Miniature bartókiane

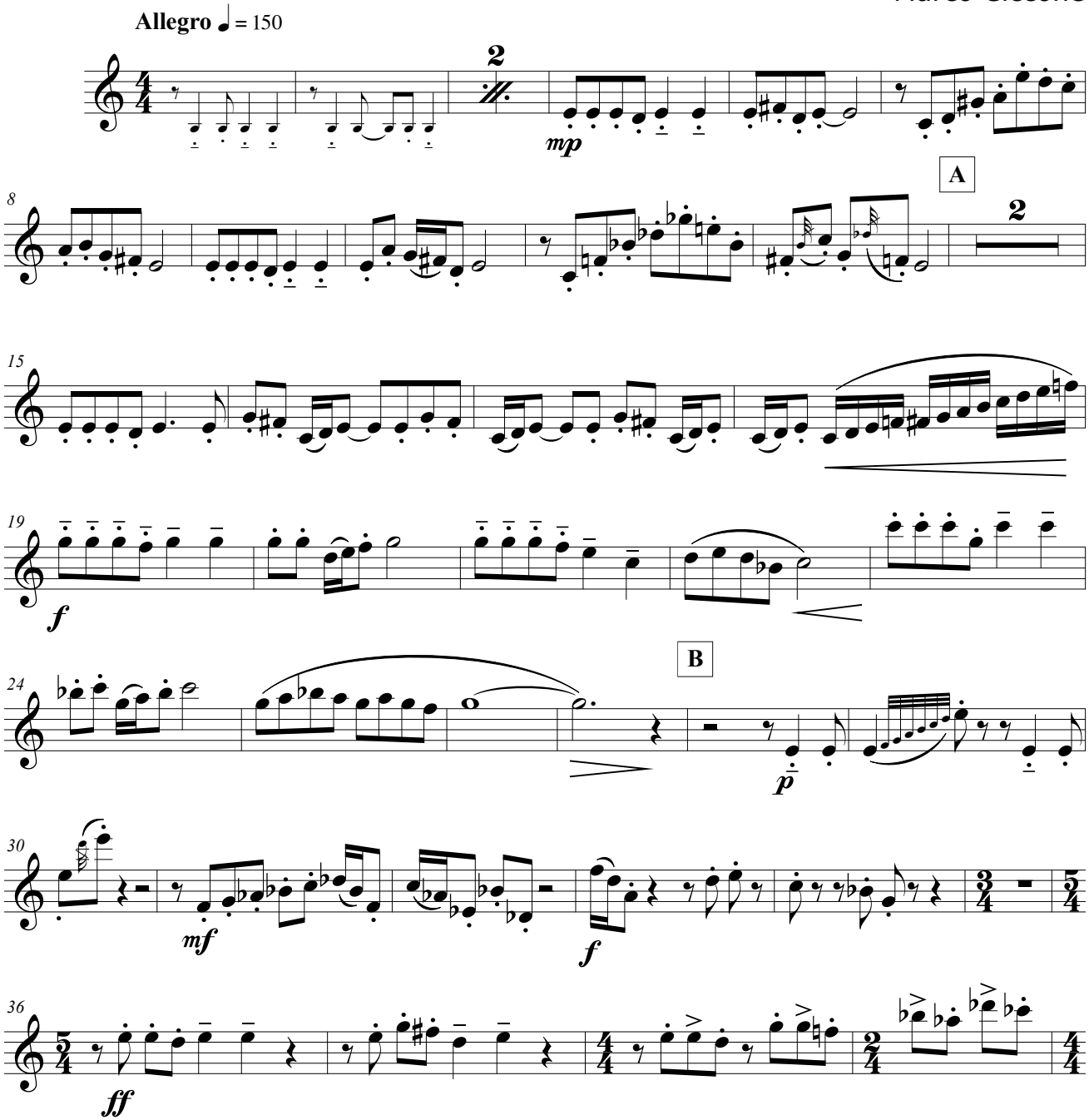
trascrizione dell'autore per flauto e pianoforte

Tra un brano e l'altro di questa suite dovranno intercorrere
alcuni istanti di pausa come tra i movimenti di una sonata

Flauto

I
Danza di contadini

Marco Ciccone



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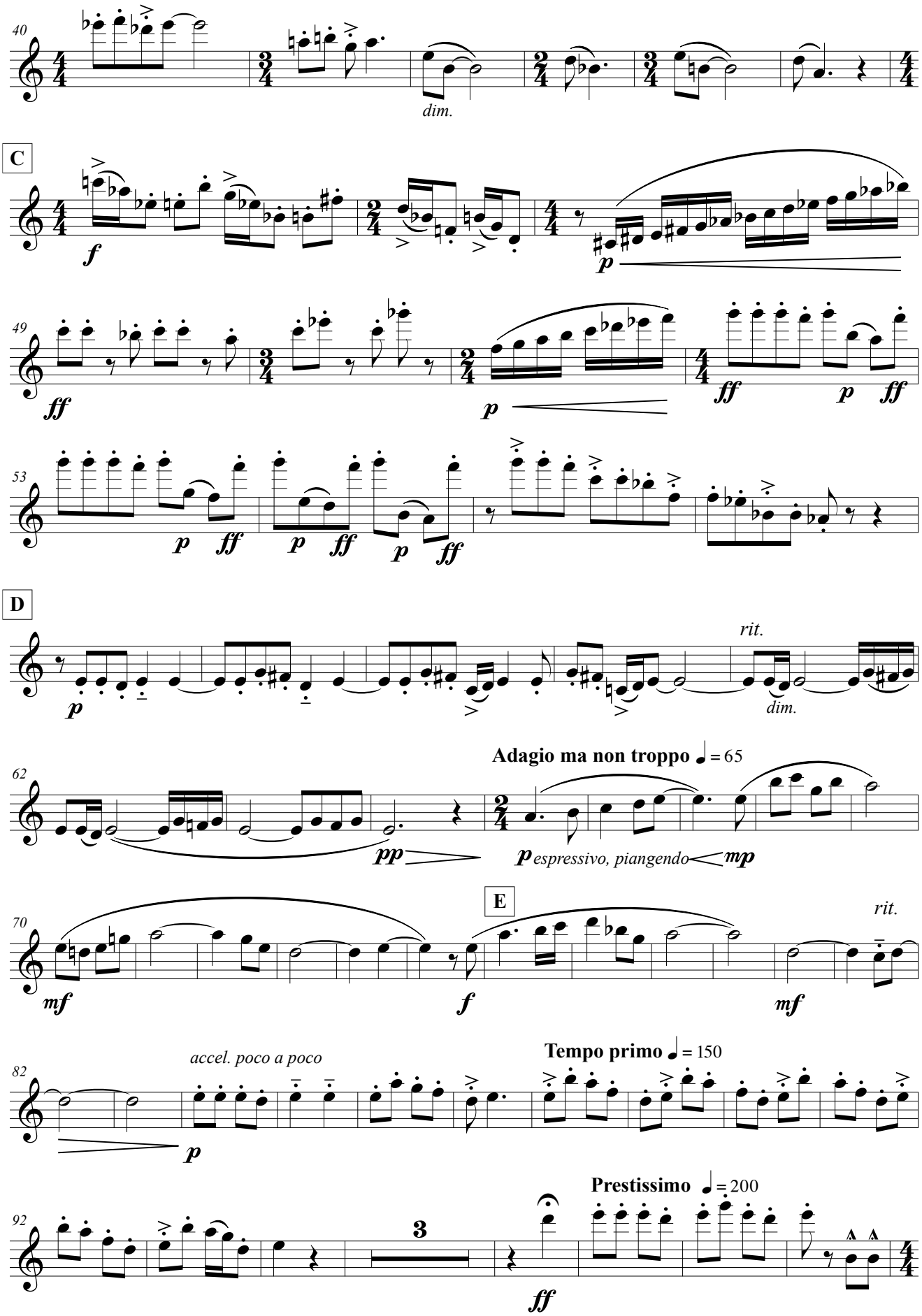
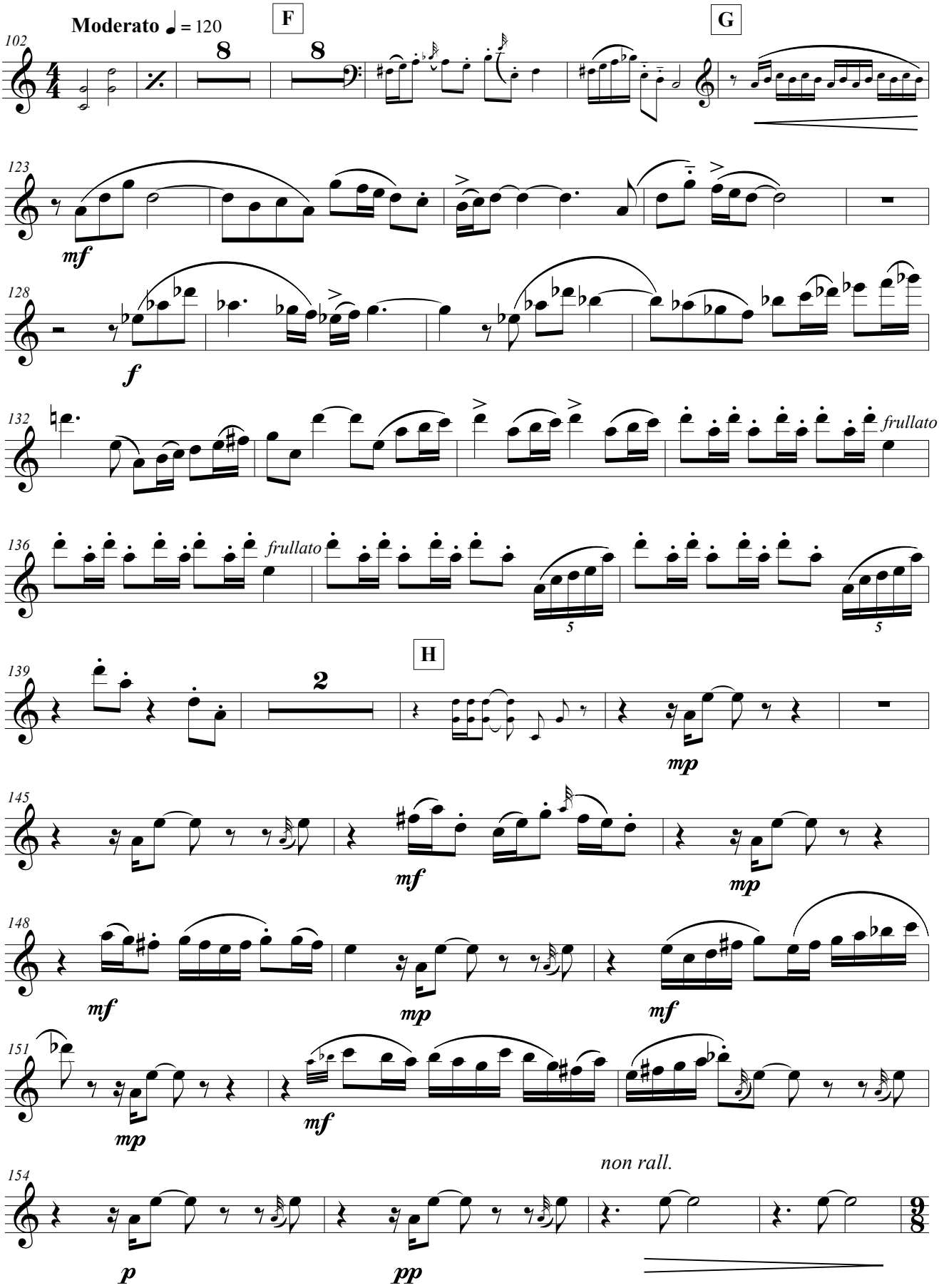
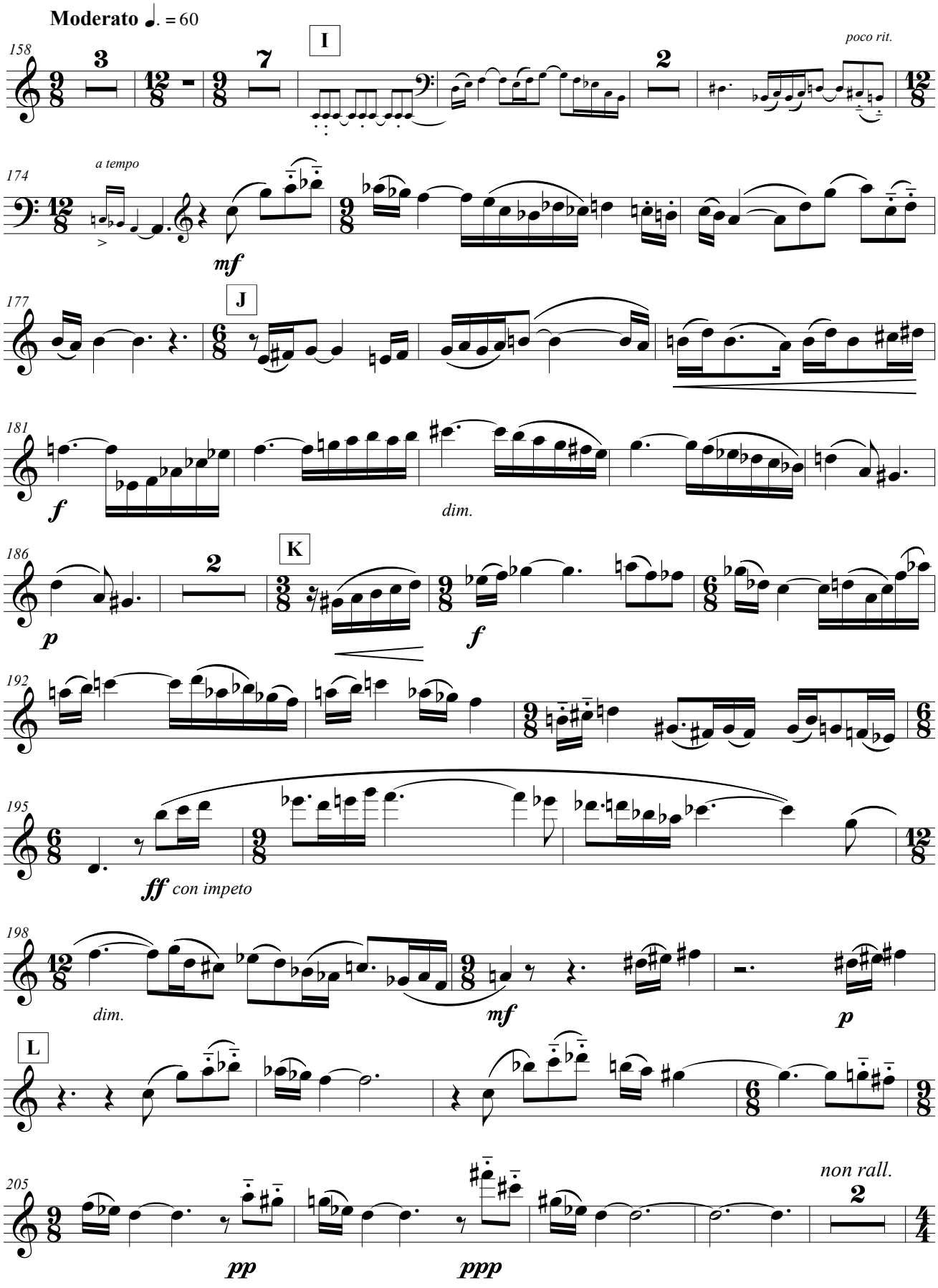

40
dim.
C
f
p
49
ff
p
ff
p
ff
53
p
ff
p
ff
p
ff
D
rit.
p
dim.
62
Adagio ma non troppo ♩= 65
pp
p espressivo, piangendo
mp
70
E
rit.
mf
f
mf
82
accel. poco a poco
Tempo primo ♩= 150
p
92
Prestissimo ♩= 200
3
ff

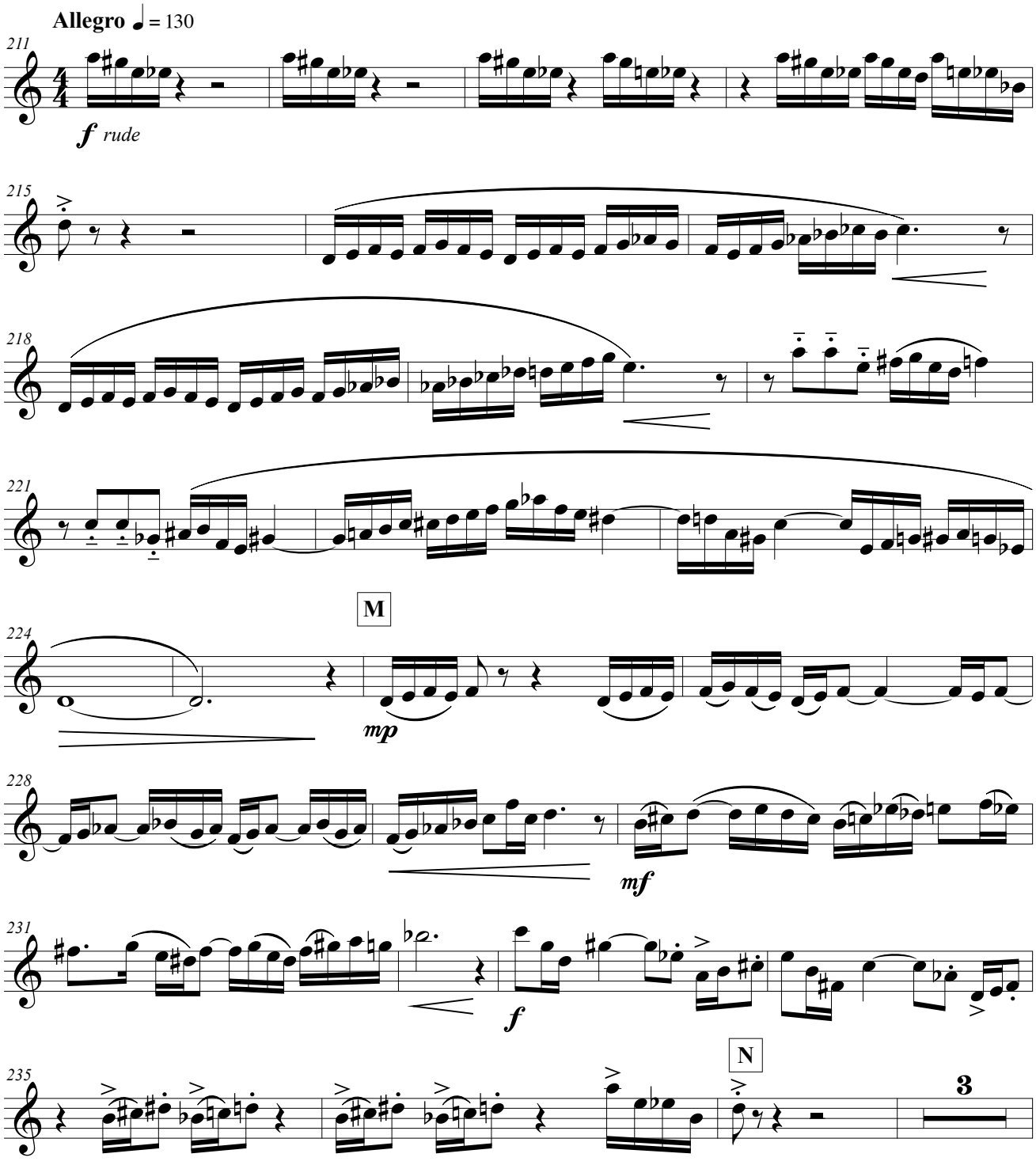
II
Cornamusa

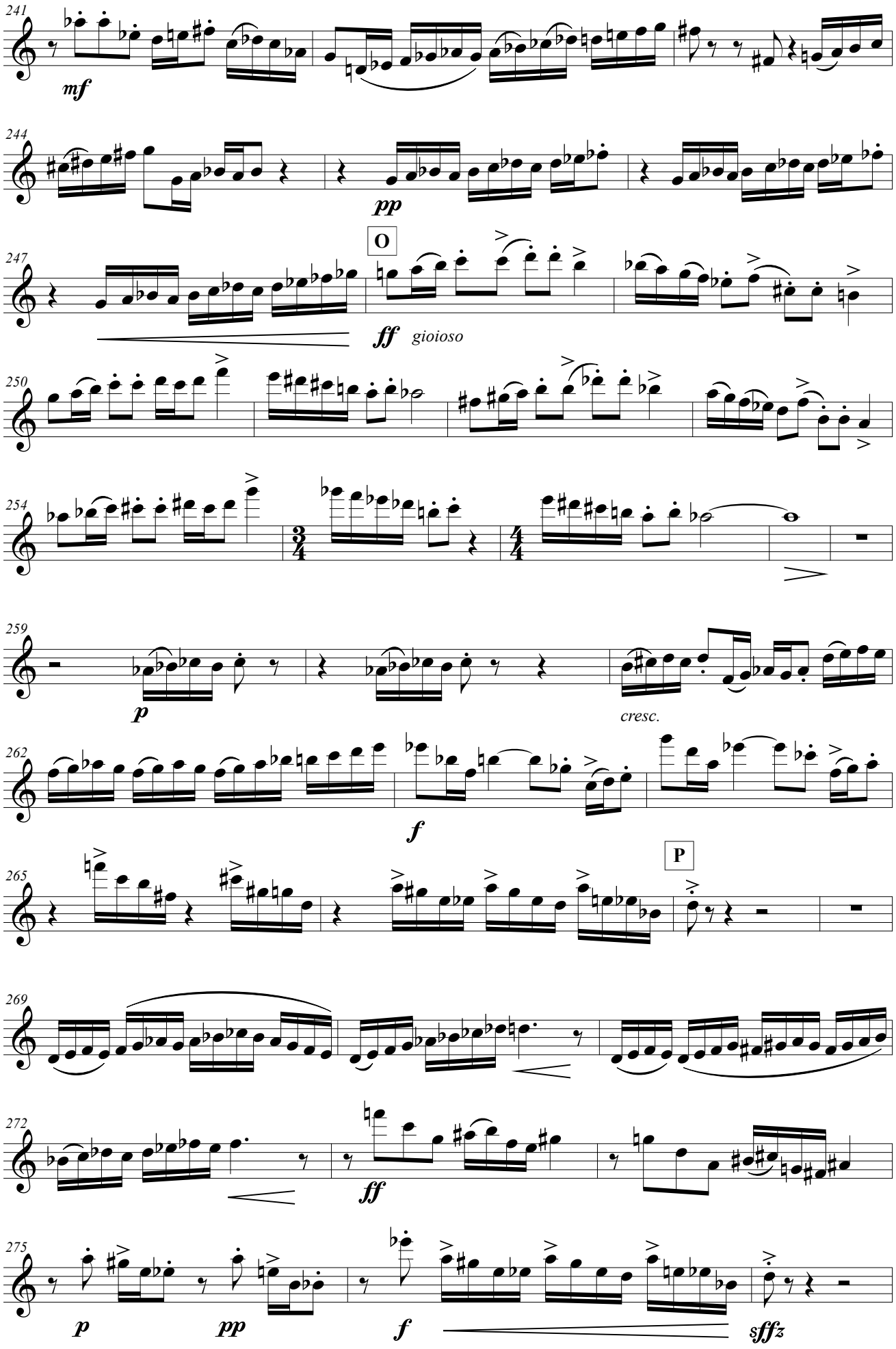


III
Intermezzo

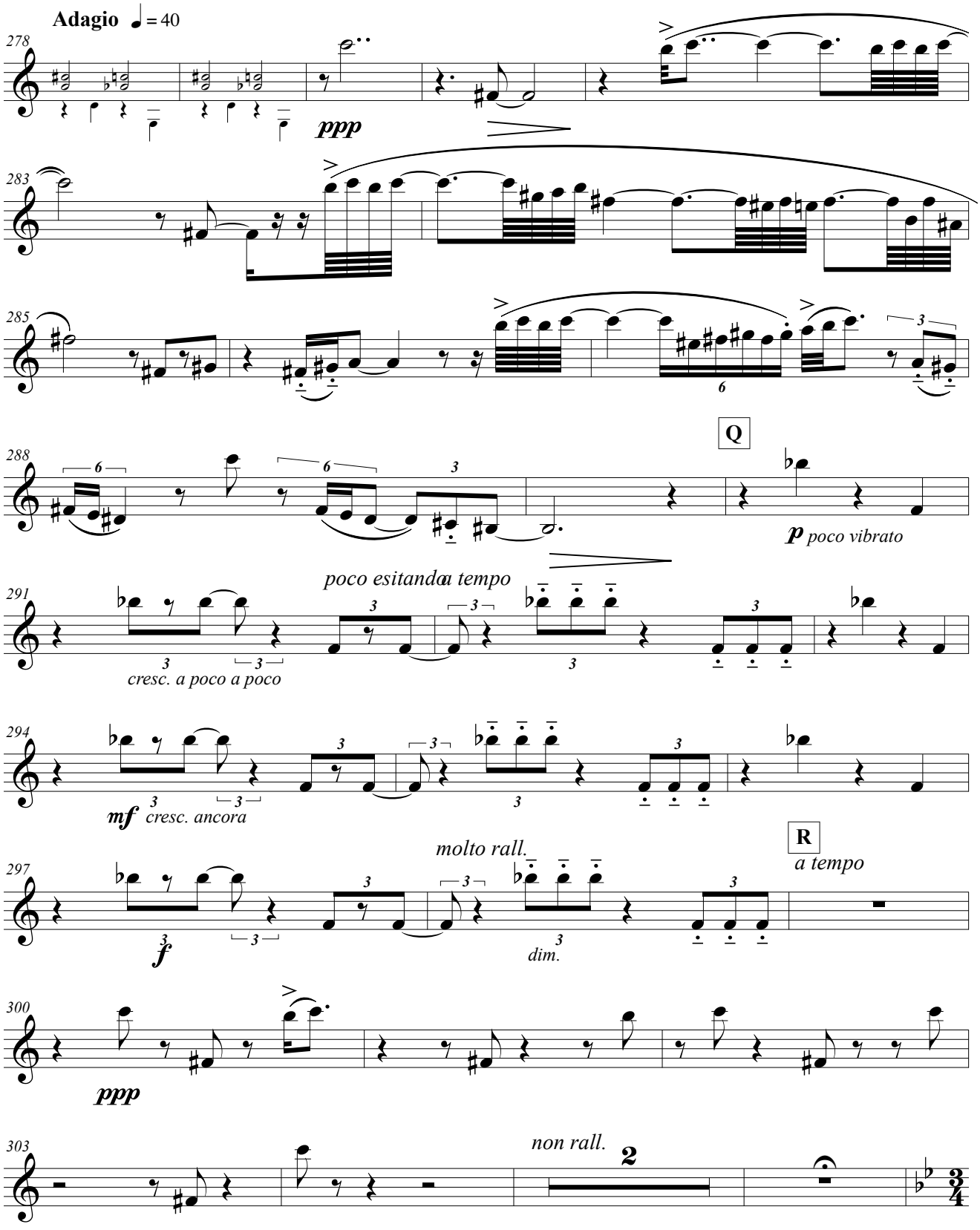


IV
Ostinato

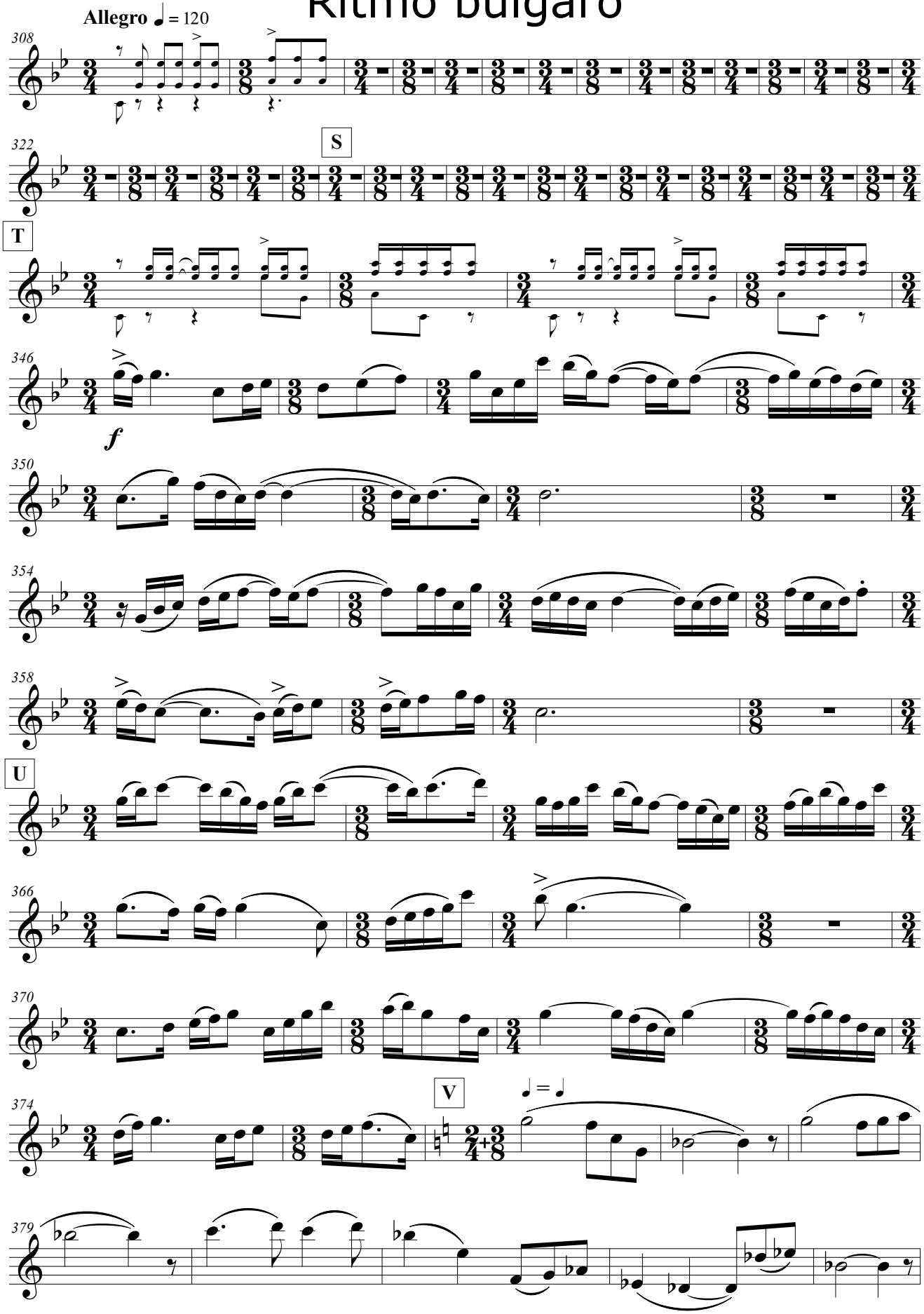


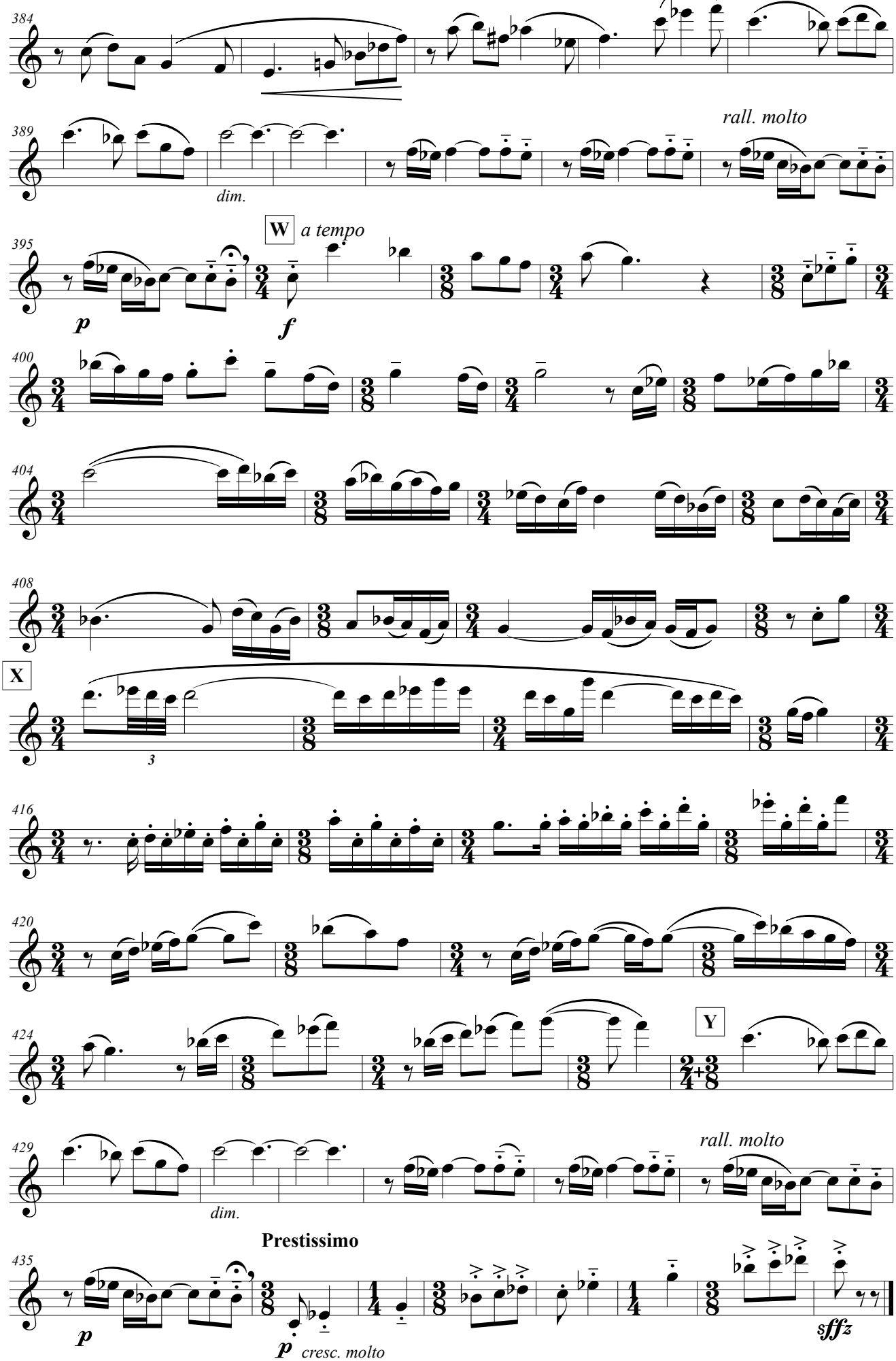

241
mf
244
pp
247
O
ff
gioioso
250
254
259
p
cresc.
262
f
265
P
269
272
ff
275
p
pp
f
sffz

V
Musica della notte



VI
Ritmo bulgaro



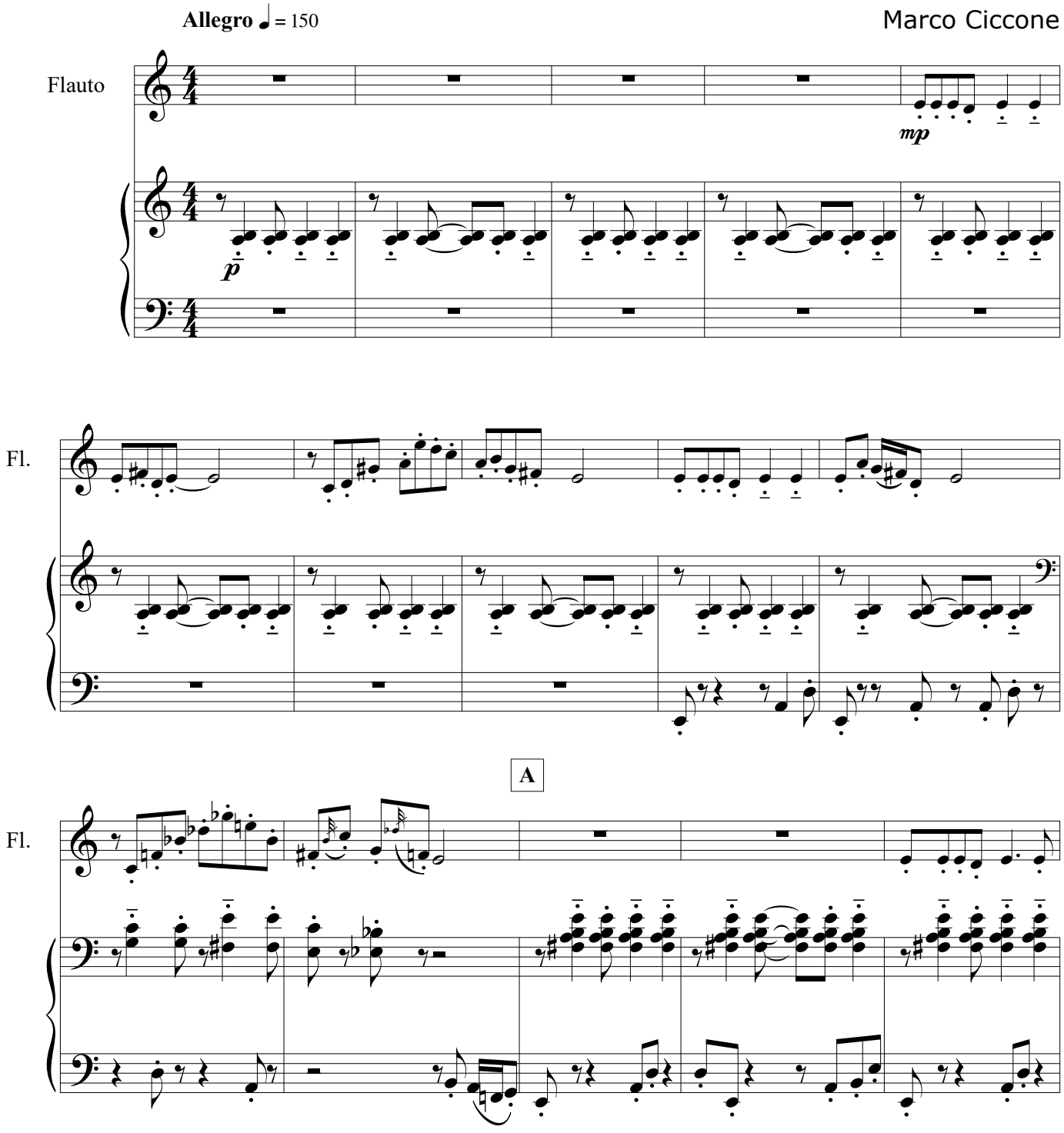

384
389
rall. molto
dim.
395
W
a tempo
p
f
400
404
408
X
3
416
420
424
Y
429
rall. molto
dim.
Prestissimo
435
p
p cresc. molto
sffz

Miniature bartókiane

trascrizione dell'autore per flauto e pianoforte

Tra un brano e l'altro di questa suite dovranno intercorrere
alcuni istanti di pausa come tra i movimenti di una sonata

I
Danza di contadini



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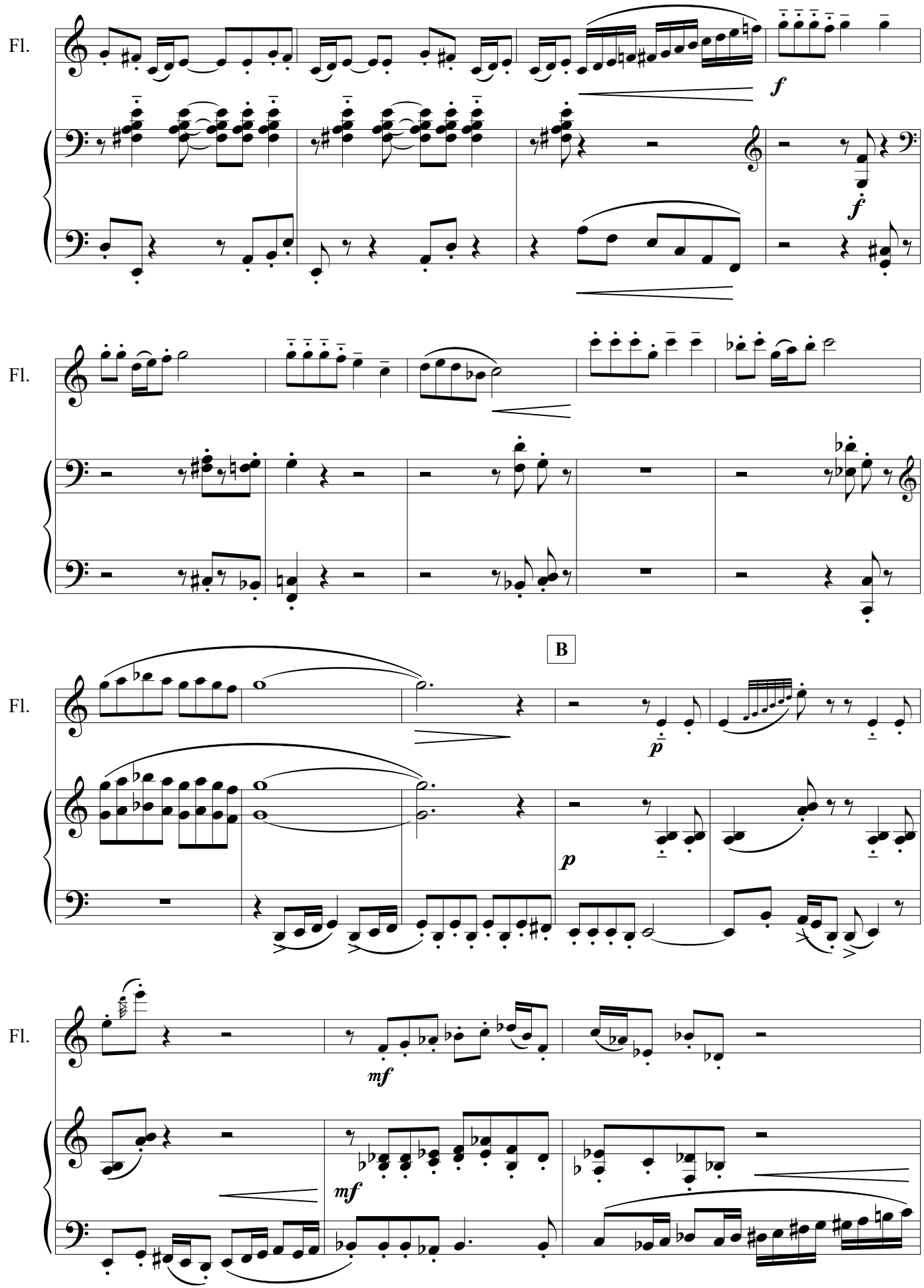
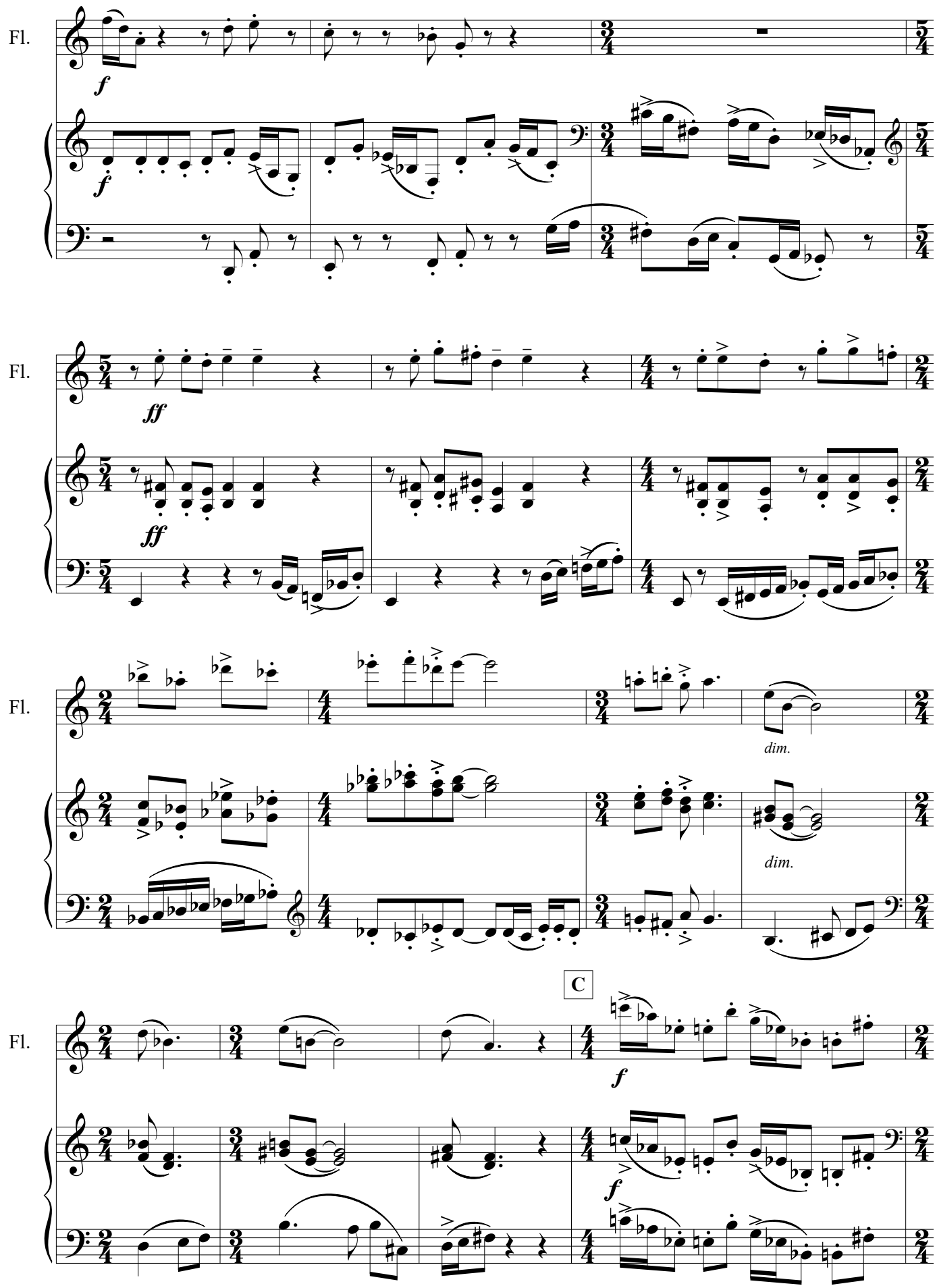
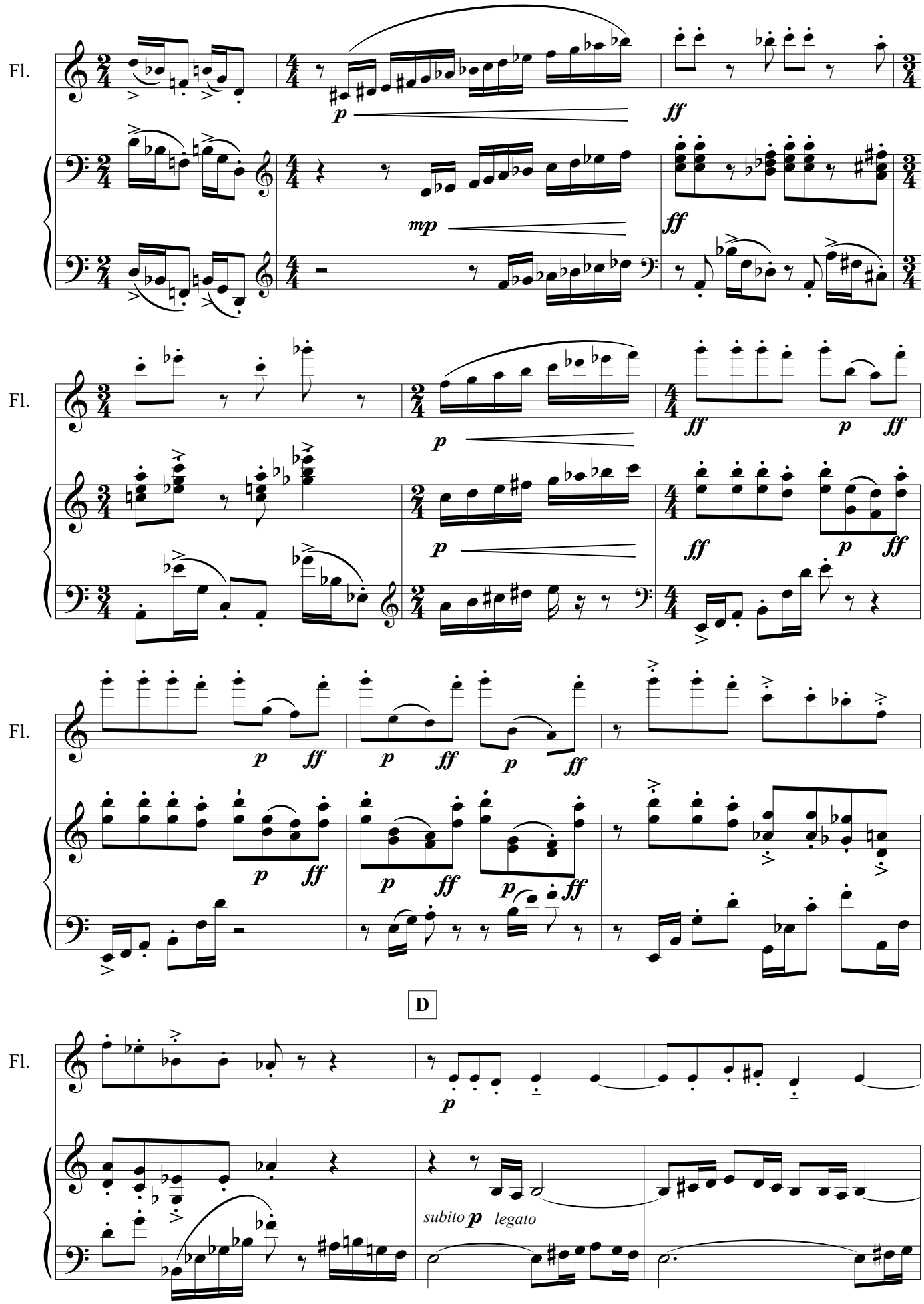
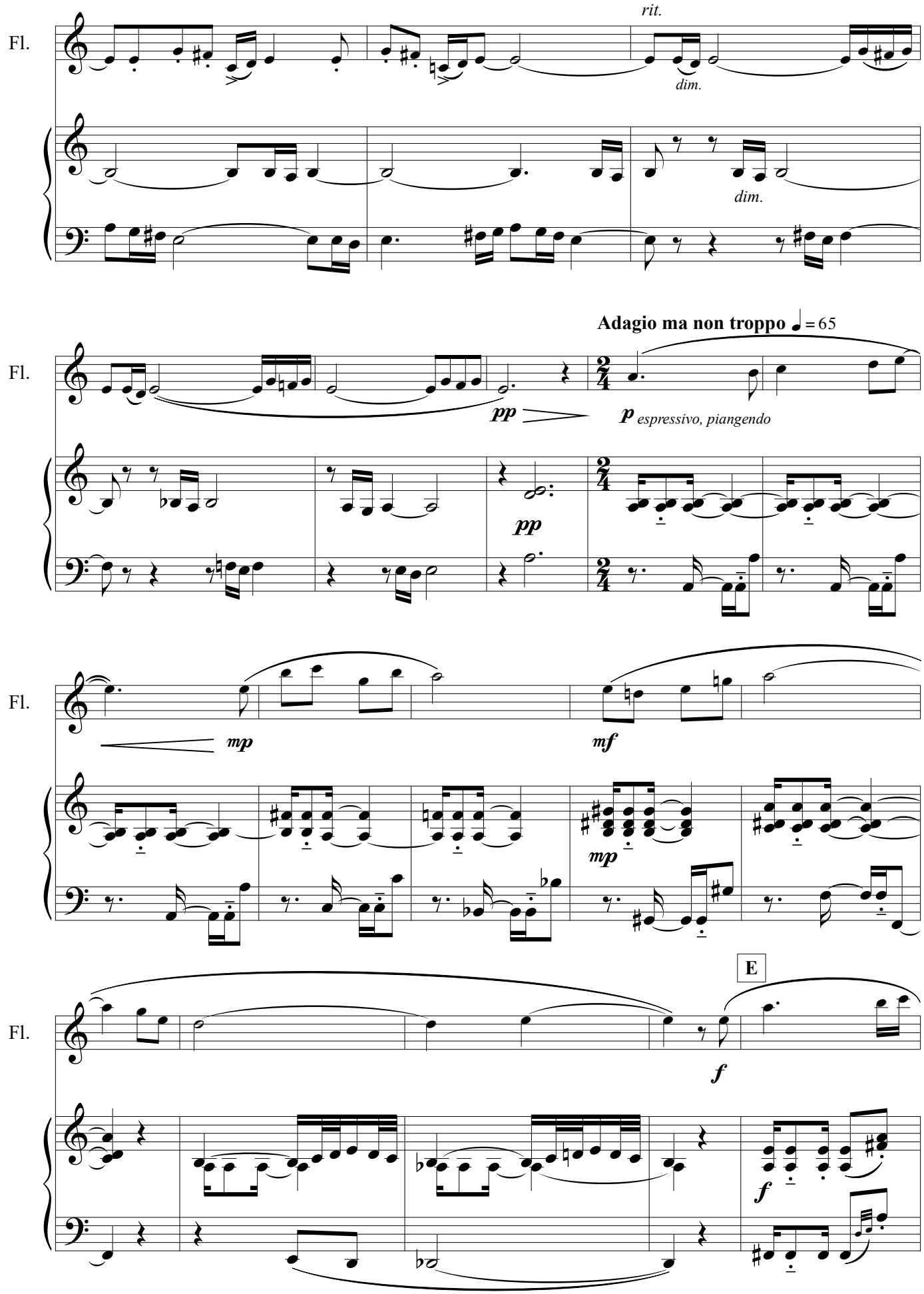
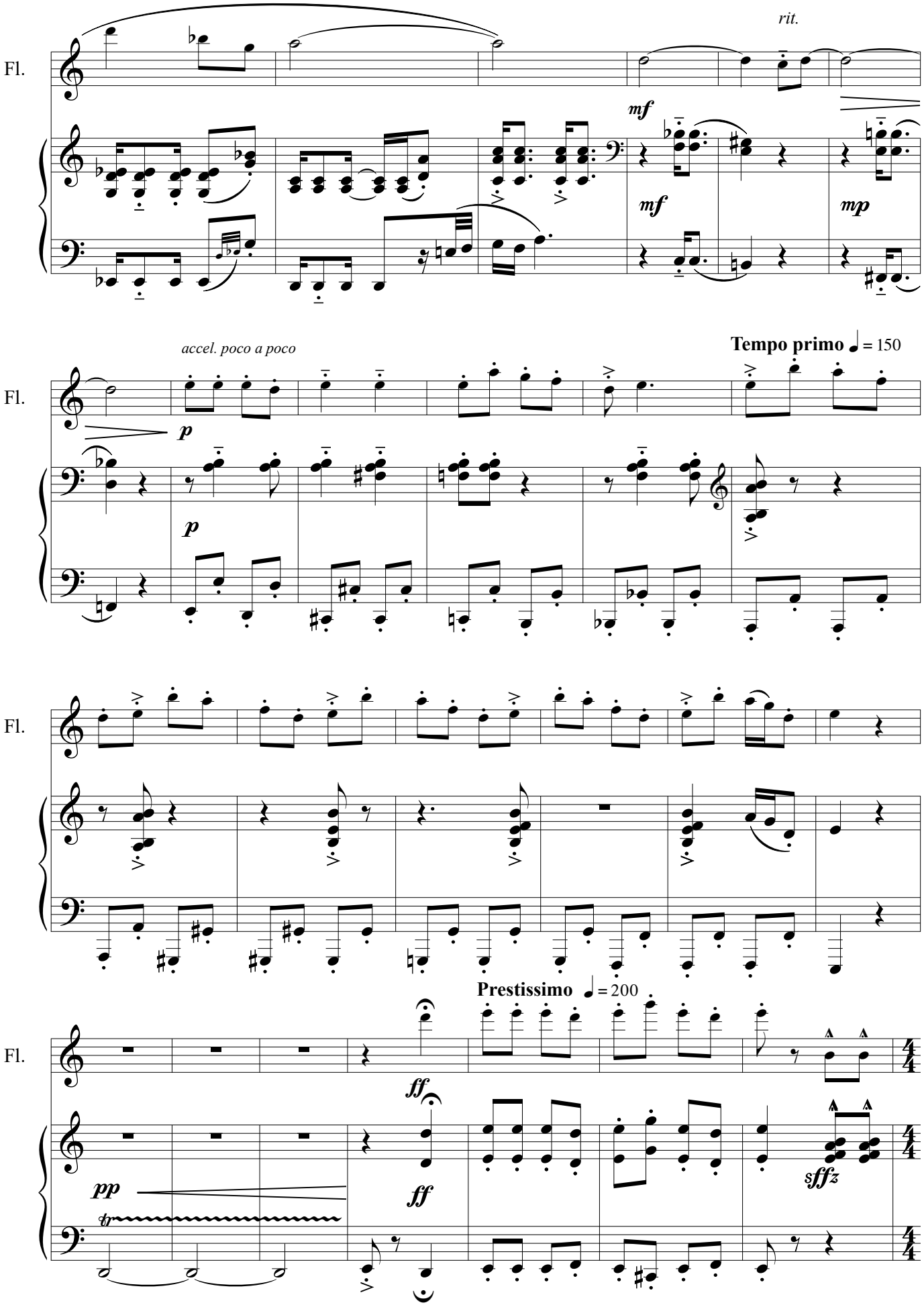

Fl.
f
f
Fl.
B
Fl.
p
p
Fl.
mf
mf

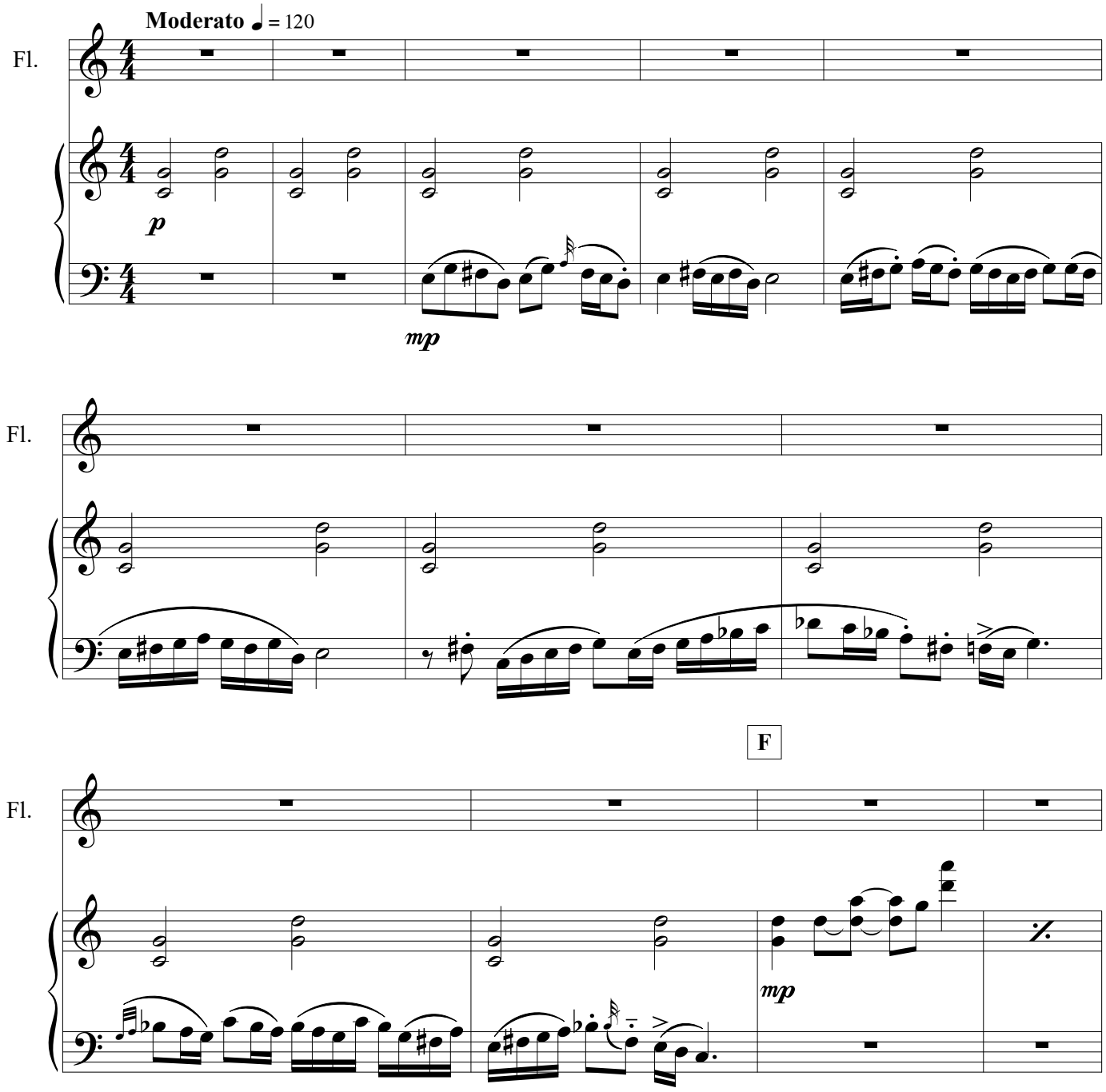

Fl.
f
f
Fl.
ff
ff
Fl.
dim.
dim.
C
Fl.
f
f

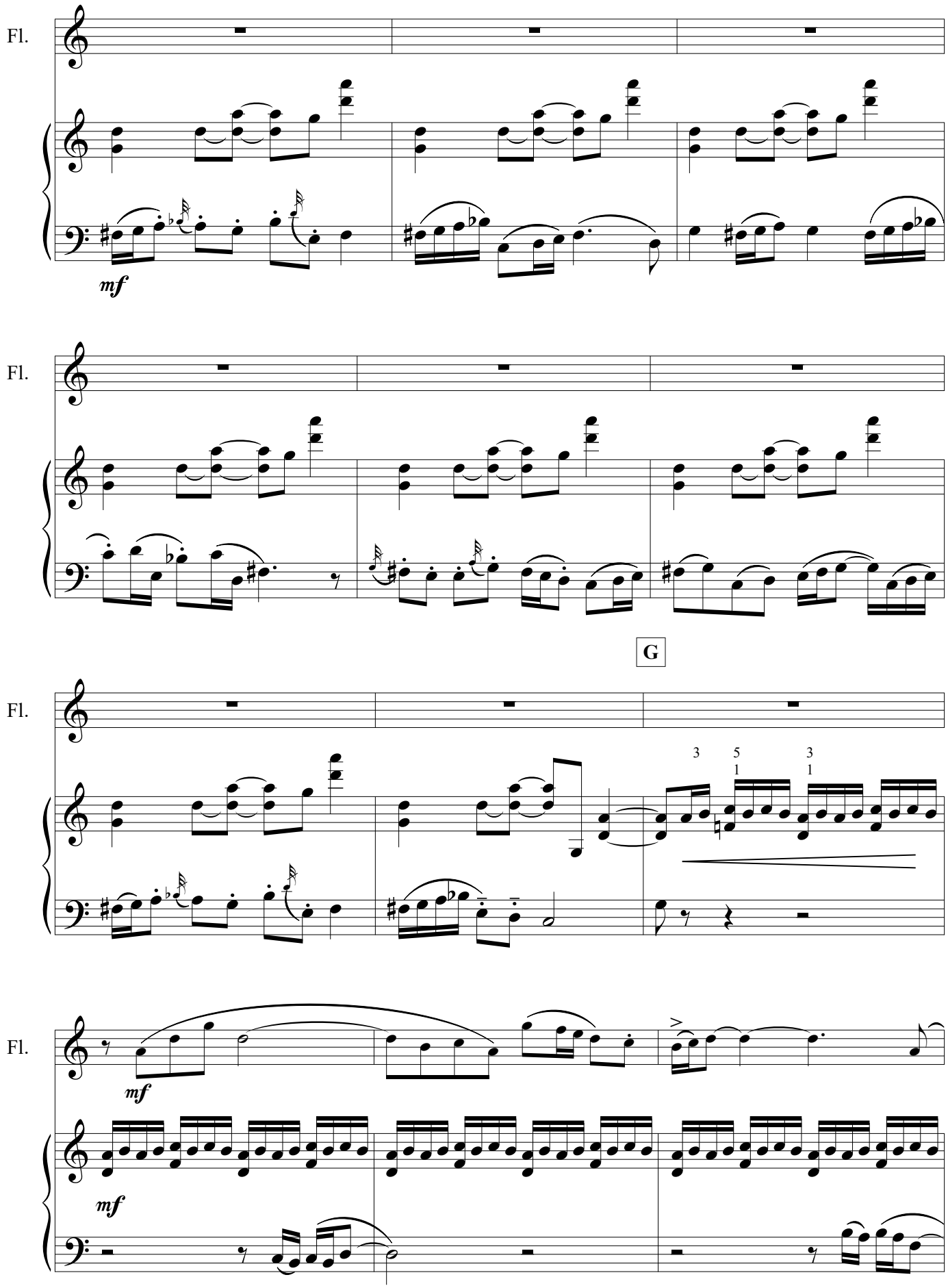

Fl.
Fl.
Fl.
D
Fl.
subito p legato

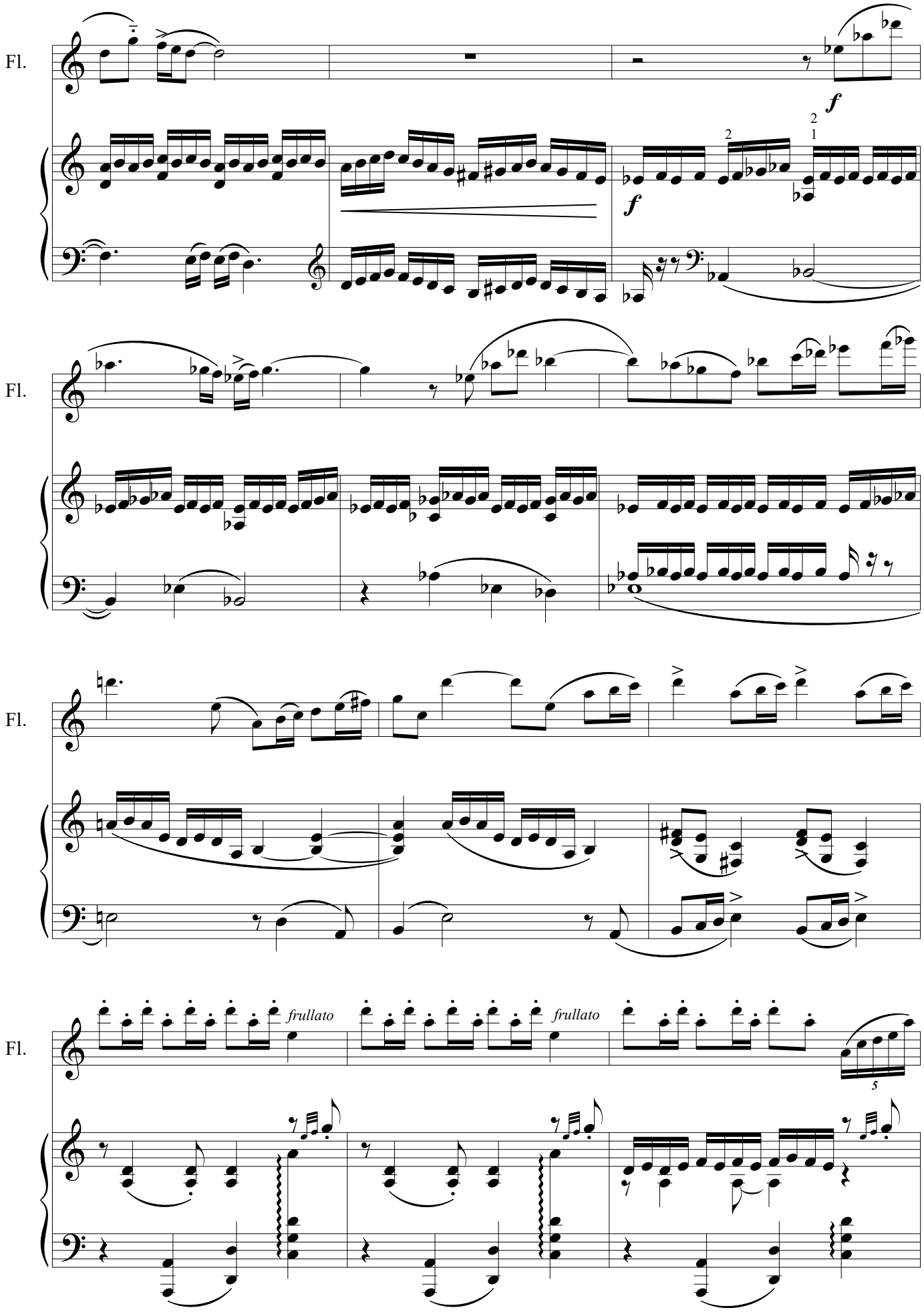

Fl.
rit.
dim.
dim.
Adagio ma non troppo ♩= 65
pp
p espressivo, piangendo
pp
mp
mf
mp
E
f
f

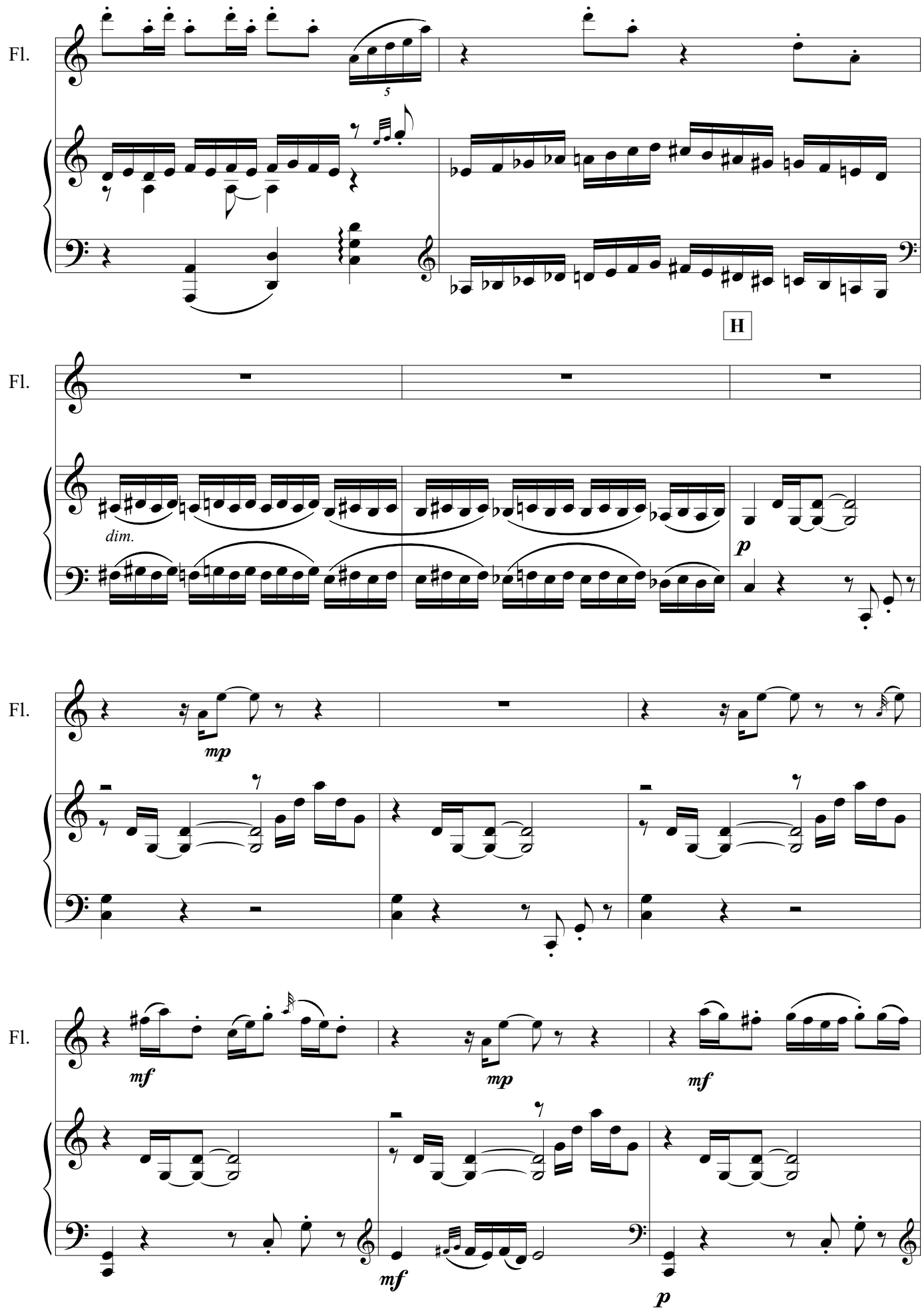

Fl.
rit.
mf
mf
mp
accel. poco a poco
Tempo primo ♩ = 150
p
p
Fl.
Fl.
Prestissimo ♩ = 200
Fl.
ff
ff
pp
tr
sffz
4/4

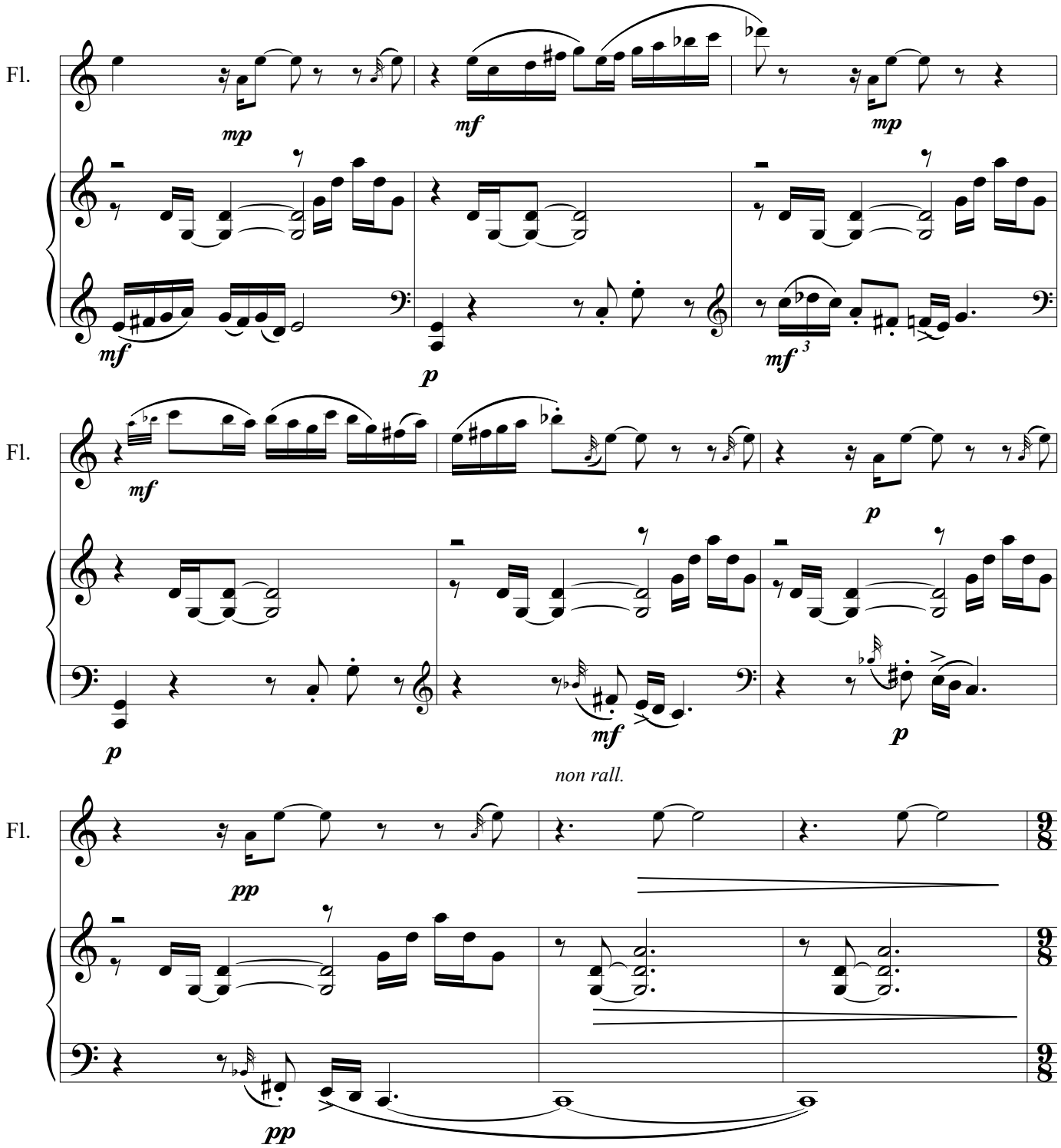
II
Cornamusa



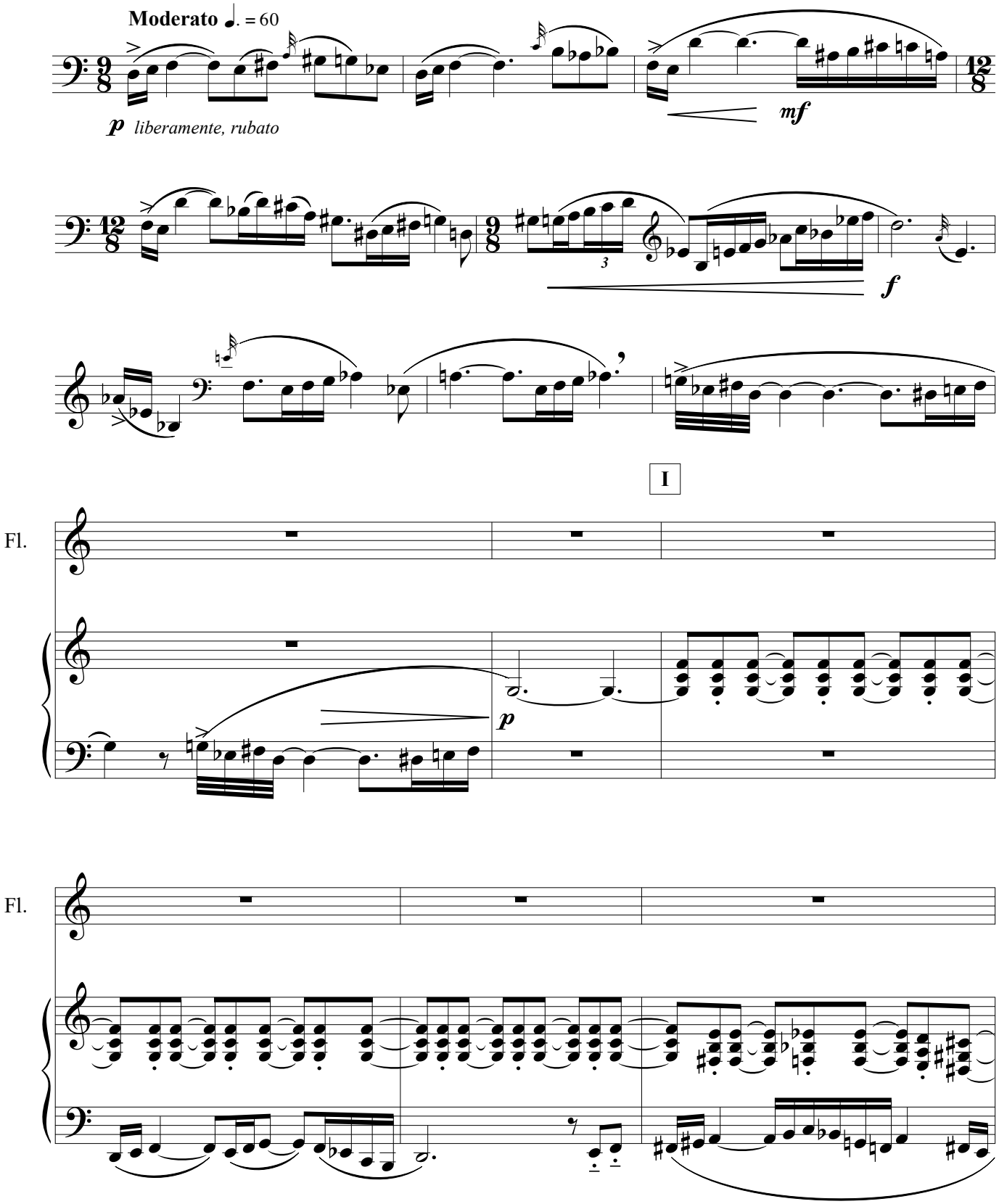

Fl.
mf
Fl.
G
Fl.
3
5
1
3
1
Fl.
mf
mf

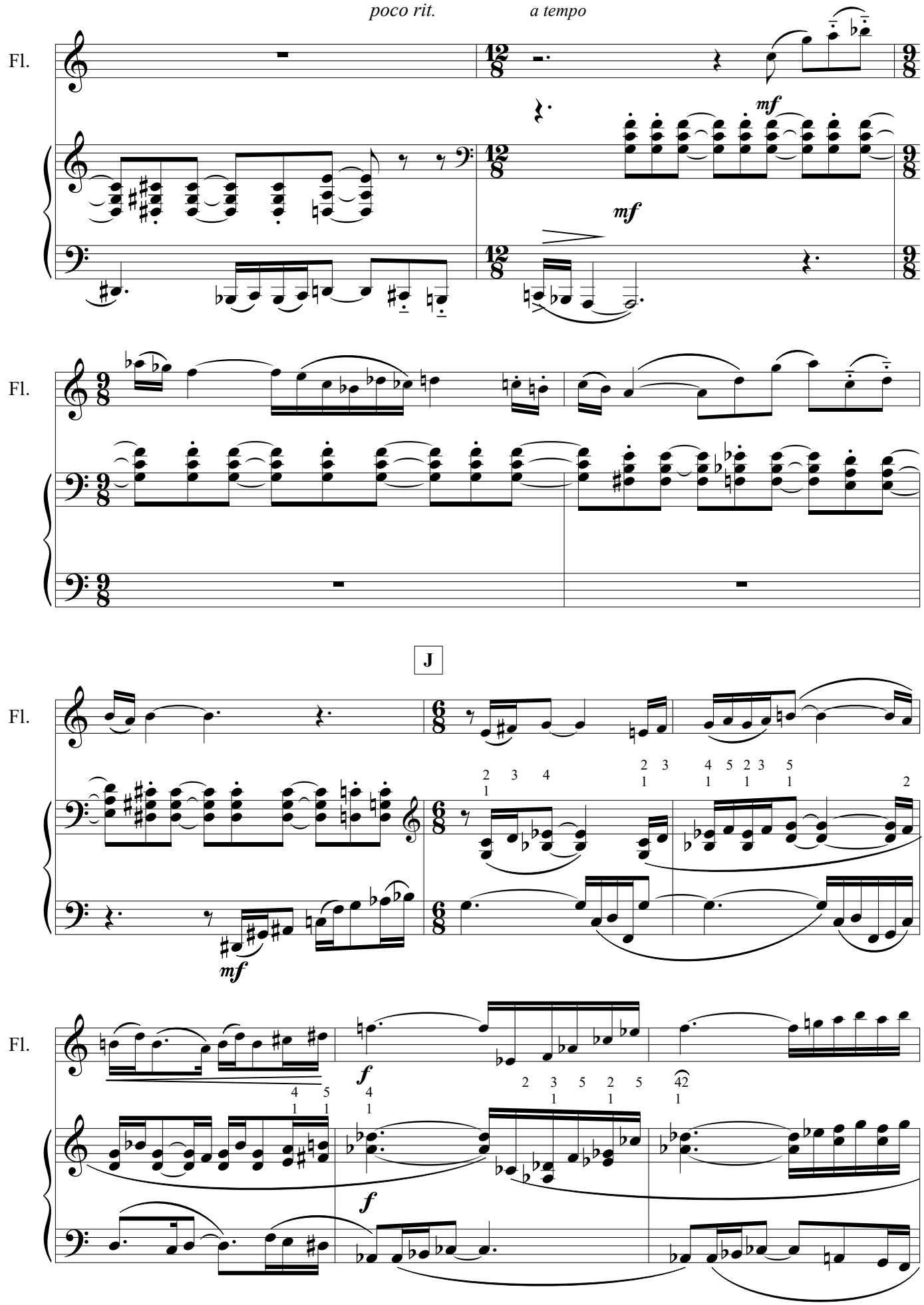

Fl.
f
Fl.
Fl.
Fl.
frullato
frullato

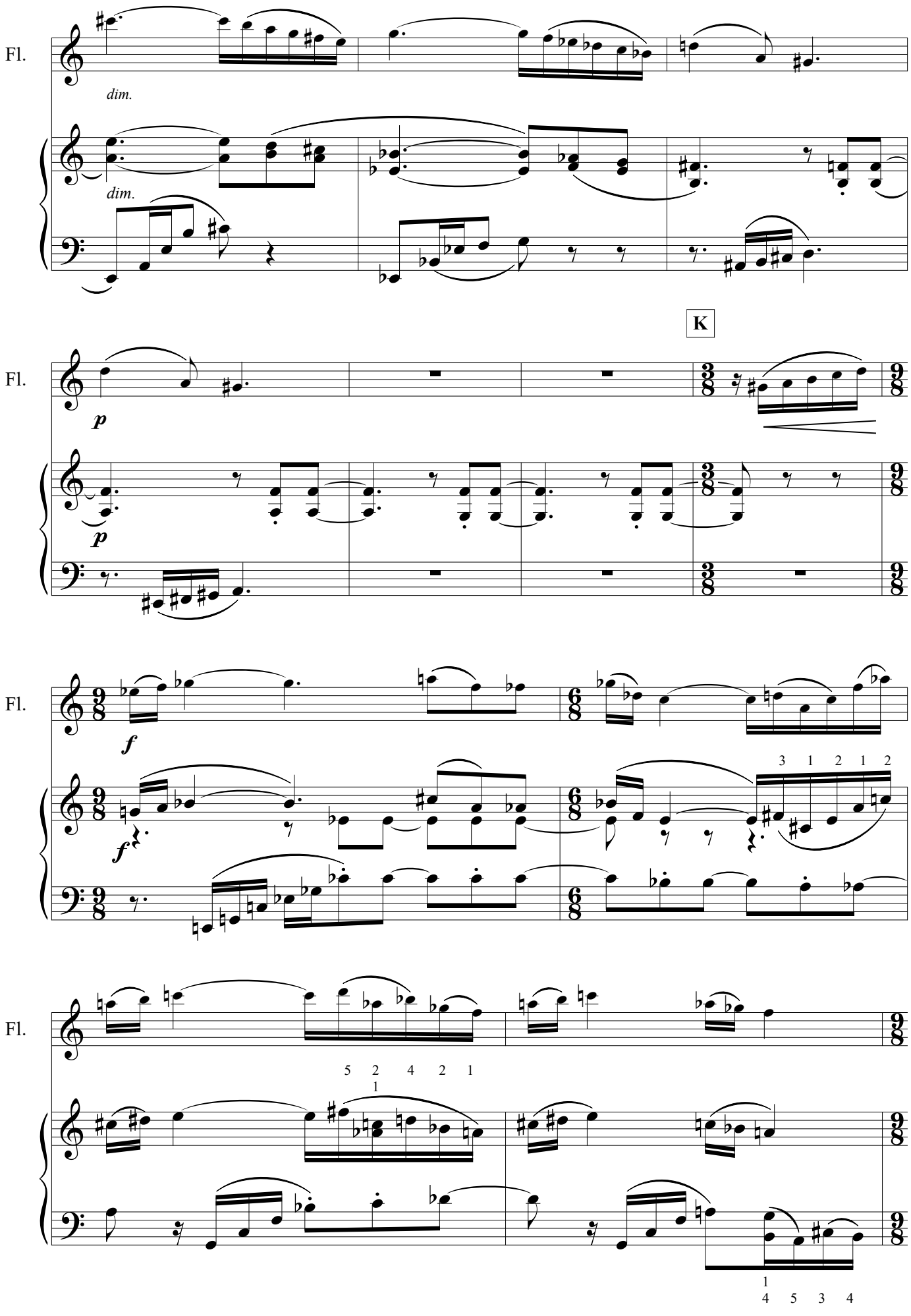

Fl.
5
H
Fl.
dim.
p
Fl.
mp
Fl.
mf
mp
mf
mf
p

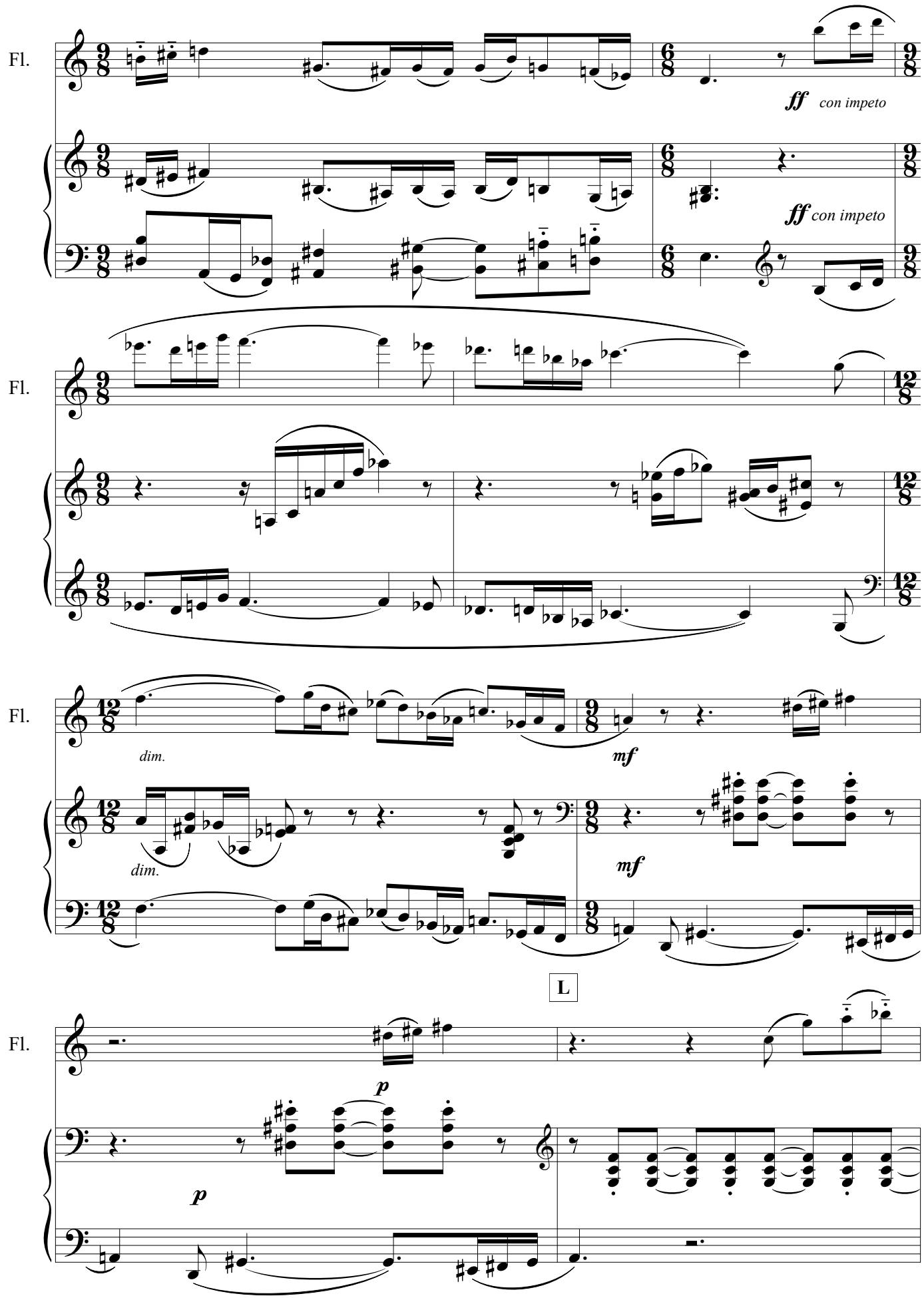

Fl.
mp
mf
mp
mf
p
mf 3
Fl.
mf
p
p
mf
p
non rall.
Fl.
pp
pp

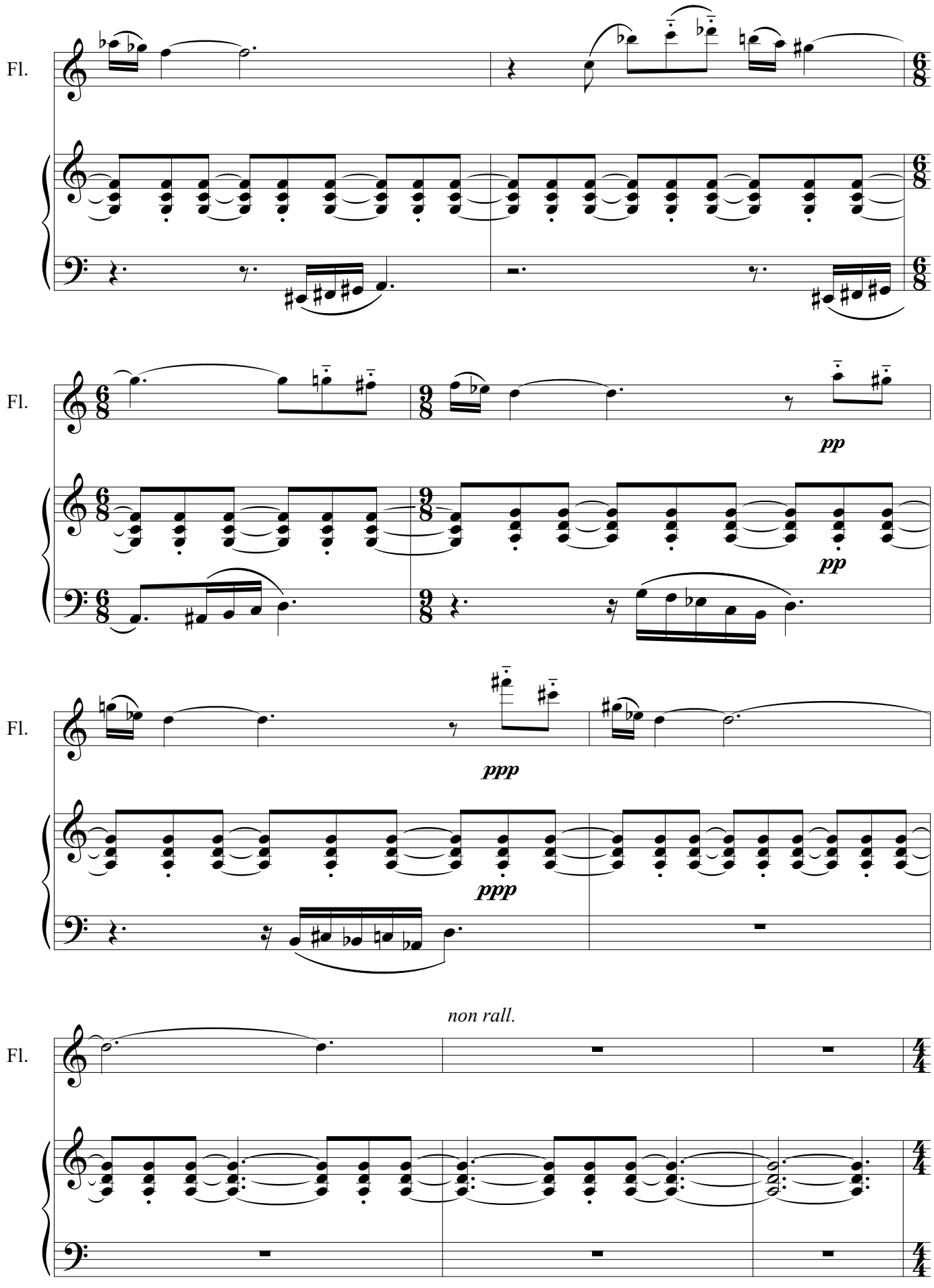
III
Intermezzo



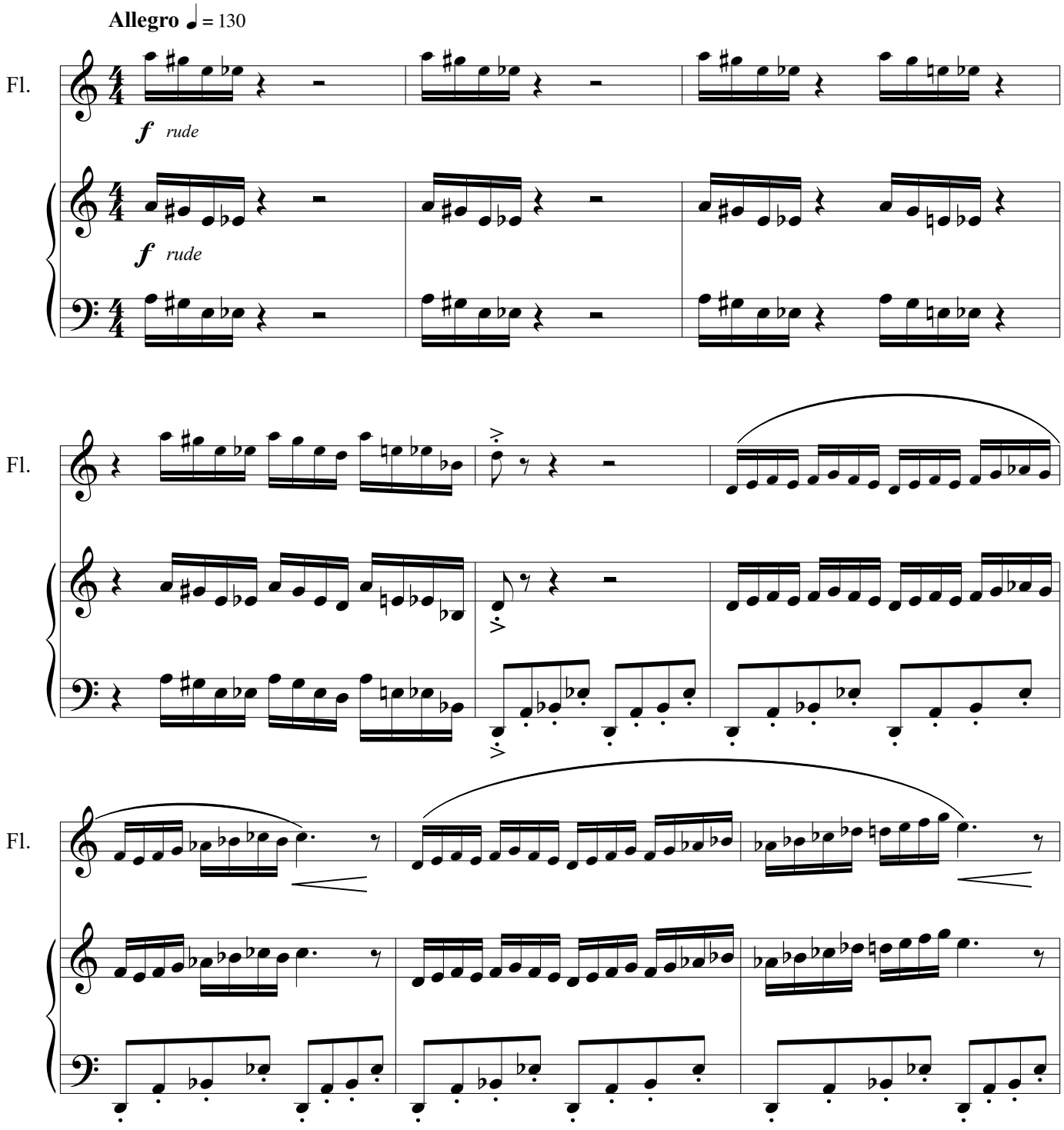

poco rit.
a tempo
Fl.
mf
mf
Fl.
J
Fl.
mf
Fl.
f
f

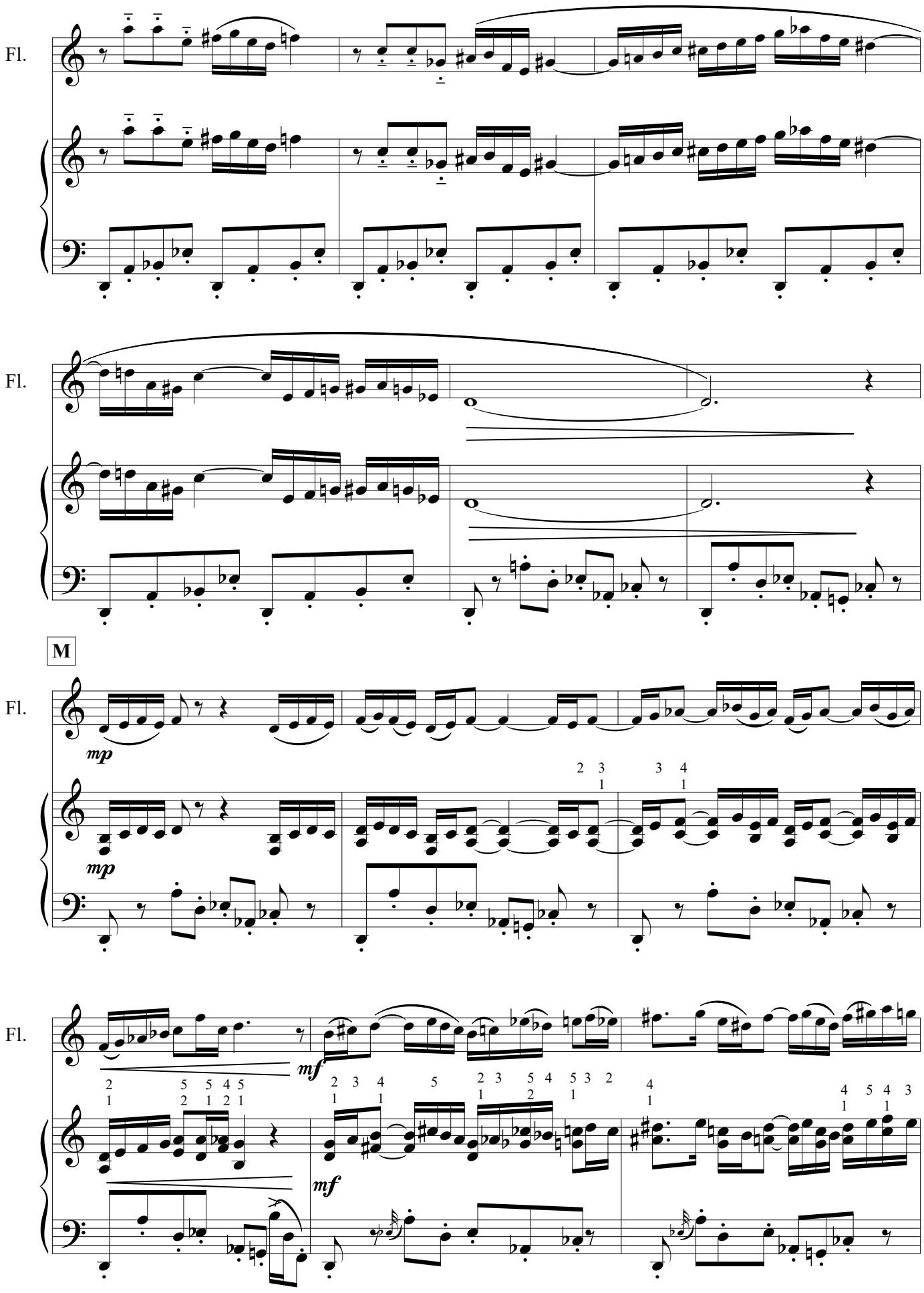

Fl.
dim.
dim.
K
p
p
Fl.
f
f
Fl.
3 1 2 1 2
Fl.
5 2 4 2 1
1
1
4 5 3 4

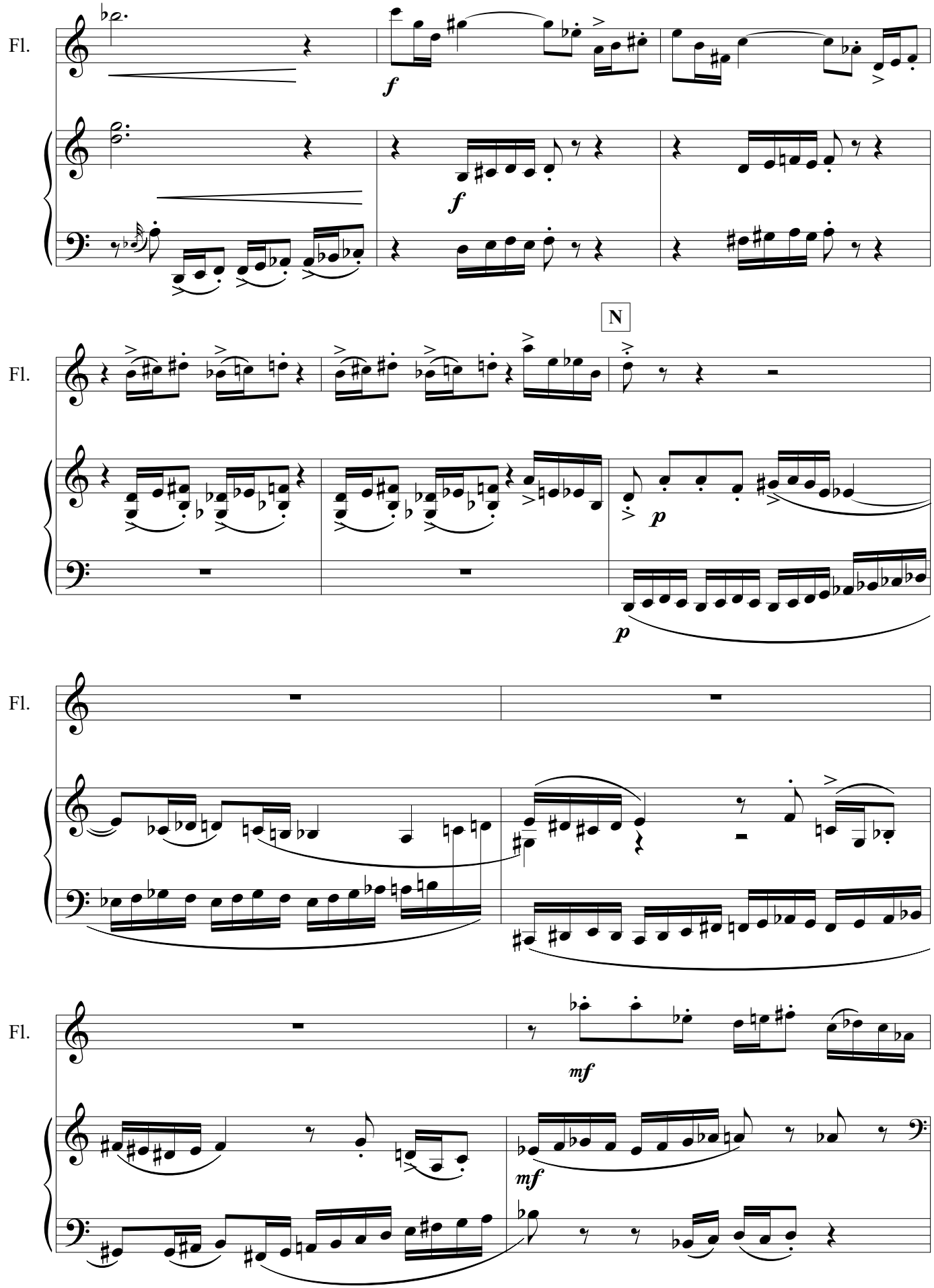

Fl.
ff con impeto
ff con impeto
Fl.
Fl.
dim.
dim.
mf
mf
L
Fl.
p
p

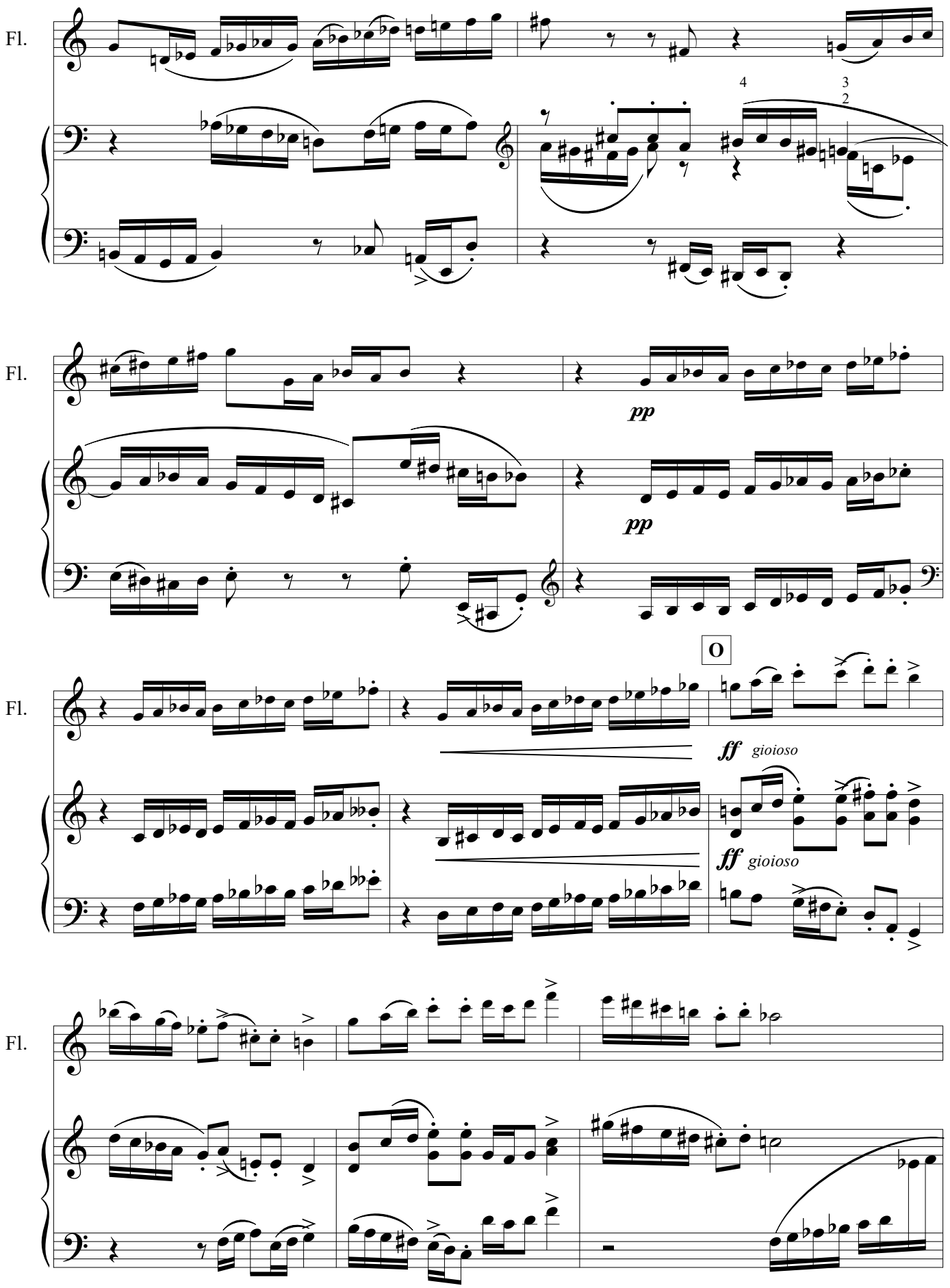

Fl.
Fl.
pp
pp
Fl.
ppp
ppp
non rall.
Fl.

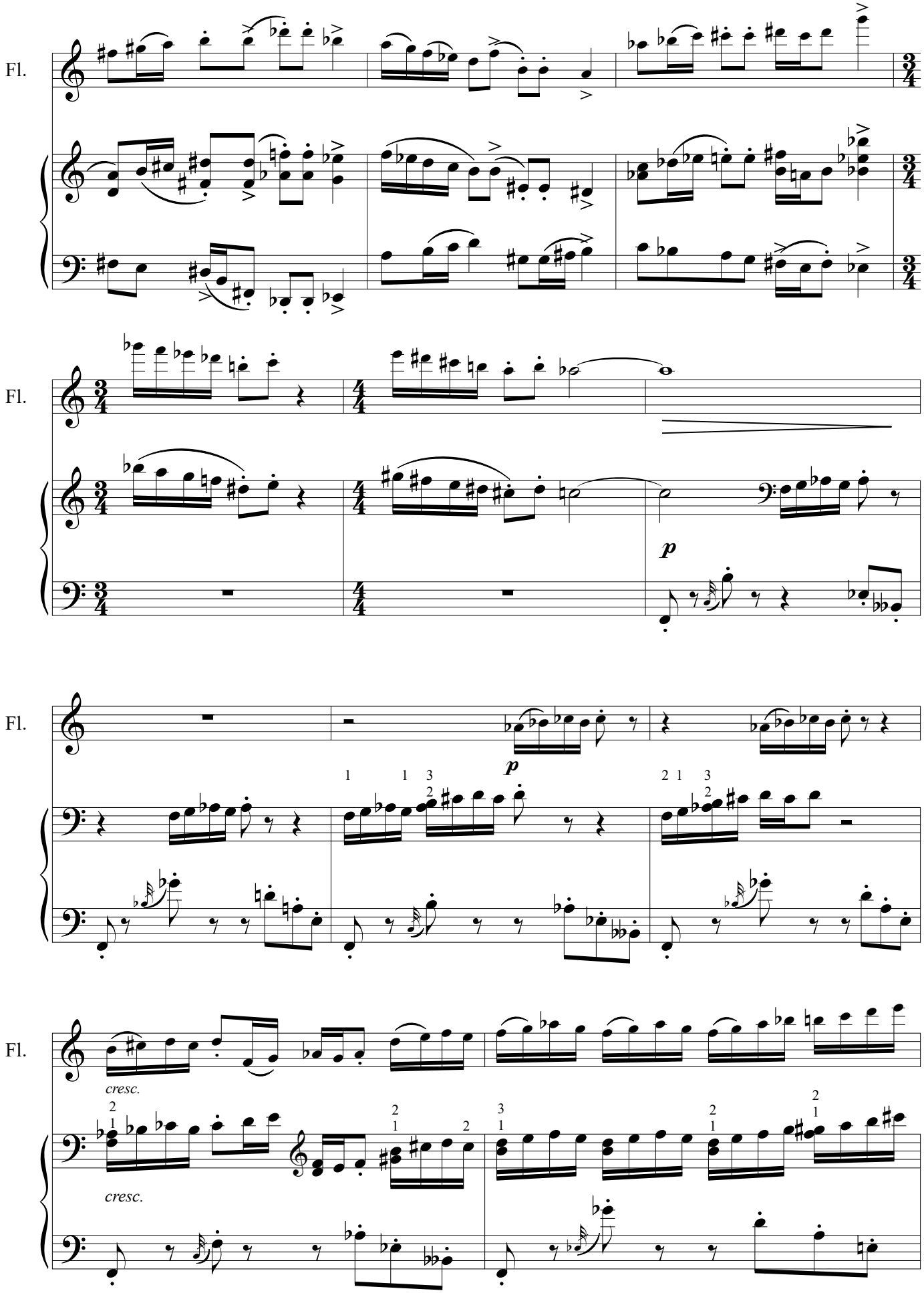
IV
Ostinato

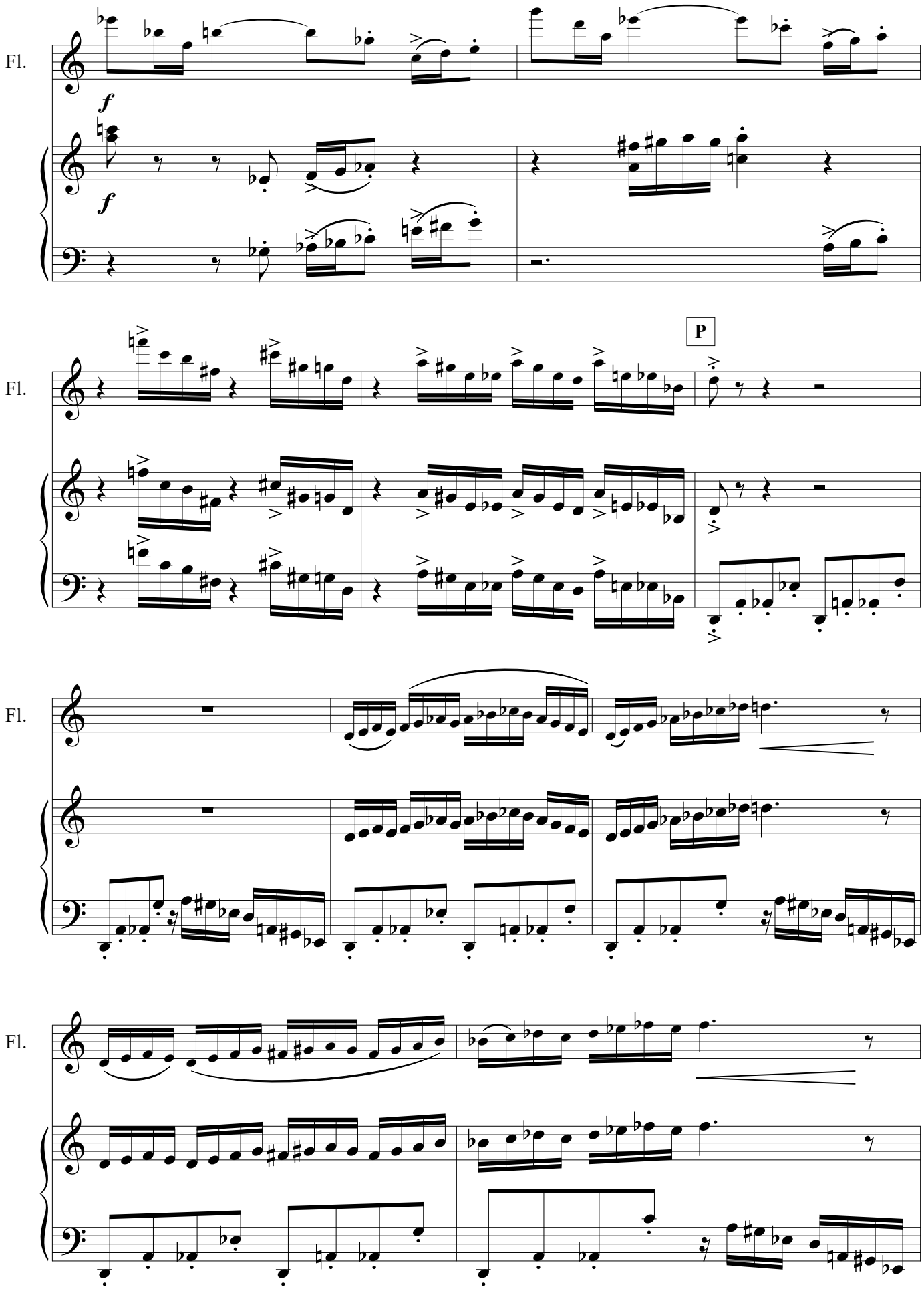


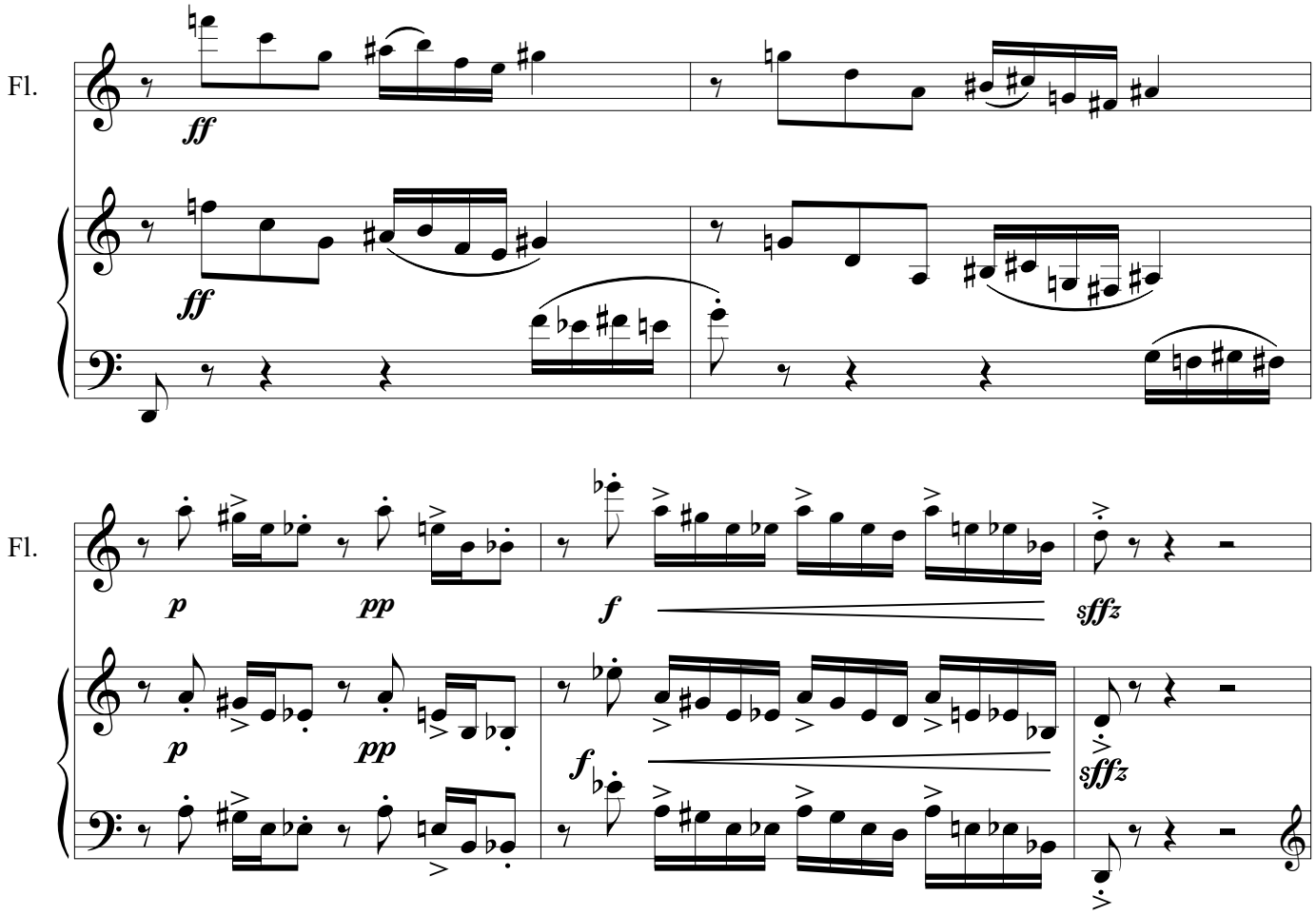

Fl.
Fl.
M
Fl.
Fl.
mp
mp
mf
mf


Fl.
f
f
N
Fl.
p
p
Fl.
Fl.
mf
mf

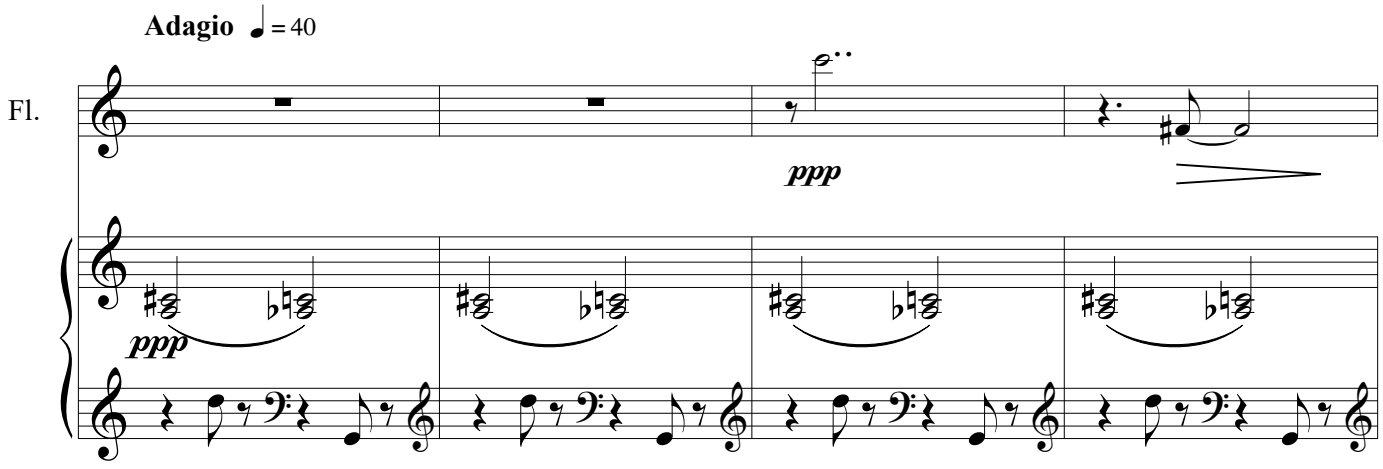

Fl.
4
3
2
Fl.
pp
pp
Fl.
O
ff gioioso
ff gioioso
Fl.

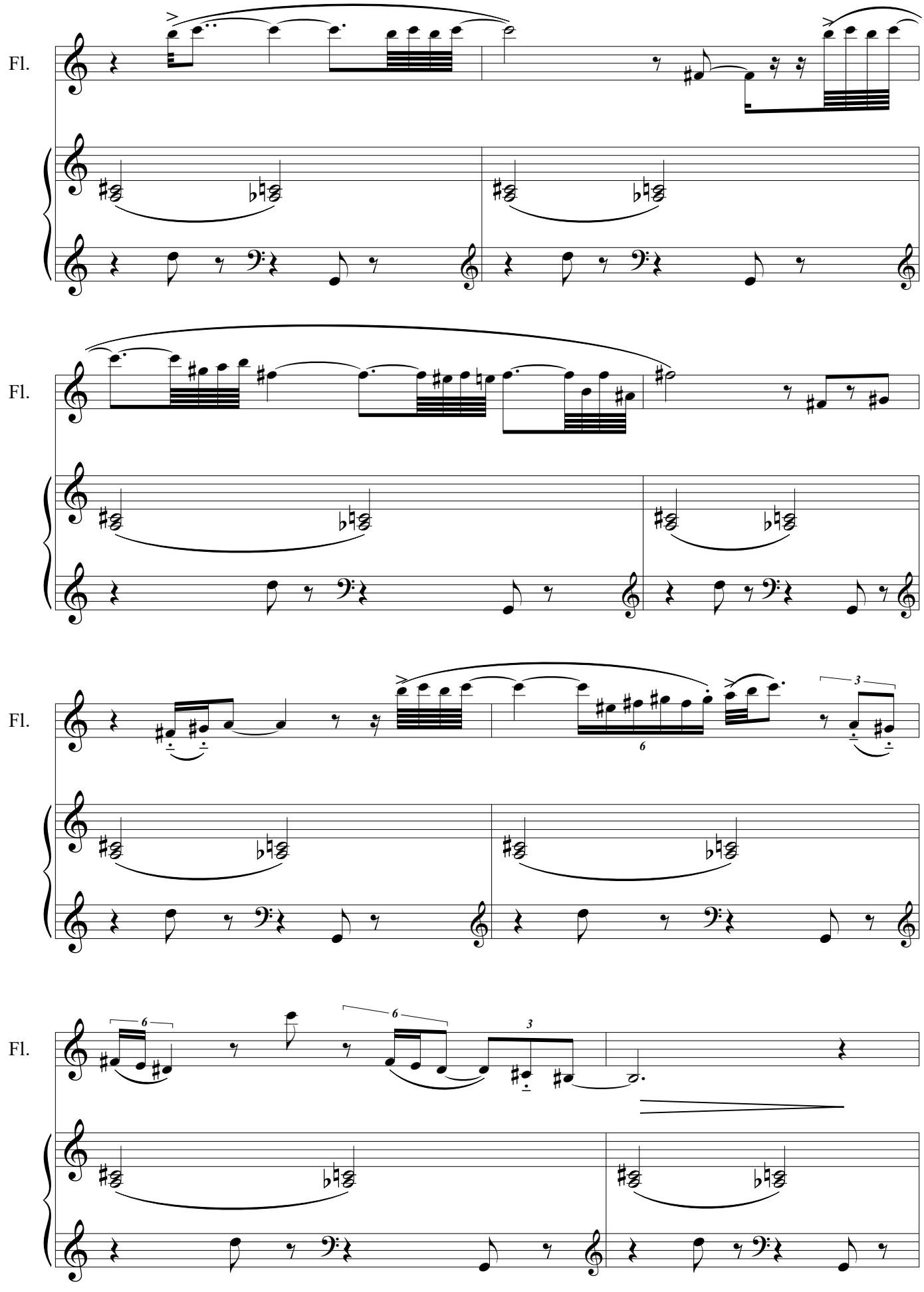

Fl.
Fl.
p
Fl.
p
Fl.
cresc.
cresc.

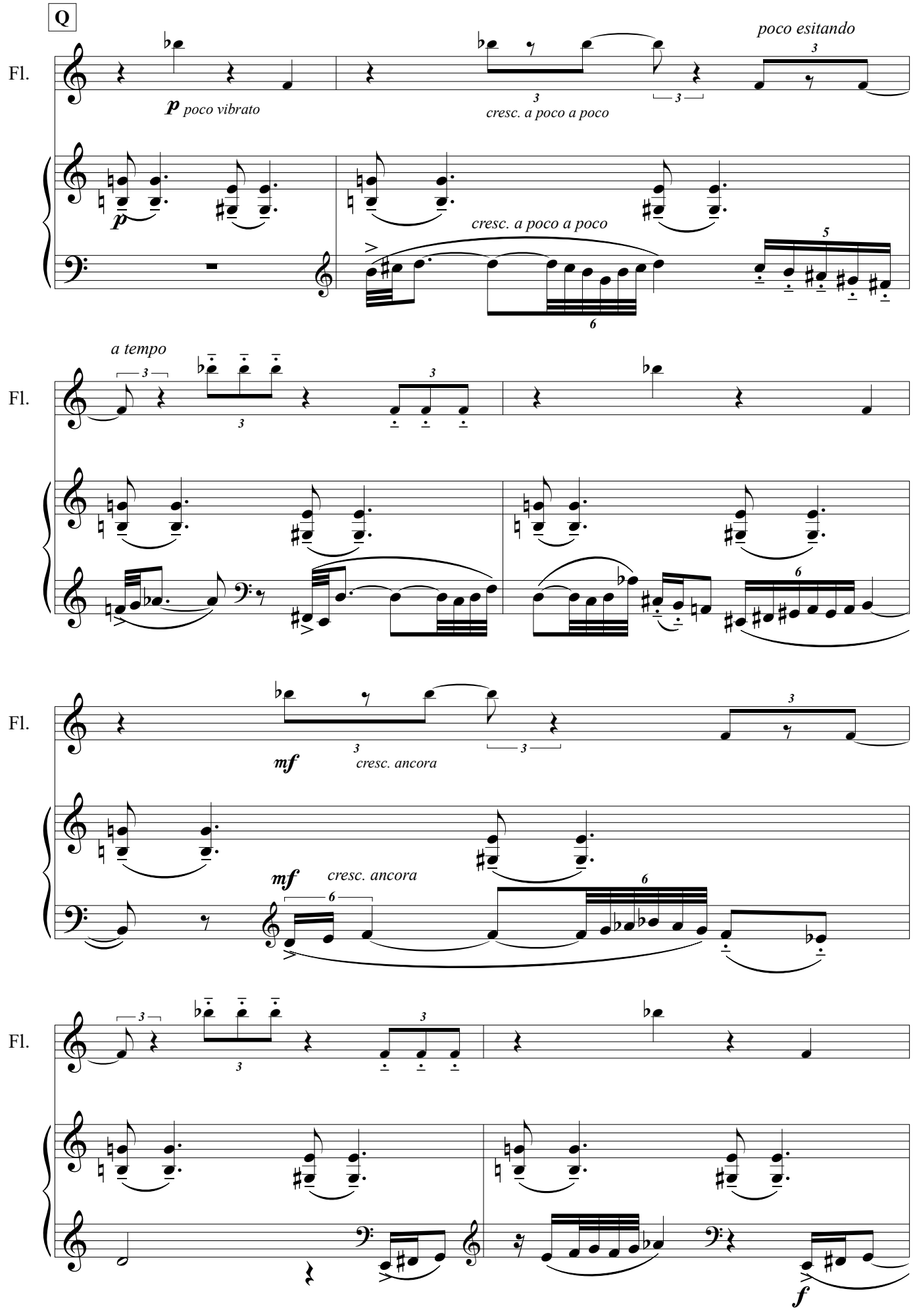

Fl.
f
f
Fl.
P
Fl.
Fl.

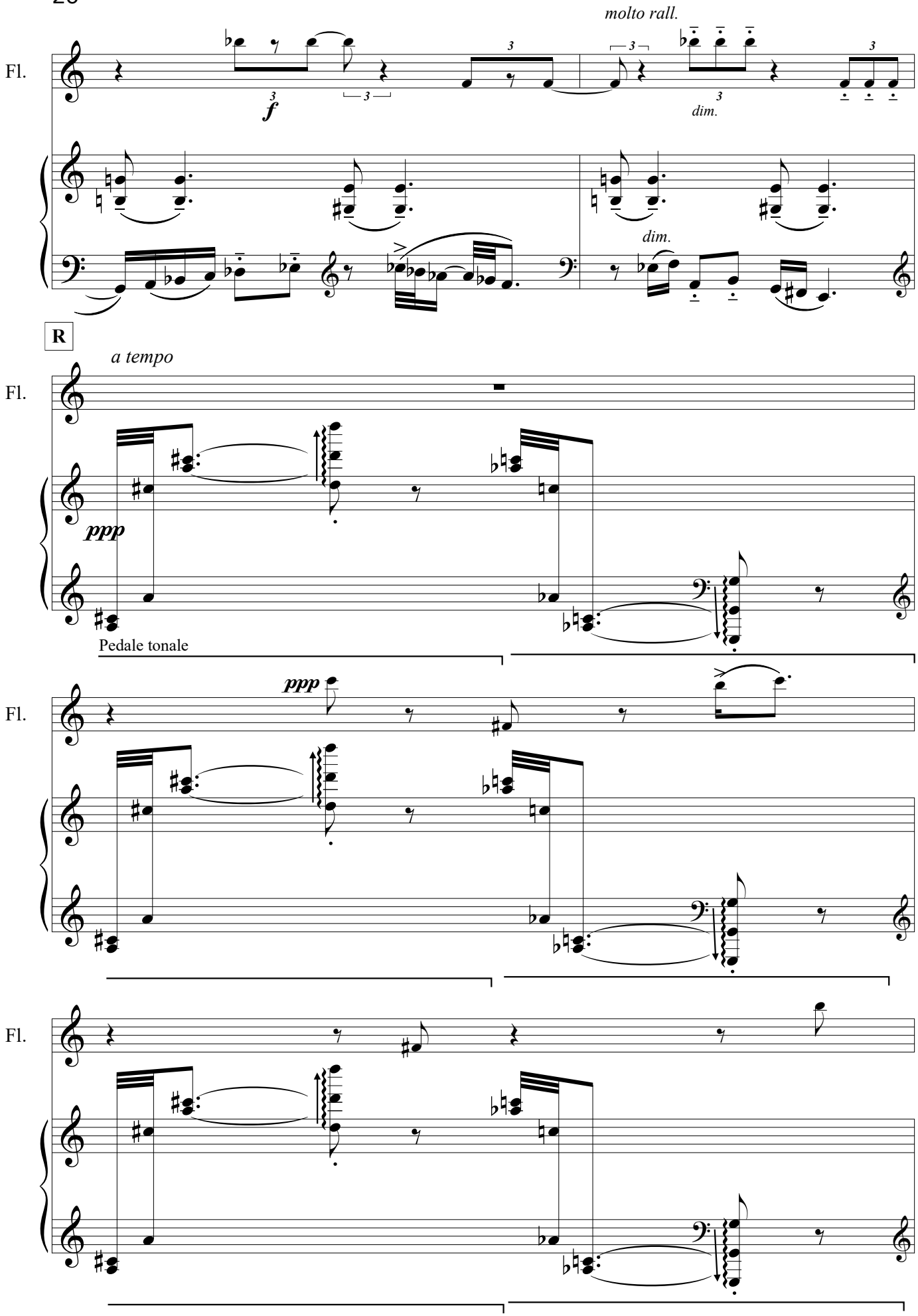


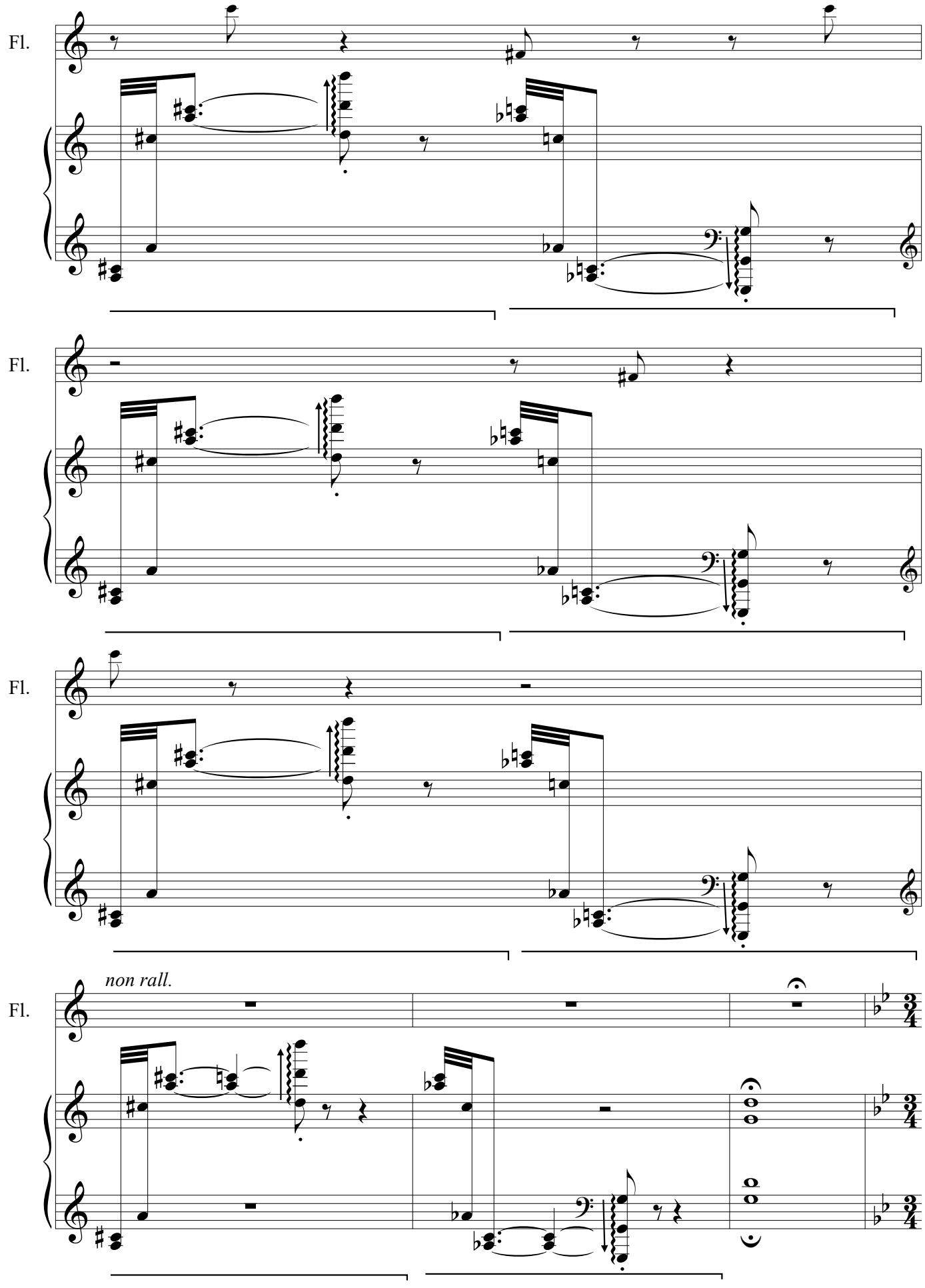
V
Musica della notte



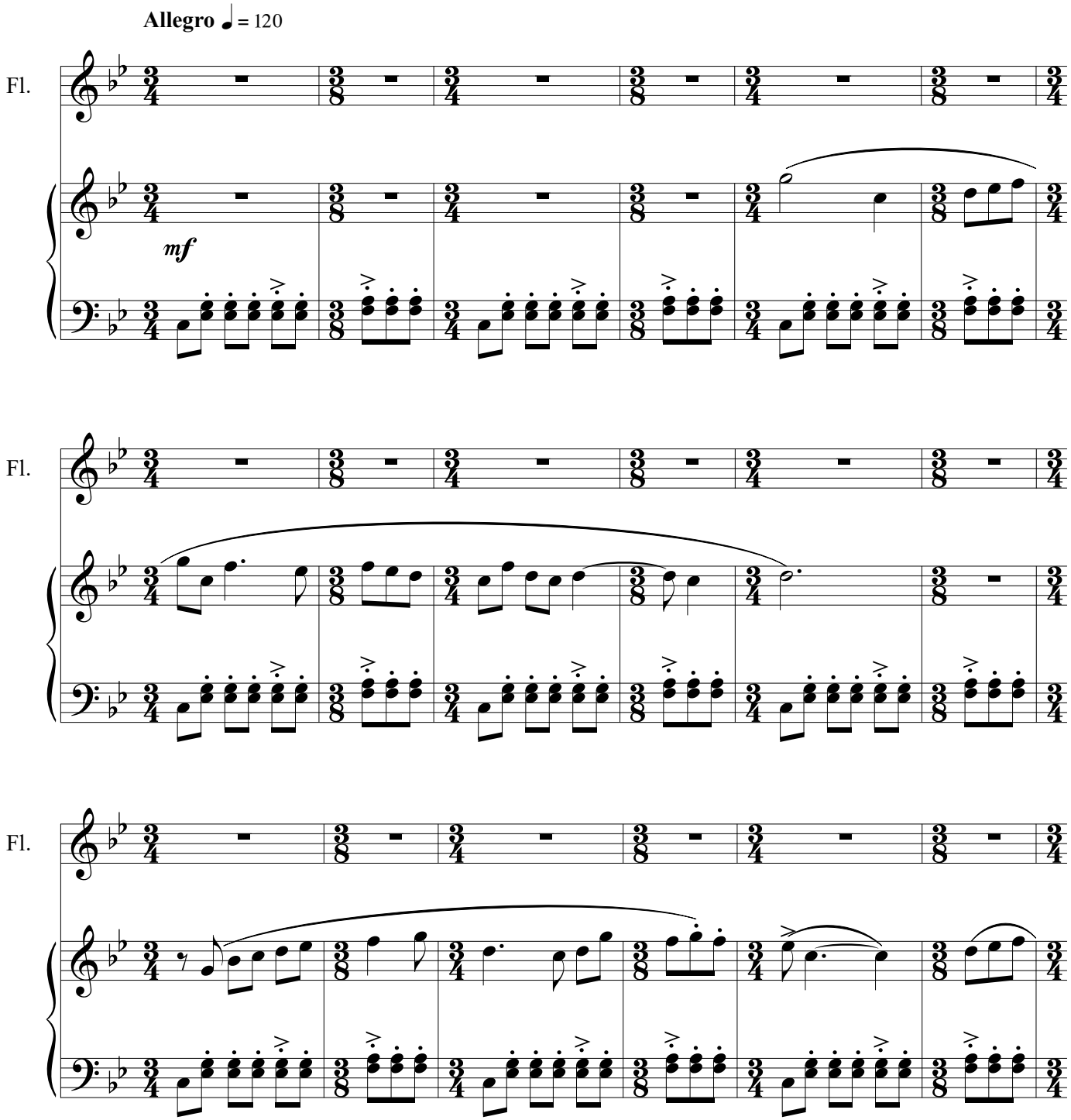

Fl.
Fl.
Fl.
Fl.

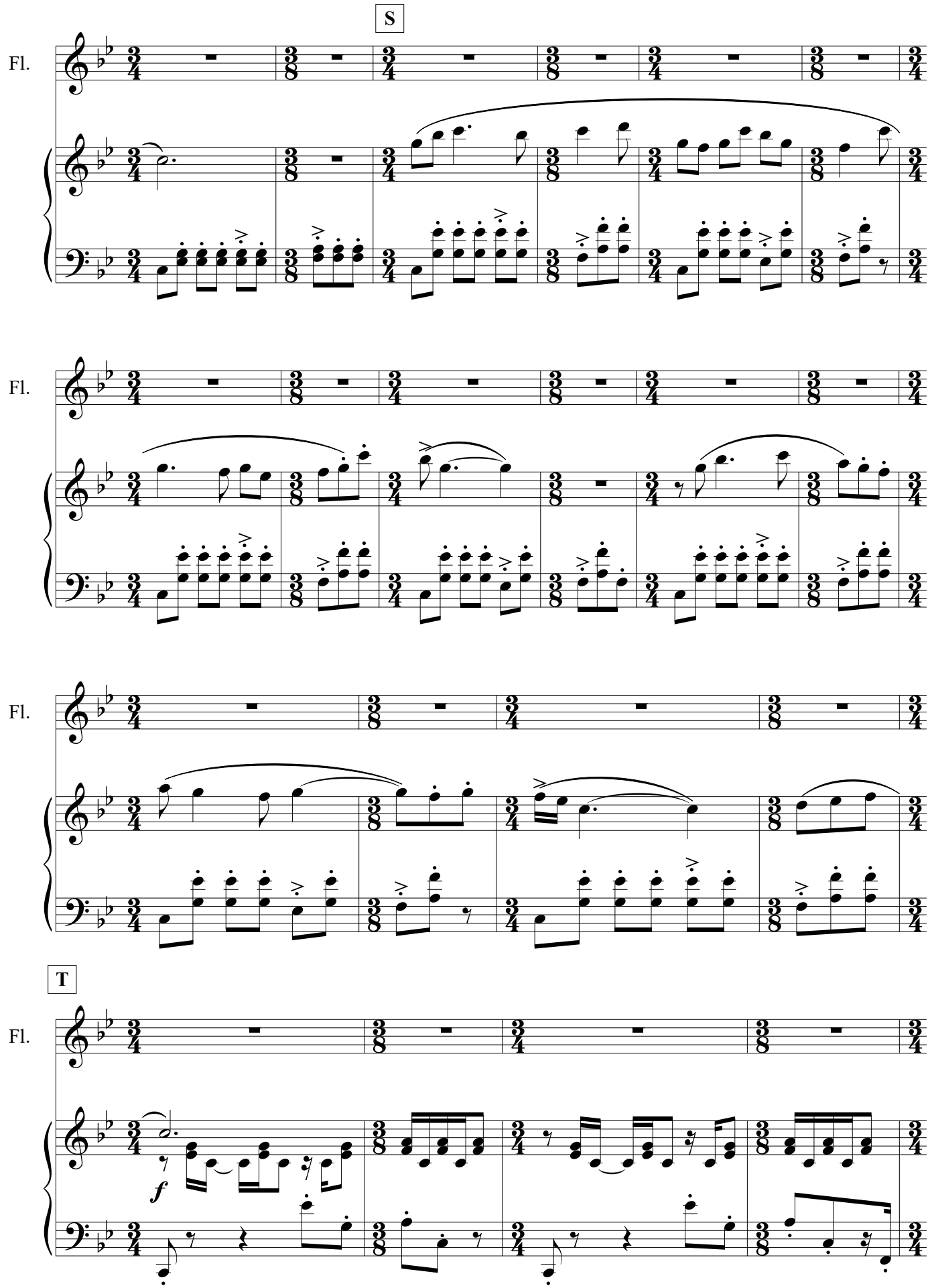

Q
Fl.
p poco vibrato
cresc. a poco a poco
poco esitando
cresc. a poco a poco
a tempo
Fl.
mf
cresc. ancora
Fl.
mf
cresc. ancora
Fl.
f

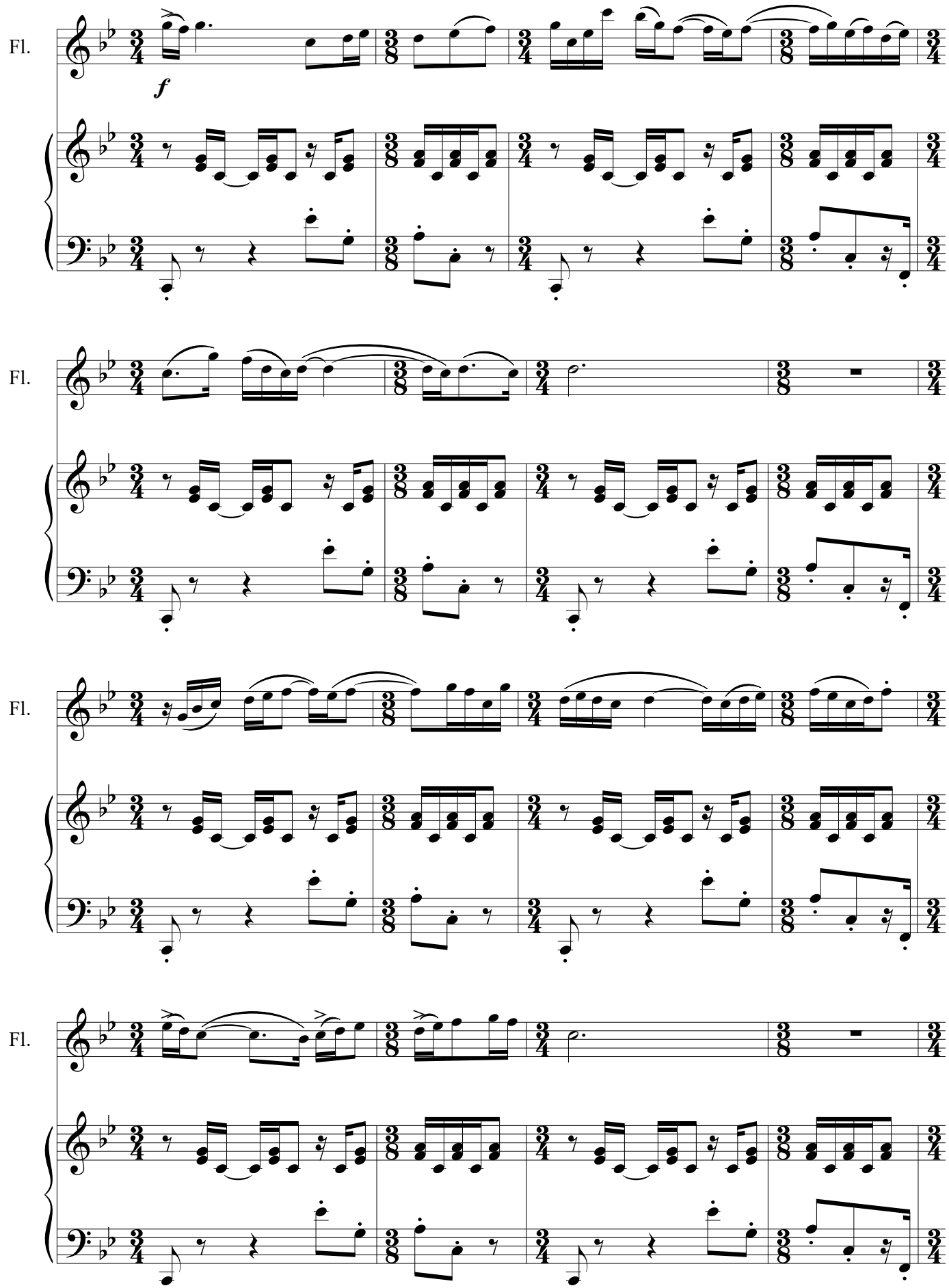

molto rall.
Fl.
f
dim.
dim.
R
a tempo
Fl.
ppp
Pedale tonale
Fl.
ppp
Fl.

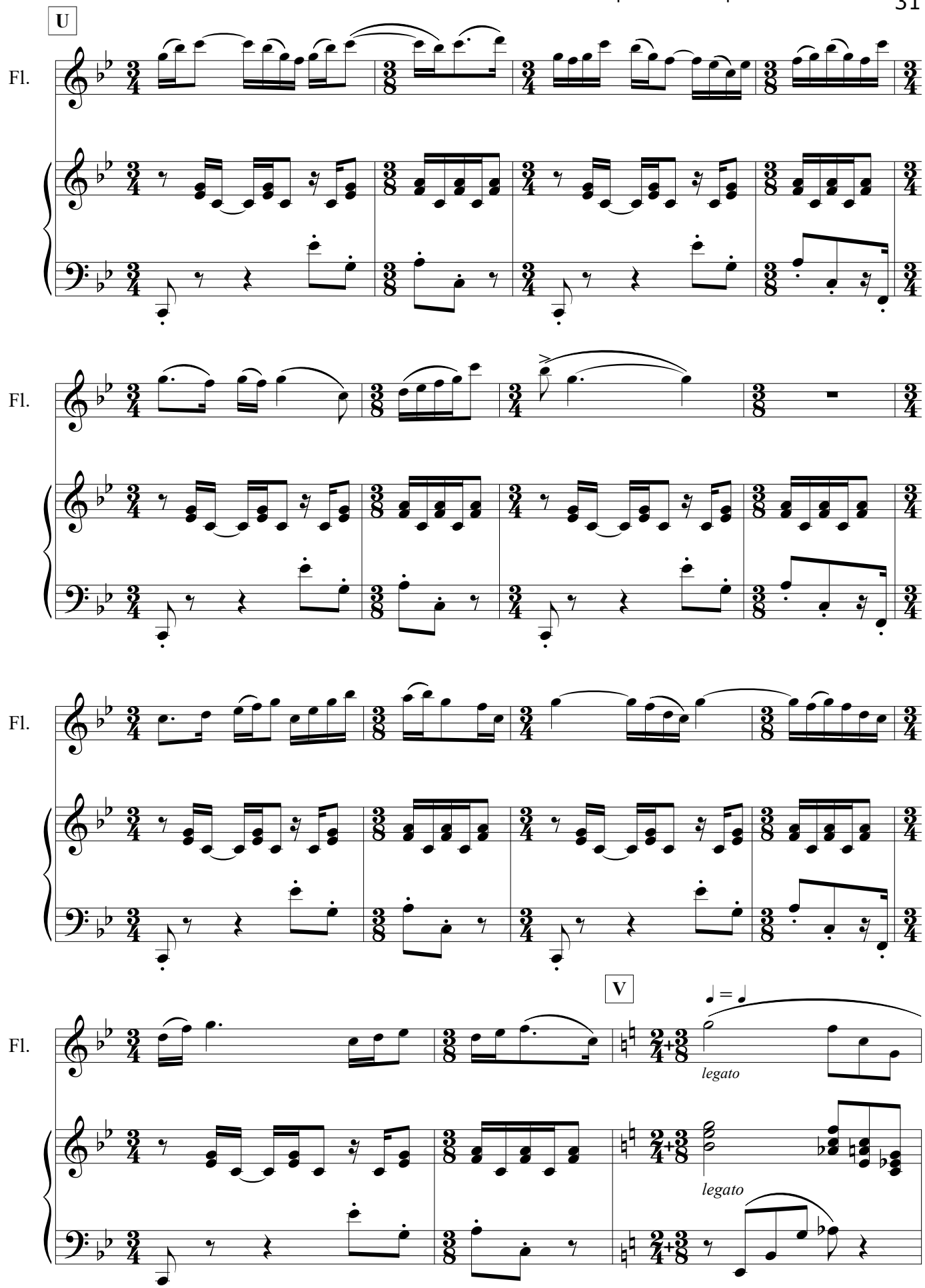

Fl.
Fl.
Fl.
non rall.
Fl.

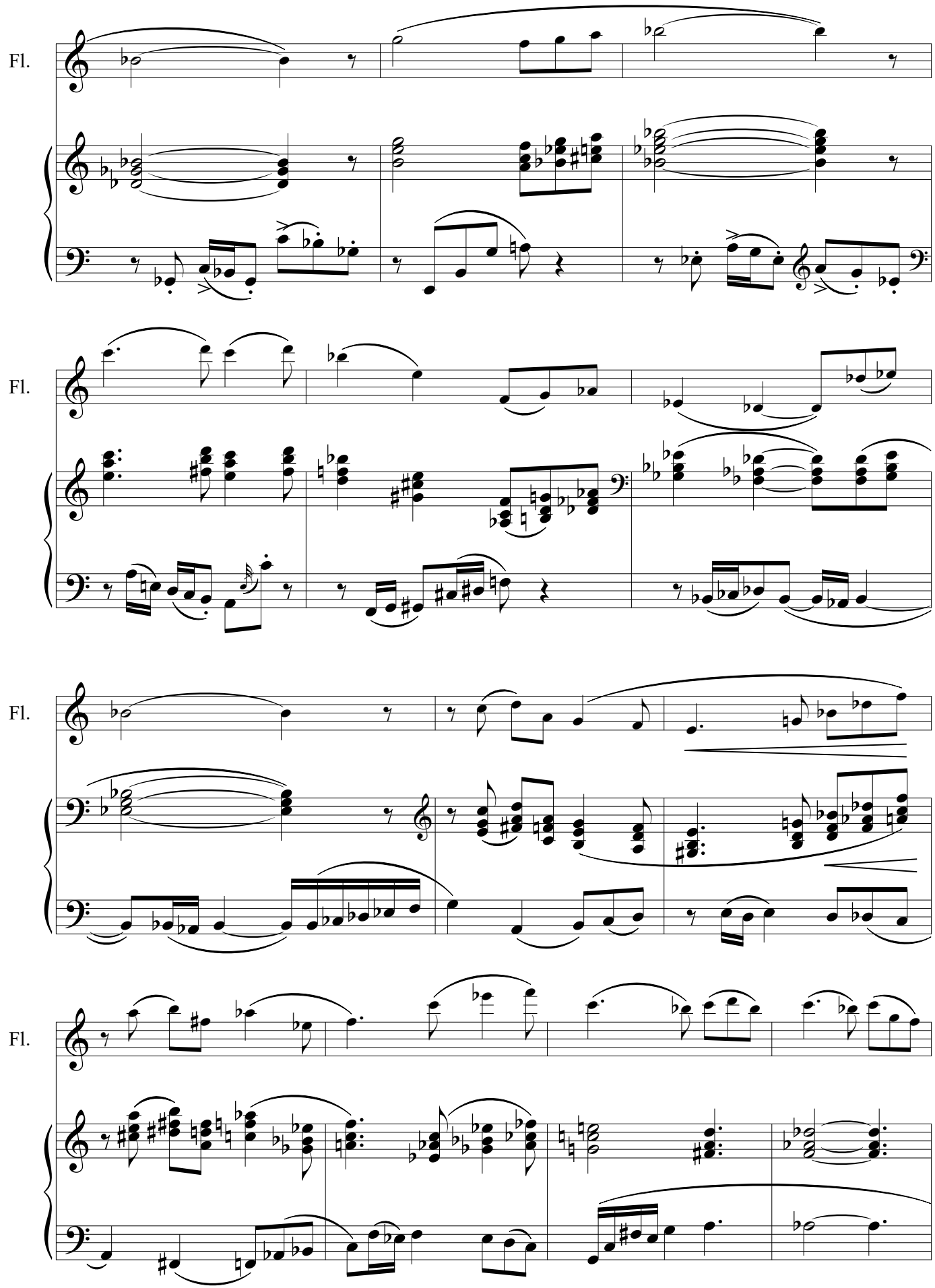
VI
Ritmo bulgaro

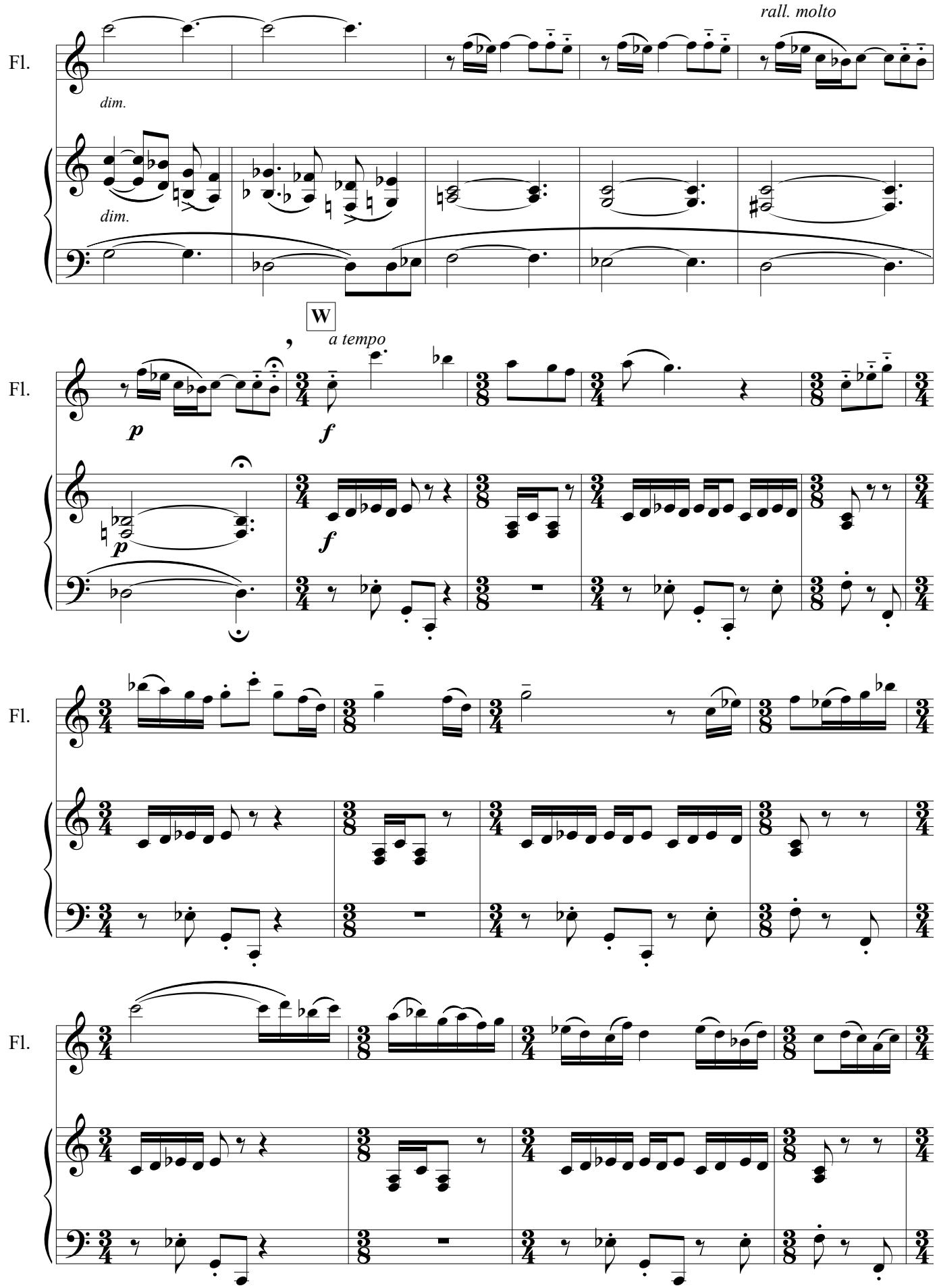


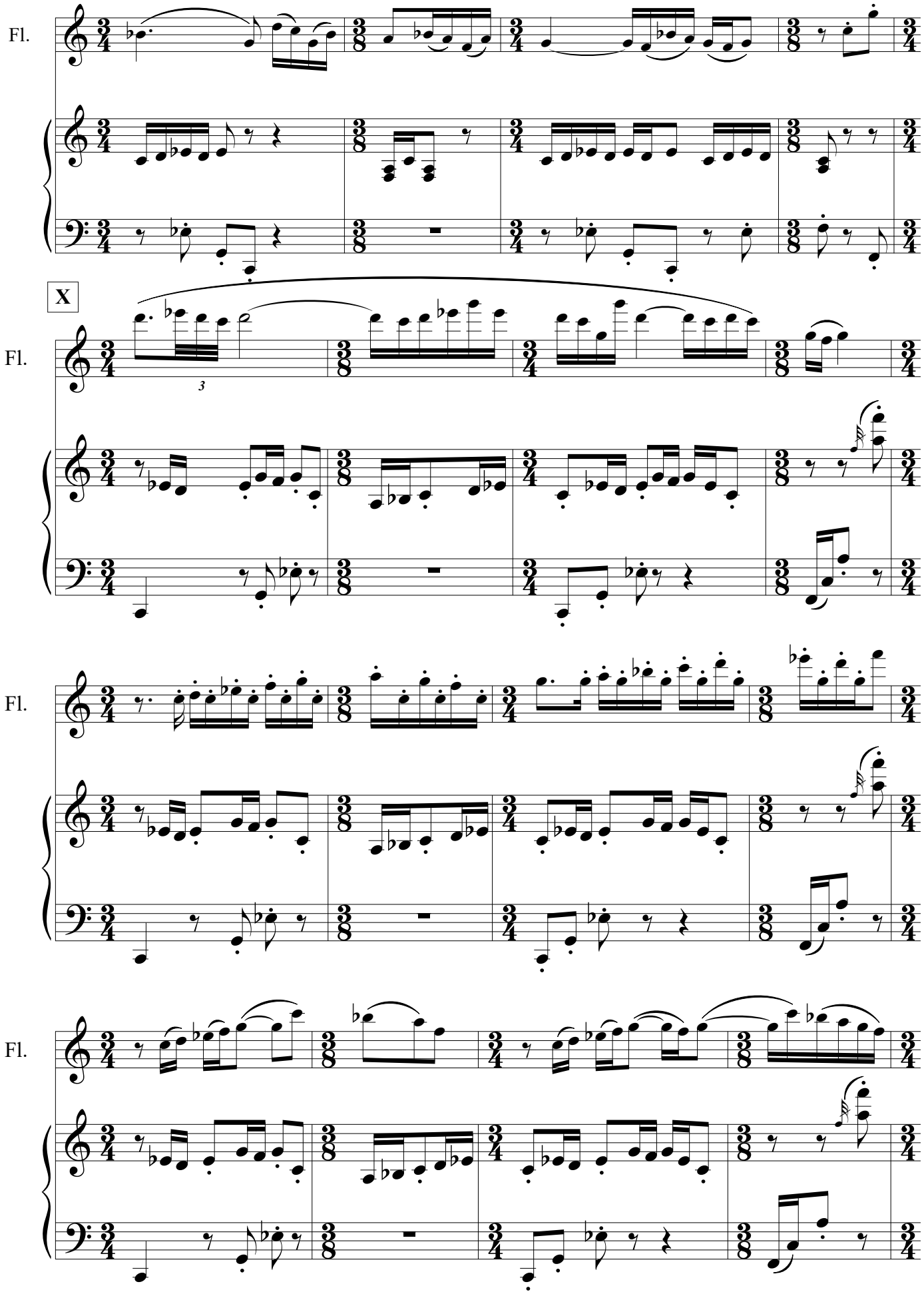

S
Fl.
Fl.
Fl.
T
Fl.
f

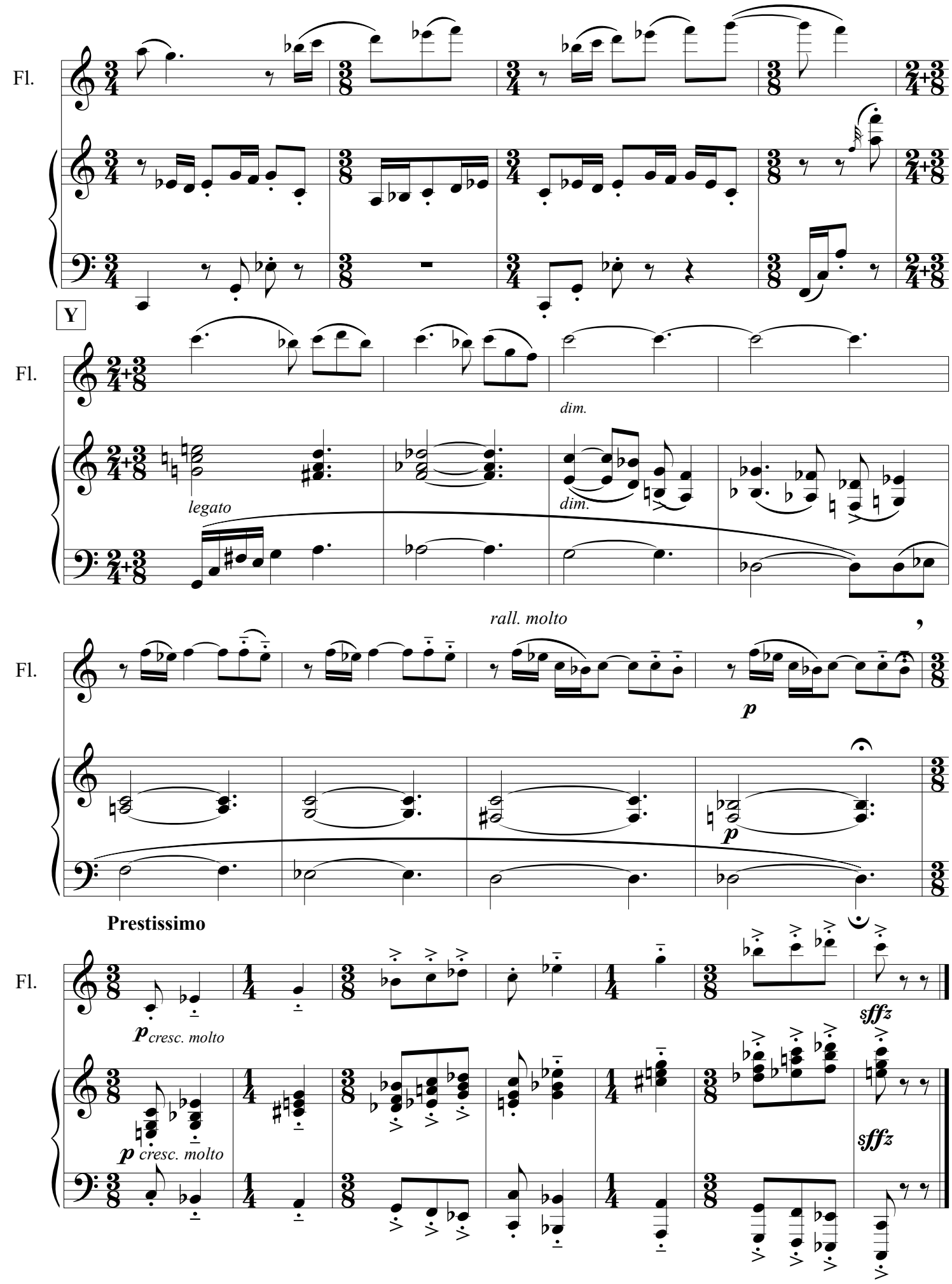

Fl.
f
Fl.
Fl.
Fl.


U
Fl.
Fl.
Fl.
V
Fl.
♩ = ♩
legato
legato


Fl.
Fl.
Fl.
Fl.

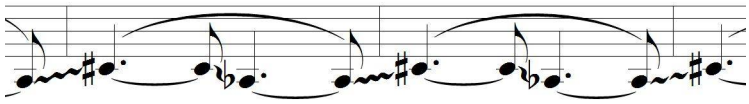

rall. molto
Fl.
dim.
dim.
W
a tempo
p
f
p
f
Fl.
Fl.
Fl.


Fl.
X
Fl.
Fl.
Fl.


Fl.
Y
Fl.
dim.
legato
dim.
rall. molto
Fl.
p
p
Prestissimo
Fl.
p cresc. molto
sffz
p cresc. molto
sffz

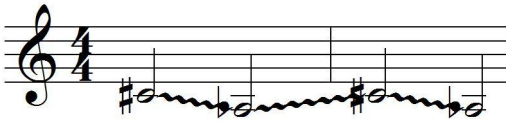
Nota per violino e violoncello

In "Musica della notte" alla lettera "R" si trova un glissando scritto come segue:



La grafia può sembrare strana ma sta ad indicare che il glissando deve iniziare poco prima della nota successiva, deve cioè avere la durata di un ottavo.

Se fosse stato scritto in quest'altro modo



l'esecutore inizierebbe il glissando subito dopo l'attacco della nota facendolo durare una minima.

Nel caso capiti di suonare in sale in cui è prevista la compilazione del borderò della SIAE bisogna scrivere il titolo dell'intera suite ("Miniature bartókiane") e non i titoli dei brani che la compongono ("Danza di contadini", "Cornamusa", ecc.); ciò anche nel caso in cui si eseguano solo alcuni dei sei brani della suite.