

# Marco Ciccone

*Invenzioni*

per viola e violoncello

# I - Moto perpetuo

Marco Ciccone

**Scorrevole**  $\text{♩} = 75$

Viola

Violoncello

V.la

Vc.

V.la

Vc.

V.la

Vc.

V.la

Vc.

V.la

Vc.

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## I - Moto perpetuo

V.la

V.c.

V.la

V.c.

V.la

V.c.

V.la

V.c.

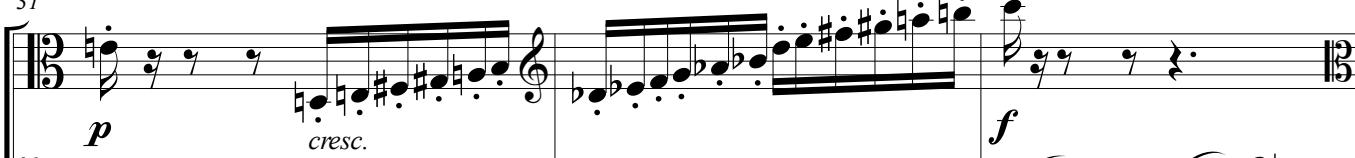
V.la

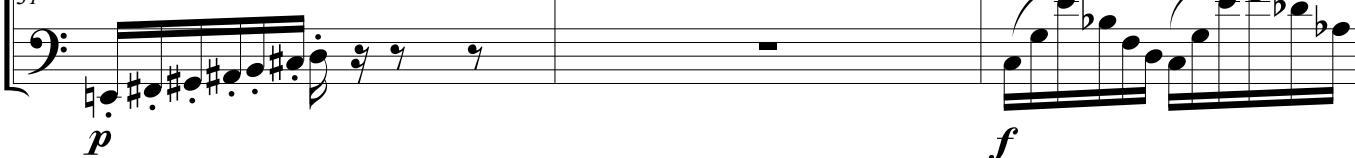
V.c.

## I - Moto perpetuo

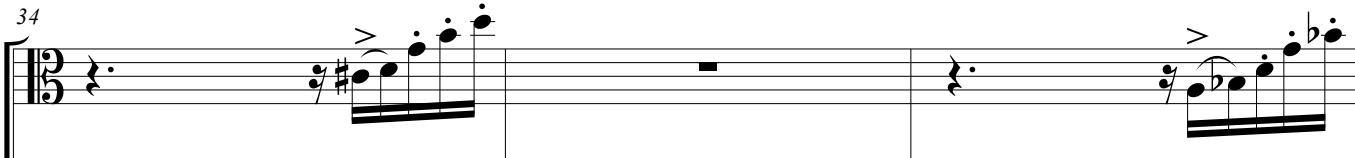
3

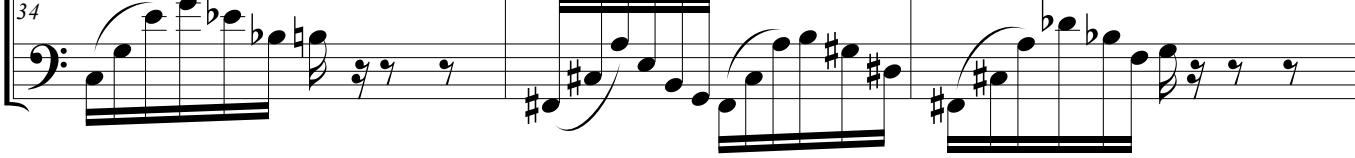
31

V.la 

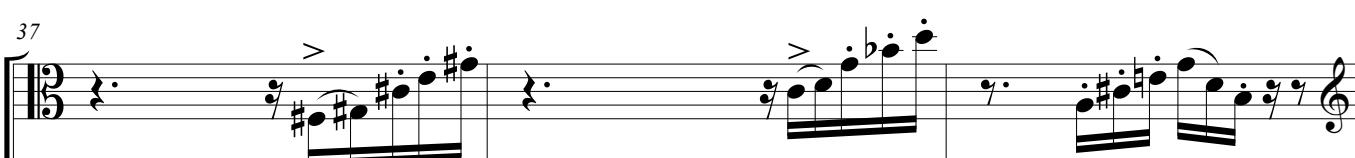
V.c. 

34

V.la 

V.c. 

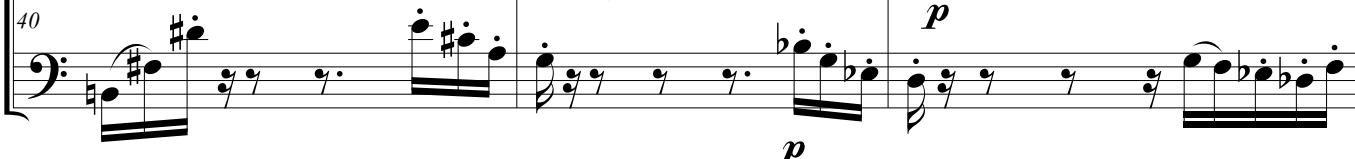
37

V.la 

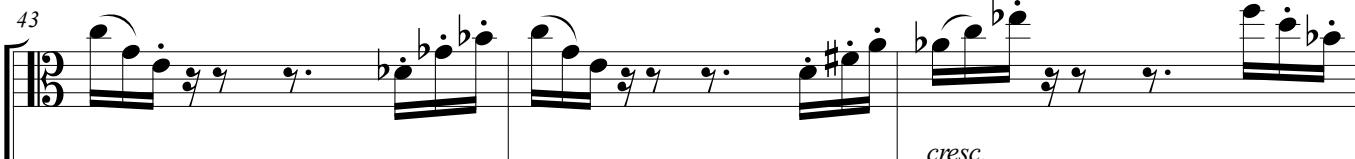
V.c. 

40

V.la 

V.c. 

43

V.la 

V.c. 

## I - Moto perpetuo

46

V.la

46

Vc.

49

V.la

49

Vc.

52

V.la

52

Vc.

55

V.la

55

Vc.

58

V.la

58

Vc.

non rall.

pp

pizz.

## II - Parallelismi interrotti

Presto  $\text{d} = 80$

Musical score for strings (Violin I, Violin II, Cello) featuring six staves of music. The score includes dynamic markings such as *f*, *cresc.*, and *p cresc.*. Measure numbers 11, 14, and 17 are indicated above the staves. The music consists of six staves of music, each with a different instrument and a unique rhythmic pattern. The instruments are: V.la (Violin I), V.c. (Violin II), V.la (Violin I), V.c. (Violin II), V.la (Violin I), and V.c. (Violin II). The score is set in 12/8 time, with various key changes and dynamic variations throughout the piece.

## II - Parallelismi interrotti

V.la

20 

Vc.

20 

V.la

22 

Vc.

22 

V.la

24 

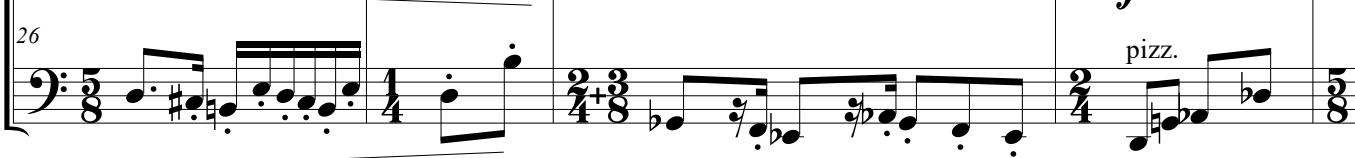
Vc.

24 

V.la

26 

Vc.

26 

V.la

30 

Vc.

30 

## II - Parallelismi interrotti

3

34

V.la Vc.

34

V.la Vc.

39

V.la Vc.

44

V.la Vc.

44

V.la Vc.

48

V.la Vc.

48

V.la Vc.

51

V.la Vc.

51

# Marco Ciccone

*Invenzioni*

per viola e violoncello

viola

Viola

# I - Moto perpetuo

Marco Ciccone

**Scorrevole**  $\text{♩} = 75$

1

4

8

12

dim.

15

18

22

f

cresc.

25

## I - Moto perpetuo - Viola

29

32

37

41

43

47

50

54

58

non rall.

*pp*

This block contains musical staves for Viola, spanning measures 29 through 58. The music is primarily in common time. Measure 29 starts with eighth-note patterns in both staves. Measure 30 introduces sixteenth-note patterns. Measures 31-32 show eighth-note patterns with dynamic changes. Measures 33-37 continue sixteenth-note patterns. Measures 38-40 show eighth-note patterns. Measures 41-43 show sixteenth-note patterns. Measures 44-46 show eighth-note patterns. Measures 47-50 show sixteenth-note patterns. Measures 51-53 show eighth-note patterns. Measures 54-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Various dynamics like *mf*, *p*, *cresc.*, *f*, *ff*, *dim.*, and *pp* are used throughout. Measure 58 concludes with a dynamic *non rall.* and *pp*.

## II - Parallelismi interrotti

Viola

Presto  $\text{♩.} = 80$

The sheet music consists of ten staves of musical notation for Viola. The tempo is Presto ( $\text{♩.} = 80$ ). The dynamic is  $f$  (fortissimo) at the beginning, followed by crescendo markings ( $\geq$ ) and *cresc.*. The key signature changes frequently, indicated by  $\text{Bass 3}$ ,  $\text{Bass 6}$ ,  $\text{Bass 2+3}$ ,  $\text{Bass 3}$ ,  $\text{Bass 4+3}$ ,  $\text{Bass 6}$ ,  $\text{Bass 8}$ ,  $\text{Bass 9}$ ,  $\text{Bass 2+3}$ , and  $\text{Bass 4+3}$ . The time signature also varies, including  $3$ ,  $2$ ,  $3$ ,  $4$ ,  $3$ ,  $2+3$ ,  $6$ ,  $8$ ,  $9$ ,  $2+3$ , and  $4$ . The music features various articulations like accents and slurs, and dynamics including  $p$  (pianissimo),  $p$  *cresc.*,  $ff$  (fississimo fortissimo),  $pp$ ,  $mf$  (mezzo-forte),  $p$ ,  $f$ , and  $mfp$ .

## II - Parallelismi interrotti - Viola

28

31

35

39

44

*p cresc.*

49

*p cresc.*

*p cresc.*

52

*ff*

The musical score for Viola, page 2, consists of eight staves of music. Staff 1 (measures 28-31) starts with a 3/4+3/8 time signature, followed by 2/4, 5/8, and 3/4. Measure 31 begins with 3/4. Dynamics include **f** at the end of measure 28, **pp** at the start of measure 31, **p** in measure 31, and **ff** at the end of measure 31. Staff 2 (measure 35) starts with **mp**. Staff 3 (measure 39) starts with **pp**. Staff 4 (measure 44) starts with **p cresc.**. Staff 5 (measure 49) starts with **p cresc.**. Staff 6 (measure 52) starts with **ff**.

# Marco Ciccone

*Invenzioni*

per viola e violoncello

violoncello

Violoncello

# I - Moto perpetuo

Marco Ciccone

**Scorrevole**  $\text{♩} = 75$

**1**

**4**

**8**

**11**

**15**

**19**

**23**

**27**

*dim.*

*p*

*cresc.*

*f*

*dim.*

## I - Moto perpetuo - Violoncello

31

*p*

*f*

35

38

*p*

42

*cresc.*

46

49

*f*

*cresc.*

53

*ff*

*dim.*

*non rall.*

*pizz.*

57

*pp*

## II - Parallelismi interrotti

Violoncello

Presto  $\text{♩.} = 80$

Sheet music for Violoncello, Presto tempo ( $\text{♩.} = 80$ ). The music consists of eight staves of musical notation, each with a different time signature and dynamic markings. The first staff starts with a bass clef, 3/8 time, dynamic  $f$ , and a crescendo marking. The second staff begins with a treble clef, 6/8 time, dynamic  $f$ , and a crescendo marking. The third staff begins with a bass clef, 4/4 time, dynamic  $f$ , and a crescendo marking. The fourth staff begins with a treble clef, 4+3/8 time, dynamic  $p$ , and a crescendo marking. The fifth staff begins with a treble clef, 4/4 time, dynamic  $f$ , and a crescendo marking. The sixth staff begins with a bass clef, 6/8 time, dynamic  $f$ , and a crescendo marking. The seventh staff begins with a treble clef, 3/4 time, dynamic  $ff$ , and a crescendo marking. The eighth staff begins with a bass clef, 2+3/8 time, dynamic  $pp$ , followed by  $mf$ ,  $p$ , and  $f$ . The ninth staff begins with a bass clef, 5/4 time, dynamic  $mf$ , and a crescendo marking. The tenth staff begins with a bass clef, 3/4 time, dynamic  $f$ , and a pizzicato marking.

## II - Parallelismi interrotti - Violoncello

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