A' is indicated by a box in measure 13. The score concludes with a final cadence in measure 13.

17

17

17

poco rit. *a tempo* **B**

21

21

p espress.

21

ppp

25

25

poco rit. *a tempo*

25

mp

25

mf

29

29

29

mf

29

Musical score for "L'Allegretto" by Franz Schubert, measures 33-42. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 at measure 35 and back to 4/4 at measure 39.

Measures 33-35: The voice part begins with a melodic line marked *accel.* and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, also marked *f*.

Measure 36: The tempo changes to **Più mosso** with a tempo marking of $\text{♩} = 75$. The voice part continues with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *ff*.

Measures 37-38: The voice part continues with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *mf*.

Measures 39-41: The voice part continues with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *mf*.

Measure 42: The voice part continues with a melodic line marked *p*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked *espress.* and *p*.

45

mf

48

f

legatissimo

51

rit.

a tempo

mp

espress.

54

mf

The musical score is written for Oboe and Piano. It consists of four systems of staves. The first system (measures 45-47) features a melodic line in the oboe and a harmonic accompaniment in the piano. The second system (measures 48-50) continues the melodic and harmonic development, with a 'legatissimo' marking in the piano part. The third system (measures 51-53) includes a 'rit.' (ritardando) marking and a 'D' (D) marking, followed by 'a tempo' and 'mp' (mezzo-piano) markings. The fourth system (measures 54-56) concludes the passage with a 'mf' (mezzo-forte) marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

rit. **Tempo primo** ♩ = 55

f

con molto pedale

accl.

Poco più mosso

ff

This musical score is for the piece 'Canto della sera' by the author, transcribed for oboe and piano. The score is divided into four systems, each with a measure number (57, 60, 62, 64) at the beginning of the first staff. The first system (measures 57-59) features a melodic line in the oboe and a supporting piano accompaniment. The tempo is marked 'Tempo primo' with a quarter note equal to 55 beats per minute. Dynamics include a forte 'f' marking. The second system (measures 60-61) continues the piano accompaniment with a 'con molto pedale' instruction. The third system (measures 62-63) includes an 'accl.' (accelerando) marking. The fourth system (measures 64-65) is marked 'Poco più mosso' and features a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

F

82

legatissimo cresc.

84

p *ppp*

f *p*

84

rit. a tempo

89

morendo non cresc.

ppp morendo

Detailed description: This is a musical score for Oboe and Piano. The score is in 4/4 time and consists of three systems. The first system (measures 82-83) features a melodic line in the oboe with a slur and a piano line in the piano with chords and a 'legatissimo cresc.' marking. The second system (measures 84-87) continues the oboe melody with dynamics *p* and *ppp*, while the piano accompaniment includes a forte (*f*) section and a piano (*p*) section with various textures. The third system (measures 89-92) shows the oboe playing a melodic phrase with a 'rit.' marking, followed by a 'a tempo' section. The piano accompaniment includes a 'morendo' section with *ppp* dynamics and a 'non cresc.' section with sustained chords.

CANTO DELLA SERA

versione per oboe e organo

Canto della sera

trascrizione dell'autore per oboe e organo

Marco Ciccone

Adagio ♩ = 55

Oboe

Organo

Posit. *pp*

5

A

11

11

15

15

19

poco rit. a tempo

B

19

G. O.

Posit.

pp

p espress.

25 *poco rit. a tempo*

mf

mp

p

29

G. O.

mf

33 *accel.*

f

C

Più mosso ♩ = 75

The musical score is arranged in three systems, each with three staves. The top staff is for the Oboe (Oboe), the middle staff is for the Organ (Organ), and the bottom staff is for the Organ (Organ). The key signature is one flat (B-flat). The tempo is marked "Più mosso" with a quarter note equal to 75 beats per minute. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Organ part includes a section labeled "Posit." (Positive) and a section labeled "G. O." (Great Organ). The score features various musical notations including notes, rests, slurs, and articulation marks.

Measures 36-43 are shown. The Oboe part begins with a melodic line in measure 36, marked *ff*. The Organ part provides harmonic support, with a section labeled "Posit." in measure 37. The score includes dynamic markings such as *ff*, *mf*, and *p*. The Organ part includes a section labeled "Posit." and a section labeled "G. O.".

47

f

G. O. f legatissimo

50

rit.

D *a tempo*

53 *mp*

Posit.

mf

G. O.

mp espress.

mf

Canto della sera - trascrizione dell'autore per oboe e organo

6

rit. Tempo primo ♩ = 55

57

G. O.

Posit.

Posit.

60

62

accel.

The musical score is written for oboe (G. O.) and organ (Posit.). It begins at measure 57 with a tempo of 55 beats per minute. The oboe part starts with a melodic line, while the organ provides harmonic support. The score is divided into three systems. The first system (measures 57-59) is in 3/4 time. The second system (measures 60-61) continues the organ part with a more active bass line. The third system (measures 62-64) includes an acceleration (accel.) and a change in tempo to 4/4 time. The organ part continues with a steady bass line. The oboe part is mostly rests in the first system and becomes more active in the third system.

64

ff

66

rit.

mf

mf

mp

E Tempo primo ♩ = 55

70

pp

pp

pp

pp

75

G. O.

78

F

82

cresc.

Recit. ancia dolce

7

84

f *p* *Posit. p*

88

rit. *a tempo*

ppp *morendo*

93

non cresc.

non cresc.

CANTO DELLA SERA

versione per oboe e quartetto d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
oboe e quartetto d'archi

Canto della sera

versione dell'autore per
oboe e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is for the piece 'Canto della sera' by Marco Ciccone, arranged for oboe and string quartet. It is in 4/4 time and marked 'Adagio' with a tempo of 55 beats per minute. The score consists of five staves: Oboe, Violino I, Violino II, Viola, and Violoncello. The Oboe part begins with a rest for two measures, then enters with a melodic line marked 'pp' (pianissimo) and a long slur. The string quartet (Violino I, Violino II, Viola, and Violoncello) enters in the first measure with a harmonic accompaniment, also marked 'pp'. The Violino I and II parts feature long, sustained notes with slurs, while the Viola and Violoncello parts provide a steady harmonic foundation with quarter and half notes.

Oboe

Violino I

Violino II

Viola

Violoncello

pp

pp

pp

pp

Measures 7-13 of the musical score. The oboe part (top staff) begins with a melodic line in measure 7, marked with a fermata. The string quartet (bottom staves) provides harmonic support with sustained notes and moving lines. The score includes a key signature change to one sharp (F#) and a time signature change from 2/4 to 4/4.

Measures 14-17 of the musical score, marked with a section label 'A' in a box. The oboe part continues its melodic line, featuring a trill in measure 14 and a rapid sixteenth-note passage in measure 17. The string quartet continues with sustained notes and moving lines, providing harmonic support.

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B

poco rit.

23

23

23

23

23

p espress.

mp

p

mp

p

mp

p

mp

27 *a tempo*

27 *mf*

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

32 *f*

32 *f*

32 *f*

32 *f*

32 *f*

C
Più mosso ♩ = 75

The musical score is written for Oboe and String Quartet. It consists of two systems of staves. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The first system begins with a measure number of 36. The Oboe part starts with a melodic line in measure 36, marked *ff* (fortissimo), which then transitions to *mf* (mezzo-forte) in measure 37. The String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass) enters in measure 36 with a rhythmic accompaniment, also marked *ff*. In measure 37, the strings are marked *mf*. The second system begins with a measure number of 40. The Oboe part continues its melodic line, marked *p* (piano) in measure 40. The String Quartet continues its accompaniment, marked *p* in measure 40. In measure 41, the Oboe part is marked *p* and the strings are marked *p*. In measure 42, the Oboe part is marked *p* and the strings are marked *p*. In measure 43, the Oboe part is marked *p* and the strings are marked *p*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*ff*, *mf*, *p*) and articulation marks (accents, slurs).

44

mf

mf

mf

mf

mf

48

f

f

f

f

f *legatissimo*

f *legatissimo*

f *legatissimo*

f *legatissimo*

51

D

rit. *a tempo*

mp

mp

mp

mp

mp *espress.*

mp

rit. **Tempo primo** ♩ = 55

55

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

59

59

59

59

59

Poco più mosso

63 *ff*

63

63

63

63

63

E
Tempo primo  = 55

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 72 through 75, and the second system contains measures 76 through 79. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and features a prominent trill in measure 75. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) in measures 72, 73, 74, and 75. The score is presented in a clear, professional layout with standard musical notation.

Measures 77-80 of the score. The oboe part (top staff) features a melodic line with a long slur spanning measures 77-80. The string quartet (bottom four staves) provides harmonic support with sustained notes and some movement in measures 78-80. The time signature is 2/4.

F

Measures 81-84 of the score. The oboe part (top staff) begins with a fermata in measure 81, followed by a melodic line. The string quartet (bottom four staves) features a rhythmic pattern of eighth notes, marked with *cresc. legatissimo* in measures 81-82 and *legatissimo* in measures 83-84. The time signature is 2/4.

Measures 84-87 of the score. The oboe part (top staff) begins with a melodic line marked *p* (piano) and features a crescendo hairpin. The string quartet (bottom four staves) enters with a rhythmic pattern marked *f* (forte). The piano part (middle two staves) provides harmonic support with sustained notes and a crescendo leading to a *p* dynamic.

Measures 88-91 of the score. The oboe part (top staff) is marked *rit.* (ritardando) and *a tempo*. It begins with a melodic line marked *ppp* (pianissimo) and *morendo* (dying away), followed by a *non cresc.* (no crescendo) section. The string quartet (bottom four staves) continues with a rhythmic pattern marked *ppp* and *morendo*. The piano part (middle two staves) provides harmonic support with sustained notes and a crescendo leading to a *ppp* dynamic.

Canto della sera

versione per oboe e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17 *poco rit. a tempo*

B

p espress.

mp

poco rit.

27 *a tempo*

mf

accel.

f

C

35 *Più mosso ♩ = 75*

ff

mf

Canto della sera

versione per oboe e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

pp

A

poco rit. a tempo **B** *poco rit.*

ppp *p* *mp*

a tempo

mf *ff*

C **Più mosso** ♩ = 75

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp* *mf*

57 *rit.* *Tempo primo* ♩ = 55 *accel.* *f*

63 *Poco più mosso* *rit.* *ff* *mf espress.*

69 *mp* *p* *pp* **E** *Tempo primo* ♩ = 55

76 **F**

cresc. legatissimo *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

Canto della sera

versione per oboe e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

A

11

B

17 *poco rit. a tempo*

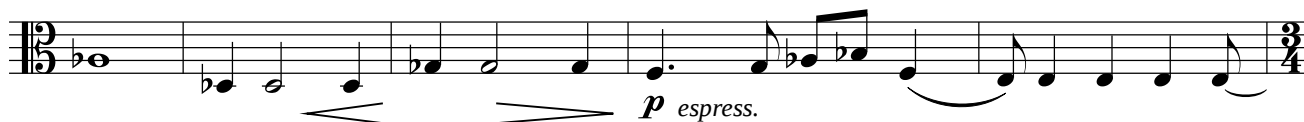
24 *poco rit. a tempo*

30 *accel.*

C

36 **Più mosso** ♩ = 75

40



45

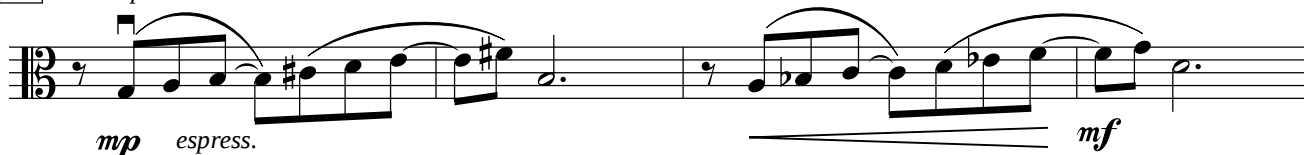


49



D

a tempo



57

rit.

Tempo primo ♩ = 55

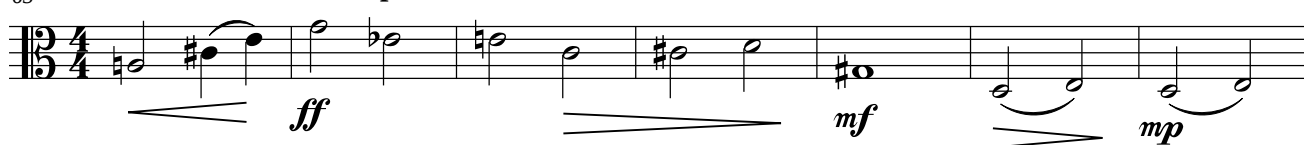
accel.



63

Poco più mosso

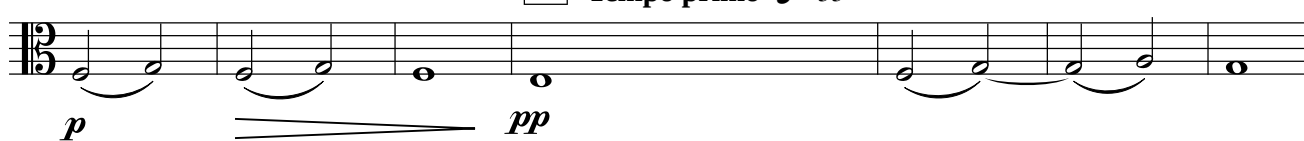
rit.



70

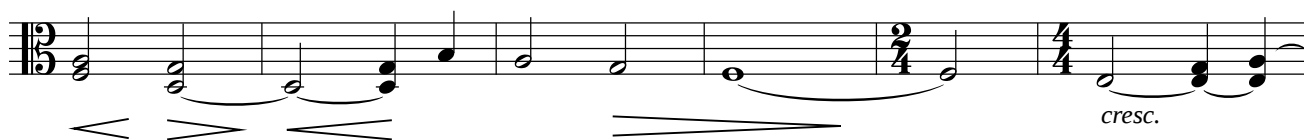
E

Tempo primo ♩ = 55

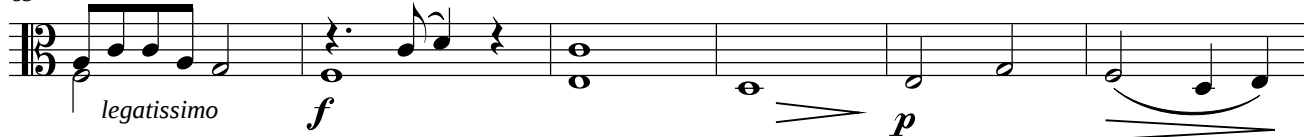


77

F



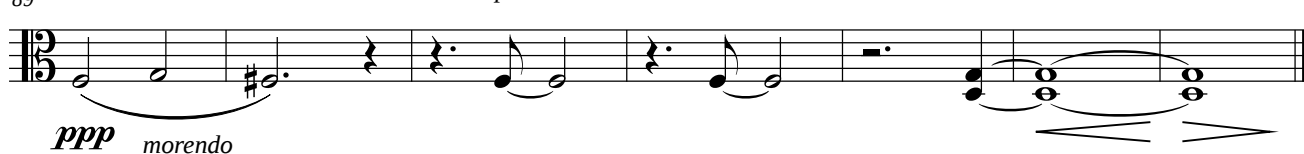
83



89

rit.

a tempo



Canto della sera

versione per oboe e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17

a tempo

B

ppp *p*

24

poco rit. *a tempo*

mp *mf*

30

accel.

C

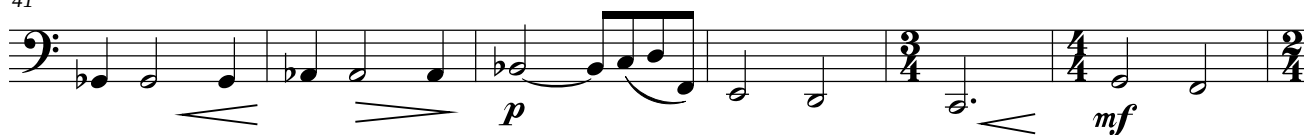
f

36

Più mosso ♩ = 75

ff *mf*

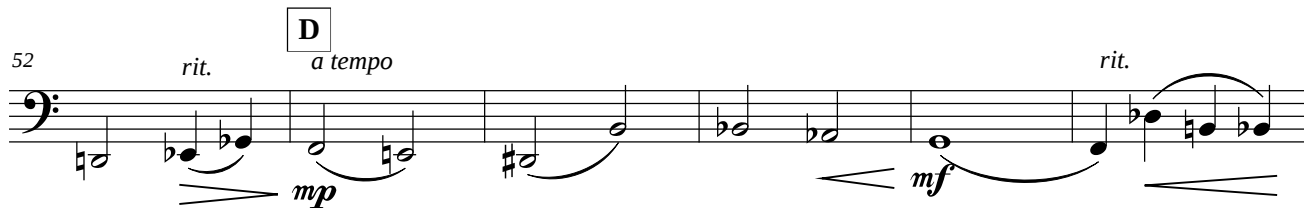
41



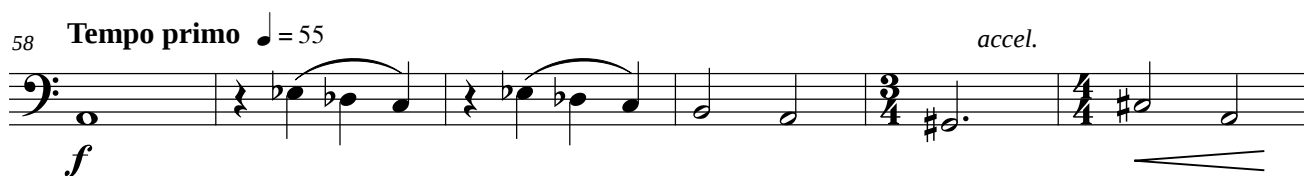
47



52

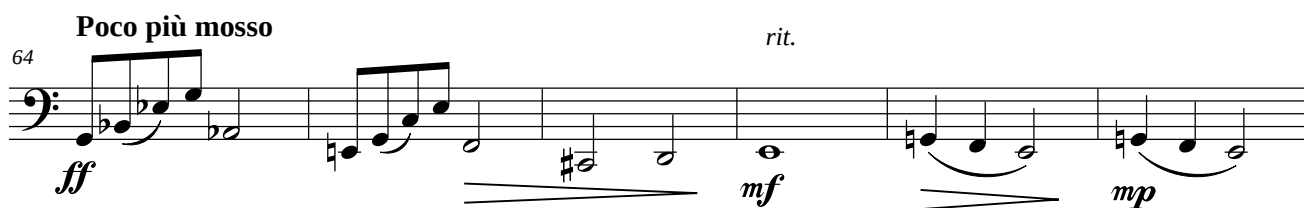


58



Poco più mosso

64



70



76



F



88

