

Marco Ciccone

...capricciosamente...

per sassofono

NOTE PER L'ESECUZIONE DELLE ACCIACCATURE MULTIPLE

1. devono essere suonate più velocemente possibile; devono "precipitare" all'ultimo momento sulla nota reale che le segue e sottrarre meno possibile alla durata di quella che le precede
2. devono sempre essere suonate molto più piano delle note reali in modo che il profilo melodico tracciato dalla note reali resti percepibile

Largo ♩ = 50
liberamente, con fantasia

The musical score is written in 4/4 time with a tempo marking of **Largo** and a metronome marking of ♩ = 50. The performance instruction is *liberamente, con fantasia*. The score consists of two staves. The first staff contains measures 1-6, and the second staff contains measures 7-10. The music features multiple accents (marked with \lessdot) and dynamic markings (f, mf, sf). A trill (tr) is indicated above the first note of measure 7. The key signature has one sharp (F#) and the time signature is 4/4.

Il brano può essere eseguito indifferentemente con il sassofono soprano, contralto, tenore, baritono

...capricciosamente...

a Roberto Todini

Marco Ciccone

Largo ♩ = 50

liberamente, con fantasia

The musical score consists of seven staves of music in 4/4 time. The tempo is Largo (♩ = 50) and the performance style is liberamente, con fantasia. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various articulations such as slurs, trills, and accents. The key signature changes from one flat to one sharp between measures 4 and 7.

4 *f*

4 *mf* *sf*

7 *sf* *sf* *sf*

9 *sf* *tr*

12 *p cresc.*

13 *ff*

15 *pp*

19

p *mp*

23

mf *sf* *f* *sf* *sf* *sf*

26

ff *sf*

Prestissimo ♩ = 90

28

pp

31

mf

34

sf

37

sf *sf*

41 Musical staff 41: Treble clef, 4/4 time signature. A long melodic line with slurs and ties. Dynamics: *sf*, *pp non cresc.*

44 Musical staff 44: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 41.

46 Musical staff 46: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 41.

48 Musical staff 48: Treble clef, 4/4 time signature. Chordal accompaniment with slurs. Dynamics: *f*.

52 Musical staff 52: Treble clef, 4/4 time signature. Chordal accompaniment with triplets. Dynamics: *p*.

56 Musical staff 56: Treble clef, 2/4 and 4/4 time signatures. Chordal accompaniment with triplets. Dynamics: *f*.

61 Musical staff 61: Treble clef, 4/4 time signature. Chordal accompaniment with sextuplets. Dynamics: *p*, *mp*.

64 *mf* ³ *f* *ff*

69 *ppp* mormorato

71 *cresc.*

75

78 *ff* 5

82 *ff* 5 *ff*

86 *ppp* *fff* *fffz*