

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Echi dell'antico borgo

per quintetto di ottoni
2011

I

Marco Ciccone

Adagio ♩ = 60

Tromba I in Do

Tromba II in Do

Corno in Fa
(suoni reali)

Trombone

Tuba

rall.

A

13 *a tempo*

Tr. I

Tr. II

Cr.

T.ne

Tba.

p

mp

p

mp

p

25

Tr. I

Tr. II

Cr.

T.ne

Tba.

34

Tr. I

Tr. II

Cr.

T.ne

Tba.

43

B

Tr. I

Tr. II

Cr.

T.ne

Tba.

53

Tr. I

Tr. II

Cr.

T.ne

Tba.

mf

f

61

Tr. I

Tr. II

Cr.

T.ne

Tba.

mf

p

mf

f

mf

p

mf

f

72

C

Tr. I

Tr. II

Cr.

T.ne

Tba.

mp

p

pp

pp

mp

p

pp

82

Tr. I

Tr. II

Cr.

T.ne

Tba.

pp

p

mf

mp

mf

pp

p

mf

pp

p

mf

f

89

Tr. I

Tr. II

Cr.

T.ne

Tba.

f

f

p

f

p

98

Tr. I

Tr. II

Cr.

T.ne

Tba.

rall.

pp

mf

p

pp

f

mf

p

pp

f

mf

p

pp

II

Allegro $\text{♩} = 85$

This section contains five staves representing different instruments: Trumpet I (Tr. I), Trumpet II (Tr. II), Crash Cymbal (Cr.), Trombone (T.ne), and Bass Trombone (Tba.). The music consists of eighth-note patterns. Dynamics include *mf* for Trumpet I and *mf* for Bass Trombone.

9

This section continues with the same five instruments. The bassoon part (Tba.) begins with sustained notes and then moves to eighth-note patterns. Measures 14-16 feature sustained notes on the bassoon.

D
17

This section starts with a dynamic *p*. The bassoon (Tba.) has sustained notes. Measures 21-24 feature eighth-note patterns on the bassoon, with measure 24 concluding with a dynamic *f*.

23

Tr. I

Tr. II *mf*

Cr.

T.ne

Tba.

28

Tr. I

Tr. II *p*

Cr. *p*

T.ne *p*

Tba. *p*

cresc.

mf cresc.

cresc.

cresc.

34

Tr. I *f*

Tr. II *f*

Cr. *f*

T.ne *f*

Tba. *f*

E

41

Tr. I

Tr. II

Cr.

T.ne

Tba.

49

Tr. I

Tr. II

Cr.

T.ne

Tba.

54

Tr. I

Tr. II

Cr.

T.ne

Tba.

59

Tr. I
Tr. II
Cr.
T.ne
Tba.

65

Tr. I
Tr. II
Cr.
T.ne
Tba.

71

Tr. I
Tr. II
Cr.
T.ne
Tba.

F

78

This musical score excerpt shows five staves for wind instruments. The first three staves (Tr. I, Tr. II, Cr.) play eighth-note patterns primarily in 3/4 time. The fourth staff (T.ne) and fifth staff (Tba.) provide harmonic support. Measure 78 begins with sustained notes followed by eighth-note patterns. Measure 79 continues the eighth-note patterns. Measure 80 concludes with eighth-note patterns and dynamic markings: *f*, *p*, *f*, and *p*.

87

This musical score excerpt shows five staves for wind instruments. Measures 87-88 feature eighth-note patterns in 3/4 time. Measure 89 begins with sustained notes followed by eighth-note patterns. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *p*.

93

This musical score excerpt shows five staves for wind instruments. Measures 93-94 feature eighth-note patterns in 3/4 time. Measure 95 begins with sustained notes followed by eighth-note patterns. Dynamic markings include *f*, *f*, *p*, and *p*.

99

Tr. I

Tr. II

Cr.

T.ne

Tba.

p *f*

f

f

f

f

104

Tr. I

Tr. II

Cr.

T.ne

Tba.

p

p

p

p

p

f

f

f

f

109

Tr. I

Tr. II

Cr.

T.ne

Tba.

f

G

115

Tr. I

Tr. II

Cr.

T.ne

Tba.

p

123

Tr. I

Tr. II

Cr.

T.ne

Tba.

p

130

Tr. I

Tr. II

Cr.

T.ne

Tba.

f

136

This musical score excerpt shows five staves for different instruments. The first staff (Tr. I) has a treble clef and consists of six measures of eighth-note patterns. The second staff (Tr. II) has a treble clef and includes a dynamic instruction 'B' in measure 3. The third staff (Cr.) has a treble clef and features eighth-note patterns with grace notes. The fourth staff (T.ne) has a bass clef and includes a dynamic instruction 'B' in measure 3. The fifth staff (Tba.) has a bass clef and consists of six measures of eighth-note patterns.

142

H

This musical score excerpt shows five staves for different instruments. The first staff (Tr. I) has a treble clef and consists of six measures of eighth-note patterns. The second staff (Tr. II) has a treble clef and includes a dynamic instruction 'B' in measure 3. The third staff (Cr.) has a treble clef and features eighth-note patterns with grace notes. The fourth staff (T.ne) has a bass clef and includes a dynamic instruction 'B' in measure 3. The fifth staff (Tba.) has a bass clef and consists of six measures of eighth-note patterns. A box labeled 'H' is positioned above the third staff.

148

This musical score excerpt shows five staves for different instruments. The first staff (Tr. I) has a treble clef and consists of six measures of eighth-note patterns. The second staff (Tr. II) has a treble clef and includes a dynamic instruction 'B' in measure 3. The third staff (Cr.) has a treble clef and features eighth-note patterns with grace notes. The fourth staff (T.ne) has a bass clef and includes a dynamic instruction 'B' in measure 3. The fifth staff (Tba.) has a bass clef and consists of six measures of eighth-note patterns. Dynamics 'mp' and 'mf' are indicated above the third staff.

154

Tr. I

Tr. II

Cr.

T.ne

Tba.

p

mf

mf

p

p

160

Tr. I

Tr. II

Cr.

T.ne

Tba.

mf

f

f

p

mf

f

f

165

Tr. I

Tr. II

Cr.

T.ne

Tba.

mf

mf

mf -->

mf -->

mf

I

170

This musical score page features five staves. From top to bottom: Tr. I (Treble clef), Tr. II (Treble clef), Cr. (Bass clef), T.ne (Bass clef), and Tba. (Bass clef). Measure 170 begins with a rest followed by a melodic line in Tr. II. Measure 171 starts with a rest, followed by a melodic line in Cr. and Tba. Both are marked with a dynamic 'p' (piano).

177

This musical score page features five staves. From top to bottom: Tr. I (Treble clef), Tr. II (Treble clef), Cr. (Bass clef), T.ne (Bass clef), and Tba. (Bass clef). Measure 177 begins with a rest followed by a melodic line in Tr. II. Measure 178 starts with a rest, followed by a melodic line in Cr. and Tba. Both are marked with a dynamic 'p' (piano).

183

This musical score page features five staves. From top to bottom: Tr. I (Treble clef), Tr. II (Treble clef), Cr. (Bass clef), T.ne (Bass clef), and Tba. (Bass clef). Measure 183 begins with a rest followed by a melodic line in Tr. II. Measure 184 starts with a rest, followed by a melodic line in Cr. and Tba. Both are marked with a dynamic 'p' (piano).

189

Tr. I

Tr. II

Cr.

T.ne

Tba.

194

Tr. I

Tr. II

Cr.

T.ne

Tba.

199

Tr. I

Tr. II

Cr.

T.ne

Tba.

L

204

Tr. I

Tr. II

Cr.

T.ne

Tba.

211

Tr. I

Tr. II

Cr.

T.ne

Tba.

216

Tr. I

Tr. II

Cr.

T.ne

Tba.

227

Tr. I
Tr. II
Cr.
T.ne
Tba.

mf *mf* *mp*
mf *mf* *mp*
mf *mf* *mp*

mf

228

Tr. I
Tr. II
Cr.
T.ne
Tba.

mp *p*
p
p
p

mp

234

Tr. I
Tr. II
Cr.
T.ne
Tba.

f *rall.*
f
f
f

mf *mp* *p* *pp*
mf
mf

f *mp* *p*
f

f *mf* *mp* *p* *pp*

M

241 *a tempo*

This musical score page shows five staves for different instruments: Trombone I (Tr. I), Trombone II (Tr. II), Cello (Cr.), Bassoon (T.ne), and Double Bass (Tba.). The key signature is one sharp. Measure 241 starts with a rest for Tr. I. The dynamics are *mf* for Tr. I, *mp* for Tr. II, *p* for Cr., and *p* for T.ne. Measure 242 begins with a dynamic of *f* for all instruments.

248

This musical score page shows the same five instruments. Measure 248 features eighth-note patterns with grace notes. Measure 249 continues the rhythmic pattern, with dynamics including *f* for Tr. I, *f* for Tr. II, *f* for Cr., *f* for T.ne, and *f* for Tba.

254

This musical score page shows the same five instruments. Measure 254 consists of eighth-note patterns. Measure 255 continues the eighth-note patterns, with dynamics including *mf* for Tr. II, *mf* for Cr., *mf* for T.ne, and *mf* for Tba.

N

260

Tr. I

Tr. II

Cr.

T.ne

Tba.

267

Tr. I

Tr. II

Cr.

T.ne

Tba.

274

Tr. I

Tr. II

Cr.

T.ne

Tba.

284

Tr. I

Tr. II

Cr.

T.ne

Tba.

292

Tr. I

Tr. II

Cr.

T.ne

Tba.

299

Adagio $\text{♩} = 60$

rall.

Tr. I

Tr. II

Cr.

T.ne

Tba.

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Tromba I in DO

Echi dell'antico borgo

per quintetto di ottoni - 2011
Tromba I in DO

Marco Ciccone

Adagio ♩ = 60

A

B

57
f
mf p
mf f
C 3
f
rall.
pp >

Allegro $\text{d} = 85$

7

11

16 D 3

25 tromba II p

31 2 mf cresc. f

38 4 E corn

47

52

57

63 3 f

70

76

81 F corno trombone

90 2

96 p f

102 p

106 f

111

116 G 2

123 tuba trombone corno p

130 f

136

6

141

H

2 2

tromba II

146

155

p

161

mf

f

165

169

3 I corno 3 trombone

3 tromba II 3 tuba 3

179

191

p

cresc.

195

199

f dim.

203

p >

L 8

mf

218

224

230

234

239

244

250

256

262

272

283

295

N *tromba II*

tromba II

Adagio $\text{♩} = 60$

corno

rall.

f

mf

p

rall.

mp

p

pp

>

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Tromba I in SI b

Echi dell'antico borgo

per quintetto di ottoni - 2011
Tromba I in Si b

Marco Ciccone

I

Adagio $\text{♩} = 60$

A

The musical score consists of eight staves of music for Tromba I in Si b. The score begins with a tempo of Adagio ($\text{♩} = 60$). The first staff (measures 1-17) features a mix of common time (8, 2, 4), 3/4, and 2/4. Measure 17 concludes with a dynamic *mp*. The second staff (measures 18-24) shows a transition through 3/8, 2/8, 3/4, 2/4, and 3/8. The third staff (measures 25-34) continues with a variety of time signatures, including 3/8, 2/8, 3/4, 2/4, and 3/8. Measure 34 includes a dynamic *mp*. The fourth staff (measures 35-40) shows a transition through 3/4, 2/4, 3/4, 2/4, and 3/4. Measure 40 concludes with a dynamic *pp subito*. The fifth staff (measures 41-47) shows a transition through 5/4, 2/4, 3/4, 2/4, and 3/4. Measure 47 concludes with a dynamic *mf*. The sixth staff (measures 48-52) shows a transition through 3/4, 2/4, 3/4, 2/4, and 3/4. Measure 52 concludes with a dynamic *mf*.

57 

Allegro $\text{d} = 85$

mf

7

11

16 D 3

25 tromba II *p*

31 2 *mf cresc.* *f*

38 4 E corno

47 *p*

52 *mf*

57 *p*

63 3 *f*

70

p — *f*

76

81 F corno trombone

90 2 *f* *p* *f*

96 *p* — *f*

102 *p*

106 *f*

111

116 G 2

123 tuba trombone corno 2 *p*

130 *f*

136

6

141

146 **H**

2 2

tromba II

155

p

161

mf f

165

169 3 I corno 3 trombone

179 3 tromba II 3 tuba 3

191 p

195 cresc.

199 f dim.

203

207 L 8 mf

p >

This page contains ten staves of musical notation. The first six staves are grouped together, likely for a brass section, while the remaining four staves are grouped together, likely for a woodwind section. The music spans from measure 6 to measure 207. Key signatures change frequently, including one sharp, three sharps, and three flats. Dynamics like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'cresc.' (crescendo) are used. Measure 169 features woodwind entries labeled 'I' (corno) and '3' (trombone). Measures 199 and 207 feature woodwind entries labeled 'L' and '8' respectively. Measure 207 concludes with a dynamic 'mf' and a performance instruction '*p* >'. Measure numbers 141 through 146 are grouped together with a bracket, as are measures 169 through 207.

218

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Tromba II in DO

Echi dell'antico borgo

per quintetto di ottoni - 2011

Tromba II in DO

I

Marco Ciccone

Adagio $\text{♩} = 60$

4

pp

A

a tempo

9

rall.

18

mp

>

25

mp

34

mf

>

f

>

ff

46

B

pp *subito*

mf

51

56

62

68

C

78

pp

85

p

mf

89

95

f

rall.

2

mf

p

pp

Allegro $\text{d} = 85$ D**16**

corno

21

25

29

33

38

46

50

54

58

63

E corno

4

p

cresc.

f

4

p

mf

p

f

#

The musical score consists of ten staves of music for corno. The first staff (measures 16-20) starts with a forte dynamic and a 16th-note pattern. Measures 21-25 show a melodic line with a crescendo. Measures 29-33 continue the melody with a dynamic change to piano. Measures 38-42 show a rhythmic pattern with a dynamic change to forte. Staff 46 begins with a dynamic change to piano. Measures 50-54 show a melodic line with a dynamic change to forte. Measures 58-62 show a rhythmic pattern with a dynamic change to piano. The final staff (measure 63) ends with a dynamic change to forte.

69

75

81 F

87

93

100

105

111

117 G 2 p

125 2 f f

134

141 H 2 //

6

A musical score for piano and trombone, featuring ten staves of music. The score includes dynamic markings such as *trombone*, *mp*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *L*. Measure numbers range from 147 to 203. The score alternates between two instruments, with the piano taking the upper staff and the trombone taking the lower staff in many measures. The music consists primarily of eighth and sixteenth note patterns.

215

220

229

234

241 M *a tempo*

247

254

259 N

269

280

289

300 2 Adagio ♩ = 60 coro rall.

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Tromba II in SI b

Echi dell'antico borgo

per quintetto di ottoni - 2011

Tromba II in SI b

I

Marco Ciccone

Adagio $\text{♩} = 60$

4

pp

A

rall. *a tempo*

18

mp

B

pp subito

mf

56

62

mf p mf

68

C

78

mp p pp

85

p mf

89

95

f

101

rall.

mf p pp

Allegro $\text{d} = 85$

D

16

corno



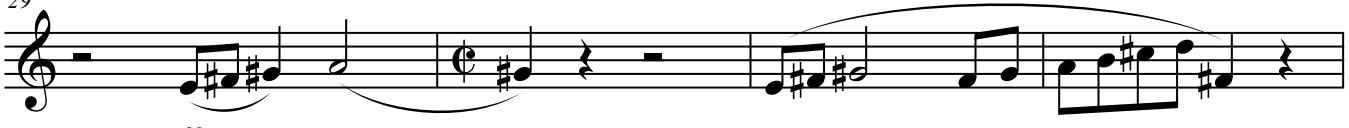
21



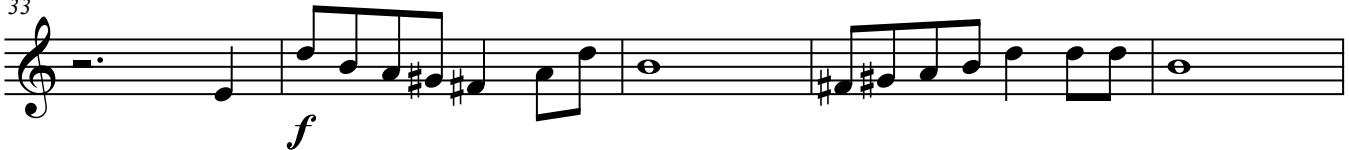
25



29



33



38

**4**

E

corno

**p**

50



54

**mf**

58

**p**

63

**f**

69

F

III

G

H

215

219

228

234

241 M *a tempo*

247

254

259 N

269

280

corno

3

289

Adagio $\text{♩} = 60$

corro

rall.

2

300

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Corno in FA

NOTA PER IL CORNISTA

Le note sono scritte sempre una quinta sopra il suono reale, (mai una quarta sotto), sia in chiave di violino, sia in chiave di basso.

NOTE FOR HORN PLAYER

Notes are always written a 5th higher than the real pitch, (never a 4th lower), in treble clef as well as in bass clef

suono scritto

suono d'effetto

suono scritto

suono d'effetto

Echi dell'antico borgo

per quintetto di ottoni - 2011
Corno in FA

Marco Ciccone

Adagio ♩ = 60

pp

7

rall.

13 A *a tempo*

p

Musical score for piano, page 10, measures 22-23. The score shows two staves. The top staff begins with a dynamic of *mp*, followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff begins with a dynamic of *p*, followed by a melodic line consisting of eighth and sixteenth notes.

Musical score for piano, page 10, measures 27-30. The score consists of two staves. The left staff uses a treble clef and a key signature of one sharp (F#). The right staff uses a bass clef and a key signature of one sharp (F#). Measure 27 starts with a dotted half note followed by a sixteenth-note pattern. Measure 28 begins with a eighth-note followed by a sixteenth-note pattern. Measure 29 starts with a eighth-note followed by a sixteenth-note pattern. Measure 30 starts with a eighth-note followed by a sixteenth-note pattern.

A musical score for piano, page 10, system 33. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The time signature changes frequently, indicated by a '2' over a '4' and a '3' over an '8'. The dynamics are marked with 'mp' (mezzo-piano). The music features a melodic line with grace notes and a harmonic line with sustained notes.

45

ff

pp *subito*

B

52

57

63

69

76 C

82

88

93

99

104

rall.

mf

f

p

mf

pp

mp

mf

p

f

pp

II

Allegro = 85

12

tromba I

D

17

21

27

33

38

44

E

50

56

61

67

mf

p

f

mf cresc.

p

mf

f

p

f

73

F

78

86

92

99

104

109

115

125

131

137

H

142

6

149



155



163



173



178



183



188



cresc.

198



205



213



222



231

Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Trombone

Echi dell'antico borgo

per quintetto di ottoni - 2011
Trombone

|

Marco Ciccone

Adagio $\text{♩} = 60$



7

A

13 *a tempo*

22

27

32

39

45

50

55

59

64

69

77

85

89

95

102

B

C

rall.

Allegro $\text{d} = 85$

8

17 D corno

22

25

29 cresc.

36

44 E

50

56 mf

61 p f

67

73

78

84

F corno > tromba II corno

90

f p

97

p f

102

p

107

f

112

117

G corno 2

124

p

130

3 f

137

143 H

148

154 tromba II p

159 f

166 I corno mf

175 p

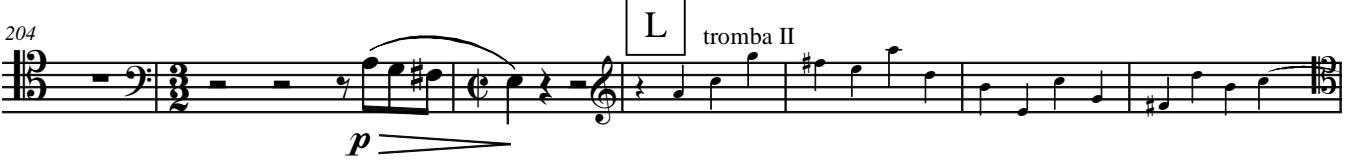
180

185

190

195 cresc.

200 f dim.

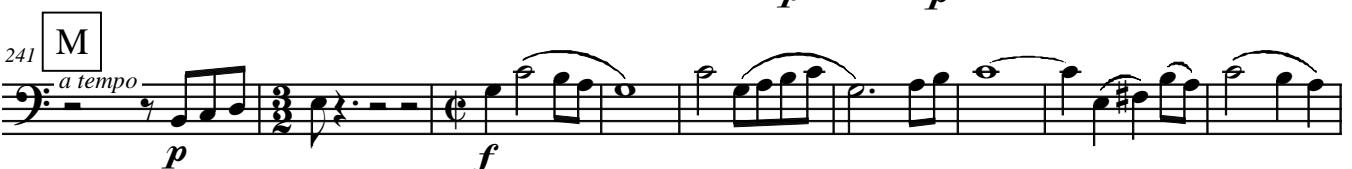
204 L *tromba II*


211


219


228


234 *rall.*


241 M *a tempo*


250


257 N


265 2 *corno*


273


284 5


297 *Adagio* $\text{♩} = 60$


Marco Ciccone

Echi dell'antico borgo

per quintetto di ottoni
2011

Tuba

Echi dell'antico borgo

per quintetto di ottoni - 2011
Tuba



Marco Ciccone

Adagio $\text{♩} = 60$

A

B

© 2011 - tutti i diritti riservati all'autore

52

58

63

68

75

C

82

87

2

95

102

Allegro $\text{d} = 85$

9

17 **D**

24 **2**
p

30 *cresc.* **f**

36

43 **E**
p

49 *p*

54 *mf*

59 *p*

64 *f*

68

73

79

87

93

100

105

111

121

128

136

141

G

H

147



152



155



161



166



173



183



190



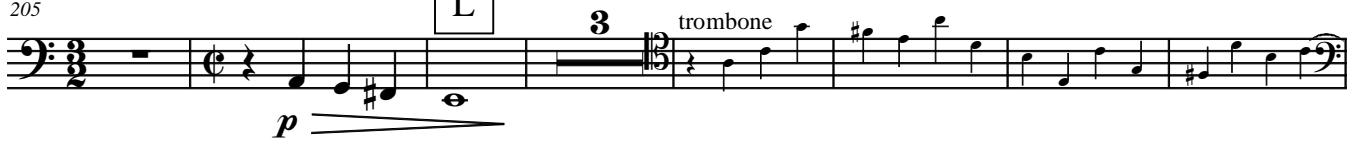
195



200



205



215



222 3


231


236 *rall.*


243


251

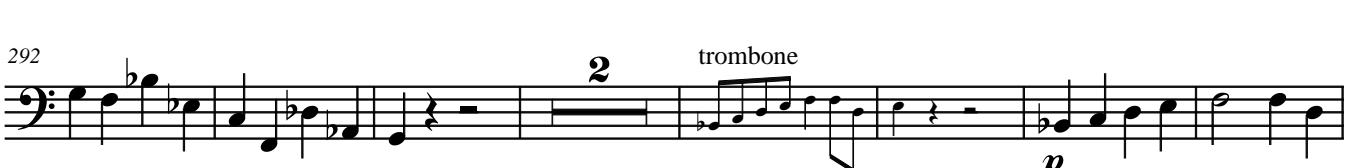

257 N


264


268


275


285


292 2 *trombone*


301 Adagio $\text{♩} = 60$
