

Marco Ciccone

Suggestioni arabe

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Suggerzioni arabe

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Adagio ♩ = 65

Marco Ciccone

The score is for a quartet of saxophones and piano. It is in 4/4 time and marked Adagio with a tempo of 65 beats per minute. The key signature has one flat (B-flat).

The first system includes staves for Soprano Saxophone (suoni reali), Contralto Saxophone (suoni reali), Tenore Saxophone (suoni reali), Baritono Saxophone (suoni reali), and Piano (Pianoforte). The piano part is marked *p*. The Contralto saxophone part begins with a *lamentoso* marking and a *p* dynamic. The Tenore and Baritono saxophones play a rhythmic pattern of quarter notes, also marked *p*.

The second system includes staves for Sax soprano (Sax sopr.), Sax alto, Sax tenore (Sax ten.), Sax baritono (Sax bar.), and Piano (Pf.). The Sax alto part features a melodic line with a triplet of eighth notes and a *p* dynamic. The Sax tenore and Sax baritono parts play a rhythmic pattern of quarter notes. The piano part is marked *p*.

Rehearsal marks 4 are present at the beginning of the second system for the Sax soprano and Piano parts.

7 *lamentoso*

Sax sopr. *p*

Sax alto

Sax ten.

Sax bar.

Pf.

10

Sax sopr. *mf*

Sax alto *mf*

Sax ten. *mf*

Sax bar. *mf*

Pf. *mf*

Suggerzioni arabe
trascrizione dell'autore per quartetto di saxofoni e pianoforte

4

Musical score for measures 12-13. The score is for a quartet of saxophones and piano. The instruments are Sax soprano, Sax alto, Sax tenor, Sax baritone, and Piano (Pf.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is marked *f* (forte). The saxophones play melodic lines with slurs, and the piano provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 14-15. The score is for a quartet of saxophones and piano. The instruments are Sax soprano, Sax alto, Sax tenor, Sax baritone, and Piano (Pf.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is marked *f* (forte). A section marker 'A' is placed above measure 14. The saxophones play melodic lines with slurs, and the piano provides harmonic accompaniment with chords and moving lines in both hands. The piano part includes a triplet in measure 15.

16

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

This system contains measures 16, 17, and 18. The saxophone parts (Sax sopr., Sax alto, Sax ten., Sax bar.) are written in treble and bass clefs. The piano part (Pf.) is in grand staff. Measure 16 features a triplet of eighth notes in the piano right hand. Measures 17 and 18 show sustained notes in the saxophones and piano.

19

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

This system contains measures 19, 20, and 21. The saxophone parts (Sax sopr., Sax alto, Sax ten., Sax bar.) are written in treble and bass clefs. The piano part (Pf.) is in grand staff. Measure 19 features a triplet of eighth notes in the piano right hand. Measures 20 and 21 show sustained notes in the saxophones and piano.

Musical score for measures 21-22. The score is for a quartet of saxophones (Sax sopr., Sax alto, Sax ten., Sax bar.) and piano (Pf.).

- Sax sopr.:** Measure 21 features a complex melodic line with a five-measure slur and a *ff* dynamic. Measure 22 continues with a melodic phrase.
- Sax alto:** Measure 21 has a melodic line with a *ff* dynamic. Measure 22 has a melodic line with a *ff* dynamic.
- Sax ten.:** Measure 21 has a melodic line with a *ff* dynamic. Measure 22 has a melodic line with a *ff* dynamic.
- Sax bar.:** Measure 21 has a melodic line with a *ff* dynamic. Measure 22 has a melodic line with a *ff* dynamic.
- Pf.:** Measure 21 has a complex accompaniment with a *ff* dynamic. Measure 22 has a complex accompaniment with a *ff* dynamic.

Musical score for measures 23-24. The score is for a quartet of saxophones (Sax sopr., Sax alto, Sax ten., Sax bar.) and piano (Pf.).

- Sax sopr.:** Measure 23 features a melodic line with a *frullato* effect. Measure 24 features a melodic line with a *suono ordinario* effect and a *p* dynamic.
- Sax alto:** Measure 23 has a melodic line with a *p* dynamic. Measure 24 has a melodic line with a *p* dynamic.
- Sax ten.:** Measure 23 has a melodic line with a *p* dynamic. Measure 24 has a melodic line with a *p* dynamic.
- Sax bar.:** Measure 23 has a melodic line with a *p* dynamic. Measure 24 has a melodic line with a *p* dynamic.
- Pf.:** Measure 23 has a complex accompaniment with a *p* dynamic. Measure 24 has a complex accompaniment with a *p* dynamic.

Suggerzioni arabe
trascrizione dell'autore per quartetto di saxofoni e pianoforte

8

31

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

Musical score for measures 31-32. The saxophone parts (Soprano, Alto, Tenor, Baritone) and Piano part are shown. The saxophone parts feature dynamic markings of *sf* (sforzando) and accents (>). The Piano part features a rhythmic accompaniment with chords and single notes.

33

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

Musical score for measures 33-34. The saxophone parts (Soprano, Alto, Tenor, Baritone) and Piano part are shown. The saxophone parts feature dynamic markings of *ff* (fortissimo) and *sf* (sforzando), along with accents (>). The Piano part features a rhythmic accompaniment with chords and single notes.

35

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

This system contains measures 35 and 36. The saxophone parts (Sax sopr., Sax alto, Sax ten., Sax bar.) are written in treble and bass clefs. The piano part (Pf.) is written in grand staff (treble and bass clefs). Measure 35 features a melodic line in the saxophones and a rhythmic accompaniment in the piano. Measure 36 begins with a melodic phrase in the saxophones and a piano accompaniment that includes a complex, multi-measure arpeggiated figure in the right hand.

36

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

This system contains measures 36 and 37. The saxophone parts continue from the previous system. The piano part (Pf.) continues with the arpeggiated figure from measure 36, which concludes in measure 37. The saxophone parts end with a final chord in measure 37.

Suggerzioni arabe
trascrizione dell'autore per quartetto di saxofoni e pianoforte

10

rall.

C Allegro ♩ = 120

37

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

p

p

Measures 37-42. Saxophone parts: Soprano, Alto, Tenor, Baritone. Piano part. Dynamics: *p*. Markings: *rall.*, **C** Allegro ♩ = 120.

43

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

p

mf rude

p

Measures 43-47. Saxophone parts: Soprano, Alto, Tenor, Baritone. Piano part. Dynamics: *p*, *mf rude*. Markings: *mf rude*.

48

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

51

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

54

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

57

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

D

f rude

f

f

f

f

sf

60

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

63

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

66

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

ff

ff

ff

ff

sf

ff

E

69

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

p

p

pp

F

78

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

mp

mp

mf martellato

81

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

p

p

83

Sax sopr. *mf*

Sax alto *mf*

Sax ten. *mf*

Sax bar. *mf*

Pf. *mf*

85

Sax sopr.

Sax alto

Sax ten. *mf*

Sax bar. *mf*

Pf. *mf*

87

Sax sopr. *f*

Sax alto *f*

Sax ten. *f*

Sax bar. *f*

Pf. *f*

89

Sax sopr. *ff*

Sax alto *ff*

Sax ten. *ff*

Sax bar. *ff*

Pf. *ff*

Musical score for measures 92-94. The score is for a quartet of saxophones and piano. The instruments are Sax soprano, Sax alto, Sax tenor, Sax baritone, and Piano (Pf.).

- Sax soprano:** Measures 92-94. Starts with a whole note G4, then rests. Measure 93 has a whole note G4. Measure 94 has a quarter note G4.
- Sax alto:** Measures 92-94. Starts with a whole note G4, then rests. Measure 93 has a whole note G4. Measure 94 has a quarter note G4.
- Sax tenor:** Measures 92-94. Starts with a half note G2, then a half note G3. Measure 93 has a half note G3, then a half note G4. Measure 94 has a half note G4, then a half note G5.
- Sax baritone:** Measures 92-94. Starts with a half note G2, then a half note G3. Measure 93 has a half note G3, then a half note G4. Measure 94 has a half note G4, then a half note G5.
- Piano (Pf.):** Measures 92-94. Starts with a half note G2, then a half note G3. Measure 93 has a half note G3, then a half note G4. Measure 94 has a half note G4, then a half note G5.

Dynamic markings: *p* (piano) for measures 92-93, *ff* (fortissimo) for measures 93-94.

Musical score for measures 94-96. The score is for a quartet of saxophones and piano. The instruments are Sax soprano, Sax alto, Sax tenor, Sax baritone, and Piano (Pf.).

- Sax soprano:** Measures 94-96. Starts with a half note G4, then a half note G4. Measure 95 has a half note G4, then a half note G4. Measure 96 has a half note G4, then a half note G4.
- Sax alto:** Measures 94-96. Starts with a half note G4, then a half note G4. Measure 95 has a half note G4, then a half note G4. Measure 96 has a half note G4, then a half note G4.
- Sax tenor:** Measures 94-96. Starts with a half note G2, then a half note G3. Measure 95 has a half note G3, then a half note G4. Measure 96 has a half note G4, then a half note G5.
- Sax baritone:** Measures 94-96. Starts with a half note G2, then a half note G3. Measure 95 has a half note G3, then a half note G4. Measure 96 has a half note G4, then a half note G5.
- Piano (Pf.):** Measures 94-96. Starts with a half note G2, then a half note G3. Measure 95 has a half note G3, then a half note G4. Measure 96 has a half note G4, then a half note G5.

Dynamic markings: *p* (piano) for measures 94-95, *mf* (mezzo-forte) for measure 95, *ff* (fortissimo) for measure 96.

Other markings: *solo* for Sax tenor in measure 95, *3* (triplets) for Sax baritone in measure 96.

97

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

mf

p

mf

mf

97

99

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

99

101

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

f intenso

mf

mf

mf m. d.

103

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

simile

simile

mf

106

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

H

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

113

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

f

mf

mf

mf

116

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

ff

mp

mp

p

p

119

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

Detailed description: This system covers measures 119, 120, and 121. The Saxophone parts (Sax sopr., Sax alto, Sax ten., Sax bar.) are mostly silent, indicated by rests. The Sax Alto part has a melodic line starting in measure 120, featuring eighth and sixteenth notes with a slur. The Piano (Pf.) part is active, with chords and arpeggios in both hands. Measure 119 shows a complex chordal structure. Measure 120 has a melodic line in the right hand and a bass line in the left. Measure 121 continues the piano accompaniment with chords and arpeggios.

I

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

122

Detailed description: This system covers measures 122, 123, and 124. The Saxophone parts are more active. Sax Soprano has a melodic line starting in measure 124 with a dynamic marking of *f*. Sax Alto has a melodic line in measures 122 and 123 with a dynamic marking of *f*. Sax Tenor and Sax Baritone have melodic lines with a dynamic marking of *mf*. The Piano (Pf.) part continues with chords and arpeggios, with a dynamic marking of *mf* in measure 122. Measure 122 starts with a dynamic marking of *mf*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *mf*.

125

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

m. s.

f

Pedale tonale

128

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

f

131

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

134

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

J

137

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

f staccatissimo

f

p

f

140

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

f

143

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

145

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

K

Sax sopr.
Sax alto
Sax ten.
Sax bar.
Pf.

148

martellato

f

Sax sopr.
Sax alto
Sax ten.
Sax bar.
Pf.

151

f

ff

f

ff

f

ff

ff

154

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

158

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Pf.

Suggerzioni arabe

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Saxofono soprano

Marco Ciccone

Adagio ♩ = 65

4

lamentoso

p

8

11

mf *f*

14

A

f 2

19

21

ff 5

23

frullato suono ordinario *poco rall.*

p 3

B

a tempo

f

31 *> sf > sf > sf* *ff* *> sf > sf >*

34 *sf*

38 *rall.* **C** Allegro ♩ = 120 **D** *f rude*

60

63

65

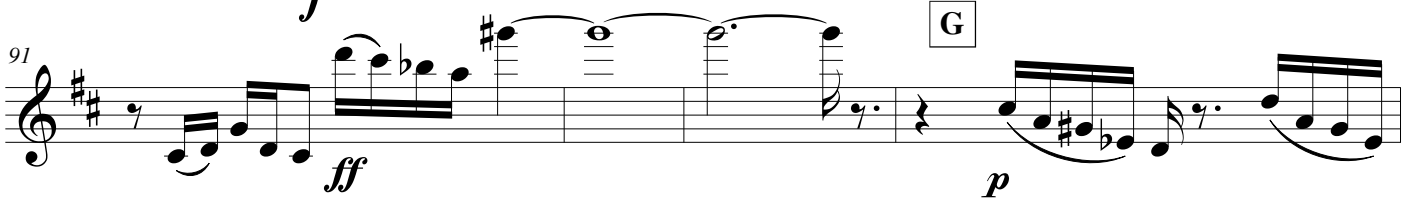
68 *ff* **E**

71 *7* sax contralto *Pianoforte* **F**

82 *p* *mf*

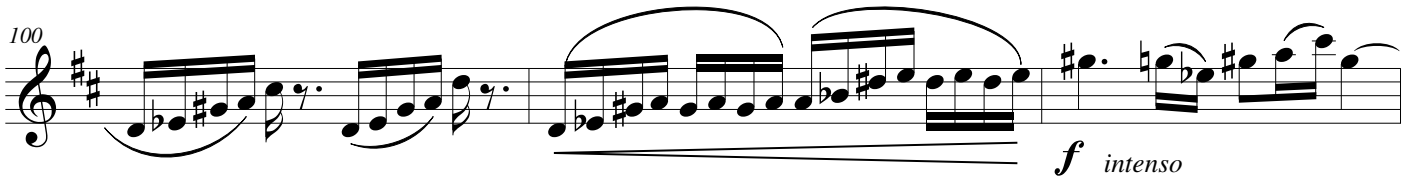
85 

88 

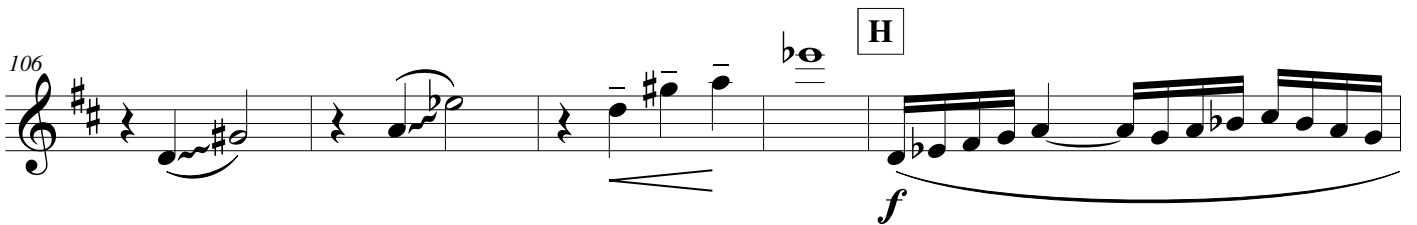
91 

95 

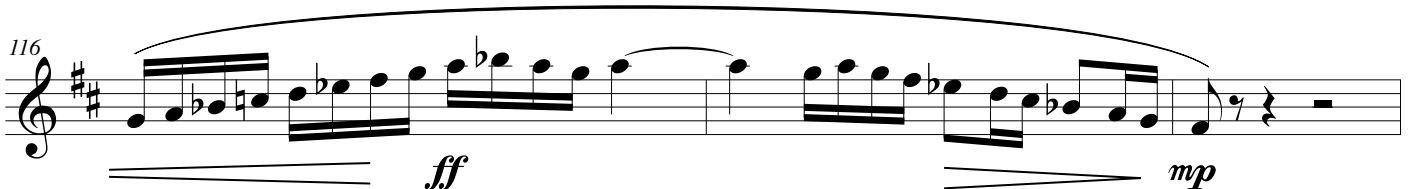
97 

100 

103 

106 

111 

116 

Suggestioni arabe
trascrizione dell'autore per quartetto di saxofoni e pianoforte - Saxofono soprano

4

I

119 **3**

Musical staff 119-124: Treble clef, key signature of two sharps (F# and C#). Measure 119 starts with a triplet of eighth notes. Measure 120 has a fermata over a quarter note. Measures 121-122 have eighth notes with accents. Measure 123 has a fermata over a quarter note. Measure 124 has a triplet of eighth notes. Dynamics: *f* (measures 120-122), *f* (measure 124).

125

Musical staff 125-127: Treble clef, key signature of two sharps. Measures 125-127: Rapid sixteenth-note runs with slurs. Dynamics: *f*.

128 **3**

Musical staff 128-133: Treble clef, key signature of two sharps. Measures 128-132: Rapid sixteenth-note runs with slurs. Measure 133 has a triplet of eighth notes. Dynamics: *f*.

134 **J**

Musical staff 134-138: Treble clef, key signature of two sharps. Measures 134-138: Rapid sixteenth-note runs with slurs. Dynamics: *f* (measures 134-135), *mp* (measures 136-138).

139

Musical staff 139-143: Treble clef, key signature of two sharps. Measures 139-143: Staccatissimo eighth notes. Dynamics: *f* staccatissimo.

144

Musical staff 144-146: Treble clef, key signature of two sharps. Measures 144-146: Staccatissimo eighth notes. Dynamics: *f*.

147 **K**

Musical staff 147-150: Treble clef, key signature of two sharps. Measures 147-150: Rapid sixteenth-note runs with slurs. Time signatures: 3/4+3/8, 4/4, 3/4+3/8. Dynamics: *f*.

151

Musical staff 151-155: Treble clef, key signature of two sharps. Measures 151-155: Rapid sixteenth-note runs with slurs. Time signatures: 3/4+3/8, 4/4, 3/4+3/8, 3/4, 3/16, 3/4. Dynamics: *f* (measures 151-152), *ff* (measures 153-154).

156

Musical staff 156-160: Treble clef, key signature of two sharps. Measures 156-160: Rapid sixteenth-note runs with slurs. Time signatures: 3/4, 3/16, 4/4, 3/16, 4/4, 3/16, 3/4. Dynamics: *f*.

Suggerzioni arabe

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Saxofono contralto

Marco Ciccone

Adagio ♩ = 65
lamentoso

6
10
14 **A**
18
22 **B**
28
32
35

p *mf* *f* *ff* *p* *f* *ff* *rall.*

Suggerzioni arabe

trascrizione dell'autore per quartetto di saxofoni e pianoforte - Saxofono contralto

2

C

Allegro ♩ = 120

6

Pianoforte

3

D

1

2

3

82

H

f

116

mp

121

I

130

p *f*

135

J

p *f* staccatissimo

141

146

K

f *f*

152

ff

157

Suggerzioni arabe

Saxofono tenore

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Marco Ciccone

Adagio ♩ = 65

p

7

mf

12

A

f

17

20

ff

B

23

poco rall. *a tempo*

p *f*

29

> sf > sf >

32

sf ff > sf > sf > sf

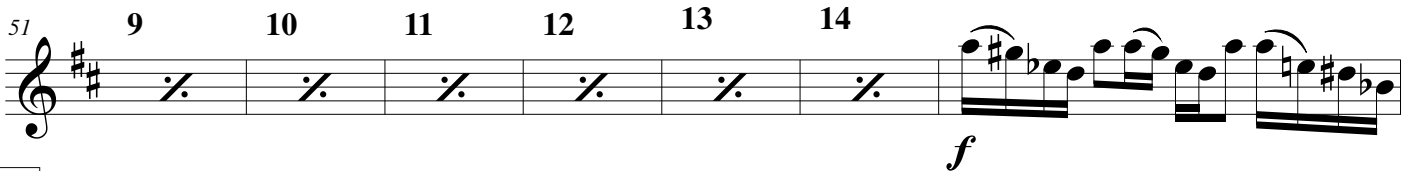
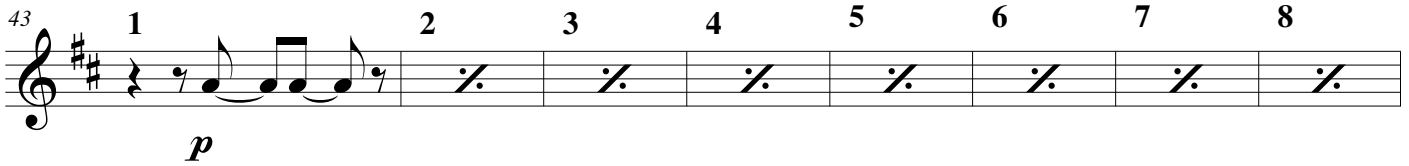
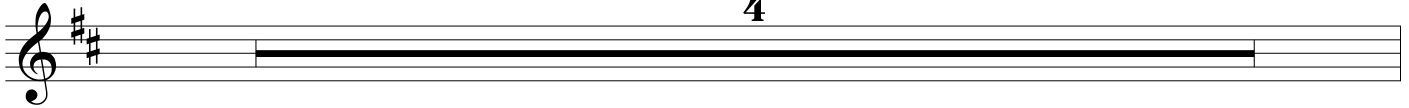
rall.

36

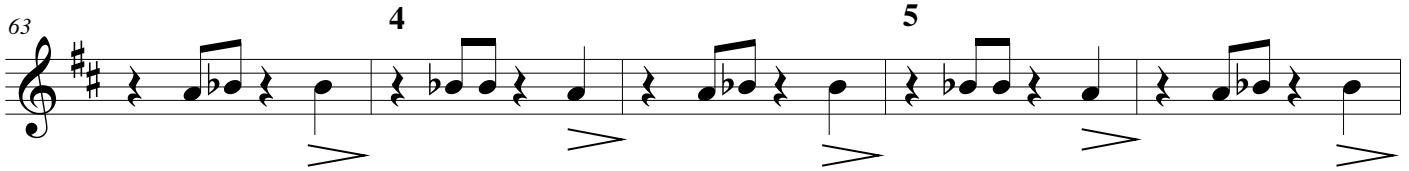
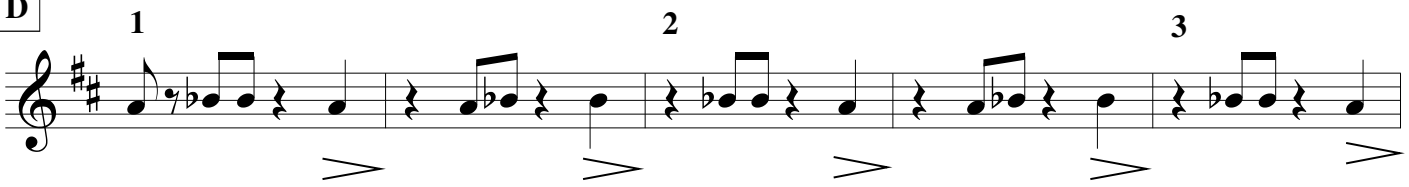
C

Allegro ♩ = 120

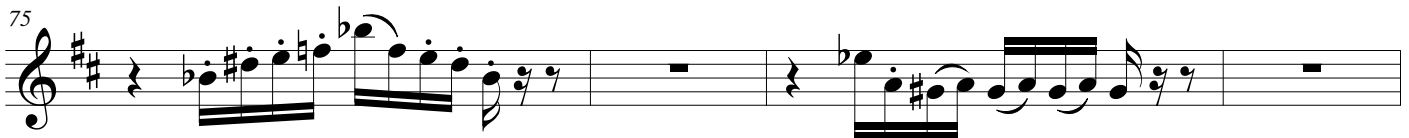
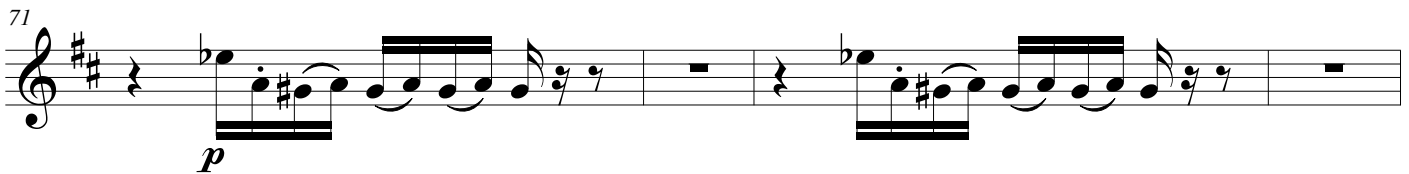
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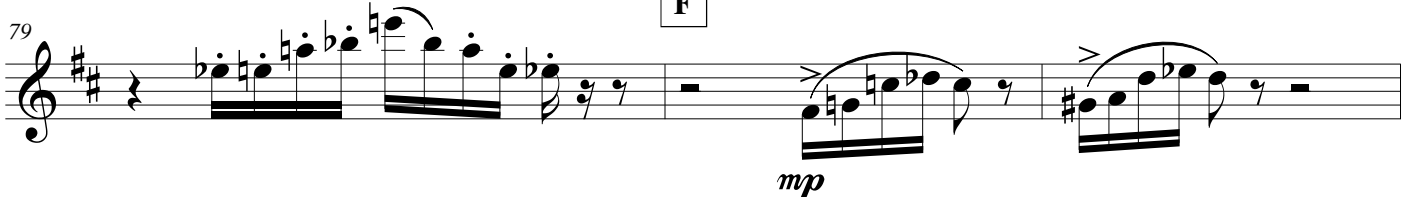
D



E



F



88

I

f *mf*

130

f *p* *mf*

J

136

p *f*

141

144

K

146

f

149

f *f*

153

ff

157

Suggerzioni arabe

Sax baritono

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Marco Ciccone

Adagio ♩ = 65

p

7

mf

A

12

f

16

20

ff

B

23

p

f

29

33

ff

rall.

C Allegro ♩ = 120

2

41 1 2 3 4 5 6 7 8 9 10

p

Detailed description: This musical staff covers measures 41 to 50. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 41 starts with a quarter rest followed by a half note G4. Measures 42 through 50 are marked with a slash and a colon (:/), indicating they are to be played as rests. The dynamic marking *p* (piano) is placed below the first measure.

51 11 12 13 14 15 16 1

f

Detailed description: This musical staff covers measures 51 to 58. It continues with the same key signature. Measures 51-56 are marked with a slash and a colon (:/). Measure 57 begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. Measure 58 ends with a fermata. A box containing the letter 'D' is positioned above the staff between measures 16 and 1.

59 2 3 4 5 6 7 8 9 10

Detailed description: This musical staff covers measures 59 to 67. All measures from 59 to 67 are marked with a slash and a colon (:/), indicating they are to be played as rests.

68

ff *p*

Detailed description: This musical staff covers measures 68 to 70. It features a complex melodic line with many beamed notes. The dynamic marking *ff* (fortissimo) is at the beginning, and *p* (piano) is at the end. A box containing the letter 'E' is positioned above the staff.

71

Detailed description: This musical staff covers measures 71 to 73. It continues the melodic line from the previous staff with various rhythmic patterns and accents.

74

Detailed description: This musical staff covers measures 74 and 75. It continues the melodic line with beamed notes and rests.

76

Detailed description: This musical staff covers measures 76 and 77. It continues the melodic line with beamed notes and rests.

78

mp

Detailed description: This musical staff covers measures 78 to 80. It continues the melodic line with beamed notes and rests. The dynamic marking *mp* (mezzo-piano) is at the end. A box containing the letter 'F' is positioned above the staff.

81

mf

Detailed description: This musical staff covers measures 81 to 83. It continues the melodic line with beamed notes and rests. The dynamic marking *mf* (mezzo-forte) is at the end. A '2' is written above the first measure, and a fermata is placed over the first measure.

4

I

mf

130

f p mf p

J

f

142

145

K

147

f

150

f ff

154

f ff

158

f ff

Suggerzioni arabe

Pianoforte

trascrizione dell'autore per quartetto di saxofoni e pianoforte

Marco Ciccone

Adagio ♩ = 65

p

10

mf *f*

13

A

mf *f*

16

21

ff

23 *poco rall.*

p

3 3

Detailed description: This system contains measures 23 through 28. It features a grand staff with treble and bass clefs. Measure 23 starts with a treble clef and a bass clef. A long slur covers measures 23-28. Dynamics include *p* (piano) and *poco rall.* (slightly slower). There are triplet markings (3) in measures 26 and 27.

B *a tempo*

f m. s.

Detailed description: This system contains measures 29 and 30. It features a grand staff with treble and bass clefs. Measure 29 starts with a treble clef and a bass clef. Dynamics include *f* (forte) and *m. s.* (mezzo sostenuto). The tempo is marked *a tempo*.

29

ff

Detailed description: This system contains measures 29 through 33. It features a grand staff with treble and bass clefs. Measure 29 starts with a treble clef and a bass clef. Dynamics include *ff* (fortissimo). The tempo is *a tempo*.

31

ff

Detailed description: This system contains measures 31 through 36. It features a grand staff with treble and bass clefs. Measure 31 starts with a treble clef and a bass clef. Dynamics include *ff* (fortissimo). The tempo is *a tempo*.

34

ff

Detailed description: This system contains measures 34 through 42. It features a grand staff with treble and bass clefs. Measure 34 starts with a treble clef and a bass clef. Dynamics include *ff* (fortissimo). The tempo is *a tempo*.

36

rall.

C

Allegro ♩ = 120

1 2 3 4

p

5 6 7 8 9 10 11 12

49

D

57

61

65

sf
m. s.

sf
m. s.

68

ff

pp

E

72

78

mf *martellato*

F

84

mf

88

f *ff*

This system contains measures 88 through 91. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* (forte) to *ff* (fortissimo).

92

p *ff* *p* **G**

This system contains measures 92 through 95. The right hand has a more active melodic line with sixteenth-note runs. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is used in measures 92 and 95, while *ff* (fortissimo) is used in measure 94. A chord symbol **G** is indicated above the staff in measure 94.

96

This system contains measures 96 through 99. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords. The music maintains the same key signature and tempo.

100

mf m. d.

This system contains measures 100 through 103. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is used in measure 102, followed by the instruction *m. d.* (mezzo-dolce).

104

This system contains measures 104 through 107. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and single notes. The music maintains the same key signature and tempo.

108 H

112

115

120 I

126

134 J

mf *p* *f*

140

p *f*

147 K

martellato

151

ff

155

8va