

Marco Ciccone

Invenzioni

per viola e violoncello

I - Moto perpetuo

Marco Ciccone

Scorrevole ♩. = 75

Viola

Violoncello

V.la

Vc.

V.la

Vc.

V.la

Vc.

V.la

Vc.

V.la

Vc.

f

f

f

f

f

dim.

dim.

p

p

I - Moto perpetuo

V.la

Vc.

Measures 16-18 of the musical score. The Violoncello (Vc.) part is in the bass clef, and the Violino (V.la) part is in the bass clef. Measure 16 starts with a whole rest in V.la and a quarter note in Vc. Measures 17 and 18 feature complex rhythmic patterns with slurs and ties.

V.la

Vc.

Measures 19-21 of the musical score. The Violoncello (Vc.) part is in the bass clef, and the Violino (V.la) part is in the bass clef. Measure 19 starts with a whole rest in V.la and a quarter note in Vc. Measures 20 and 21 feature complex rhythmic patterns with slurs and ties.

V.la

Vc.

Measures 22-24 of the musical score. The Violoncello (Vc.) part is in the bass clef, and the Violino (V.la) part is in the bass clef. Measure 22 starts with a whole rest in V.la and a quarter note in Vc. Measures 23 and 24 feature complex rhythmic patterns with slurs and ties. Dynamics include *cresc.* and *f*.

V.la

Vc.

Measures 25-27 of the musical score. The Violoncello (Vc.) part is in the bass clef, and the Violino (V.la) part is in the bass clef. Measure 25 starts with a whole rest in V.la and a quarter note in Vc. Measures 26 and 27 feature complex rhythmic patterns with slurs and ties. Dynamics include *f*.

V.la

Vc.

Measures 28-30 of the musical score. The Violoncello (Vc.) part is in the bass clef, and the Violino (V.la) part is in the bass clef. Measure 28 starts with a whole rest in V.la and a quarter note in Vc. Measures 29 and 30 feature complex rhythmic patterns with slurs and ties. Dynamics include *dim.*

I - Moto perpetuo

31

V.la

p *cresc.* *f*

Vc.

p *f*

34

V.la

Vc.

37

V.la

Vc.

40

V.la

mf *p*

Vc.

p

43

V.la

cresc.

Vc.

cresc.

I - Moto perpetuo

V.la
46
Vc.
46

V.la
49
Vc.
49

f *cresc.*

V.la
52
Vc.
52

ff

V.la
55
Vc.
55

dim.

V.la
58
Vc.
58

non rall.
pp
pizz.
pp

II - Parallelismi interrotti

Presto ♩ = 80

The musical score is divided into five systems, each containing a Violin I (V.la) and Violoncello (Vc.) part. The key signature is B-flat major (two flats). The tempo is Presto, with a metronome marking of ♩ = 80. The score features complex rhythmic patterns and dynamic markings.

System 1 (Measures 1-5): Both instruments play a sixteenth-note pattern. The V.la part starts with a forte (*f*) dynamic and a crescendo hairpin. The Vc. part also starts with *f* and includes a *cresc.* marking.

System 2 (Measures 6-10): Measures 6-9 continue the sixteenth-note pattern. Measure 10 shows a change in dynamics to piano (*p*) with a *cresc.* marking. The V.la part has a *f* dynamic in measures 6-9, while the Vc. part has a *f* dynamic in measures 6-9 and *p cresc.* in measure 10.

System 3 (Measures 11-13): Measure 11 continues the sixteenth-note pattern. Measures 12-13 show a change in meter to 3/4 and then 4+3/8. The V.la part has a *f* dynamic in measure 11 and *p cresc.* in measures 12-13. The Vc. part has a *f* dynamic in measure 11 and *p cresc.* in measures 12-13.

System 4 (Measures 14-16): Measure 14 continues the sixteenth-note pattern. Measures 15-16 show a change in meter to 6/8 and then 3/8. The V.la part has a *f* dynamic in measure 14. The Vc. part has a *f* dynamic in measure 14.

System 5 (Measures 17-19): Measures 17-19 continue the sixteenth-note pattern. The V.la part has a *f* dynamic in measure 17. The Vc. part has a *f* dynamic in measure 17.

Violin and Violoncello score, measures 20-30. The score is in 3/8 time and features complex rhythmic patterns and dynamic markings.

Measures 20-21: Both instruments play a melodic line with slurs and accents. Dynamics range from *ff* to *pp* and *mf*.

Measures 22-23: The tempo and meter change to 5/4. Dynamics range from *p* to *f* and *mf*.

Measures 24-25: The tempo and meter change to 4/4. Dynamics range from *p* to *f*.

Measures 26-27: The tempo and meter change to 2/4. Dynamics range from *f* to *pizz.* (pizzicato).

Measures 28-29: The tempo and meter change to 3/4. Dynamics range from *pp* to *p*.

Measures 30: The tempo and meter change to 3/8. Dynamics range from *pp* to *p*.

34

V.la

Vc.

mp

mf

39

V.la

Vc.

pp

ff

44

V.la

Vc.

p cresc.

48

V.la

Vc.

p cresc.

51

V.la

Vc.

ff

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Invenzioni

per viola e violoncello

viola

I - Moto perpetuo

Viola

Marco Ciccone

Scorrevole $\text{♩} = 75$

4

8

12

15

18

22

25

f

dim.

p

cresc.

f

29

dim. *p* *cresc.*

32

f

37

41

mf *p*

43

cresc.

47

f

50

cresc. *ff*

54

dim.

58

non rall. *pp*

II - Parallelismi interrotti

Viola

Presto $\text{♩} = 80$

6 *f* *cresc.*

10 *p cresc.* *f*

13 *p cresc.* *f*

17

20 *ff* *pp* *mf* *p* *f*

23 *mf*

25

II - Parallelismi interrotti - Viola

28

f

31

pp *p*

35

mp *mf*

39

pp *ff*

44

p cresc.

49

p cresc. *p cresc.*

52

ff

Marco Ciccone

Invenzioni

per viola e violoncello

violoncello

I - Moto perpetuo

Violoncello

Marco Ciccone

Scorrevole $\text{♩} = 75$

4

8

11

15

19

23

27

f

dim.

p

cresc.

f

dim.

31

p *f*

35

f

38

p

42

cresc.

46

f

49

f *cresc.*

53

ff *dim.*

57

non rall. *pp*

II - Parallelismi interrotti

Violoncello

Presto ♩. = 80

6 *f* *cresc.*

11 *f* *p cresc.*

14 *f*

18

20 *ff* *pp* *mf* *p* *f*

23 *mf*

26 *f* *pizz.*

II - Parallelismi interrotti - Violoncello

31

arco

pp *p* *mp*

36

mf

41

pp *ff*

47

p cresc. *p cresc.*

50

p cresc. *ff*