

Marco Ciccone

Sussurro

corno inglese solista

Sussurro

Maggio 2012

corno inglese solista

Marco Ciccone

Adagio $\text{♩} = 50$

4

p

Measures 1-4: Treble clef, common time (4). Dynamics: *p*. Measure 1: Rest. Measures 2-4: Continuous eighth-note patterns with grace notes and slurs.

Measures 5-8: Treble clef, common time (4). Continuous eighth-note patterns with grace notes and slurs.

A

mp

Measures 9-12: Treble clef, common time (4). Dynamics: *mp*. Measure 12 ends with a fermata over the first note of the next measure.

Measures 13-16: Treble clef, common time (4). Continuous eighth-note patterns with grace notes and slurs.

3

mf

Measures 17-20: Treble clef, common time (4). Dynamics: *mf*. Measure 20 ends with a fermata over the first note of the next measure.

B

f

Measures 21-24: Treble clef, common time (4). Dynamics: *f*. Continuous eighth-note patterns with grace notes and slurs.

Measures 25-28: Treble clef, common time (4). Continuous eighth-note patterns with grace notes and slurs.

Measures 29-32: Treble clef, common time (4). Continuous eighth-note patterns with grace notes and slurs.

45

6

C Allegro $\text{♩} = 100$

Measures 45-48: Treble clef, common time (4). Measures 45-46: B-flat. Measures 47-48: Common time (4).

Musical score for English horn solo, page 3. Measures 1-2. Key signature changes from G major to F# minor. Measure 1: 3/4 time, dynamic *mf*. Measure 2: 2/4 time, dynamic *f*.

Musical score for English horn solo, page 3. Measures 3-4. Key signature changes back to G major. Measure 3: dynamic *f*. Measure 4: dynamic *rit.*

Musical score for English horn solo, page 3. Measures 5-6. Key signature changes to A major. Dynamic *pp*.

Musical score for English horn solo, page 3. Measures 7-8. Key signature changes to D major. Dynamic *p*.

D Tempo primo $\text{♩} = 50$

Musical score for English horn solo, page 3. Measures 9-10. Key signature changes to E major. Dynamic *p*.

Musical score for English horn solo, page 3. Measures 11-12. Key signature changes to E major. Dynamic *p*.

Musical score for English horn solo, page 3. Measures 13-14. Key signature changes to E major. Dynamic *mf*.

Musical score for English horn solo, page 3. Measures 15-16. Key signature changes to E major. Dynamics *f* and *ff*.

Musical score for English horn solo, page 3. Measures 17-18. Key signature changes to E major. Dynamics *pp*, *a tempo*, *rit.*, *mp*, and *liberamente*.

Musical score for English horn solo, page 3. Measures 19-20. Key signature changes to E major. Dynamics *f*, *mp*, *p*, *pp*, and *ppp*.

Sussurro

versione per corno inglese e archi

Marco Ciccone

Adagio $\text{♩} = 50$

Corno inglese (suoni reali)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This musical score page features six staves of music. The top staff is for the English Horn (Corno inglese), which uses natural sounds (suoni reali) and is marked with a dynamic 'p'. The subsequent staves are for Violin I, Violin II, Viola, Cello, and Double Bass. Each of these string parts is marked with 'pp' (pianissimo). The violins play sustained notes with short horizontal strokes above them, while the cellos and basses play sustained notes with small circles below them. The viola part includes some eighth-note patterns.

Cr. ingl.

VI. I

VI. II

Vle

Vc.

Cb.

This musical score page features six staves of music. The top staff is for the Cornet (Cr. ingl.), showing a continuous eighth-note pattern. The subsequent staves are for Trombone I (VI. I), Trombone II (VI. II), Trombone (Vle), Bassoon (Vc.), and Double Bass (Cb.). The brass parts play sustained notes with short horizontal strokes above them, while the woodwind parts play sustained notes with small circles below them. The bassoon and double bass parts include some eighth-note patterns.

Marco Ciccone - *Sussurro*

A

Musical score page 2, section A, featuring six staves:

- Cr. ingl.**: Treble clef, mostly rests with some eighth-note patterns.
- Vi. I**: Treble clef, eighth-note patterns with dynamics *mp* and *p*.
- Vi. II**: Treble clef, eighth-note patterns with dynamics *p*.
- Vle**: Bass clef, eighth-note patterns with dynamics *p*.
- Vc.**: Bass clef, sustained notes with dynamics *p*.
- Cb.**: Bass clef, sustained notes with dynamics *p*.

Measure 1 consists of six measures of eighth-note patterns. Measure 2 begins with a measure of sustained notes followed by a measure of eighth-note patterns.

Continuation of the musical score from page 2, section A, featuring the same six staves:

- Cr. ingl.**: Treble clef, eighth-note patterns with dynamics *p*.
- Vi. I**: Treble clef, eighth-note patterns.
- Vi. II**: Treble clef, eighth-note patterns.
- Vle**: Bass clef, eighth-note patterns.
- Vc.**: Bass clef, sustained notes.
- Cb.**: Bass clef, sustained notes.

The score continues with a series of eighth-note patterns across the staves, maintaining the established dynamics and performance style.

Marco Ciccone - *Sussurro*

B

Cr.
ingl.

VI. I

VI. II

Vle

Vc.

Cb.

B

Cr.
ingl.

VI. I

VI. II

Vle

Vc.

Cb.

Cr.
ingl.

Vi. I

Vi. II

Vle

Vc.

Cb.

This section contains six staves representing different instruments. The first staff (Cr. ingl.) has a treble clef and includes a melodic line with grace notes and a dynamic marking of $b\circ$. The second staff (Vi. I) has a treble clef and includes a sustained note with a dynamic marking of f . The third staff (Vi. II) has a treble clef and includes a rhythmic pattern with a dynamic marking of $\#o$. The fourth staff (Vle) has a bass clef and includes a melodic line with grace notes. The fifth staff (Vc.) has a bass clef and includes a rhythmic pattern with a dynamic marking of $\#o$. The sixth staff (Cb.) has a bass clef and includes a sustained note with a dynamic marking of $b\circ$.

rit.

Cr.
ingl.

Vi. I

Vi. II

Vle

Vc.

Cb.

This section contains five staves representing different instruments. The first staff (Cr. ingl.) has a treble clef and includes a sustained note. The second staff (Vi. I) has a treble clef and includes a melodic line with grace notes and a dynamic marking of p . The third staff (Vi. II) has a treble clef and includes a rhythmic pattern with a dynamic marking of p . The fourth staff (Vle) has a bass clef and includes a melodic line with grace notes and a dynamic marking of p . The fifth staff (Vc.) has a bass clef and includes a rhythmic pattern with a dynamic marking of p . The sixth staff (Cb.) has a bass clef and includes a sustained note with a dynamic marking of p .

C

Allegro $\text{♩} = 100$

This musical score extract shows five staves for the orchestra section labeled 'C'. The staves are grouped by brace: Cr. ingl. (top), Vl. I (second), Vl. II (third), Vle (fourth), and Vc. (fifth). The time signature changes between 2/4 and 3/4 throughout the measures. Dynamics include **p**, **pp**, **c**, **fp**, and **>**. Measure 1: Cr. ingl. and Vl. I are silent. Vl. II starts with two eighth-note pairs followed by a fermata. Vle and Vc start with eighth-note pairs. Measure 2: All instruments play eighth-note patterns. Vl. II dynamics: **p**, **fp**. Vle dynamics: **pp**, **fp**. Measure 3: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 4: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 5: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 6: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 7: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 8: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 9: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 10: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 11: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 12: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 13: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 14: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 15: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 16: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 17: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 18: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 19: Vl. II dynamics: **>**. Vle dynamics: **>**. Measure 20: Vl. II dynamics: **>**. Vle dynamics: **>**.

Musical score page 6 for Marco Ciccone's *Sussurro*. The score consists of six staves, each with a dynamic marking and a tempo instruction (*mf*, *p*, *pp*, *fp*, *fp*, and *p*). The instruments are:

- Cr. ingl. (Corno Inglese): Treble clef, 3/4 time, dynamic *mf*.
- Vi. I (Violin I): Treble clef, 3/4 time, dynamic *p*.
- Vi. II (Violin II): Treble clef, 3/4 time, dynamic *pp*.
- Vle. (Viola): Bass clef, 3/4 time, dynamic *fp*.
- Vc. (Cello): Bass clef, 3/4 time, dynamic *fp*.
- Cb. (Double Bass): Bass clef, 3/4 time, dynamic *p*.

The score features a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns across the different staves. Measure lines connect the staves at various points, indicating common rhythmic patterns or harmonic changes.

Marco Ciccone - *Sussurro*

Cr.
ingl.

Vl. I

Vl. II

Vle

Vc.

Cb.

Cr.
ingl.

VI. I

VI. II

Vle

Vc.

Cb.

fp

Marco Ciccone - *Sussurro*

Musical score for orchestra, page 9, showing parts for Cr. ingl., Vl. I, Vl. II, Vle, Vc., and Cb.

The score consists of six staves, each with a clef (G, C, G, F, C, F) and a key signature of one sharp. Measure numbers 1 through 10 are present above the staves. The parts are grouped by brace:

- Cr. ingl.**: Treble clef, starts with a rest.
- Vl. I**: Treble clef, starts with a rest.
- Vl. II**: Treble clef, starts with a rest.
- Vle**: Bass clef, starts with a rest.
- Vc.**: Bass clef, starts with a rest.
- Cb.**: Bass clef, starts with a rest.

Performance instructions include dynamic markings (e.g., **c**, **>**, **o**, **z**) and articulations (e.g., dots, dashes, slurs). Measure 10 concludes with a final dynamic marking and a repeat sign.

Cr.
ingl.

rit.

Marco Ciccone - *Sussurro*

D Tempo primo ♩ = 50

Cr. ingl.

VI. I

VI. II

Vle

Vc.

Cb.

Cr. ingl.

VI. I

VI. II

Vle

Vc.

Cb.

Cr.
ingl.

uniti

Vi. I

Vi. II

Vle

Vc.

Cb.

mf *f* *ff*

mp *mf* *f*

rit. molto

a tempo

Cr.
ingl.

Vi. I

Vi. II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Marco Ciccone - Sussurro

Cr. ingl.

rit.

liberamente

a tempo

mp

f

mp

VI. I

VI. II

Vle

Vc.

Cb.

Cr. ingl.

p

pp

ppp

VI. I

ppp

VI. II

pp

ppp

Vle

pp

ppp

Vc.

pp

ppp

Cb.

ppp

Marco Ciccone

Sussurro

violini primi

Sussurro

Maggio 2012

violini primi

Marco Ciccone

Adagio $\text{♩} = 50$

4

pp

A

p

p

mf

f

B

$\#$

$\underline{\alpha}$

p

1

2

3

4

5

6

7

8

9

10

11

rit.

f

p

C Allegro $\text{♩} = 100$

solista

solista

$\text{♩} = 100$

p *fp* *fp*

pp

fp

fp

f *p*

p

f *mp*

rit. *mp* *f* *mf* *p* *pp*

D **Tempo primo** $\text{♩} = 50$

pp

pp

pp

mp

mf

f

rit. molto

a tempo

rit.

7

ppp

Marco Ciccone

Sussurro

violini secondi

Sussurro

Maggio 2012

violinii secondi

Marco Ciccone

Adagio $\text{♩} = 50$

4



pp

A

This section consists of two staves. The top staff has a treble clef, common time (4/4), and a key signature of C major. It features eighth-note pairs connected by curved stems. The dynamic is **pp** until measure 10, followed by **p**. The bottom staff also has a treble clef and common time (4/4). It features sustained notes with horizontal stems. The dynamic is **p** throughout.

This section continues the musical score from the previous page. It consists of two staves. The top staff shows eighth-note pairs with dynamic **p**. The bottom staff shows sustained notes with horizontal stems.

B

This section shows a single staff with a treble clef and common time (4/4). It features a melodic line with various note values and dynamics, including **mf**, **f**, and **#** (sharp sign).

This section continues the melodic line from the previous staff. It features a single staff with a treble clef and common time (4/4). The melody continues with eighth-note pairs and dynamic markings.

This section continues the melodic line from the previous staff. It features a single staff with a treble clef and common time (4/4). The melody continues with eighth-note pairs and dynamic markings.

rit.

This section concludes the melodic line. It features a single staff with a treble clef and common time (4/4). The melody ends with a dynamic **p**.

Marco Ciccone - Sussurro - violini secondi

C Allegro $\text{♩} = 100$

Violin 2 parts:

- Staff 1: $\text{♩} = 100$, dynamic p , markings: $>$, v .
- Staff 2: Dynamic fp .
- Staff 3: Dynamic pp .
- Staff 4: Dynamic c .
- Staff 5: Dynamic fp .
- Staff 6: Dynamic c .
- Staff 7: Dynamic fp .
- Staff 8: Dynamic c .
- Staff 9: Dynamic f , dynamics p , p , f , mp .
- Staff 10: Dynamic $rit.$, dynamics f , mf , p , pp .

D **Tempo primo** ♩ = 50

Musical score for violin II, page 4, section D. The score consists of four staves of music.

- Staff 1:** Treble clef. Dynamics: **pp**. Measures show eighth-note patterns with grace notes and slurs.
- Staff 2:** Treble clef. Dynamics: **mp**, **mf**, **f**. Measures show eighth-note patterns with slurs and grace notes.
- Staff 3:** Treble clef. Dynamics: **rit.**, **molto**, **a tempo**, **pp**, **rit.**. Measures show eighth-note patterns with slurs and grace notes.
- Staff 4:** Treble clef. Measure 1: **3** (time signature). Dynamics: **pp**. Measures 2-4: Measures of sixteenth-note patterns with slurs and grace notes. Dynamics: **ppp**.

Marco Ciccone

Sussurro

viole

Sussurro

Maggio 2012

viole

Marco Ciccone

Adagio $\text{♩} = 50$

2

pp

A

Section A consists of two staves. The top staff is for the violins (indicated by a treble clef) and the bottom staff is for the bassoon (indicated by a bass clef). The key signature is common time (no sharps or flats). The tempo is Adagio ($\text{♩} = 50$). Measure 1 starts with a rest followed by a single note. Measures 2 through 10 show a continuous eighth-note pattern. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 begins with a dynamic *p*. Measures 13 through 17 show a continuous eighth-note pattern. Measure 18 ends with a fermata over the first note of the next measure. Measure 19 begins with a dynamic *p*. Measures 20 through 24 show a continuous eighth-note pattern.

B

Section B begins with a dynamic *mf*. Measures 1 through 5 show a continuous eighth-note pattern. Measure 6 ends with a fermata over the first note of the next measure. Measures 7 through 11 show a continuous eighth-note pattern. Measure 12 ends with a fermata over the first note of the next measure. Measures 13 through 17 show a continuous eighth-note pattern.

Section C begins with a dynamic *f*. Measures 1 through 5 show a continuous eighth-note pattern. Measure 6 ends with a fermata over the first note of the next measure. Measures 7 through 11 show a continuous eighth-note pattern. Measure 12 ends with a fermata over the first note of the next measure. Measures 13 through 17 show a continuous eighth-note pattern.

Section D begins with a dynamic *f*. Measures 1 through 5 show a continuous eighth-note pattern. Measure 6 ends with a fermata over the first note of the next measure. Measures 7 through 11 show a continuous eighth-note pattern. Measure 12 ends with a fermata over the first note of the next measure. Measures 13 through 17 show a continuous eighth-note pattern.

rit.

Section E begins with a dynamic *p*. Measures 1 through 5 show a continuous eighth-note pattern. Measure 6 ends with a fermata over the first note of the next measure. Measures 7 through 11 show a continuous eighth-note pattern. Measure 12 ends with a fermata over the first note of the next measure. Measures 13 through 17 show a continuous eighth-note pattern.

Marco Ciccone - *Sussurro* - viole

3

C Allegro $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

f *p* *p* <*f*> *mp* <

rit.

mp < *f* *mf* *p* *pp*

D **Tempo primo** ♩ = 50

pp

<*mp*> *mf* *f*

rit. molto *a tempo*

pp

rit.

3

pp

ppp

Marco Ciccone

Sussurro

violoncelli

Sussurro

Maggio 2012

violoncello

Marco Ciccone

Adagio $\text{♩} = 50$



A



B



C Allegro $\text{♩} = 100$

The musical score for 'Sussurro' for violoncello consists of ten staves of music. The key signature is C major (no sharps or flats). The tempo is Allegro with a quarter note equal to 100. The dynamics include piano (p), forte (f), fortissimo (fp), and pianissimo (pp). Slurs and grace notes are used throughout the piece. The time signature changes frequently between 2/4 and 3/4.

- Staff 1: Bass clef, p, slurs, grace notes.
- Staff 2: Bass clef, fp, slurs.
- Staff 3: Bass clef, pp, slurs.
- Staff 4: Bass clef, fp, slurs.
- Staff 5: Bass clef, fp, slurs.
- Staff 6: Bass clef, fp, slurs.
- Staff 7: Bass clef, fp, slurs.
- Staff 8: Bass clef, fp, slurs.
- Staff 9: Bass clef, fp, slurs.
- Staff 10: Bass clef, fp, slurs.

Marco Ciccone

Sussurro

contrabbassi

Sussurro

Maggio 2012

contrabbassi

Marco Ciccone

Adagio $\text{♩} = 50$

pp



A

p

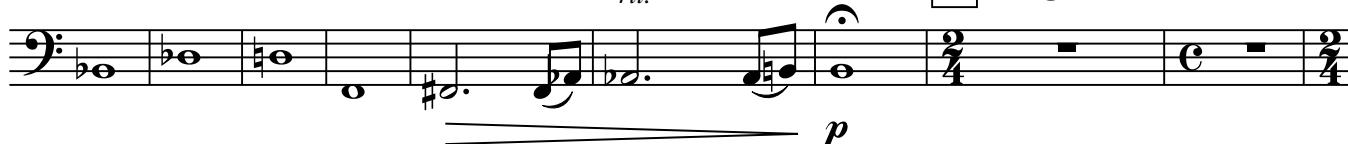


B



rit.

C Allegro $\text{♩} = 100$



solista



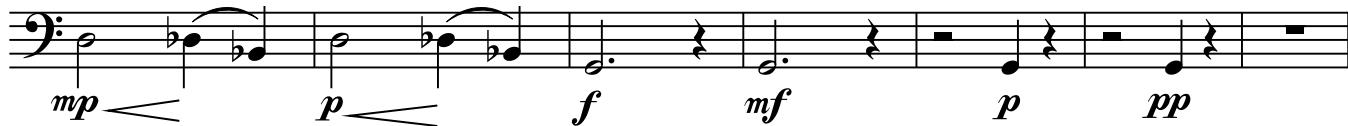
fp



solista



rit.



[D] **Tempo primo** ♩ = 50

pp

p

mp

rit. molto *a tempo*

rit.

mf

pp

7

ppp

Sussurro

versione per corno inglese e organo

Marco Ciccone

Corno
inglese
(suoni
reali)

Adagio ♩ = 50

9

9

Sussurro - versione per corno inglese e organo

15

15

A

21

mp

21

p

26

mf

26

mf

The musical score consists of three staves. The top staff is for the horn, featuring a melodic line with various note heads and stems. The middle staff is for the organ, showing harmonic chords with open circles indicating sustained notes. The bottom staff is also for the organ, providing harmonic support with bass notes. Measure 15 concludes with a fermata over the bass staff. Measure 21 begins with a dynamic marking *mp* above the horn staff and *p* below the organ staff. Measure 26 concludes with a dynamic marking *mf* above the organ staff.

Sussurro - versione per corno inglese e organo

3

31

B

31

f

32

33

34

35

36

37

38

39

7

Sussurro - versione per corno inglese e organo

4

Sussurro - versione per corno inglese e organo

41

44

48

Sussurro - versione per corno inglese e organo

5

52 **Allegro** ♩ = 100

52

53

56

56

57

58

58

59

Sussurro - versione per corno inglese e organo

61

62

63

64

66

67

68

69

70

71

72

73

Sussurro - versione per corno inglese e organo

7

73

73

rit.

77

77

D Tempo primo $\text{♩} = 50$

82

8'

Sussurro - versione per corno inglese e organo

84

86

88

Sussurro - versione per corno inglese e organo

9

90

90

91

92

92

93

rit. molto

94

94

95

Sussurro - versione per corno inglese e organo

10

a tempo

rit.

pp

96

pp

1

liberamente

mp

f

99

2

103

20

103

pp

ppp