

Marco Ciccone

INVENZIONI

per clarinetto e fagotto

I - Moto perpetuo

Marco Ciccone

Scorrevole ♩. = 75

Clarinetto in Si b

Fagotto

f

Cl.

Fg.

Cl.

Fg.

Cl.

Fg.

Cl.

Fg.

Cl.

Fg.

f

dim.

dim.

p

p

Detailed description: This musical score is for a Clarinet in B-flat and Bassoon. It is in 6/8 time and marked 'Scorrevole' with a tempo of quarter note = 75. The piece is titled 'I - Moto perpetuo' by Marco Ciccone. The score is divided into five systems, each with two staves (Clarinet and Bassoon). The first system starts with a forte (*f*) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a dynamic change to *dim.* (diminuendo). The fifth system begins at measure 13 and includes a dynamic change to *p* (piano). The music features a continuous eighth-note pattern in the bassoon and a more melodic line in the clarinet, with various articulations and phrasing.

I - Moto perpetuo

Cl. 16

Fg. 16

Cl. 19

Fg. 19

Cl. 22

Fg. 22

cresc.

cresc.

Cl. 25

Fg. 25

f

Cl. 28

Fg. 28

dim.

dim.

I - Moto perpetuo

31

Cl. *p* *cresc.* *f*

Fg. *p* *f*

34

Cl.

Fg.

37

Cl.

Fg.

40

Cl. *mf* *p*

Fg. *p*

43

Cl. *cresc.*

Fg. *cresc.*

I - Moto perpetuo

Cl. 46

Fg. 46

Cl. 49

Fg. 49

f

cresc.

Cl. 52

Fg. 52

ff

ff

Cl. 55

Fg. 55

dim.

dim.

Cl. 58

Fg. 58

non rall.

pp

pp

pizz.

II - Parallelismi interrotti

Presto $\text{♩} = 80$

The musical score is divided into five systems, each with a Clarinet (Cl.) and Bassoon (Fg.) part. The key signature is one flat (B-flat), and the time signature is 3/8.

- System 1 (Measures 1-5):** Both instruments play a rhythmic pattern of eighth notes. Dynamics: *f* (measures 1-2), *cresc.* (measures 3-5).
- System 2 (Measures 6-10):** Measures 6-9 are in 3/8 time. Measure 10 changes to 2/4 time. Dynamics: *f* (measures 6-9), *p cresc.* (measures 10-11).
- System 3 (Measures 11-13):** Measures 11-12 are in 3/4 time. Measure 13 changes to 4/8 time. Dynamics: *f* (measures 11-12), *p cresc.* (measures 13-14).
- System 4 (Measures 14-16):** Measures 14-15 are in 4/4 time. Measure 16 changes to 6/8 time. Dynamics: *f* (measures 14-16).
- System 5 (Measures 17-19):** Measures 17-18 are in 6/8 time. Measure 19 changes to 3/8 time. Dynamics: *f* (measures 17-19).

Cl. *ff*

Fg. *ff* *pp* *mf*

Measures 20-21. Clarinet (Cl.) and Fagotto (Fg.) parts. Measure 20: Cl. *ff*, Fg. *ff*. Measure 21: Cl. *pp*, Fg. *pp* (with crescendo hairpin) leading to *mf*.

Cl. *p* *f* *mf*

Fg. *p* *f* *mf*

Measures 22-23. Clarinet (Cl.) and Fagotto (Fg.) parts. Measure 22: Cl. *p*, Fg. *p*. Measure 23: Cl. *f*, Fg. *f*. Measure 24: Cl. *mf*, Fg. *mf*. Time signatures: 3/8, 5/4, 2/4, 2+3/8, 2/4+3/8.

Cl. *f*

Fg. *f*

Measures 24-25. Clarinet (Cl.) and Fagotto (Fg.) parts. Measure 24: Cl. *f*, Fg. *f*. Measure 25: Cl. *f*, Fg. *f*. Time signatures: 2/4+3/8, 4/4, 2/4, 3/8.

Cl. *f*

Fg. *f*

Measures 26-27. Clarinet (Cl.) and Fagotto (Fg.) parts. Measure 26: Cl. *f*, Fg. *f*. Measure 27: Cl. *f*, Fg. *f*. Time signatures: 3/8, 1/4, 2/4+3/8, 2/4, 3/8.

Cl. *pp* *p*

Fg. *pp* *p*

Measures 30-31. Clarinet (Cl.) and Fagotto (Fg.) parts. Measure 30: Cl. *pp*, Fg. *pp*. Measure 31: Cl. *p*, Fg. *p*. Time signatures: 3/8, 3/4, 3/8, 3/8.

II - Parallelismi interrotti

34

Cl. *mp* *mf*

Fg. *mp* *mf*

39

Cl. *pp* *ff*

Fg. *pp* *ff*

44

Cl. *p cresc.*

Fg. *p cresc.*

48

Cl. *p cresc.* *p cresc.*

Fg. *p cresc.* *p cresc.*

51

Cl. *ff*

Fg. *ff*

I - Moto perpetuo

Clarinetto

Marco Ciccone

Scorrevole $\text{♩} = 75$

f

4

7

11 *dim.* *p*

15

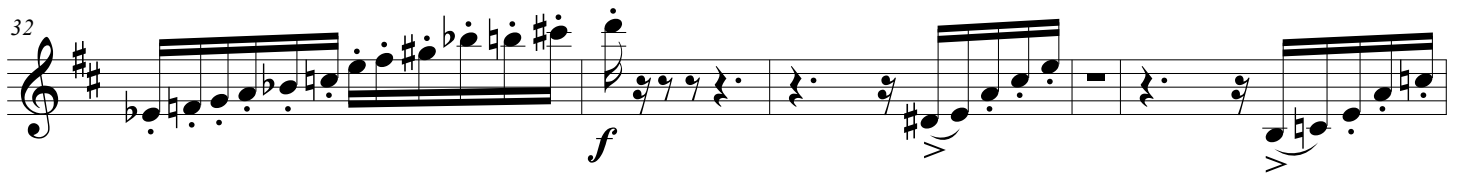
18

22 *cresc.* *f*

25

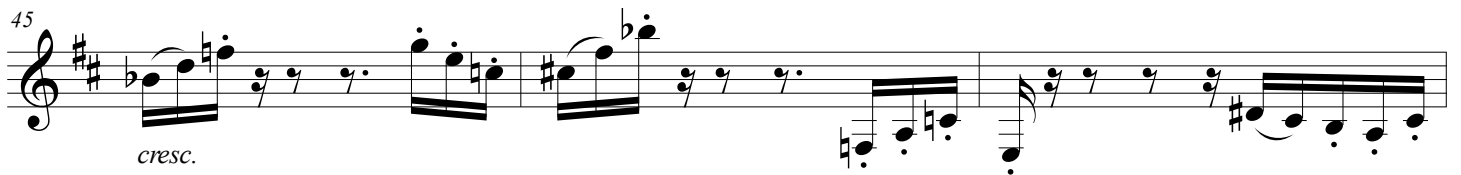
29 *dim.* *p* *cresc.*

I - Moto perpetuo - Clarinetto

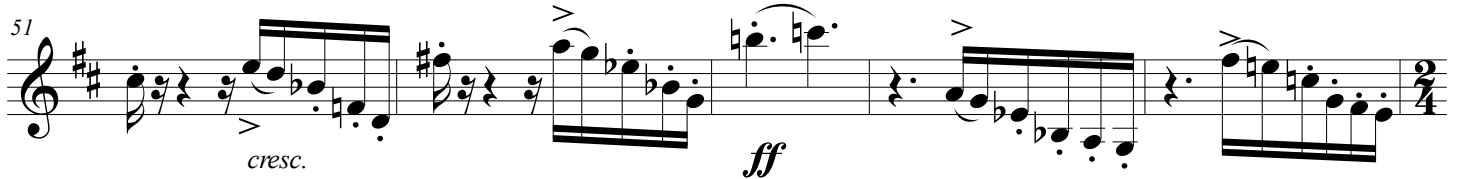
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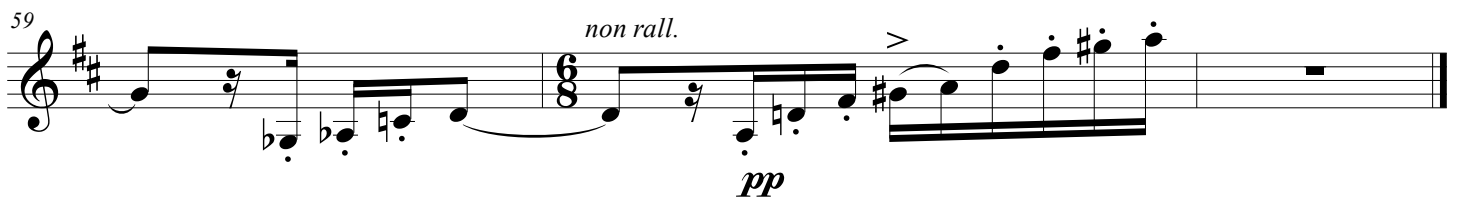
41 

45 

48 

51 

56 

59 

II - Parallelismi interrotti

Clarinetto

Presto $\text{♩} = 80$

6

11

14

18

20

23

25

f *cresc.*

f *p cresc.*

f *p cresc.*

f

ff *pp* *mf* *p* *f*

mf

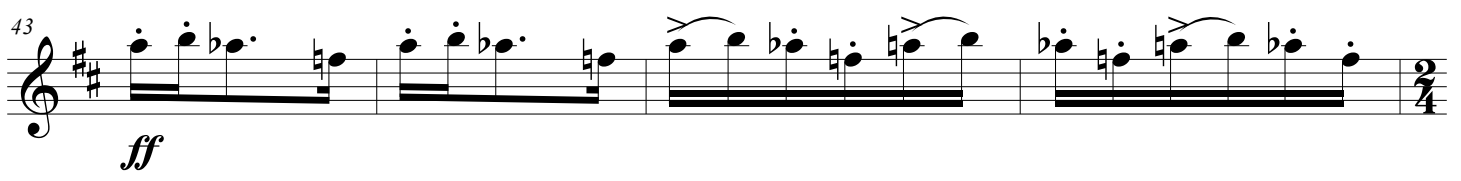
II - Parallelismi interrotti - Clarinetto

28 

31 

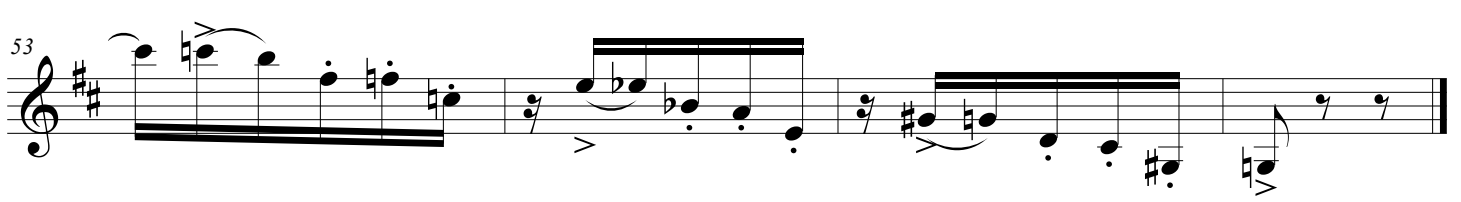
35 

39 

43 

47 

50 

53 

I - Moto perpetuo

Fagotto

Marco Ciccone

Scorrevole $\text{♩} = 75$

f

4

8

11 *dim.* *p*

15

19 *cresc.*

23 *f*

27 *dim.*

I - Moto perpetuo - Fagotto

31 *p* *f*

35

38 *p*

42 *cresc.*

46

49 *f* *cresc.*

53 *ff* *dim.*

58 *non rall.* *pizz.* *pp*

Detailed description: This page of a musical score for Bassoon (Fagotto) contains measures 31 through 58. The music is in a 3/4 time signature and features a continuous eighth-note pattern. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *non rall.* (non-ritardando), and *pizz.* (pizzicato). The piece concludes with a double bar line at the end of measure 58.

II - Parallelismi interrotti

Fagotto

Presto $\text{♩} = 80$

f *cresc.*

f *p cresc.*

f *p cresc.*

f

f

ff *pp* *mf*

p *f* *mf*

p

29

f *pp* *p*

34

mp *mf*

39

pp *ff*

45

p cresc.

49

p cresc. *p cresc.* *ff*

54