

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

bandoneon

Il brano è disponibile in varie versioni;
l'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- chitarra
- arpa
- orchestra d'archi

Canto della sera

per bandoneon e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

pp

7

A

18

poco rit. a tempo

B

poco rit. a tempo

28

mf

33

accel.

f *ff*

37

C

Più mosso ♩ = 75

mf

43

p *mf* *f*

49

D

rit. *a tempo*

mp

54 *poco vibrato* *mf* *rit.* **Tempo primo** ♩ = 55 *f*

59

61 *accel.*

63 **Poco più mosso** *ff*

65 *rit.* *mf*

E Tempo primo ♩ = 55

70

pp

76

pp

80

F

pp

84

pp

87

rit.

a tempo

p

ppp

morendo

non cresc.

p

ppp

morendo

non cresc.

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

Canto della sera

per bandoneon e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Bandoneon

Violino I

Violino II

Viola

Violoncello

pp

pp

pp

pp

7

7

7

7

A

14

14

14

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B*poco rit.*

23

p *espress.*

mp

23

p

mp

23

p

mp

23

p

mp

2/4

2/4

2/4

2/4

a tempo

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in 2/4 time and features a series of chords and melodic lines. The voice part is in 2/4 time and includes a vocal line with lyrics. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte), and an *accel.* (accelerando) marking. The piano part is written in a key signature of one sharp (F#) and the voice part is in a key signature of one sharp (F#). The score is divided into measures, with measure numbers 27 and 32 indicated. The piano part is written in a grand staff (treble and bass clefs) and the voice part is in a single staff (treble clef). The piano part includes a series of chords and melodic lines, while the voice part includes a vocal line with lyrics. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte), and an *accel.* (accelerando) marking. The piano part is written in a key signature of one sharp (F#) and the voice part is in a key signature of one sharp (F#). The score is divided into measures, with measure numbers 27 and 32 indicated. The piano part is written in a grand staff (treble and bass clefs) and the voice part is in a single staff (treble clef).

C

Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

40 *p*

40 *p*

40 *p* *espress.*

40 *p*

44

mf

44

mf

44

mf

44

mf

48

f

48

f

48

f

48

f

legatissimo

legatissimo

legatissimo

f *legatissimo*

D

51 *rit.* *a tempo* *mp* *poco vibrato*

51 *mp*

51 *mp*

51 *mp espress.*

51 *mp*

55 *rit.* *Tempo primo* ♩ = 55 *mf* *f*

55 *mf* *f*

55 *mf* *f*

55 *mf* *f*

59

59

59

59

59

59

61

accel.

61

61

61

61

61

Poco più mosso

ff

ff

ff

ff

rit.

mf

mf

mf *espress.*

mf

mf

68

pp

68

mp *p* *mp* *p* *mp* *p* *mp* *p*

E Tempo primo ♩ = 55

mp *mp*

73

pp *pp* *pp* *pp*

77

77

77

77

F

81

7

81

81

cresc. legatissimo

cresc. legatissimo

cresc.

legatissimo

cresc.

84

p

84

f *p*

88

rit. *a tempo*

ppp *morendo* *non cresc.*

88

ppp *morendo*

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

violino I

Canto della sera

per bandoneon e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

11

p espress.

mp

poco rit.

B

27

a tempo

mf

accel.

f

C

35

Più mosso ♩ = 75

ff

mf

41

p

46 *mf* *f* *legatissimo*

51 *rit.* *a tempo* *mp*

56 *mf* *rit.* *f* *Tempo primo* ♩ = 55

60 *accel.*

64 *Poco più mosso* *ff* *rit.* *mf* *mp*

70 *p* *pp* *E* *Tempo primo* ♩ = 55

76 *F* *cresc. legatissimo* *f*

87 *p* *ppp* *morendo* *rit.* *a tempo*

Marco Ciccone

Canto della sera
per bandoneon e quartetto d'archi

violino II

Canto della sera

per bandoneon e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

11 **A**

18 **B** *a tempo* *poco rit.*

27 *a tempo*

33 *accel.*

C **Più mosso** ♩ = 75

43 *p* *mf*

48 *f* *legatissimo*

52 *rit.* *a tempo* **D** *mp* *mf*

57 *rit.* **Tempo primo** ♩ = 55 *f* *accel.*

63 **Poco più mosso** *ff* *mf espress.* *rit.*

69 **E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76 **F**

cresc. legatissimo *f*

86 *rit.* *a tempo* *p* *ppp* *morendo*

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

viola

Canto della sera

per bandoneon e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

pp

A

11

a tempo **B**

17

ppp *p*

24

poco rit. *a tempo*

mp *mf*

30

accel. *f*

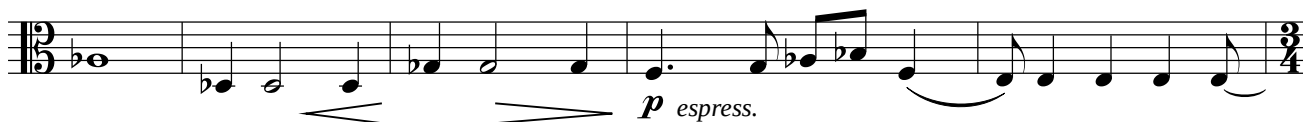
C

36

Più mosso ♩ = 75

ff *mf*

40



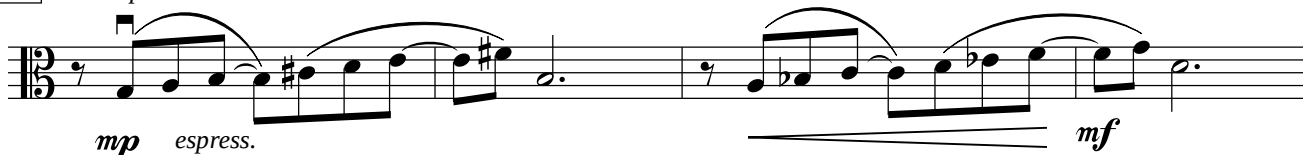
45



49



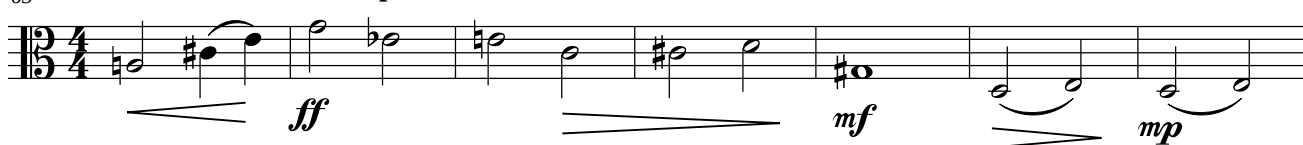
D

a tempo

57

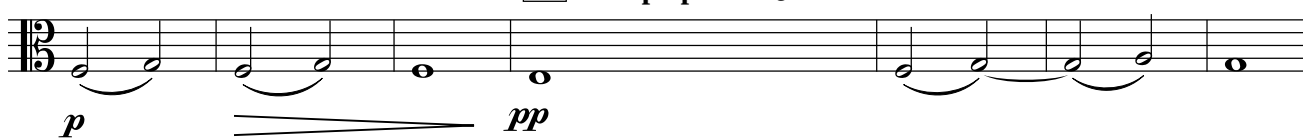
*rit.***Tempo primo** ♩ = 55*accel.*

63

Poco più mosso*rit.*

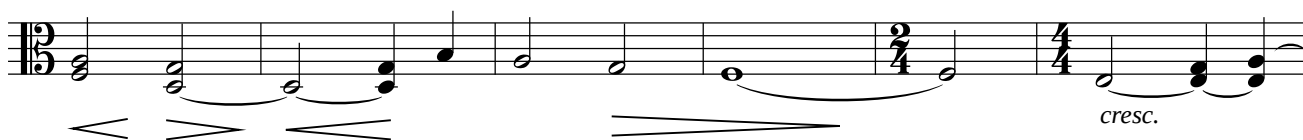
70

E

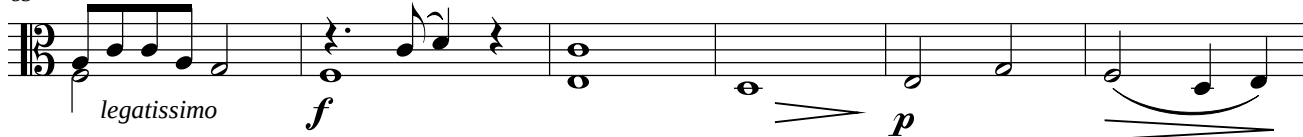
Tempo primo ♩ = 55

77

F



83



89

*rit.**a tempo*

Marco Ciccone

Canto della sera

per bandoneon e quartetto d'archi

violoncello

Canto della sera

per bandoneon e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17

a tempo

B

ppp *p*

24

poco rit. *a tempo*

mp *mf*

30

accel.

C

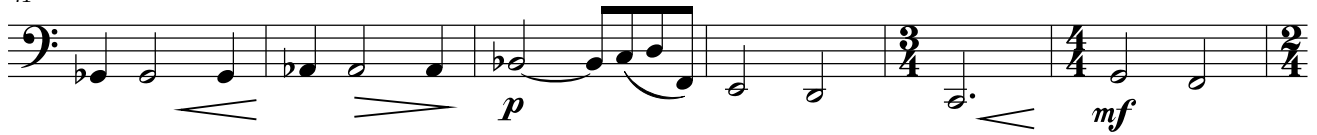
f

36

Più mosso ♩ = 75

ff *mf*

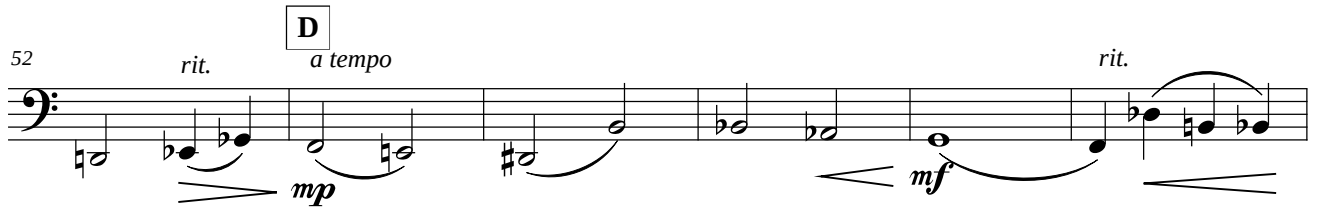
41



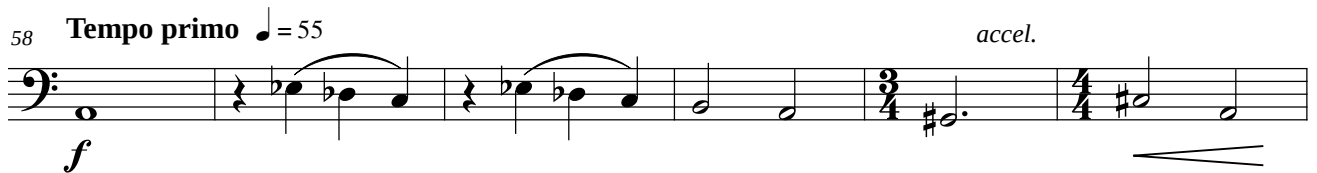
47



52

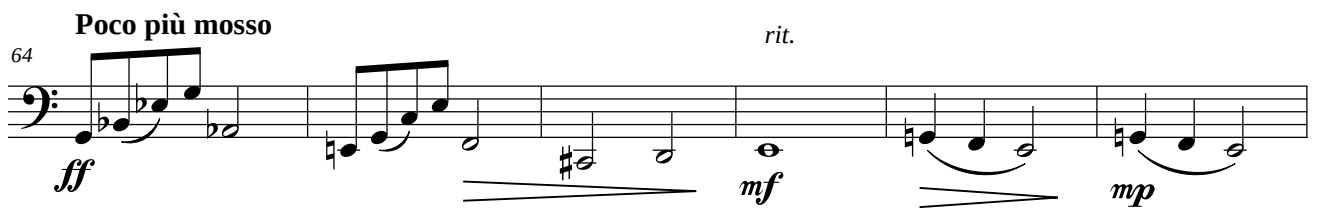


58



Poco più mosso

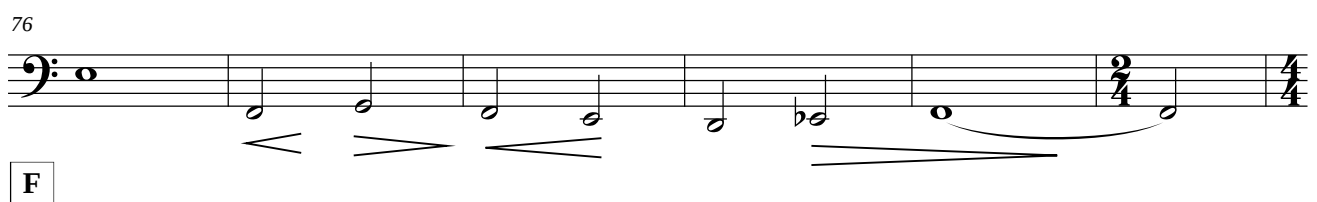
64



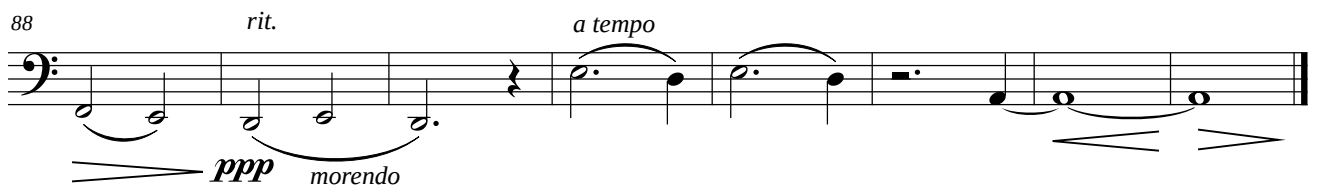
70



76



88



Marco Ciccone

Canto della sera

trascrizione dell'autore per bandoneon e arpa

Canto della sera

trascrizione dell'autore per bandoneon e arpa

Marco Ciccone

Band.

pp

Arpa

pp



7

7

F#



A

13

18

poco rit. a tempo

B

poco rit.

23

p espress.

mp

F # C # B # A # G # E # E B

Canto della sera - trascrizione dell'autore per bandoneon e arpa

27 *a tempo*

mf

27

mf

F G A D F# Bb Bb F C Eb

32 *accel.*

f

32

f

F# F Eb A b D b

C

36 *ff*

ff

Più mosso ♩ = 75

mf

36

ff

mf

F Eb A F# Eb G# Eb C#

39

39

42

42

46

46

p

p espress.

mf

f

mf

f

legatissimo

F#

F#

C#

B

A b

D b

F b

G b

E b

B

E b

B b

G b

D b

50 D *rit.* *a tempo* *mp*

50 *mp* *espress.*

54 *poco vibrato* *mf* *rit.*

54 *mf*

Tempo primo ♩ = 55

58 *f*

58 *f*

E^b D^b E^b E^b E^b F[#]
C^b D^b B^b

accel.

61

E $\flat$ G $\flat$ F $\flat$ G $\flat$ A $\flat$ E $\flat$ G

Poco più mosso

64

E $\flat$ B $\flat$ G $\sharp$ D FA G E C $\sharp$

67

G $\sharp$ B G G $\sharp$ G $\sharp$

E Tempo primo ♩ = 55

71

pp

71

pp

C

76

76

E b
B b

80

B b

80

legatissimo cresc.

E b

84

84

f

B b

F #

rit.

p

ppp

morendo

p

ppp

morendo

B b

F #

a tempo

91

non cresc.

91

F b

Detailed description: This page contains a musical score for measures 84 through 91. It is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (Bb). Measure 84 begins with a treble staff containing a melodic line and a bass staff with a few notes. Measure 85 features a forte (*f*) dynamic in the treble staff. Measure 86 includes a *rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic. Measure 87 continues with *ppp* and *morendo* markings. Measure 88 shows a *p* (piano) dynamic in the treble staff. Measure 89 has a *p* dynamic in the bass staff. Measure 90 is marked *a tempo* and features a *non cresc.* (no crescendo) instruction. Measure 91 concludes the system with a *F b* (F major) key signature change indicated at the bottom.

Marco Ciccone

Canto della sera

trascrizione dell'autore per bandoneon e arpa

Canto della sera

trascrizione dell'autore per bandoneon e arpa

Arpa

Marco Ciccone

9

pp

A

15

20

a tempo

B

pespress.

ppp

mp

poco rit.

a tempo

26

E B

F# C#

B#

A# G# E#

D#

F# Bb

B#

A D

31 *accel.*

F C E^b F[#] F E

35 *ff*

A^b D^b F E^b A F[#]

C Più mosso ♩ = 75

E G[#] E^b F F[#]

42 *p espress.*

A^b F G E

46 *mf* *f* *legatissimo*

E^b B^b G^b D^b

Canto della sera - trascrizione dell'autore per bandoneon e arpa

D
a tempo

50 *mp* *espress.* *rit.*

54 *mf* *rit.*

58 **Tempo primo** ♩ = 55

62 *accel.* **Poco più mosso** *ff*

65 *rit.* *espress.* *mf*

Chords: A D B G E G# F# C#

Chords: D# G F Eb Ab A Ab Eb A C# Bb A

Chords: Eb C Db E Eb E Eb Gb Bb A b

Chords: E A G Eb Bb G# FA b

Chords: G E F C# G# Bb

68

mp *p*

G G# G#

71

E Tempo primo ♩ = 55

pp

C

78

F Eb Bb B

legatissimo cresc. *f*

E Bb

86

rit. *ppp* *morendo*

F# B F#

a tempo

91

F

Canto della sera

versione per bandoneon e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for bandoneon and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*pp*) dynamic. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-14) includes a first ending bracket labeled 'A' at the end. The fourth system (measures 15-18) features more complex rhythmic patterns. The fifth system (measures 19-22) includes a tempo change to 'poco rit. a tempo' and a second ending bracket labeled 'B'. The score concludes with a piano (*p*) dynamic and an expressive (*espress.*) marking. The guitar part provides harmonic support with chords and arpeggios, while the bandoneon plays the melodic line.

pp

6

11

15

19

poco rit. a tempo

p *espress.*

ppp

Canto della sera - versione per bandoneon e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C Più mosso ♩ = 75

IV c.

38

mf

mf

42

p

espress.

46

mf

f

49

52

rit.

a tempo

mp

espress.

55

mf

rit.

Tempo primo ♩ = 55

f

f

The musical score is written for two staves, likely representing the bandoneon and guitar. It consists of five systems of music. The first system (measures 42-45) features a melody in the upper staff and accompaniment in the lower staff, with a piano (*p*) dynamic and an expressive (*espress.*) marking. The second system (measures 46-48) shows a change in tempo and dynamics, with mezzo-forte (*mf*) and forte (*f*) markings. The third system (measures 49-51) continues the accompaniment. The fourth system (measures 52-54) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) section, with mezzo-piano (*mp*) and expressive (*espress.*) markings. The fifth system (measures 55-58) concludes with a tempo change to 'Tempo primo' at a quarter note equal to 55 (♩ = 55), featuring mezzo-forte (*mf*) and forte (*f*) dynamics.

59

59

62

accel.

Poco più mosso

ff

ff

62

65

rit.

mf

mf espress.

65

69

mp

p

pp

69

E Tempo primo ♩ = 55

73

pp

73

77

77

81

F

81

cresc.

7

p

84

84

f

p

p

p

88

rit.

a tempo

ppp

morendo

88

ppp

morendo

ppp

morendo

92

non cresc.

92

non cresc.

Canto della sera

per bandoneon e quartetto d'archi

trascrizione dell'autore per bandoneon e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for bandoneon and piano. It consists of two systems of staves. The first system has a treble staff for the bandoneon and a grand staff (bass and treble) for the piano. The second system continues the same instrumentation. The tempo is marked 'Adagio' with a quarter note equal to 55 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo). The piano part features a complex harmonic structure with many chords and some chromaticism, while the bandoneon part has a more melodic line with some grace notes.

A

13

sempre legatissima
la mano sinistra

13

13

17

17

17

poco rit. a tempo

B

21

21

21

p espress.

ppp

25 *poco rit.* *a tempo*

mf

25 *mp*

29

29 *mf*

33 *accel.*

f

33 *f*

C

Più mosso $\text{♩} = 75$

The musical score is arranged in five systems, each with a bandoneon staff (treble clef) and a piano accompaniment staff (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Più mosso' with a quarter note equal to 75 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation like 'espress.' (expressive). The piece concludes with a 3/4 time signature change in the final system.

36 *ff* *mf*

36 *ff* *mf*

39

39

42 *p* *espress.* *p*

42 *p*

3/4

45

mf

45

mf

45

48

f

48

f

legatissimo

51

rit.

a tempo

mp

51

mp

espress.

D

The musical score is written for bandoneon and piano. It consists of five systems of music. The first system (measures 45-47) features a melody in the bandoneon with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords and a bass line. The second system (measures 48-50) continues the melody, with the piano part featuring a *legatissimo* section. The third system (measures 51-53) includes a *rit.* (ritardando) marking and a *a tempo* instruction. The fourth system (measures 54-56) features a *mp* (mezzo-piano) dynamic and an *espress.* (espressivo) marking. The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4, 2/4), notes, rests, and dynamic markings.

54

mf

54

54

54

57

rit.

Tempo primo ♩ = 55

f

57

57

60

60

60

3/4

3/4

3/4

3/4

Detailed description: This page contains a musical score for piano and bandoneon. It is divided into three systems. The first system (measures 54-56) features a piano introduction with a melody in the right hand and chords in the left hand, marked 'mf'. The second system (measures 57-59) begins with a 'rit.' (ritardando) marking and a 'Tempo primo' instruction with a tempo of 55 beats per minute. The piano part has a 'f' (forte) dynamic. The third system (measures 60-62) continues the piano part with a 'f' dynamic. The bandoneon part enters in measure 60 with a melody. The score concludes with a 3/4 time signature change at the end of each system.

accel.

62

Poco più mosso

64

ff

rit.

66

mf

espress.

mf

mp

E

Tempo primo ♩ = 55

The musical score is arranged in five systems, each with a piano (p) and bandoneon (b) part. The piano part is on the left and the bandoneon part is on the right. The score begins at measure 70 and ends at measure 78. The tempo is marked 'Tempo primo' with a quarter note equal to 55 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *p* (piano). The piano part features a melodic line with some chromaticism and a bass line with sustained chords and moving lines. The bandoneon part provides harmonic support with chords and some melodic fragments. The score concludes with a double bar line at measure 78.

70

pp

70

p

pp

75

75

78

78

F

The musical score is written for bandoneon and piano in 4/4 time. It consists of several systems of staves. The first system shows the bandoneon part with a melodic line and a piano accompaniment. The second system continues the bandoneon part and introduces the piano part with a bass line. The third system features a bandoneon part with a melodic line and a piano accompaniment. The fourth system continues the bandoneon part and introduces the piano part with a bass line. The fifth system features a bandoneon part with a melodic line and a piano accompaniment. The sixth system continues the bandoneon part and introduces the piano part with a bass line. The seventh system features a bandoneon part with a melodic line and a piano accompaniment. The eighth system continues the bandoneon part and introduces the piano part with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

82 *legatissimo cresc.*

84 *p* *ppp*

84 *f* *p*

89 *rit.* *a tempo*

89 *morendo* *non cresc.*

89 *ppp* *morendo*

Marco Ciccone

Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for a bandoneon and a string orchestra. The tempo is Adagio, with a metronome marking of 55 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of six staves. The top staff is for the bandoneon, which begins with a series of eighth and sixteenth notes, marked *pp* (pianissimo). The string section consists of five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. All string parts begin with a half note, marked *pp*. The Violini I and II parts have a melodic line, while the Viole, Violoncelli, and Contrabbassi parts provide a harmonic foundation with sustained notes and some movement in the lower register.

Bandoneon

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

This musical score is for the piece "Canto della sera" by the author, arranged for bandoneon and string orchestra. The score is written for five parts: Piano (P), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The piano part is written in treble and bass staves, with a 7-measure rest in the bass staff. The string parts are written in their respective staves, with Violin I and II in treble clef, Viola in alto clef, and Violoncello and Contrabasso in bass clef. The score is divided into measures, with time signatures of 2/4 and 4/4 indicated. The piano part features a melodic line in the treble staff and a bass line in the bass staff. The string parts provide harmonic support, with Violin I and II playing sustained notes and moving lines, Viola playing sustained notes, and Violoncello and Contrabasso playing sustained notes and moving lines. The score is marked with a 7-measure rest in the piano part, indicating a section of the score that is not shown.

A

14

VI. I

VI. II

Vle

Vc.

Cb.

14

poco rit. a tempo

18

18

Divisi

VI. I

VI. II

Divisi

Vle

Divise

Vc.

Divisi

Cb.

ppp

ppp

ppp

ppp

ppp

B *poco rit.*

23

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

2/4

27 *a tempo*

P

27

VI. I

VI. II

Vle

27 Divisi

Vc.

Cb.

This musical score is for the piece "Canto della sera" by the author, arranged for bandoneon and string orchestra. The score is written for a piano (p) and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time and begins at measure 32. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* (forte) and an *accel.* (accelerando) marking. The string parts are written for Violin I, Violin II, Viola, Violoncello, and Contrabasso, with dynamic markings of *f* (forte) and *accel.* (accelerando). The score is written in 2/4 time and includes a key signature of one flat (B-flat).

32 *accel.*

32 *f*

VI. I

VI. II

Vle

32 *f*

Vc.

32 *f*

Cb.

32 *f*

C

Più mosso ♩ = 75

36

ff

mf

36

VI. I

ff

mf

VI. II

ff

mf

Vle

ff

mf

36

Vc.

ff

mf

ff

mf

Cb.

ff

mf

This image shows a page of a musical score for measures 40, 41, and 42. The score is for a full orchestra and includes parts for Piano (P), Violins I and II (Vl. I, Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40: The Piano part features a melodic line in the right hand and a supporting line in the left hand, both starting with a quarter rest followed by a half note. The Violins I and II, Viola, Violoncello, and Contrabass parts all play a half note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measure 41: The Piano part continues with a melodic line in the right hand and a supporting line in the left hand. The Violins I and II, Viola, Violoncello, and Contrabass parts all play a half note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measure 42: The Piano part features a melodic line in the right hand and a supporting line in the left hand, both starting with a quarter rest followed by a half note. The Violins I and II, Viola, Violoncello, and Contrabass parts all play a half note. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Dynamic markings: The Piano part has a *p* (piano) marking in measure 42. The Violins I and II, Viola, Violoncello, and Contrabass parts have a *p* (piano) marking in measure 42. The Viola part has a *p espress.* (piano, expressive) marking in measure 42.

This musical score page, numbered 11, contains measures 44 through 47. It features a piano part at the top and a string section below. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The string section includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 in measure 45, then back to 3/4 in measure 46, and finally to 4/4 in measure 47. The piano part begins with a melodic line in the right hand and a supporting line in the left hand, marked with a *mf* dynamic. The string section provides harmonic support, with Violins I and II playing a rhythmic pattern, Viola and Violoncello playing a similar pattern, and Contrabasso playing a lower line. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mf* and crescendo/decrescendo hairpins.

44

mf

44

VI. I

mf

VI. II

mf

Vle

mf

44

Vc.

mf

mf

Cb.

mf

This musical score is for the piece "Canto della sera" (Evening Song), version by the author for bandoneon and string orchestra. The score is written for measures 48 to 50, in 4/4 time, with a key signature of two flats (B-flat and E-flat).

The instruments and their parts are as follows:

- Piano (P):** The piano part is written in grand staff (treble and bass clefs). It begins at measure 48 with a forte (*f*) dynamic. The melody is primarily in the right hand, with supporting chords and bass lines in the left hand.
- Violins I (VI. I):** The Violin I part is in treble clef, starting at measure 48 with a forte (*f*) dynamic. It plays a melodic line that mirrors the piano's right hand.
- Violins II (VI. II):** The Violin II part is in treble clef, starting at measure 48 with a forte (*f*) dynamic. It plays a similar melodic line to the Violin I.
- Viola (Vle):** The Viola part is in alto clef (C-clef on the second line), starting at measure 48 with a forte (*f*) dynamic. It provides harmonic support with chords and moving lines.
- Violoncello (Vc.):** The Violoncello part is in bass clef, starting at measure 48 with a forte (*f*) dynamic. It plays a melodic line that often parallels the piano's left hand.
- Contrabasso (Cb.):** The Contrabasso part is in bass clef, starting at measure 48 with a forte (*f*) dynamic. It provides a solid bass foundation with chords and moving lines.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*f* for forte). The string parts (VI. I, VI. II, Vle, Vc., Cb.) all conclude with a double bar line and a repeat sign at the end of measure 50.

D

rit. *a tempo*

mp *poco vibrato*

51

VI. I

VI. II

Vle

Vc.

Cb.

mp *espress.*

mp

mp

mp

59

59

59

VI. I

VI. II

Vle

Vc.

Cb.

This musical score page contains measures 59 and 60. The piano part (measures 59 and 60) features a complex bass line with many beamed sixteenth notes and rests, while the treble part is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays sustained notes with long slurs across both measures. The Violins I and II parts have different melodic lines, while the Viola, Violoncello, and Contrabasso parts play a similar harmonic foundation.

61 *accel.*

The musical score consists of five staves. The first two staves are for the piano, with a brace on the left. The piano part begins at measure 61 with a treble clef and a key signature of one sharp (F#). The melody in the right hand is mostly whole notes, while the left hand plays a complex, fast-moving accompaniment of eighth and sixteenth notes. At measure 62, the time signature changes to 3/4, and the tempo marking *accel.* appears. The piano part continues with similar textures. The string section (VI. I, VI. II, Vle, Vc., Cb.) enters at measure 62 with a 3/4 time signature and a key signature of one sharp. They play sustained notes, mostly half notes and whole notes, providing a harmonic foundation for the piano. The string parts are: VI. I (treble clef, F#), VI. II (treble clef, F#), Vle (bass clef, F#), Vc. (bass clef, F#), and Cb. (bass clef, F#). The score ends at measure 64 with a 4/4 time signature.

VI. I

VI. II

Vle

Vc.

Cb.

Poco più mosso

63

ff

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

The musical score is for a piece titled "Canto della sera" (Evening Song), version by the author for bandoneon and orchestra. The page number is 17. The tempo marking is "Poco più mosso". The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part (top) begins at measure 63 with a treble clef staff and a bass clef staff. The piano part features a melodic line in the treble and a more active line in the bass. The string section (VI. I, VI. II, Vle, Vc., Cb.) enters at measure 63 with a treble clef staff for VI. I and VI. II, and a bass clef staff for Vle, Vc., and Cb. The string section plays a sustained harmonic in the treble and a more active line in the bass. The dynamic marking *ff* (fortissimo) is indicated for the piano part and the string section.

The musical score is for measures 65 to 68. The piano part (top) features a complex texture with rapid sixteenth-note passages in both hands, marked with a *mf* dynamic. The strings (VI. I, VI. II, Vle, Vc., Cb.) provide a harmonic foundation with sustained notes and some melodic movement. The string section is marked *mf* and includes the instruction "Divisi" for the violas and cellos. The score concludes with a *rit.* (ritardando) marking and a final *mf* dynamic.

Piano Part (Measures 65-68):

- Measure 65: Treble and bass clef staves. Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note F3, a half note G3, and a half note A3.
- Measure 66: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note F3, a half note G3, and a half note A3.
- Measure 67: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note F3, a half note G3, and a half note A3.
- Measure 68: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note F3, a half note G3, and a half note A3.

String Parts (Measures 65-68):

- VI. I:** Treble clef. Measure 65: G4. Measure 66: A4. Measure 67: B4. Measure 68: G4.
- VI. II:** Treble clef. Measure 65: G4. Measure 66: A4. Measure 67: B4. Measure 68: G4.
- Vle:** Bass clef. Measure 65: F3. Measure 66: G3. Measure 67: A3. Measure 68: F3.
- Vc.:** Bass clef. Measure 65: F3. Measure 66: G3. Measure 67: A3. Measure 68: F3.
- Cb.:** Bass clef. Measure 65: F3. Measure 66: G3. Measure 67: A3. Measure 68: F3.

Dynamic and Performance Markings:

- mf* (mezzo-forte) is indicated for the piano part and the string section.
- rit.* (ritardando) is marked at the end of measure 68.
- espress.* (espressivo) is marked for the VI. II part in measure 68.
- Divisi* is marked for the Vle and Vc. parts in measure 67.

68

68

pp

VI. I

mp

p

VI. II

mp

p

Vle

mp

p

Vc.

Uniti

mp

p

Cb.

mp

p

Detailed description: This musical score page, numbered 19, is for the piece 'Canto della sera' by its author, arranged for bandoneon and string orchestra. The page features six staves. The top staff is a grand staff (treble and bass clef) for the piano, starting at measure 68 with whole rests and ending with a *pp* (pianissimo) dynamic. The string section consists of five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-72 are marked. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Violoncello staff has the instruction 'Uniti' (united) above it. The score uses various musical notations including slurs, ties, and crescendo/decrescendo hairpins.

E Tempo primo ♩ = 55

The musical score consists of two systems. The first system shows the piano part (73) with a treble and bass staff. The piano melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass staff contains whole rests. The second system shows the string parts (73) for Violin I, Violin II, Viola, Violoncello, and Contrabasso. All string parts begin with a *pp* (pianissimo) dynamic marking. Violin I and Violin II play a half note G4. Viola and Violoncello play a half note F4. Contrabasso plays a half note E4. The strings then move to a new position in the second measure, with Violin I and Violin II playing a half note A4, Viola and Violoncello playing a half note G4, and Contrabasso playing a half note F4. In the third measure, Violin I and Violin II play a half note B4, Viola and Violoncello play a half note A4, and Contrabasso plays a half note G4. In the fourth measure, Violin I and Violin II play a half note C5, Viola and Violoncello play a half note B4, and Contrabasso plays a half note A4. The score is written for a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 21, is for the piece 'Canto della sera' by the author, specifically the version for bandoneon and string orchestra. The score is written in 2/4 time and begins at measure 77. The piano part, at the top, features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The string section consists of five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have melodic lines with some slurs and accents. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some movement. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

81

81

81

81

81

81

7

VI. I

VI. II

Vle

Vc.

Cb.

cresc. legatissimo

cresc. legatissimo

cresc. legatissimo

cresc.

[illegible]

88

rit. *a tempo*

ppp *morendo* *non cresc.*

88

VI. I

ppp *morendo*

VI. II

ppp *morendo*

Vle

ppp *morendo*

Vc.

ppp *morendo*

Cb.

ppp *morendo*

Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Violini I

Marco Ciccone

Adagio ♩ = 55

pp

11 **A** Divisi

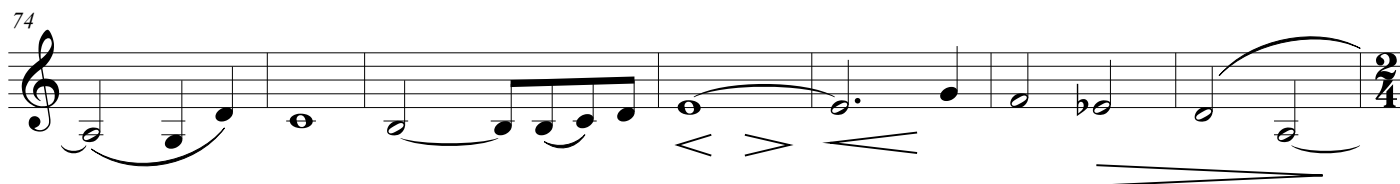
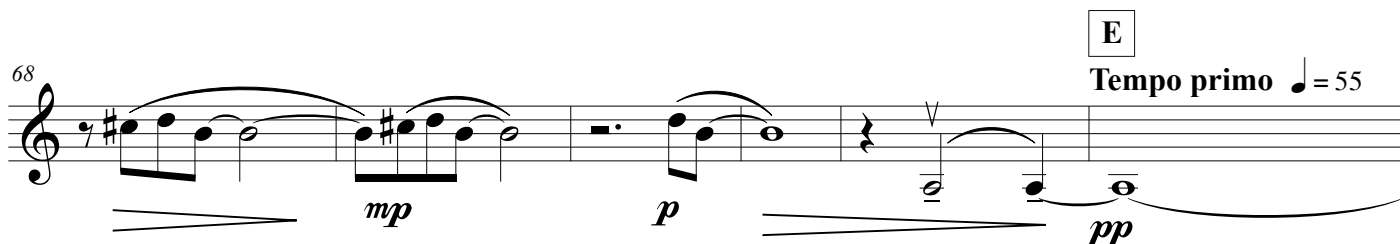
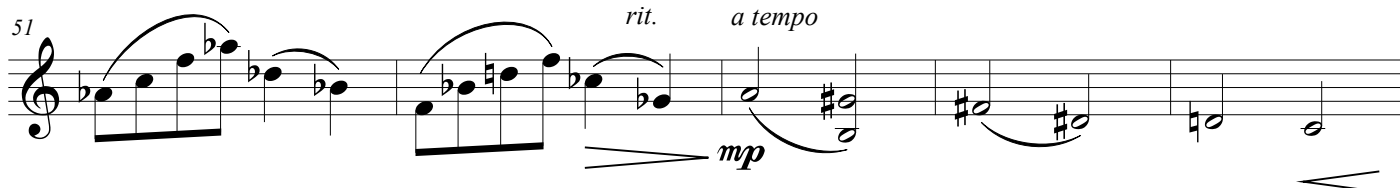
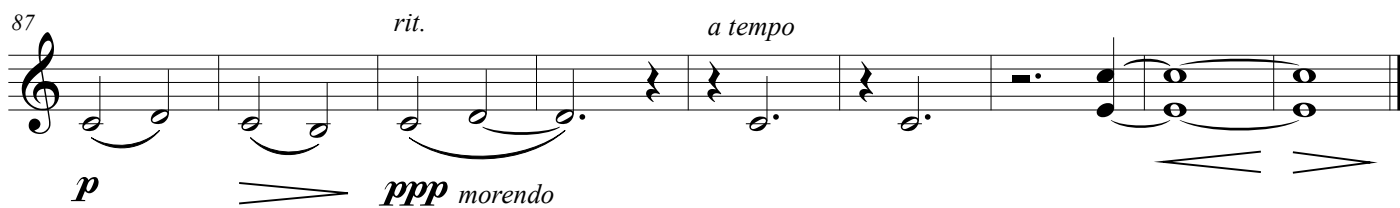
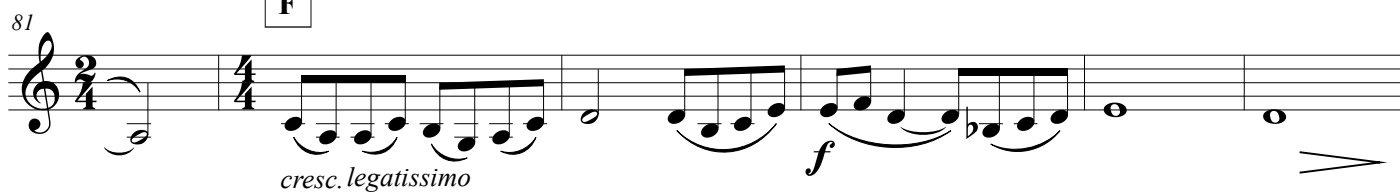
19 **B** 3 *p espress.* *mp*

26 *poco rit.* *a tempo* *mf* **C**

33 *accel.* *f* *ff* *mf* Più mosso ♩ = 75

40 *p*

46 *mf* *f*

D**F**

Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Violini II

Marco Ciccone

Adagio ♩ = 55

8

15

22

29

35

39

pp

ppp *p* *mp* *f* *ff* *mf* *p*

A

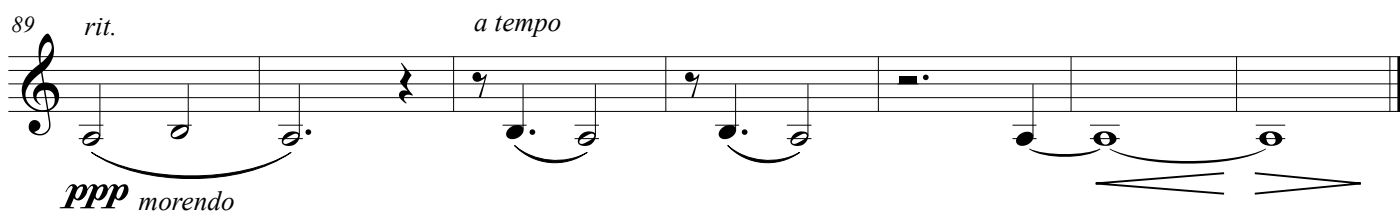
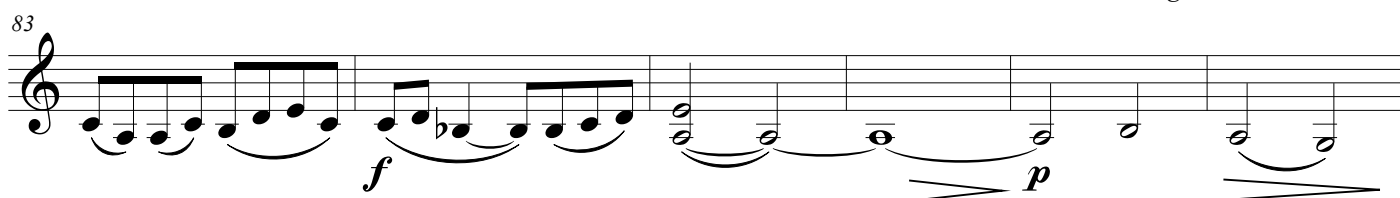
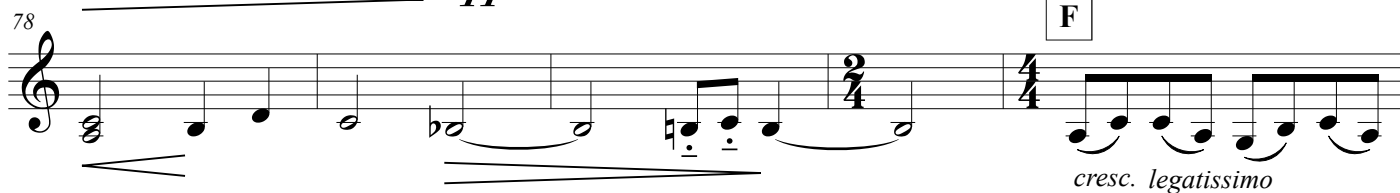
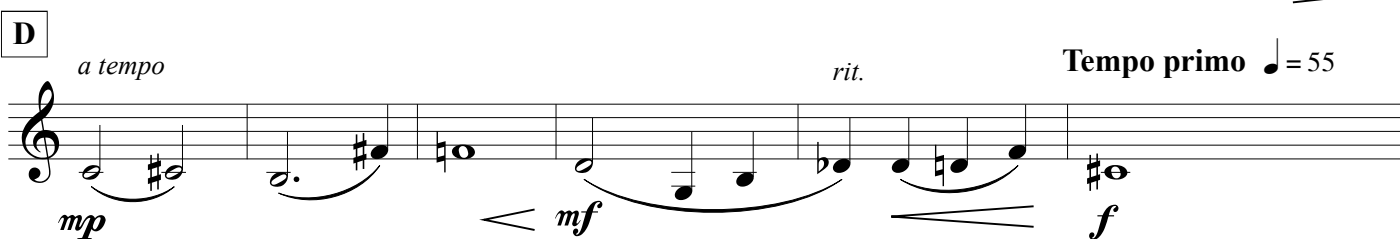
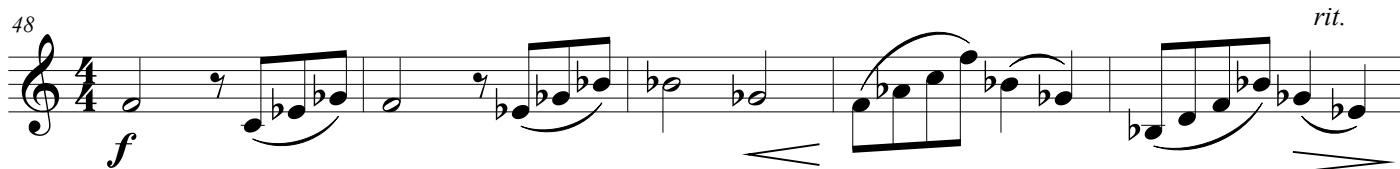
B

C

poco rit. *a tempo* *accel.*

Divisi

Più mosso ♩ = 75



Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Viole

Marco Ciccone

Adagio ♩ = 55

pp

8 A

15 Divise poco rit.

22 a tempo B poco rit. a tempo

ppp p mp

29 accel. f

36 C Più mosso ♩ = 75

ff mf

41 p espress.

Detailed description: This is a musical score for the Viola part of 'Canto della sera'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Adagio' and a metronome indication of ♩ = 55. The first line (measures 1-7) starts with a piano (pp) dynamic. Measure 8 is the start of section 'A'. The second line (measures 8-14) continues section 'A'. Measure 15 is marked 'Divise' and 'poco rit.'. The third line (measures 15-21) continues section 'A'. Measure 22 is the start of section 'B', marked 'a tempo'. The fourth line (measures 22-28) continues section 'B', with dynamics ppp, p, and mp. Measure 29 is marked 'accel.'. The fifth line (measures 29-35) continues section 'B', with a forte (f) dynamic. Measure 36 is the start of section 'C', marked 'Più mosso' and ♩ = 75. The sixth line (measures 36-40) continues section 'C', with dynamics ff and mf. Measure 41 is the start of the final section, marked 'p espress.'. The seventh line (measures 41-47) continues this section. The score includes various musical notations such as slurs, ties, and dynamic markings.

46

mf *f*

D

51

rit. *a tempo* *mp* *espress.*

55

mf *f* **Tempo primo** ♩ = 55

61

accel. **Poco più mosso** *rit.* *ff* *mf*

E

68

Tempo primo ♩ = 55 *mp* *p* *pp*

F

77

cresc. *legatissimo*

84

f *p* *ppp* *morendo* *rit.*

90

a tempo

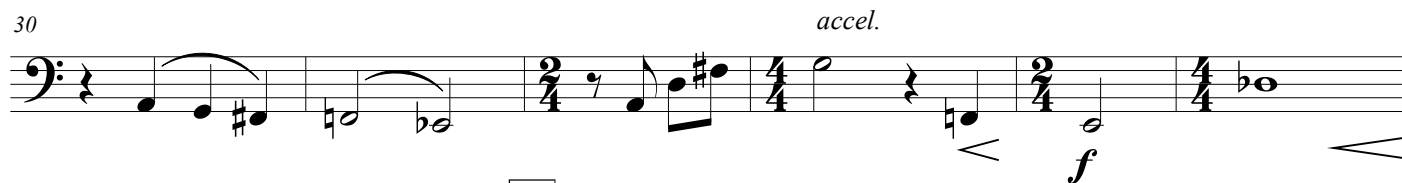
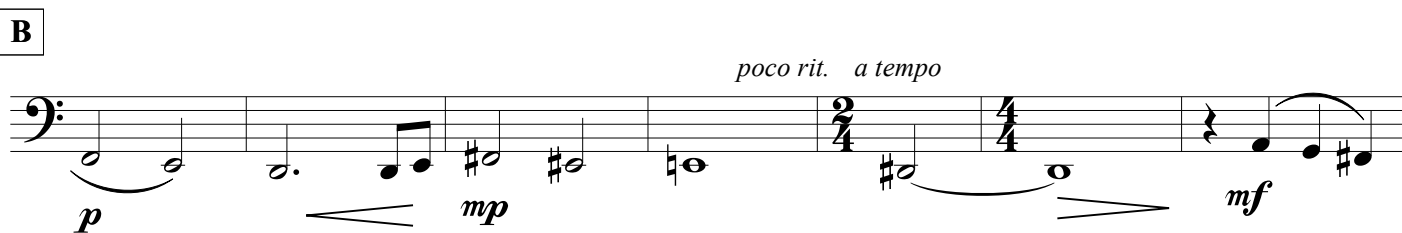
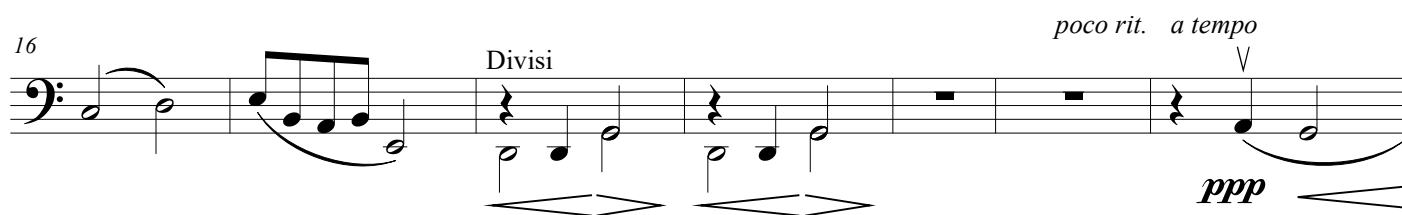
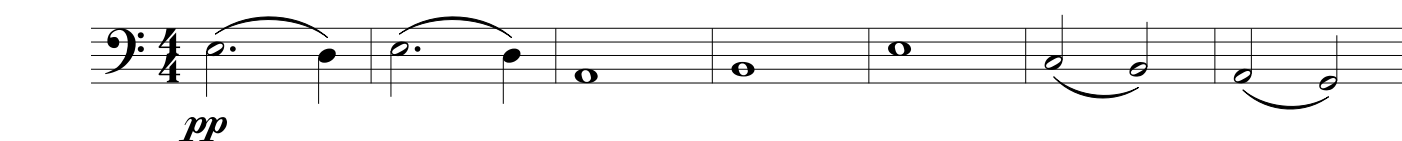
Canto della sera

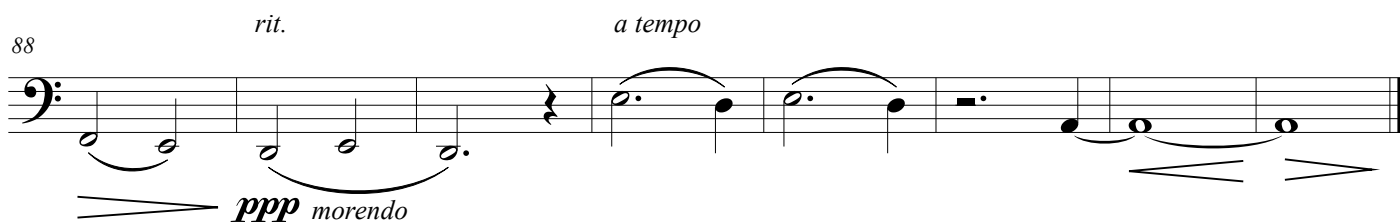
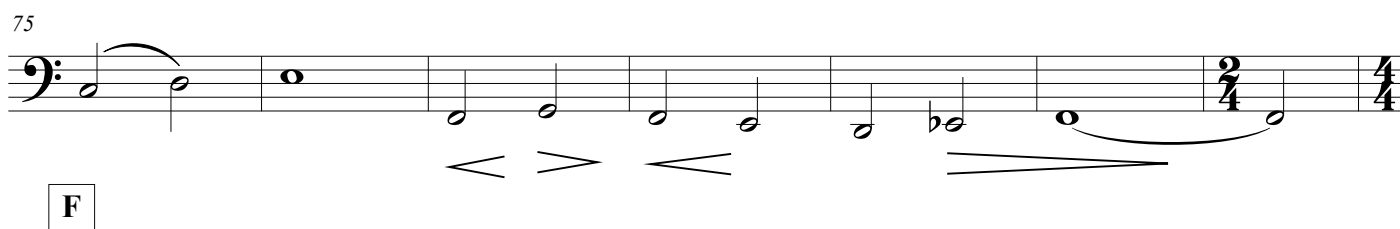
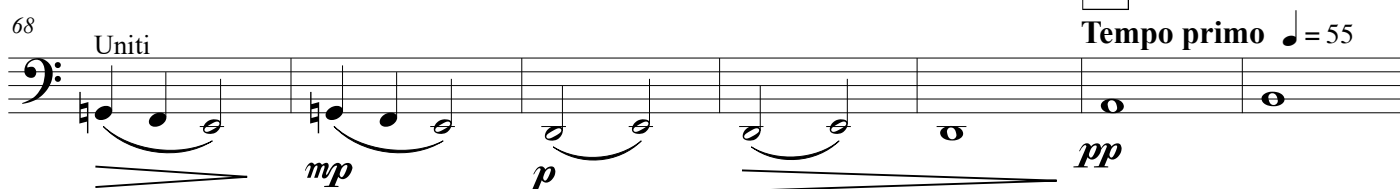
versione dell'autore per bandoneon e orchestra d'archi

Violoncelli

Marco Ciccone

Adagio ♩ = 55





Canto della sera

versione dell'autore per bandoneon e orchestra d'archi

Contrabbassi

Adagio ♩ = 55

Marco Ciccone

8

16

24

31

37

pp

mp

mf

f

ff

ppp *p*

Adagio ♩ = 55

Più mosso ♩ = 75

acc.

poco rit. *a tempo*

a tempo

A

B

C

