

Marco Ciccone

Invocazione e Ostinato

versione dell'autore per clarinetto basso

2013

Nell'Ostinato, se alle battute 98-99, 134, 143, 176 non è possibile eseguire le note scritte, l'esecutore può suonarle all'ottava superiore come indicato tra parentesi.

In Ostinato, if at bars 98-99, 134, 143, 176 it is not possible play the written notes, the performer can play them in the upper octave as indicated in parentheses.

Invocazione e Ostinato

Invocazione

Marco Ciccone

Adagio $\text{♩} = 40$

Clarinetto basso
suoni reali

p

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

9

pp

16

A

pp

pp

pp

22

pp

pizz.

pp

27

B

p

pp

pp

p

p

arco

p

33

Musical score for measures 33-40. The score is written for five staves: Bass, Treble, and three additional staves (likely for different instruments or voices). The time signature is 3/4. The key signature is one flat (B-flat). The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is visible in the Treble staff. A fermata is present over the final measure of the section.

41

C

Musical score for measures 41-48. The score is written for five staves. The time signature is 3/4. The key signature is one flat (B-flat). The score includes dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo). A box labeled 'C' is placed above the first measure of the section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a large crescendo hairpin spanning the first four measures.

47

47

pp

p

divisi

p

p

p

p

[illegible]

60

D

f

mf

mf

mf

mf

65

65

70

ff

f

divisi

f

pizz.

f

pizz.

f

75

E

divisi

f

arco

arco

81

Measures 81-84 of the musical score. The score is written for five staves. The first staff (bass clef) is mostly empty. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) contains a similar melodic line. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The time signature is 2/4.

85

Measures 85-88 of the musical score. The score is written for five staves. The first staff (bass clef) is mostly empty. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) contains a similar melodic line. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The time signature is 2/4.

89

mp
uniti

subito p
uniti

subito p

subito p

subito p

subito p

94

p

F

94

99

99 *mf*

f

mf

mf

mf

f

f

104

104 *ff*

f

f

f

f

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

109

109

pp

pp

pp

[illegible]

Ostinato

Presto ♩ = 140

The first system of the musical score consists of six staves. The top staff is in bass clef and contains a melodic line starting in the third measure with a forte (*ff*) dynamic. The second staff is in treble clef and features a continuous eighth-note ostinato pattern starting in the second measure with a mezzo-forte (*mf*) dynamic. The third staff is also in treble clef and continues the eighth-note ostinato pattern with a mezzo-forte (*mf*) dynamic. The fourth staff is in bass clef and continues the eighth-note ostinato pattern with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are empty.

The second system of the musical score continues from the first system and also consists of six staves. The top staff continues the melodic line from the first system. The second staff continues the eighth-note ostinato pattern. The third staff continues the eighth-note ostinato pattern. The fourth staff continues the eighth-note ostinato pattern. The fifth staff is empty. The sixth staff is in bass clef and contains a melodic line starting in the first measure of the system.

16

16

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

16

19

19

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

19

22

25

28

H

p < *sf*

f

arco

f

f

f

p < *sf*

f

f

28

p < *sf*

f

32

pizz.

pizz.

pizz.

32

32

36

36

p

p

p

mf

mf

p

pizz.

p

arco

mf

arco

mf

mf

mf

mf

40

40

f

sf

sf

sf

sf

sf

sf

sf

arco

mf

arco

sf

sf

sf

sf

I

44

44

f

f

divise pizz.

f

divisi

f

44

f

47

47

mf

mf

unite arco

47

L

56 *mp*

56 *p*

56 *p*

56 *p*

56 *p*

59 *mf*

59 *f*

59 *pp* *cresc.*

59 *pp* *cresc.*

59 *pp* *cresc.*

59 *cresc.*

67

f

subito p

p

f

subito p

p

f

subito p

p

f

subito p

p

67

f

subito p

p

f

subito p

p

73

73

f

pp

f

pp

f

pp

f

pp

76

76

f

76

76

76

76

76

80 **M**

80 *mf* *f* *mf* *mf* *mf*

83

83

83

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a grand staff format, consisting of multiple staves. The first staff is a bass clef, and the subsequent staves are treble clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 86 in the top left corner. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 86 in the top left corner.

[illegible]

93

93 arco

93 arco

96

96

96

99

sf *mp*

N

99

p

99

pizz.

p

99

p

99

pizz.

99

pizz.

p

99

pizz.

p

99

pizz.

p

99

pp

102

mf

uniti arco

f

uniti arco

unite arco

uniti arco

102

p

105

f

pizz.

arco

mf

p

mf

pizz.

arco

p

mf

pizz.

arco

p

105

mf

pizz.

108

Musical score for measures 108-110. The score is written for six staves. The first staff (bass clef) has a whole rest in measure 108, a whole rest in measure 109, and a whole rest in measure 110. The second staff (treble clef) starts at measure 108 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The third staff (treble clef) starts at measure 108 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. The fourth staff (bass clef) starts at measure 108 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. The fifth staff (bass clef) starts at measure 108 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. The sixth staff (bass clef) starts at measure 108 with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. The time signature changes from common time (C) to 3/4 in measure 109 and remains 3/4 in measure 110.

111

Musical score for measures 111-116. The score is written for six staves. The first staff (bass clef) has a whole rest in measure 111, a whole rest in measure 112, a whole rest in measure 113, a whole rest in measure 114, a whole rest in measure 115, and a whole rest in measure 116. The second staff (treble clef) starts at measure 111 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The third staff (bass clef) starts at measure 111 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The fourth staff (bass clef) starts at measure 111 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The fifth staff (bass clef) starts at measure 111 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The sixth staff (bass clef) starts at measure 111 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The time signature changes from common time (C) to 3/4 in measure 112 and remains 3/4 in measures 113-116.

117

O

mp *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

120

mp *mp* *mp* *mp* *mp*

123

123

mf *f* *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

128

132

P

137

137

f

f

f

f

137

f

141

141

141

141

141

145

Musical score for measures 145-147. The score is written for five staves. The first staff is in bass clef, and the others are in treble clef. The time signature is 2/4. The key signature has one sharp (F#). The first staff has a measure rest in 2/4, followed by a measure rest in 5/4, and then a measure of music starting with a forte (f) dynamic. The other staves have measures of music in 2/4 and 5/4, with some measures containing rests. The music features complex rhythmic patterns and chromaticism.

148

Musical score for measures 148-151. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The first staff has a measure of music in 2/4, followed by a measure of music in 5/4, and then two measures of music in 2/4. The other staves have measures of music in 2/4 and 5/4, with some measures containing rests. The music features complex rhythmic patterns and chromaticism.

152

Q

157

mf

uno solo *p*
gli altri *f*

uno solo *p*
gli altri *f*

una sola *p*
le altre *f*

uno solo *p*
gli altri *f*

157

uno solo *p*
gli altri *f*

tutti *f*

tutti *f*

tutte *f*

tutti *f*

tutti *f*

163

163

uno solo *p*

gli altri *f*

uno solo *p*

gli altri *f*

una sola *p*

le altre *f*

uno solo *p*

gli altri *f*

163

uno solo *p*

gli altri *f*

tutti *f*

tutti *f*

uno solo *p*

gli altri *f*

uno solo *p*

gli altri *f*

168

mp

168

tutti *pp*

tutti *pp*

tutte *p*

tutti *p*

168

tutti *pp*

[illegible]

Violin I: Measures 176-180. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Quarter note F3, quarter note G3, quarter note A3. Measure 179: Quarter note B3, quarter note C4, quarter note D4. Measure 180: Quarter note E4, quarter note F4, quarter note G4.

Violin II: Measures 176-180. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Quarter note F3, quarter note G3, quarter note A3. Measure 179: Quarter note B3, quarter note C4, quarter note D4. Measure 180: Quarter note E4, quarter note F4, quarter note G4.

Viola: Measures 176-180. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Quarter note F3, quarter note G3, quarter note A3. Measure 179: Quarter note B3, quarter note C4, quarter note D4. Measure 180: Quarter note E4, quarter note F4, quarter note G4.

Cello: Measures 176-180. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Quarter note F3, quarter note G3, quarter note A3. Measure 179: Quarter note B3, quarter note C4, quarter note D4. Measure 180: Quarter note E4, quarter note F4, quarter note G4.

Double Bass: Measures 176-180. Starts with a half note G2, followed by a quarter note A2, then a half note B2. Measure 177: Quarter note C3, quarter note D3, quarter note E3. Measure 178: Quarter note F3, quarter note G3, quarter note A3. Measure 179: Quarter note B3, quarter note C4, quarter note D4. Measure 180: Quarter note E4, quarter note F4, quarter note G4.

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Invocazione e Ostinato

2013

versione dell'autore per clarinetto basso

Nell'Ostinato, se alle battute 98-99, 134, 143, 176 non è possibile eseguire le note scritte, l'esecutore può suonarle all'ottava superiore come indicato tra parentesi.

In Ostinato, if at bars 98-99, 134, 143, 176 it is not possible play the written notes, the performer can play them in the upper octave as indicated in parentheses.

Invocazione

Clarinetto basso

Adagio $\text{♩} = 40$

p

8

14

18

23

26

29

40

mp

A

B

C

45

48

54

mf

f

60

D

64

68

71

ff

76

E

81

3

89 *mp*

93

96 *p* **F**

99 *mf*

101 *f*

104 *ff*

106 *p*

109

114 *più p*

The musical score is written for Clarinet Bass in G major (two sharps). It consists of nine staves of music, numbered 89 to 114. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with a final *più p* (pianissimo) marking. There are also articulation marks like accents and a box containing the letter 'F' at measure 96. Fingerings are indicated by numbers 1-6 above notes. A double bar line appears at the end of measure 114.

Ostinato

Presto ♩ = 140

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The score consists of nine staves of music, with measure numbers 6, 9, 13, 17, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The music is characterized by a fast, repetitive eighth-note pattern, often grouped in pairs or fours with slurs. A dynamic marking of *ff* (fortissimo) appears in the first staff. A box labeled 'G' is placed above the staff at measure 13, and a box labeled 'H' is placed above the staff at measure 30. The score includes various musical notations such as slurs, ties, and rests, indicating a complex and rhythmic piece.

2

ff

6

9

13

G

17

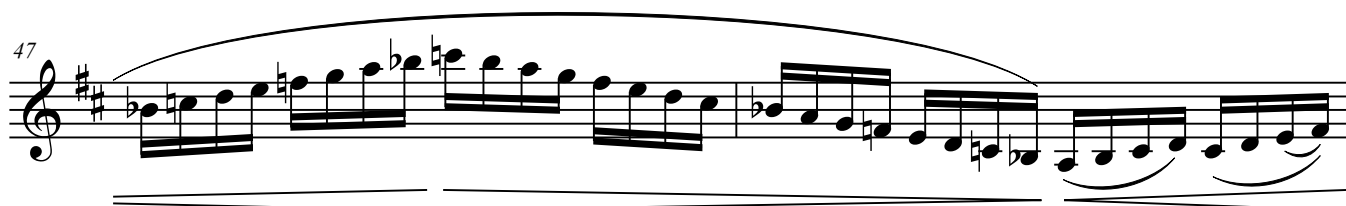
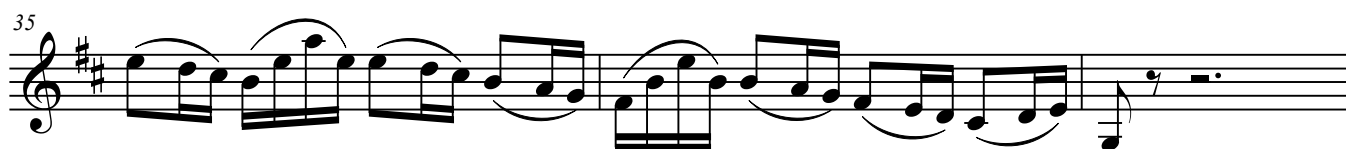
21

24

27

30

H



65 *mf*

71

75 7 3 3 3 3

77 *f*

80 **M** 2 *f*

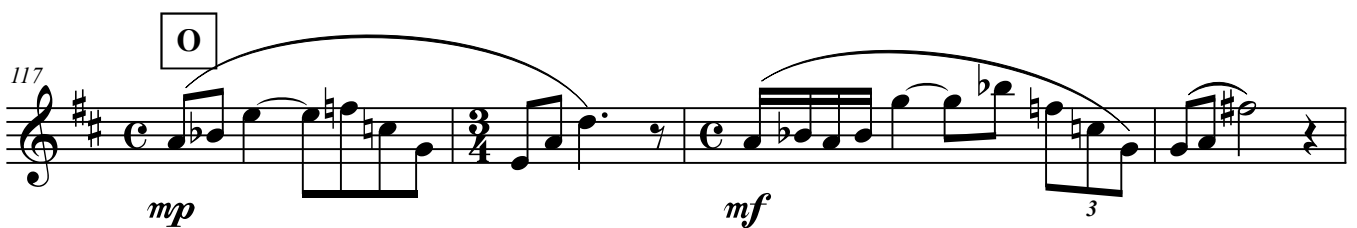
84

87

90

92

Detailed description: This is a musical score for Clarinet Bass, spanning measures 65 to 92. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 65 starts with a 3/4 time signature, followed by a 5/4 time signature, then a common time signature, and ends with a 3/4 time signature. The dynamic is *mf*. Measure 71 is in common time. Measure 75 is in common time and features several triplet markings (3) over eighth notes. Measure 77 is in common time and features a forte (*f*) dynamic. Measure 80 is in 5/4 time and includes a box containing the letter 'M' above a measure rest, followed by a triplet marking (2) and a forte (*f*) dynamic. Measure 84 is in common time. Measure 87 is in common time. Measure 90 is in common time. Measure 92 is in common time and ends with a whole note rest.



121

124

f *p*

127

f

130

133

P

135

138

143

Detailed description: This page contains a musical score for Clarinet Bass, measures 121 through 143. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 121 starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 124 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 127 starts with a forte (*f*) dynamic. Measure 130 features a 3/4 time signature change. Measure 133 includes a 3/4 time signature change and a piano (*P*) dynamic marking. Measure 135 starts with a 2/4 time signature change. Measure 138 features a 2/4 time signature change. Measure 143 starts with a 5/4 time signature change. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

147 *f*

149

151

156 *mf*

162

167 *mp*

170

173 *f*

176

Q

R

Detailed description: This page contains the musical score for measures 147 through 176 of the piece 'Invocazione e Ostinato' for Clarinet Bass. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature changes from common time (C) to 3/4 and back to common time. Measure 147 begins with a forte (*f*) dynamic and a long slur covering measures 147, 148, and 149. Measure 151 features a 5-measure rest followed by a 6-measure rest, then a melodic line. Measure 156 starts with a mezzo-forte (*mf*) dynamic and includes accents. Measure 167 is marked mezzo-piano (*mp*). Measure 173 begins with a forte (*f*) dynamic and a slur. Measure 176 ends with a final cadence. Two rehearsal marks, 'Q' and 'R', are placed in boxes above the staff at measures 151 and 173 respectively.

Marco Ciccone

Invocazione e Ostinato

per fagotto e archi
2013

violini primi

Invocazione e Ostinato per fagotto e archi

Invocazione

violini primi

Marco Ciccone

Adagio $\text{♩} = 40$

14 A

pp

21

29 B

p

34

mf

42 C

pp

49

p *mp*

54

mf

Ostinato

Presto ♩ = 140

1 2 3 4 5

mf

6 7 8 9

10

14 **G** 1 2

mf *p* *mf*

16 3 4 5 6

p *mf* *p* *mf* *p* *mf*

20 7 8 9 10

p *mf* *p* *mf* *p* *mf*

24 11 12

p *mf* *p* *mf* *p* *p* *sf*

28 **H** pizz.

p *sf* *f*

35 pizz.

p *p*

41 *arco* **I** *sf* *f*

46 *mf* *>* *>*

50 *mf* *pp*

54 *mf* *pp*

L

56 *p*

59

62 *mf* *f*

66 *p* *f* *subito p*

72 *f* *pp*

M

80 *mf* 1 2 3

83 4 5 6

86 1 2 3

89 4 5 pizz. arco pizz. #

93 arco 1 2 3

96 4 1 2

99 3 N p pizz. p arco

103 pizz. mf

107 arco

p *f*

110

114 O *pp*

118 *p*

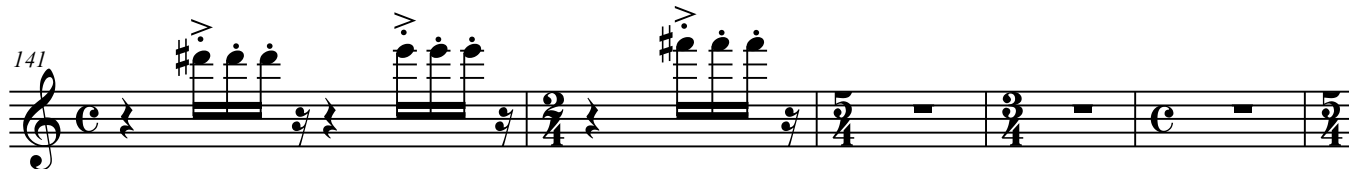
121 *mp* *mf*

124 *p* *f*

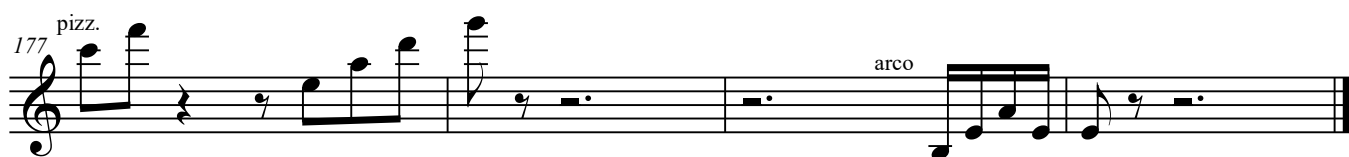
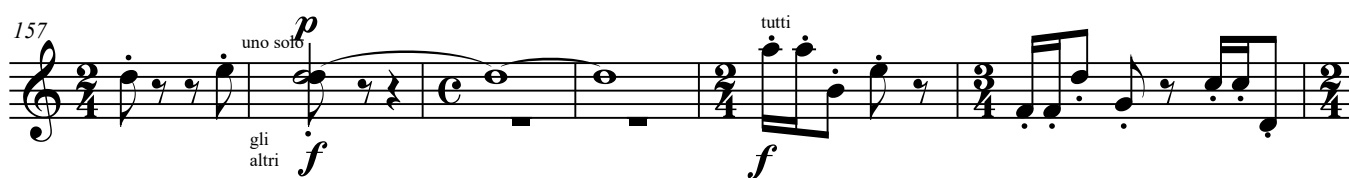
128 2 3

137 P *f*

Marco Ciccone - *Invocazione e Ostinato* - violini primi



Q



Marco Ciccone

Invocazione e Ostinato

per fagotto e archi

2013

violini secondi

Invocazione e Ostinato per fagotto e archi

Invocazione

violini secondi

Marco Ciccone

Adagio $\text{♩} = 40$

14

19 **A**

24

33

39 **C**

46

50

55 **D**

pp

pp

mp

mf

pp

p

mp

mf

divisi

uniti

62 *mf*

69 *f* divisi

74

79 **E**

83

87 *subito p* uniti

92

97 **F** *mf*

104 *f* dim. *p*

113 *ppp*

Ostinato

Presto ♩ = 140

The musical score for Violin II, titled "Ostinato", is written for Presto (♩ = 140). The score consists of 34 measures across seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece features a repeating eighth-note pattern in the right hand, often with a slurred sixteenth-note figure in the left hand. Dynamics range from *mf* to *f*, with crescendos and decrescendos indicated by wedge-shaped lines. The score includes several technical markings: "pizz." (pizzicato) at measures 11, 16, 20, 24, and 34; "arco" (arco) at measure 28; and a box labeled "G" above measure 11 and "H" above measure 28. The piece concludes with a final *p* (piano) dynamic at measure 34.

1 *mf*

6

11 *p* *mf* *p* *mf*

16 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

20 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

24 *p* *mf* *p* *mf* *f* *pizz.*

28 *f* *arco* *H*

34 *pizz.* *p*

38 arco *mf* pizz. *p* arco *mf*

42 **I** *sf* *f*

46 *mf* *>*

50 *pp* *p* *pp*

54 *p* *pp* **L**

57 *pp* cresc.

62 *mf* *f* divisi

66 *p* *f* uniti

70 *subito p*

74

f *pp*

80 **M**

1 2 3

mf

83 4 5 6

86 1 2 3

89 4 5

93

96

99 **N**

p pizz.

Detailed description: This is a page of a musical score for Violin II, measures 74 to 99. The score is written in treble clef with a 3/4 time signature. It begins with measure 74, which contains a half note G4 and a half note E5, both marked with accents and a forte (*f*) dynamic. Measure 75 starts with a common time signature and contains a half note G4, a half note E5, and a half note C5, all marked with accents and a pianissimo (*pp*) dynamic. Measure 80 is marked with a box containing the letter 'M' and begins a sequence of six measures (80-85) of eighth-note patterns, each marked with a number (1-6) and a mezzo-forte (*mf*) dynamic. Measures 86-92 continue this sequence with eighth-note patterns, each marked with a number (1-6) and a mezzo-forte (*mf*) dynamic. Measures 93-98 continue the sequence with eighth-note patterns, each marked with a number (1-6) and a mezzo-forte (*mf*) dynamic. Measure 99 is marked with a box containing the letter 'N' and begins a sequence of three measures (99-101) of eighth-note patterns, each marked with a number (1-3) and a piano (*p*) dynamic. The score concludes with measure 101, which contains a half note G4 and a half note E5, both marked with accents and a piano (*p*) dynamic.

102

105 *mf* pizz. *mf* arco *p*

108 *mf* *f* *f*

110 *f*

115 O *pp* *p*

120 *mp*

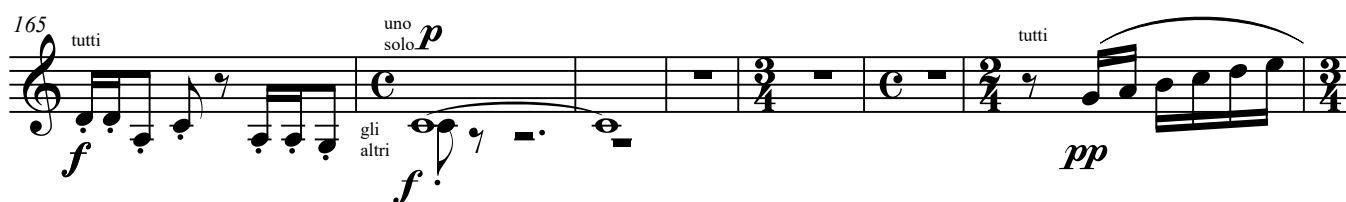
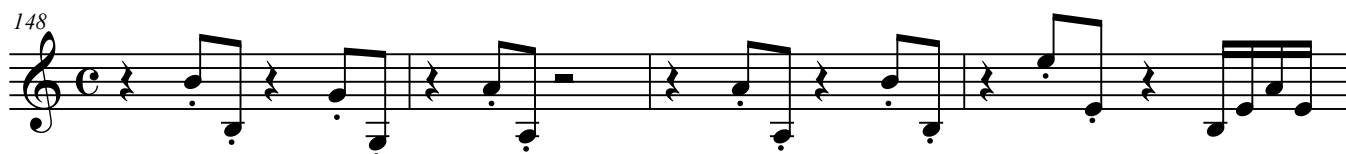
123 *mf* *p* *f*

128 2 3

137 P *f*

Detailed description: This page contains the musical notation for the second violin part, measures 102 through 137. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 110, then to 2/4 at measure 123, and back to 3/4 at measure 128. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are two boxed letters: 'O' above measure 115 and 'P' above measure 137. Measure 128 features a triplet of eighth notes. Measure 137 features a triplet of eighth notes with accents. The page number '7' is in the top right corner.

Marco Ciccone - *Invocazione e Ostinato* - violini secondi



Marco Ciccone

Invocazione e Ostinato

per fagotto e archi

2013

viole

Invocazione e Ostinato per fagotto e archi

Invocazione

viole

Marco Ciccone

Adagio $\text{♩} = 40$

14

19 **A**

24 *pp*

27 **B** *p*

32 *mp* *mf*

40 **C** *pp*

45

49 *p* *mp*

54 *mf*

Marco Ciccone - *Invocazione e Ostinato* - viole

61 **D** *mf*

66 *f*

72

78 **E**

84 *subito p*

91

95 **F**

100 *mf* *f* *dim.*

107 *p*

114 *pp* *ppp*

Ostinato

Presto ♩ = 140

1 2 3 4

mf

5 6 7 8

9 10 pizz.

14 **G** arco

1 2 3

mf *p* *mf* *p* *mf*

17 4 5 6

p *mf* *p* *mf* *p* *mf*

20 7 8 9

p *mf* *p* *mf* *p* *mf*

23 10 11 12

p *mf* *p* *mf* *p* *mf* *p*

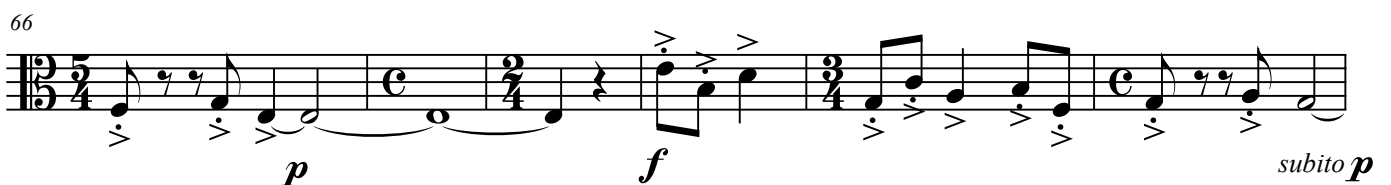
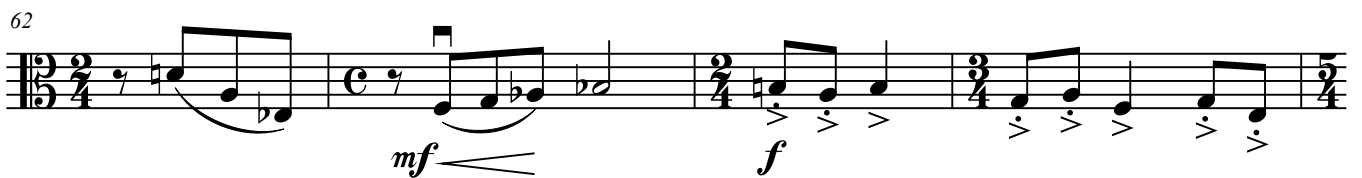
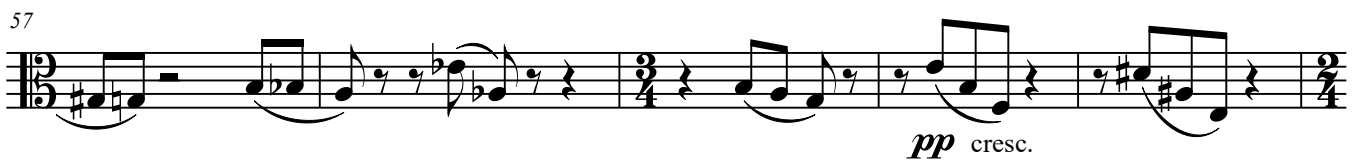
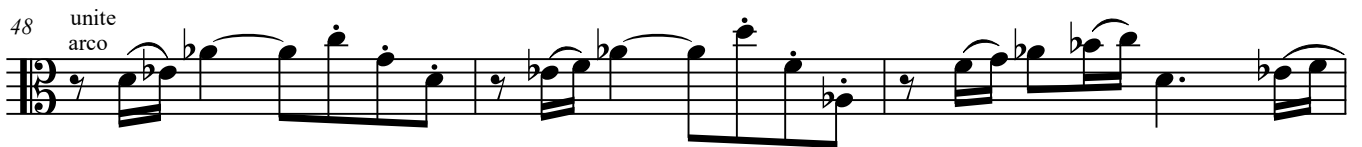
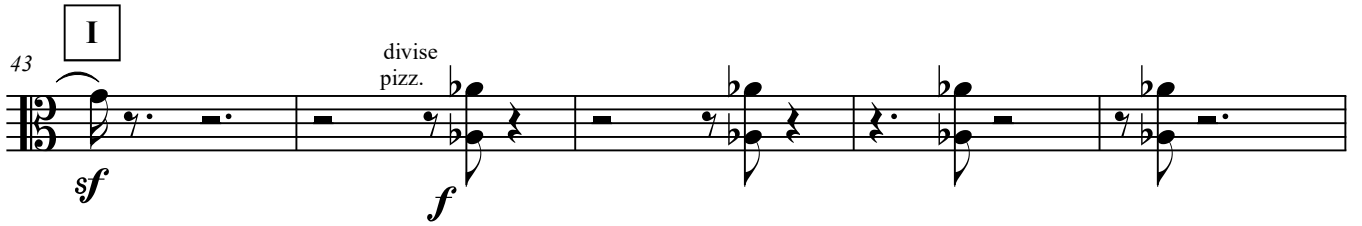
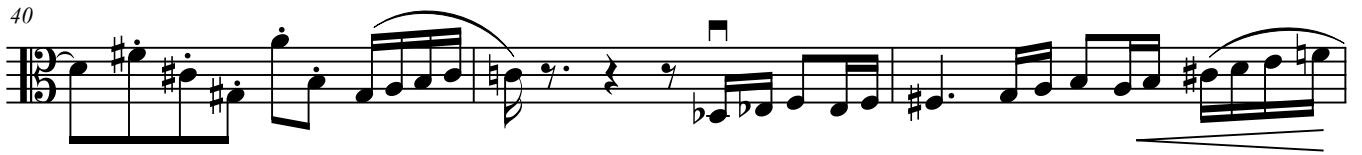
27 **H**

p *sf* *p* *sf* *f*

31 pizz.

36 arco

p *mf*



72

72

M

f *pp*

80 1 2 3

mf

83 4 5 6

86 1 2 3

89 4 5

92

95

97

99 **N** *p* pizz. *p*

101

101

arco

104

pizz.

mf

107 arco

p

mf

f

110

mf

f

114

O

pp

118

p

121

mp

mf

125

p

f

2

130

3

arco

pizz.

mf

p

mf

f

mf

f

pp

p

mp

mf

p

f

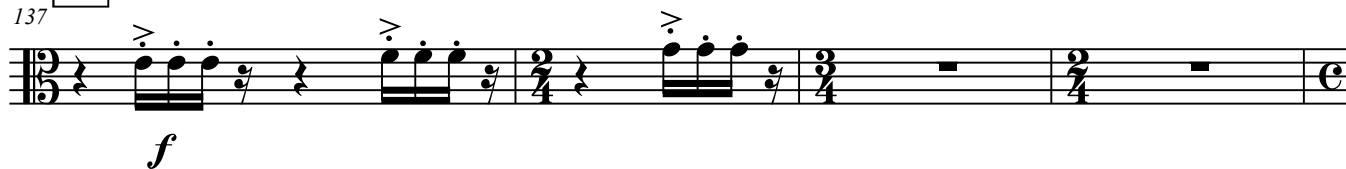
2

3

Marco Ciccone - *Invocazione e Ostinato* - viole

P

137



141



145



147



152



Q

156



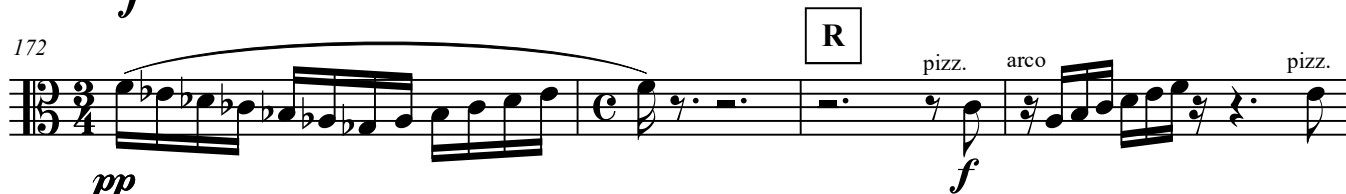
162



166



172



R

176



Marco Ciccone

Invocazione e Ostinato

per fagotto e archi

2013

violoncelli

Invocazione e Ostinato per fagotto e archi

Invocazione

violoncelli

Marco Ciccone

Adagio $\text{♩} = 40$

14 4

22

26 B

31

38 C

44

48

54

61 D

pp *p* *mp* *mf* *pp* *p* *mf*

66



72

pizz.



E

80

arco



85

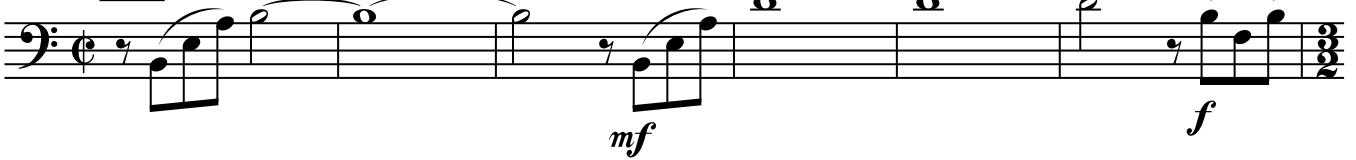


92



F

98



104



115



Presto ♩ = 140

1 *mf*

5

10

G

14 *p* *mf*

17 *p* *mf*

20 *p* *mf*

23 *p* *mf*

26 *f* **H** *pizz.*

30 *f* *arco*

35 *mf*

39

42

45

48 *uniti*

51 *mf*

55 *p*

58 *pp cresc.*

62 *mf* *f*

66 *p* *f*

71 *subito p* *f*

I

divisi

L

75

80 **M** *pp*

83 *mf*

86

89

93

96

100 **N** *p* pizz. arco

p

Detailed description: This page of a musical score for cello, measures 75 to 100, is written in B-flat major and 5/4 time. It begins with a key signature change to B-flat major (two flats) and a time signature change to 5/4. Measure 75 features a half note B-flat, a quarter note D, and a half note F, all tied across the bar line. Measures 76-79 continue this melodic line with various rests and tied notes. Measure 80 marks the beginning of a new section, indicated by a box containing the letter 'M'. The dynamics shift from *pp* (pianissimo) to *mf* (mezzo-forte). Measures 81-85 consist of a rhythmic pattern of eighth notes and quarter notes, with fingerings 1, 2, 3, 4, and 5 indicated. Measures 86-88 show a change in articulation with 'V' (accents) above the notes. Measures 89-92 continue this pattern, with measure 92 featuring a key signature change to B major (two sharps). Measures 93-95 show a melodic line with various intervals and ties. Measure 96 begins a new section marked with a box containing the letter 'N'. The dynamics shift to *p* (piano). Measures 97-99 show a melodic line with various intervals and ties. Measure 100 is the final measure on the page, featuring a melodic line with various intervals and ties. The score includes various musical notations such as slurs, ties, and articulation marks.

103



107



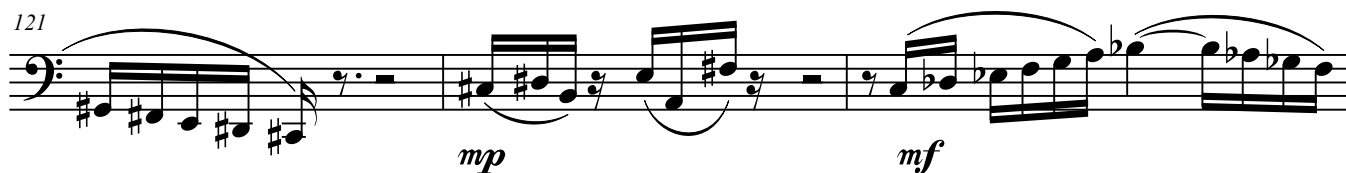
111



118



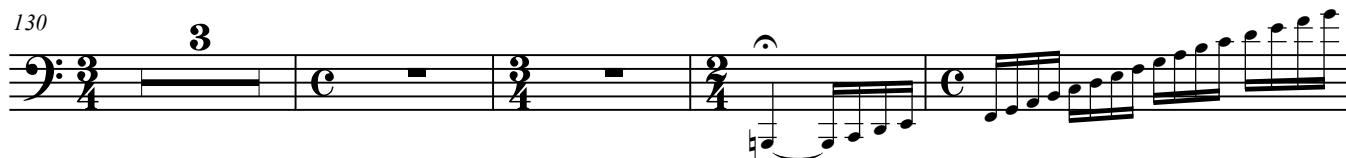
121



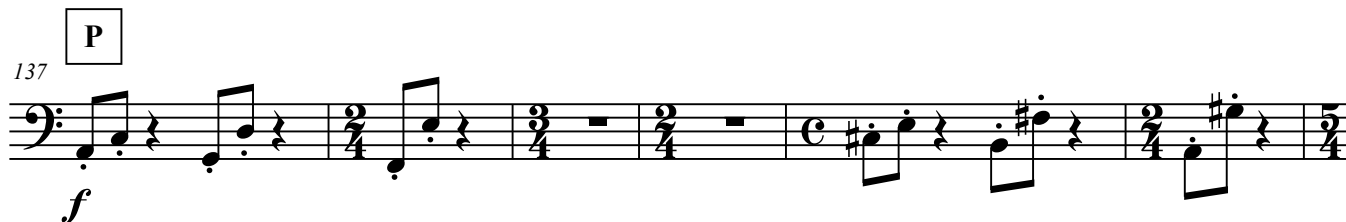
124



130



137



143



Marco Ciccone - *Invocazione e Ostinato* - violoncelli

146



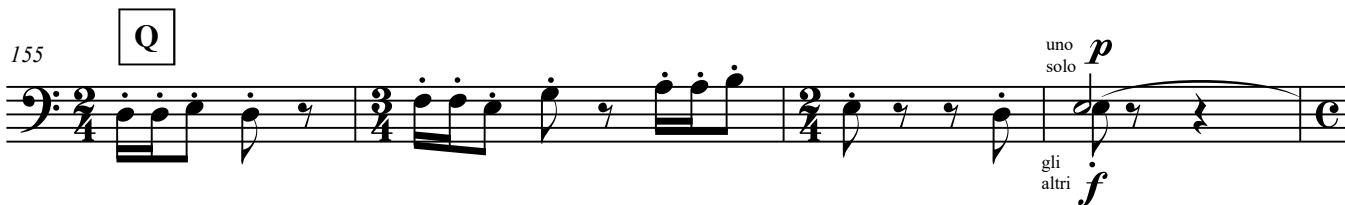
148



152



155



159



164



170



175



Marco Ciccone

Invocazione e Ostinato

per fagotto e archi

2013

contrabbassi

Invocazione e Ostinato per fagotto e archi

Invocazione

contrabbassi

Marco Ciccone

Adagio $\text{♩} = 40$

6

pp

14

A

21

pizz.

pp

3

28

B

arco

p

34

mp

mf

42

C

pp

49

p

mp

55

mf

61 **D**

mf

66

73 pizz. *f* 3

80 **E** arco

85 *subito p*

92

97 **F** *mf* *f*

105 dim. *p* 6 3

113 *pp* *ppp*

Ostinato

Presto ♩ = 140

8

12 pizz. *mf* **G** 8

24 *mf*

27 arco **H**

p *sf* *p* *sf* *f*

31

37 *mf* **I**

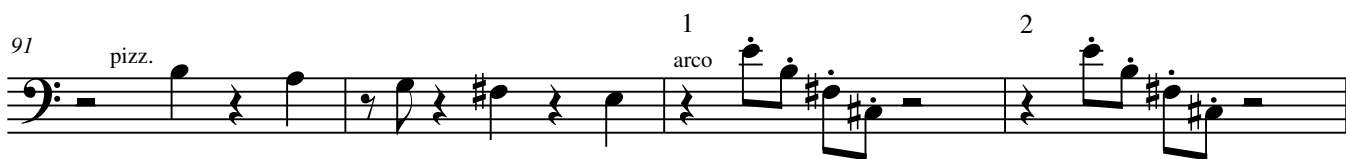
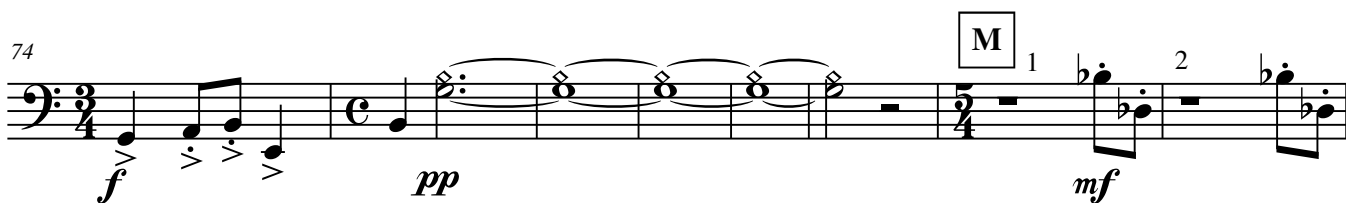
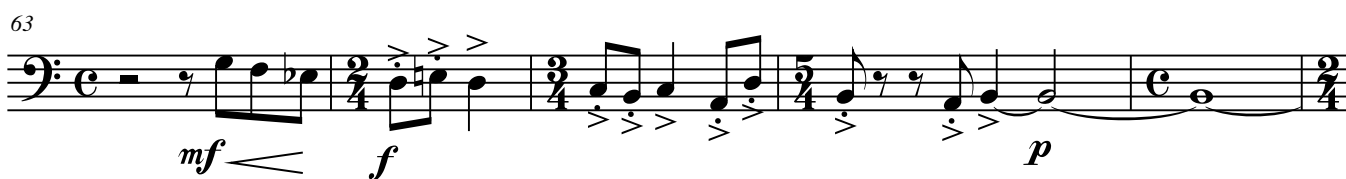
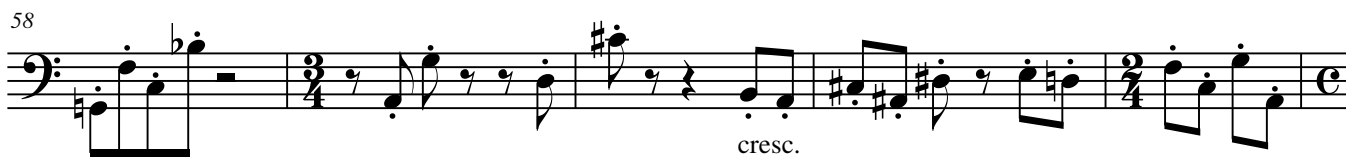
41 *sf* *f*

45

50 *mf* **L**

53 *p*

Detailed description: This is a musical score for a contrabass, titled 'Ostinato'. It begins with a tempo marking of 'Presto' and a metronome indication of 140 beats per minute. The score is written in bass clef and consists of 53 measures. The key signature has one flat (B-flat). The time signature starts as common time (C) and changes to 2/4 at measure 12, 27, 37, and 50. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 12, 24, 27, 31, 37, 41, 45, 50, and 53 are indicated at the start of their respective lines. Section markers G, H, I, and L are placed in boxes above the staff at measures 15, 27, 39, and 51 respectively. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions include 'pizz.' (pizzicato) at measure 12 and 'arco' (arco) at measure 27. There are also crescendo and decrescendo hairpins. The piece concludes with a *p* (piano) marking at measure 53.



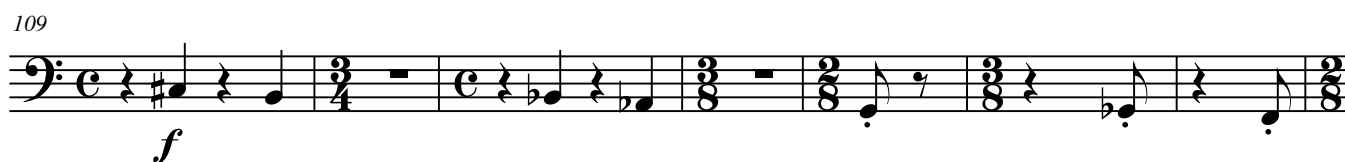
104



mf *mf*

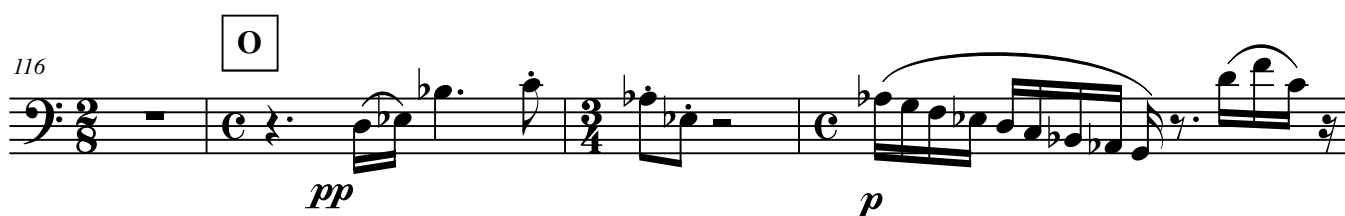
pizz. arco

109



f

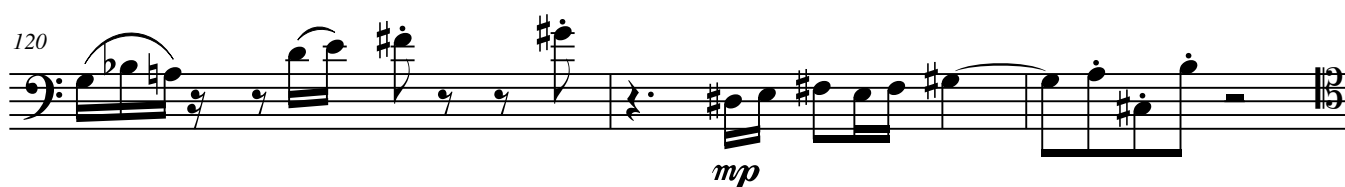
116



pp *p*

O

120



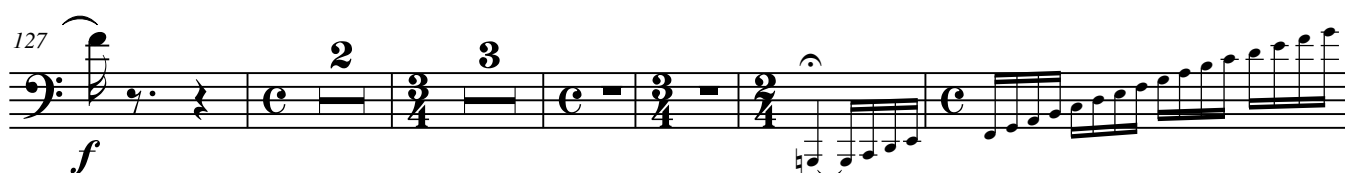
mp

123



mf *p*

127



f

Marco Ciccone - *Invocazione e Ostinato* - contrabbassi

P

137



144



146



148



Q

152



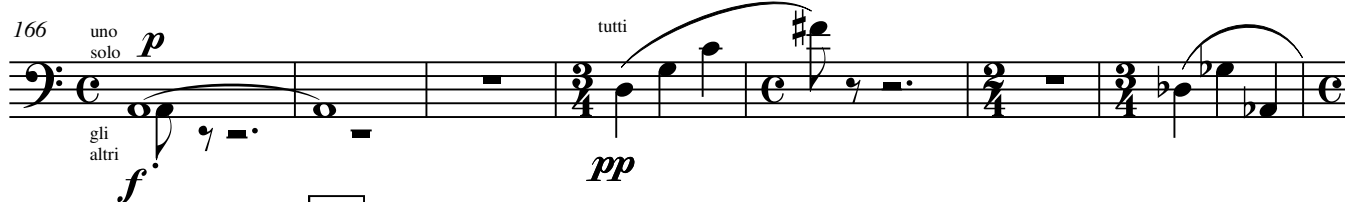
156



162



166



R

173



Marco Ciccone

Invocazione e Ostinato

versione dell'autore per clarinetto basso e pianoforte

2013

Nell'Ostinato, se alle battute 98-99, 134, 143, 176 non è possibile eseguire le note scritte, l'esecutore può suonarle all'ottava superiore come indicato tra parentesi.

In Ostinato, if at bars 98-99, 134, 143, 176 it is not possible play the written notes, the performer can play them in the upper octave as indicated in parentheses.

Invocazione

Marco Ciccone

Adagio $\text{♩} = 40$

Clarinetto basso
suoni reali

p

Pianoforte

pp

10

17

A

52

mf *f*

mp *mf*

59

D

mf

63

f

pedale tonale

pedale tonale

pedale tonale

67

2 4 5 5 2 1 2 3 1 2

71

ff *f*

pedale tonale

pedale tonale

pedale tonale

76

E

81

85

89

mp

subito p

93

p

97 **F**

mf

mf

102

ff

f

106

p

p

pp

111

115

più p

ppp

2

2

Ostinato

Presto ♩ = 140

The musical score is written for piano and features a complex rhythmic pattern. It is divided into four systems, each with a bass staff and a grand staff (treble and bass staves). The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo) in the first system, *mf* (mezzo-forte) in the second and third systems, and *p* (piano) and *mf* in the fourth system. The fourth system also includes a box labeled 'G' above the bass staff. The score concludes with a 2/4 time signature change in the final measure of the fourth system.

5

9

13

G

ff

mf

p *mf* *p* *mf*

16

p *mf* *p* *mf* *p* *mf*

19

p *mf* *p* *mf* *p* *mf*

22

p *mf* *p* *mf* *p* *mf*

25

p *mf* *f* *p* *sf*

28

H

p $\leftarrow$ *sf*

32

f

36

p *mf* *p*

40

I

f *sf*

44

f

47

f

50

mf

pp

mf

8va

53

p

pp

mf

p

pp

8va

L

56

mp

p

59

mf

f

pp cresc.

63

mf

f

p

67

f

p

73

73

74

75

f

pp

8va

76

76

77

78

79

f

8va

80

M

80

81

82

mf

f

83

83

84

85

86

Measures 86-88 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 86 features a melodic line in the bass staff with eighth-note patterns and a piano accompaniment in the grand staff with a steady eighth-note bass line and a treble line with chords and eighth notes. Measures 87 and 88 continue this pattern with slight variations in the bass staff melody.

89

Measures 89-92 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 89 has a more complex bass staff melody with sixteenth-note runs. Measures 90 and 91 show a continuation of the piano accompaniment with some rests in the bass staff. Measure 92 features a change in the piano accompaniment, with a more active bass line and a final chord in the treble.

93

Measures 93-95 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 93 has a sparse bass staff with a few notes. Measures 94 and 95 feature a more active bass staff with eighth-note patterns. The piano accompaniment in the grand staff is consistent, with a steady eighth-note bass line and a treble line with chords and eighth notes.

96

Measures 96-98 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 96 has a melodic line in the bass staff with eighth-note patterns. Measures 97 and 98 continue this pattern with slight variations in the bass staff melody. The piano accompaniment in the grand staff is consistent, with a steady eighth-note bass line and a treble line with chords and eighth notes.

99

N

sf *mp* *p*

Measures 99-101. Measure 99: Bass line (sf), Piano line (mp). Measure 100: Bass line (sf), Piano line (mp). Measure 101: Bass line (sf), Piano line (p). A box labeled 'N' is above measure 100.

102

mf *f*

Measures 102-104. Measure 102: Bass line (mf), Piano line (mf). Measure 103: Bass line (mf), Piano line (mf). Measure 104: Bass line (mf), Piano line (mf). A box labeled 'f' is above measure 104.

105

f *mf* *p*

Measures 105-107. Measure 105: Bass line (f), Piano line (mf). Measure 106: Bass line (f), Piano line (mf). Measure 107: Bass line (f), Piano line (p). A box labeled 'f' is above measure 106.

108

mf *f*

Measures 108-110. Measure 108: Bass line (mf), Piano line (mf). Measure 109: Bass line (mf), Piano line (f). Measure 110: Bass line (mf), Piano line (f). A box labeled 'f' is above measure 110.

111

Musical score for measures 111-116. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The melody includes many accidentals and ties, suggesting a chromatic or highly expressive line. The left hand provides a steady, often syncopated accompaniment.

117

Musical score for measures 117-120. The score is written for a grand staff. A box containing the letter 'O' is placed above the first measure of measure 117. The music continues with dynamic markings: *mp* (mezzo-piano) in measure 117, *mf* (mezzo-forte) in measure 118, *pp* (pianissimo) in measure 119, and *p* (piano) in measure 120. The melody in the right hand is highly expressive, with many ties and accidentals. The left hand provides a rhythmic accompaniment with some syncopation.

120

Musical score for measures 121-123. The score is written for a grand staff. The music continues with dynamic markings: *pp* (pianissimo) in measure 121, *p* (piano) in measure 122, and *p* (piano) in measure 123. The melody in the right hand is highly expressive, with many ties and accidentals. The left hand provides a rhythmic accompaniment with some syncopation.

123

Musical score for measures 124-127. The score is written for a grand staff. The music continues with dynamic markings: *f* (forte) in measure 124, *p* (piano) in measure 125, *f* (forte) in measure 126, and *f* (forte) in measure 127. The melody in the right hand is highly expressive, with many ties and accidentals. The left hand provides a rhythmic accompaniment with some syncopation.

128



133

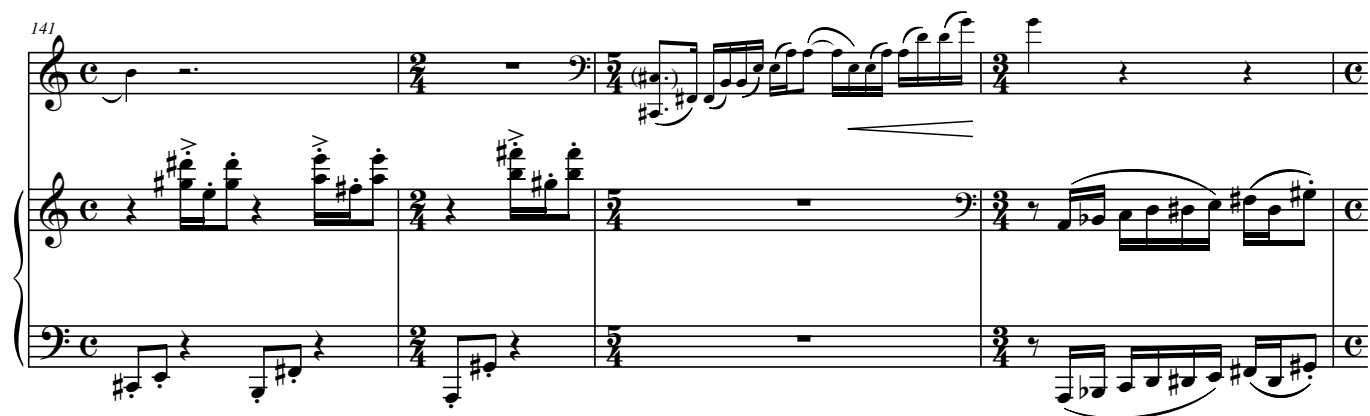


P

137



141



145

f

148

152

Q

5 6

157

mf

p

f

163

163

p *f* *p*

168

mp *p* *pp* *p* *pp*

172

f *ff* *8va*

R

176

f *ff*