

# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Adagio ♩ = 65

Marco Ciccone

The score is written for a woodwind quintet and piano. It is in 4/4 time and begins with a tempo marking of Adagio (♩ = 65). The key signature is one flat (Bb). The score is divided into two systems, each containing five staves. The instruments are: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), Fagotto (Bassoon), and Corno in Fa (Horn in F). The Piano part is written in grand staff notation. The first system shows the initial entries of the Oboe and Bassoon. The Oboe part is marked *lamentoso* and *p*. The Bassoon part is also marked *p*. The Piano part consists of sustained chords. The second system continues the woodwind entries, with the Flute, Clarinet, and Horn also marked *p*. The Oboe part continues with a melodic line, and the Bassoon part has a more active role. The Piano part continues with sustained chords and some movement in the right hand.

Musical score for measures 10-12, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.). The score is divided into two systems. The first system covers measures 10-11, and the second system covers measure 12. Dynamics range from *mf* to *f*. The piano part includes a triplet in measure 12.

Musical score for measures 13-15, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.). The score is divided into two systems. The first system covers measures 13-14, and the second system covers measure 15. A section marker 'A' is present above measure 14. Dynamics range from *mf* to *f*. The piano part includes a triplet in measure 15.

16

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*f*

3

3

8<sup>va</sup>

19

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

6

6

Musical score for measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.). The key signature has one flat (Bb) and the time signature is 7/8. The music is marked with a forte dynamic (*ff*). The Flute part features a melodic line with a trill-like figure in measure 21. The Oboe, Clarinet Bb, and Bassoon parts play sustained notes. The Contrabass part has a few notes. The Piano part provides harmonic support with chords and a melodic line in the right hand.

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.). The key signature has one flat (Bb) and the time signature is 7/8. The music is marked with a forte dynamic (*ff*). The Flute part has a melodic line. The Oboe part has a melodic line with a trill-like figure in measure 23, labeled "frullato". The Clarinet Bb and Bassoon parts play sustained notes. The Contrabass part has a few notes. The Piano part provides harmonic support with chords and a melodic line in the right hand.



Musical score for measures 32-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Starts at measure 32 with a rest. At measure 33, it plays a melodic line with accents and dynamic markings *ff*, *sf*, *sf*, and *sf*.
- Ob.:** Starts at measure 32 with a rest. At measure 33, it plays a melodic line with accents and dynamic markings *ff*, *sf*, *sf*, and *sf*.
- Cl.Bb:** Plays a continuous eighth-note pattern from measure 32 to 33, marked *sf*.
- Fg.:** Starts at measure 32 with a rest. At measure 33, it plays a sustained chord with dynamic marking *ff*.
- Cr.:** Starts at measure 32 with a rest. At measure 33, it plays a sustained chord with dynamic marking *ff*.
- Pf.:** Starts at measure 32 with a rest. At measure 33, it plays a complex chordal texture with dynamic marking *ff*.

Musical score for measures 34-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Starts at measure 34 with a rest. At measure 35, it plays a melodic line with dynamic marking *sf*.
- Ob.:** Plays a continuous eighth-note pattern from measure 34 to 35, marked *sf*.
- Cl.Bb:** Starts at measure 34 with a rest. At measure 35, it plays a sustained chord with dynamic marking *sf*.
- Fg.:** Starts at measure 34 with a rest. At measure 35, it plays a sustained chord.
- Cr.:** Starts at measure 34 with a rest. At measure 35, it plays a sustained chord.
- Pf.:** Starts at measure 34 with a rest. At measure 35, it plays a complex chordal texture.

Suggerzioni arabe

35

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

Detailed description: This block contains the first four measures of a musical system. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The Flute part has a whole rest. The Oboe, Clarinet, and Bassoon parts play a melodic line with eighth and quarter notes. The Piano part has a complex texture with a wide intervallic leap in the right hand and a more active bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

36

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*poco rall.*

Detailed description: This block contains the last four measures of the system. The Flute part has a whole rest. The Oboe, Clarinet, and Bassoon parts continue their melodic line. The Piano part features a prominent arpeggiated figure in the right hand. The tempo marking *poco rall.* is present. The key signature and time signature remain the same as in the previous block.

C Allegro ♩ = 120

Fl.

Ob.

Cl.B♭

Fg.

Cr.

Pf.

*p*

*p*

Fl.

Ob.

Cl.B♭

Fg.

Cr.

Pf.

*mf rude*

*p*

*mf*



49

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

52

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

55

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

**D**

58

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.).

- Fl.:** Measures 62-64. Melodic line with eighth and sixteenth notes, including trills and grace notes.
- Ob.:** Measure 63. A single note with a grace note and a forte (*sf*) dynamic marking.
- Cl.Bb:** Measures 62-64. Bass line with eighth notes and rests.
- Fg.:** Measures 62-64. Bass line with eighth notes and rests.
- Cr.:** Measures 62-64. Treble clef line with eighth notes and rests.
- Pf.:** Measures 62-64. Grand staff with a complex bass line featuring sixteenth-note patterns and chords.

Musical score for measures 65-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.).

- Fl.:** Measures 65-67. Continuation of the melodic line from the previous system.
- Ob.:** Measure 66. A single note with a grace note and a forte (*sf*) dynamic marking.
- Cl.Bb:** Measures 65-67. Bass line with eighth notes and rests.
- Fg.:** Measures 65-67. Bass line with eighth notes and rests.
- Cr.:** Measures 65-67. Treble clef line with eighth notes and rests.
- Pf.:** Measures 65-67. Grand staff with a complex bass line featuring sixteenth-note patterns and chords.

E

68

Fl. *ff*

Ob. *ff*

Cl. B $\flat$  *ff*

Fg. *ff* *p*

Cr. *p*

Pf. *ff* *pp*

71

Fl.

Ob. *mf*

Cl. B $\flat$  *p*

Fg.

Cr.

Pf.

74

Fl.

Ob.

Cl. B $\flat$

Fg.

Cr.

Pf.

*p*

*mf*

77

Fl.

Ob.

Cl. B $\flat$

Fg.

Cr.

Pf.

*p*

*mf*

F

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G4, marked *p*.
- Ob.:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G4, marked *p*.
- Cl.Bb:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G2, marked *mp*.
- Fg.:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G2, marked *mp*.
- Cr.:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G2, marked *mp*.
- Pf.:** Rests in measures 78-81; enters in measure 82 with a melodic line starting on G4, marked *mf martellato*.

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G4, marked *mf*.
- Ob.:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G4, marked *mf*.
- Cl.Bb:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G2, marked *mf*.
- Fg.:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G2, marked *mf*.
- Cr.:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G2, marked *mf*.
- Pf.:** Rests in measures 83-86; enters in measure 87 with a melodic line starting on G4, marked *mf*.

85

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

87

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

This musical score is for the piece 'Suggerioni arabe' and is divided into two systems. The first system covers measures 89 to 91, and the second system covers measures 92 to 94. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Horn (Cr.), and Piano (Pf.).

**System 1 (Measures 89-91):**

- Fl. and Ob.:** Play a melodic line with a dynamic of *ff* starting in measure 91.
- Cl. B $\flat$  and Fg.:** Play a rhythmic accompaniment of eighth notes.
- Cr.:** Play a melodic line in the bass clef.
- Pf.:** Play chords in the right hand and a rhythmic accompaniment in the left hand, with a dynamic of *ff* in measure 91.

**System 2 (Measures 92-94):**

- Fl. and Ob.:** Play a melodic line with a dynamic of *p* starting in measure 93.
- Cl. B $\flat$  and Fg.:** Play a rhythmic accompaniment with a dynamic of *ff* in measure 92, and *p* in measure 93.
- Cr.:** Play a melodic line with a dynamic of *mf* starting in measure 93. The instruction 'cuivré' is written above the staff.
- Pf.:** Play chords with a dynamic of *ff* in measure 92 and *p* in measure 93.

A key signature change to one sharp (F#) is indicated by a box labeled 'G' above the Flute staff in measure 93.



Musical score for measures 95-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Measures 95-97. Measure 95 starts with a quarter note G4, followed by eighth notes. Measure 96 has a quarter rest. Measure 97 has a quarter note G4, followed by eighth notes. Dynamics: *mf*.
- Ob.:** Measures 95-97. Measure 95 has eighth notes. Measure 96 has a quarter rest. Measure 97 has eighth notes. Dynamics: *mf*.
- Cl.Bb:** Measures 95-97. Measure 95 has a quarter note G3, followed by quarter notes. Measure 96 has a quarter rest. Measure 97 has a quarter note G3, followed by quarter notes. Dynamics: *p*.
- Fg.:** Measures 95-97. Measure 95 has a quarter rest. Measure 96 has a quarter note G3, followed by quarter notes. Measure 97 has a quarter note G3, followed by quarter notes. Dynamics: *p*.
- Cr.:** Measures 95-97. Measure 95 has a quarter note G3, followed by quarter notes. Measure 96 has a quarter rest. Measure 97 has a quarter note G3, followed by quarter notes. Dynamics: *p*.
- Pf.:** Measures 95-97. Measure 95 has a quarter rest. Measure 96 has a quarter note G3, followed by quarter notes. Measure 97 has a quarter note G3, followed by quarter notes. Dynamics: *p*.

Musical score for measures 98-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Measures 98-100. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Dynamics: *p*.
- Ob.:** Measures 98-100. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Dynamics: *p*.
- Cl.Bb:** Measures 98-100. Measure 98 has a quarter note G3, followed by quarter notes. Measure 99 has a quarter rest. Measure 100 has a quarter note G3, followed by quarter notes. Dynamics: *p*.
- Fg.:** Measures 98-100. Measure 98 has a quarter rest. Measure 99 has a quarter note G3, followed by quarter notes. Measure 100 has a quarter note G3, followed by quarter notes. Dynamics: *p*.
- Cr.:** Measures 98-100. Measure 98 has a quarter note G3, followed by quarter notes. Measure 99 has a quarter rest. Measure 100 has a quarter note G3, followed by quarter notes. Dynamics: *mf*.
- Pf.:** Measures 98-100. Measure 98 has a quarter rest. Measure 99 has a quarter note G3, followed by quarter notes. Measure 100 has a quarter note G3, followed by quarter notes. Dynamics: *mf*.

Musical score for measures 100-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 101. Measure 102 has a dynamic marking of *mf*.
- Ob.:** Measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 102 has a dynamic marking of *f intenso*.
- Cl. B $\flat$ :** Measures 100-102. Measure 100 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 102 has a dynamic marking of *mf*.
- Fg.:** Measures 100-102. Measure 100 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 102 has a dynamic marking of *mf*.
- Cr.:** Measures 100-102. Measure 100 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 102 has a dynamic marking of *mf*.
- Pf.:** Measures 100-102. Measure 100 starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a piano accompaniment with chords and moving lines. Measure 102 has a dynamic marking of *mf*.

Musical score for measures 103-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Contrabass (Cr.), and Piano (Pf.).

- Fl.:** Measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 105 has a dynamic marking of *mf*.
- Ob.:** Measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 105 has a dynamic marking of *mf*.
- Cl. B $\flat$ :** Measures 103-105. Measure 103 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 105 has a dynamic marking of *mf*.
- Fg.:** Measures 103-105. Measure 103 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 105 has a dynamic marking of *mf*.
- Cr.:** Measures 103-105. Measure 103 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. Measure 105 has a dynamic marking of *mf*.
- Pf.:** Measures 103-105. Measure 103 starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a piano accompaniment with chords and moving lines. Measure 105 has a dynamic marking of *mf*.

106

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

H

109

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*f*

112

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*mf*

*f*

*mf*

Detailed description: This system covers measures 112 to 114. The Flute (Fl.) part has rests in measures 112 and 113, followed by a quarter note in measure 114. The Oboe (Ob.) and Clarinet in B-flat (Cl.B $\flat$ ) parts play a half note in measure 112, a quarter note in measure 113, and a half note in measure 114. The Bassoon (Fg.) part has a long melodic line starting in measure 112, with a dynamic of *mf* in measure 114. The Cor Anglais (Cr.) part has a half note in measure 112, a quarter note in measure 113, and a quarter note in measure 114. The Piano (Pf.) part features a complex texture with triplets in the right hand and chords in the left hand, with a dynamic of *mf* in measure 114.

115

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*f*

*ff*

Detailed description: This system covers measures 115 to 117. The Flute (Fl.) part has rests in measures 115 and 116, followed by a quarter note in measure 117. The Oboe (Ob.) part has a long melodic line starting in measure 115, with dynamics of *f* and *ff*. The Clarinet in B-flat (Cl.B $\flat$ ) part has a long melodic line starting in measure 115, with a dynamic of *f*. The Bassoon (Fg.) part has a long melodic line starting in measure 115, with a dynamic of *f*. The Cor Anglais (Cr.) part has a quarter note in measure 115, a quarter note in measure 116, and a quarter note in measure 117. The Piano (Pf.) part has a complex texture with chords in the right hand and chords in the left hand, with a dynamic of *f* in measure 115.

Musical score for measures 118-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Cl.B.), Bassoon (Fg.), Horn (Cr.), and Piano (Pf.).

- Fl.:** Measures 118-121. Starts with a melodic line in measure 118, marked *mp*. Ends with a melodic flourish in measure 121.
- Ob.:** Measures 118-121. Rests in measures 118-120, then plays a melodic line in measure 121, marked *p*.
- Cl.B.:** Measures 118-121. Rests in measures 118-120, then plays a melodic line in measure 121, marked *p*.
- Fg.:** Measures 118-121. Rests in measures 118-120, then plays a melodic line in measure 121, marked *p*.
- Cr.:** Measures 118-121. Rests throughout.
- Pf.:** Measures 118-121. Accompaniment with chords and arpeggios, marked *p*.

Musical score for measures 122-125, marked with a first ending bracket [I].

- Fl.:** Measures 122-125. Rests in measures 122-124, then plays a melodic flourish in measure 125.
- Ob.:** Measures 122-125. Rests in measures 122-123, then plays a melodic line in measures 124-125, marked *f*.
- Cl.B.:** Measures 122-125. Rests in measures 122-123, then plays a melodic line in measures 124-125, marked *mf* and *f*.
- Fg.:** Measures 122-125. Rests in measures 122-123, then plays a melodic line in measures 124-125, marked *mf* and *f*.
- Cr.:** Measures 122-125. Rests in measures 122-123, then plays a melodic line in measures 124-125, marked *f*.
- Pf.:** Measures 122-125. Accompaniment with chords and arpeggios, marked *mf* and *f*.

Pedale tonale

126

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

129

Fl.

Ob.

Cl.B $\flat$

Fg.

Cr.

Pf.

*f*

*p*

Musical score for measures 133-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.).

- Fl.:** Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a half note G $\flat$  (f) followed by a quarter note G $\flat$  (f), a quarter note F $\flat$  (f), and a quarter note E $\flat$  (f), all beamed together.
- Ob.:** Measure 133 has a whole rest. Measure 134 has a quarter note G $\flat$  (f), a quarter note F $\flat$  (f), a quarter note E $\flat$  (f), and a quarter note D $\flat$  (f), all beamed together. Measure 135 has a whole rest.
- Cl. B $\flat$ :** Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a half note G $\flat$  (mf).
- Fg.:** Measure 133 has a half note G $\flat$  (mf), a quarter note F $\flat$  (mf), a quarter note E $\flat$  (mf), and a quarter note D $\flat$  (mf), all beamed together. Measure 134 has a quarter note G $\flat$  (mf), a quarter note F $\flat$  (mf), and a quarter note E $\flat$  (mf), all beamed together. Measure 135 has a whole rest.
- Cr.:** Measure 133 has a whole rest. Measure 134 has a half note G $\flat$  (mf), a quarter note F $\flat$  (mf), and a quarter note E $\flat$  (mf), all beamed together. Measure 135 has a whole note G $\flat$  (mf).
- Pf.:** Measure 133 has a half note G $\flat$  (p), a quarter note F $\flat$  (p), a quarter note E $\flat$  (p), and a quarter note D $\flat$  (p), all beamed together. Measure 134 has a whole rest. Measure 135 has a half note G $\flat$  (mf) in the right hand and a whole note G $\flat$  (mf) in the left hand.

Musical score for measures 136-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.).

- Fl.:** Measure 136 has a whole rest. Measure 137 has a half note G $\flat$  (mp), a quarter note F $\flat$  (mp), a quarter note E $\flat$  (mp), and a quarter note D $\flat$  (mp), all beamed together. Measure 138 has a whole rest.
- Ob.:** Measure 136 has a quarter note G $\flat$  (mp), a quarter note F $\flat$  (mp), a quarter note E $\flat$  (mp), and a quarter note D $\flat$  (mp), all beamed together. Measure 137 has a whole rest. Measure 138 has a quarter note G $\flat$  (f) staccatissimo, a quarter note F $\flat$  (f) staccatissimo, a quarter note E $\flat$  (f) staccatissimo, and a quarter note D $\flat$  (f) staccatissimo, all beamed together.
- Cl. B $\flat$ :** Measure 136 has a whole rest. Measure 137 has a half note G $\flat$  (p). Measure 138 has a quarter note G $\flat$  (f), a quarter note F $\flat$  (f), and a quarter note E $\flat$  (f), all beamed together.
- Fg.:** Measure 136 has a quarter note G $\flat$  (p), a quarter note F $\flat$  (p), and a quarter note E $\flat$  (p), all beamed together. Measure 137 has a whole rest. Measure 138 has a quarter note G $\flat$  (f), a quarter note F $\flat$  (f), and a quarter note E $\flat$  (f), all beamed together.
- Cr.:** Measure 136 has a half note G $\flat$  (p), a quarter note F $\flat$  (p), and a quarter note E $\flat$  (p), all beamed together. Measure 137 has a whole rest. Measure 138 has a quarter note G $\flat$  (f) staccatissimo, a quarter note F $\flat$  (f) staccatissimo, a quarter note E $\flat$  (f) staccatissimo, and a quarter note D $\flat$  (f) staccatissimo, all beamed together.
- Pf.:** Measure 136 has a whole rest. Measure 137 has a half note G $\flat$  (p) in the right hand and a whole note G $\flat$  (p) in the left hand. Measure 138 has a quarter note G $\flat$  (f) in the right hand and a whole note G $\flat$  (f) in the left hand.

J

140

Fl. *f* staccatissimo

Ob. *f* staccatissimo

Cl. B $\flat$

Fg.

Cr. *f* staccatissimo

Pf.

144

Fl.

Ob.

Cl. B $\flat$

Fg.

Cr.

Pf. *f*



147 K

Fl. *f*

Ob. *f*

Cl. Bb *f*

Fg. *f*

Cr.

Pf. *martellato*

Detailed description: This system covers measures 147 to 149. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4+3/8 in measure 148, and back to 4/4 in measure 149. A rehearsal mark 'K' is placed above measure 147. The woodwinds (Fl., Ob., Cl. Bb, Fg.) play a rhythmic pattern of eighth notes with slurs. The piano part (Pf.) features a 'martellato' (staccato) texture in the right hand, with fingerings 5, 4, 1, and 2 indicated above the first four notes. The Cor Anglais (Cr.) has a melodic line with rests. Dynamics of *f* (forte) are marked for the woodwinds and piano.

150

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Pf. *ff*

Detailed description: This system covers measures 150 to 152. It features the same six staves as the previous system. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4+3/8 in measure 151, and back to 4/4 in measure 152. The woodwinds (Fl., Ob., Cl. Bb, Fg.) play a rhythmic pattern of eighth notes with slurs. The piano part (Pf.) features a 'ff' (fortissimo) texture in the right hand, with a melodic line in the left hand. Dynamics of *ff* are marked for the piano.

Musical score for measures 153-167. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.B.), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/8, 3/4, 3/16, 3/4, 3/16, 3/4). The dynamic marking is *ff* (fortissimo). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 158-167. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.B.), Bassoon (Fg.), Cor Anglais (Cr.), and Piano (Pf.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/16, 4/4, 3/16, 4/4, 3/16, 4/4). The dynamic marking is *ff* (fortissimo). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a *8va* marking in measure 167.

# Suggerzioni arabe

Flauto

versione dell'autore per fiati e pianoforte

Marco Ciccone

Adagio ♩ = 65

4 *lamentoso*  
*p*

10 *mf* *f*

13 *f*

17 3 5 *ff*

22 4 *a tempo* *f*

29 *> sf > sf >*

32 *sf ff > sf > sf > sf*

36 *Allegro* ♩ = 120  
2 16 Oboe *f*

58 *rude*

Suggerzioni arabe - Flauto

62

64

66

*ff*

69

5

*p*

76

3

2

82

*p* *mf*

84

87

*f* *f*

89

*ff*

94

*p*

97 *mf* *p*

99

102 1 2 3 4 5 6 7 8 *mf*

112 4 *mp*

121 3 *f*

129 *f* *p* *f* *mp*

137 3 *f* staccatissimo

144

147 *f*

151 *ff*

156

# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Oboe

Adagio ♩ = 65

Marco Ciccone

2 *lamentoso*  
*p*

6 3 2

11 *mf* *f*

A

18 *ff* frullato 6

21 *ff*

25 suono ordinario 3 *p* *f* *poco rall.* *a tempo*

29 *sf* *sf* *sf*

33 *ff* *sf* *sf* *sf*

Allegro ♩ = 120

35 2 6 C *Como* 3 3

47 *mf rude*



Musical staff 47-50: Treble clef, 7/8 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The dynamic marking is *mf rude*.

51



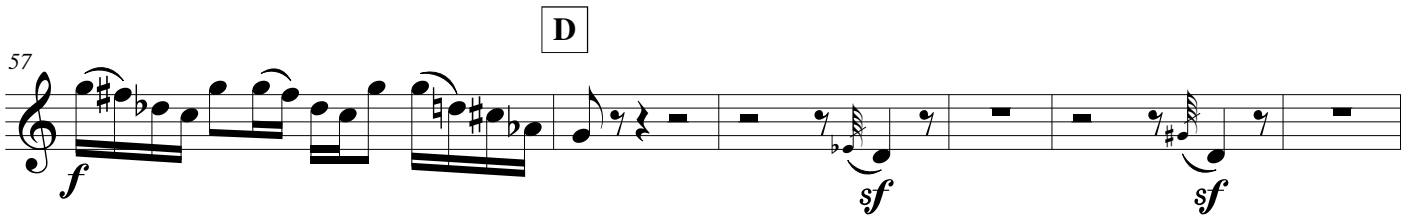
Musical staff 51-53: Treble clef, 7/8 time signature. The music continues with eighth and sixteenth notes. The dynamic marking is *mf*.

54



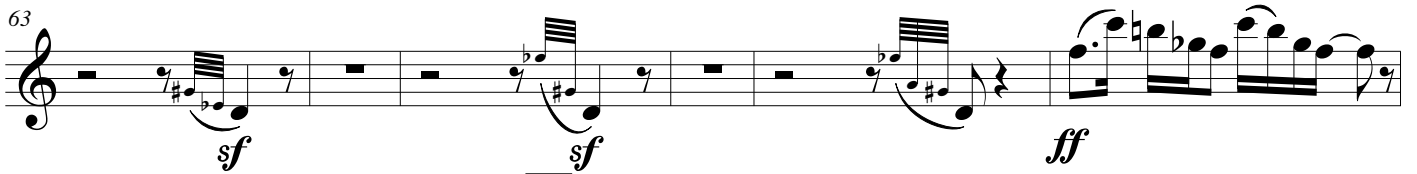
Musical staff 54-56: Treble clef, 7/8 time signature. The music continues with eighth and sixteenth notes. The dynamic marking is *mf*.

57 **D** *f sf sf*



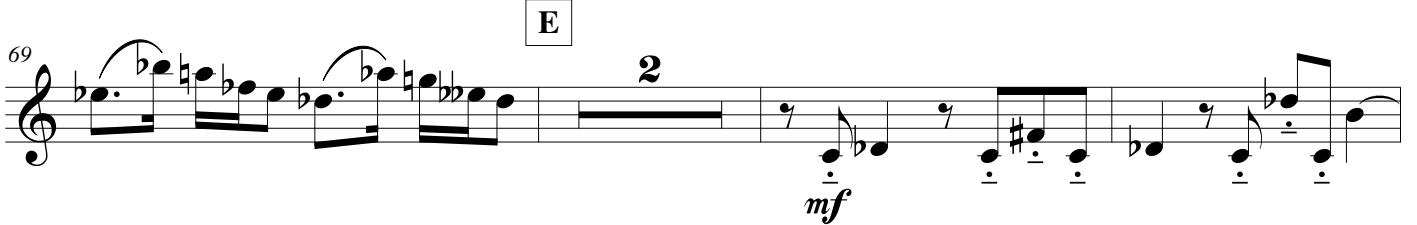
Musical staff 57-62: Treble clef, 7/8 time signature. A box containing the letter 'D' is positioned above the staff. The music features eighth and sixteenth notes with accents. Dynamic markings include *f*, *sf*, and *sf*.

63 *sf sf ff*




Musical staff 63-68: Treble clef, 7/8 time signature. The music features eighth and sixteenth notes with accents. Dynamic markings include *sf*, *sf*, and *ff*.

69 **E** *mf*



Musical staff 69-73: Treble clef, 7/8 time signature. A box containing the letter 'E' is positioned above the staff. The music features eighth and sixteenth notes with accents. A fermata is placed over the first measure of the staff. Dynamic marking is *mf*.

74 *mf*



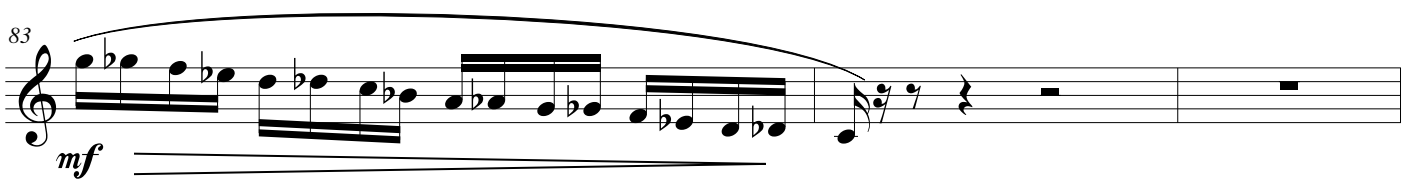
Musical staff 74-78: Treble clef, 7/8 time signature. The music features eighth and sixteenth notes with accents. Dynamic marking is *mf*.

79 **F** *p*



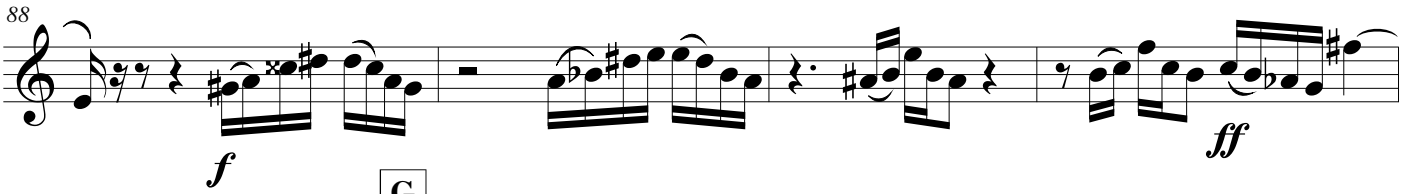
Musical staff 79-82: Treble clef, 7/8 time signature. A box containing the letter 'F' is positioned above the staff. The music features eighth and sixteenth notes with accents. A fermata is placed over the first measure of the staff. Dynamic marking is *p*.

83 *mf*

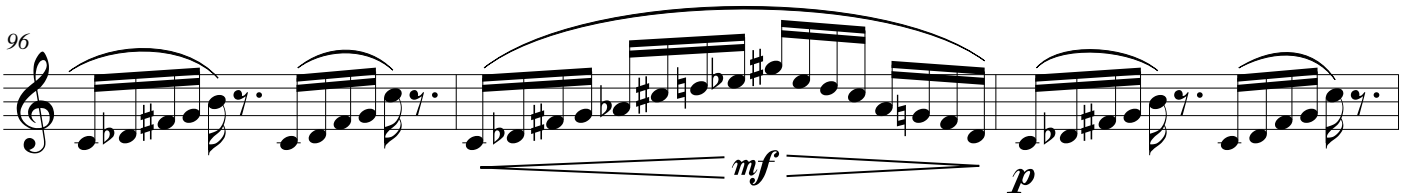


Musical staff 83-86: Treble clef, 7/8 time signature. The music features eighth and sixteenth notes with accents. Dynamic marking is *mf*.

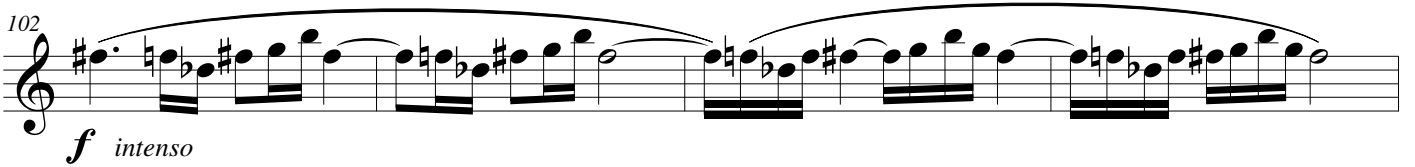
86  *f*

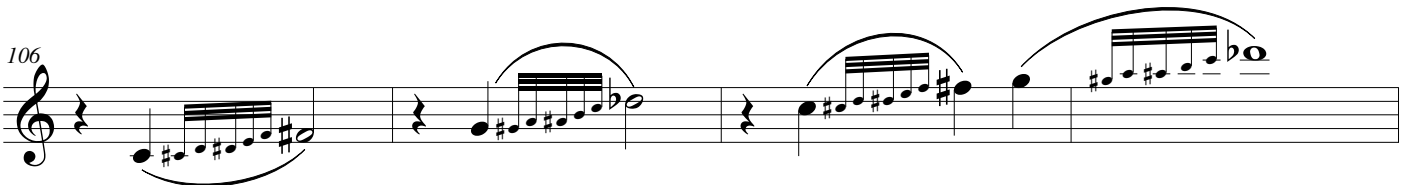
88  *f* **G** *ff*

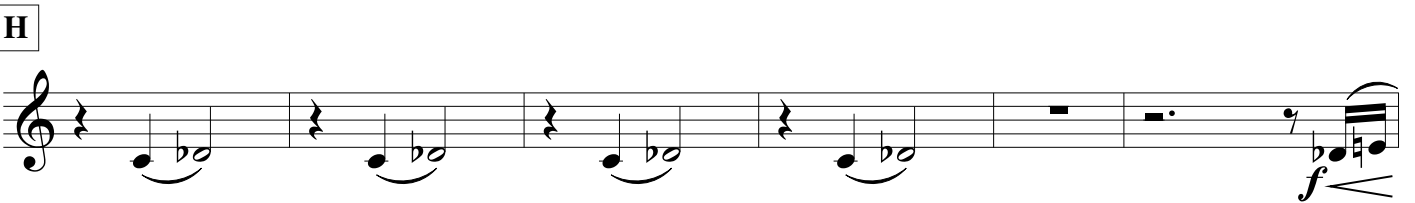
92  *p*

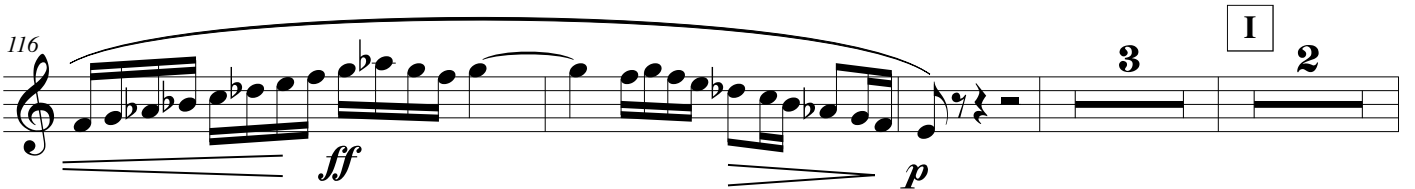
96  *mf* *p*

99 

102  *f intenso*

106 

**H**  *f*

116  *ff* **I** *p*



124 *f*

Musical staff 124-126: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a long slur covering measures 124 through 126.

127

Musical staff 127-129: Treble clef, 7/8 time signature. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with a long slur.

130 *f* *p* *f*

Musical staff 130-134: Treble clef, 7/8 time signature. Features dynamic markings of *f*, *p*, and *f*. The melody is characterized by eighth and sixteenth notes with a long slur.

135 *mp* *f* staccatissimo

J

Musical staff 135-140: Treble clef, 7/8 time signature. Includes dynamic markings *mp* and *f* staccatissimo. A box labeled 'J' is placed above the staff. The melody consists of eighth and sixteenth notes.

141 *f* staccatissimo

Musical staff 141-145: Treble clef, 7/8 time signature. Features a forte (*f*) dynamic and staccatissimo articulation. The melody is composed of eighth and sixteenth notes.

146 *f* *f* staccatissimo

K

Musical staff 146-148: Treble clef, 7/8 time signature. Includes dynamic markings *f* and *f* staccatissimo. A box labeled 'K' is placed above the staff. The melody consists of eighth and sixteenth notes.

149 *f*

Musical staff 149-152: Treble clef, 7/8 time signature. Features a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

153 *ff*

Musical staff 153-156: Treble clef, 7/8 time signature. Features a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

157

Musical staff 157-160: Treble clef, 7/8 time signature. The melody consists of eighth and sixteenth notes.

# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Clarinetto in SI b

Marco Ciccone

Adagio  $\text{♩} = 65$

4

*p*

9

*mf* *f*

13

A

*f* *f*

2

19

*ff*

22

*p*

B

a tempo

*f*

31

*ff*

35

*poco rall.*

**C** Allegro  $\text{♩} = 120$   
Fagotto

1 2 3 4

5 6 7 8 9

10 11 12 13 14

**D** 1 2 3

4 5 6 7 8

9 10 *ff*

**E**

1 2

**F** *mp* *mf* 2

88 *f*

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

92 *p* *ff* *p* **G**

Musical staff 92-94: Treble clef, key signature of two sharps. Measure 92 starts with a piano (*p*) dynamic. Measure 93 has a fortissimo (*ff*) dynamic. Measure 94 ends with a piano (*p*) dynamic and a box containing the letter 'G'. A long horizontal line spans from measure 92 to 94.

95 3 3

Musical staff 95-98: Treble clef, key signature of two sharps. Measures 95-98 feature triplet markings above groups of notes. Dynamic markings include accents and hairpins.

99 1 2 *mf*

Musical staff 99-103: Treble clef, key signature of two sharps. Measures 99-103 include first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic. Dynamic markings include accents and hairpins.

104 3 4 5 6 7 8 **H**

Musical staff 104-111: Treble clef, key signature of two sharps. Measures 104-111 feature eighth notes with dynamic markings. A box containing the letter 'H' is located above measure 108.

112 *mf* *p* **I**

Musical staff 112-129: Treble clef, key signature of two sharps. Measure 112 starts with a mezzo-forte (*mf*) dynamic. Measure 113 has a piano (*p*) dynamic. A box containing the letter 'I' is located to the left of measure 112. A long horizontal line spans from measure 112 to 129.

*mf* *f*

Musical staff 130-129: Treble clef, key signature of two sharps. Measure 130 starts with a mezzo-forte (*mf*) dynamic. Measure 129 has a forte (*f*) dynamic. A long horizontal line spans from measure 130 to 129.

130 4

Musical staff 130-129: Treble clef, key signature of two sharps. Measure 130 starts with a forte (*f*) dynamic. A box containing the number '4' is located above measure 130. A long horizontal line spans from measure 130 to 129.

134 J

mf p f

Musical staff 134-139. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. This is followed by another whole rest, then a half note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic markings are *mf* under the first measure, *p* under the second measure, and *f* under the third measure.

140

Musical staff 140-143. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

144

Musical staff 144-146. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

147 K

f

Musical staff 147-150. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic marking is *f* under the first measure.

151

ff

Musical staff 151-155. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic marking is *ff* under the first measure.

156

Musical staff 156-159. The staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Fagotto

Marco Ciccone

Adagio  $\text{♩} = 65$

*p*

6

11 *mf* *f*

15 *f*

19 *ff*

23 *p* *f* *poco rall.* *a tempo*

29

35 *poco rall.*

Allegro ♩ = 120

39 2 1 2 3 4 5 6 7 8

*p*

49 9 10 11 12 13 14 15 16

*p*

57 1 2 3

*f*

61 4 5 6 7 8

*f*

66 9 10

*ff*

70

*p*

73

*p*

76

*p*

79

*mp*

84 *mf* *f* **2**

89 *p*

93 *ff* *p* **3**

98 *mf*

103

109 *f*

113 *mf* *p*

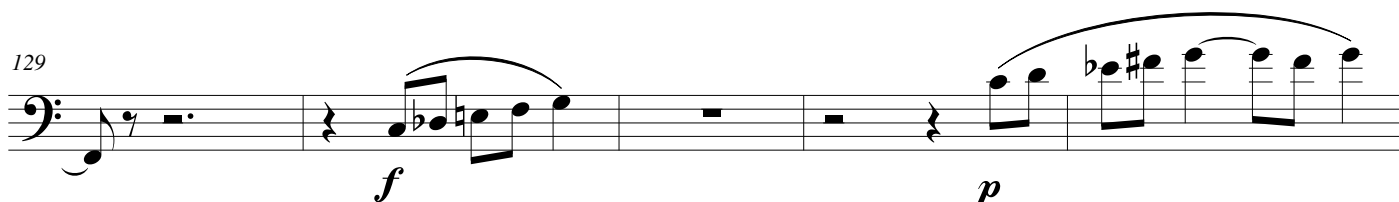
119 **3**



122



129



134



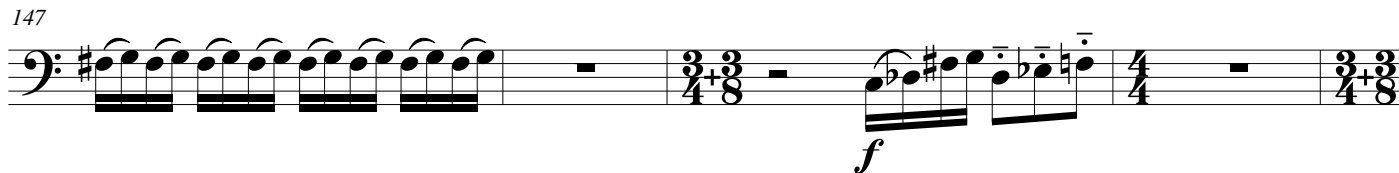
140



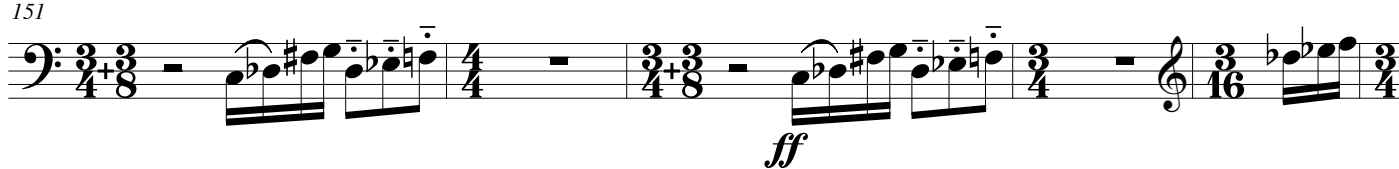
144



147



151



156



# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Corno in FA

Marco Ciccone

Adagio  $\text{♩} = 65$

9

*p*

2

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio with a quarter note equal to 65 beats per minute. The music consists of a series of quarter notes, mostly on the lower staff of the instrument. A dynamic marking of *p* (piano) is placed below the first measure. A first ending bracket labeled '2' spans measures 7 and 8.

9

*mf*

*f*

Detailed description: This block contains measures 9 through 12. The music continues with quarter notes and some eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below measures 10 and 11, and *f* (forte) is placed below measures 11 and 12. A slur covers measures 10 and 11.

13

*f*

A

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a box labeled 'A'. The music features quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below measures 14 and 15. A slur covers measures 14 and 15.

17

Detailed description: This block contains measures 17 through 20. The music continues with quarter notes and eighth notes. A slur covers measures 17 and 18.

21

*ff*

*p*

Detailed description: This block contains measures 21 through 25. Measure 21 starts with a box labeled 'B'. The music features quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below measures 22 and 23, and *p* (piano) is placed below measures 24 and 25. A slur covers measures 22 and 23.

26

B

Detailed description: This block contains measures 26 through 30. Measure 26 starts with a box labeled 'B'. The music features quarter notes and eighth notes. A slur covers measures 26 and 27.

31

Detailed description: This block contains measures 31 through 36. The music features quarter notes and eighth notes. A slur covers measures 31 and 32.

37

**C** Allegro  $\text{♩} = 120$

4

clarinetto

Detailed description: This block contains measures 37 through 40. Measure 37 starts with a box labeled 'C'. The tempo changes to Allegro with a quarter note equal to 120 beats per minute. The time signature changes to 4/4. The music features quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below measures 38 and 39. A slur covers measures 38 and 39. The instrument is identified as clarinetto.

45 1 3 2 3 3 4 3

49 5 3 6 3 7 3 8 3

53 9 3 10 3 11 3 12 3

**D** 1 2 3 4

62 5 6 7 8

66 9 10 **E** 2

73

79 **F** 2 2

88

93 *cuivré* **G** suono ordinario *tr*

99 *trill* **3**

104 *mf*

109 **H** *f*

116 **I** *f* Flauto **3**

123 *f*

132 **J** *p* *mf* *p* *f* staccatissimo

140

145 **K** **2**

151  $\frac{3}{4} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{4} + \frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{16}$

155  $\frac{3}{16}$   $\frac{3}{4}$   $\frac{3}{16}$   $\frac{1}{4}$   $\frac{3}{16}$   $\frac{1}{4}$   $\frac{3}{16}$

# Suggerzioni arabe

versione dell'autore per fiati e pianoforte

Pianoforte

Marco Ciccone

Adagio ♩ = 65

*p*

10 *mf* *f*

13 *mf* *f* *8va* *8va*

17 2

Suggerioni arabe - Pianoforte

2

21

ff

Musical score for measures 21-22. The piece is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. Measure 21 features a complex, rhythmic melody in the right hand with many accidentals, and a bass line with sustained chords. A fortissimo (ff) dynamic marking is present. Measure 22 continues the melodic line with a fermata over the final note.

23

poco rall.

p

3

3

Musical score for measures 23-25. Measure 23 shows a melodic phrase in the right hand and a bass line with chords. A piano (p) dynamic marking is used. Measure 24 has a fermata. Measure 25 contains two triplet figures in the right hand, marked with a '3' above each. A 'poco rall.' (slightly slower) instruction is written above the staff.

B

a tempo

f

m. s.

m. s.

Musical score for measures 26-28. Measure 26 begins with a box labeled 'B' and the tempo marking 'a tempo'. The right hand has a complex, rhythmic melody with many accidentals, and the left hand has a bass line with chords. A fortissimo (f) dynamic marking is present. Measures 27 and 28 continue the melodic line with 'm. s.' (mezzo sostenuto) markings.

29

Musical score for measures 29-30. Measure 29 features a complex, rhythmic melody in the right hand with many accidentals, and a bass line with chords. Measure 30 continues the melodic line with a fermata over the final note.

31

ff

Musical score for measures 31-33. Measure 31 features a complex, rhythmic melody in the right hand with many accidentals, and a bass line with chords. A fortissimo (ff) dynamic marking is present. Measures 32 and 33 continue the melodic line with a fermata over the final note.

Suggerzioni arabe - Pianoforte

34 3

36 C

Allegro  $\text{♩} = 120$

1 2

2 *p*

41 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

57 D

1 2 3

*f*

61 4 5 6 7 8

Suggestioni arabe - Pianoforte

4

66 9 10

*ff*

This system contains measures 66 through 74. It features a grand staff with a treble and bass clef. Measures 66 and 67 are marked with measure numbers 9 and 10 respectively. The music is characterized by a complex, rhythmic pattern in the right hand, often consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *ff* (fortissimo) is present in measure 68.

E 1 2 3

*pp*

This system contains measures 75 through 79. It is marked with a box containing the letter 'E'. The music consists of a series of chords, each marked with a measure number (1, 2, 3, 4, 5) above the staff. The right hand plays a sequence of chords with a wavy, tremolo-like effect. The left hand plays a simple accompaniment of quarter notes. The dynamic marking is *pp* (pianissimo).

75 4 5

This system contains measures 80 through 84. It continues the chordal sequence from the previous system, with measure numbers 4 and 5 above the staff. The right hand maintains the wavy, tremolo-like effect over the chords, while the left hand continues with quarter notes.

F

*mf* *martellato* *mf*

This system contains measures 85 through 94. It is marked with a box containing the letter 'F'. The music features a more active right hand with sixteenth-note patterns, while the left hand continues with quarter notes. Dynamic markings include *mf* (mezzo-forte) and *mf*, with the instruction *martellato* (staccato) in measure 85.

85

*f*

This system contains measures 95 through 104. It continues the sixteenth-note patterns in the right hand. A dynamic marking of *f* (forte) is present in measure 98. The left hand continues with quarter notes.



90

*ff* *p*

93

*ff* *p* G

97

101

*mf* *mf* *mf*

106

*mf* *mf* *mf* H

Suggerzioni arabe - Pianoforte

6

111

Musical score for measures 111-113. Treble clef with 7/8 time signature. Features triplet eighth notes in the right hand and chords in the left hand.

114

Musical score for measures 114-118. Bass clef. Features chords in the left hand and eighth notes in the right hand. Dynamic markings *mf* and *p*.

119

Musical score for measures 119-124. Treble clef. Features chords in the right hand and chords in the left hand. Dynamic marking *mf*. Section marker **I**.

125

Musical score for measures 125-131. Treble clef. Features sixteenth notes in the right hand and a long bass line with a pedal point. Dynamic marking *f*.

Pedale tonale

132

Musical score for measures 132-137. Treble clef. Features sixteenth notes in the right hand and chords in the left hand. Dynamic markings *p*, *mf*, *p*, *f*. Section marker **J**.

139

2

*f*

146

5 4  
1 2

K

*martellato*

149

$\frac{3}{4} + \frac{3}{8}$

152

*ff*

156

8va