Marco Ciccone

Suggestioni arabe

per viola e orchestra

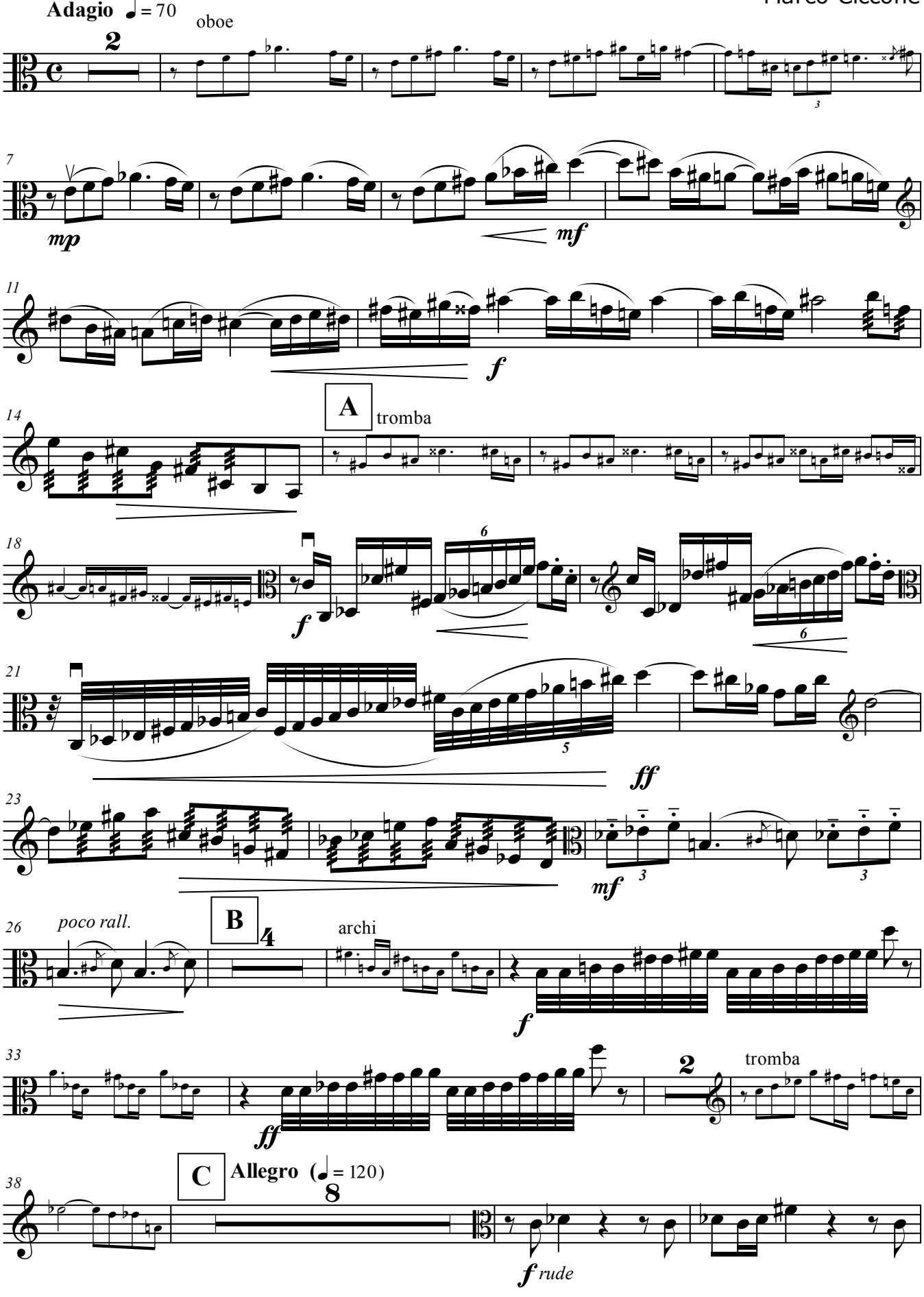
(2010)

viola solista

Suggestioni arabe per viola e orchestra - 2010

Viola solista

Marco Ciccone



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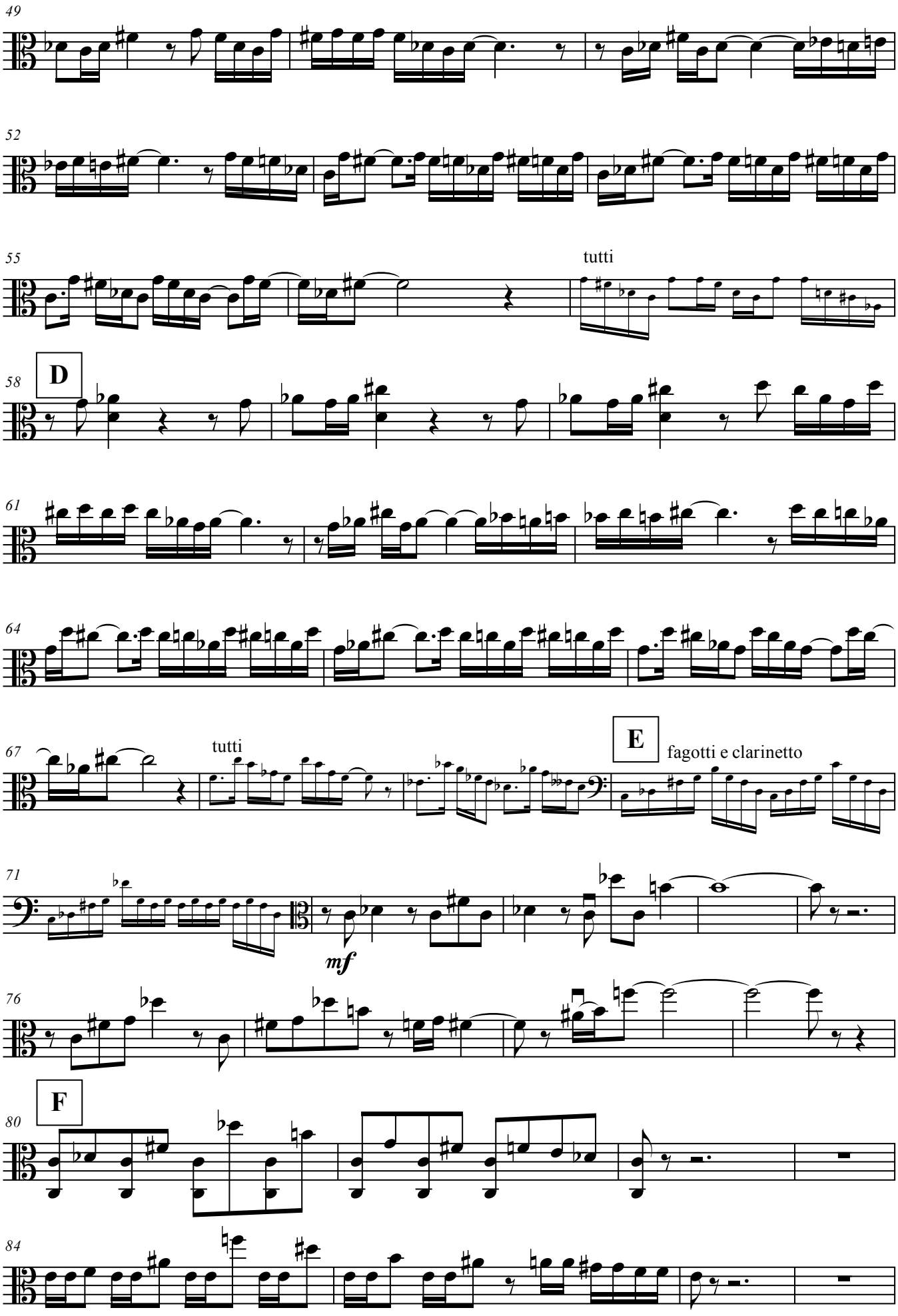
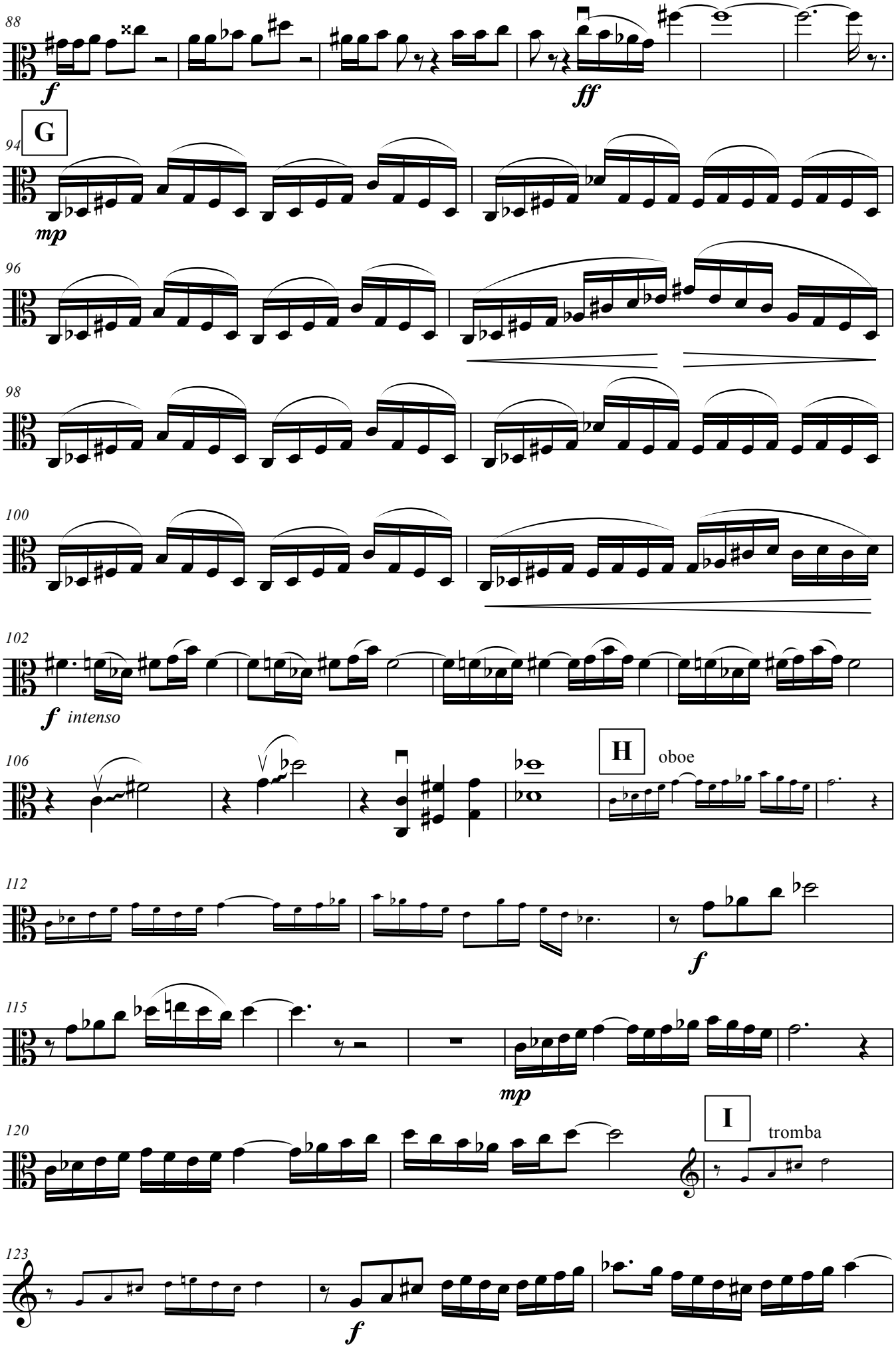
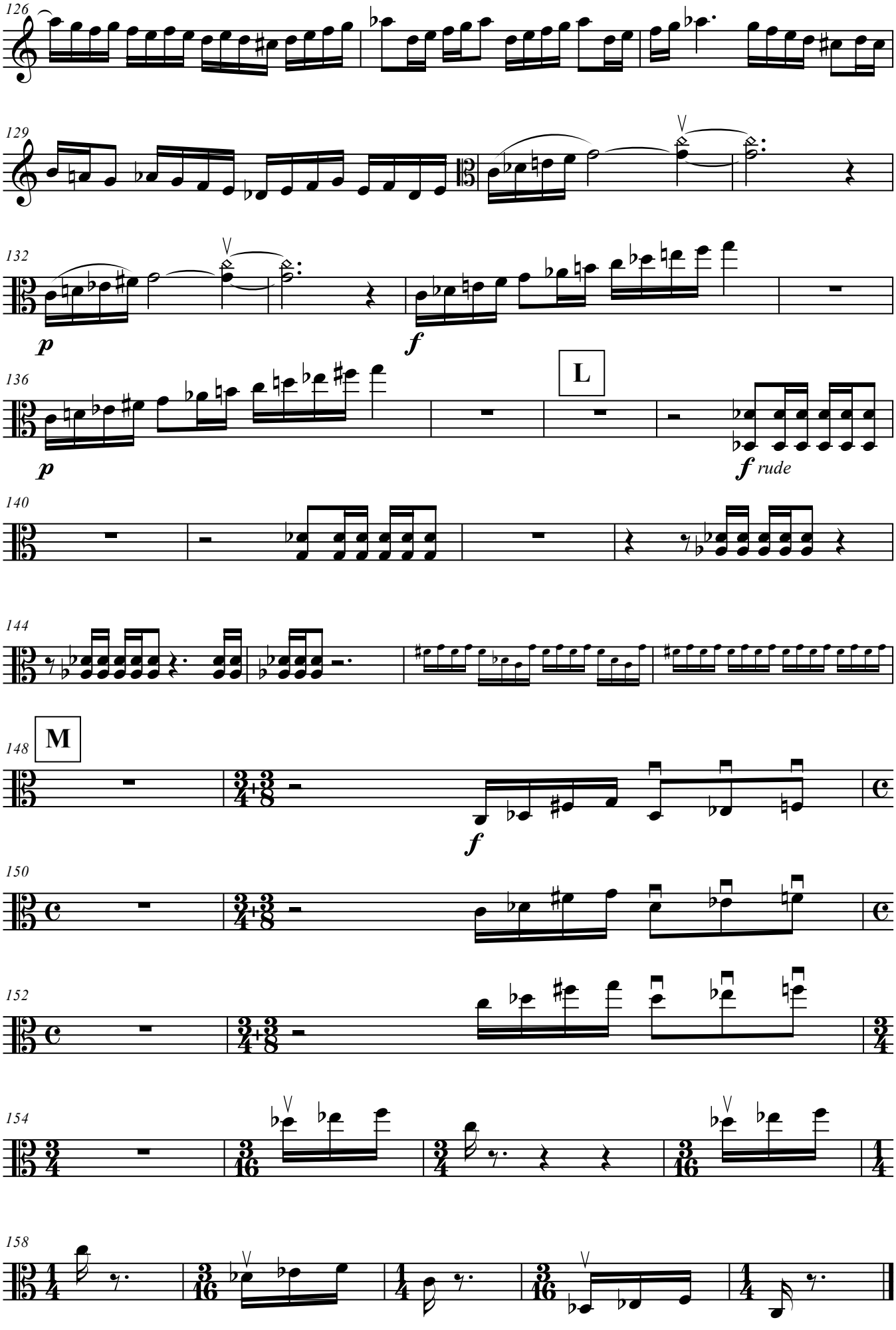

49
52
55
tutti
58
D
61
64
67
tutti
E
fagotti e clarinetto
71
mf
76
F
80
84


88
f
ff
94
G
mp
96
98
100
102
f intenso
106
H
oboe
112
f
115
mp
120
I
tromba
123
f


126
129
132
p
f
136
L
p
f rude
140
144
148
M
f
150
152
154
158

Marco Ciccone

Suggestioni arabe

per viola e orchestra

(2010)

Strumenti dell'orchestra

2 flauti
2 oboi
2 clarinetti in Si b
2 fagotti

2 corni in Fa
2 trombe in Do
1 trombone

Percussionista I:

darbuka
tamburello basco
tam tam
cimbalini

Percussionista II:

tamburello basco
castagnette
claves
cimbalini

archi

Instruments of the orchestra

2 flutes
2 oboes
2 clarinets in B flat
2 bassoons

2 horns in F
2 trumpets in C
1 trombone

Percussionist I:

darbuka
tambourine
tam tam
antique cymbals

Percussionist II:

tambourine
castanets
claves
antique cymbals

strings

Le parti dei clarinetti, dei corni e delle trombe sono scritte in suoni reali.
Clarinets, horns and trumpets parts are written at real pitches.

E' preferibile l'esecuzione con le trombe in Do; se ciò non è possibile si può eseguire il brano con le trombe in Si bemolle.
It is preferable performing this piece with C trumpets; if this is not possible the B flat trumpets can be used.

Il glissando di violoncelli e contrabbassi nelle battute 58 - 67 deve essere eseguito velocemente un istante prima del Do #.
The glissando in cellos and doublebasses parts at bars 58 - 67 must be played very quickly just before the C #.

Suggestioni arabe

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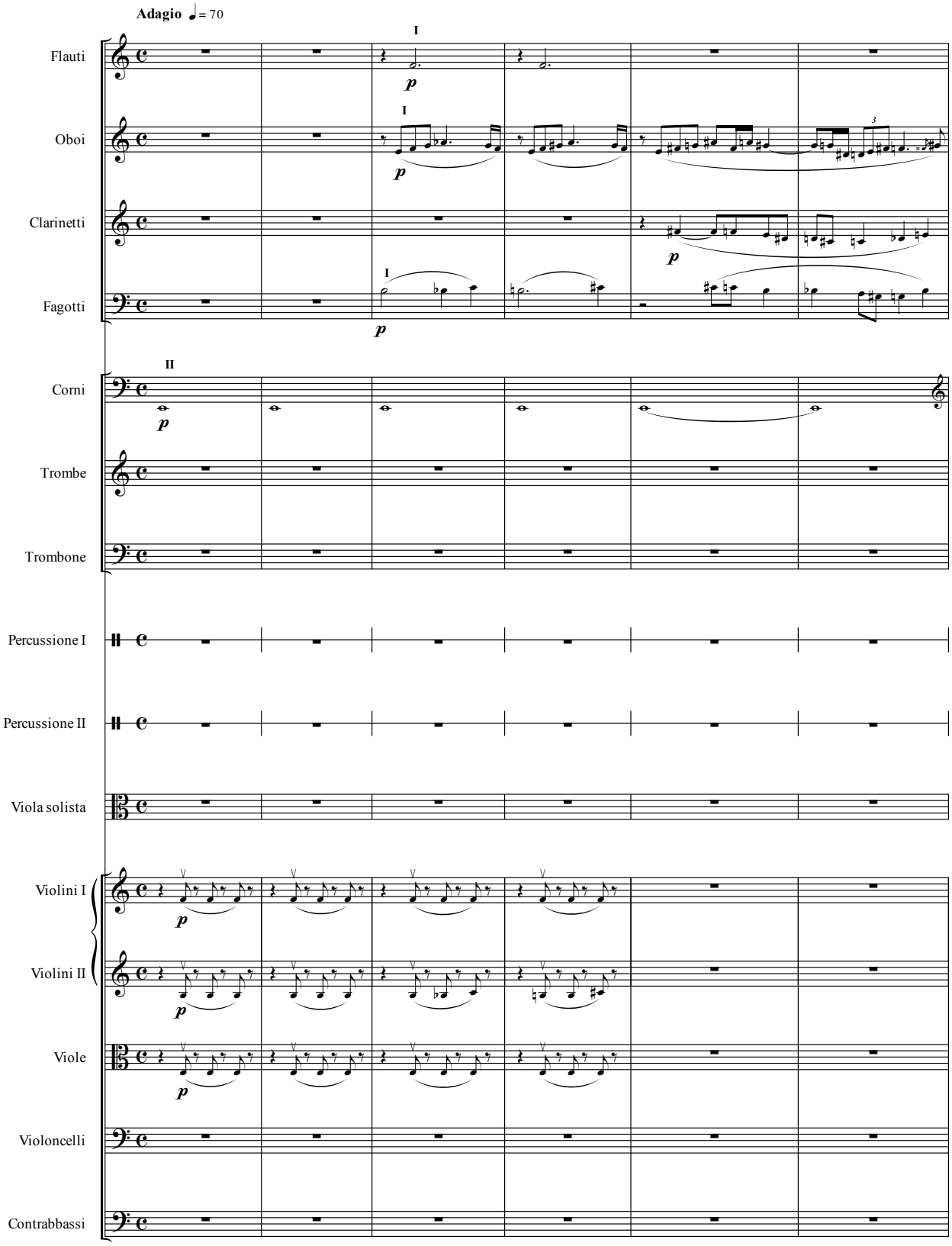

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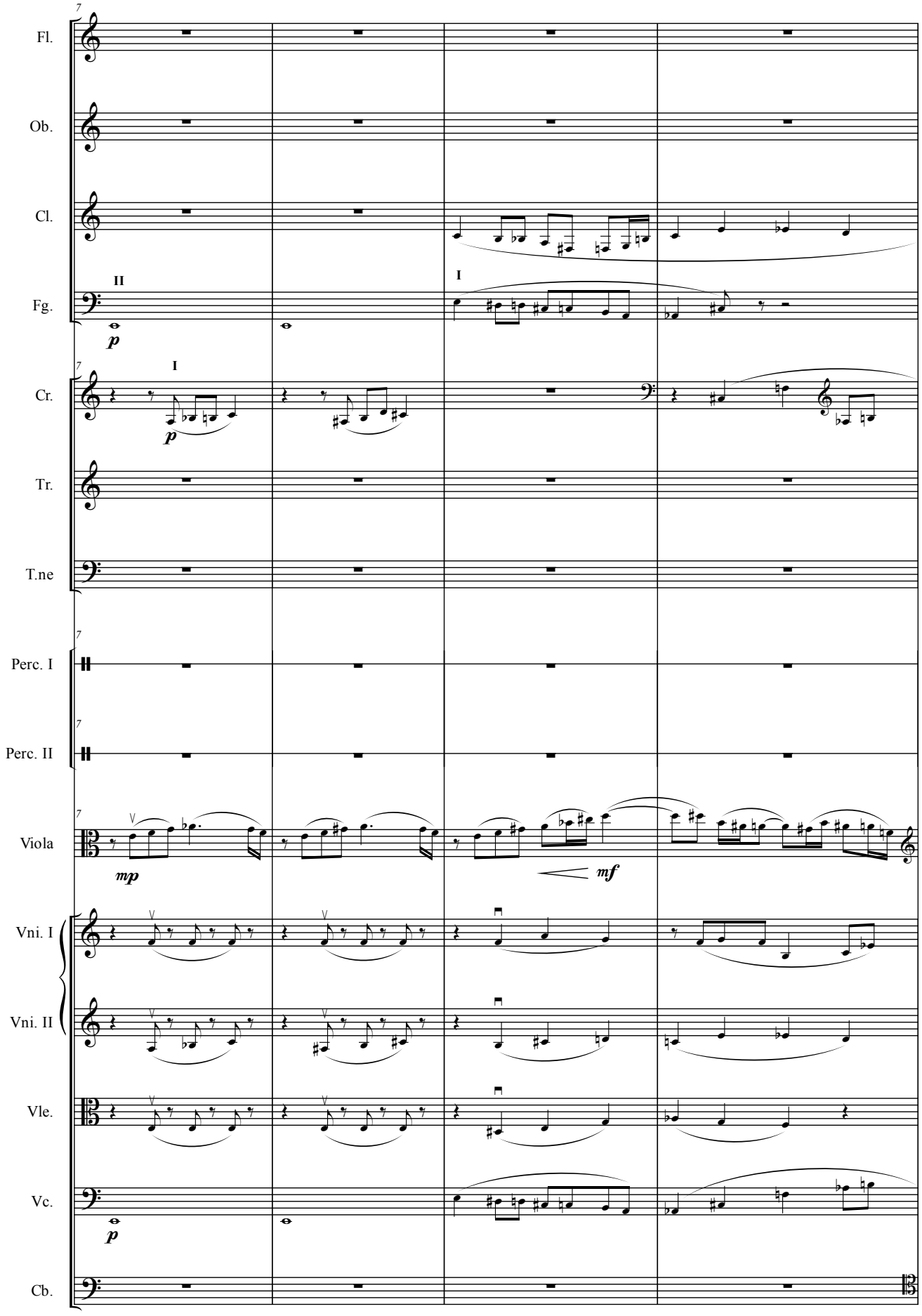
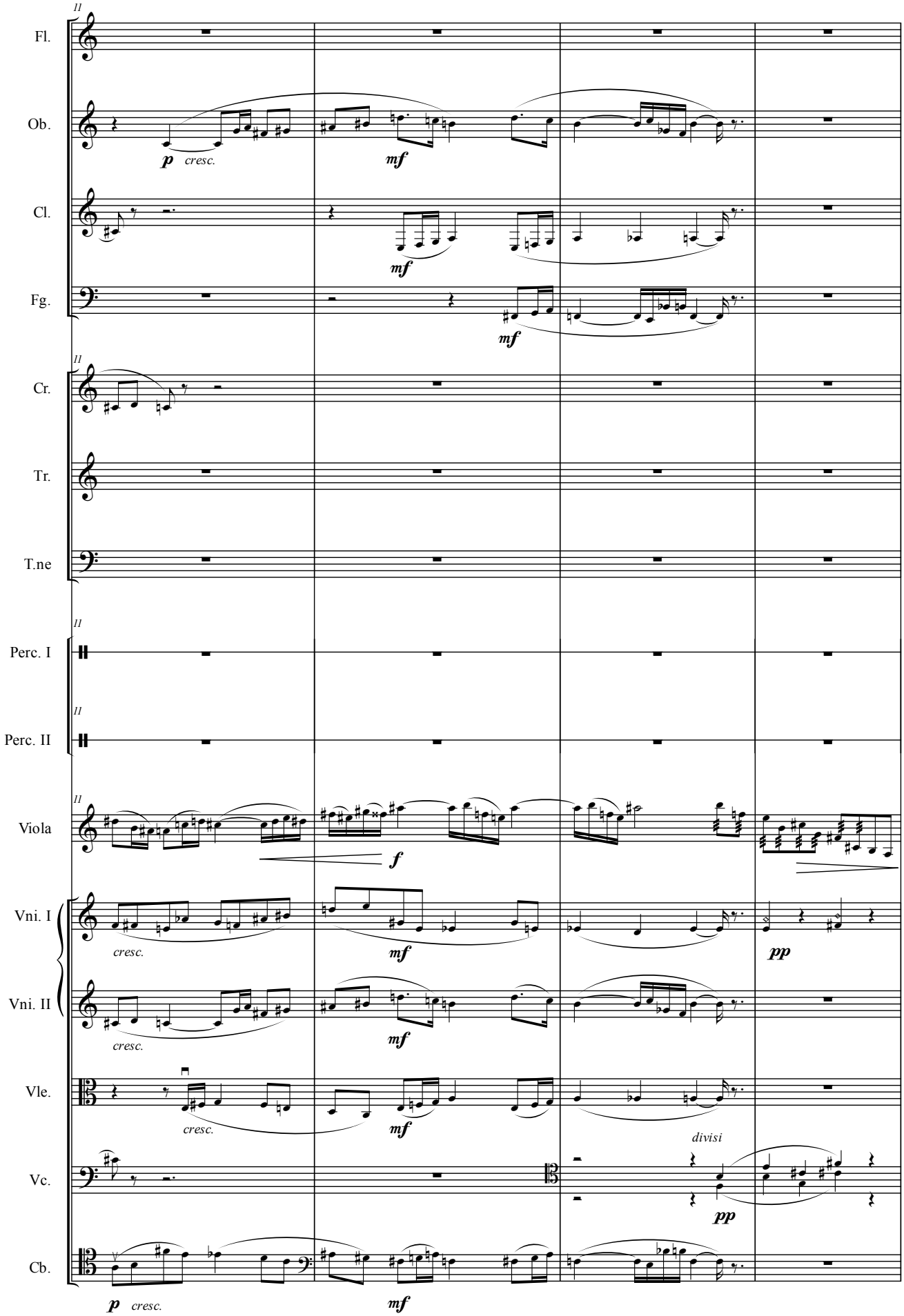
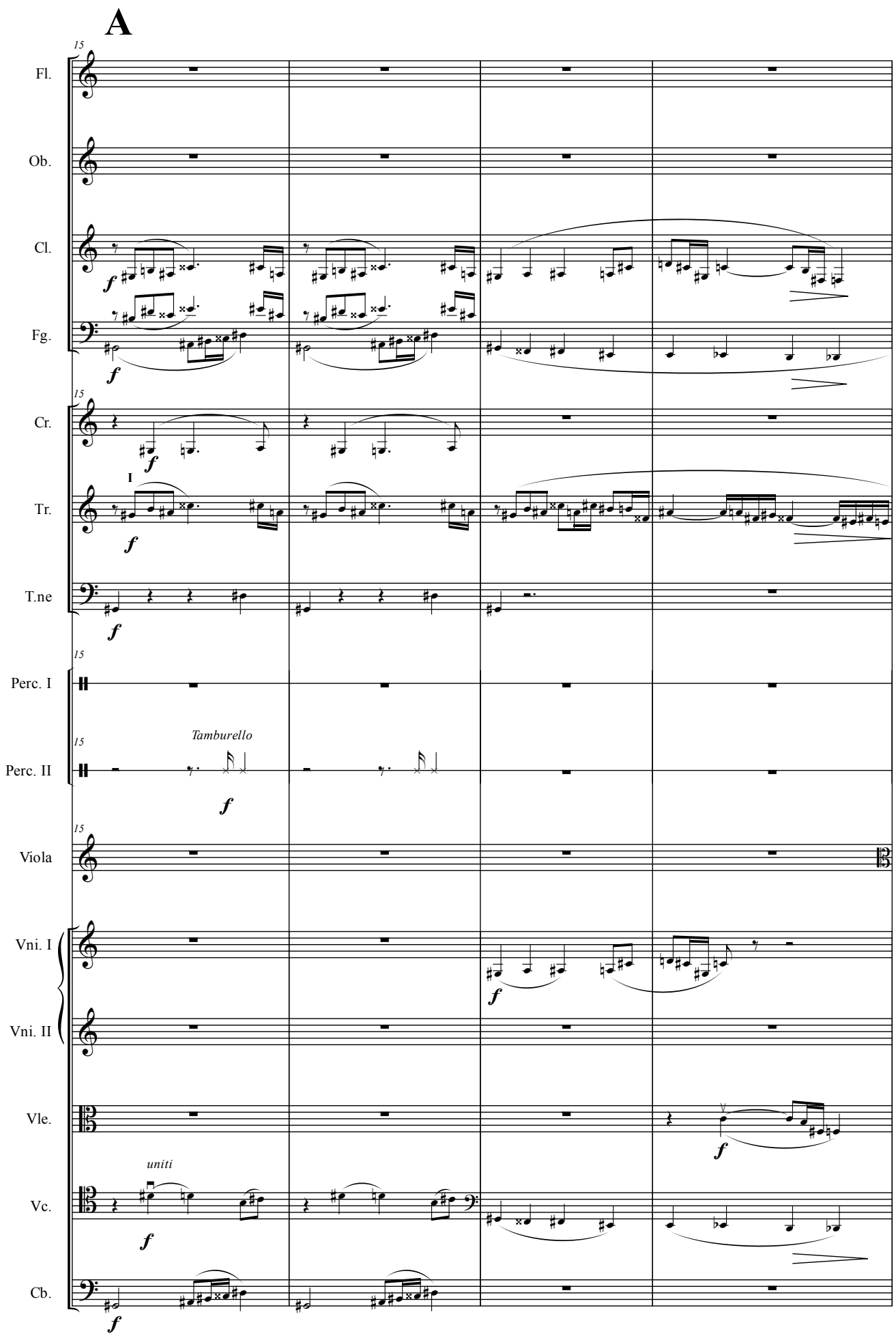
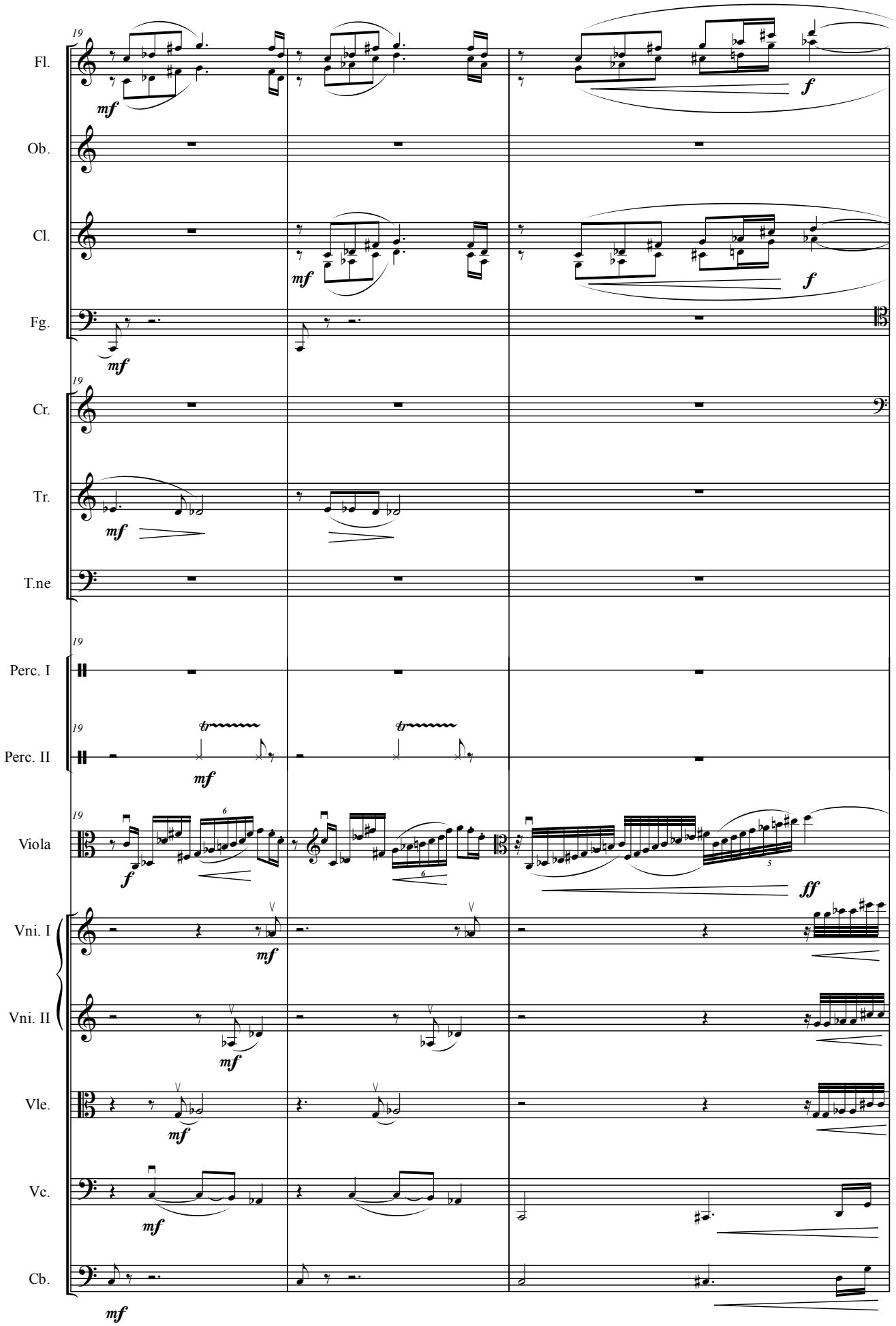
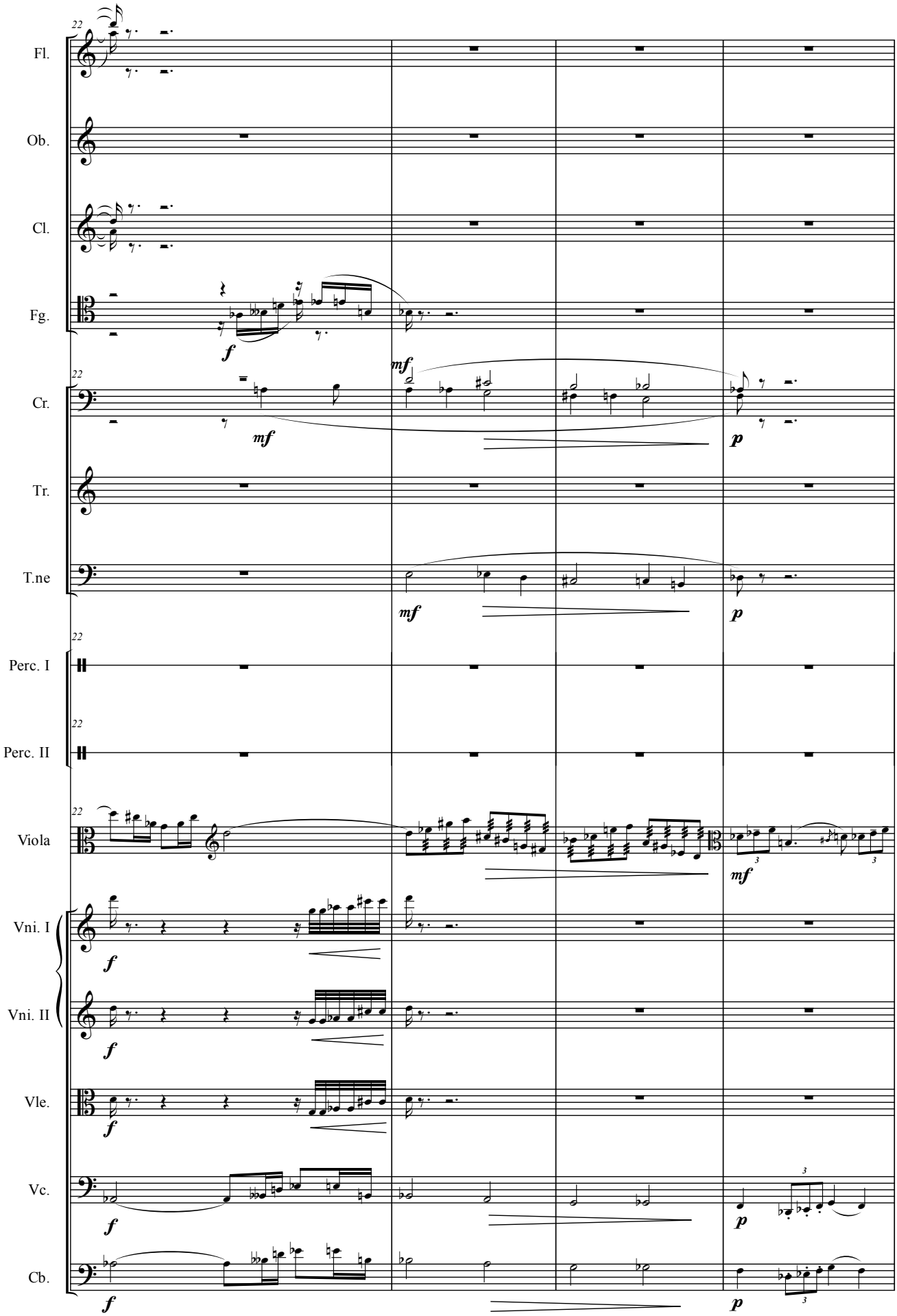
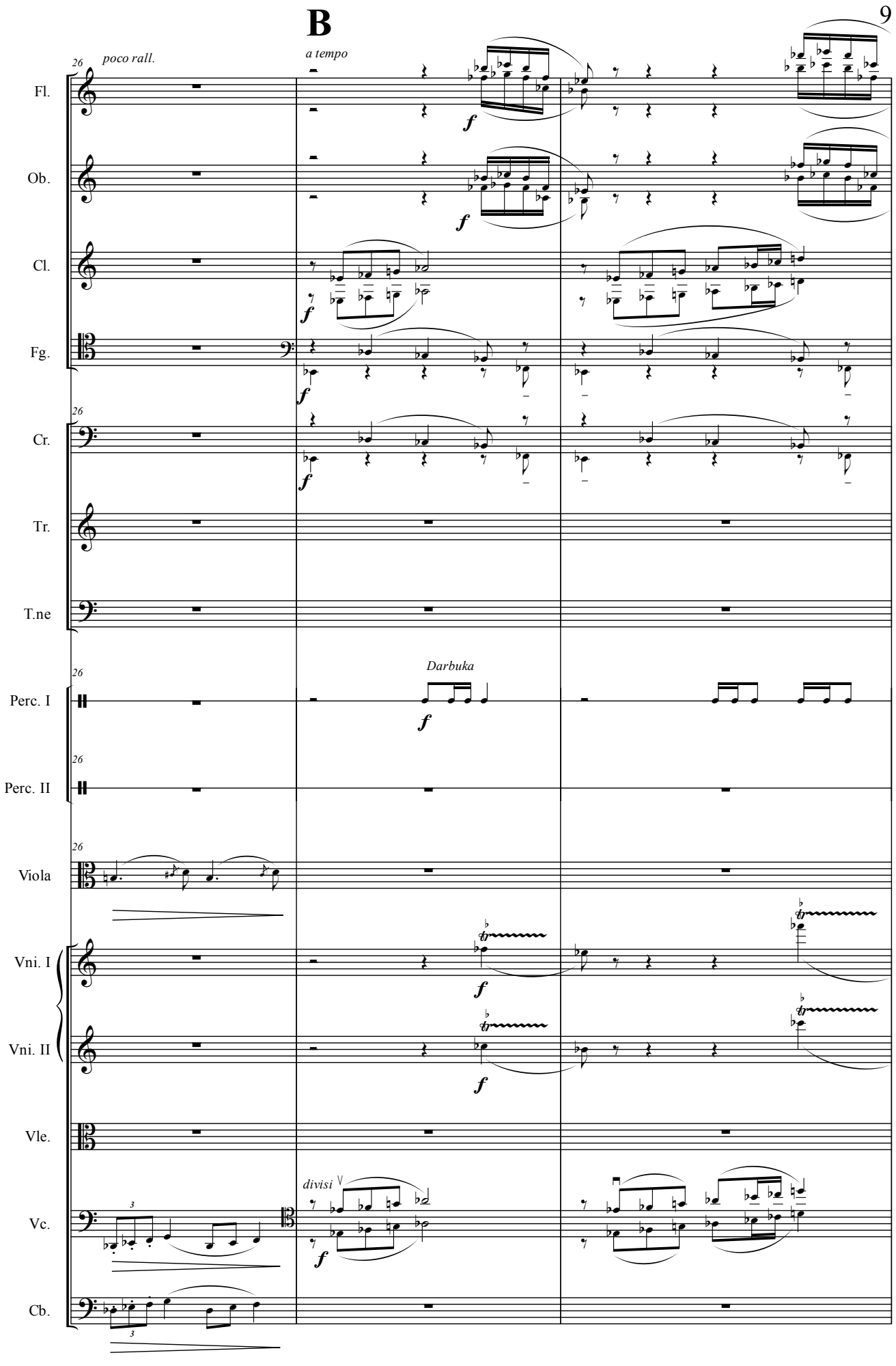

Fl.
Ob.
Cl.
Fg.
II
I
p
Cr.
I
p
Tr.
T.ne
Perc. I
Perc. II
Viola
mp
mf
Vni. I
Vni. II
Vle.
Vc.
p
Cb.

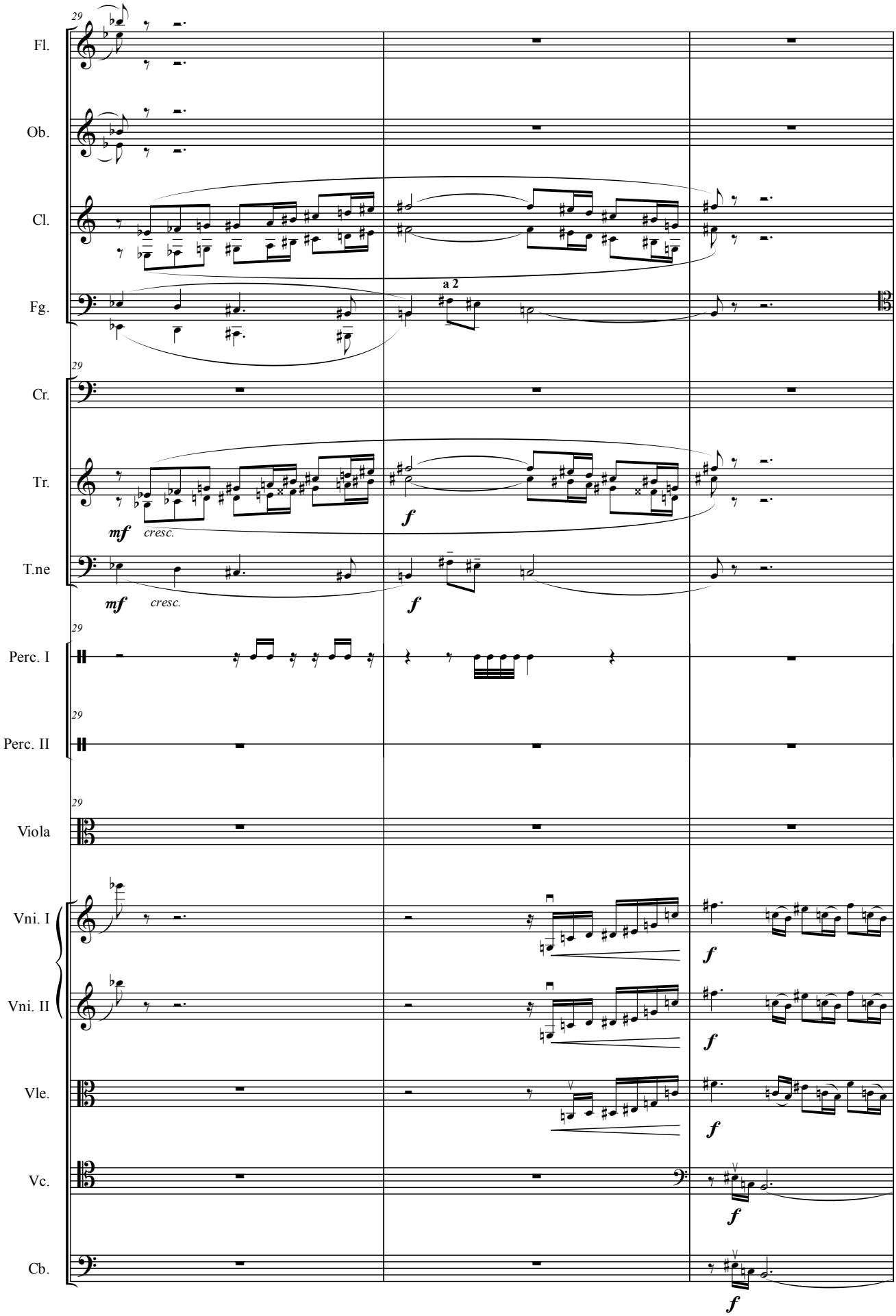

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
p cresc.
mf
f
pp
cresc.
divisi

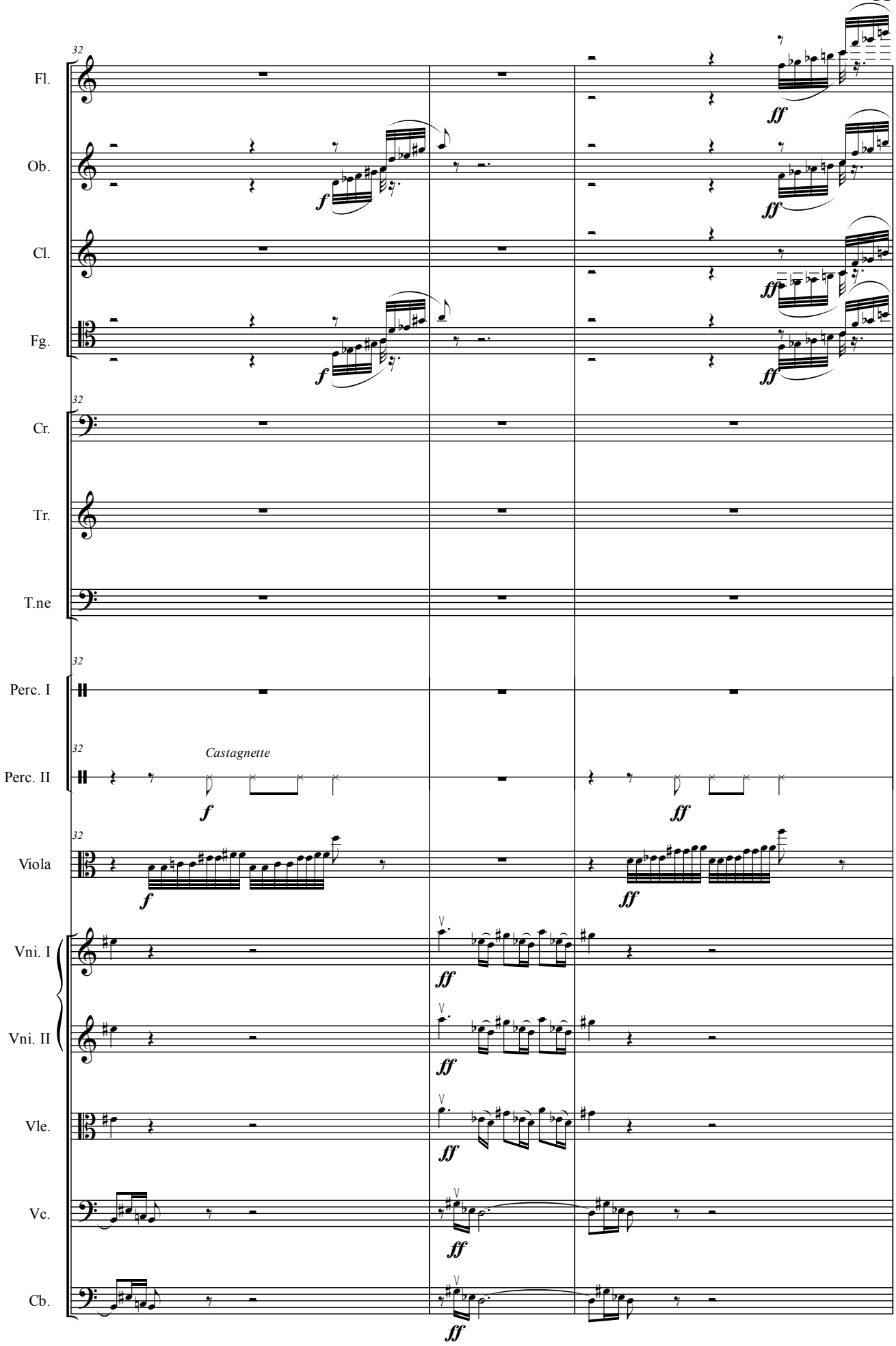

A
15
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
I
Tamburello
uniti
f

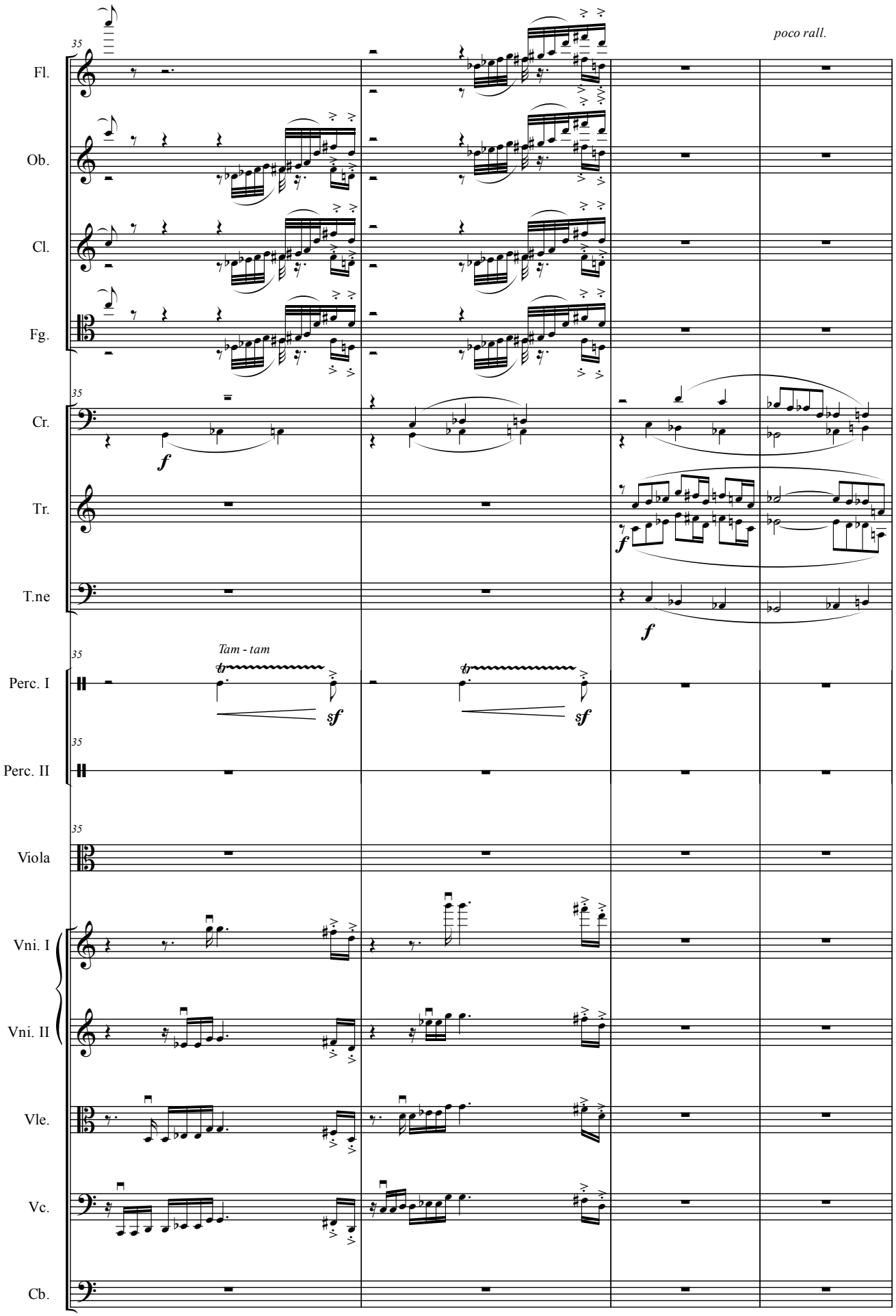

19
Fl.
mf
f
Ob.
Cl.
mf
f
Fg.
mf
19
Cr.
Tr.
mf
T.ne
19
Perc. I
19
Perc. II
tr
tr
mf
19
Viola
f
6
6
5
ff
Vni. I
mf
Vni. II
mf
Vle.
mf
Vc.
mf
Cb.
mf

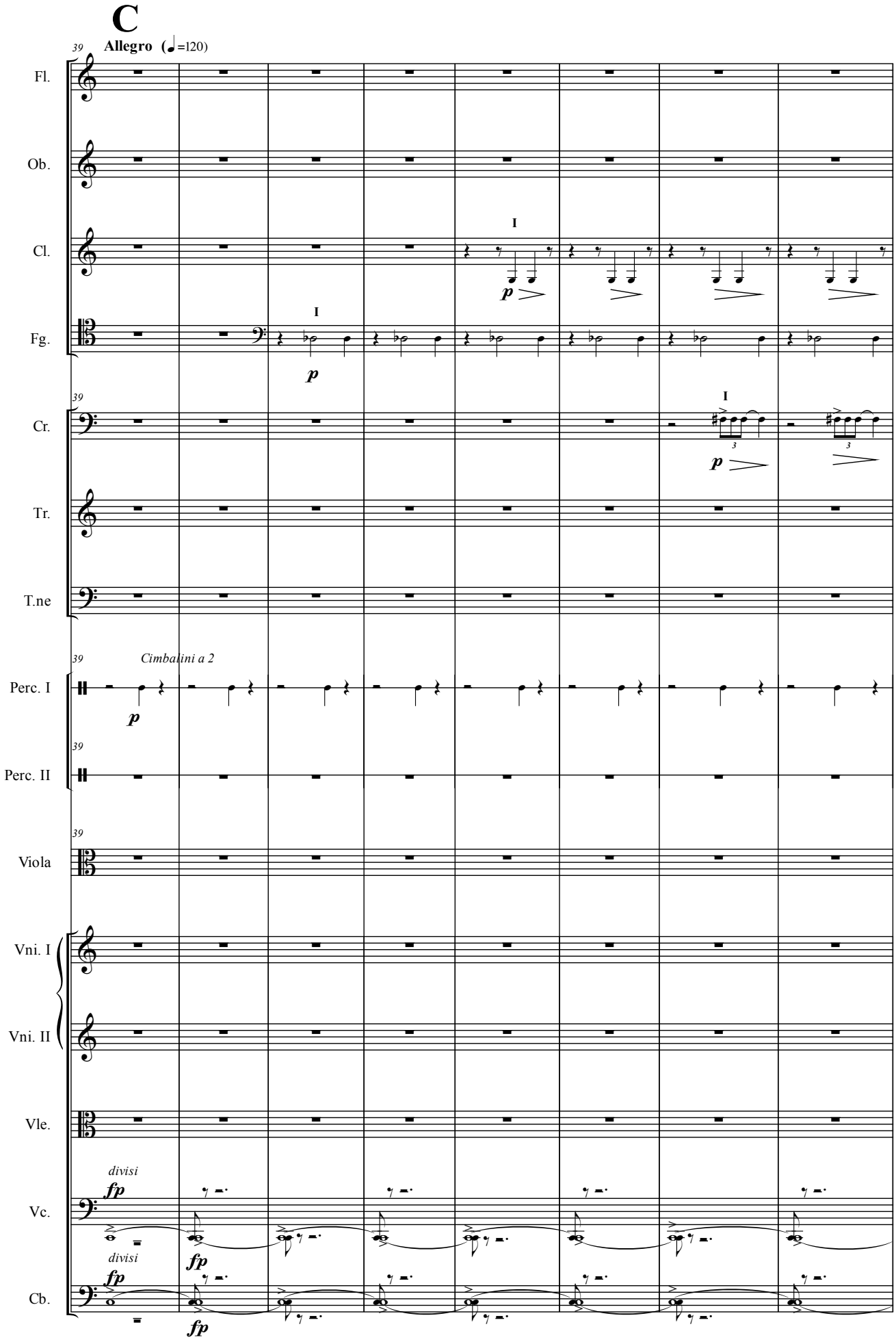

22
Fl.
Ob.
Cl.
Fg.
f
mf
22
Cr.
mf
p
Tr.
T.ne
mf
p
22
Perc. I
22
Perc. II
22
Viola
mf
Vni. I
f
Vni. II
f
Vle.
f
Vc.
f
p
Cb.
f
p

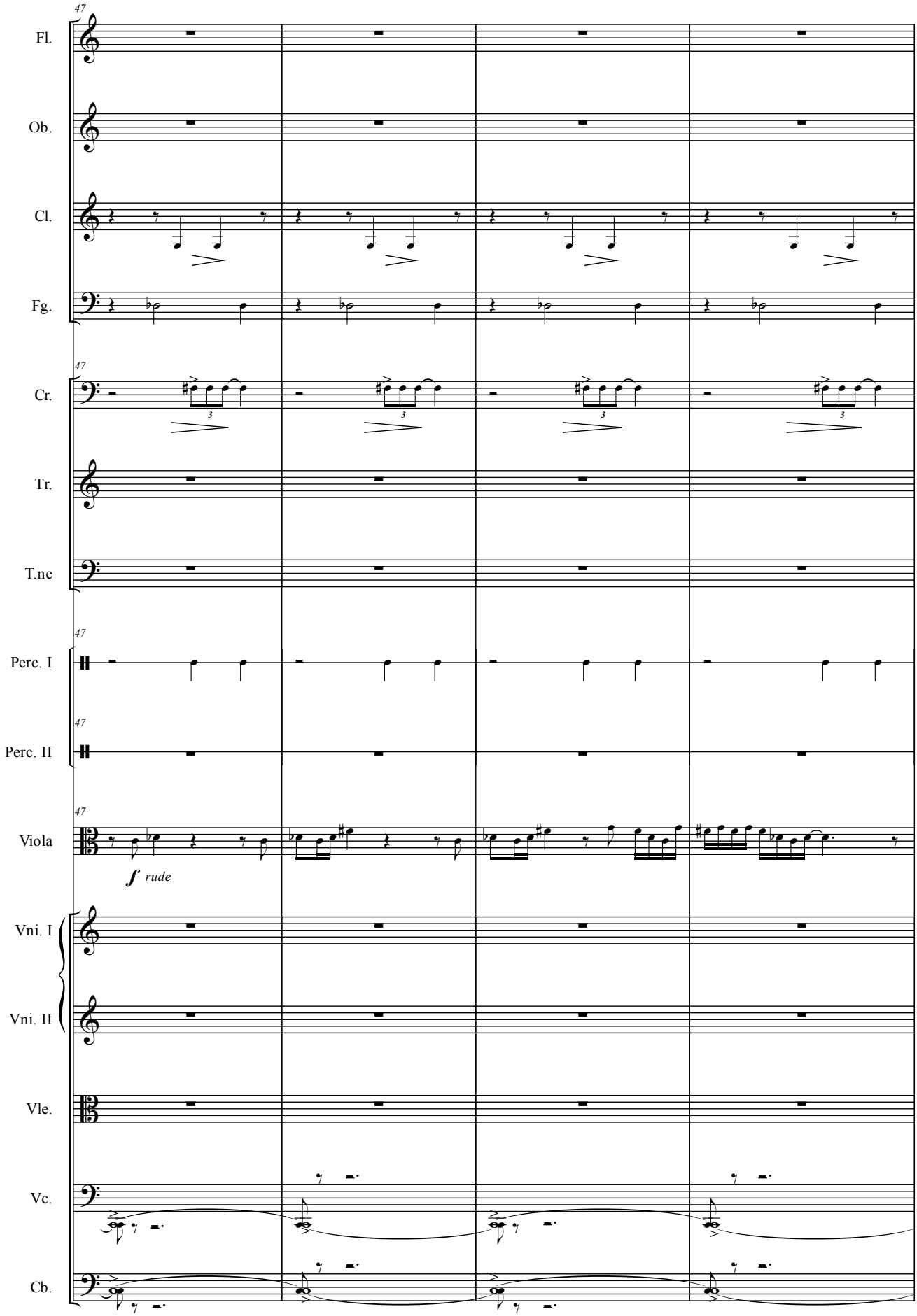

B
poco rall.
a tempo
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Darbuka
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
divisi
Vc.
Cb.
f

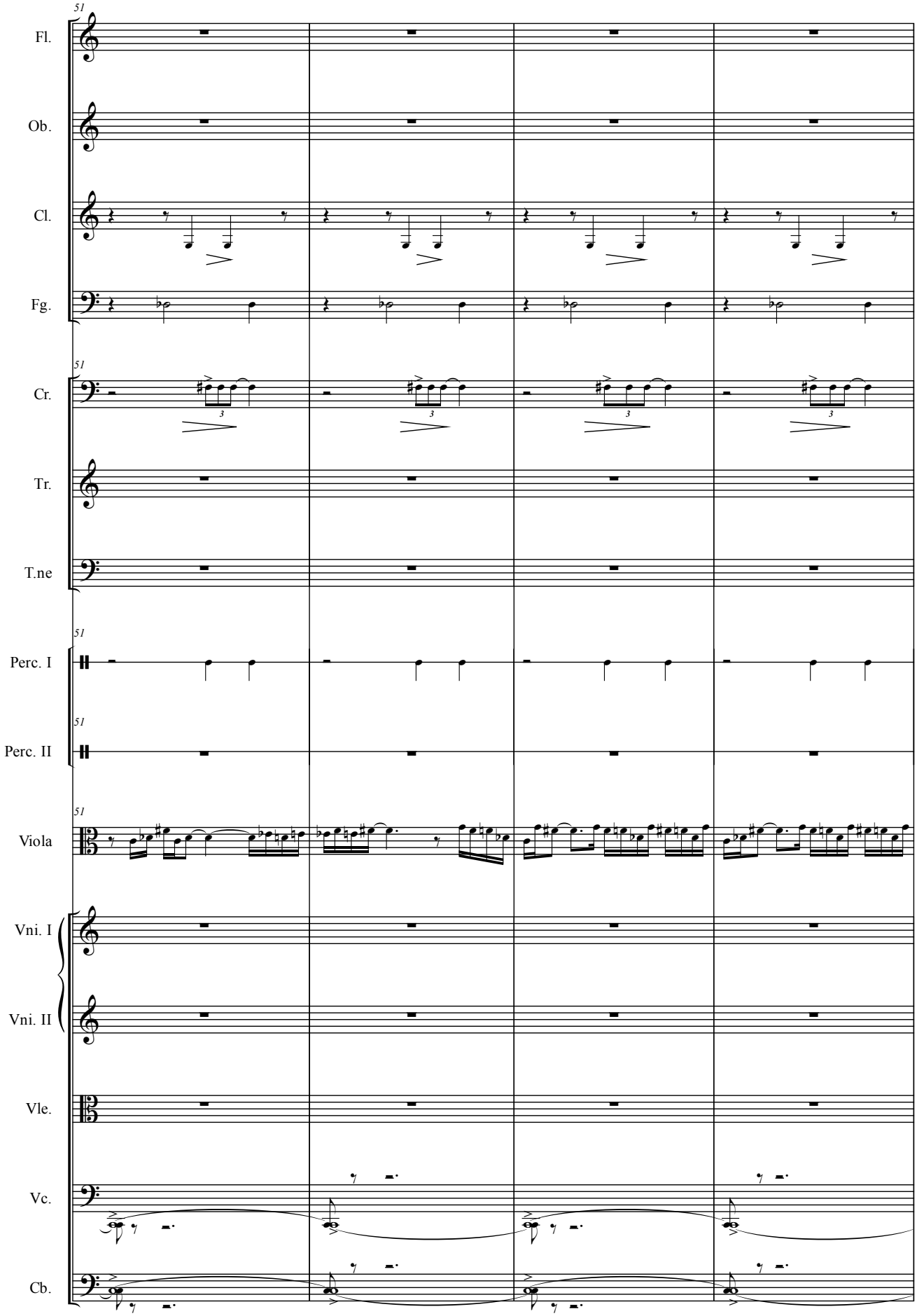

29
Fl.
Ob.
Cl.
Fg.
a 2
29
Cr.
Tr.
mf
cresc.
f
T.ne
mf
cresc.
f
29
Perc. I
29
Perc. II
29
Viola
Vni. I
f
Vni. II
f
Vle.
f
Vc.
f
Cb.
f

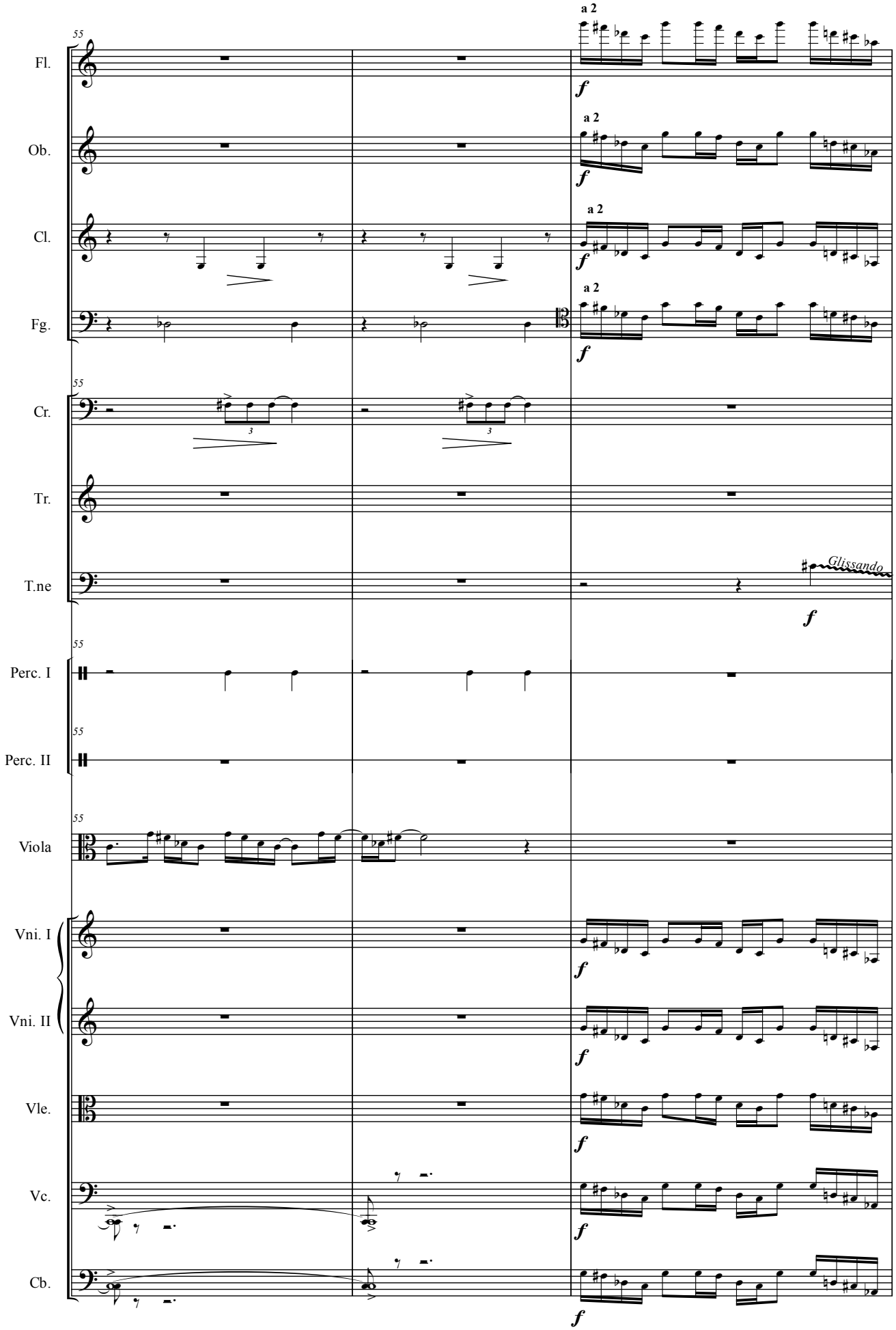

32
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Castagnette
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
f
ff

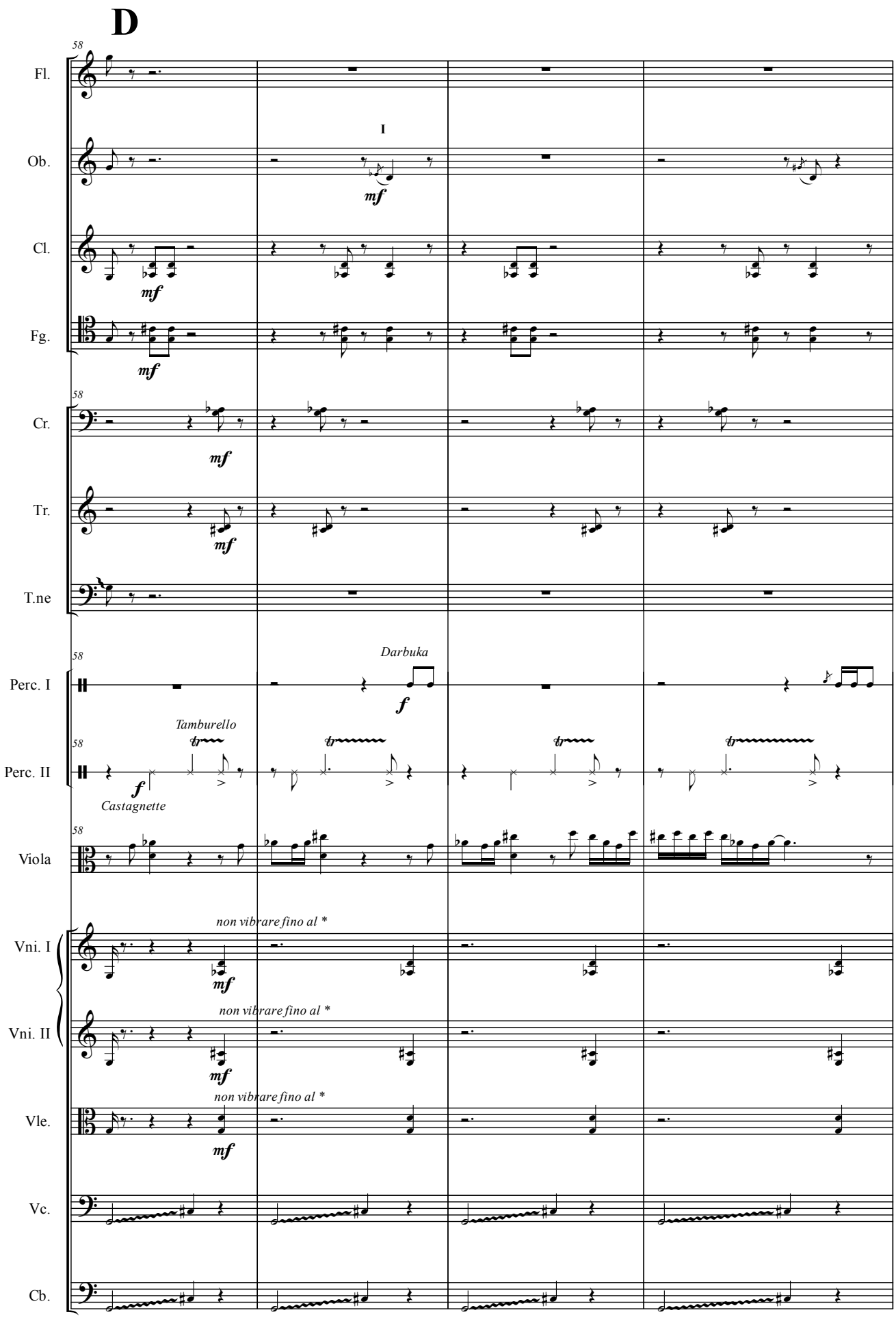

35
poco rall.
Fl.
Ob.
Cl.
Fg.
35
Cr.
f
Tr.
f
T.ne
f
35
Tam - tam
Perc. I
sf
sf
35
Perc. II
35
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.

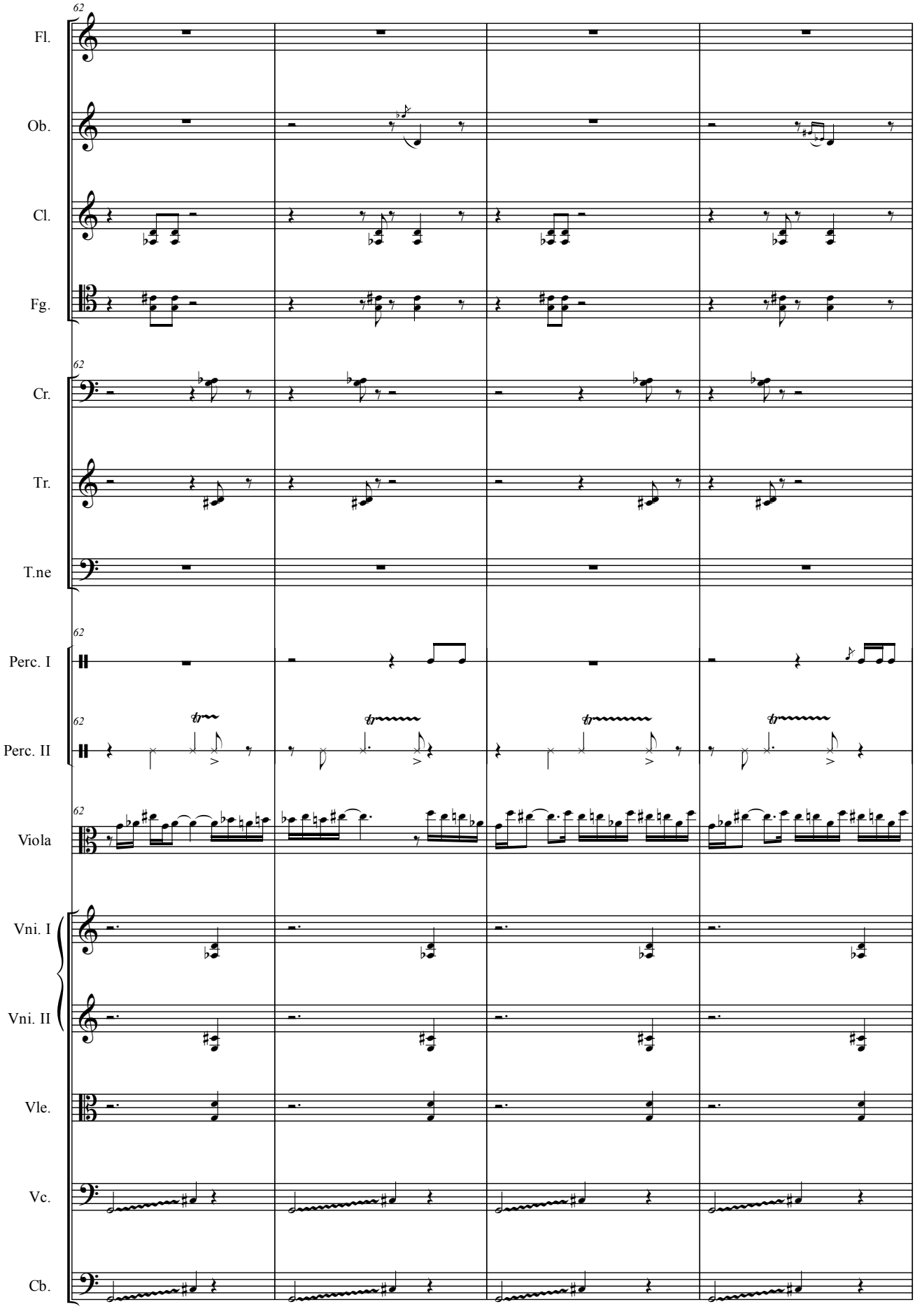

C
Allegro (♩=120)
39
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
I
p
Cimbalini a 2
divisi
fp

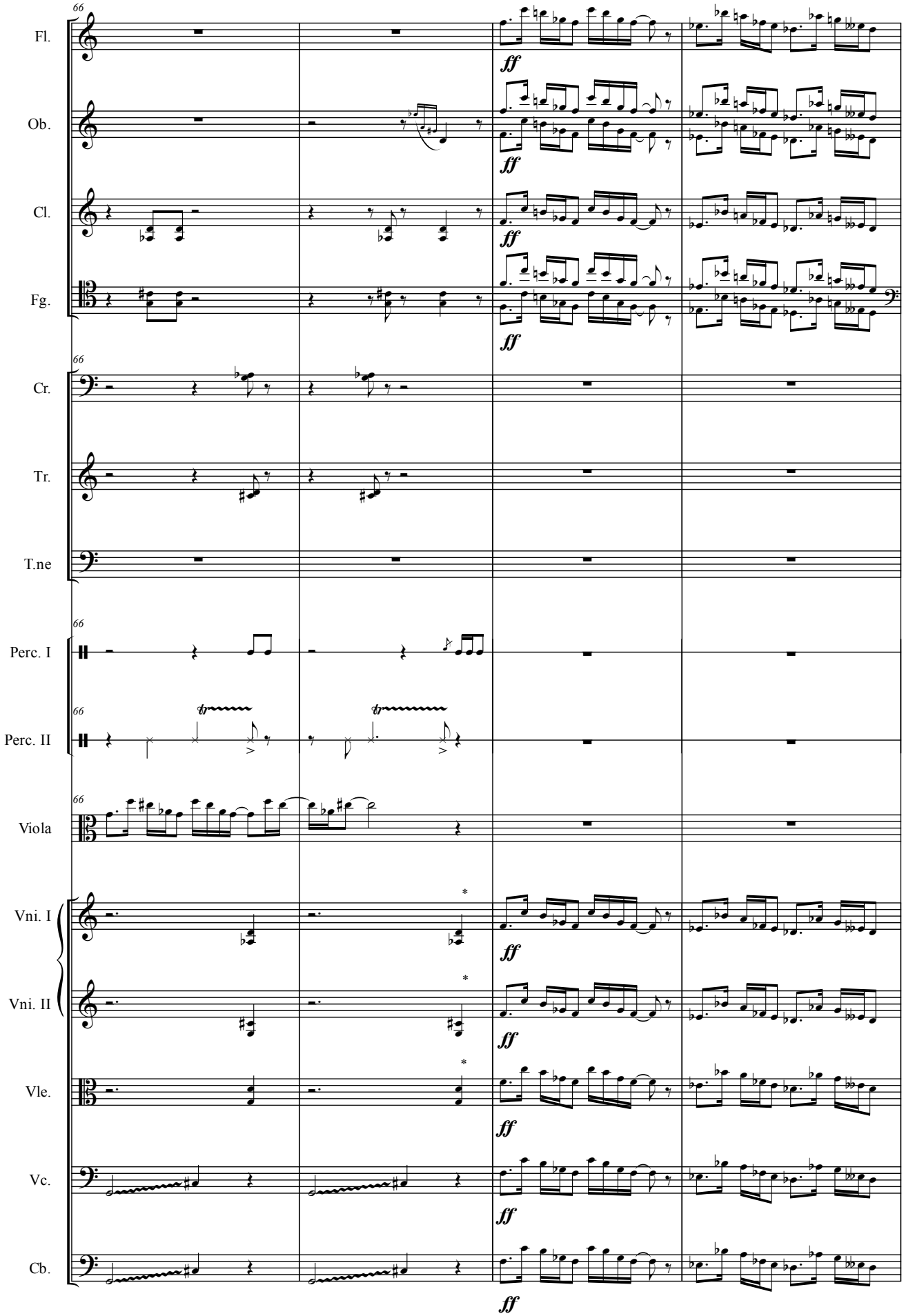

47
Fl.
Ob.
Cl.
Fg.
47
Cr.
Tr.
T.ne
47
Perc. I
47
Perc. II
47
Viola
f rude
Vni. I
Vni. II
Vle.
Vc.
Cb.

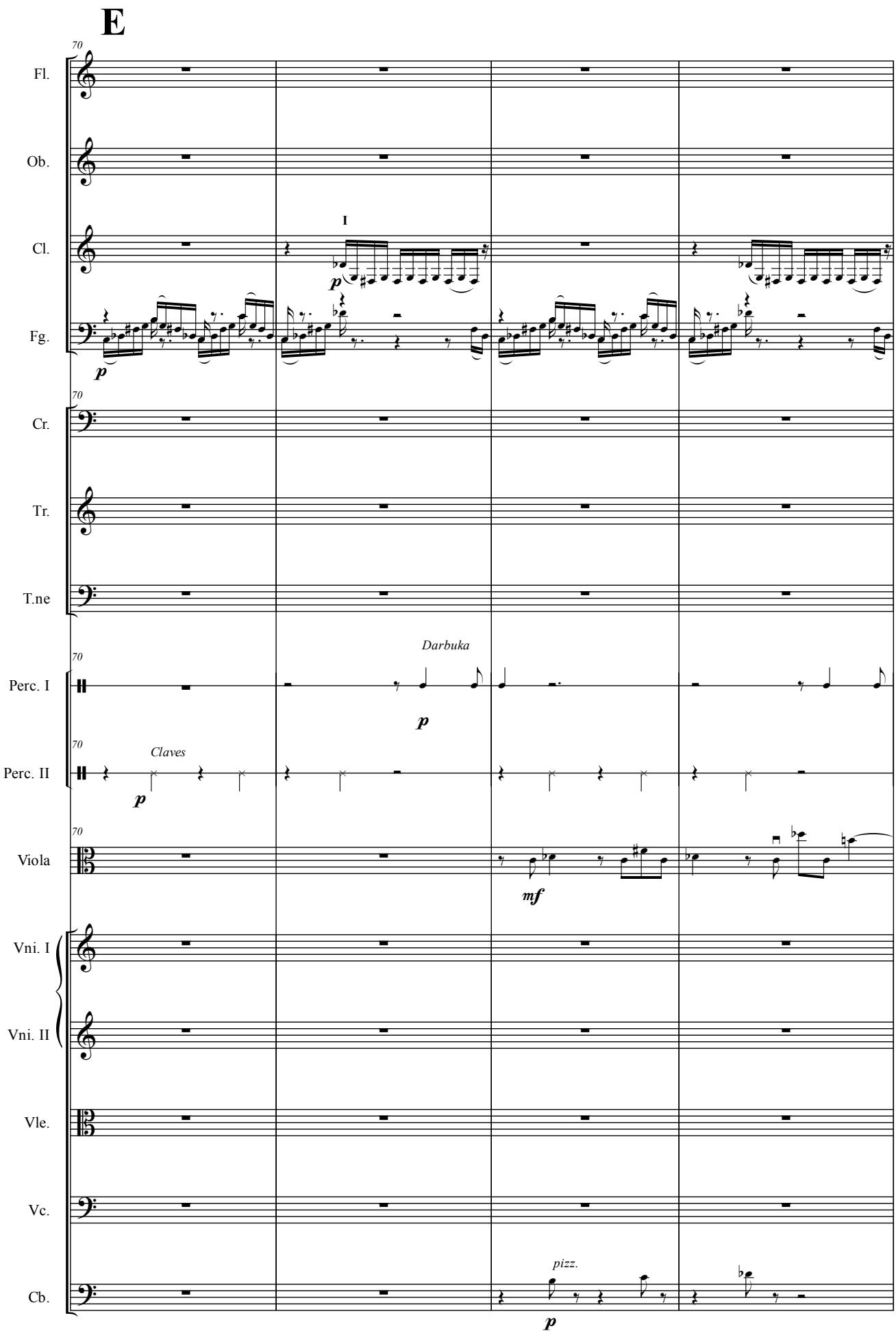

51
Fl.
Ob.
Cl.
Fg.
51
Cr.
Tr.
T.ne
51
Perc. I
51
Perc. II
51
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.

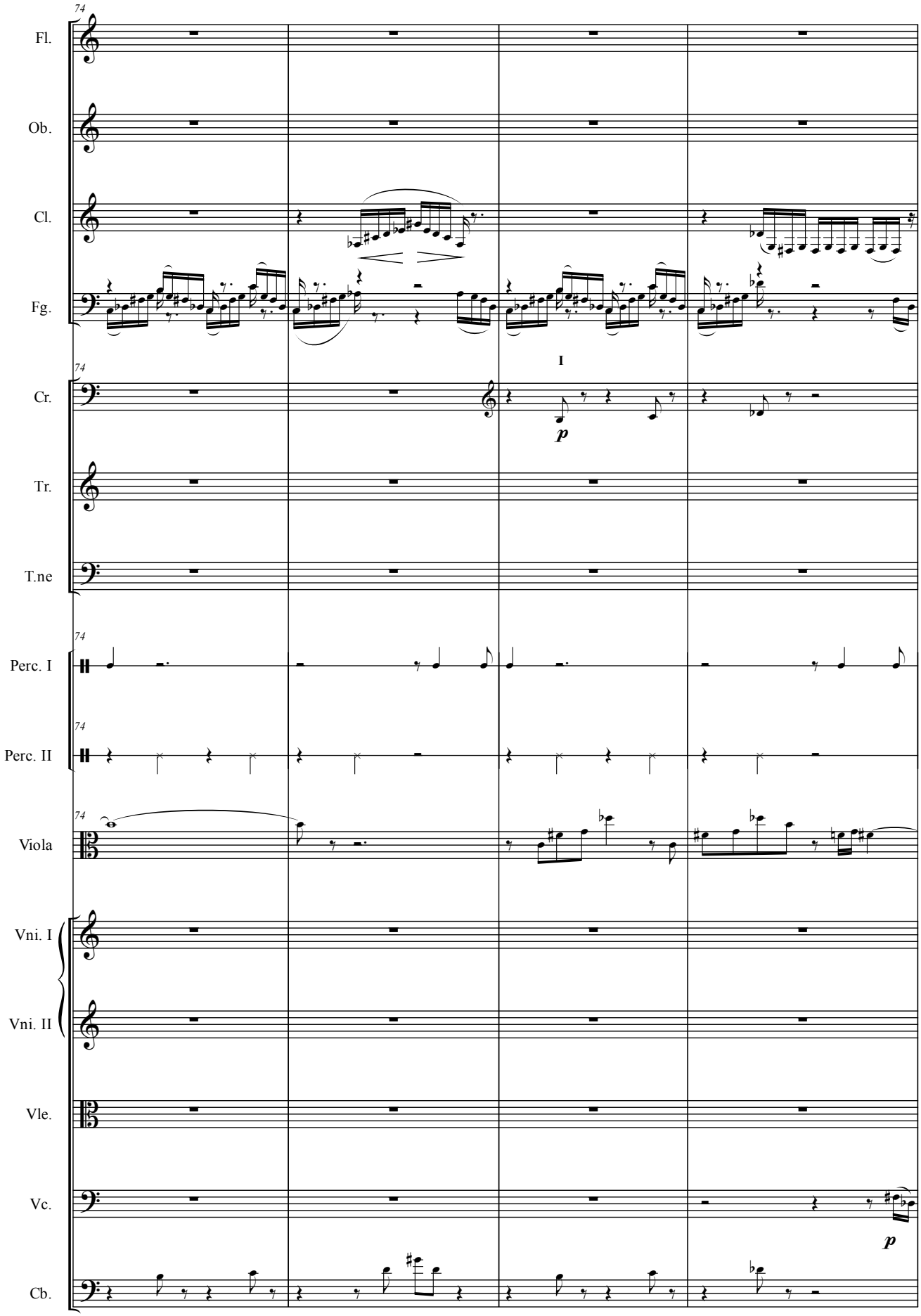

55
Fl.
a 2
f
Ob.
a 2
f
Cl.
a 2
f
Fg.
a 2
f
55
Cr.
3
3
Tr.
T.ne
Glissando
f
55
Perc. I
55
Perc. II
55
Viola
Vni. I
f
Vni. II
f
Vle.
f
Vc.
f
Cb.
f

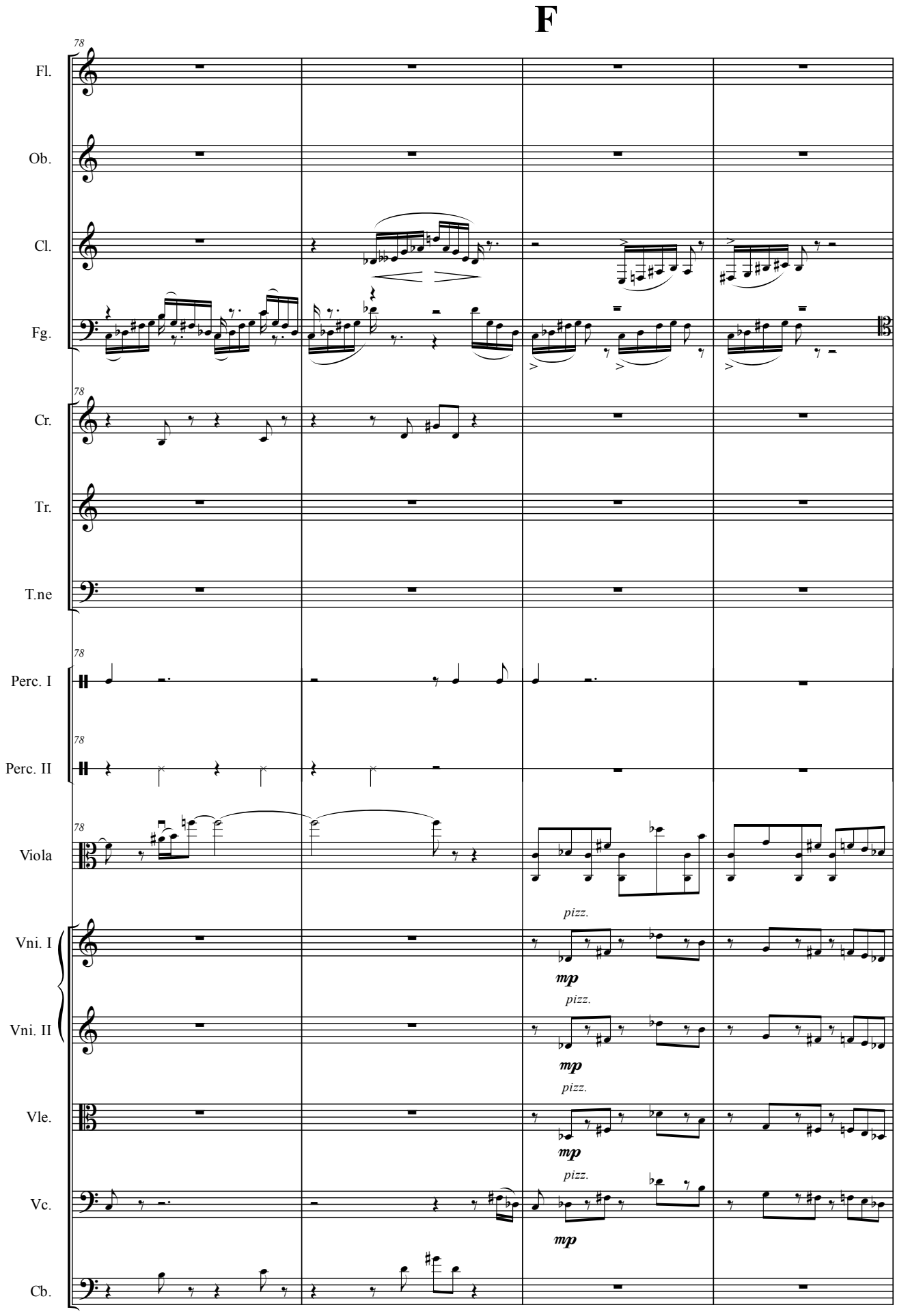

D
58
Fl.
I
Ob.
mf
Cl.
mf
Fg.
mf
58
Cr.
mf
Tr.
mf
T.ne
58
Darbuka
Perc. I
f
Tamburello
58
Perc. II
f
Castagnette
58
Viola
non vibrare fino al *
Vni. I
mf
non vibrare fino al *
Vni. II
mf
non vibrare fino al *
Vle.
mf
Vc.
Cb.

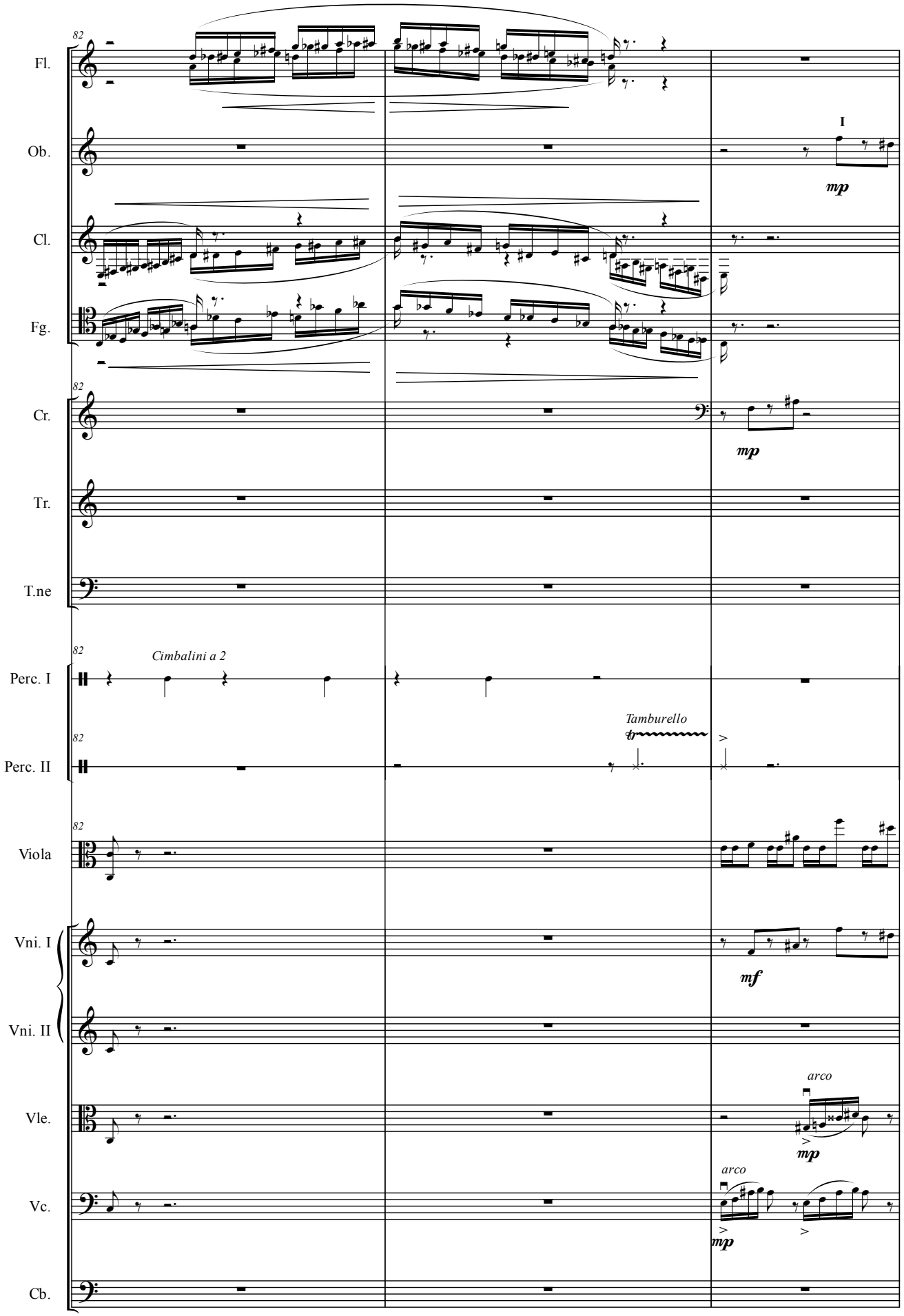

62
Fl.
Ob.
Cl.
Fg.
62
Cr.
Tr.
T.ne
62
Perc. I
62
Perc. II
62
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.

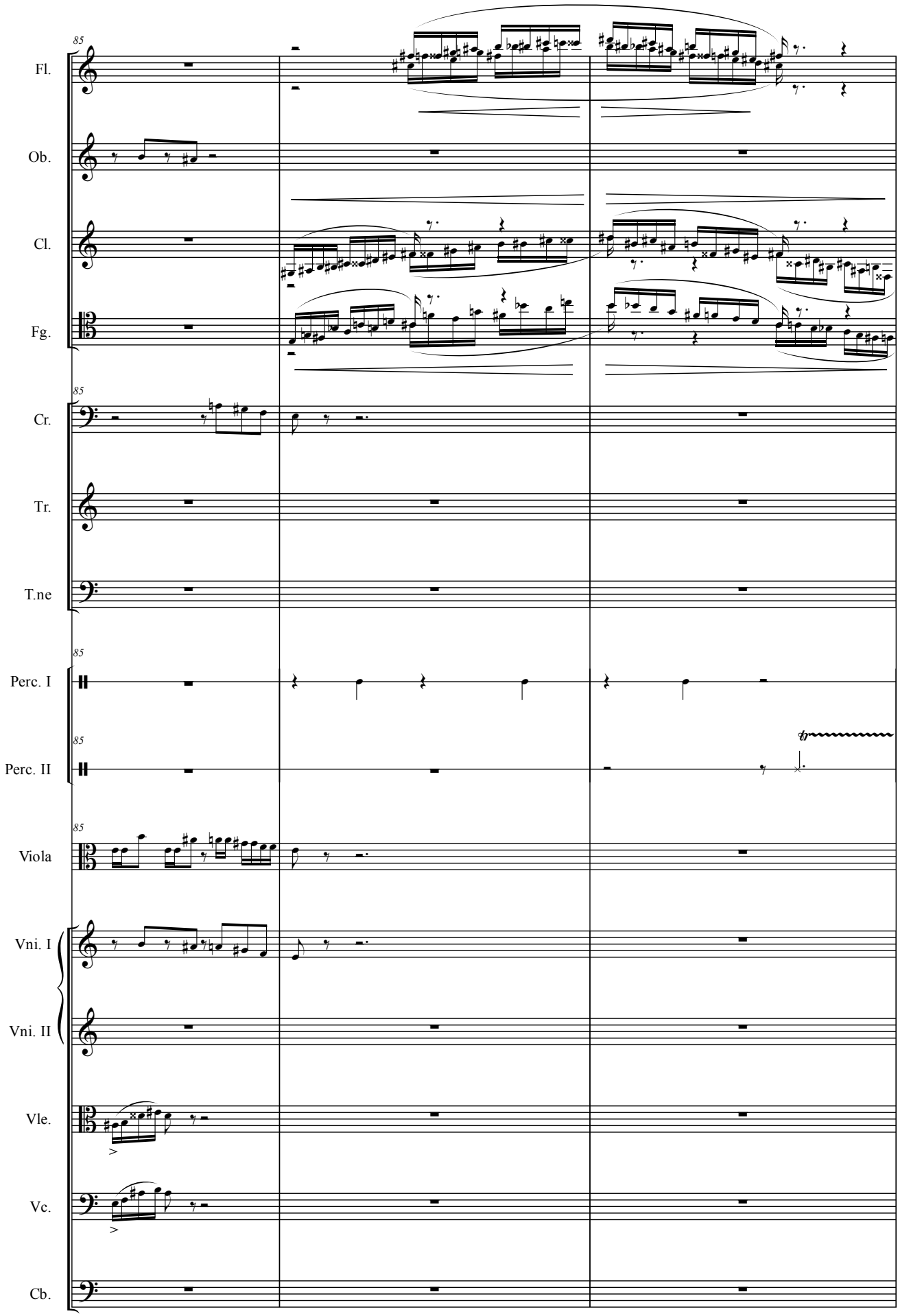

66
Fl.
Ob.
Cl.
Fg.
66
Cr.
Tr.
T.ne
66
Perc. I
66
Perc. II
66
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
ff

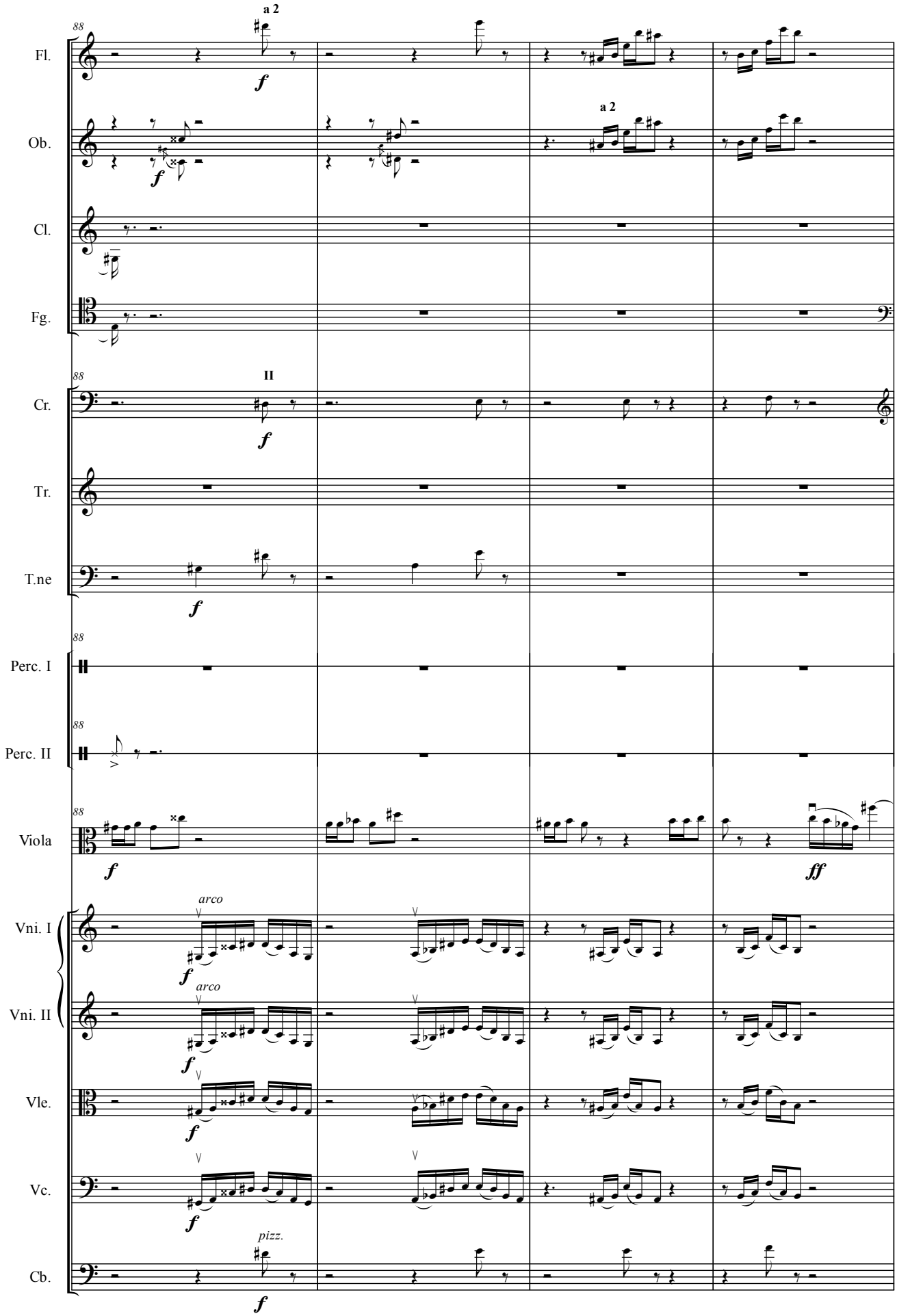

E
70
Fl.
Ob.
Cl.
I
p
Fg.
p
70
Cr.
Tr.
T.ne
70
Darbuka
Perc. I
p
70
Claves
Perc. II
p
70
Viola
mf
Vni. I
Vni. II
Vle.
Vc.
pizz.
Cb.
p

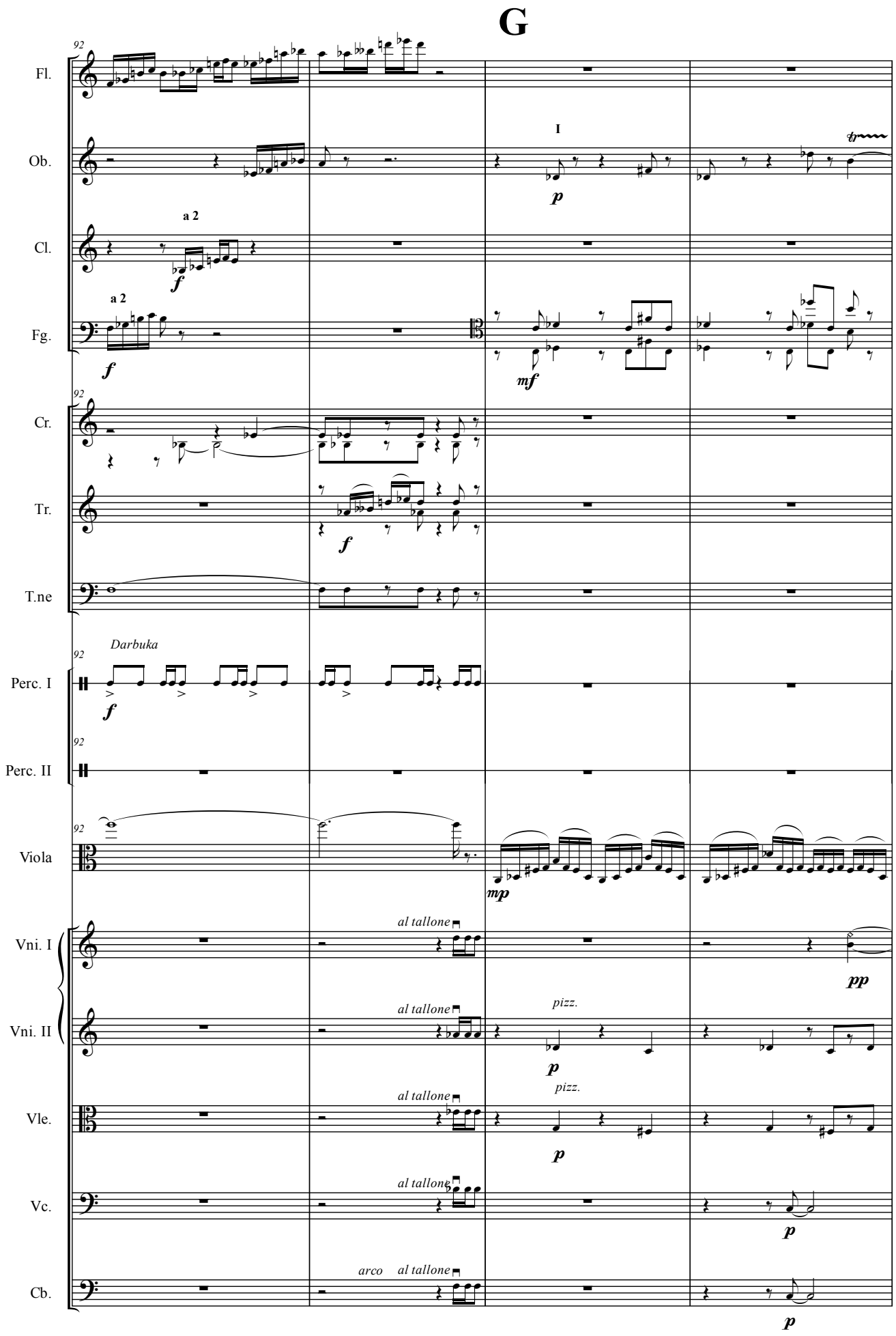

74
Fl.
Ob.
Cl.
Fg.
I
74
Cr.
p
Tr.
T.ne
74
Perc. I
74
Perc. II
74
Viola
Vni. I
Vni. II
Vle.
Vc.
p
Cb.

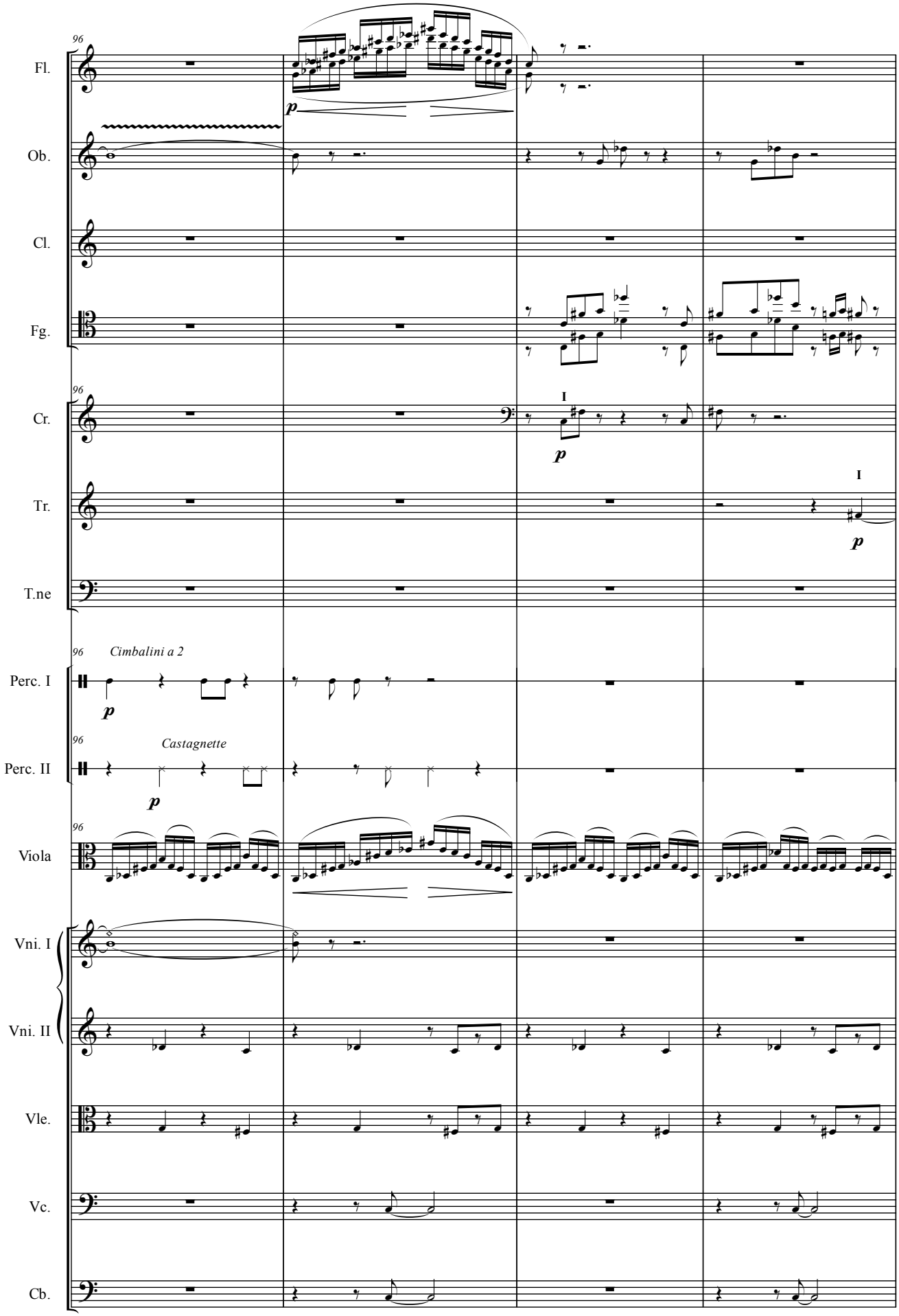

F
78
Fl.
Ob.
Cl.
Fg.
78
Cr.
Tr.
T.ne
78
Perc. I
78
Perc. II
78
Viola
pizz.
Vni. I
mp
pizz.
Vni. II
mp
pizz.
Vle.
mp
pizz.
Vc.
mp
Cb.

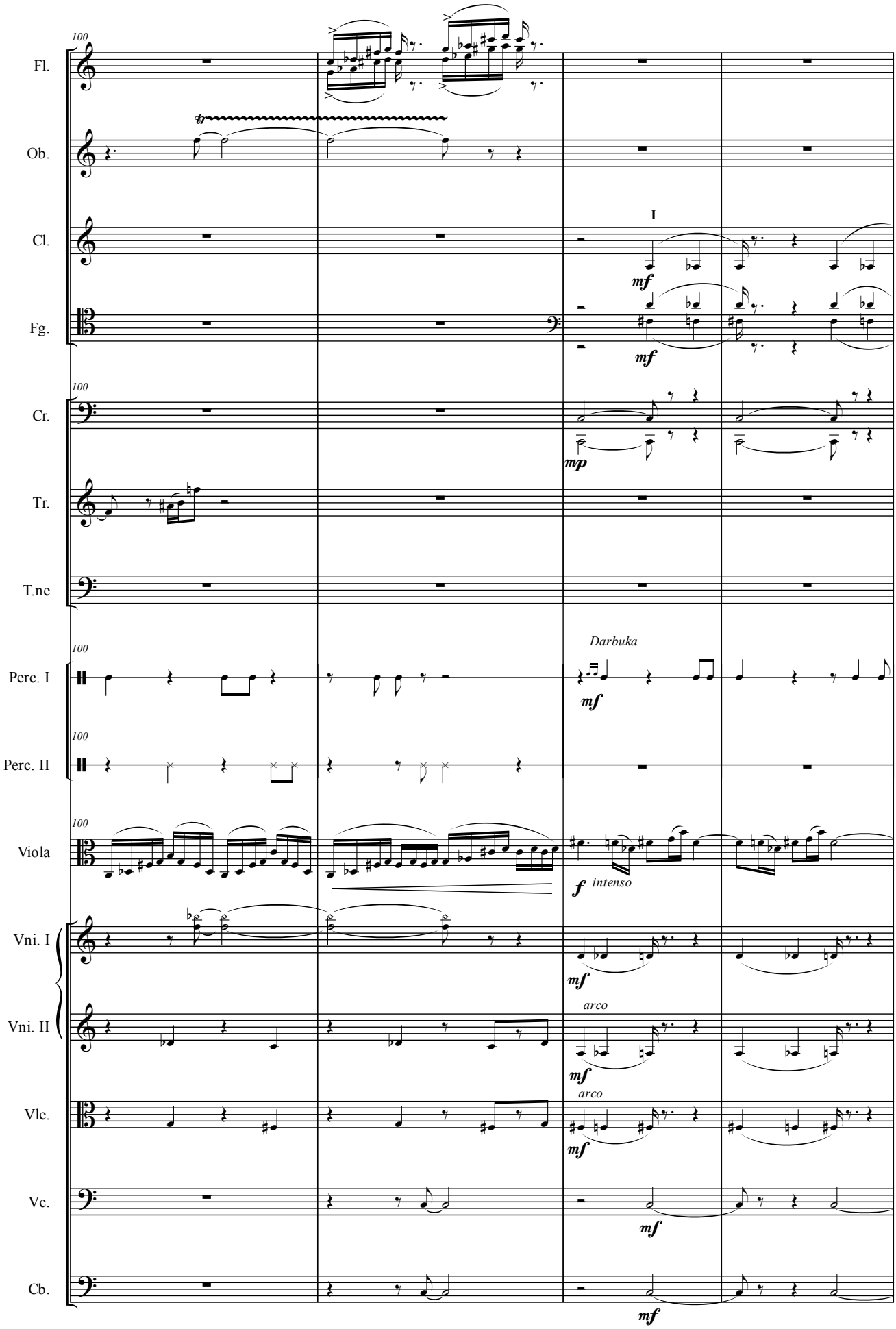

82
Fl.
Ob.
I
mp
Cl.
Fg.
82
Cr.
mp
Tr.
T.ne
82
Cimbalini a 2
Perc. I
Tamburello
82
Perc. II
82
Viola
Vni. I
mf
Vni. II
arco
Vle.
mp
arco
Vc.
mp
Cb.

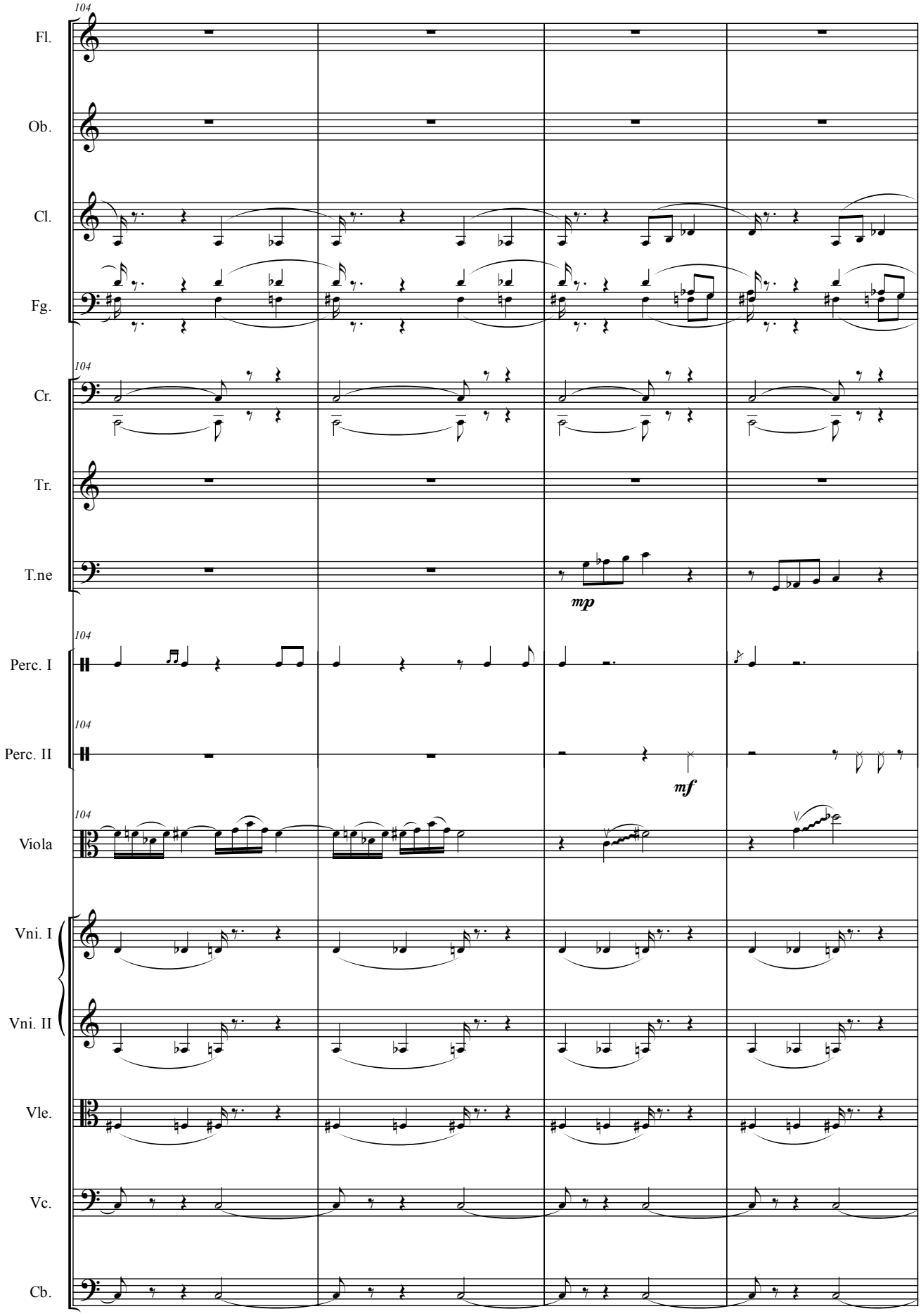

85
Fl.
Ob.
Cl.
Fg.
85
Cr.
Tr.
T.ne
85
Perc. I
85
Perc. II
85
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.

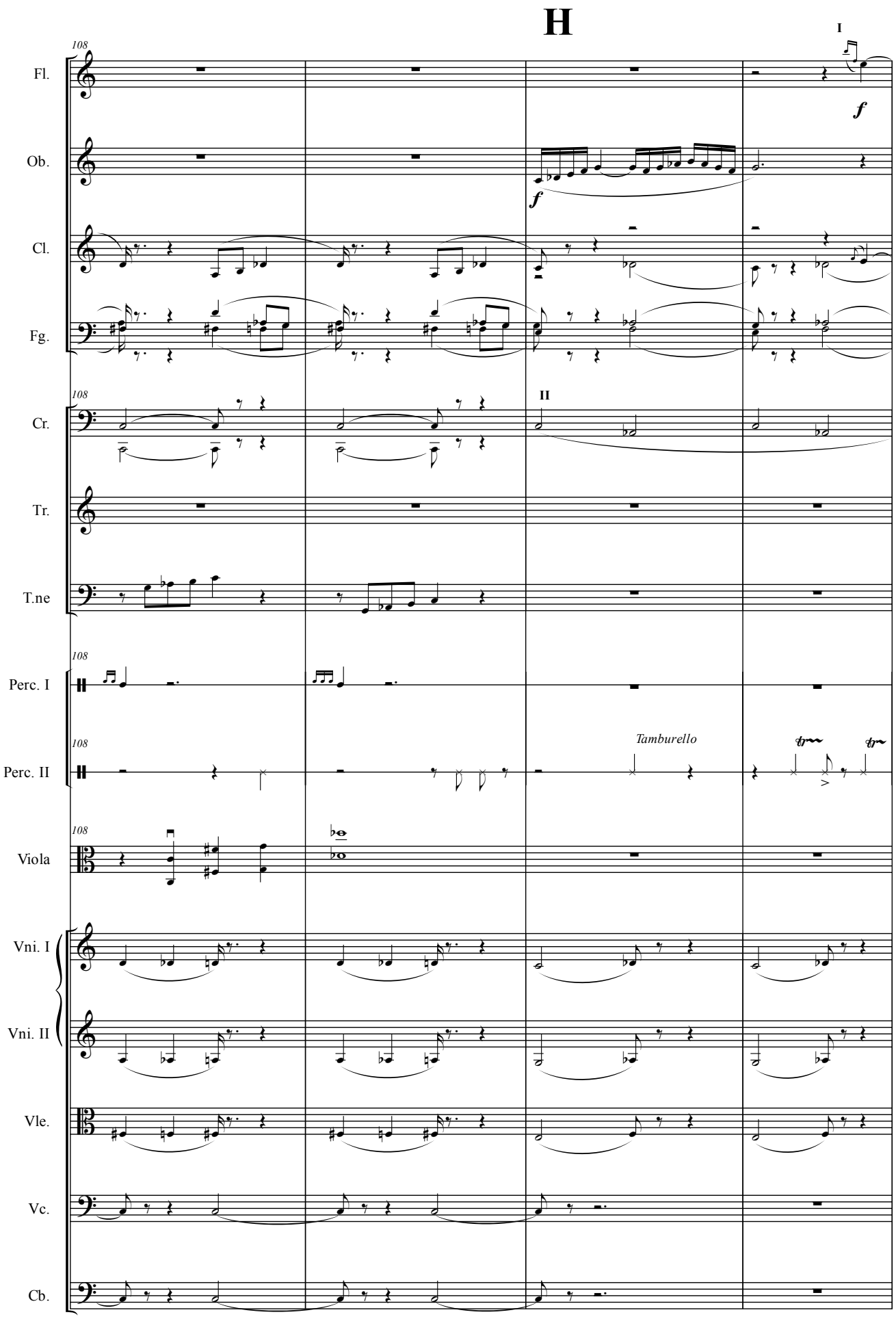

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
a 2
a 2
II
arco
arco
pizz.
f
ff

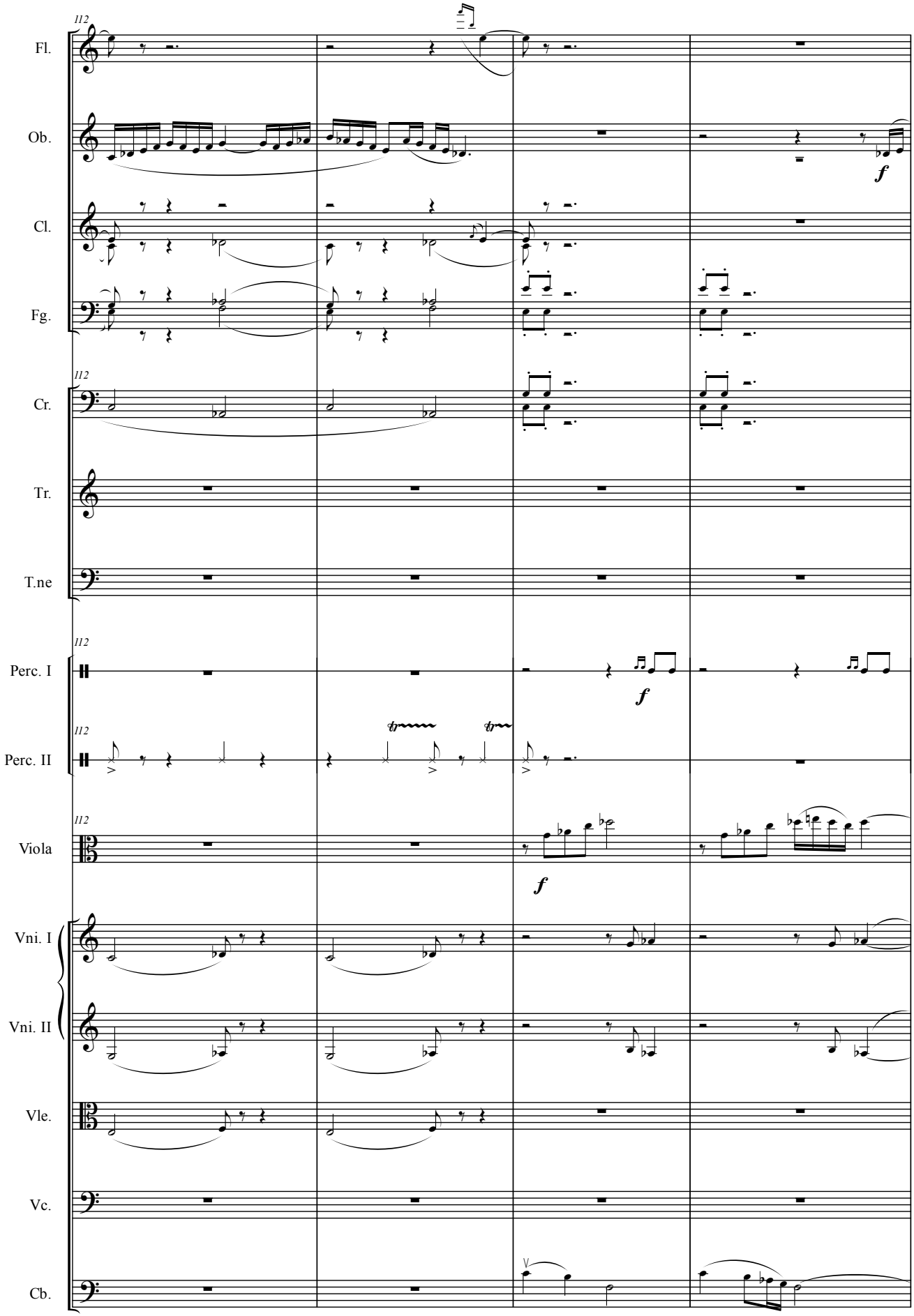

G
92
Fl.
Ob.
I
p
tr
a 2
Cl.
f
a 2
Fg.
f
mf
92
Cr.
Tr.
f
T.ne
Darbuka
92
Perc. I
f
92
Perc. II
92
Viola
mp
al tallone
Vni. I
pp
al tallone
pizz.
Vni. II
p
al tallone
pizz.
Vle.
p
al tallone
Vc.
p
arco
al tallone
Cb.
p


96
Fl.
p
Ob.
Cl.
Fg.
96
Cr.
I
p
Tr.
I
p
T.ne
96
Cimbalini a 2
Perc. I
p
96
Castagnette
Perc. II
p
96
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.


100
Fl.
Ob.
Cl.
Fg.
100
Cr.
Tr.
T.ne
100
Perc. I
100
Perc. II
100
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
I
mf
mf
mp
Darbuka
mf
f intenso
mf
arco
mf
arco
mf
mf
mf


104
Fl.
Ob.
Cl.
Fg.
104
Cr.
Tr.
T.ne
mp
104
Perc. I
104
Perc. II
mf
104
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.


H
I
II
108
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
f
Tamburello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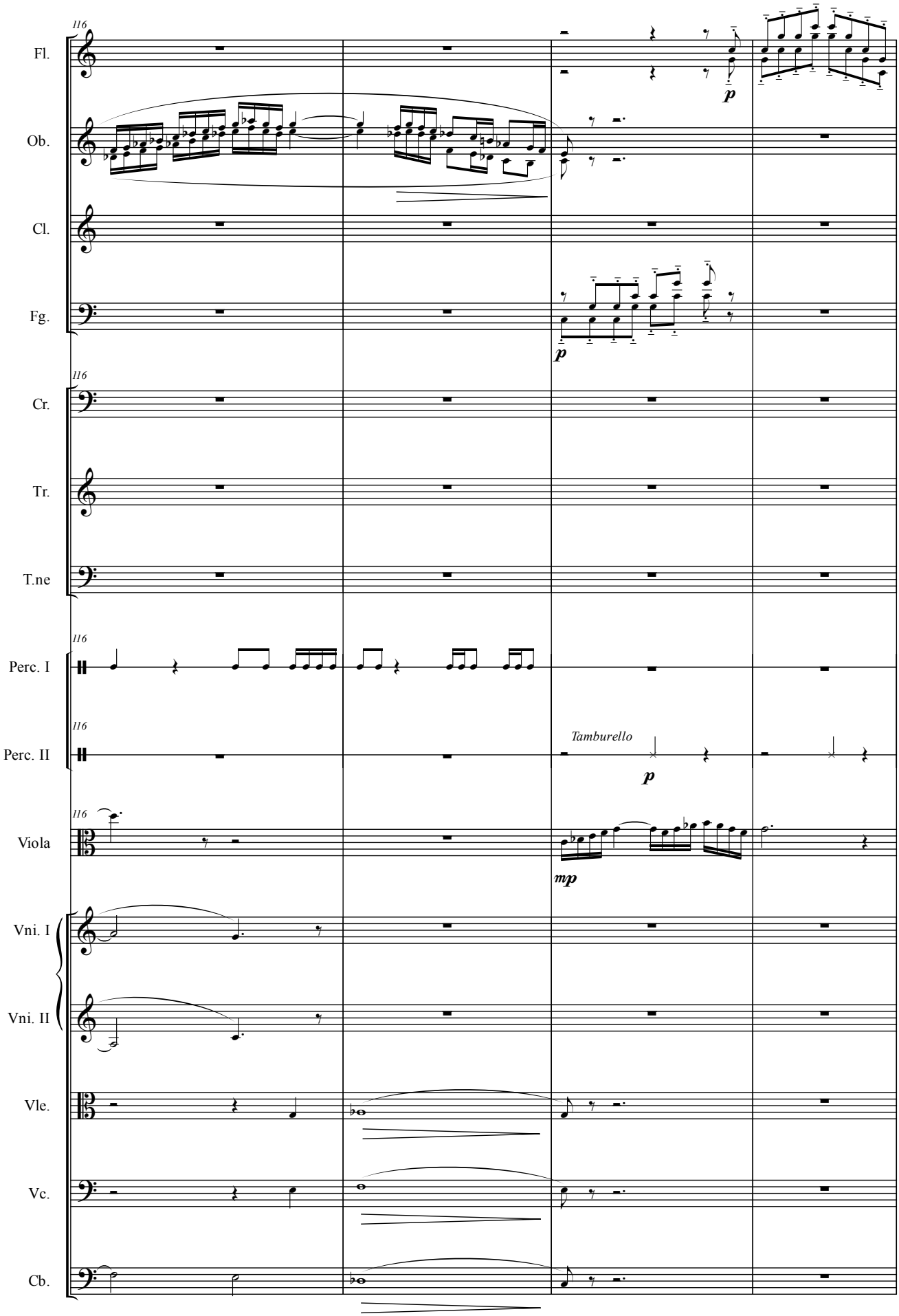
Fl.
Ob.
f
Cl.
Fg.
112
Cr.
Tr.
T.ne
112
Perc. I
f
112
Perc. II
112
Viola
f
Vni. I
Vni. II
Vle.
Vc.
Cb.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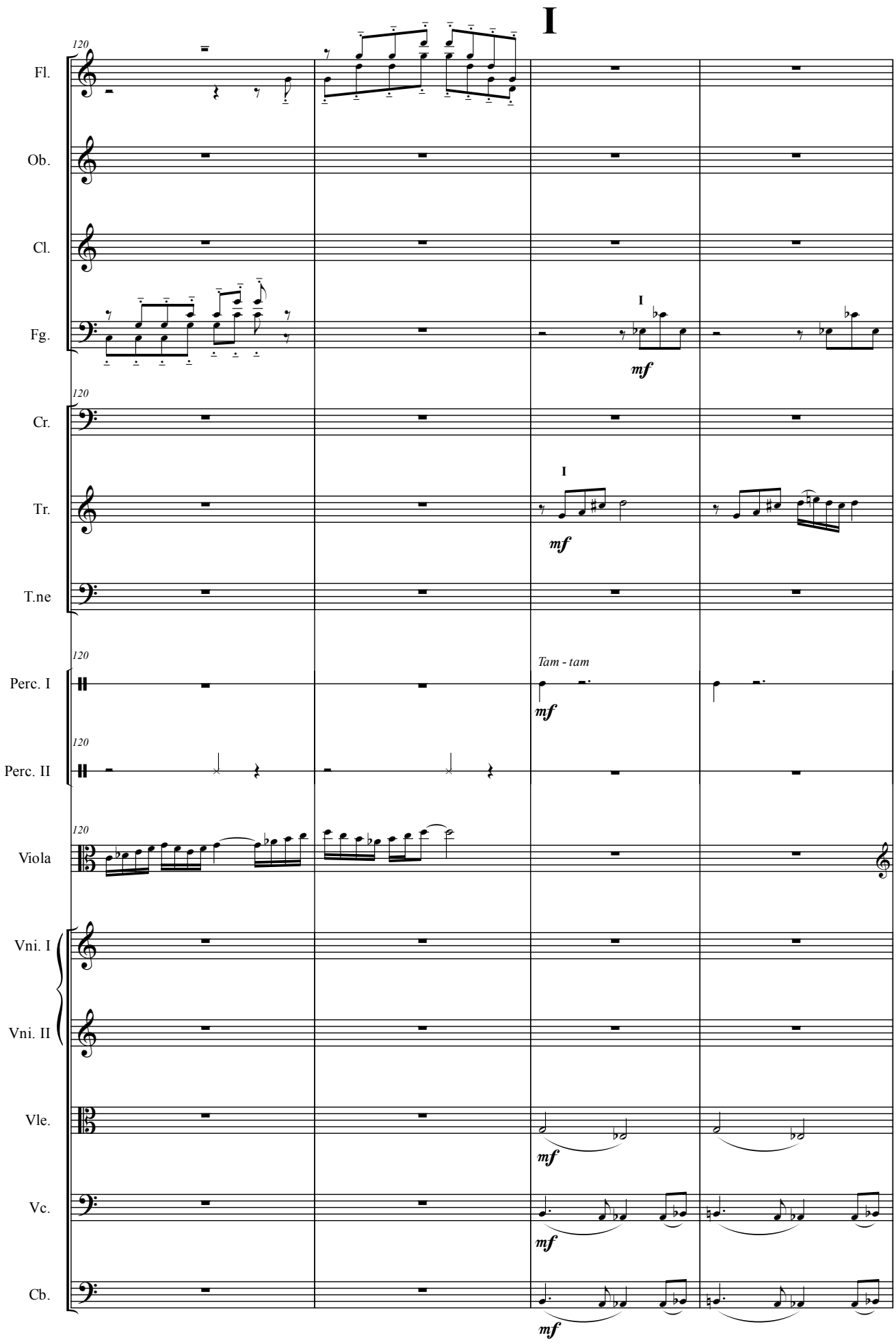
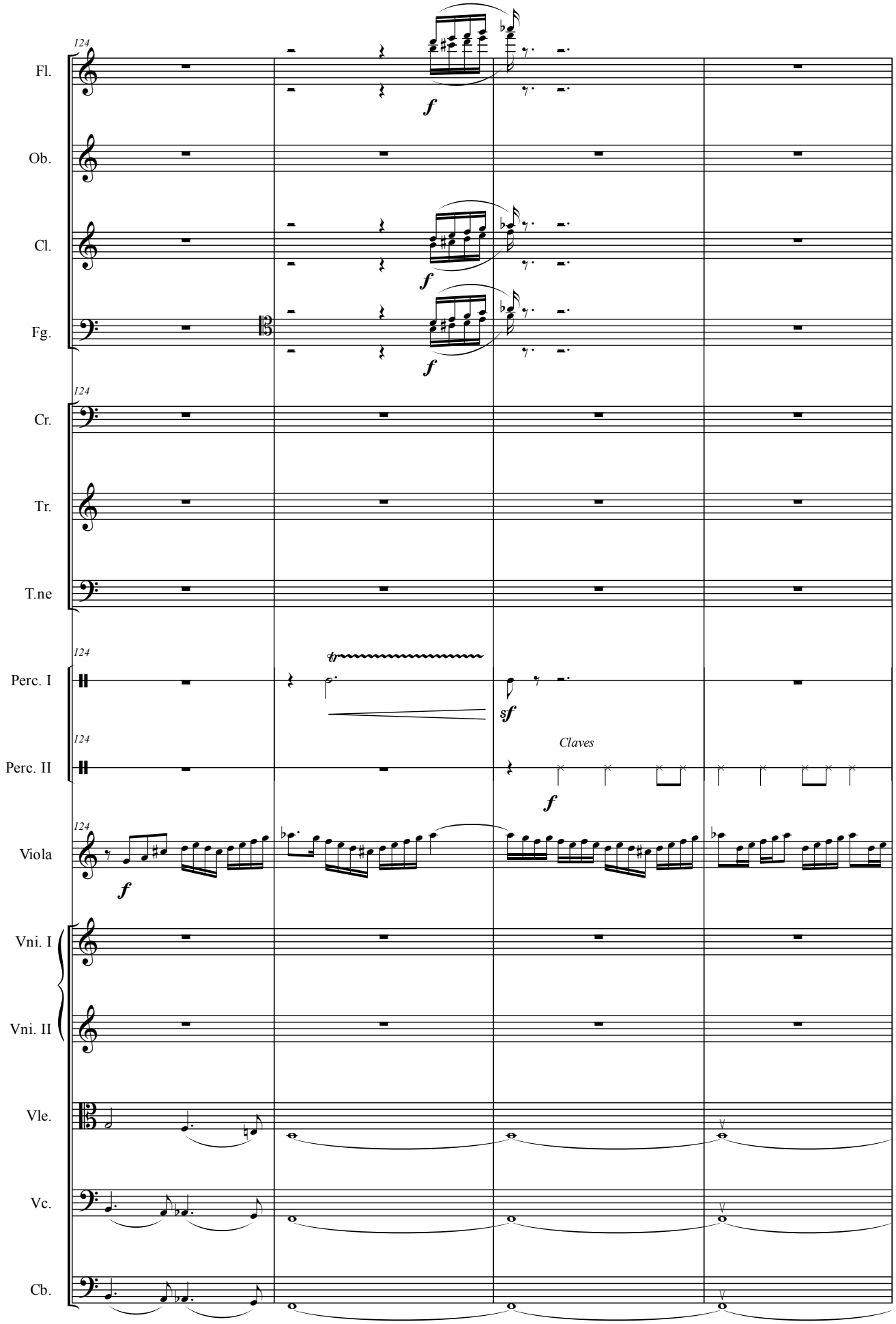
Fl.
Ob.
Cl.
Fg.
p
116
Cr.
Tr.
T.ne
116
Perc. I
116
Perc. II
Tamburello
p
116
Viola
mp
Vni. I
Vni. II
Vle.
Vc.
Cb.


I
120
Fl.
Ob.
Cl.
Fg.
I
mf
120
Cr.
I
Tr.
mf
T.ne
120
Tam - tam
Perc. I
mf
120
Perc. II
120
Viola
Vni. I
Vni. II
Vle.
mf
Vc.
mf
Cb.
mf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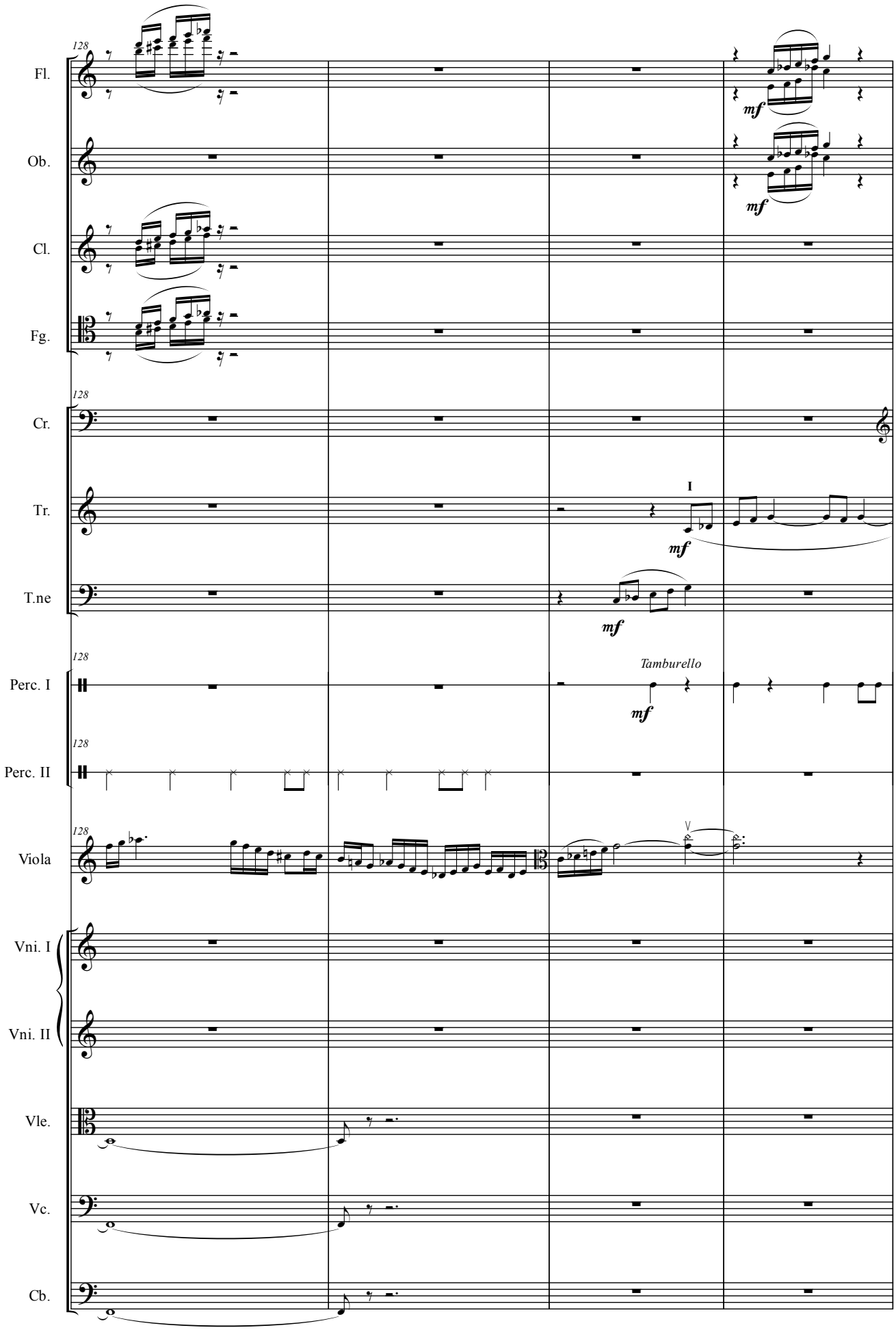
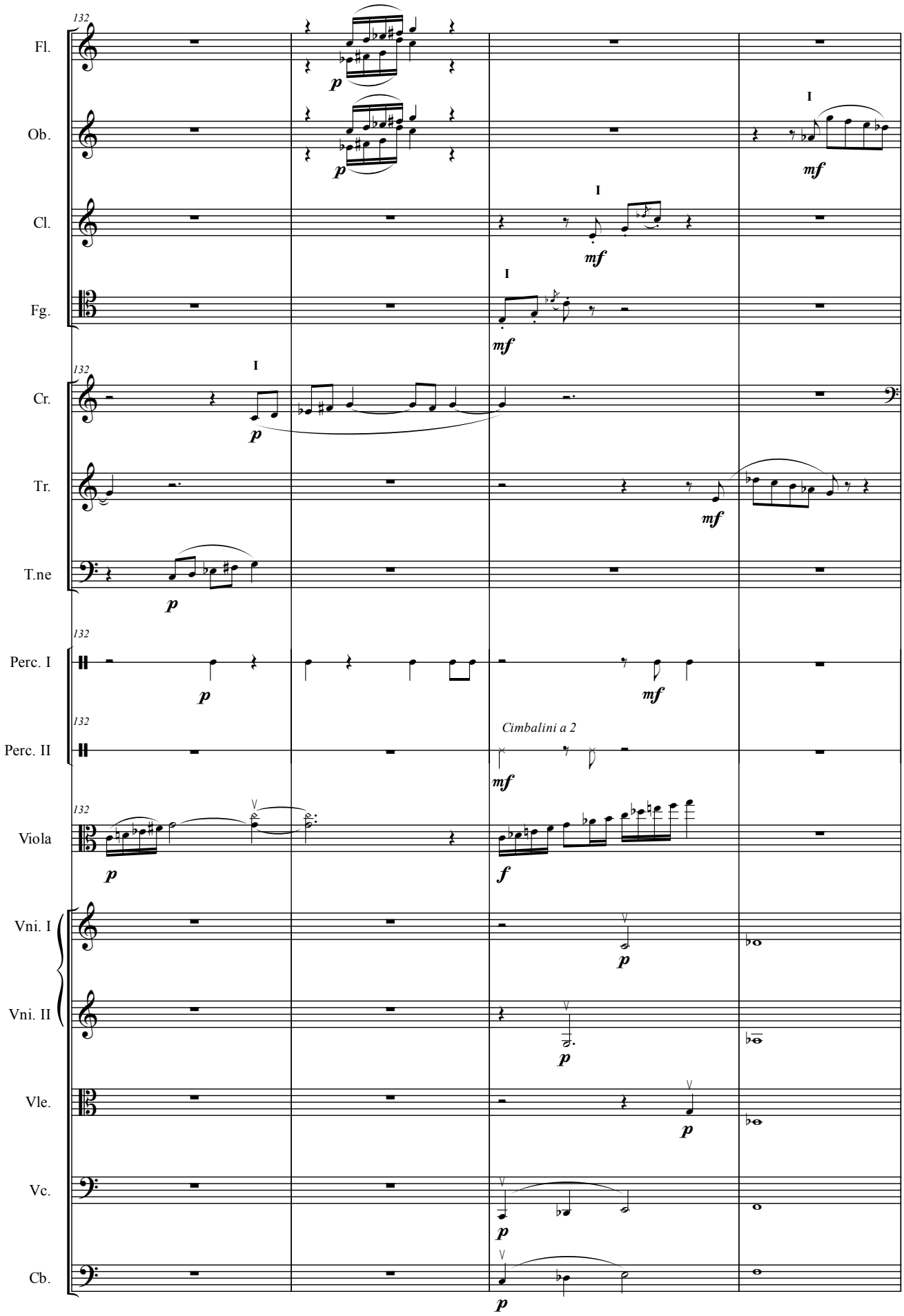
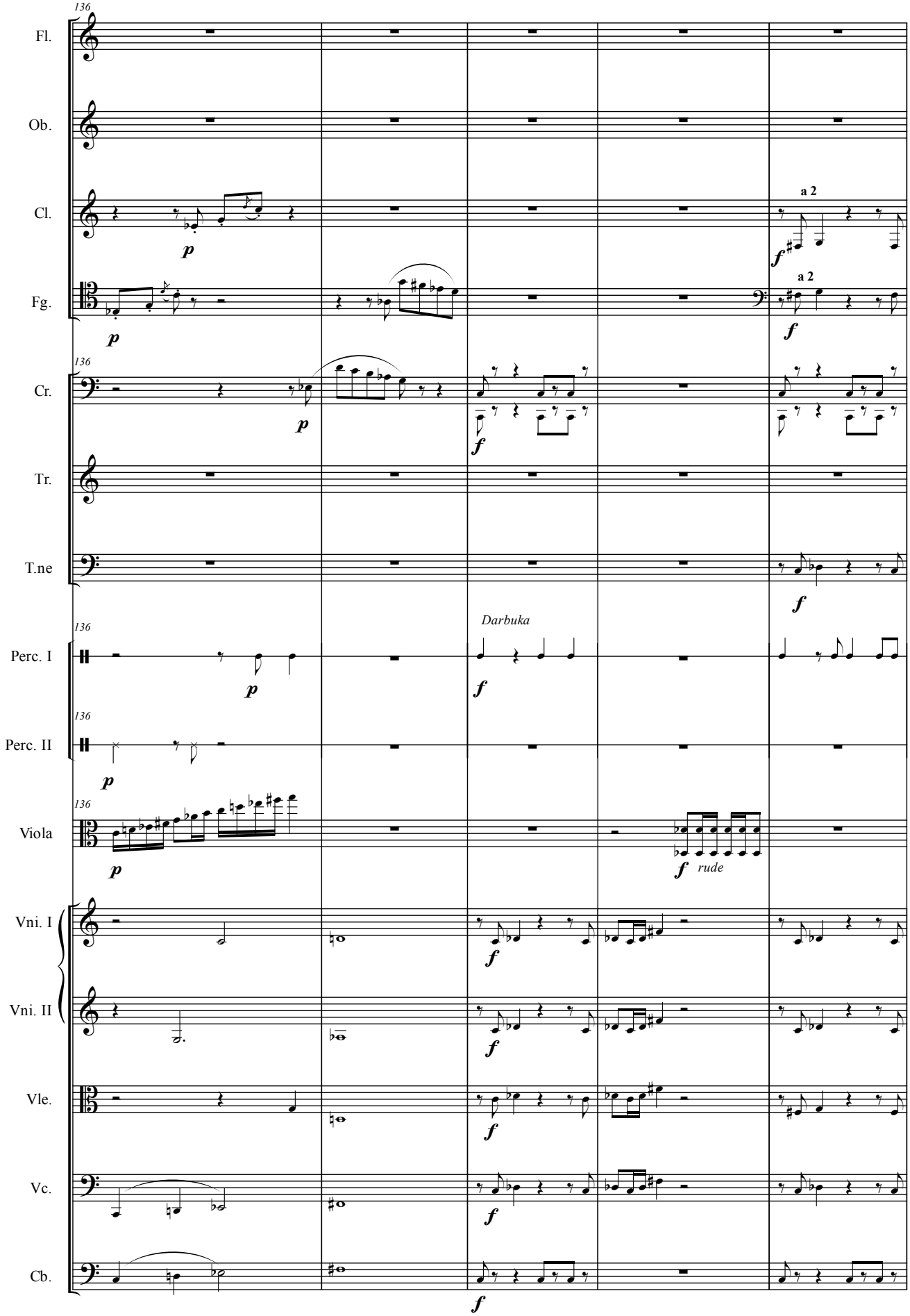
Ob.
Cl.
Fg.
124
Cr.
Tr.
T.ne
124
Perc. I
124
Perc. II
124
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
f
f
f
f
tr
sf
Claves
f
f


128
Fl.
Ob.
Cl.
Fg.
128
Cr.
Tr.
I
mf
T.ne
mf
128
Perc. I
Tamburello
mf
128
Perc. II
128
Viola
V
Vni. I
Vni. II
Vle.
Vc.
Cb.


132
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
I
p
mf
f
Cimbalini a 2

L


136
Fl.
Ob.
Cl.
a 2
Fg.
a 2
136
Cr.
Tr.
T.ne
136
Darbuka
Perc. I
136
Perc. II
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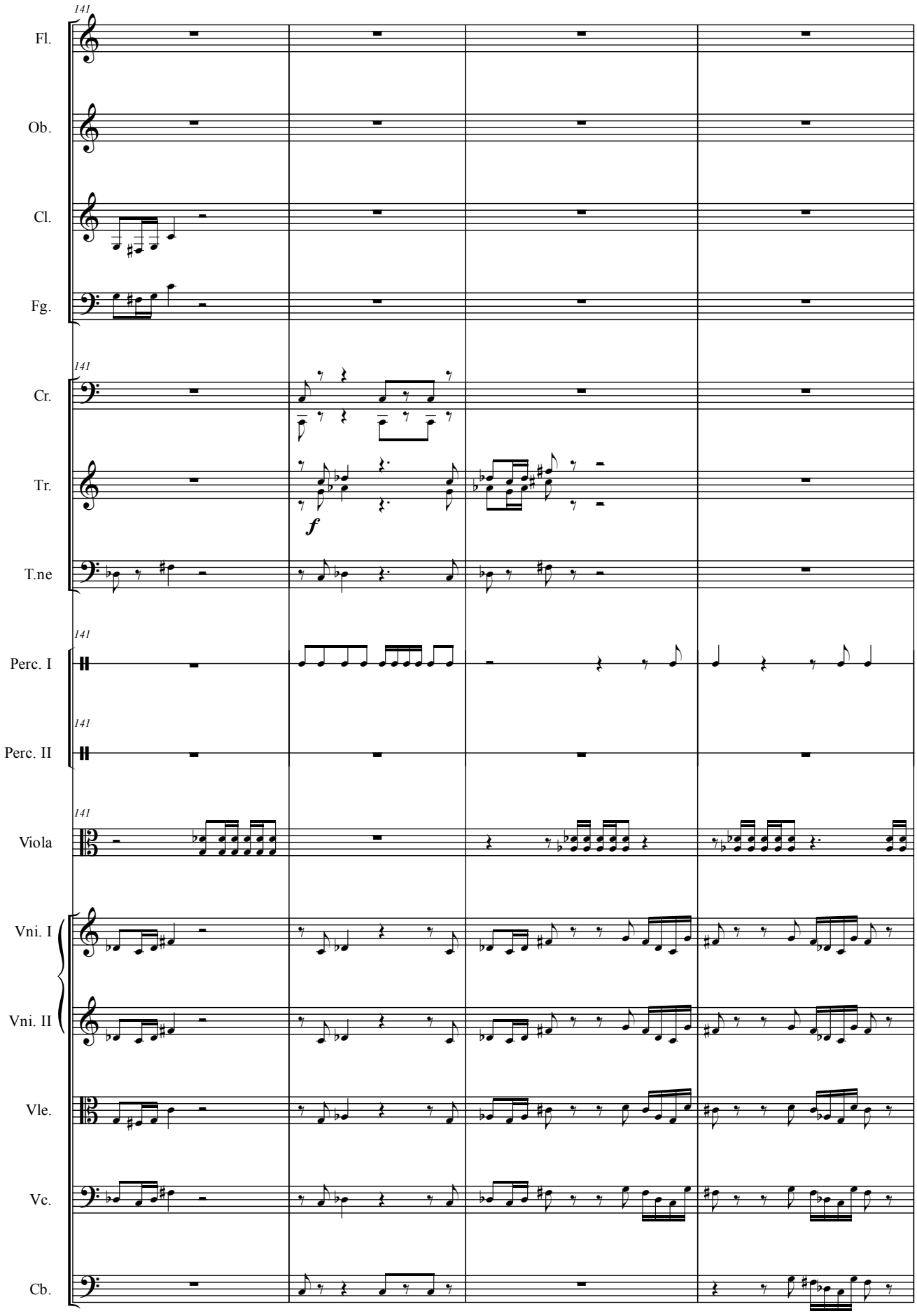
Viola
rude
Vni. I
Vni. II
Vle.
Vc.
Cb.


141
Fl.
Ob.
Cl.
Fg.
141
Cr.
Tr.
f
T.ne
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Perc. I
141
Perc. II
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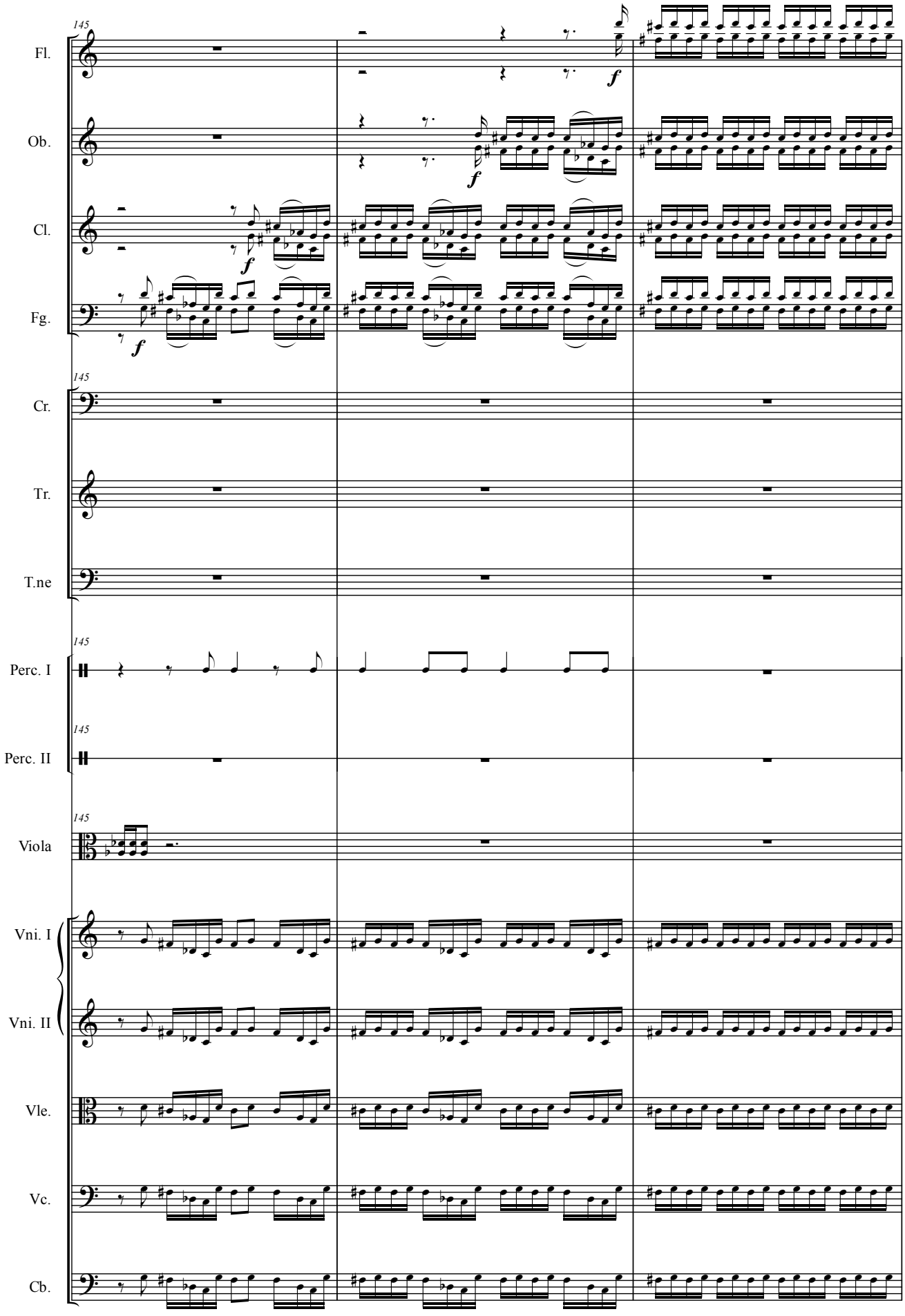
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.


145
Fl.
Ob.
Cl.
Fg.
f
145
Cr.
Tr.
T.ne
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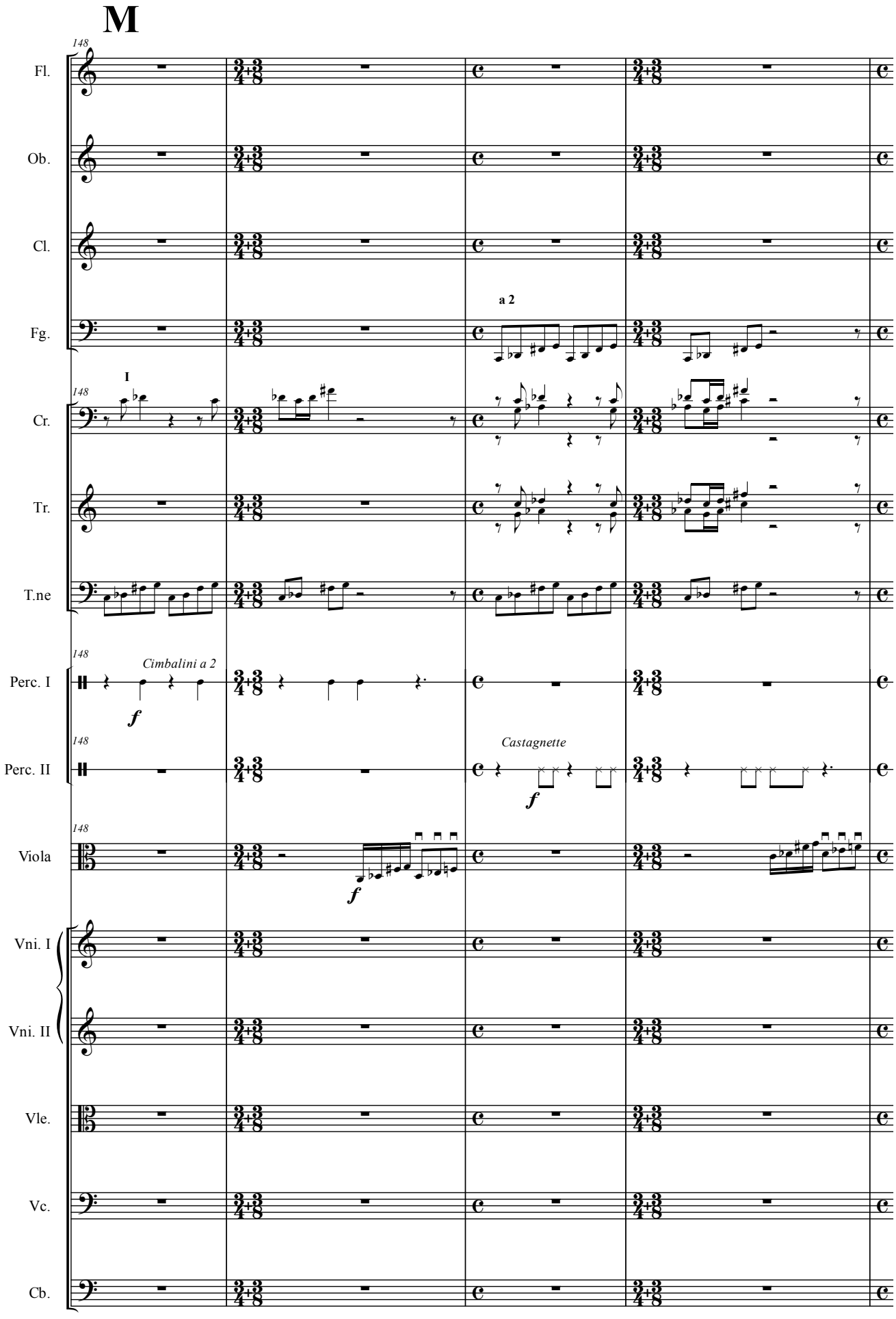
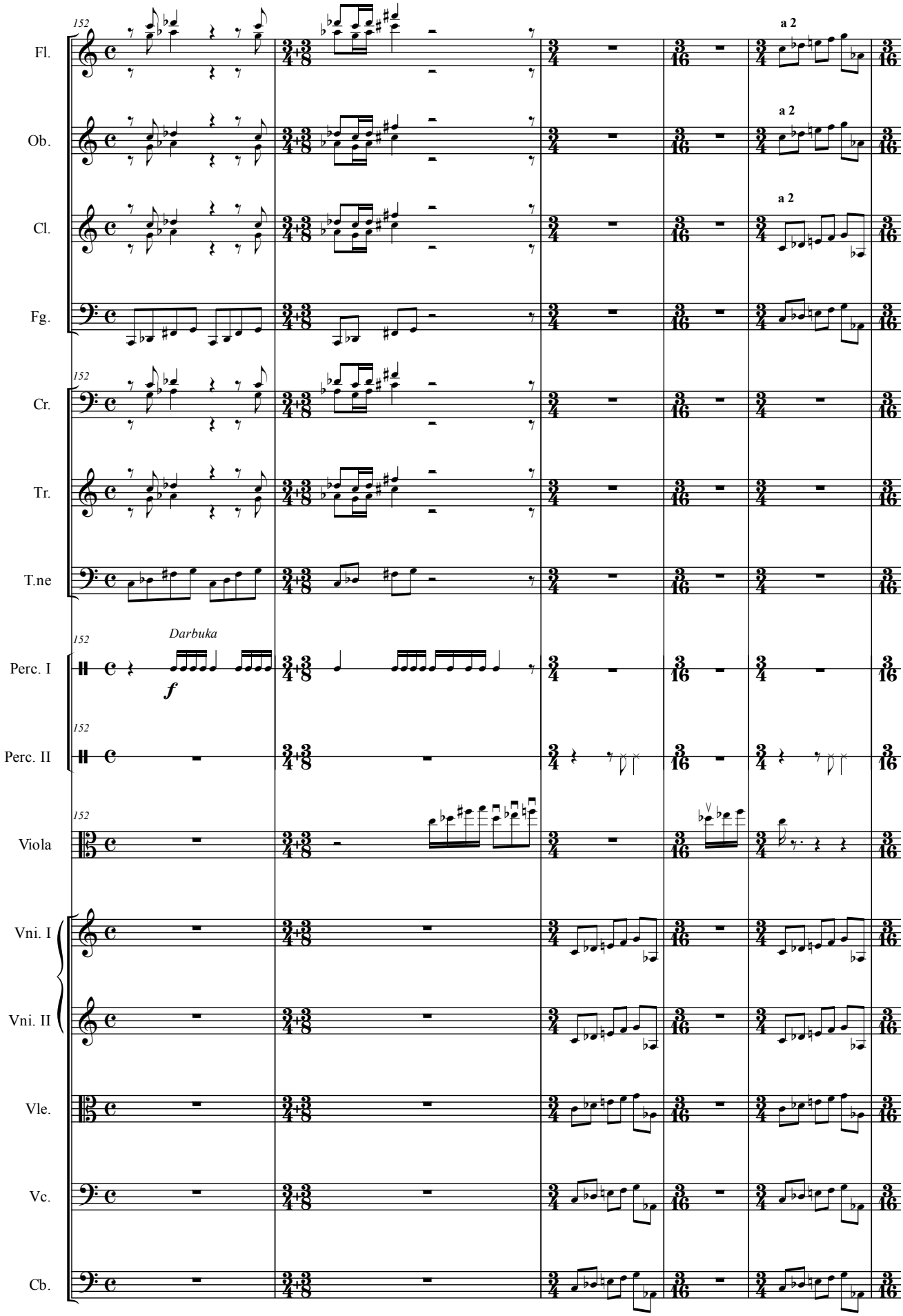
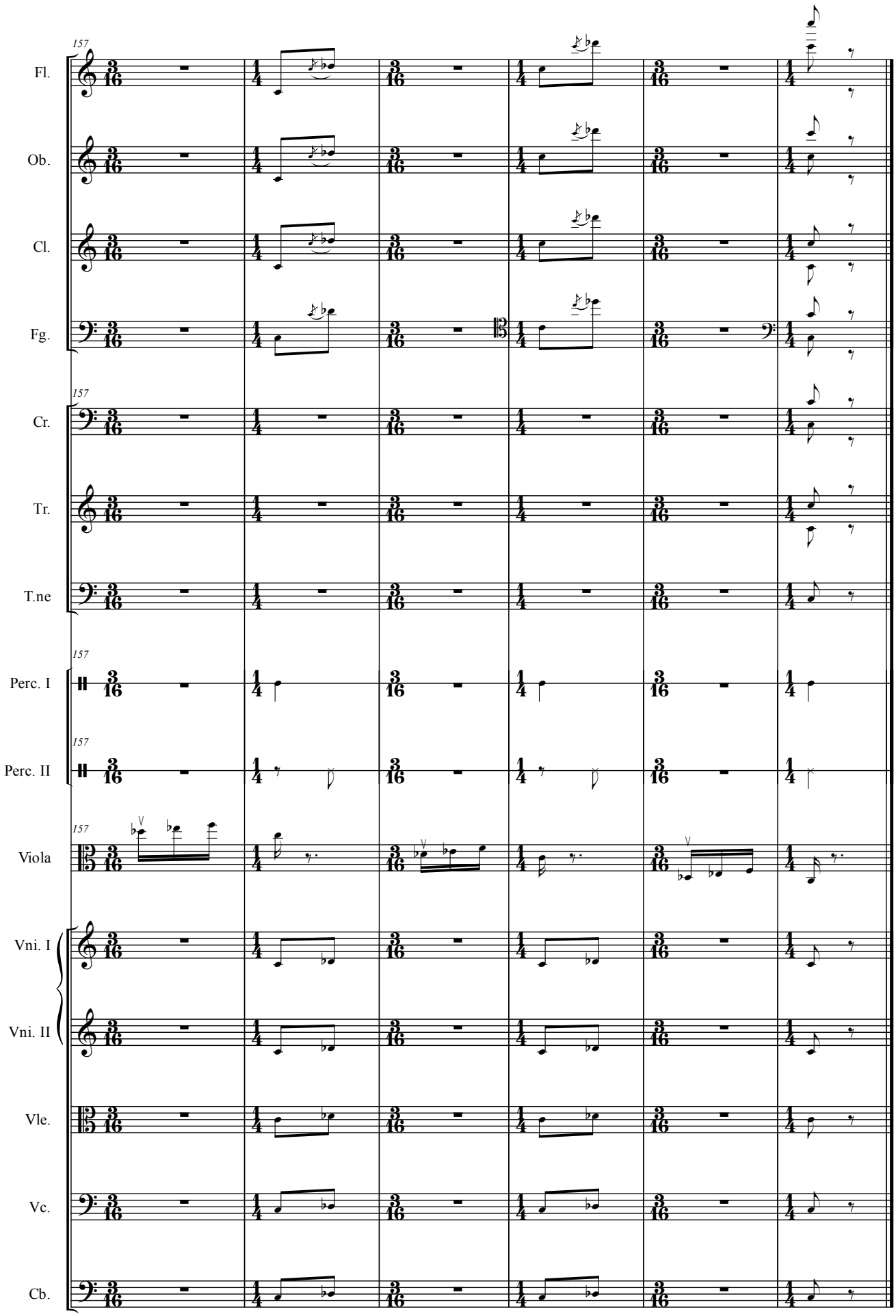
Perc. I
145
Perc. II
145
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.


M
148
Fl.
Ob.
Cl.
a 2
Fg.
I
148
Cr.
Tr.
T.ne
148
Cimbalini a 2
Perc. I
f
148
Castagnette
Perc. II
f
148
Viola
f
Vni. I
Vni. II
Vle.
Vc.
Cb.


152
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
T.ne
Perc. I
Perc. II
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.
a 2
Darbuka
f


157
Fl.
Ob.
Cl.
Fg.
157
Cr.
Tr.
T.ne
157
Perc. I
157
Perc. II
157
Viola
Vni. I
Vni. II
Vle.
Vc.
Cb.

Marco Ciccone

Suggestioni arabe

per viola e orchestra

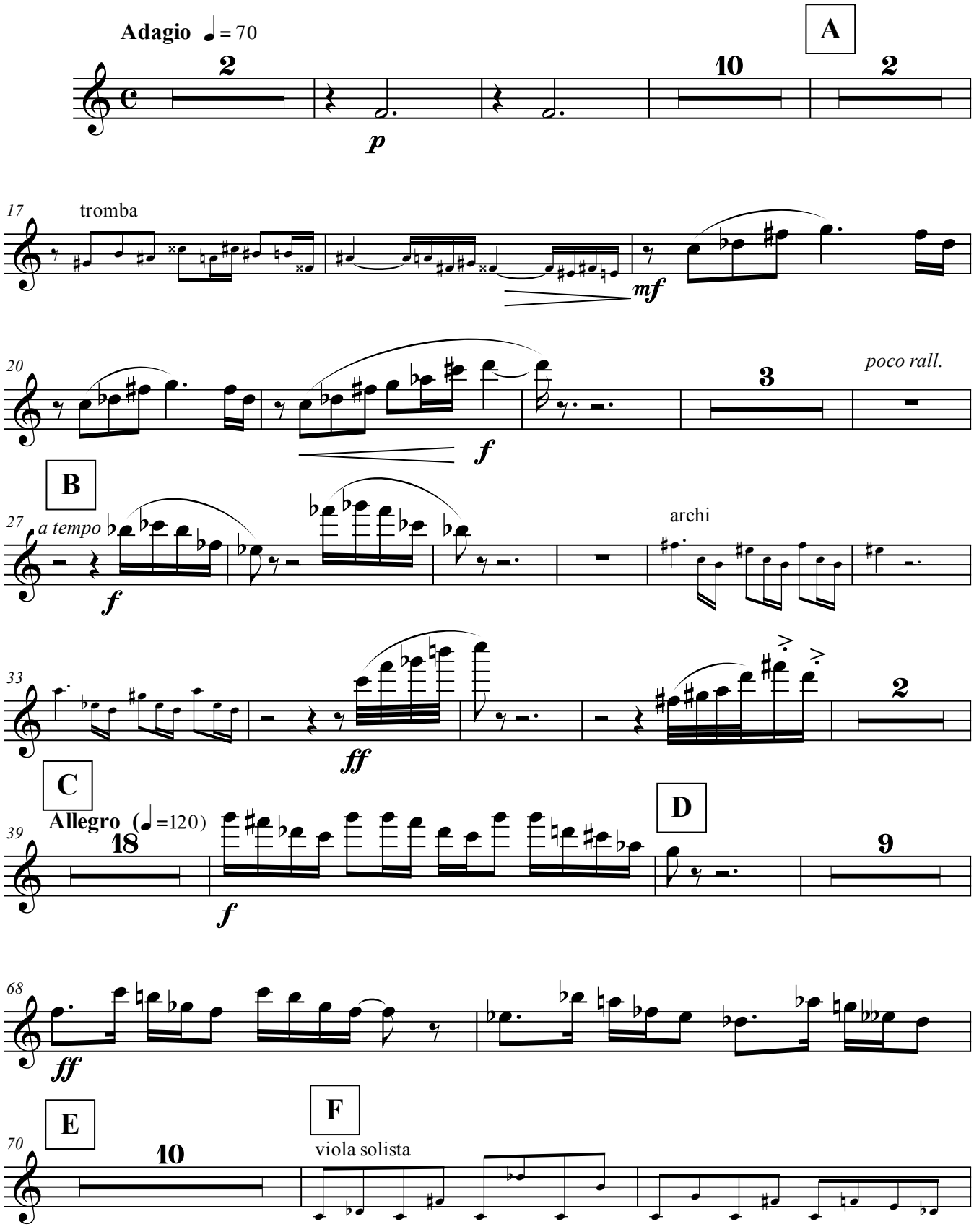
(2010)

flauto I

Suggestioni arabe per viola e orchestra - 2010

Flauto I

Marco Ciccone



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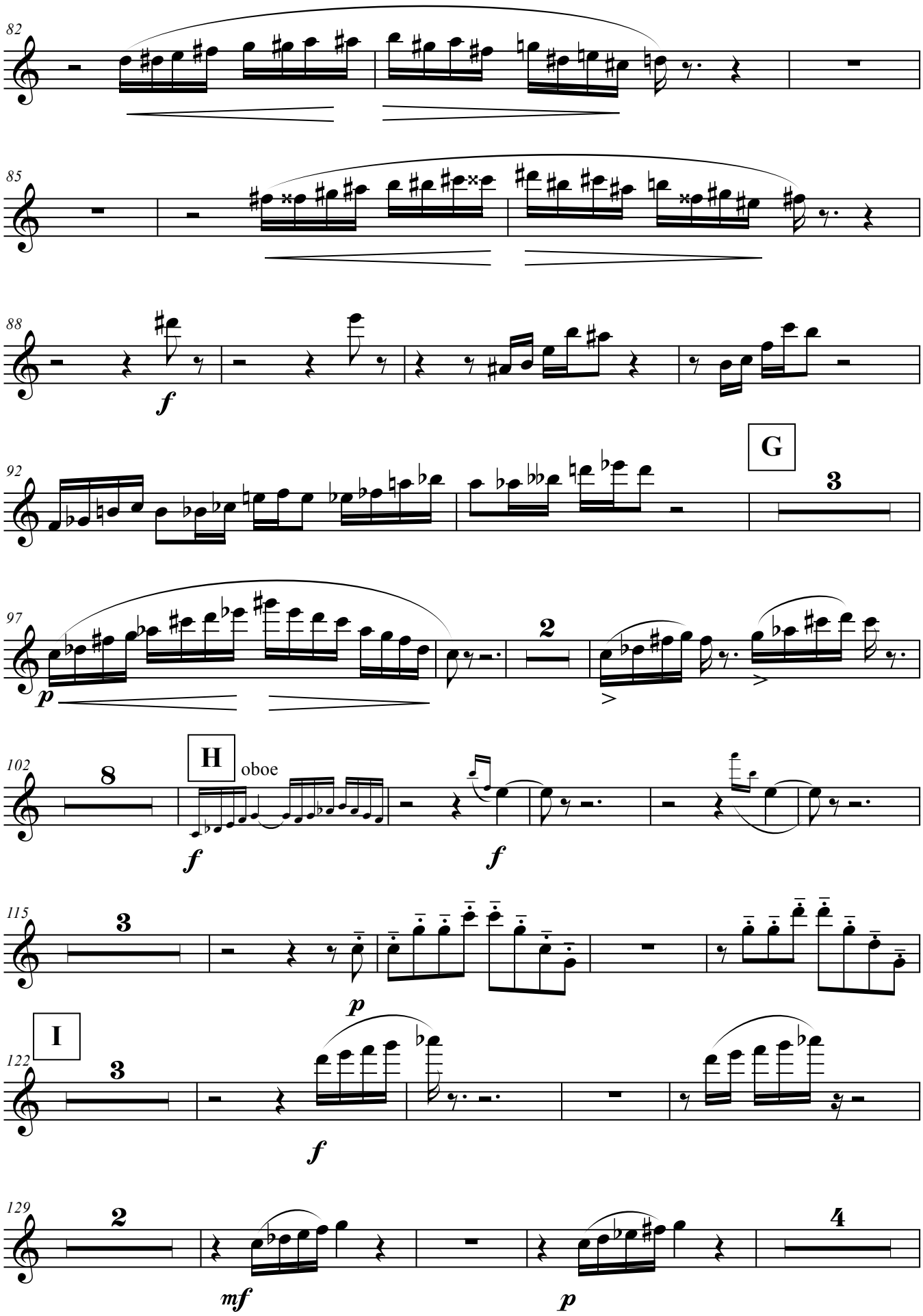
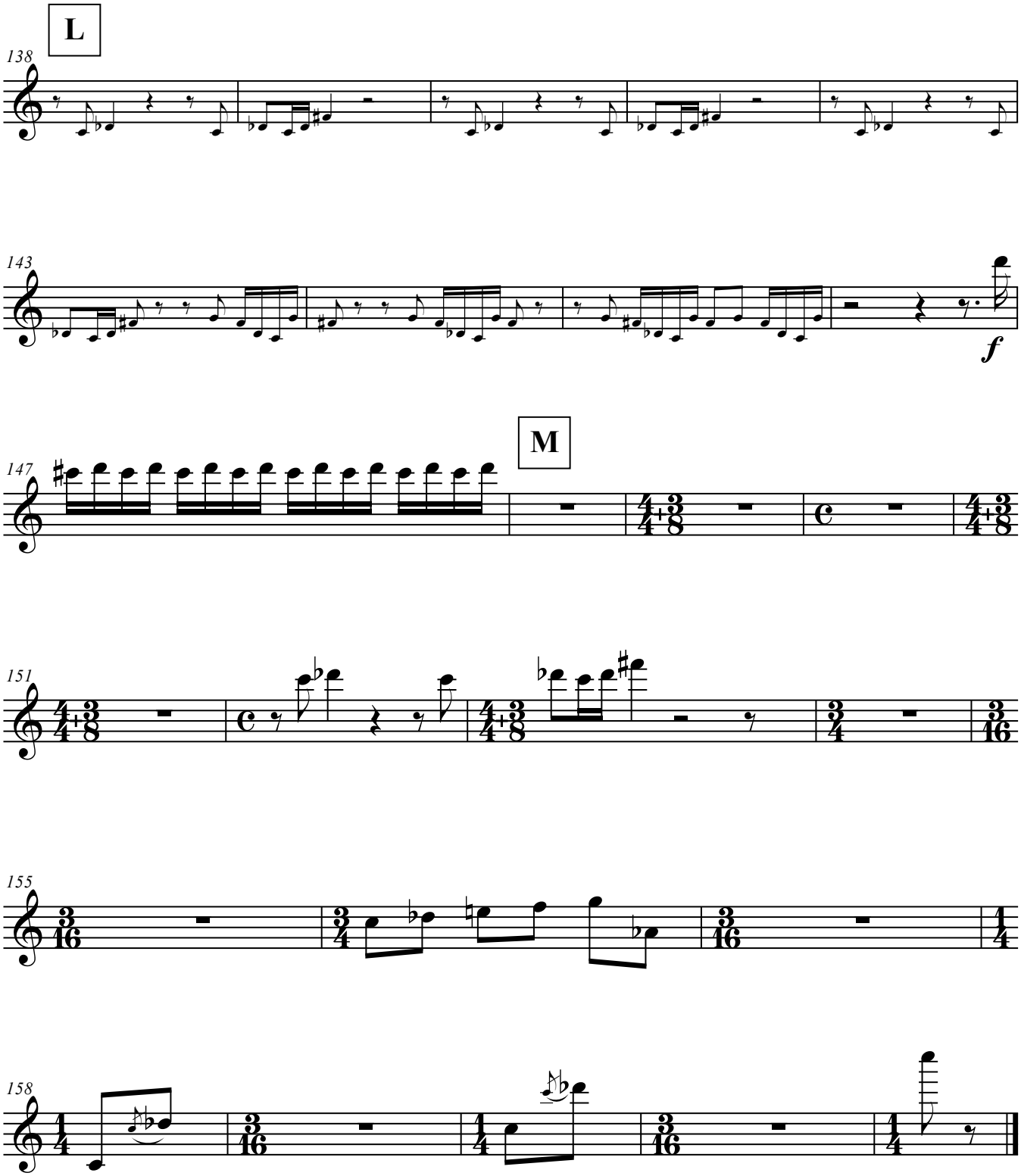

82
85
88
f
92
G
3
97
p
2
102
8
H
oboe
f
f
115
3
p
I
122
3
f
129
2
mf
p
4

Suggestioni arabe - flauto I



Marco Ciccone

Suggestioni arabe

per viola e orchestra

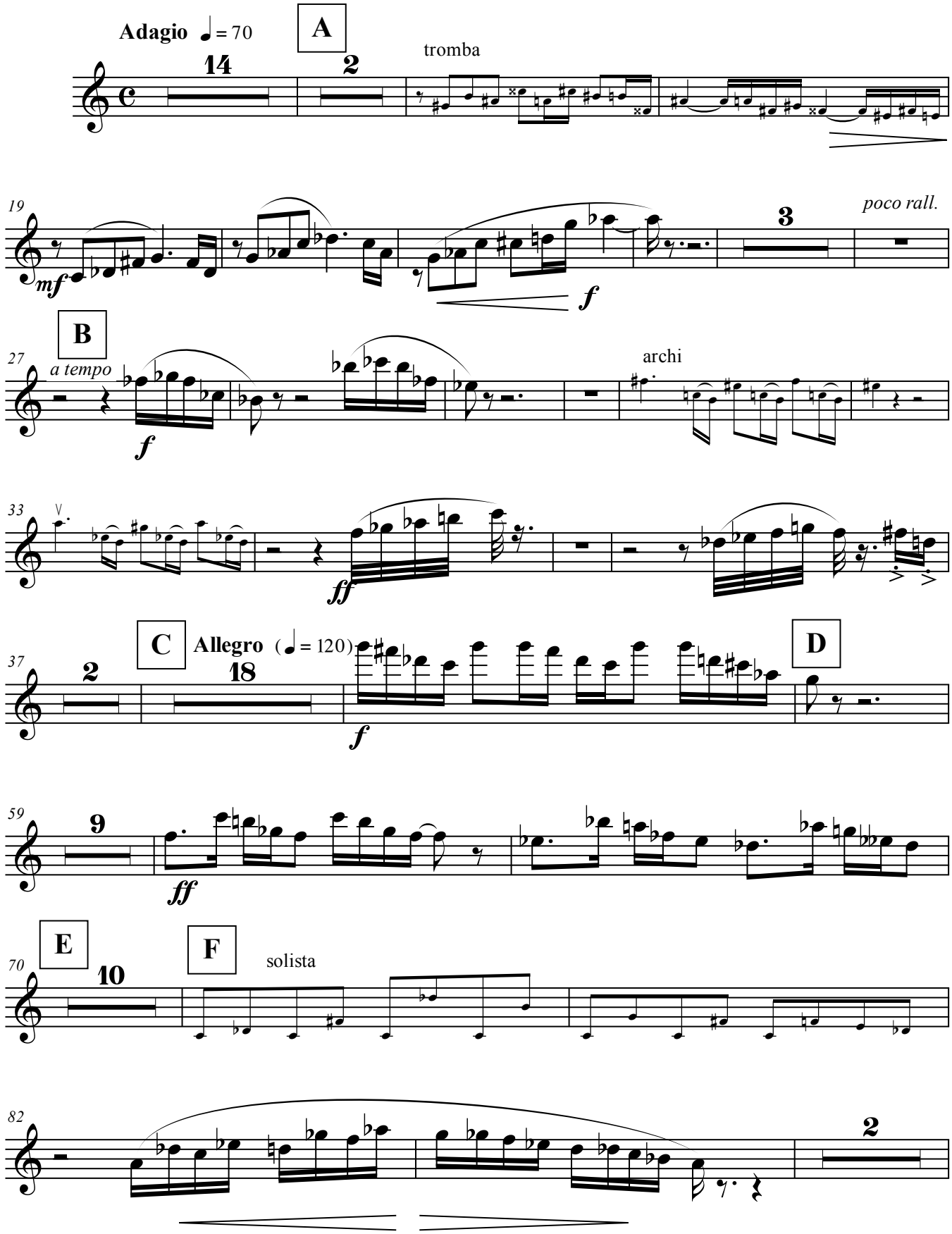
(2010)

flauto II

Suggestioni arabe per viola e orchestra - 2010

Flauto II

Marco Ciccone



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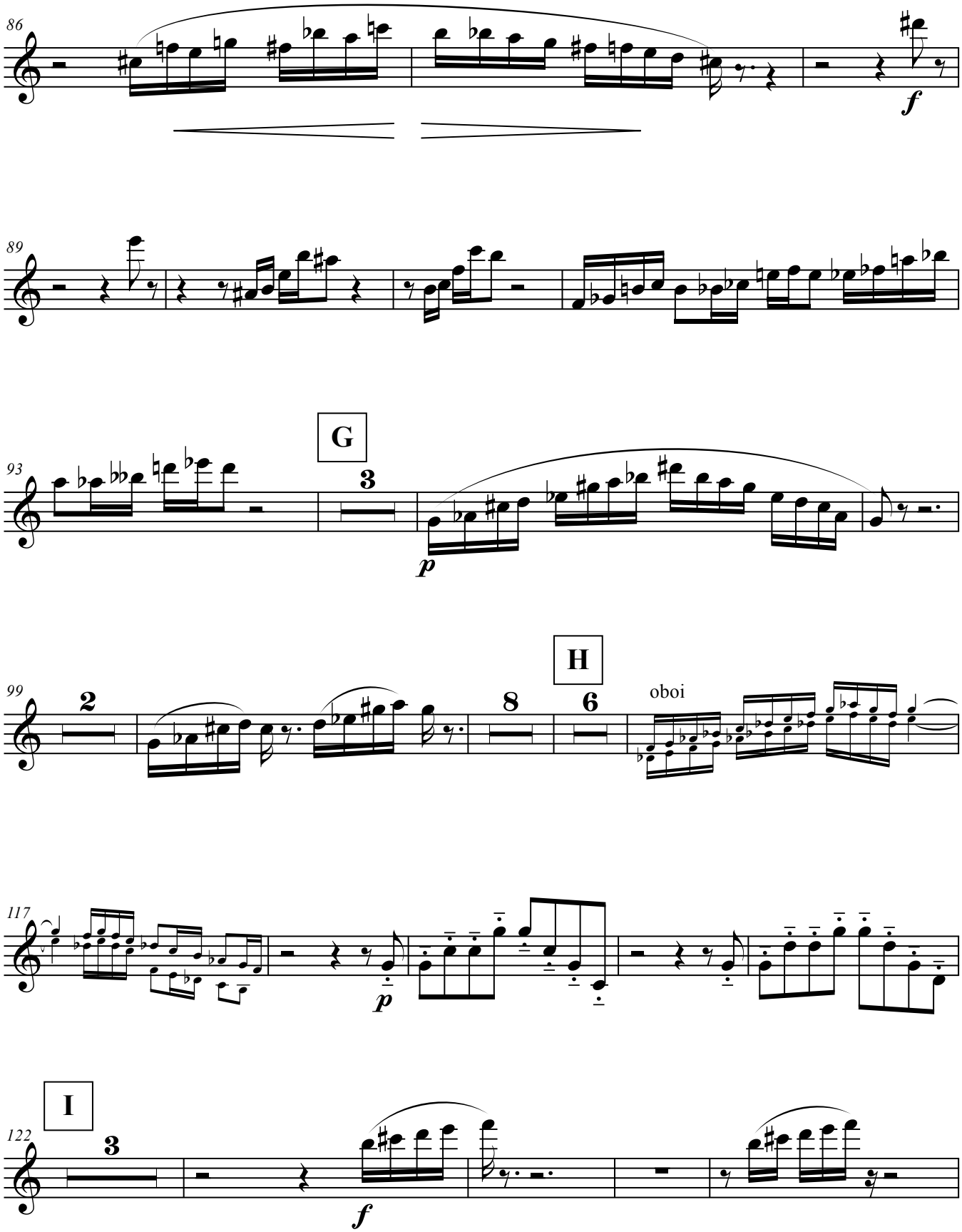
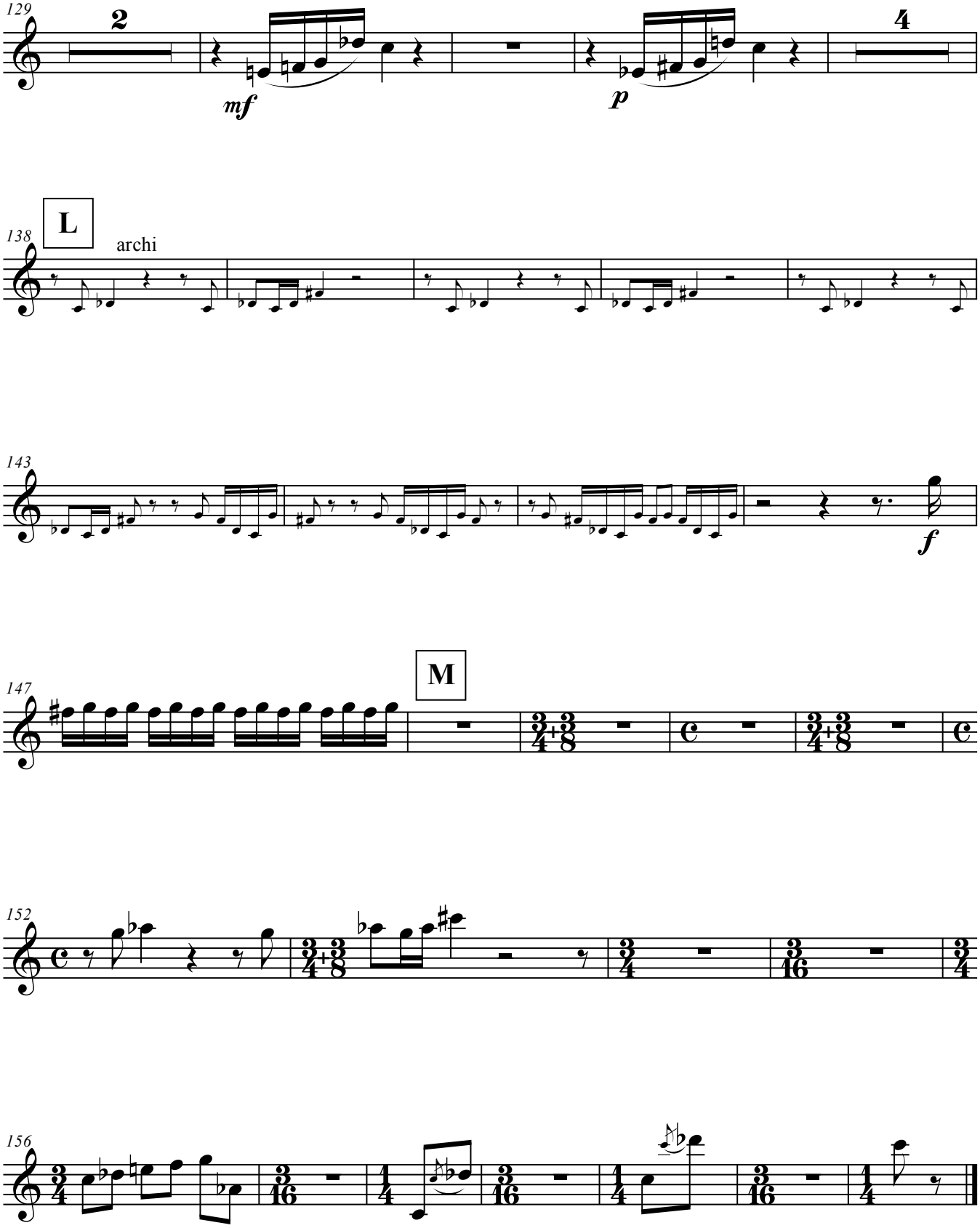

86
f
89
93
G
3
p
99
2
8
H
6
oboi
117
p
I
122
3
f


129
2
mf
p
4
L
138
archi
143
f
M
147
152
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

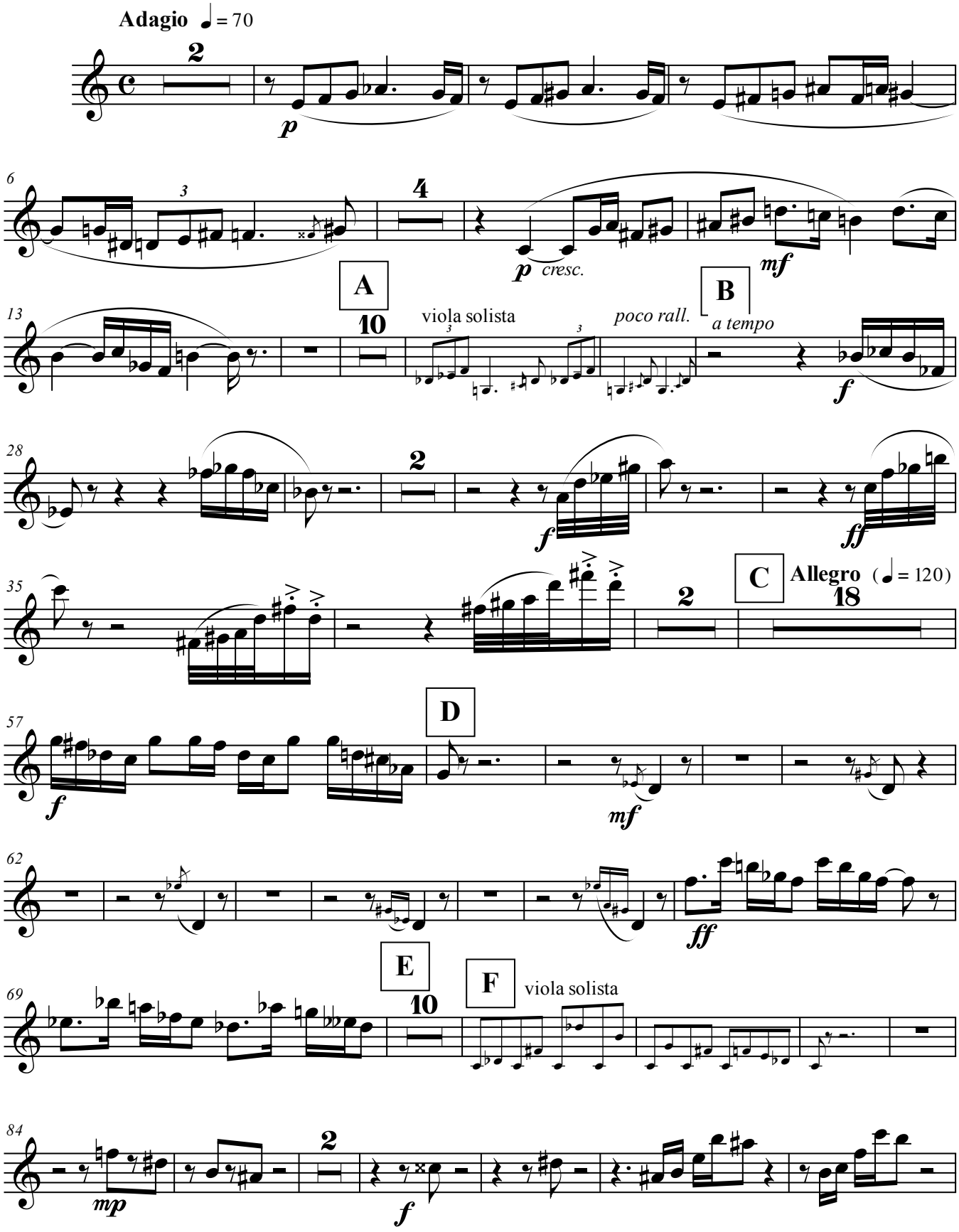
(2010)

oboe I

Suggestioni arabe per viola e orchestra - 2010

Oboe I

Marco Ciccone



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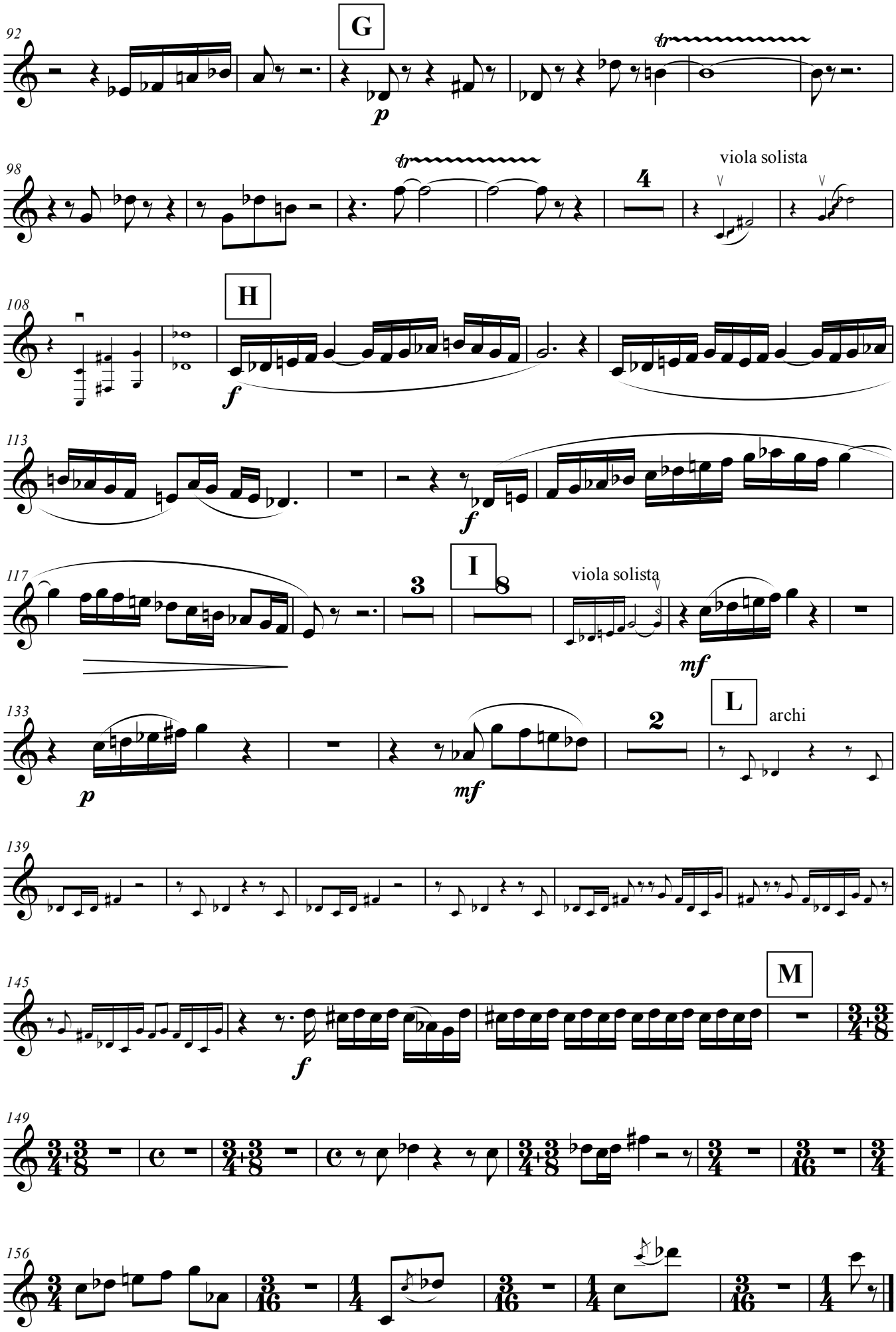

92
G
p
98
viola solista
4
108
H
f
113
f
117
I
3
8
viola solista
mf
133
p
mf
2
L
archi
139
145
M
f
149
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

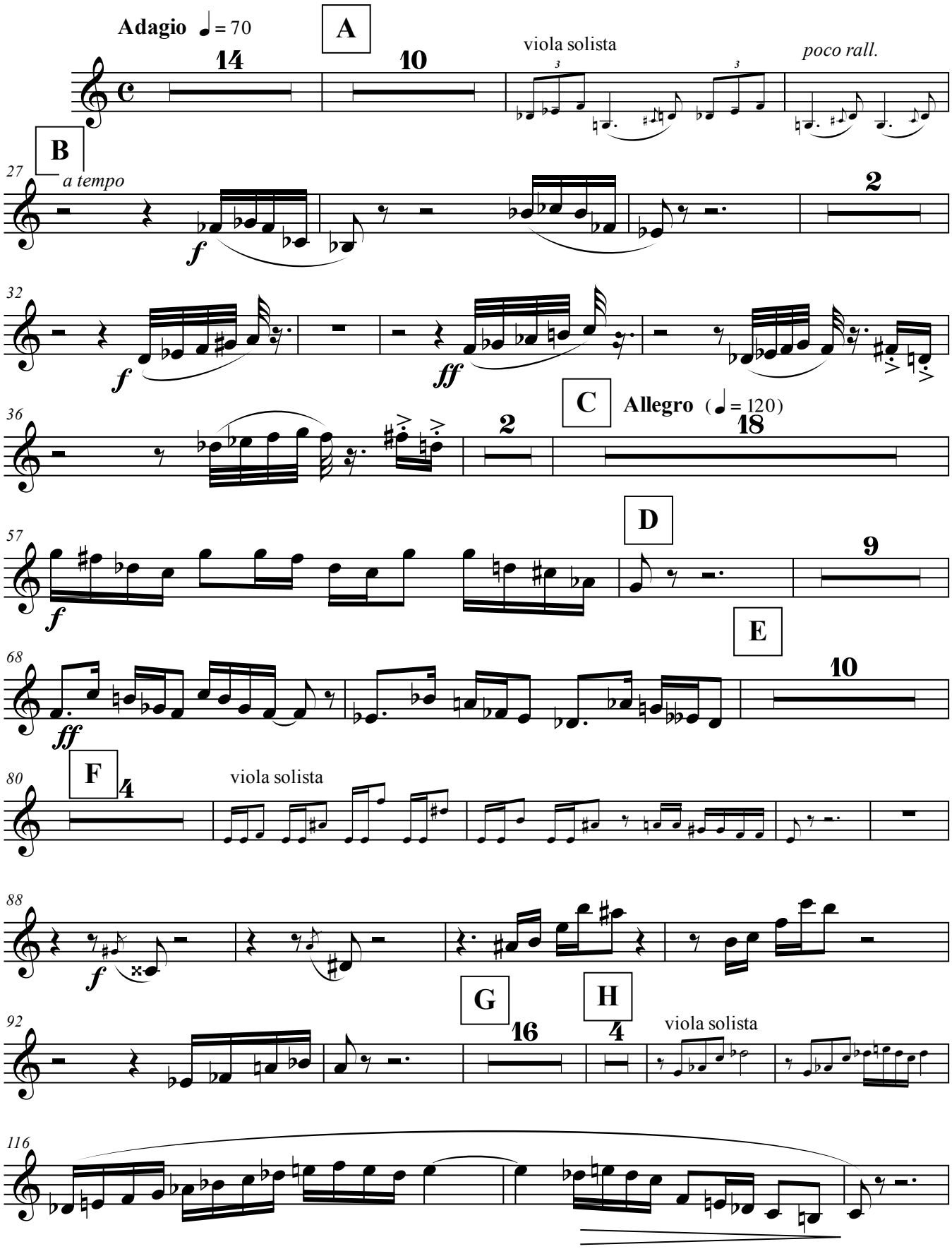
(2010)

oboe II

Suggestioni arabe per viola e orchestra - 2010

Oboe II

Marco Ciccone



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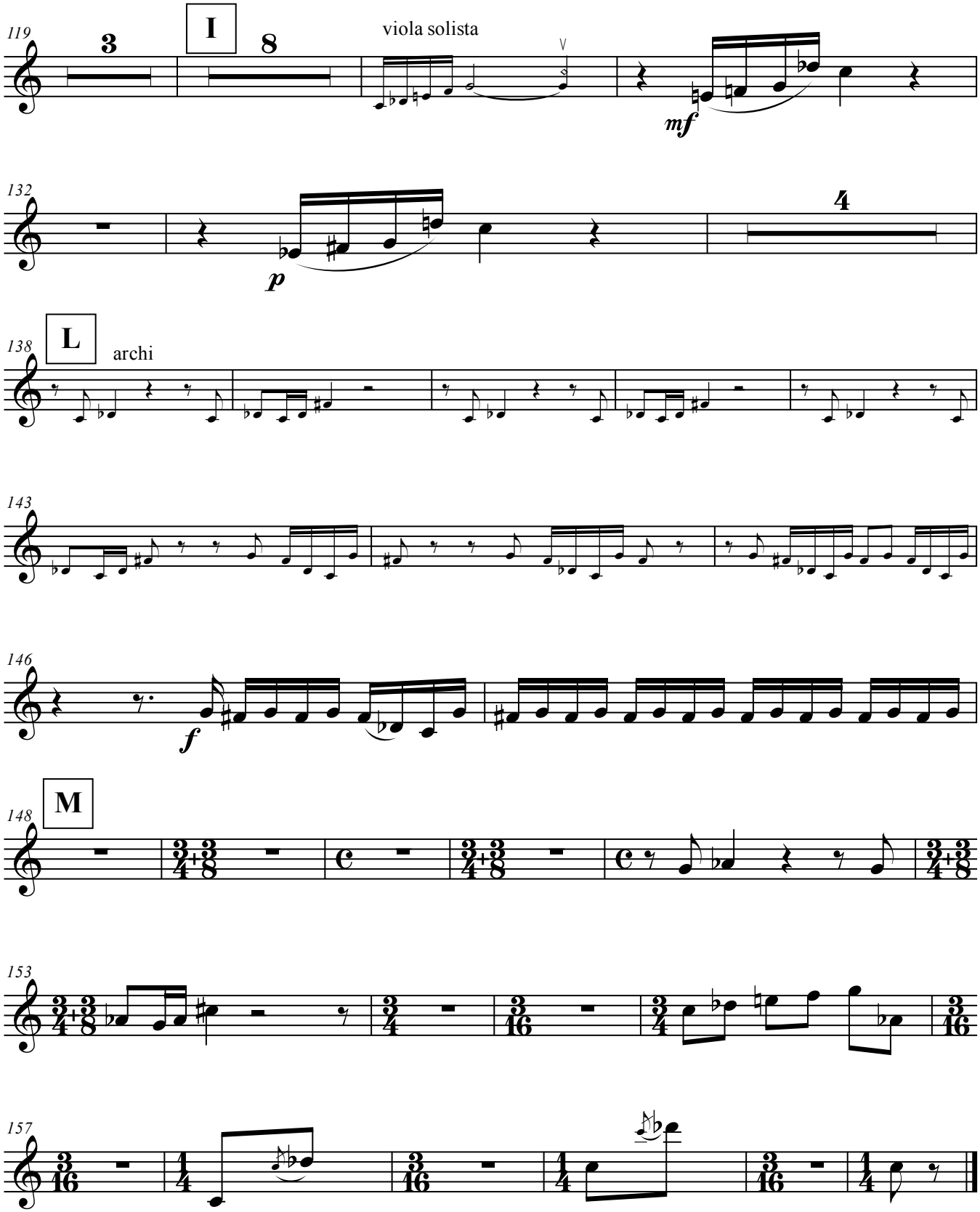

119
3
I
8
viola solista
mf
132
p
4
138
L
archi
143
146
f
148
M
153
157

Marco Ciccone

Suggestioni arabe

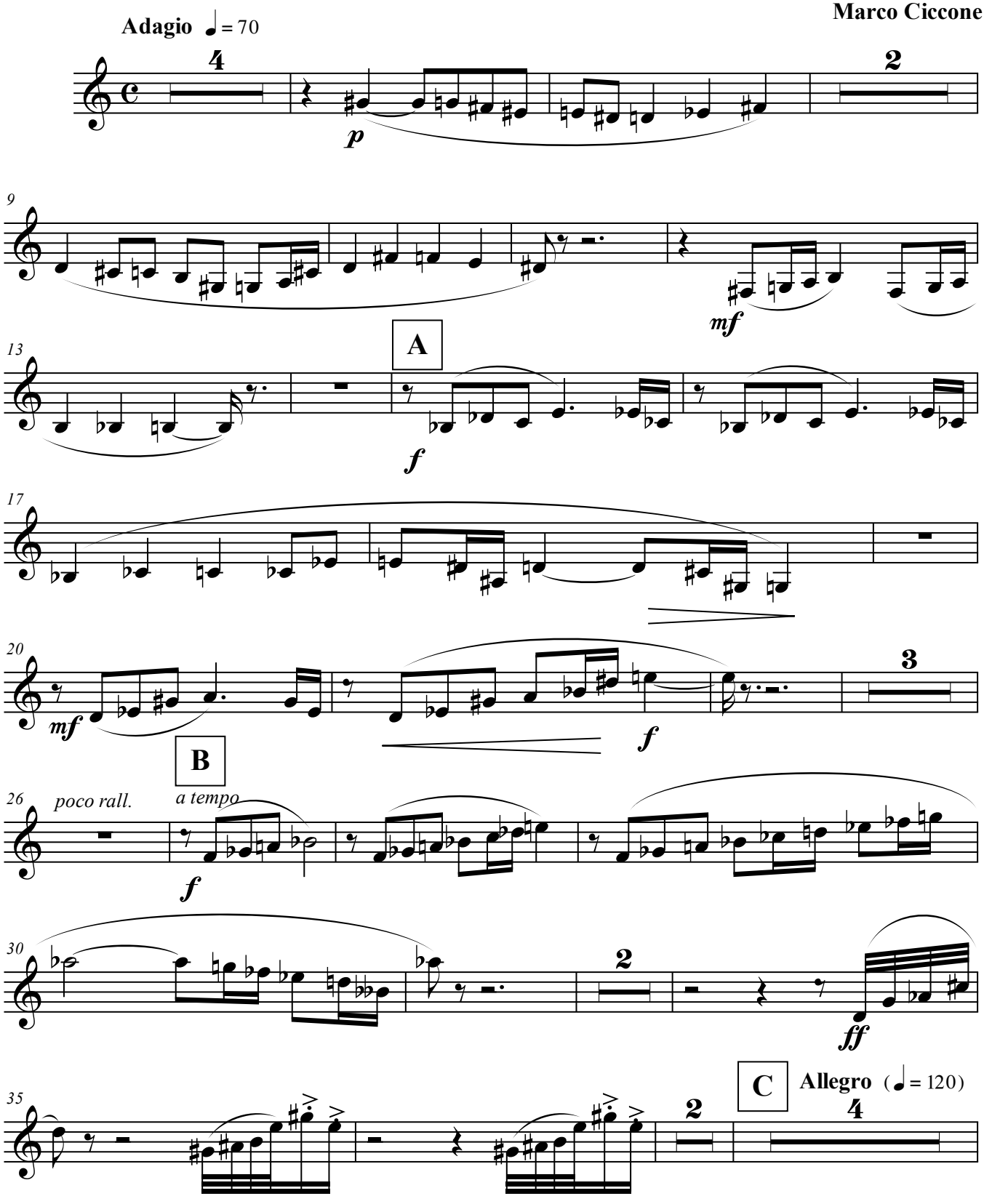
per viola e orchestra

(2010)

clarinetto I in SI b

Suggestioni arabe per viola e orchestra - 2010

Clarinetto I



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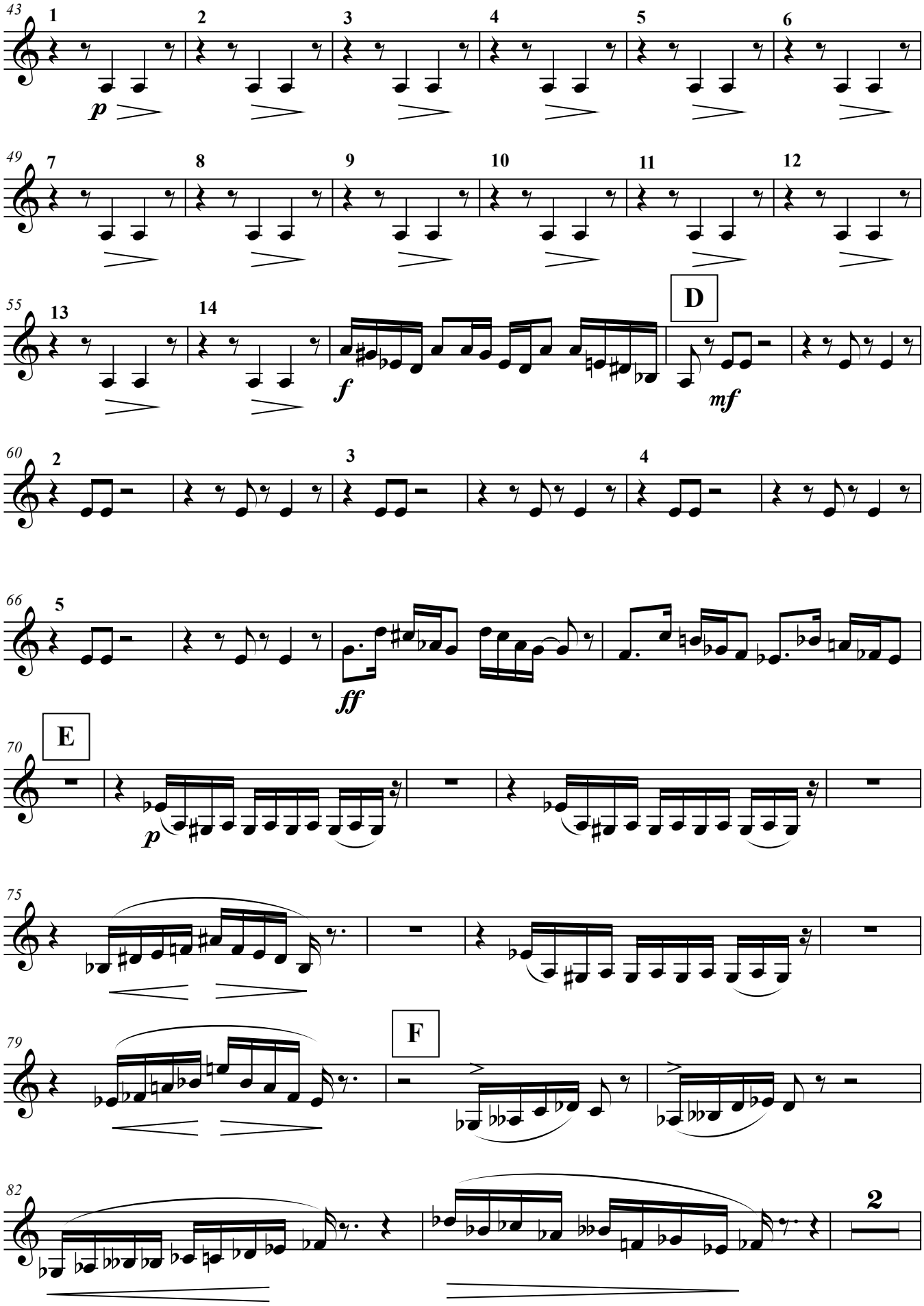
43
1
2
3
4
5
6
p
49
7
8
9
10
11
12
55
13
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f
D
mf
60
2
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66
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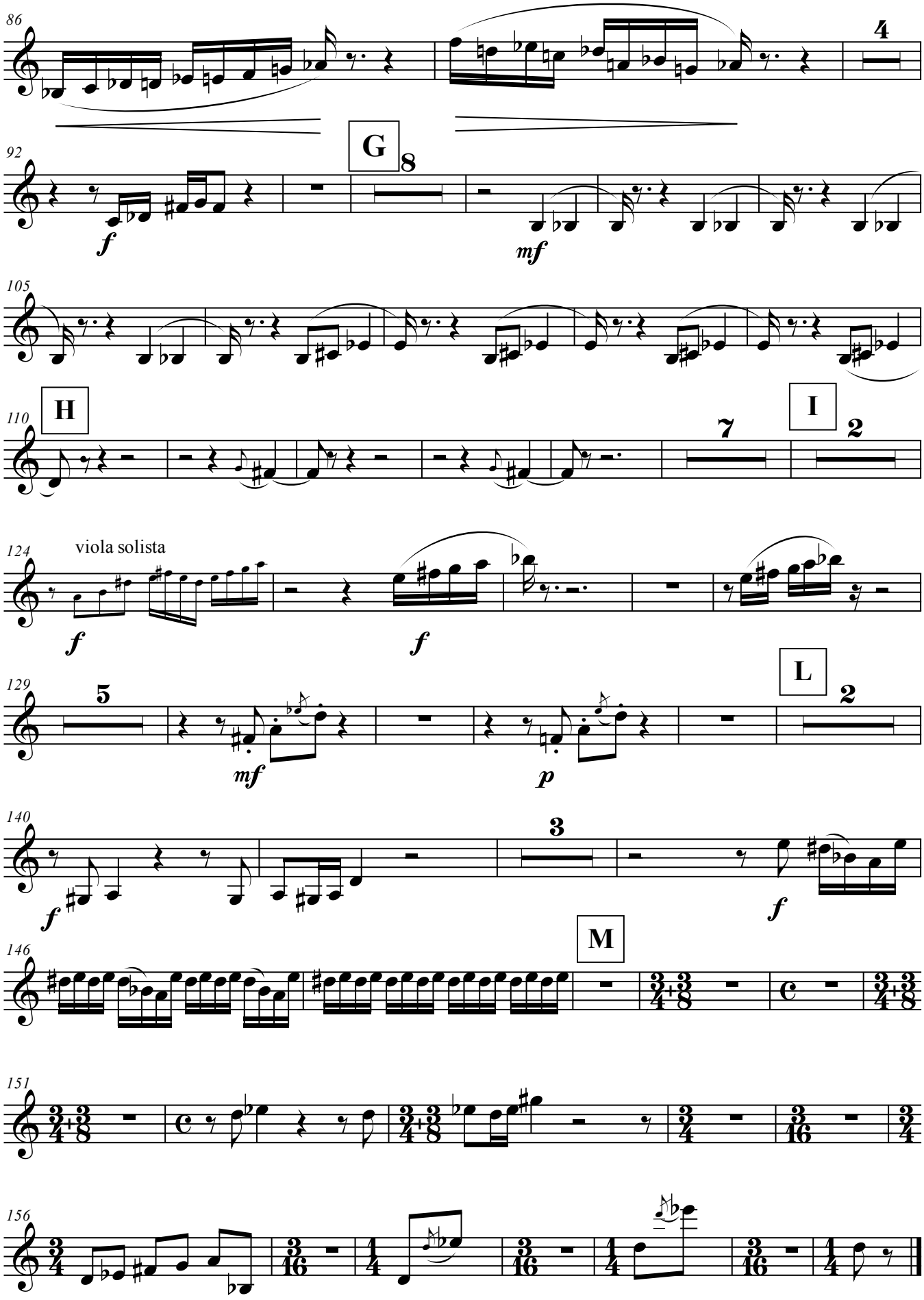
ff
70
E
p
75
79
F
82
2


86
4
92
G
8
f
mf
105
110
H
7
I
2
124
viola solista
f
f
129
5
L
2
mf
p
140
3
f
f
146
M
151
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

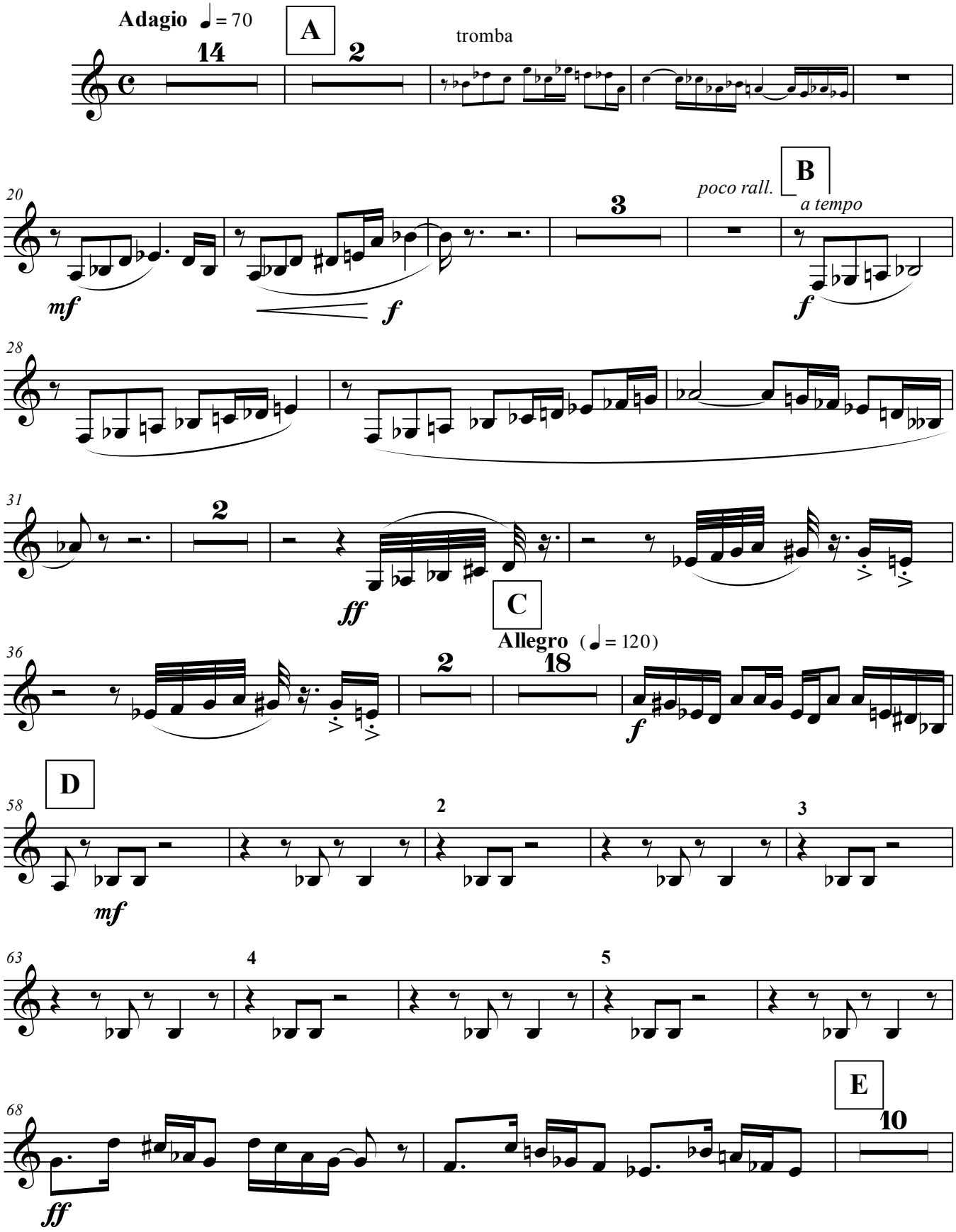
(2010)

clarinetto II in SI b

Suggestioni arabe per viola e orchestra - 2010

Clarinetto II

Marco Ciccone



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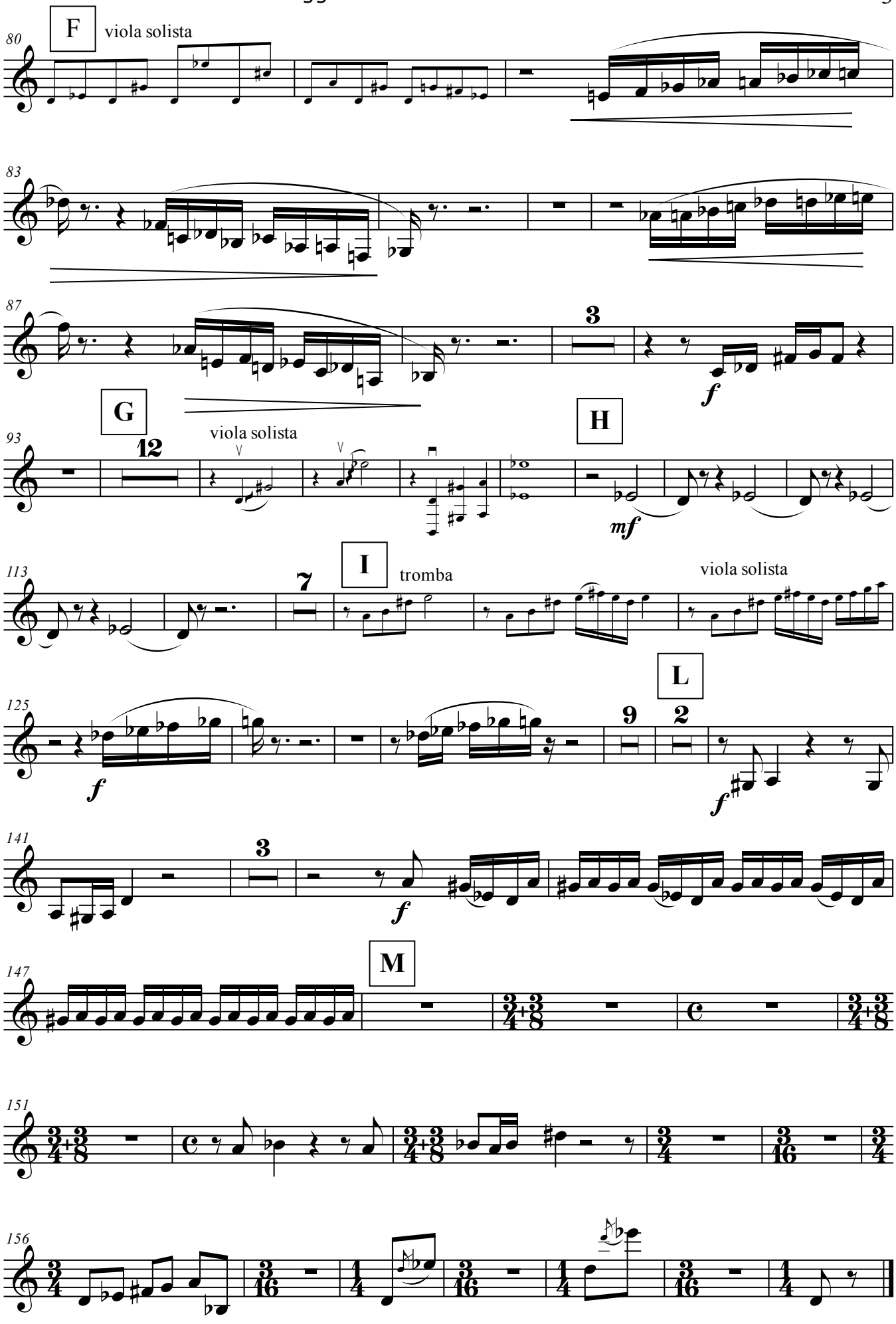

80
F
viola solista
83
87
3
f
G
93
12
viola solista
H
mf
113
7
I
tromba
viola solista
125
f
9
2
L
f
141
3
f
147
M
151
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

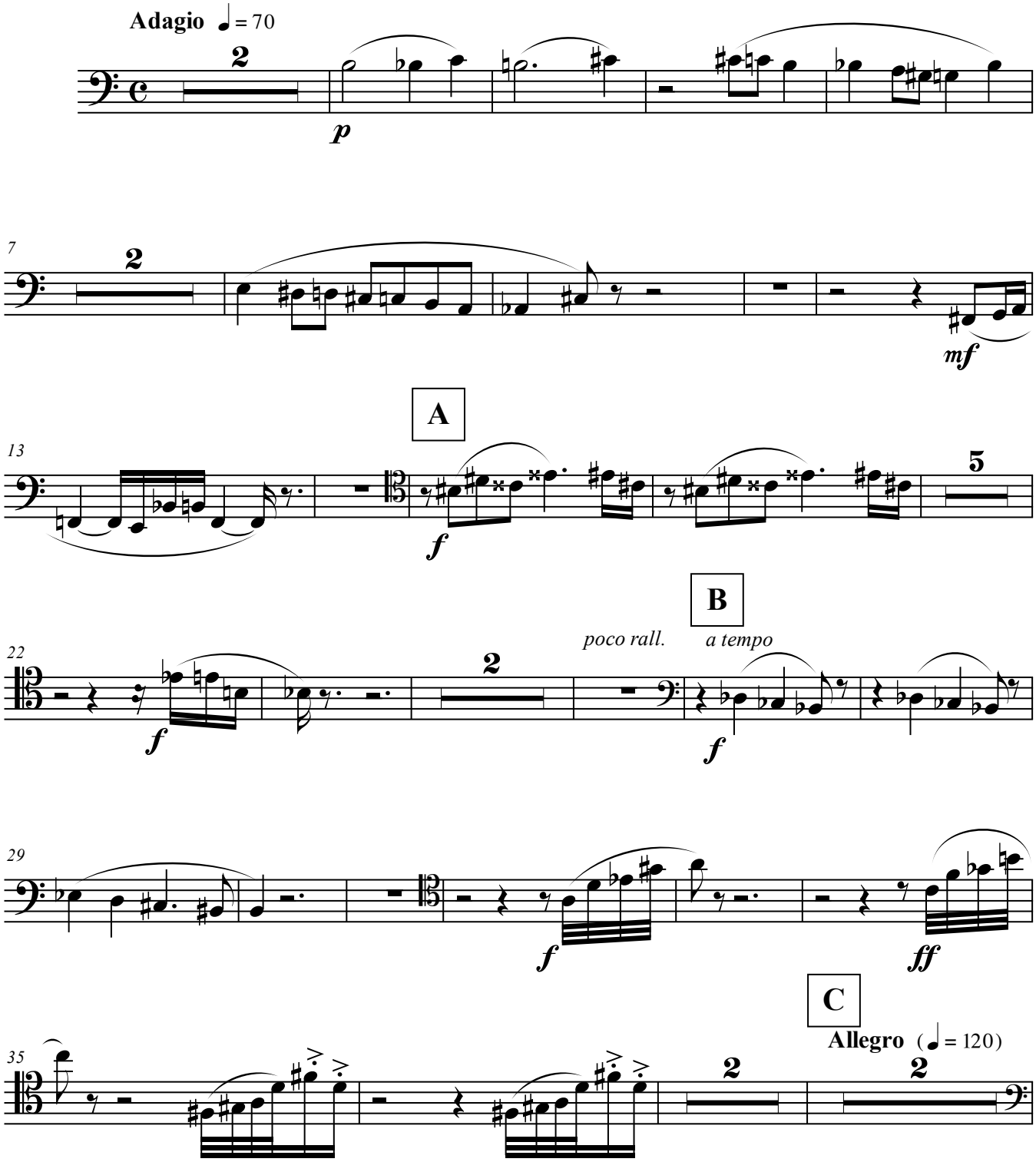
(2010)

fagotto I

Suggestioni arabe per viola e orchestra - 2010

Fagotto I

Marco Ciccone



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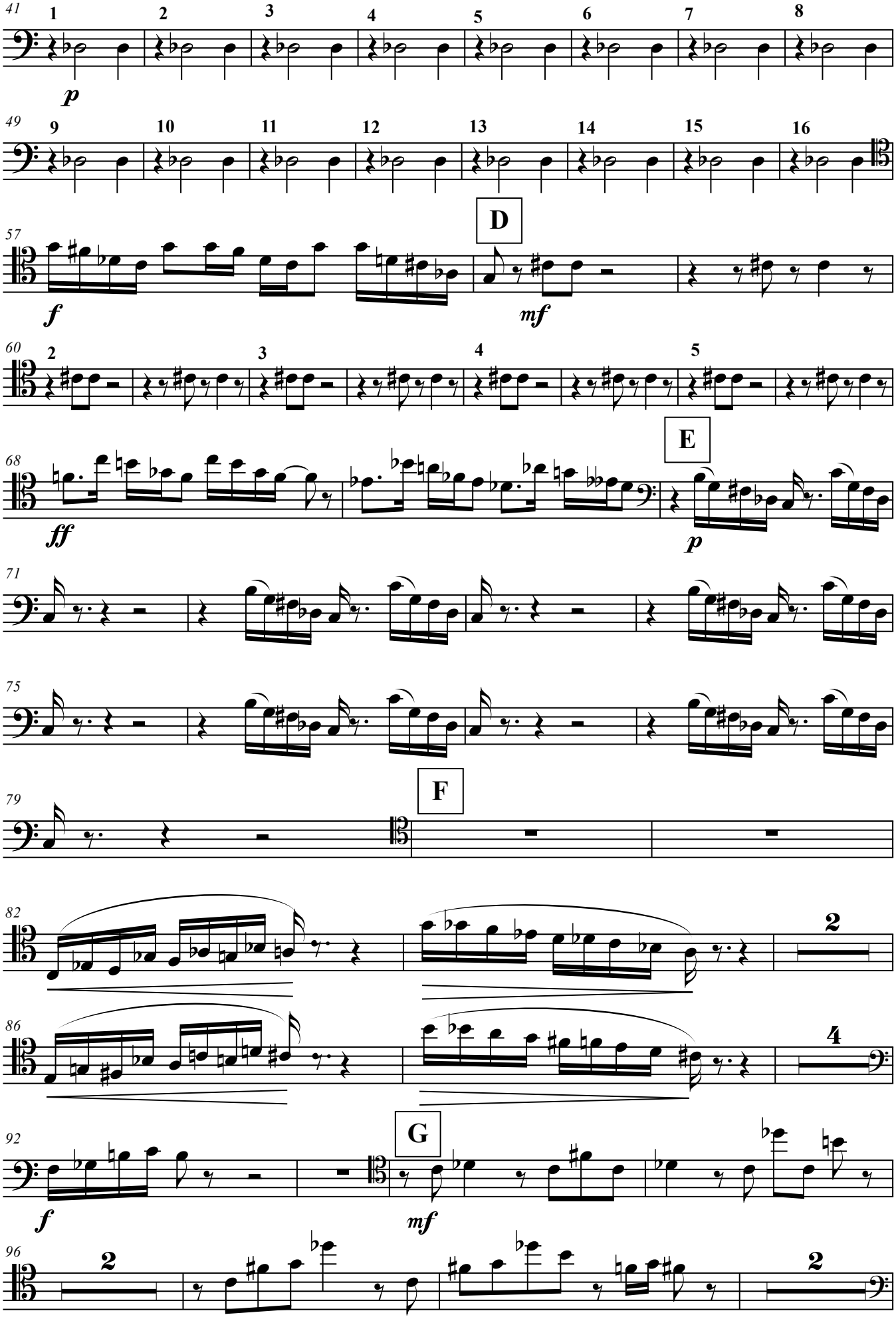
41
1
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4
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p
49
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10
11
12
13
14
15
16
D
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f
mf
60
2
3
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E
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71
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F
79
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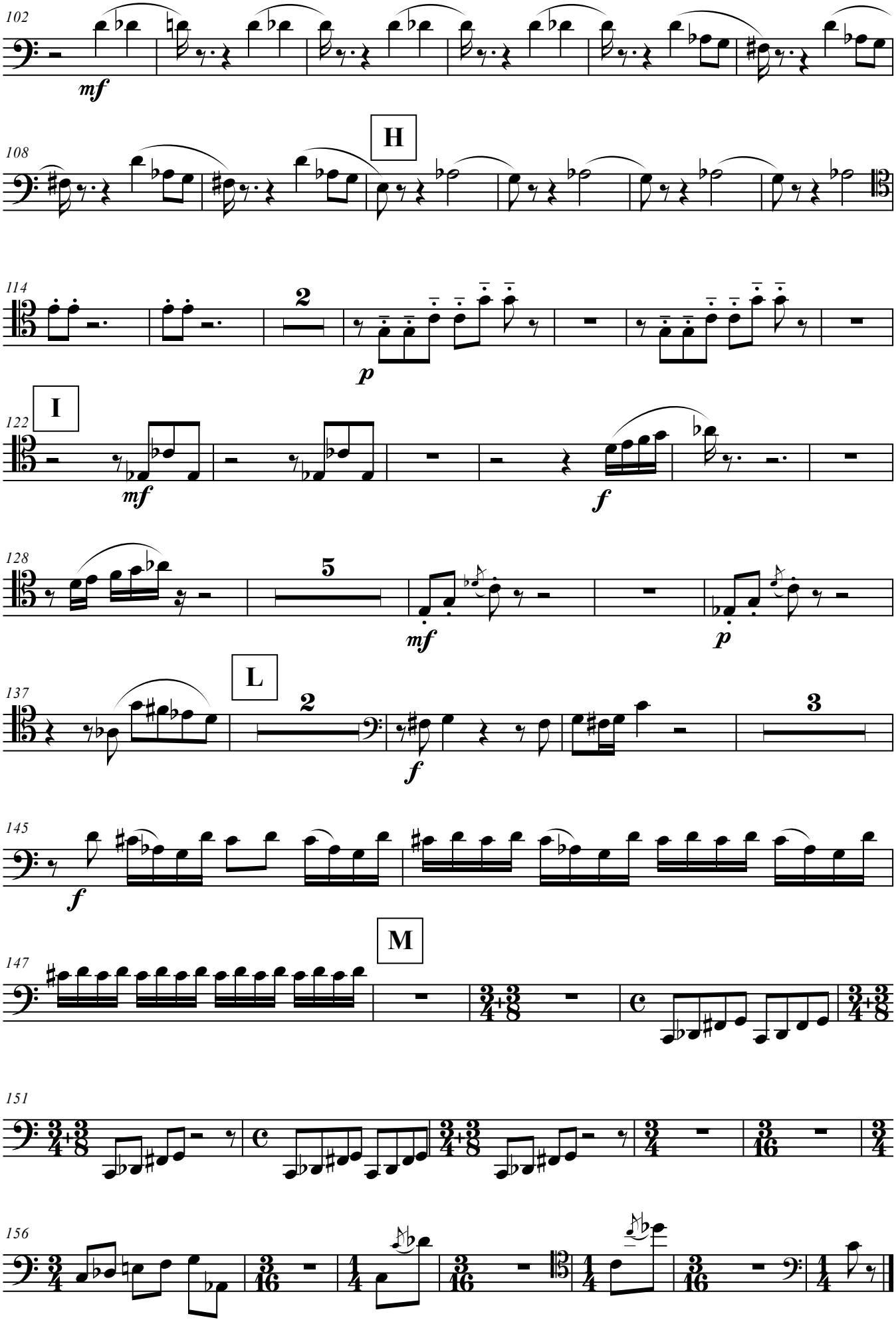
86
4
G
92
f
mf
96
2
2


102
mf
H
108
114
2
p
I
122
mf
f
128
5
mf
p
L
137
2
f
3
145
f
M
147
151
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

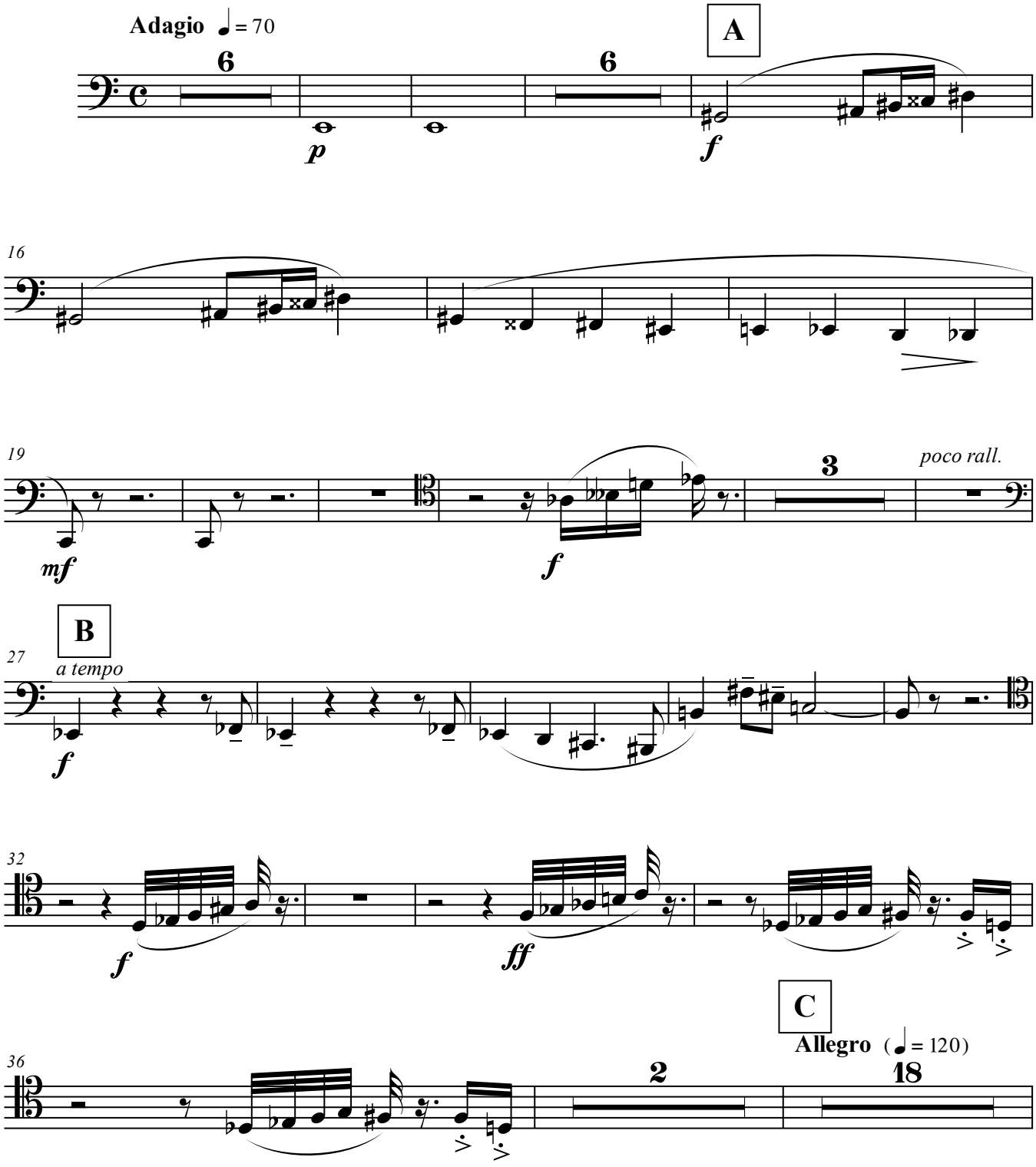
(2010)

fagotto II

Suggestioni arabe per viola e orchestra - 2010

Fagotto II

Marco Ciccone



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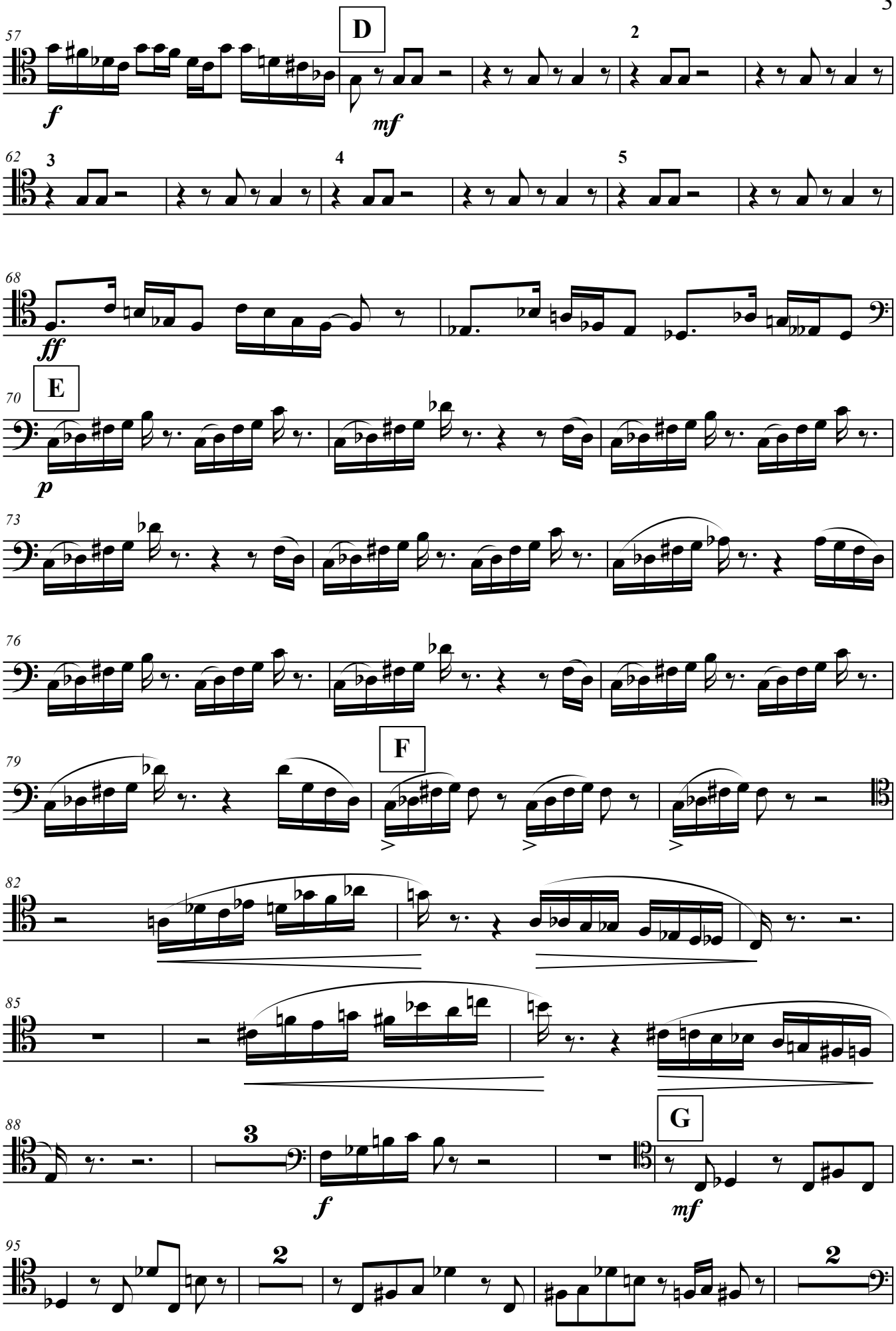
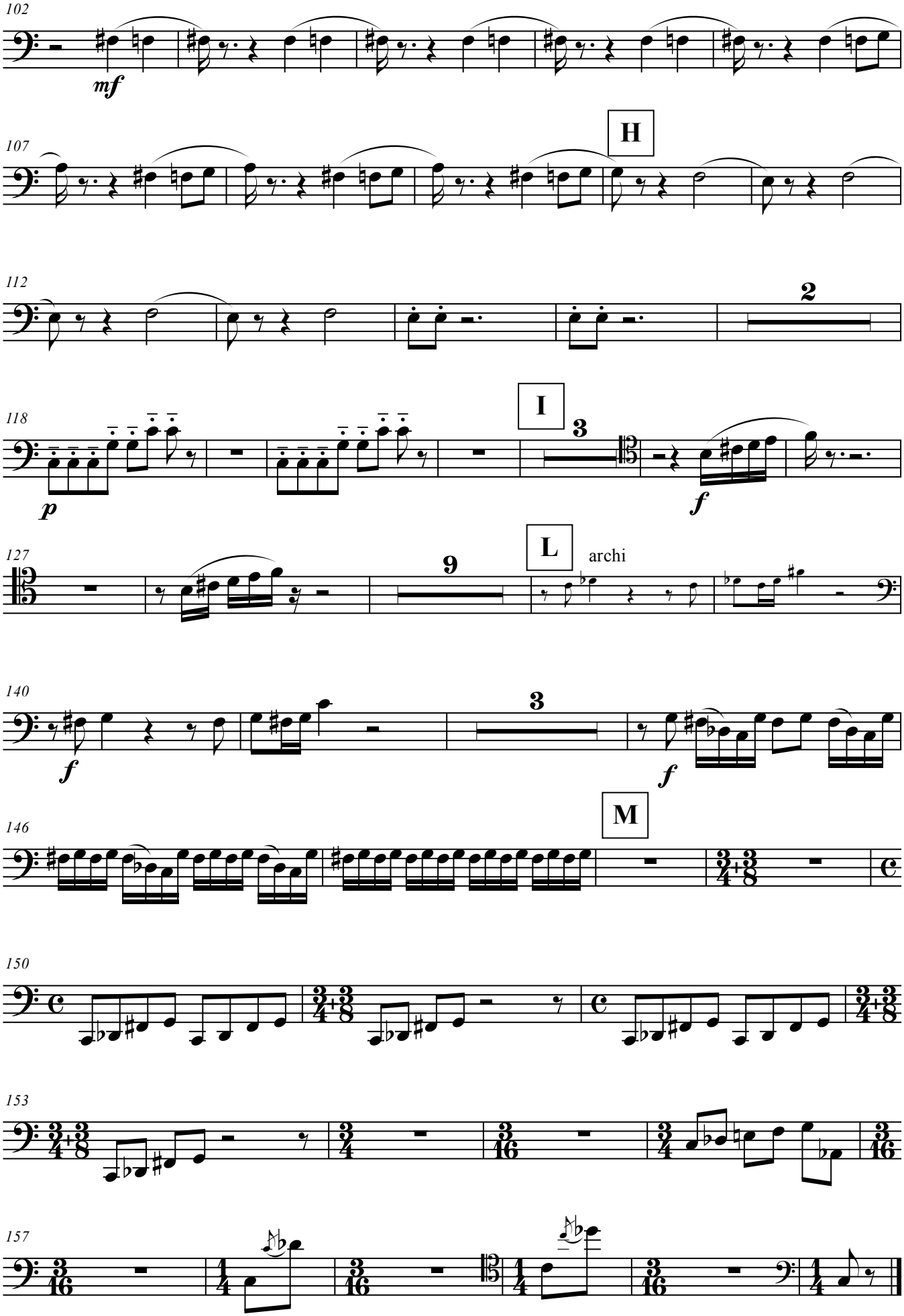

D
E
F
G
f
mf
ff
p
mf
f


102
mf
107
H
112
2
118
I
3
p
f
127
9
L
archi
140
3
f
f
146
M
150
153
157

Marco Ciccone

Suggestioni arabe

per viola e orchestra

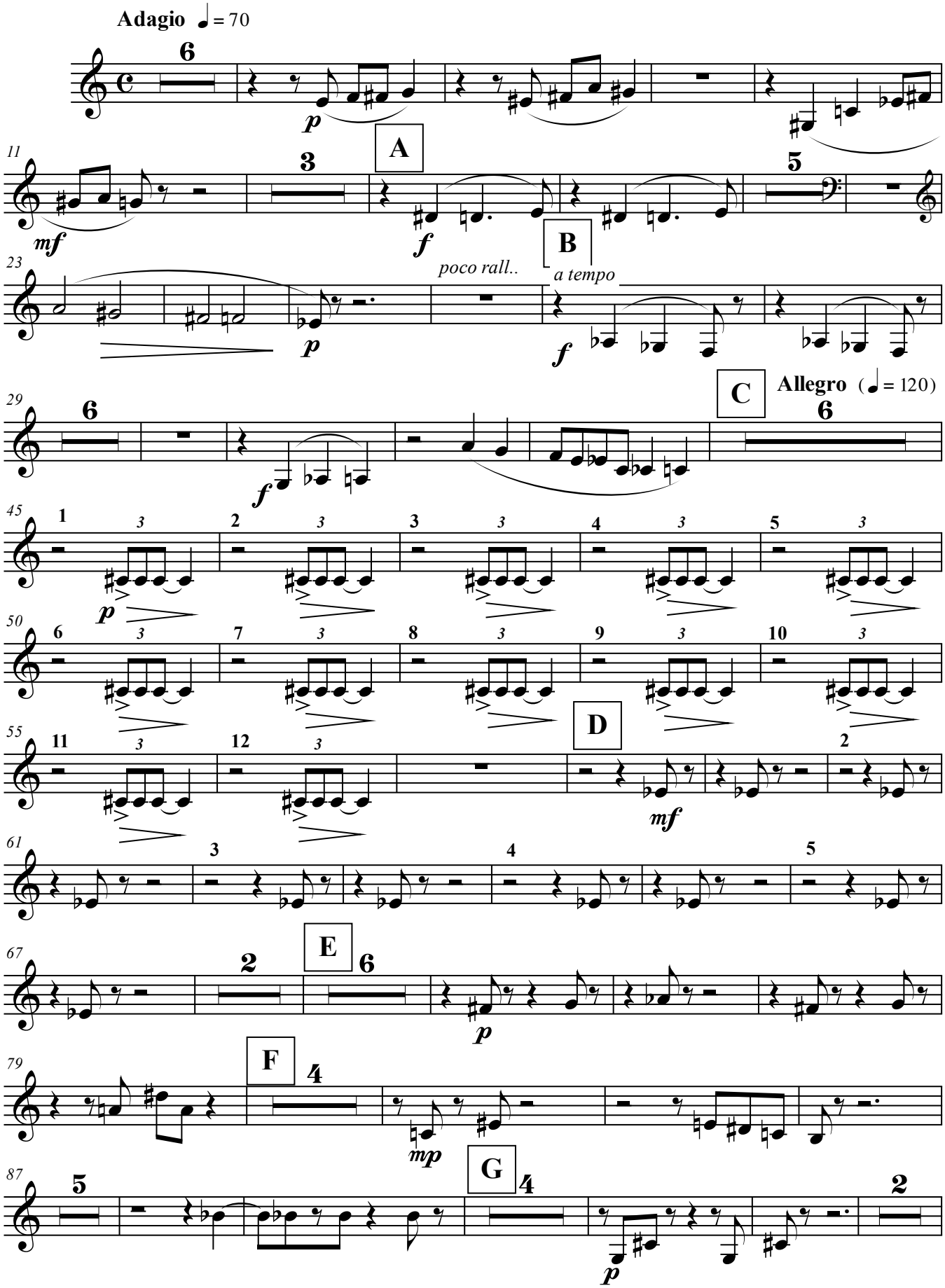
(2010)

corno I

Suggestioni arabe per viola e orchestra - 2010

Corno I

Marco Ciccone



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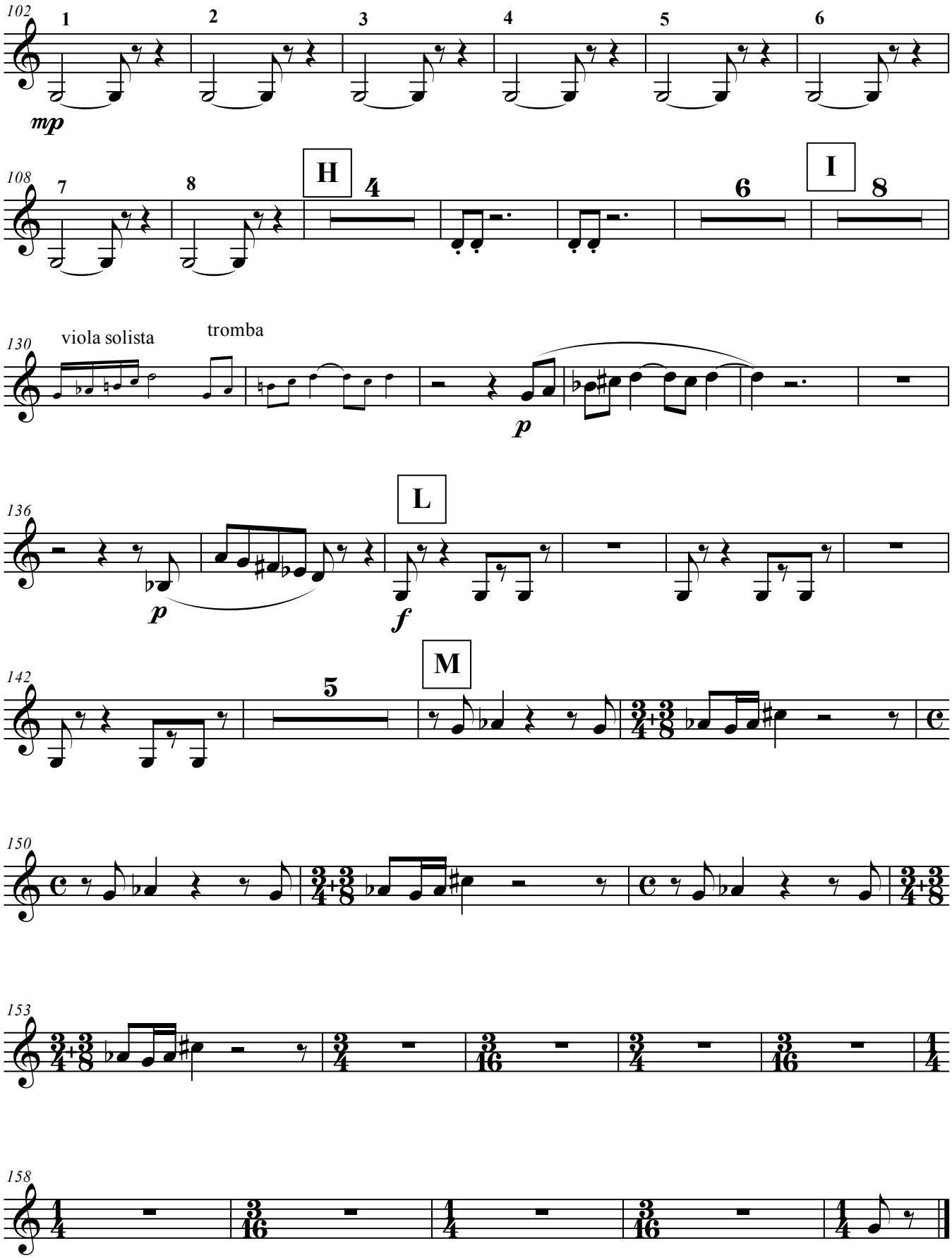

102
1
2
3
4
5
6
mp
108
7
8
H
4
6
I
8
130
viola solista
tromba
p
136
L
p
f
142
M
5
150
153
158

Marco Ciccone

Suggestioni arabe

per viola e orchestra

(2010)

corno II

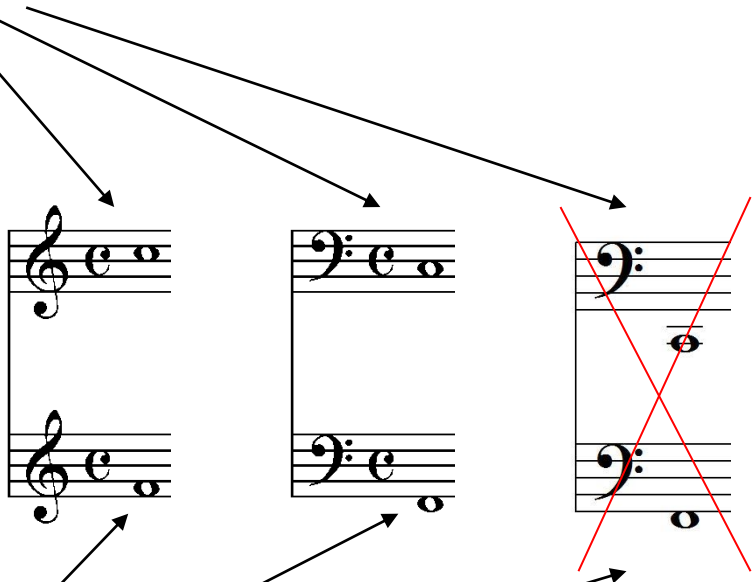
NOTA PER IL CORNISTA

In accordo alla notazione moderna la parte è scritta **SEMPRE** una quinta giusta sopra i suoni reali, **MAI** una quarta sotto, sia in chiave di violino sia in chiave di basso.

NOTE FOR THE HORN PLAYER

According to modern notation part is written **ALWAYS** a fifth above real notes, **NEVER** a fourth below, in treble key as well in the bass key.

Written notes

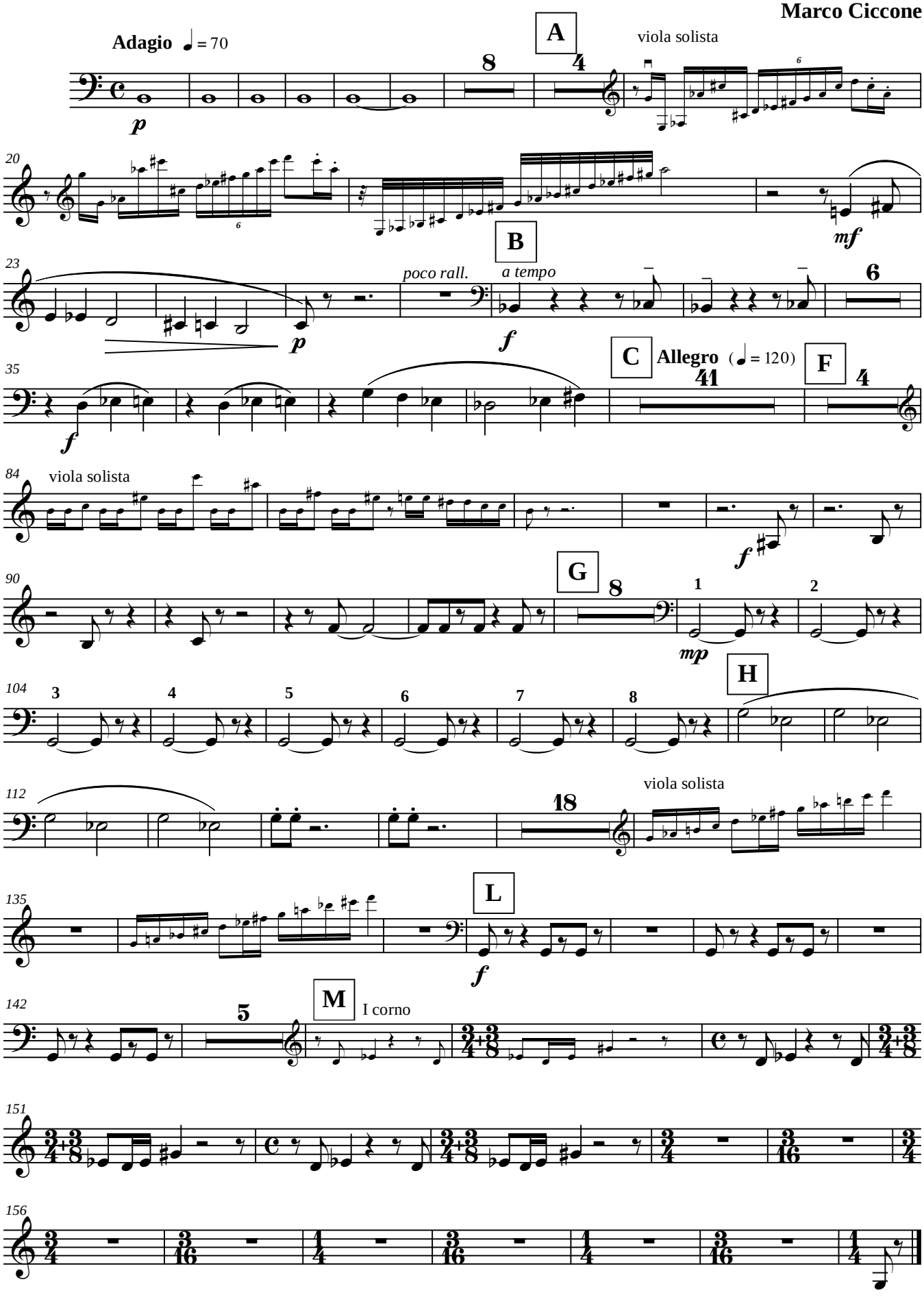


Real notes

Suggestioni arabe per viola e orchestra - 2010

Corno II

Marco Ciccone



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Marco Ciccone

Suggestioni arabe

per viola e orchestra

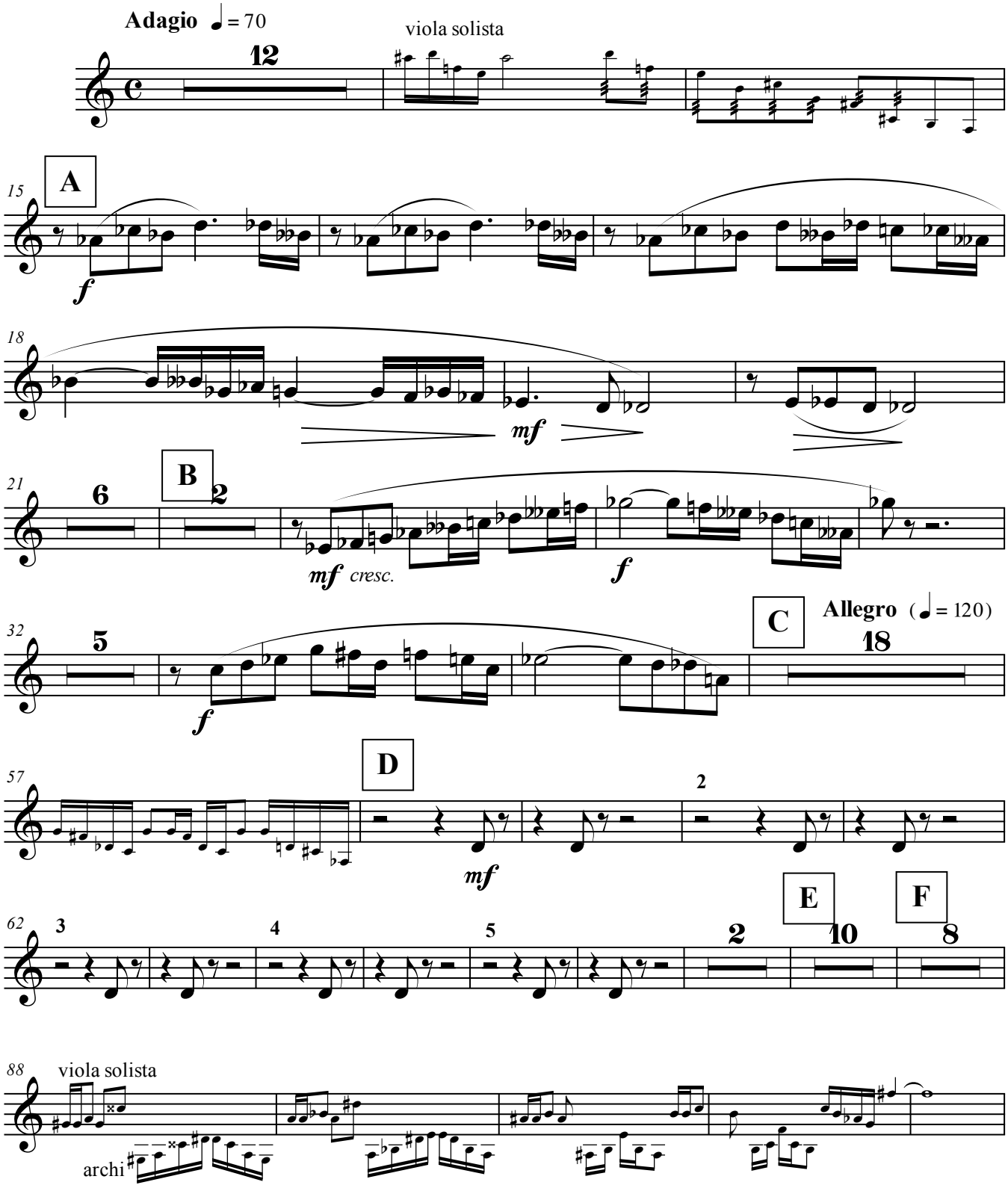
(2010)

tromba I in DO

Suggestioni arabe per viola e orchestra - 2010

Tromba in DO I

Marco Ciccone



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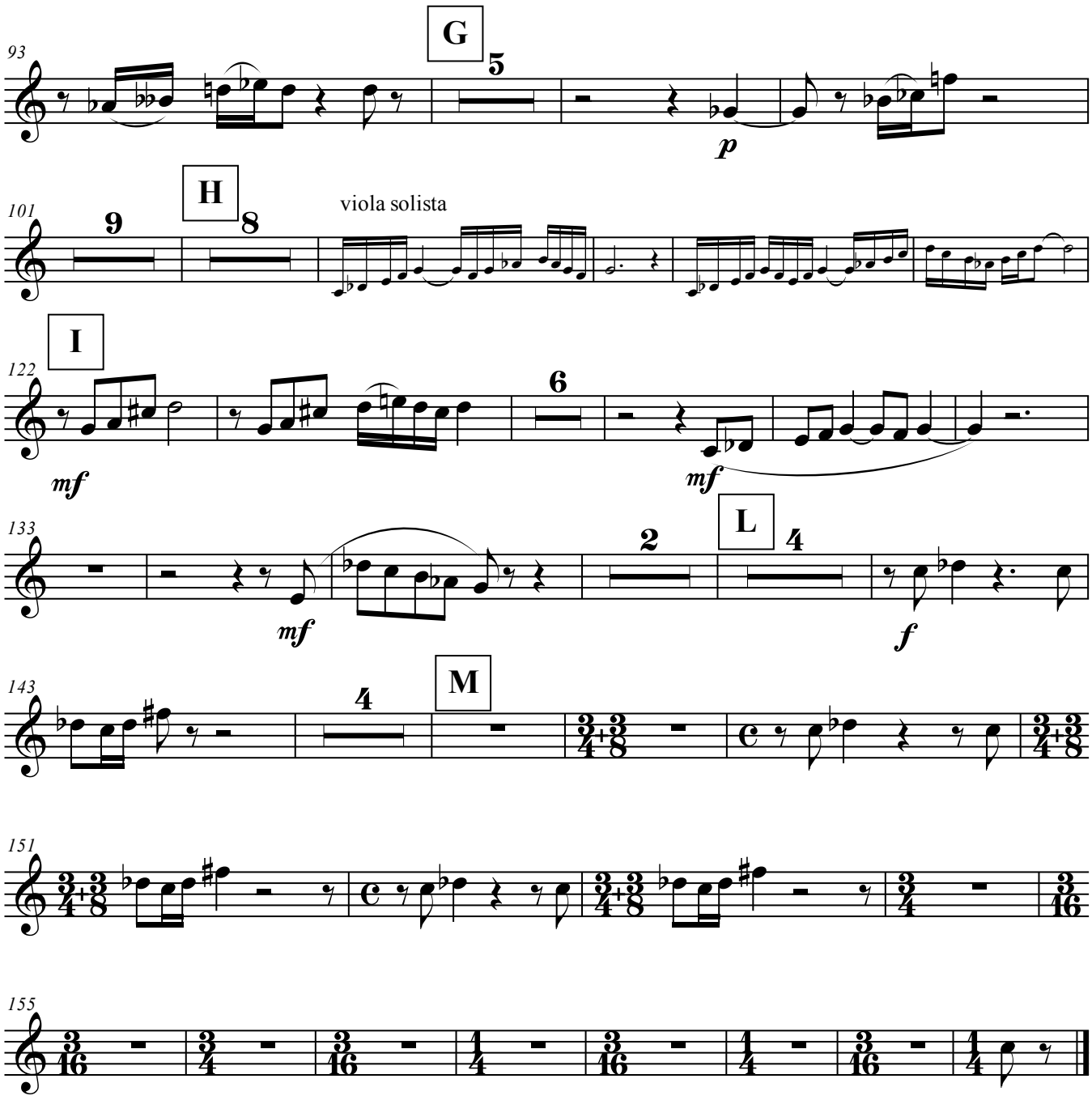

93
G
5
p
101
9
H
8
viola solista
122
I
mf
6
mf
133
mf
2
L
4
f
143
4
M
151
155

Marco Ciccone

Suggestioni arabe

per viola e orchestra

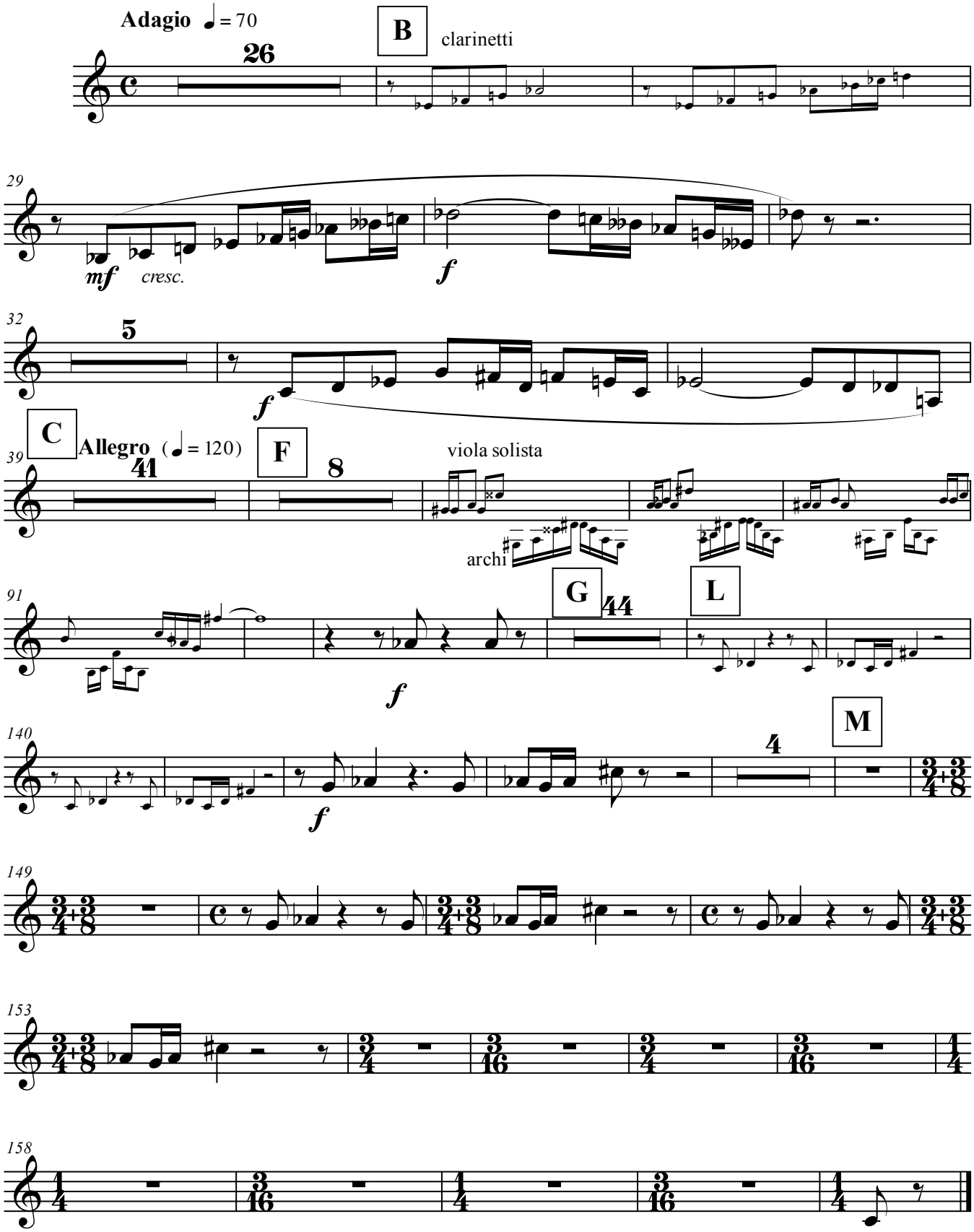
(2010)

tromba II in DO

Suggestioni arabe per viola e orchestra - 2010

Tromba in DO II

Marco Ciccone



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Suggestioni arabe

per viola e orchestra

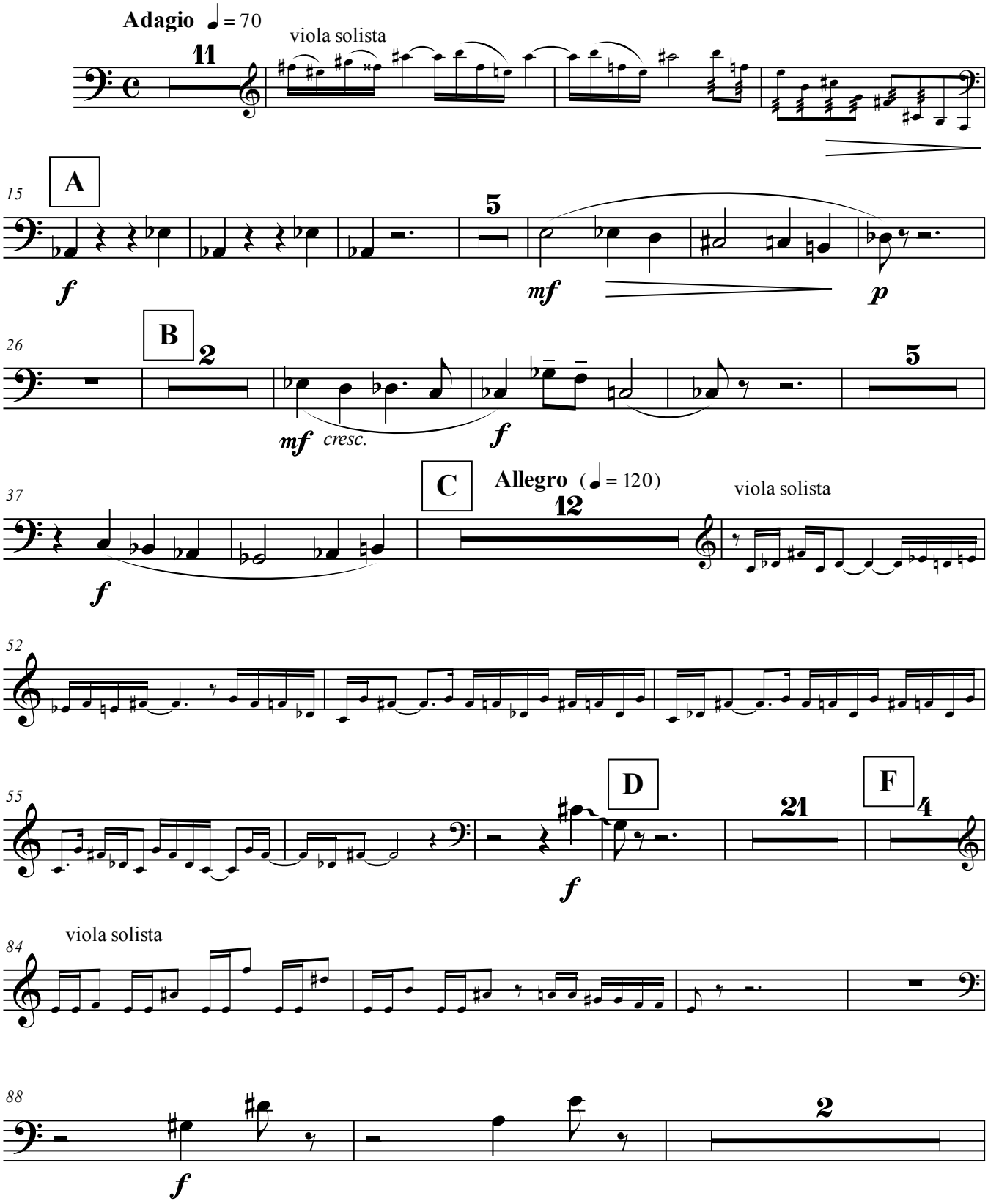
(2010)

trombone

Suggestioni arabe per viola e orchestra - 2010

Trombone

Marco Ciccone



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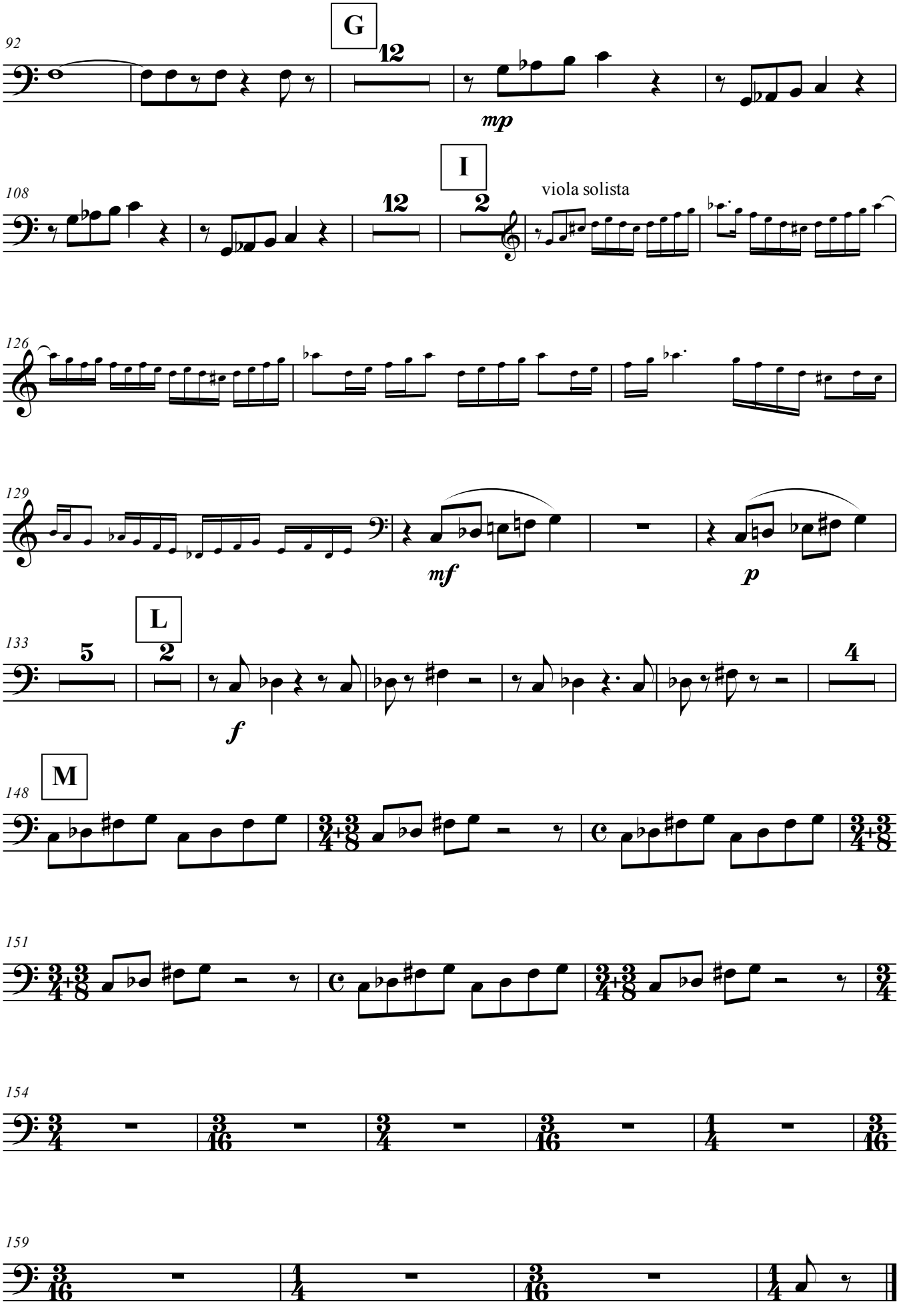

92
G
12
mp
108
I
12
2
viola solista
126
129
mf
p
133
L
5
2
f
4
148
M
151
154
159

Marco Ciccone

Suggestioni arabe

per viola e orchestra

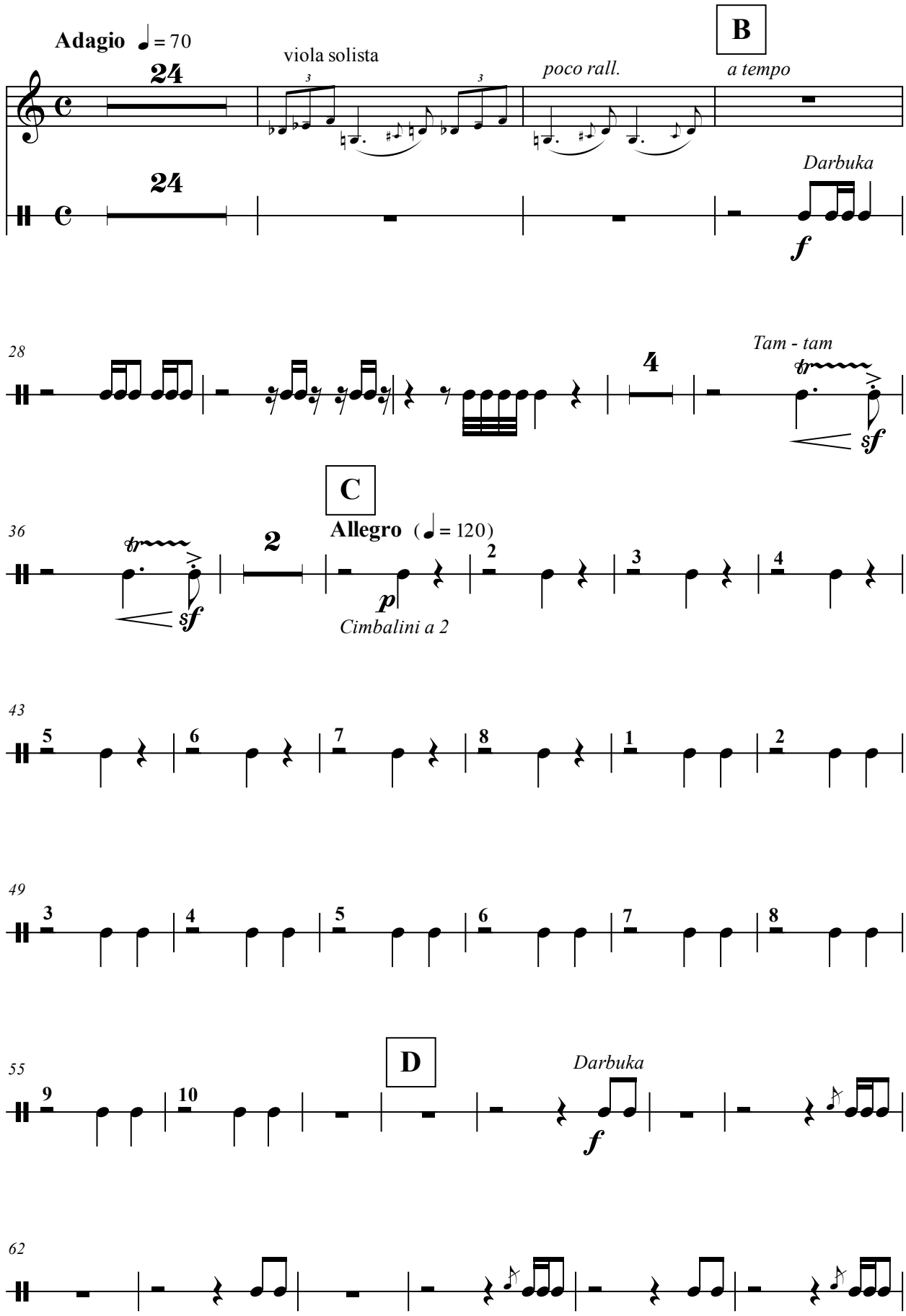
(2010)

percussione I

Suggestioni arabe per viola e orchestra - 2010

Percussione I

Marco Ciccone



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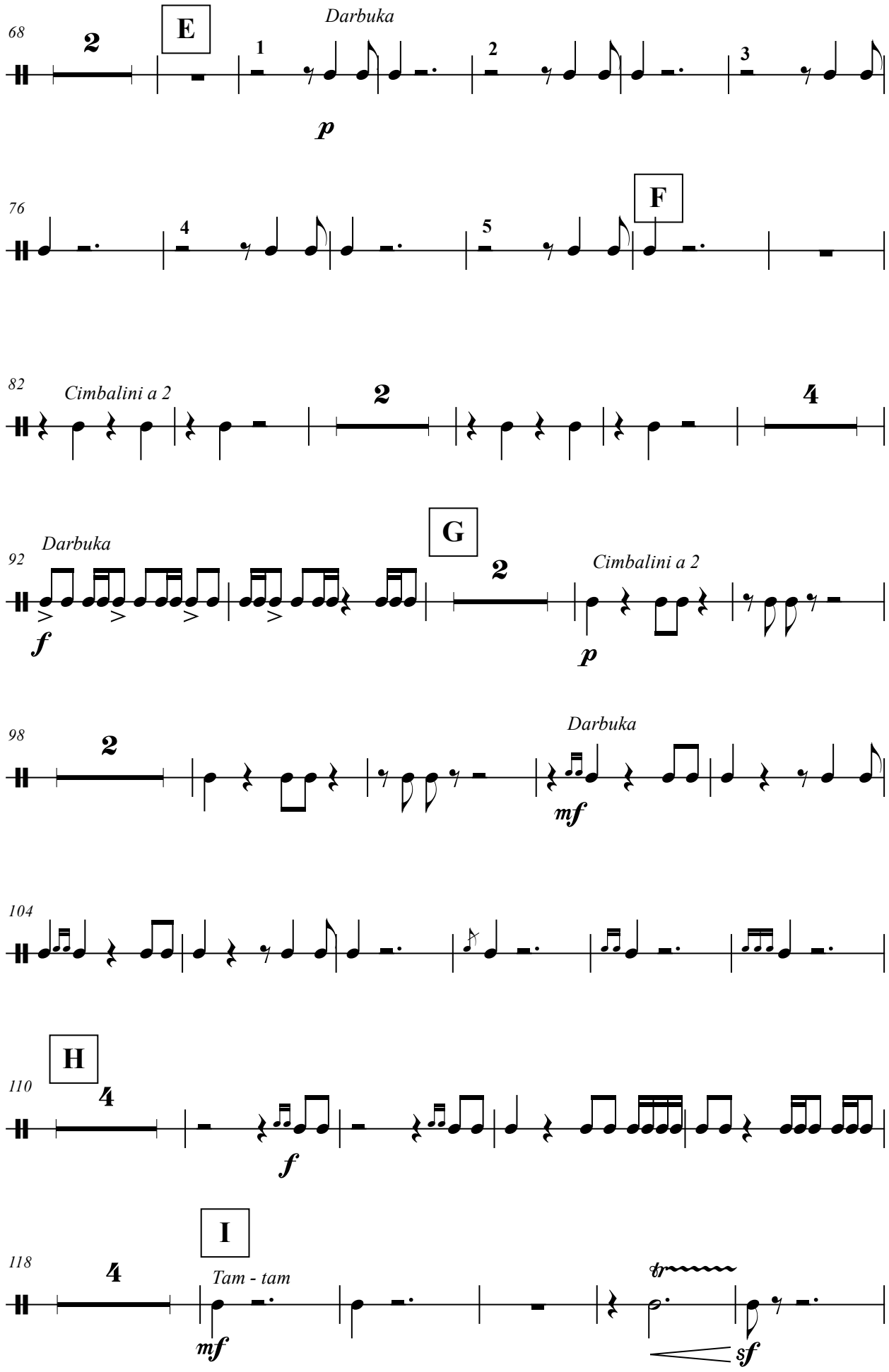
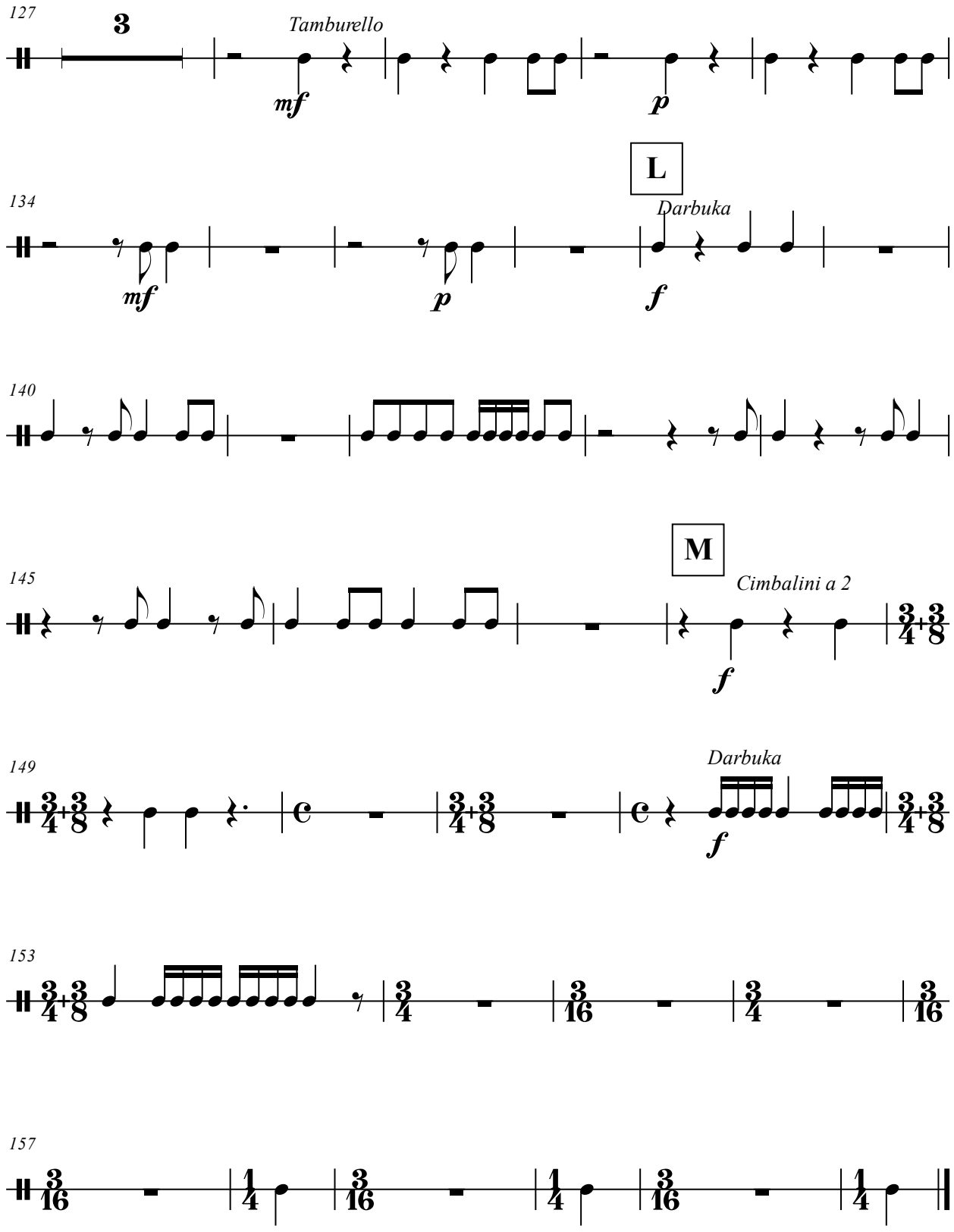

68
E
Darbuka
2
1
2
3
p
76
F
4
5
82
Cimbalini a 2
2
4
92
Darbuka
G
2
Cimbalini a 2
f
p
98
2
Darbuka
mf
104
110
H
4
f
118
I
4
Tam - tam
mf
tr
sf


127
3
Tamburello
mf
p
L
134
Darbuka
mf
p
f
140
M
145
Cimbalini a 2
f
149
Darbuka
f
153
157

Marco Ciccone

Suggestioni arabe

per viola e orchestra

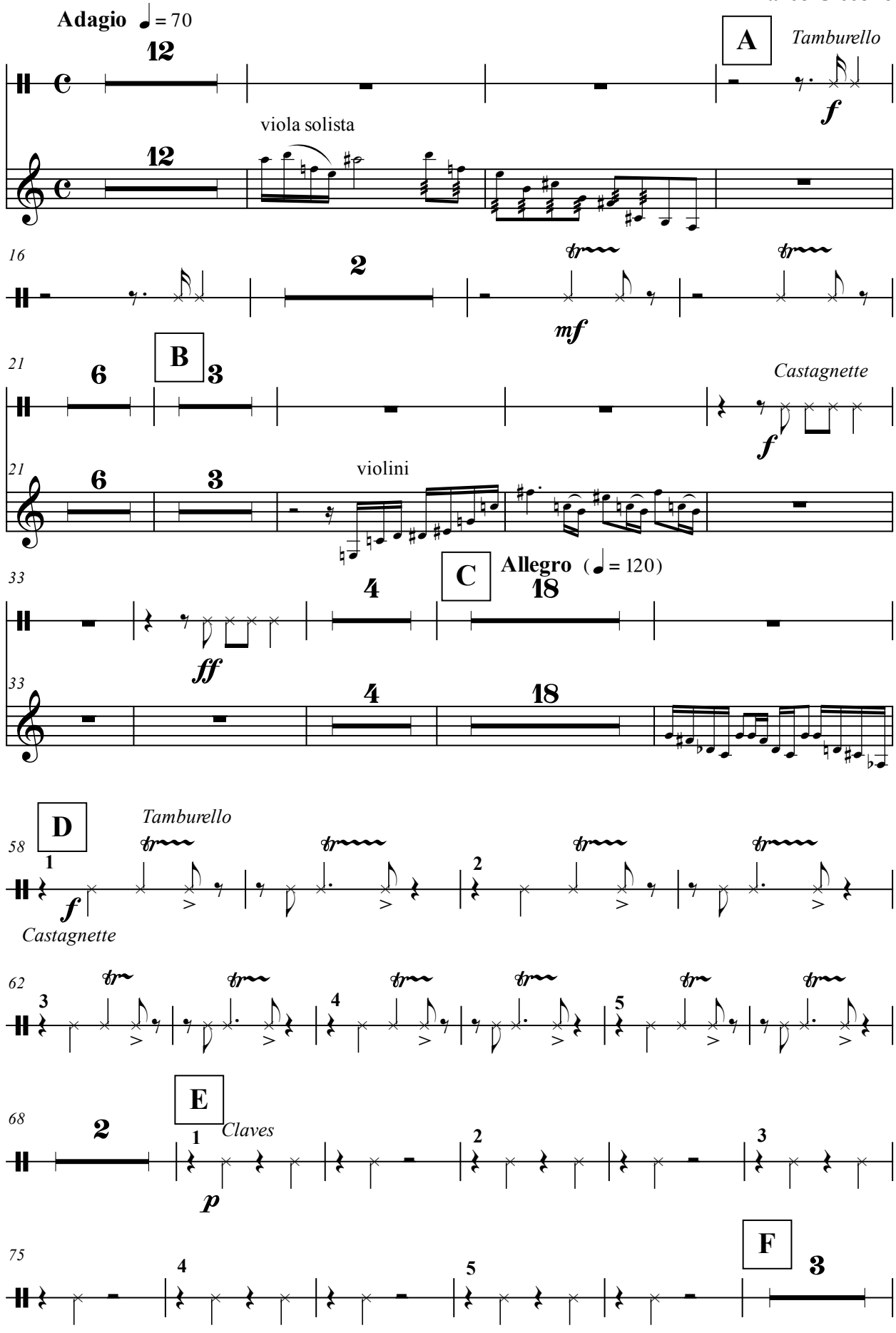
(2010)

percussione II

Suggestioni arabe per viola e orchestra - 2010

Percussione II

Marco Ciccone



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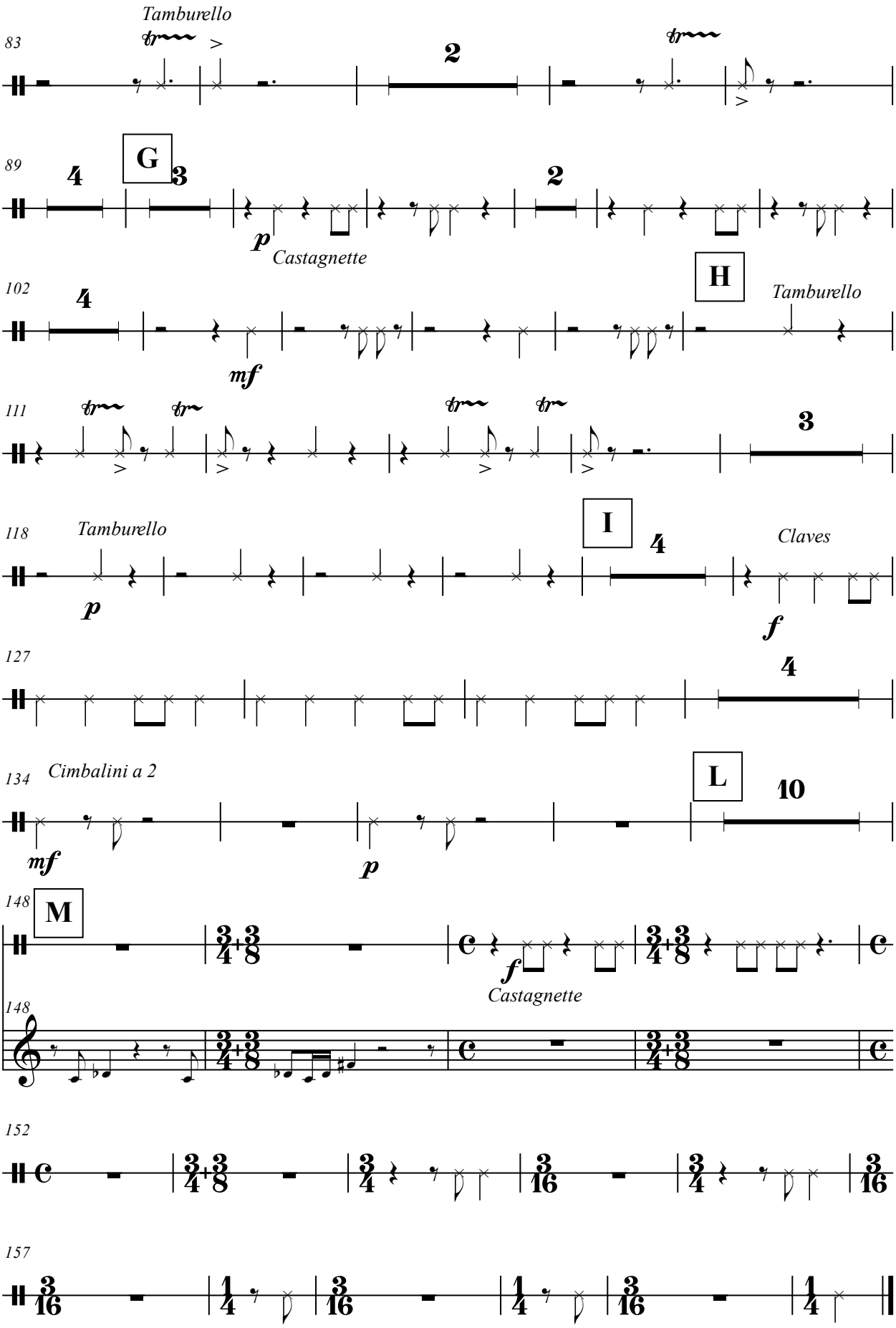

Tamburello
83
2
89
G
4
3
2
p
Castagnette
102
4
H
Tamburello
mf
111
3
118
Tamburello
I
4
Claves
p
f
127
4
134
Cimbalini a 2
L
10
mf
p
148
M
f
Castagnette
148
152
157

Marco Ciccone

Suggestioni arabe

per viola e orchestra

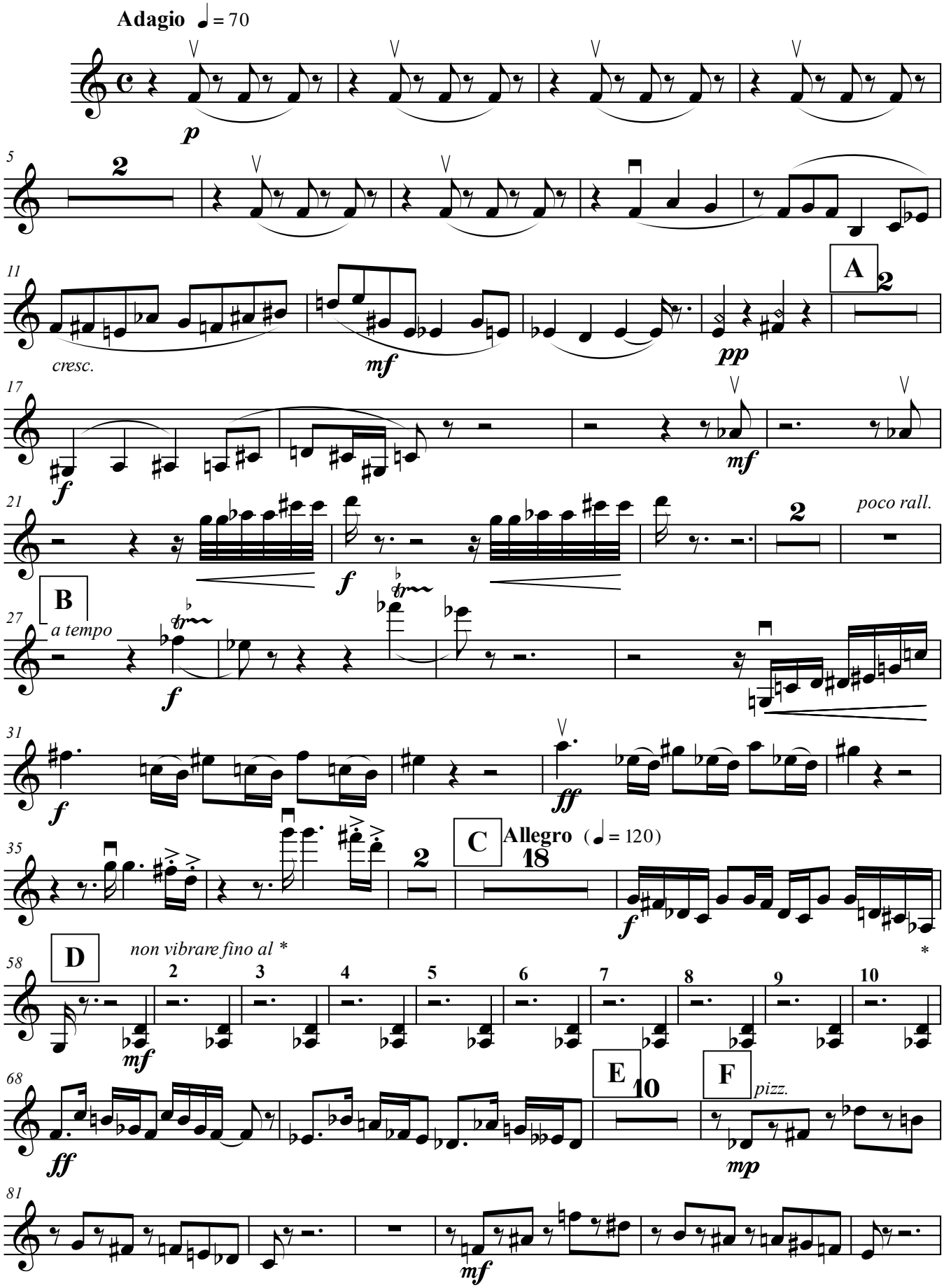
(2010)

violini I

Suggestioni arabe per viola e orchestra - 2010

Violini I

Marco Ciccone



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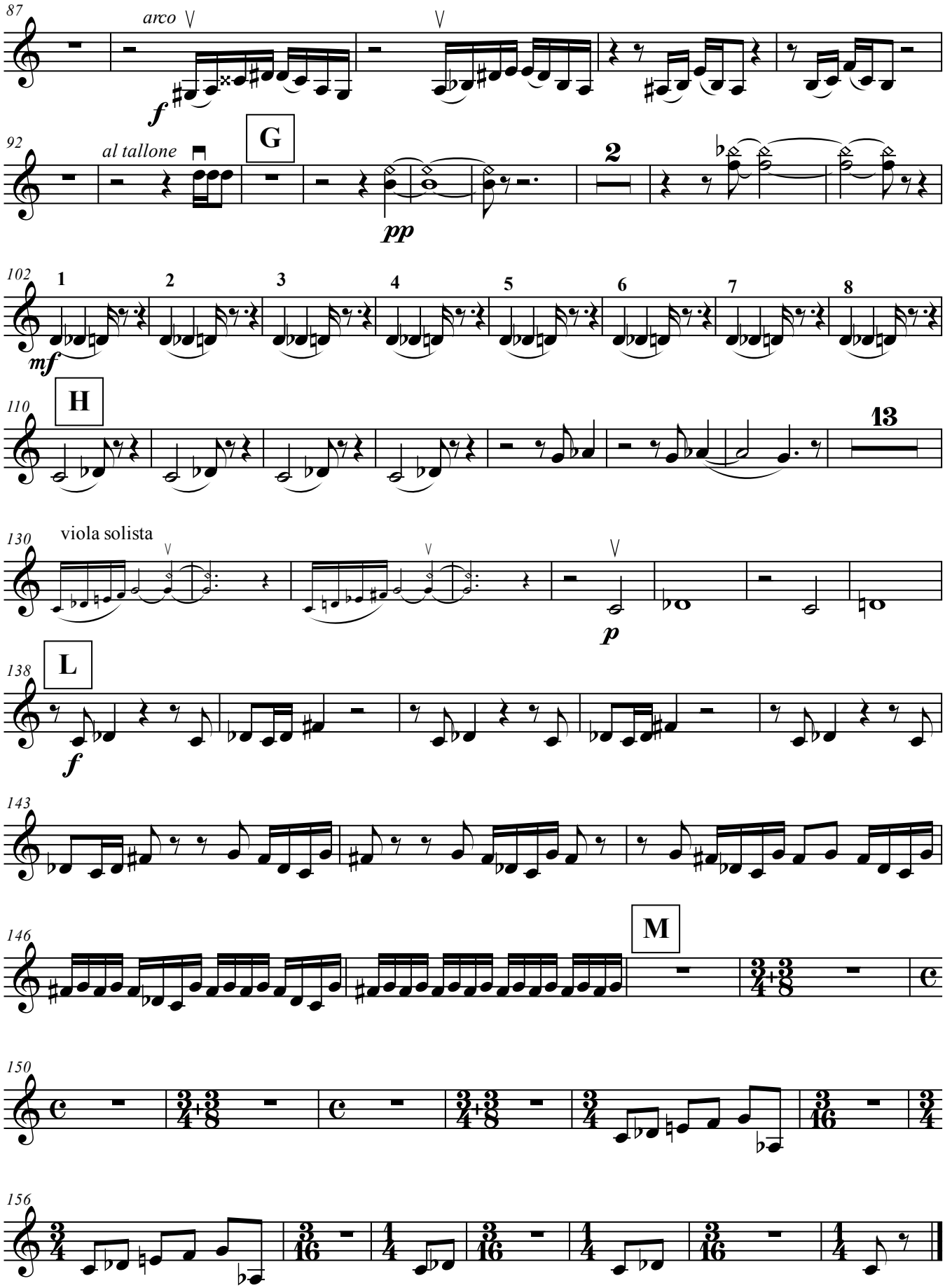

87
arco
f
92
al tallone
G
pp
2
102
1
2
3
4
5
6
7
8
mf
110
H
13
130
viola solista
p
138
L
f
143
146
M
150
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

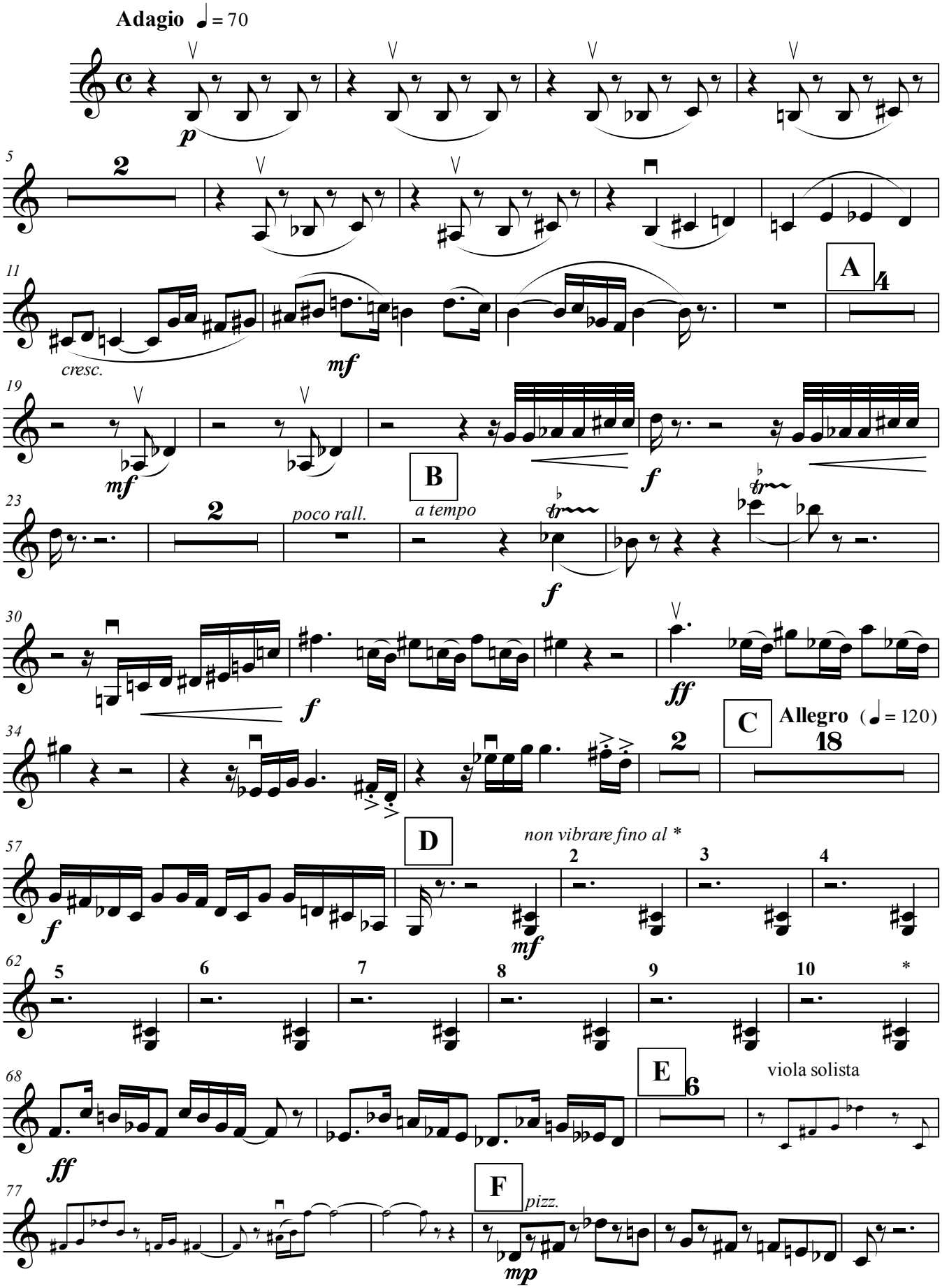
(2010)

violini II

Suggestioni arabe per viola e orchestra - 2010

Violini II

Marco Ciccone



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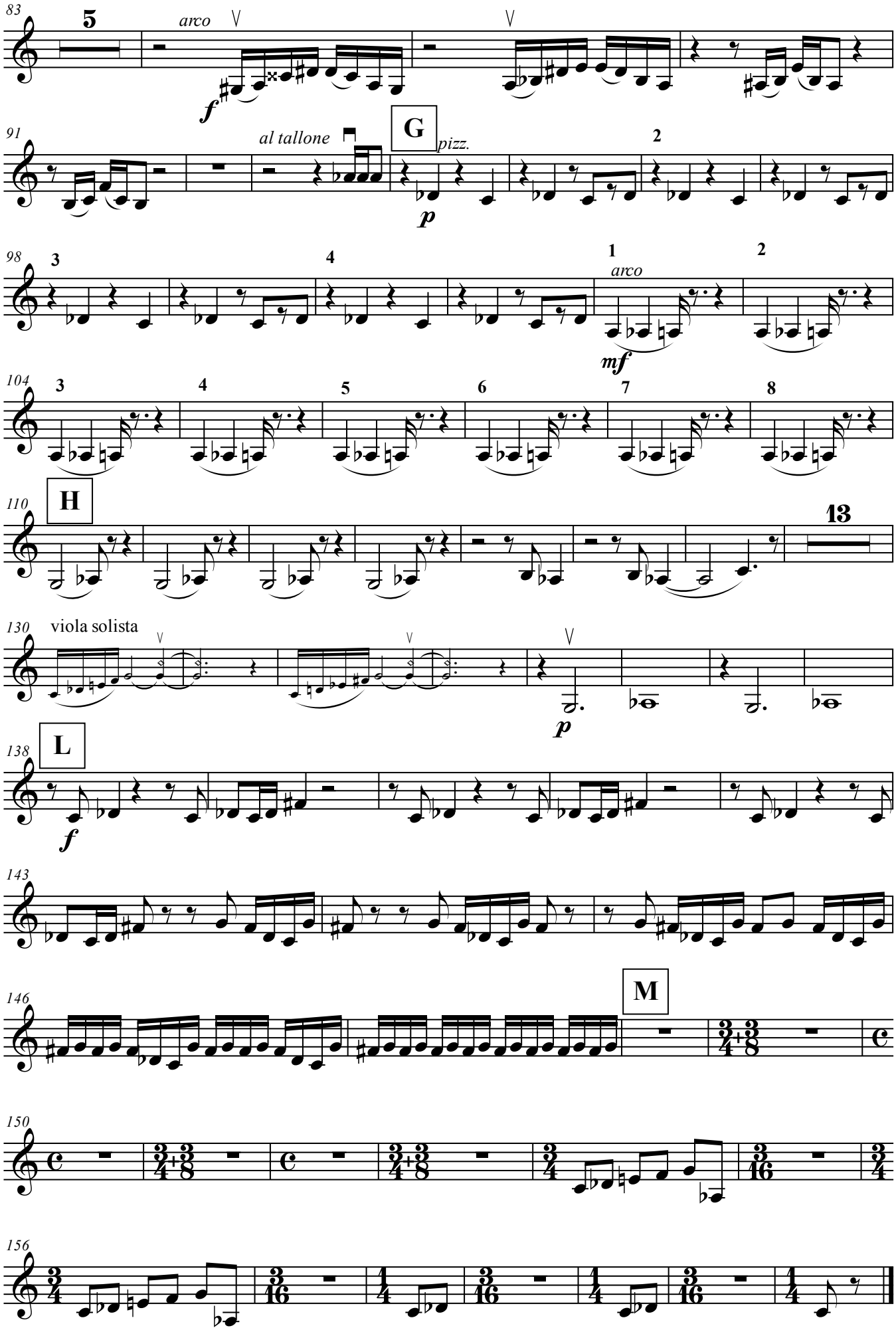

83
5
arco
f
91
al tallone
G
pizz.
p
2
98
3
4
1
arco
mf
2
104
3
4
5
6
7
8
110
H
13
130
viola solista
p
138
L
f
143
146
M
150
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

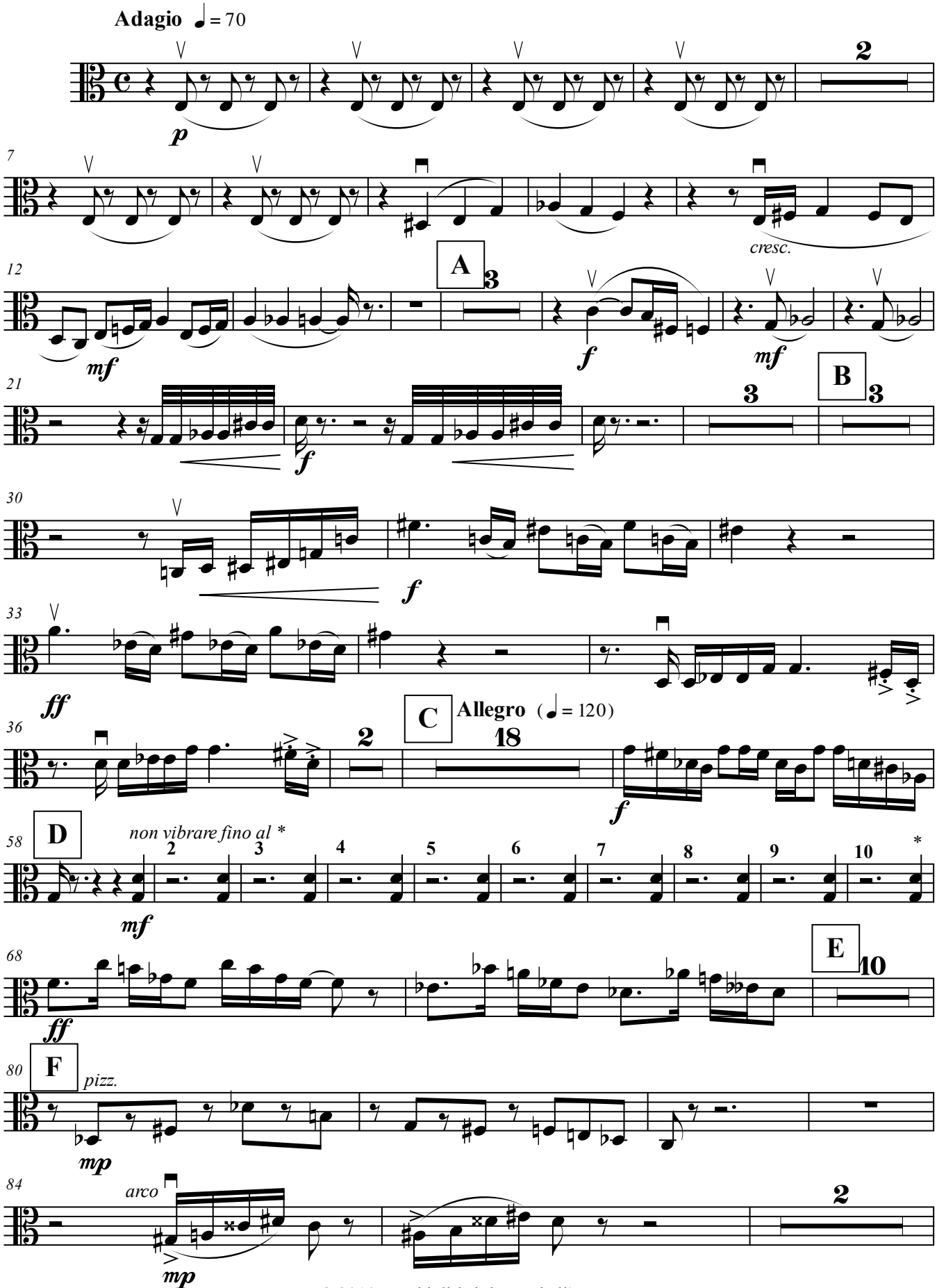
(2010)

viole

Suggestioni arabe per viola e orchestra - 2010

Viole

Marco Ciccone



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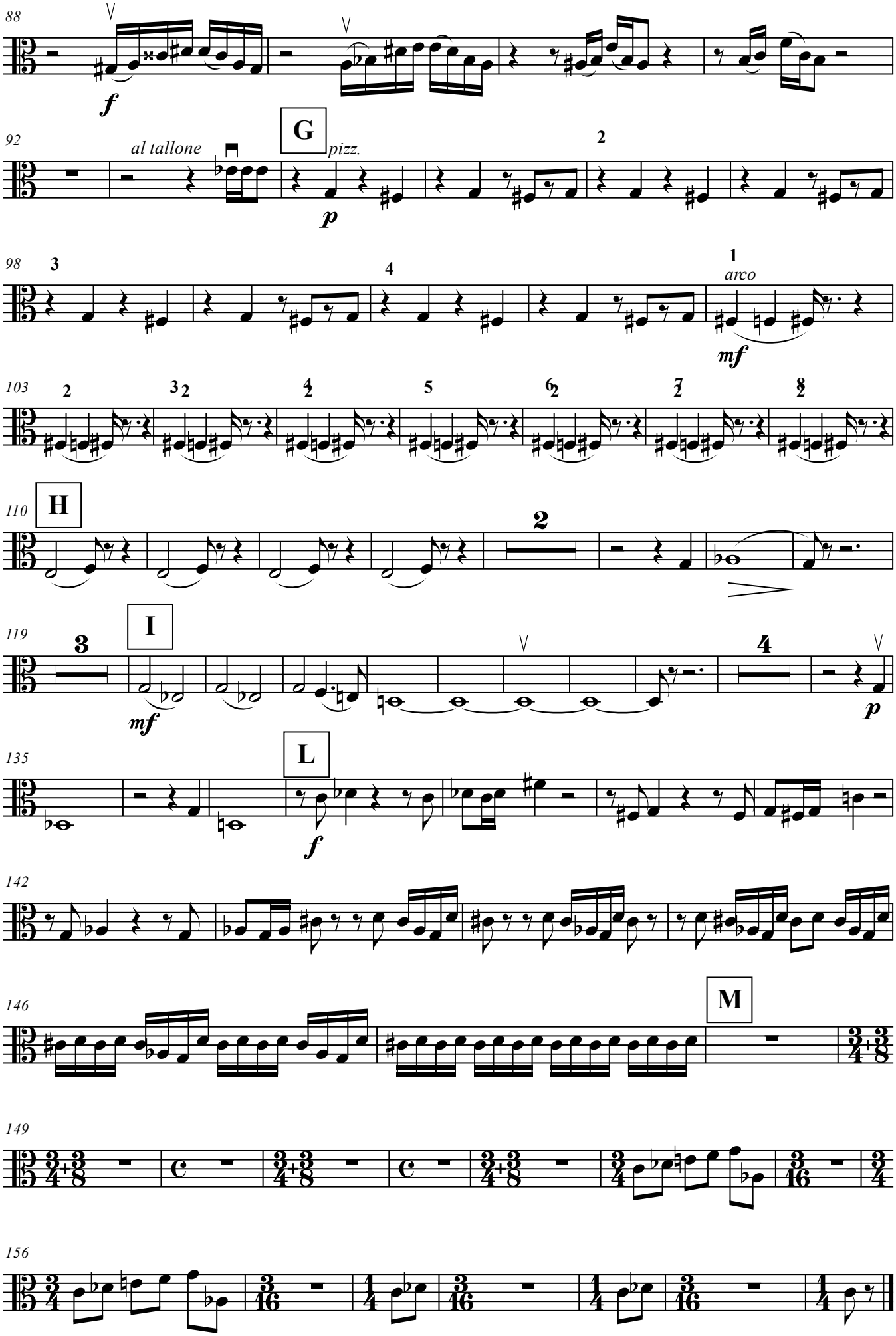

88
f
92
al tallone
G
pizz.
p
2
98
3
4
1
arco
mf
103
2
3 2
4 2
5
6 2
7 2
8 2
110
H
2
119
3
I
mf
4
p
135
L
f
142
146
M
149
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

(2010)

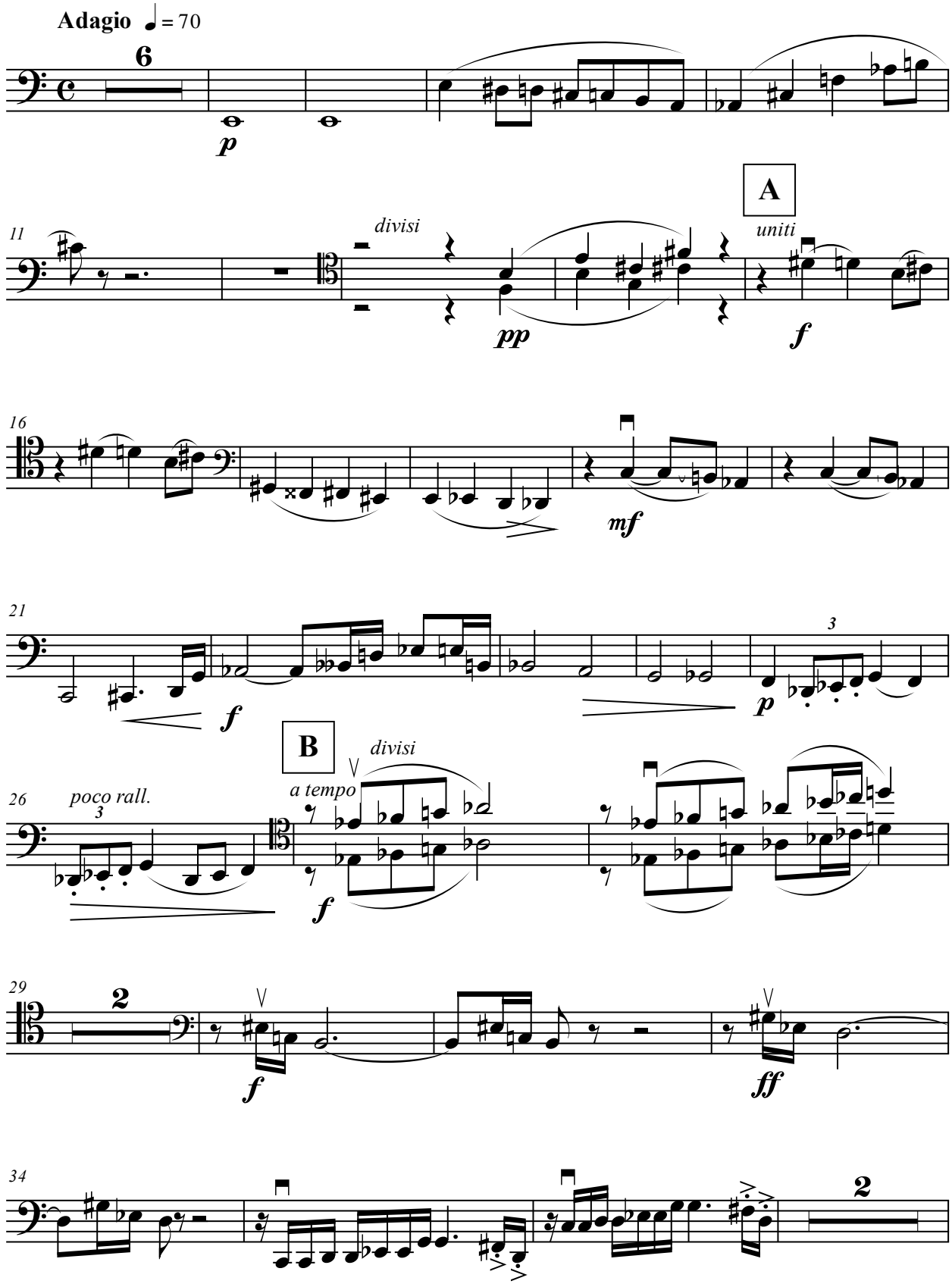
violoncelli

Il glissando di violoncelli e contrabbassi nelle battute 58 - 67 deve essere eseguito velocemente un istante prima del Do #.
The glissando in cellos and doublebasses parts at bars 58 - 67 must be played very quickly just before C #

Suggestioni arabe per viola e orchestra - 2010

Violoncelli

Marco Ciccone



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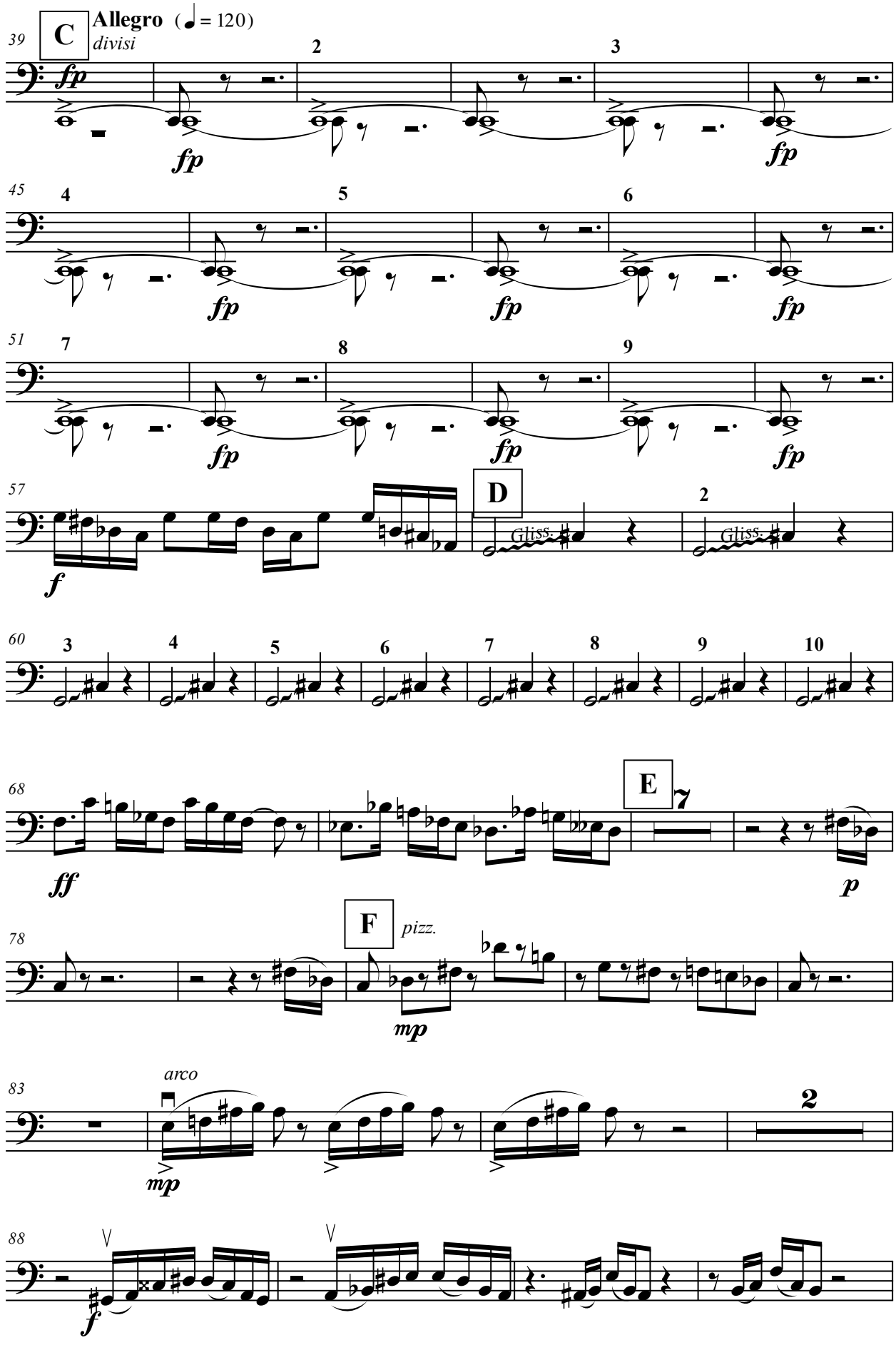
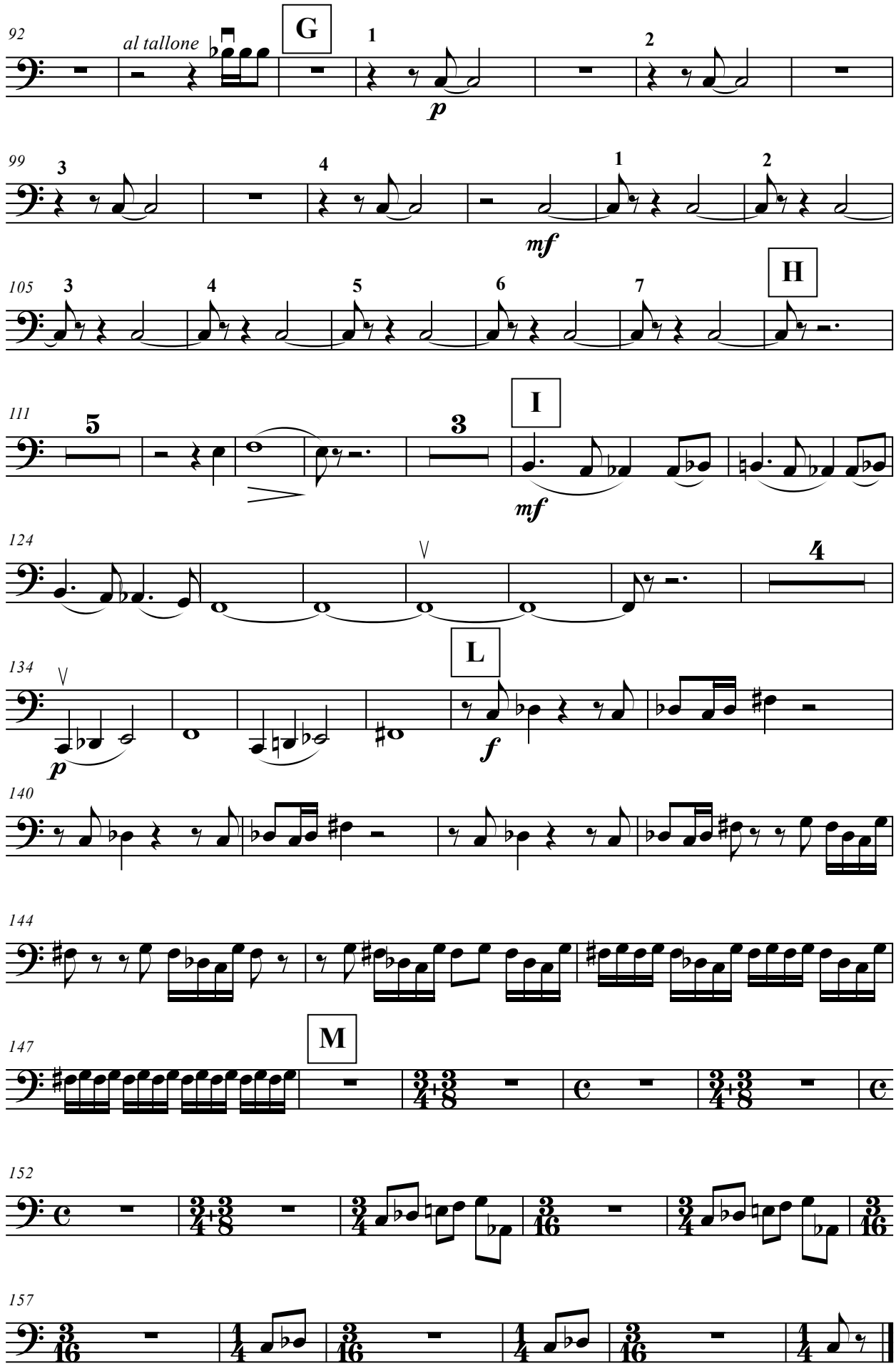

C
Allegro (♩ = 120)
divisi
fp
D
Gliss.
f
E
ff
p
F
pizz.
mp
arco
mp
f


92
al tallone
G
1
2
p
99
3
4
1
2
mf
105
3
4
5
6
7
H
111
5
3
I
mf
124
4
134
L
p
f
140
144
147
M
152
157

Marco Ciccone

Suggestioni arabe

per viola e orchestra

(2010)

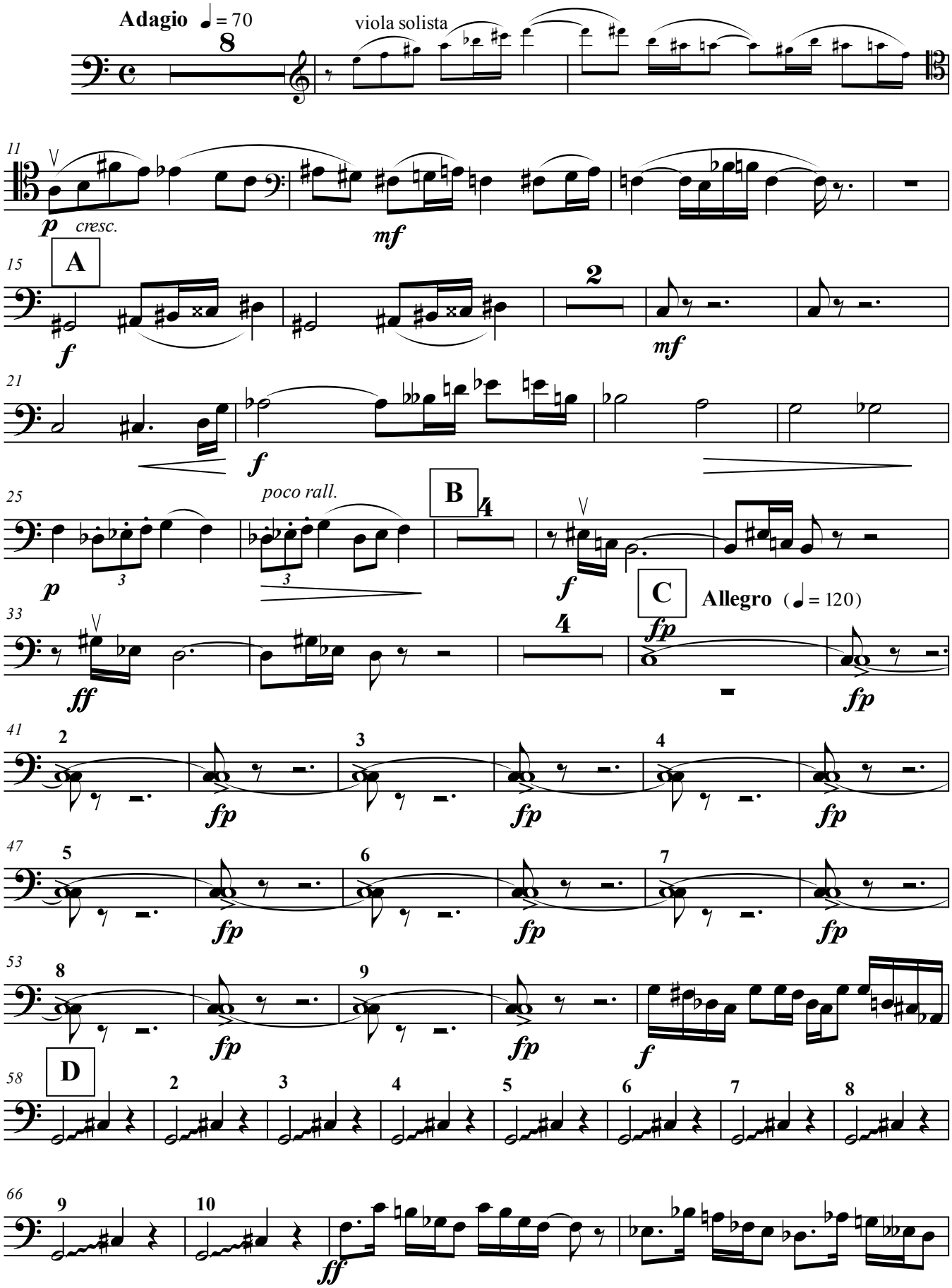
contrabbassi

Il glissando di violoncelli e contrabbassi nelle battute 58 - 67 deve essere eseguito velocemente un istante prima del Do #.
The glissando in cellos and doublebasses parts at bars 58 - 67 must be played very quickly just before C #

Suggestioni arabe per viola e orchestra - 2010

Contrabbassi

Marco Ciccone



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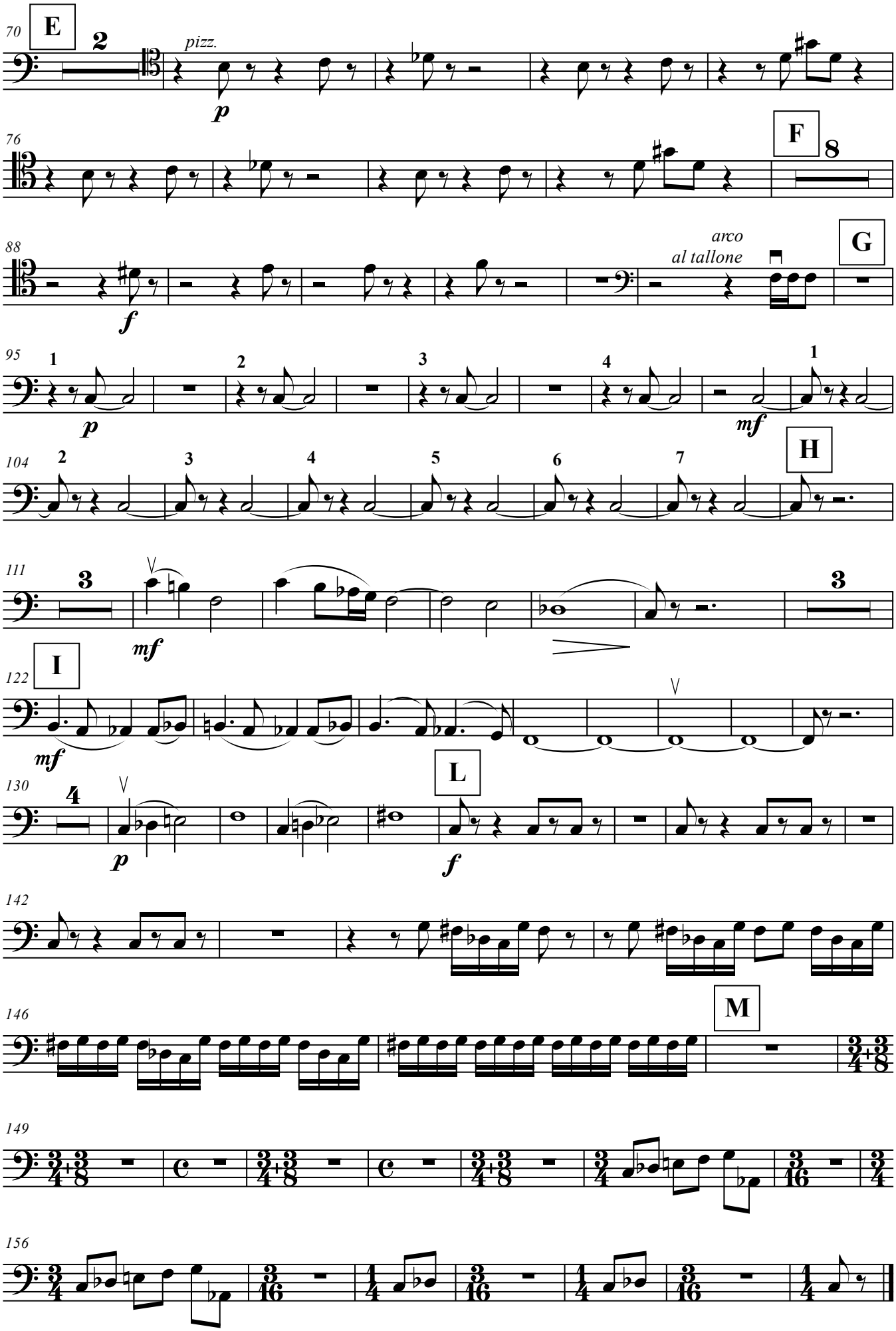

70
E
2
pizz.
p
76
F
8
88
arco
al tallone
G
f
95
1
2
3
4
1
p
mf
104
2
3
4
5
6
7
H
111
3
mf
3
122
I
mf
130
4
p
L
f
142
146
M
149
156

Marco Ciccone

Suggestioni arabe

per viola e orchestra

(2010)

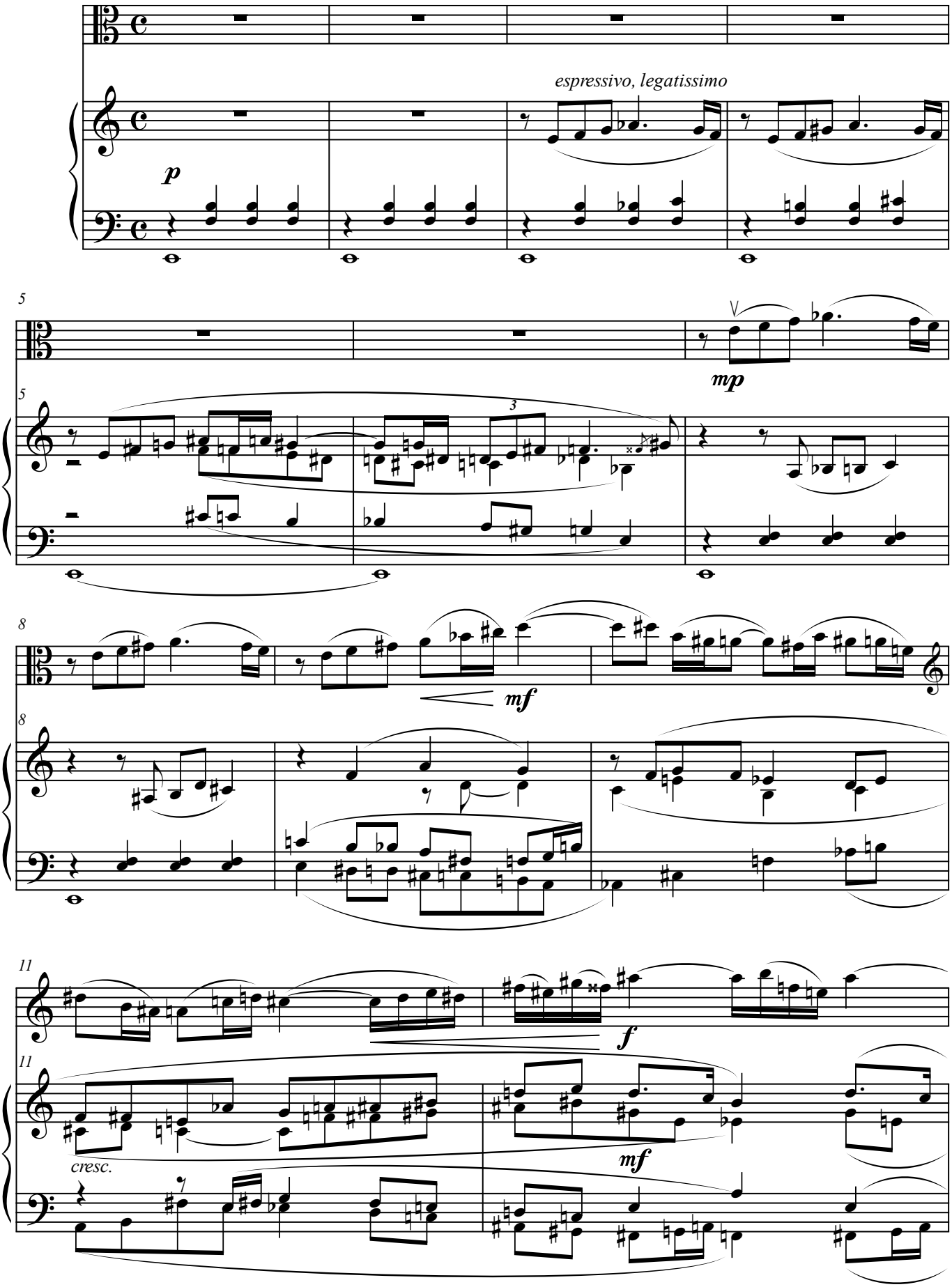
versione dell'autore per viola e pianoforte

Suggestioni arabe per viola e orchestra - 2010

versione dell'autore per viola e pianoforte

Adagio ♩ = 70

Marco Ciccone



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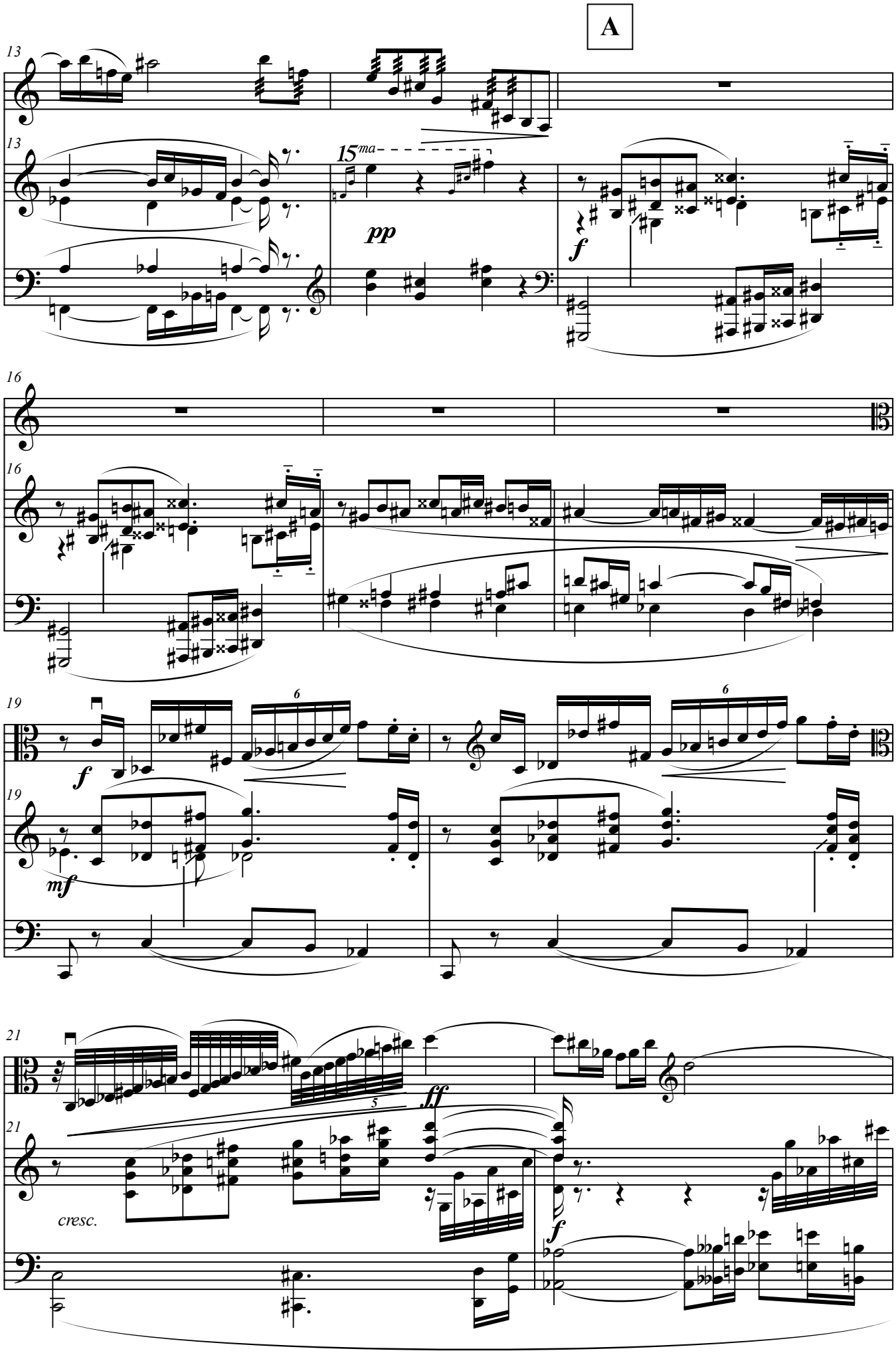
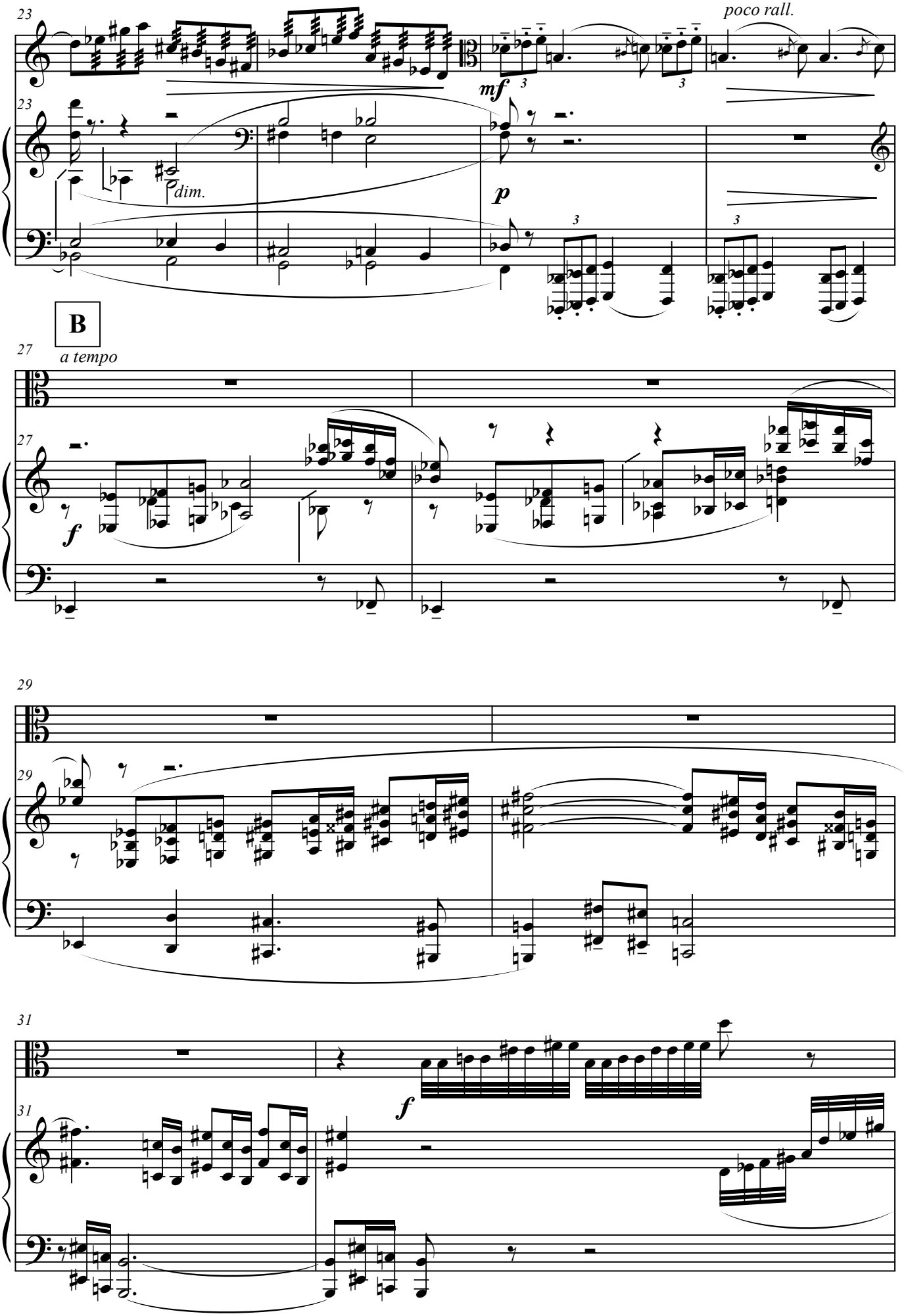
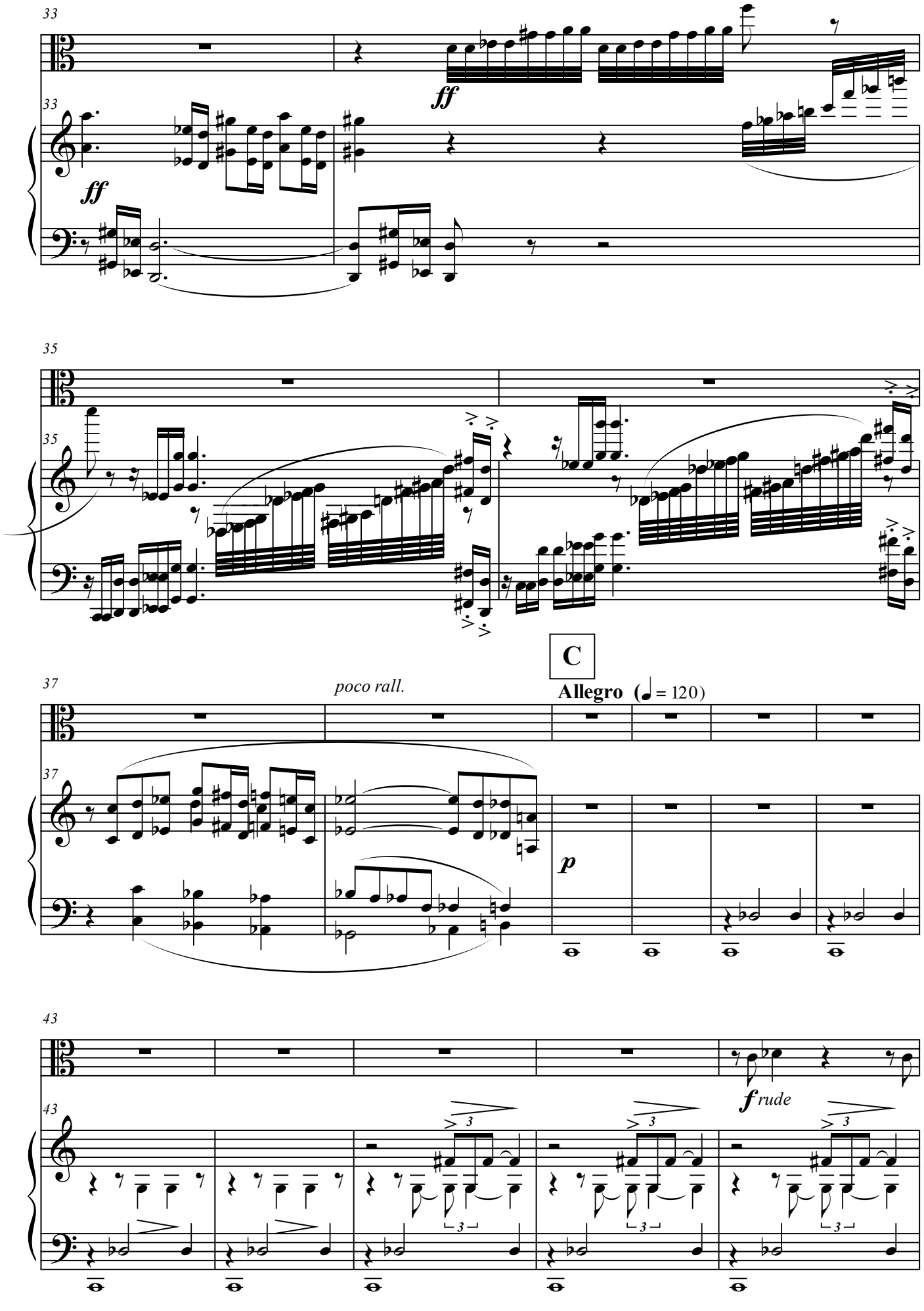
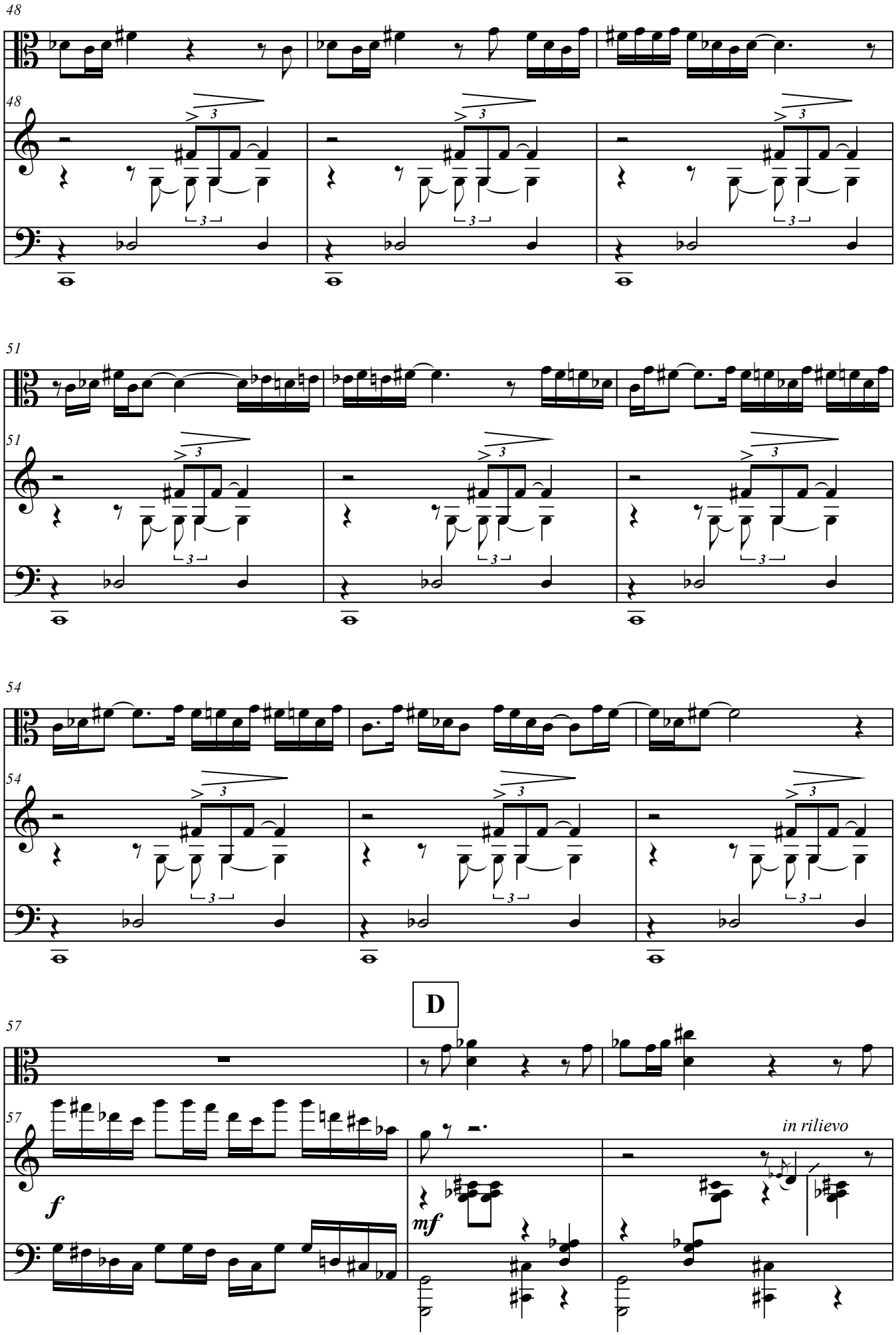
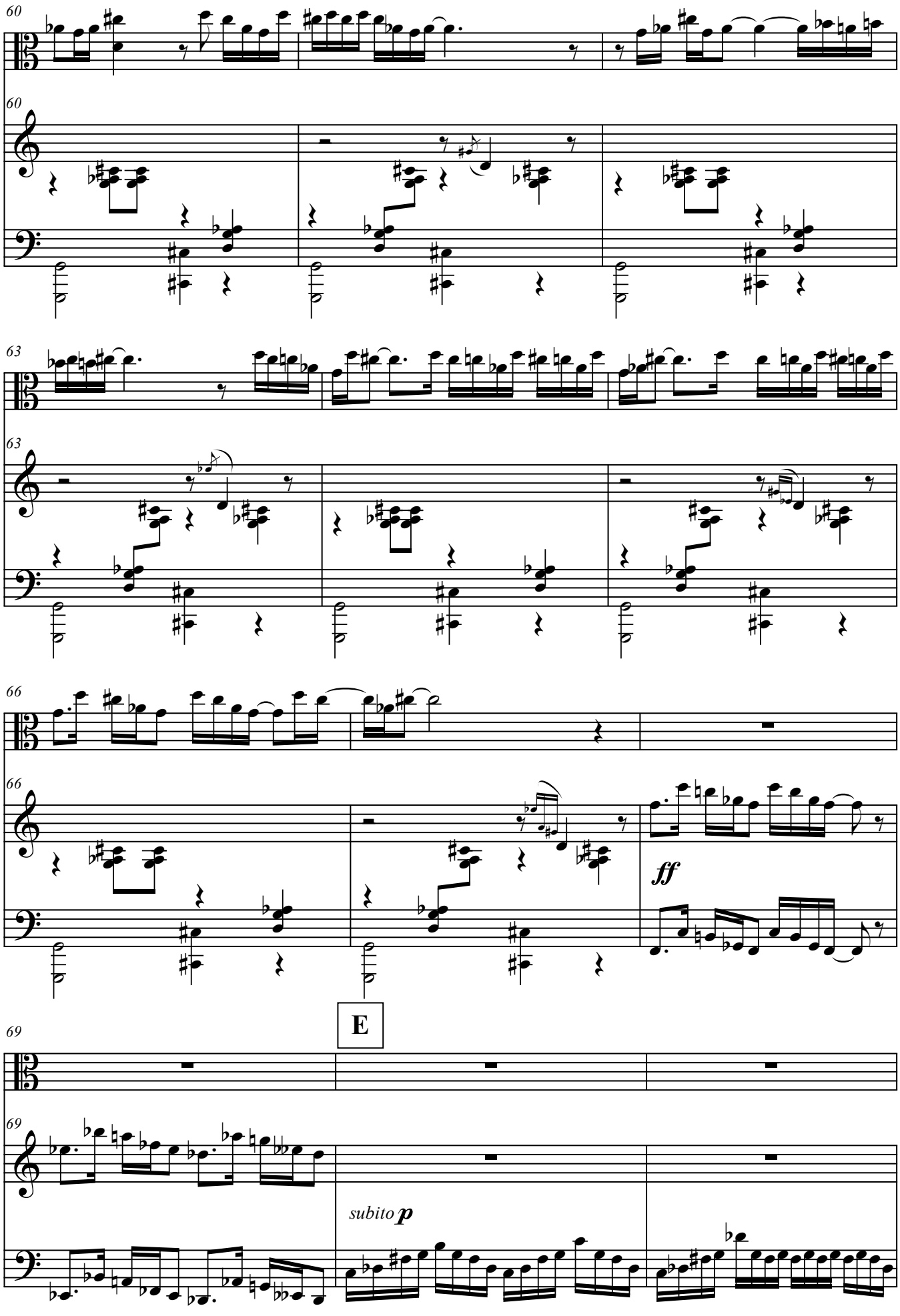
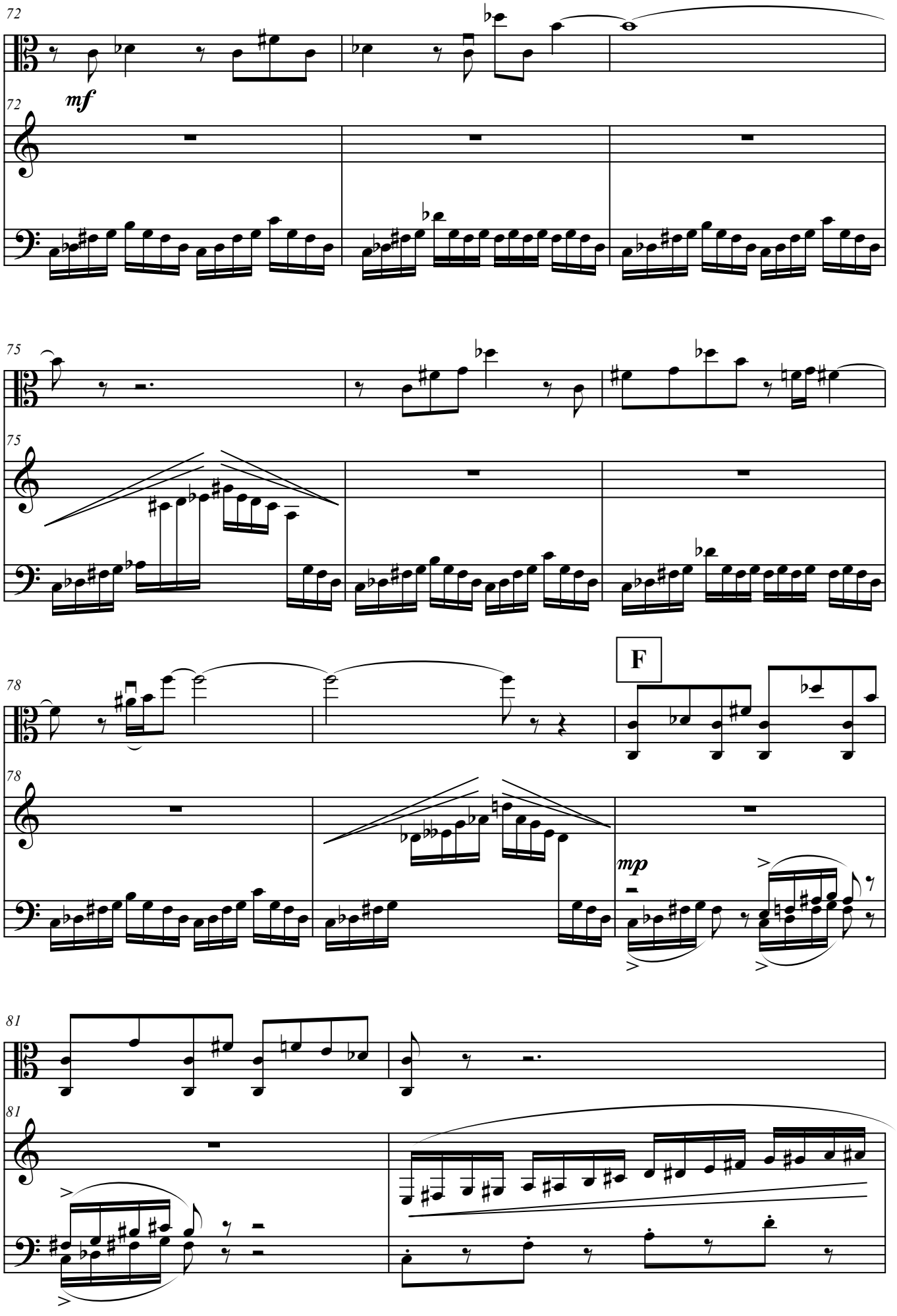

A
13
15ma
pp
f
16
19
f
6
mf
21
ff
5
cresc.

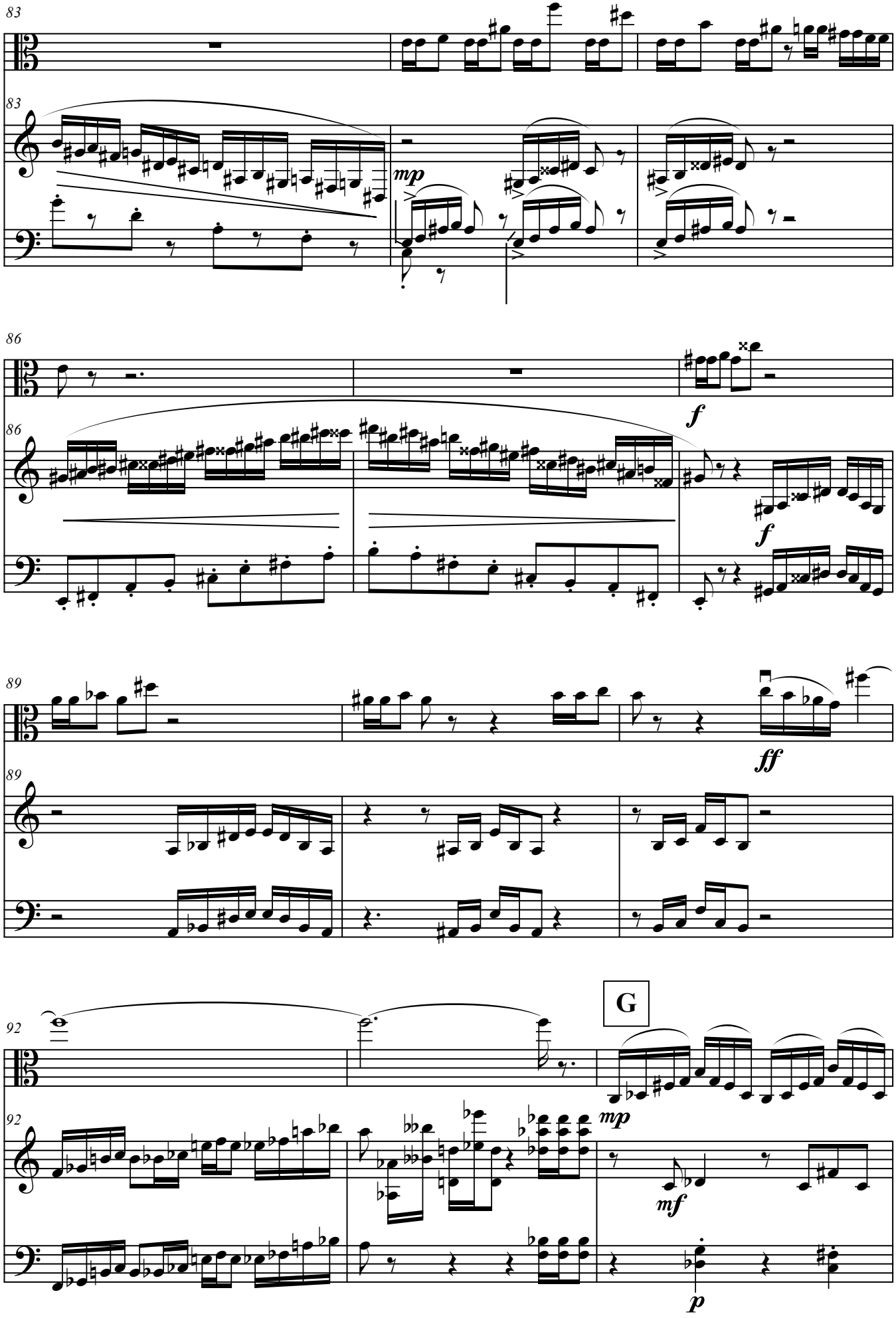

23
poco rall.
mf
dim.
p
B
a tempo
27
f
29
31
f

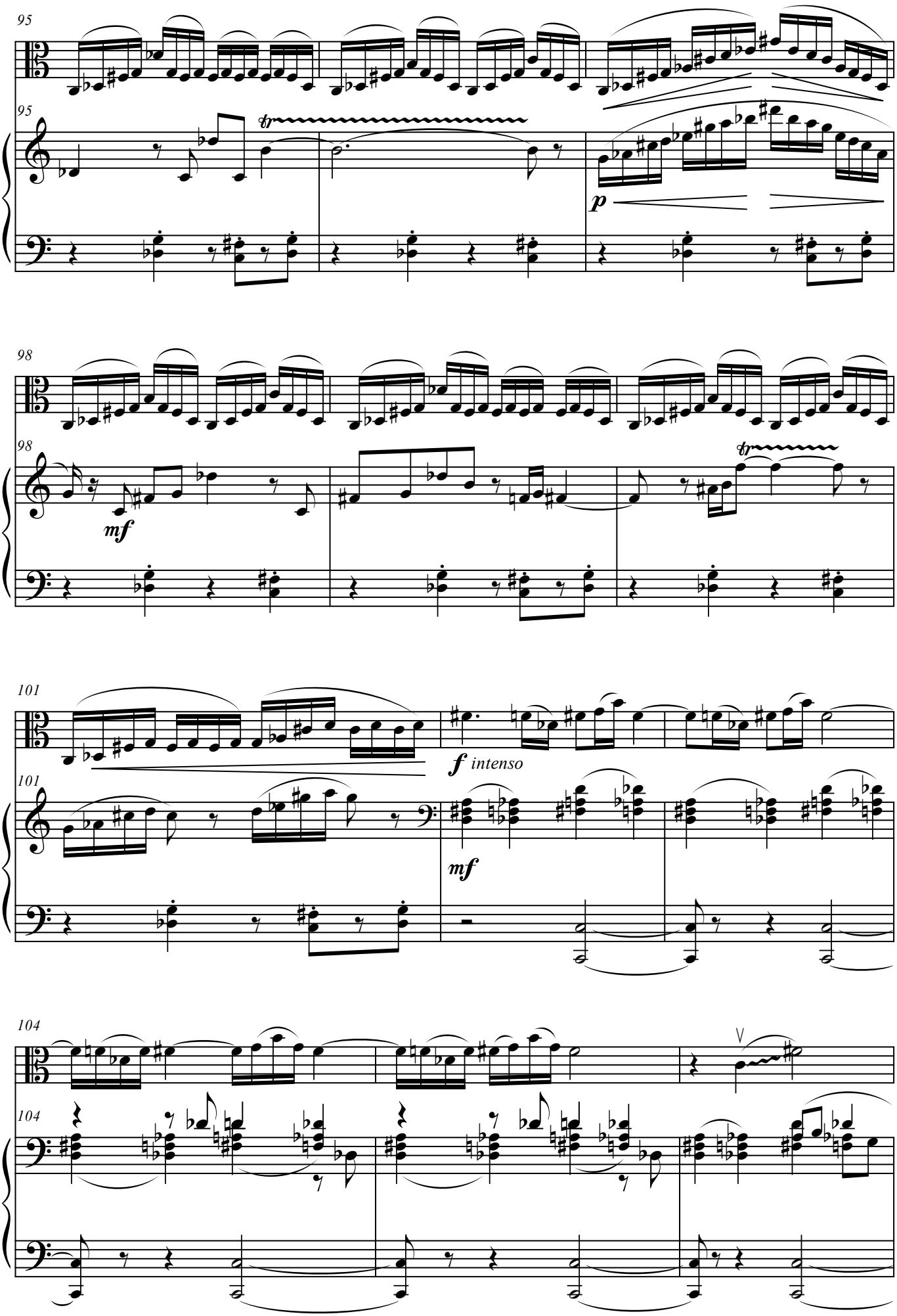

33
ff
35
C
poco rall.
Allegro (♩= 120)
37
p
43
frude

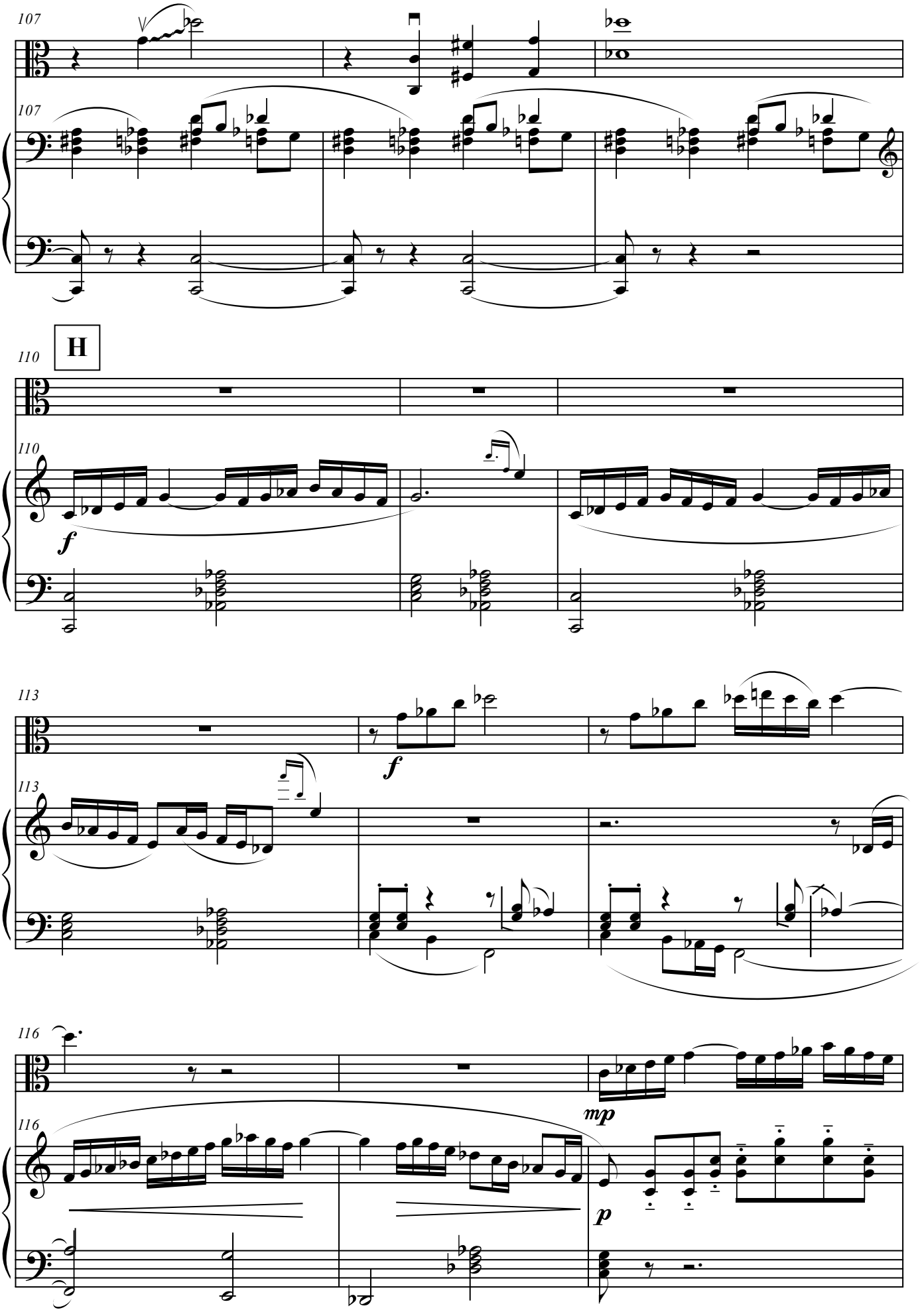

48
48
51
51
54
54
D
57
57
in rilievo
f
mf

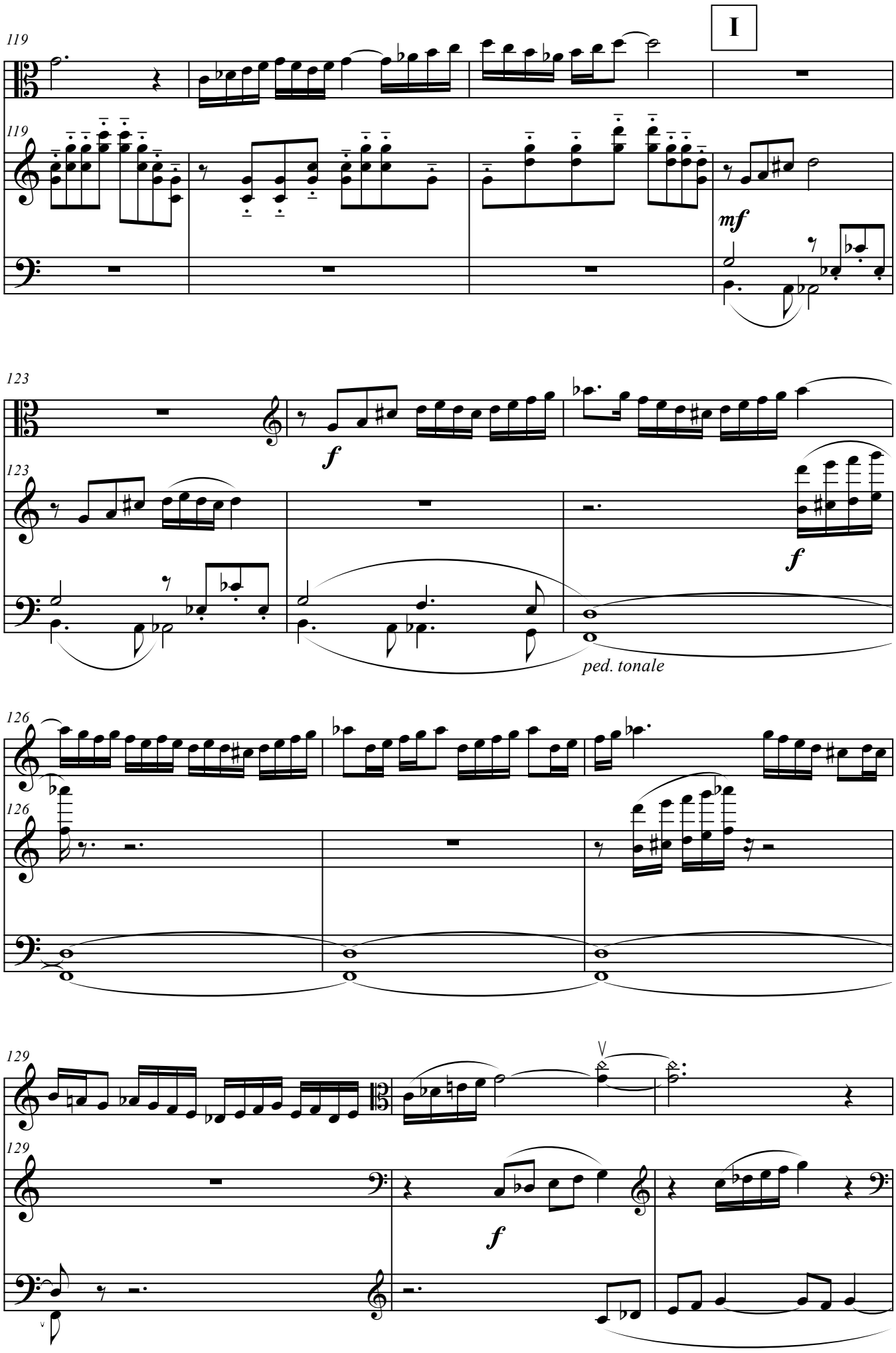

60
60
63
63
66
66
ff
E
69
69
subito p

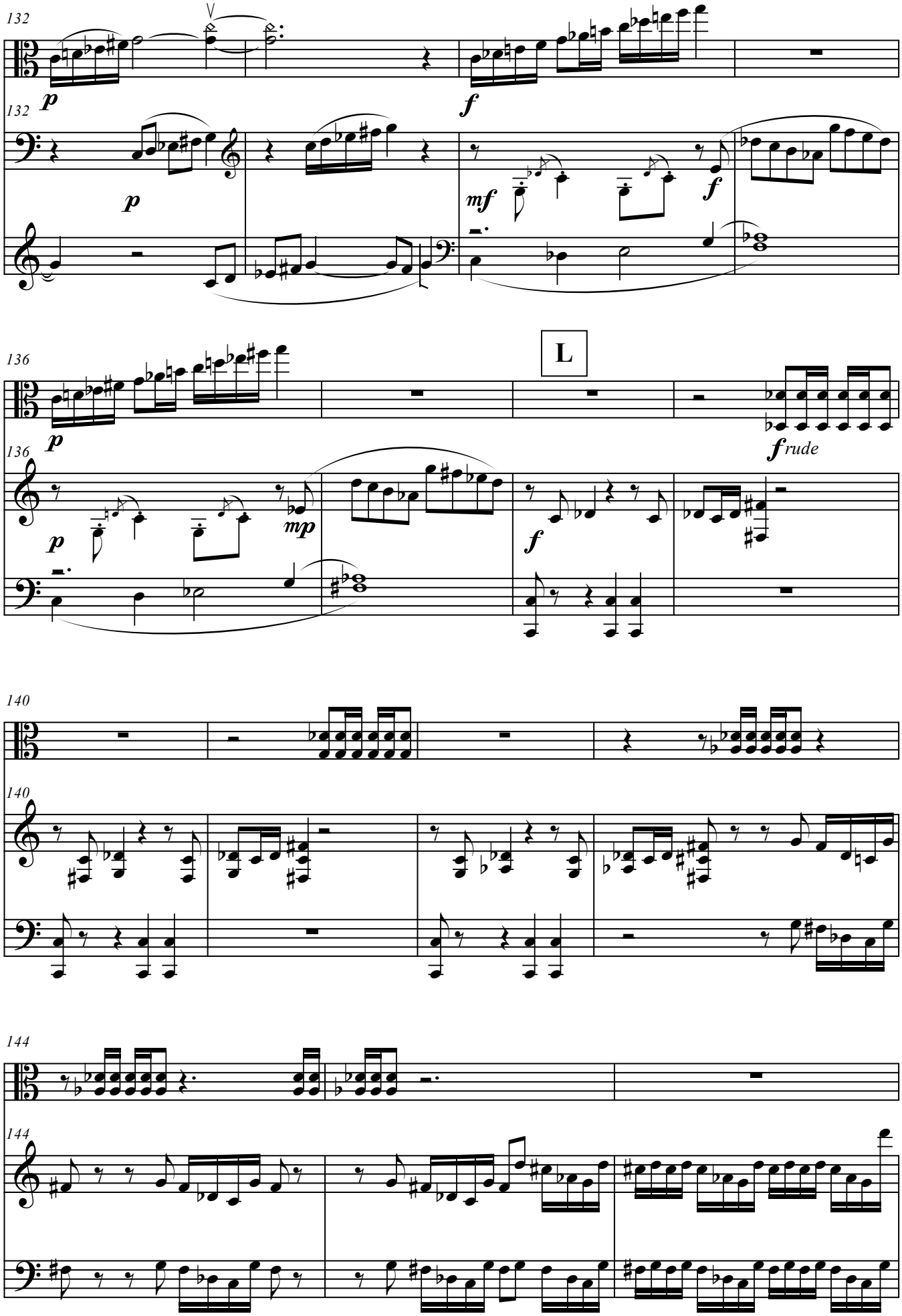

72
mf
72
75
75
78
F
78
mp
81
81

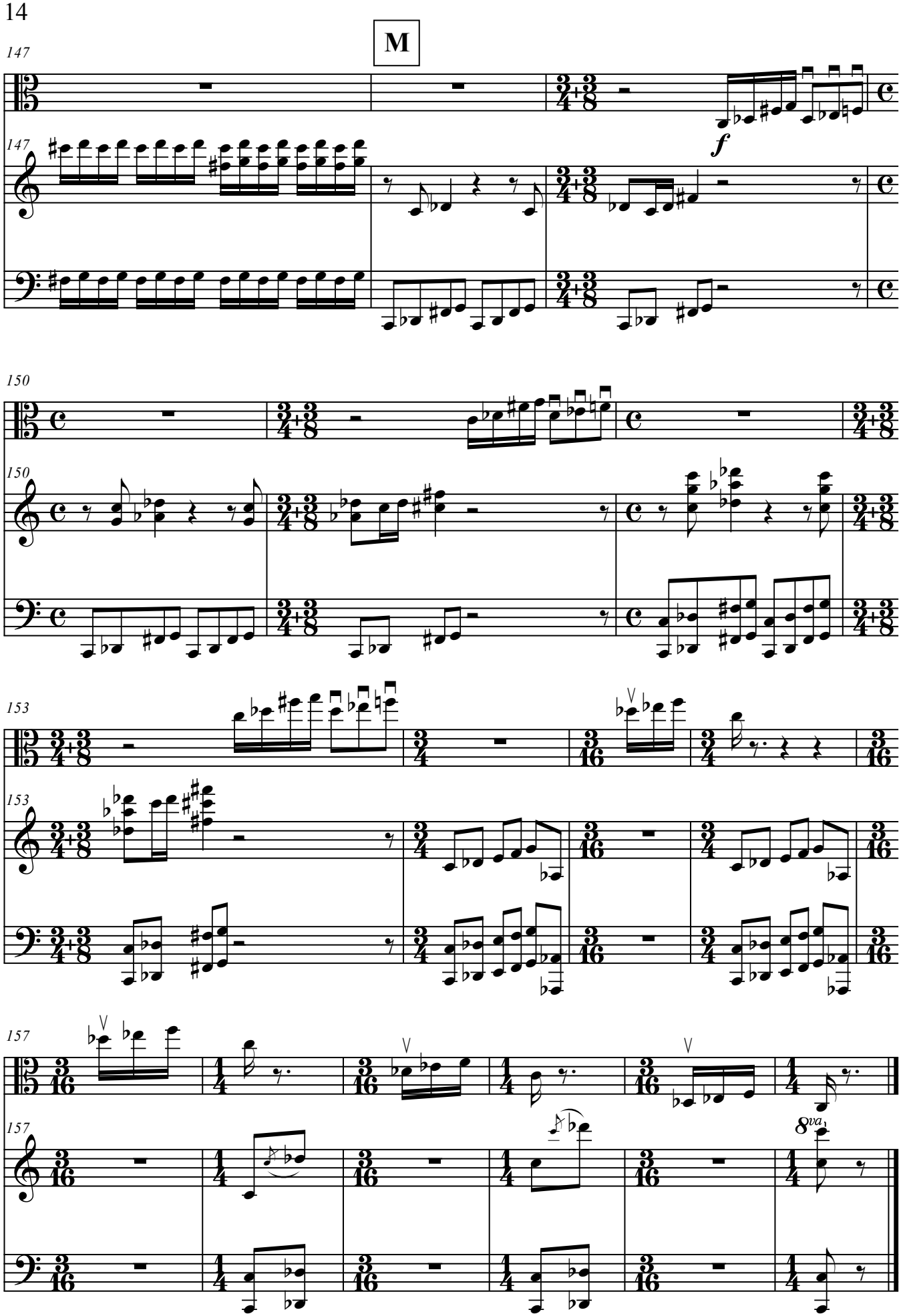

83
mp
86
f
f
89
ff
92
G
mp
mf
p


95
95
tr
p
98
98
mf
tr
101
101
f intenso
mf
104
104
V


107
107
110
H
110
f
113
113
f
116
116
mp
p

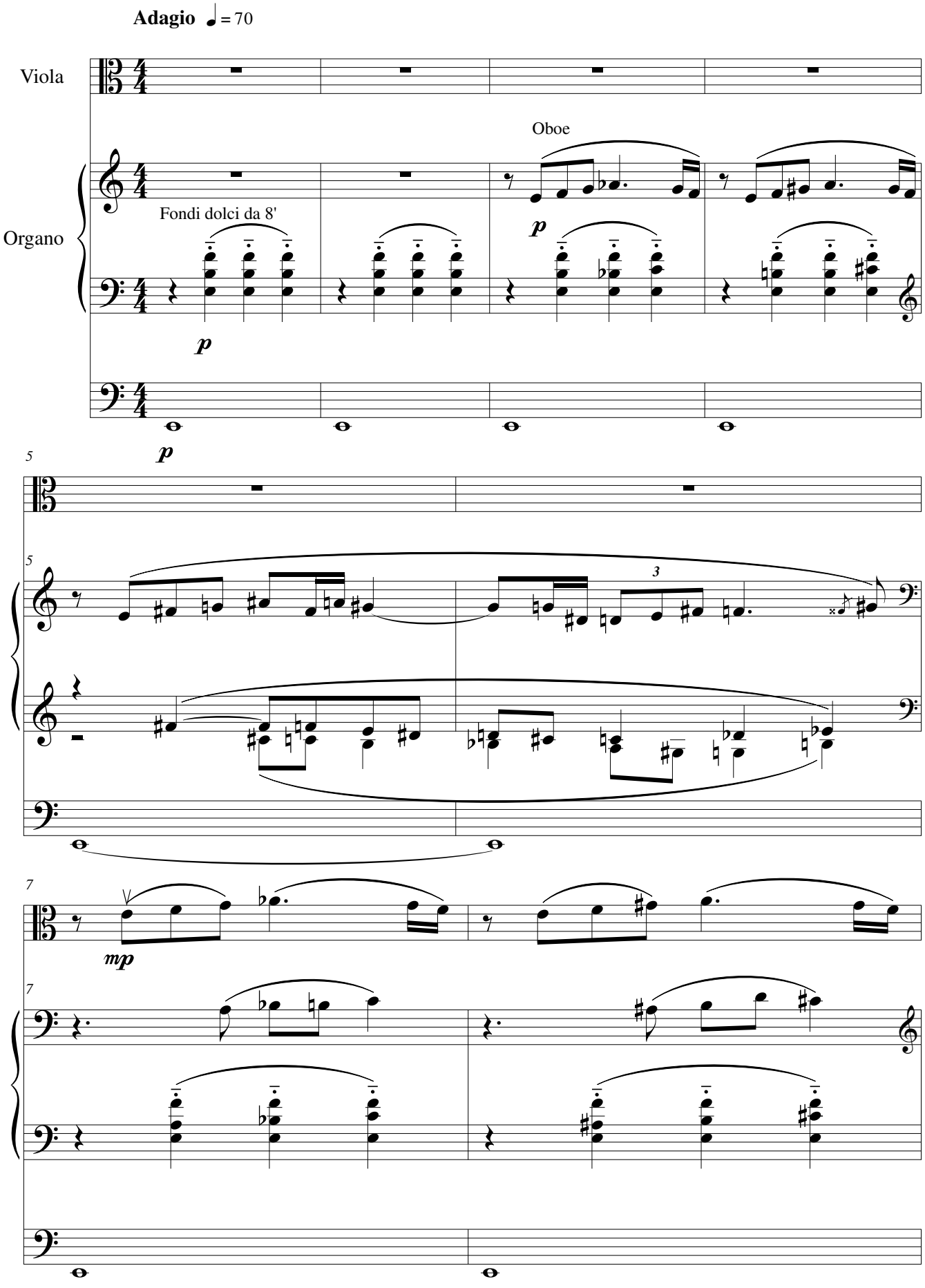

I
119
119
mf
123
123
f
f
ped. tonale
126
126
129
129
f


132
p
f
132
p
mf
f
136
L
p
frude
136
p
mp
f
140
140
144
144


M
147
147
f
150
150
153
153
157
157
8va

Suggestioni arabe

trascrizione dell'autore per viola e organo



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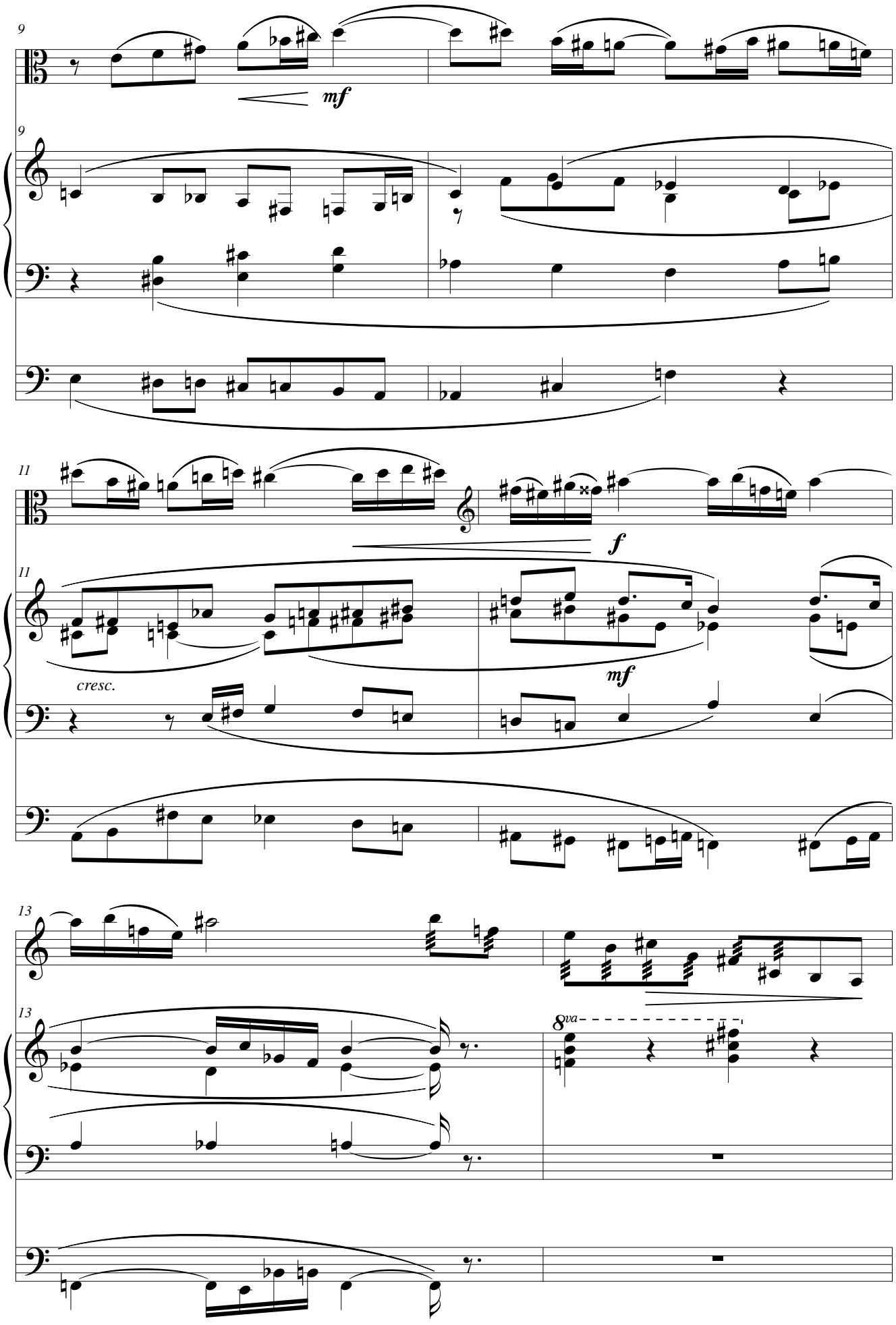
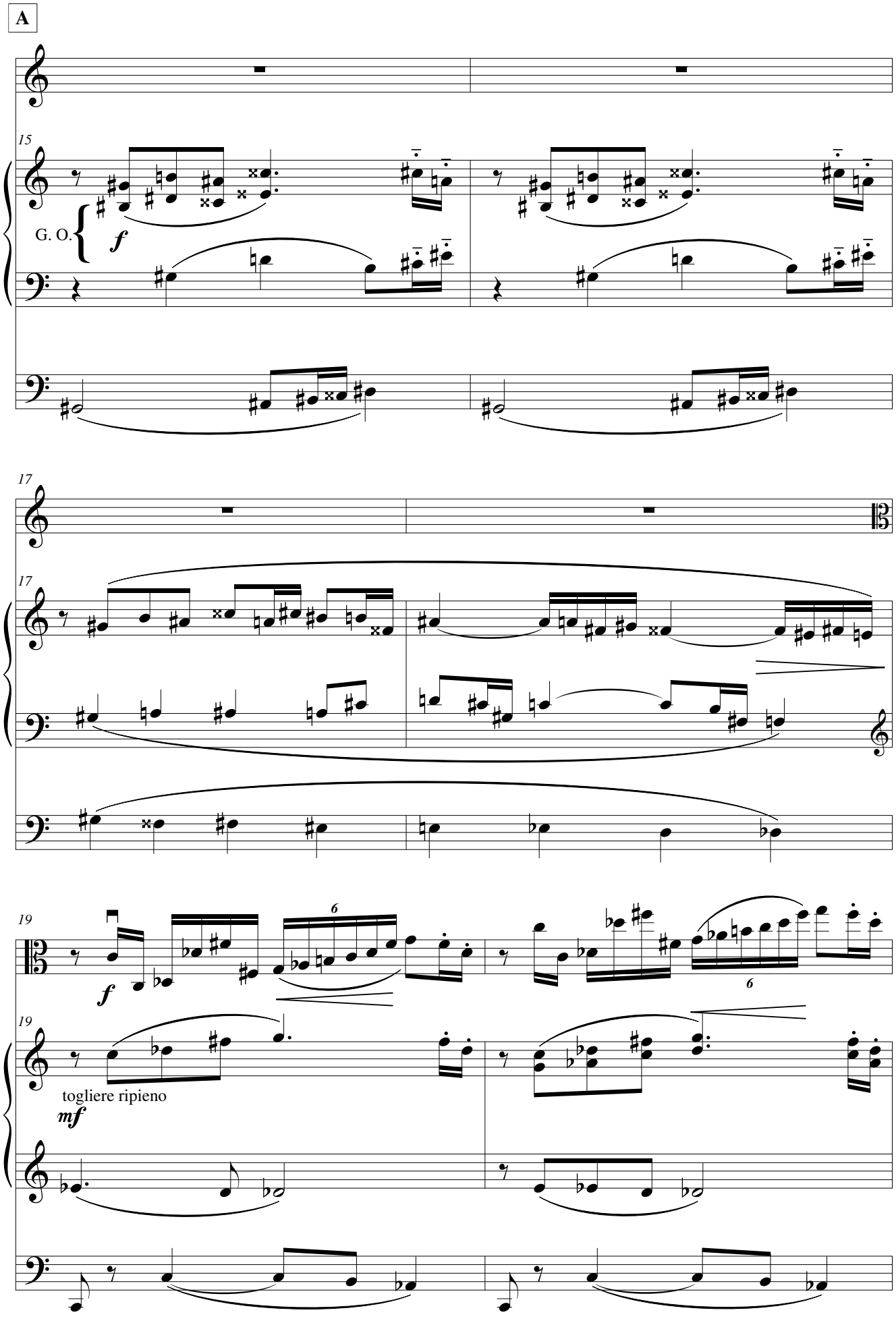
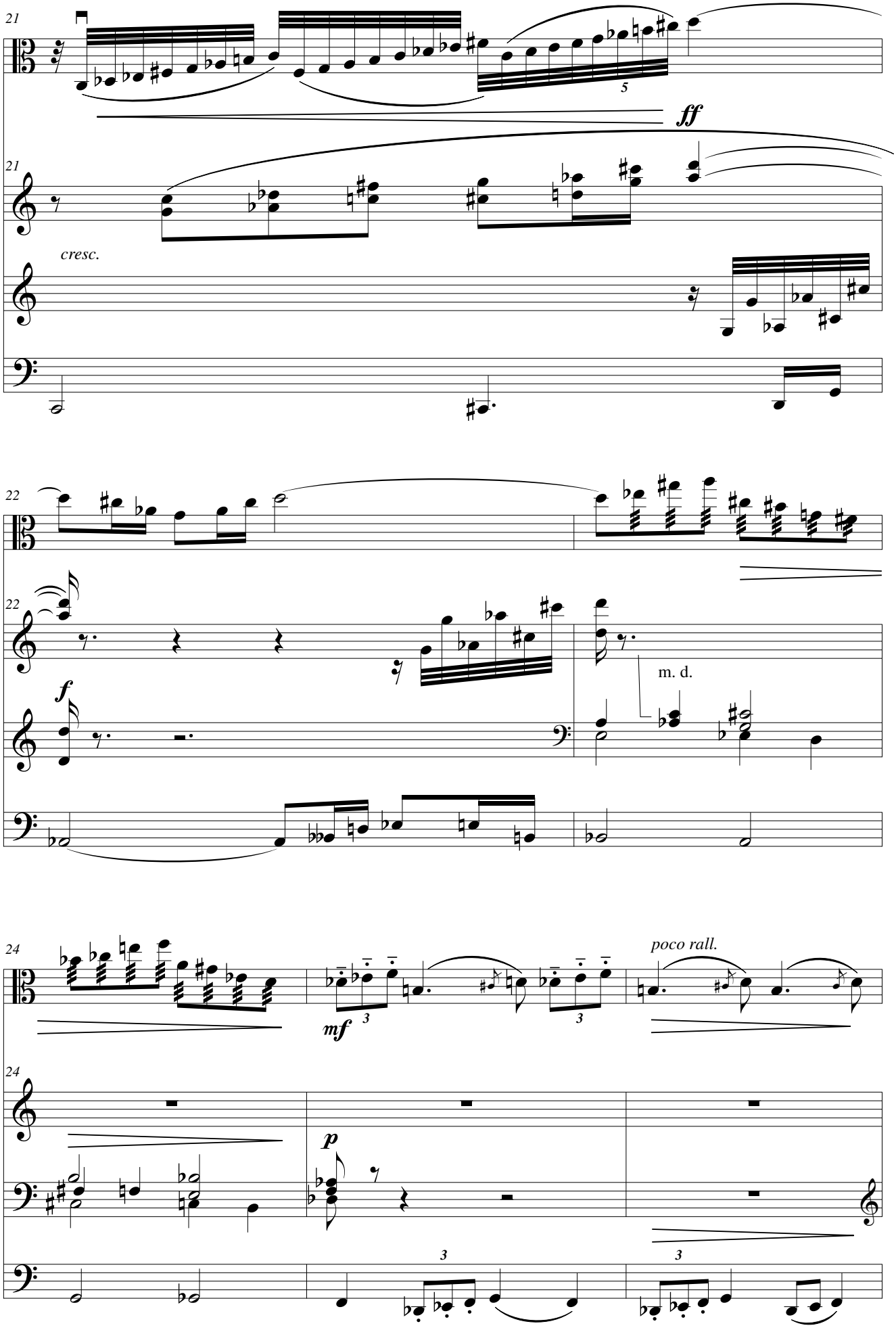
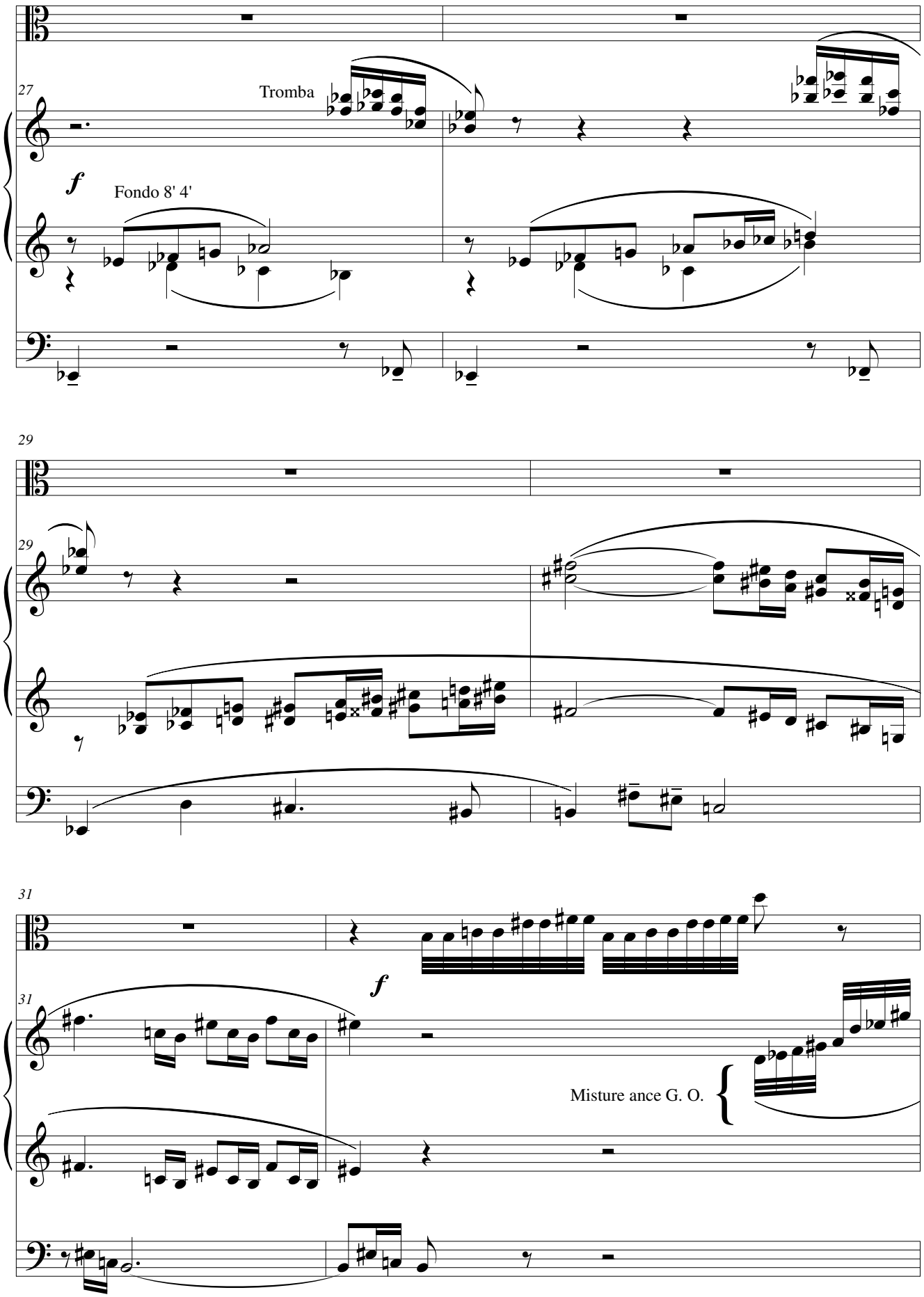
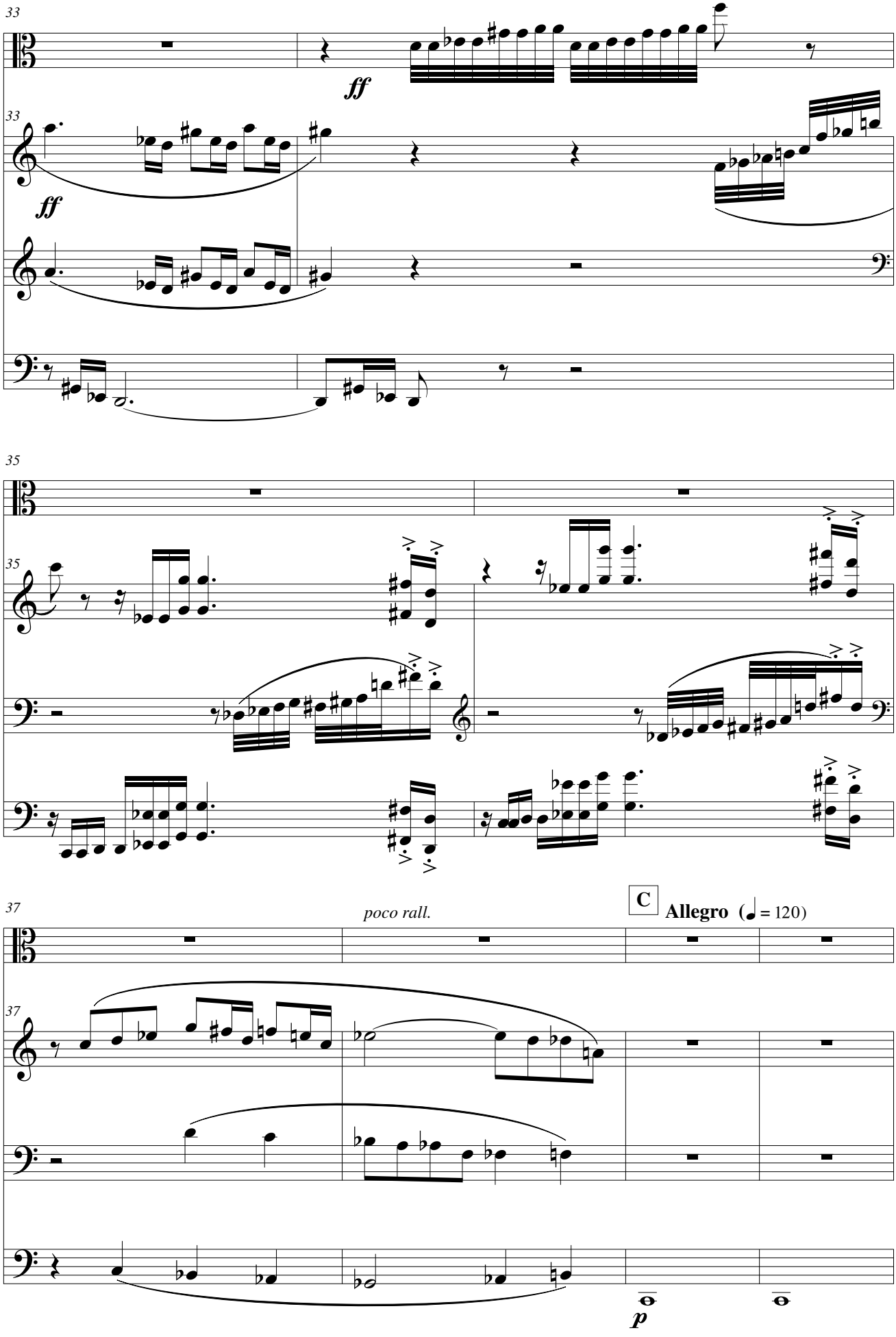

9
mf
9
11
f
11
cresc.
mf
13
13
8va

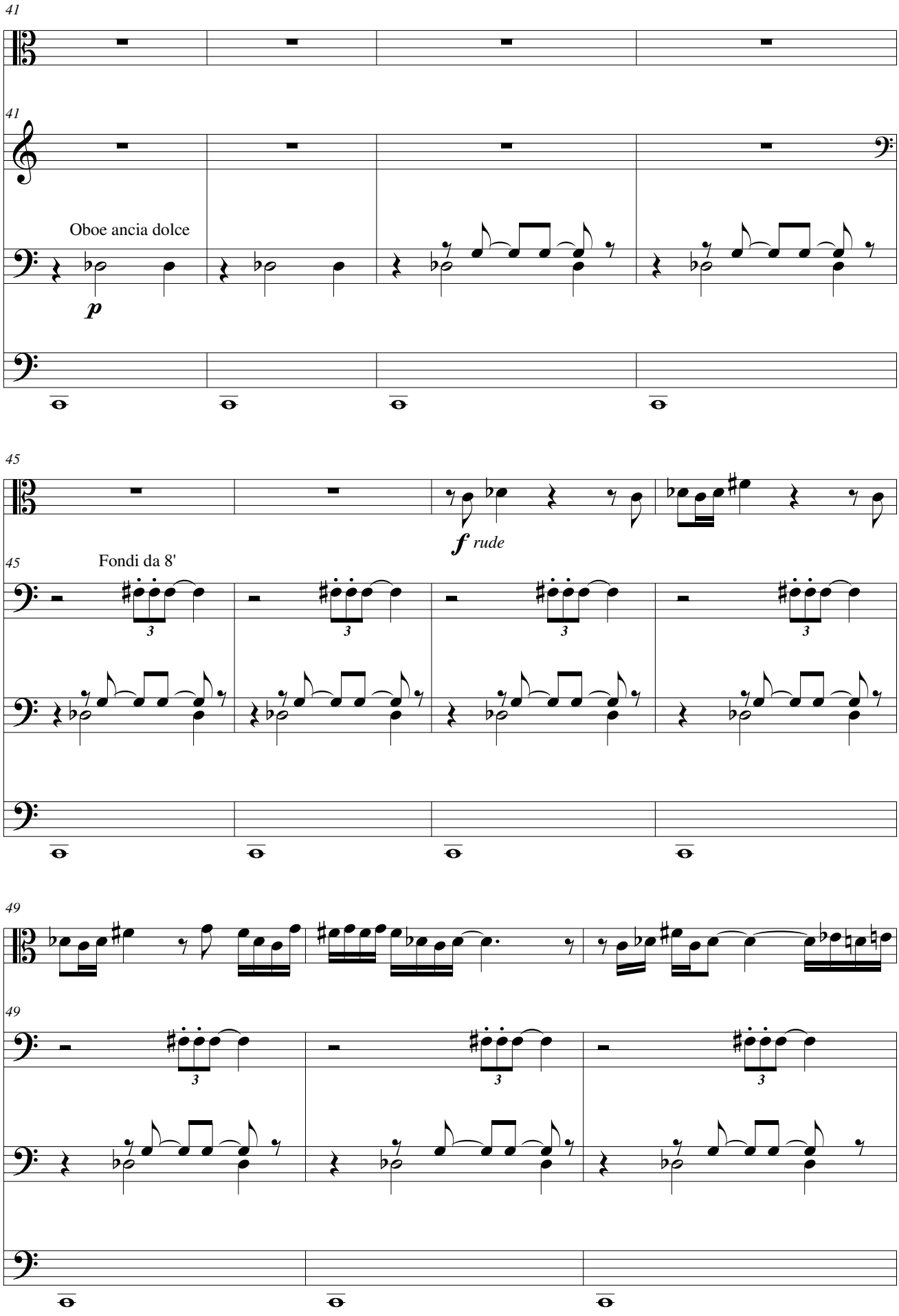

A
15
G. O.
f
17
17
19
f
6
6
19
togliere ripieno
mf

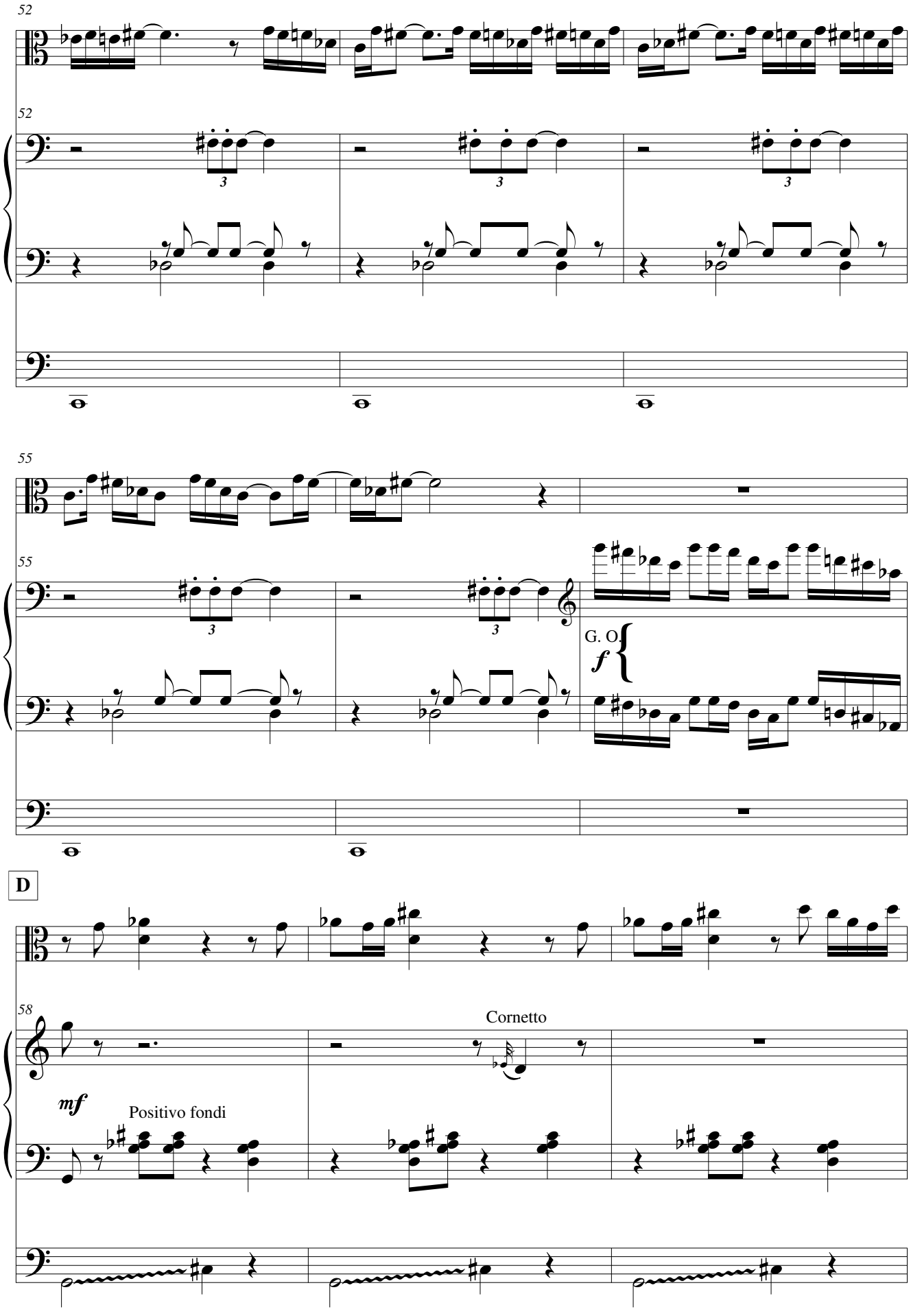

21
5
ff
21
cresc.
22
22
f
m. d.
24
poco rall.
mf
3
3
24
p
3
3

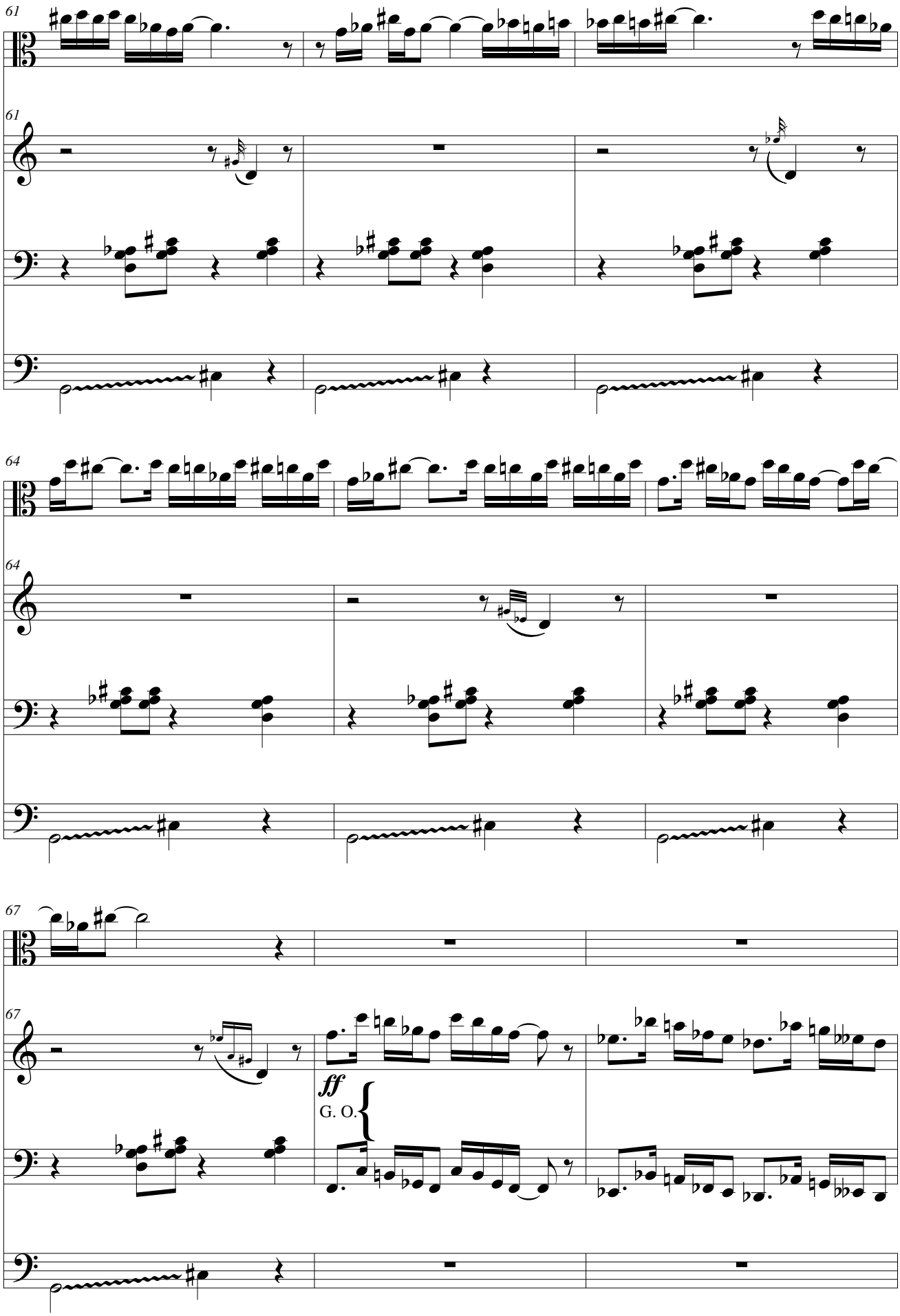
B



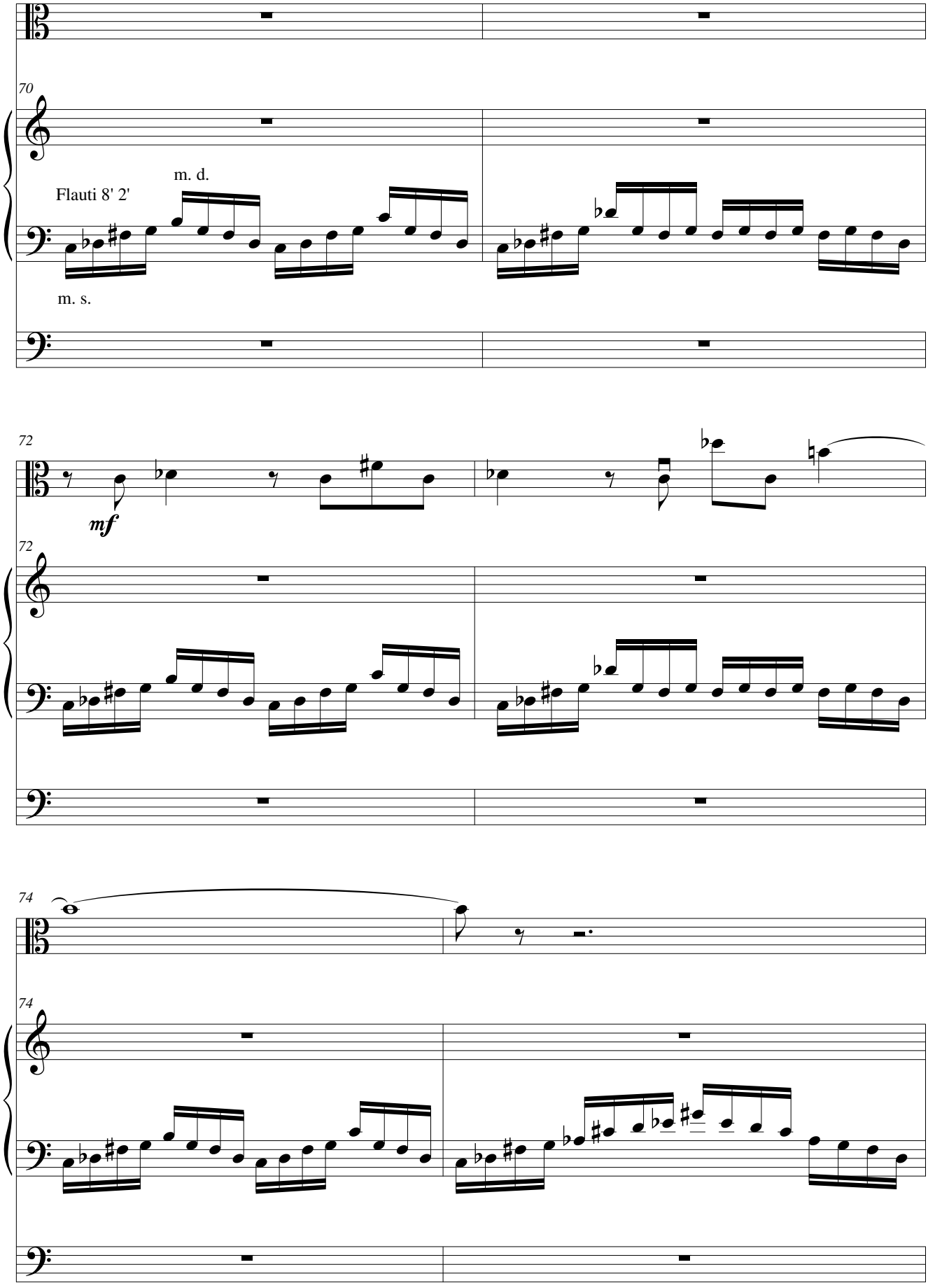

33
ff
33
ff
35
35
37
poco rall.
C
Allegro (♩ = 120)
37
p

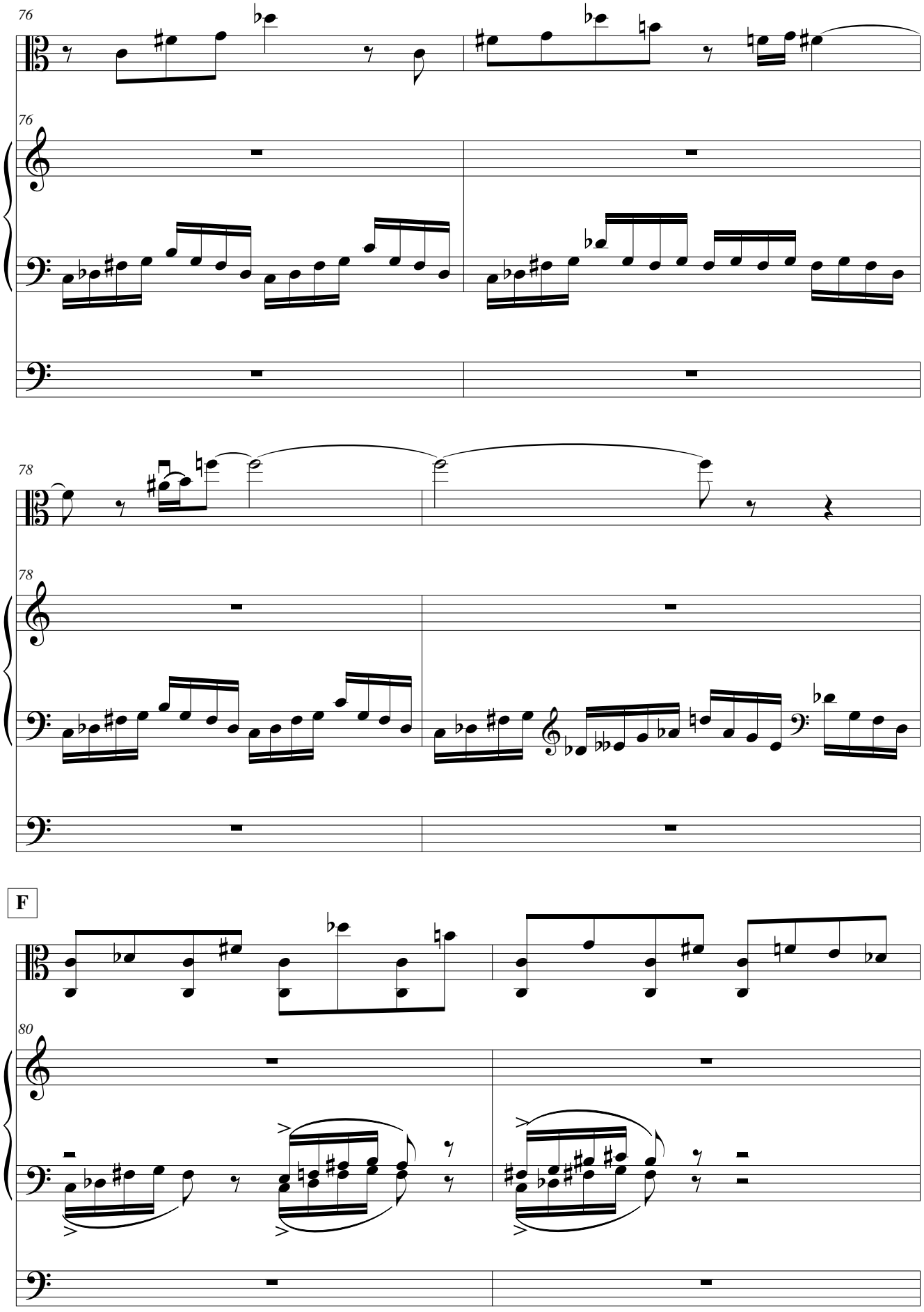

41
41
Oboe ancia dolce
p
45
f rude
45
Fondi da 8'
3
49
49

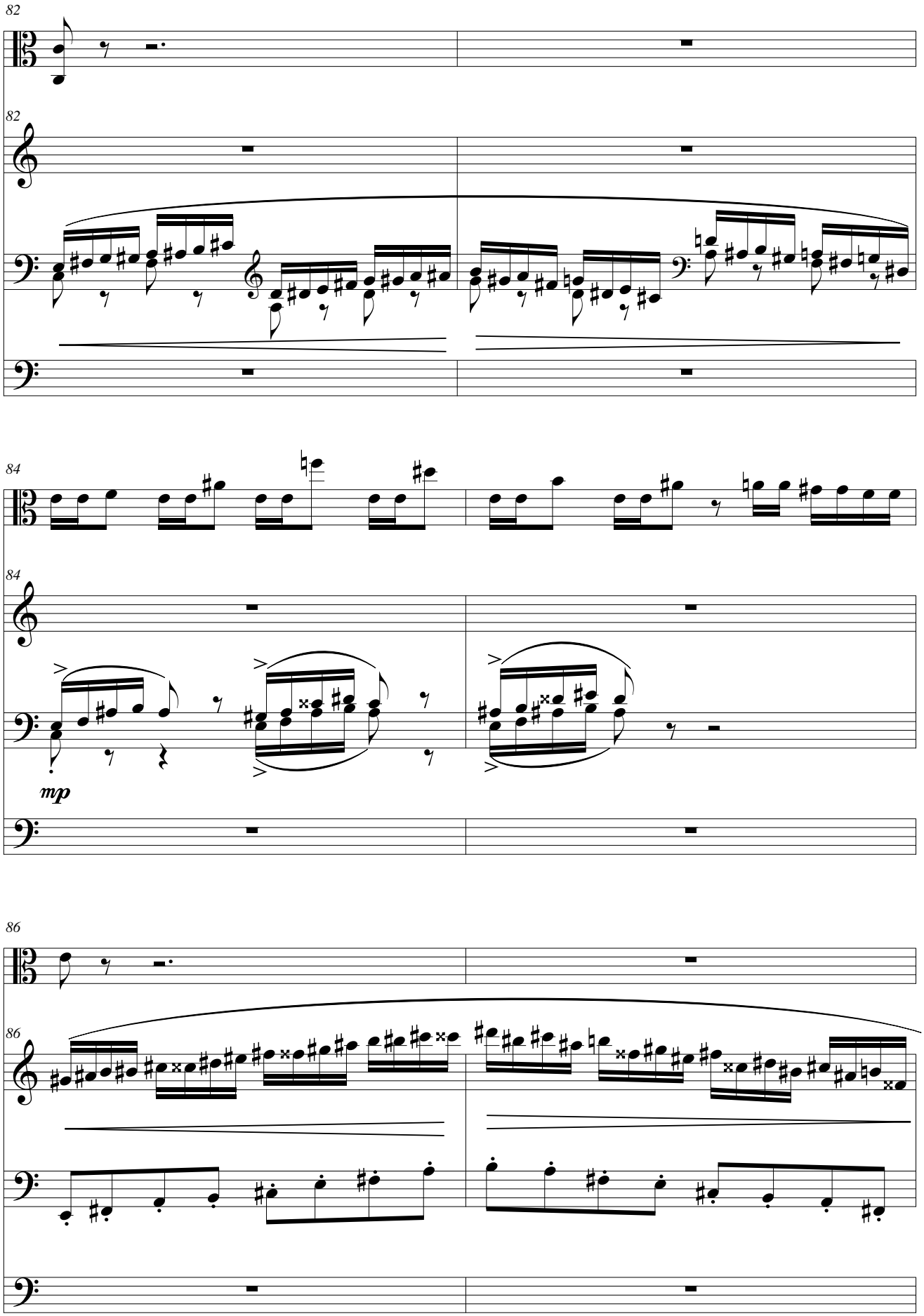

52
52
3
3
3
55
55
3
3
G. O.
f
D
58
Cornetto
mf
Positivo fondi

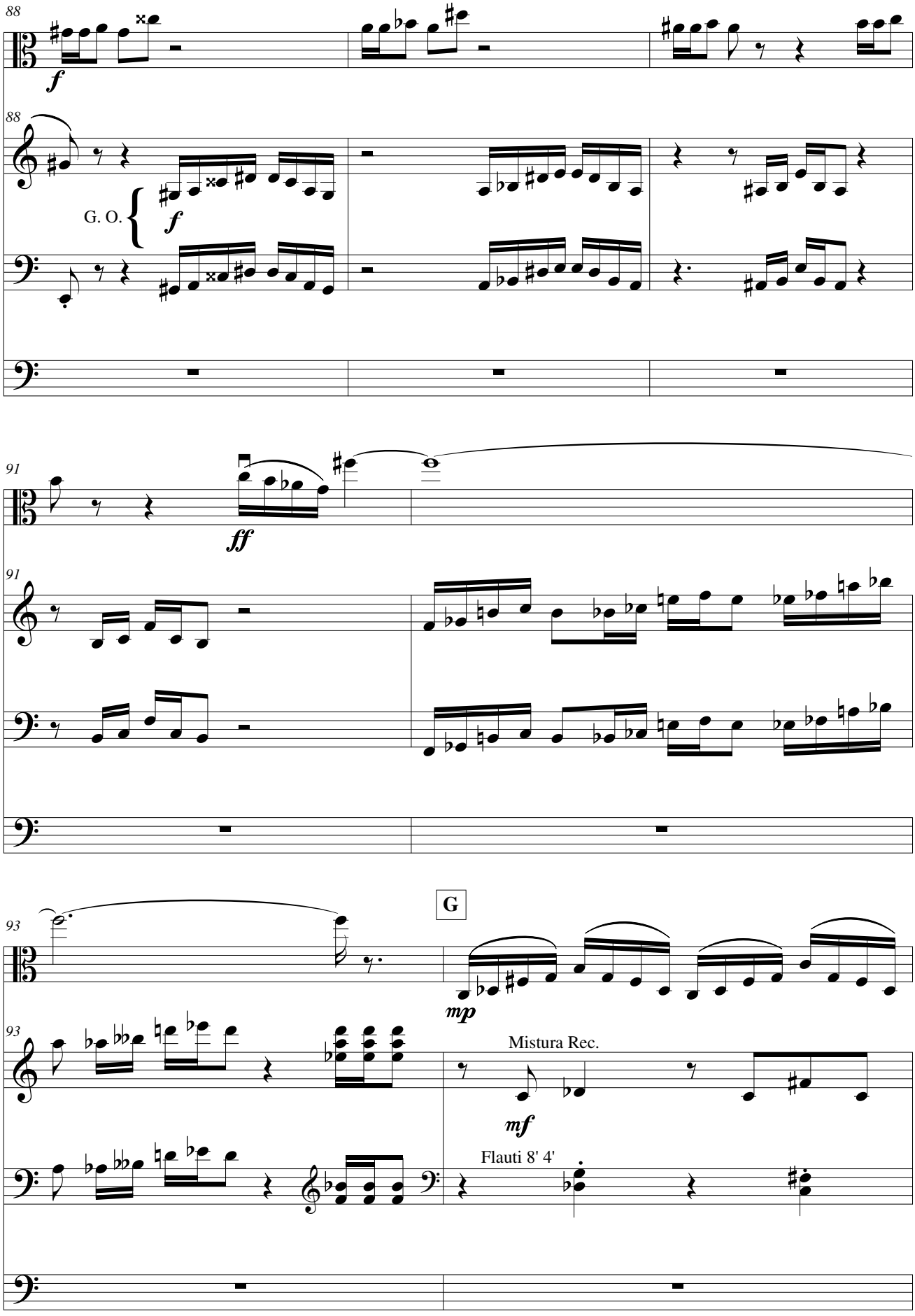

61
61
64
64
67
67
ff
G. O.

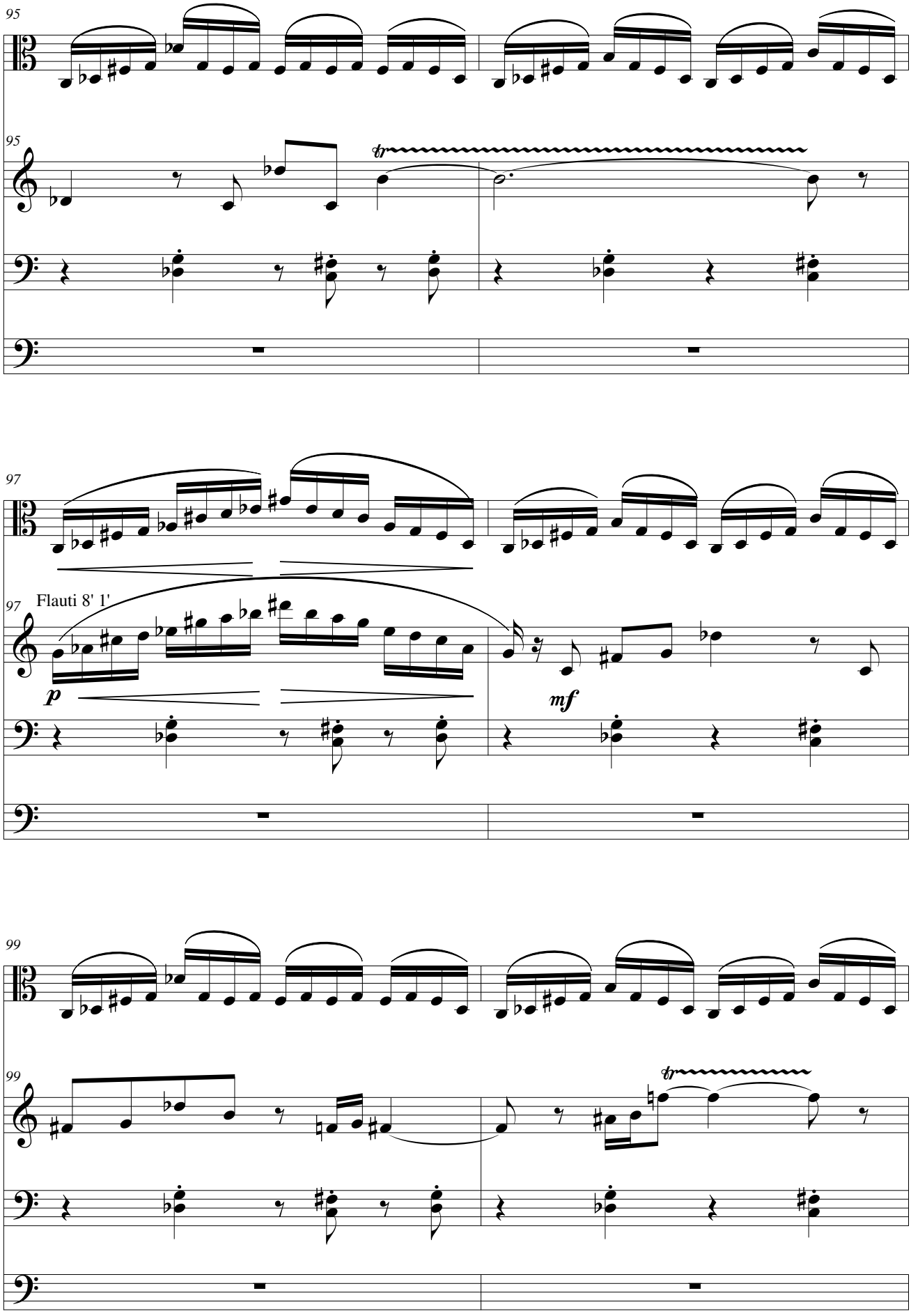
E

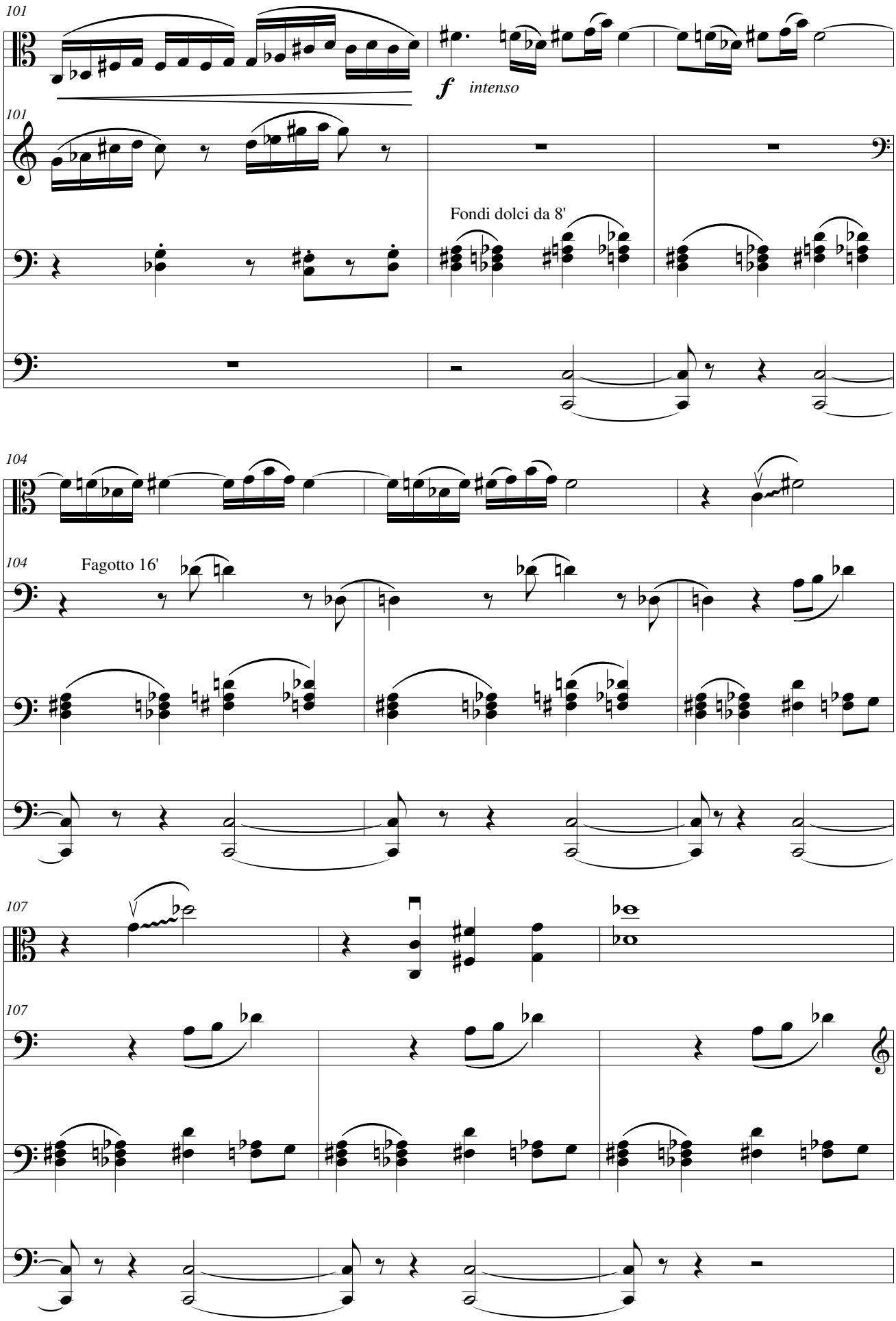



76
76
78
78
F
80

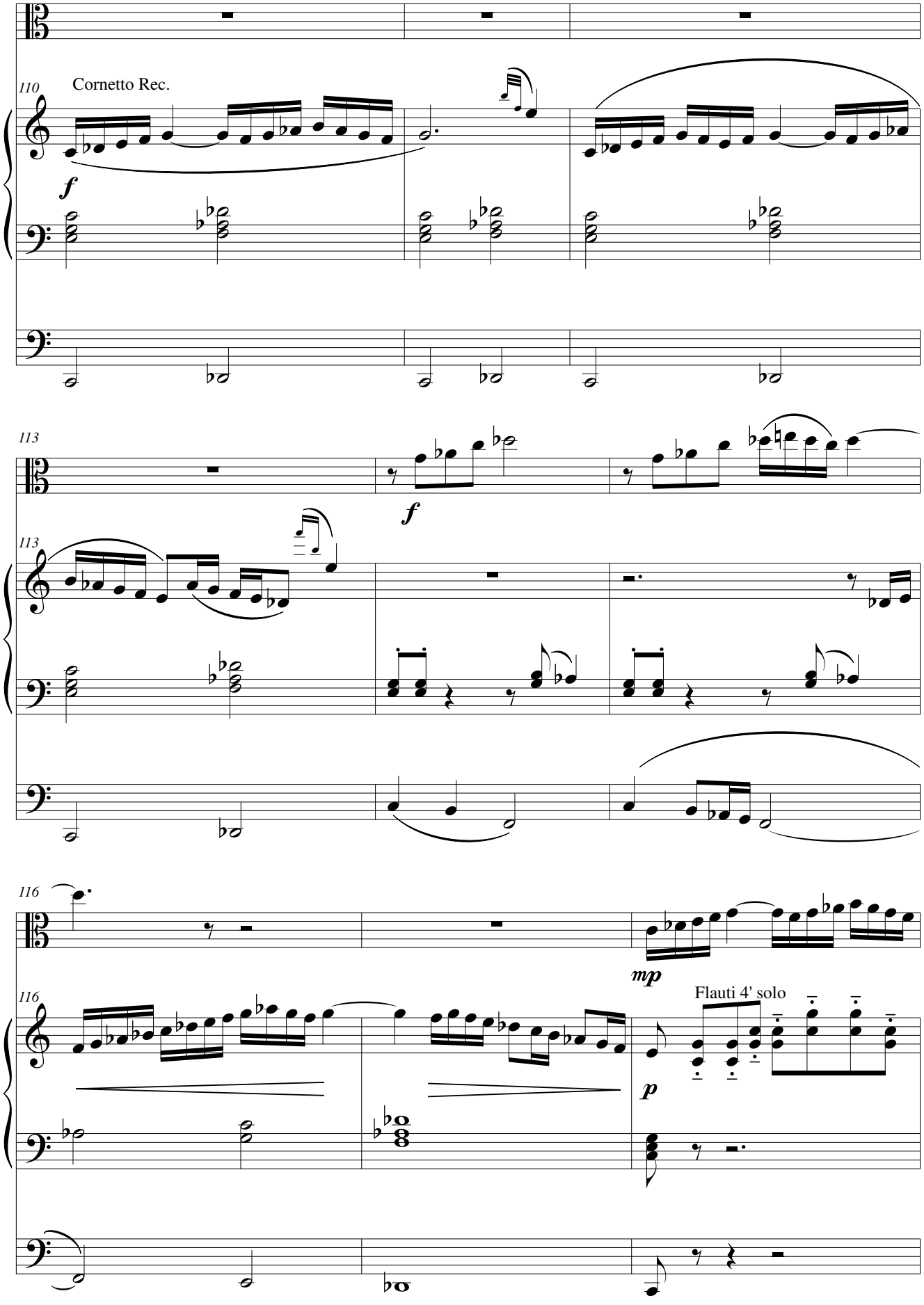

82
82
84
84
mp
86
86

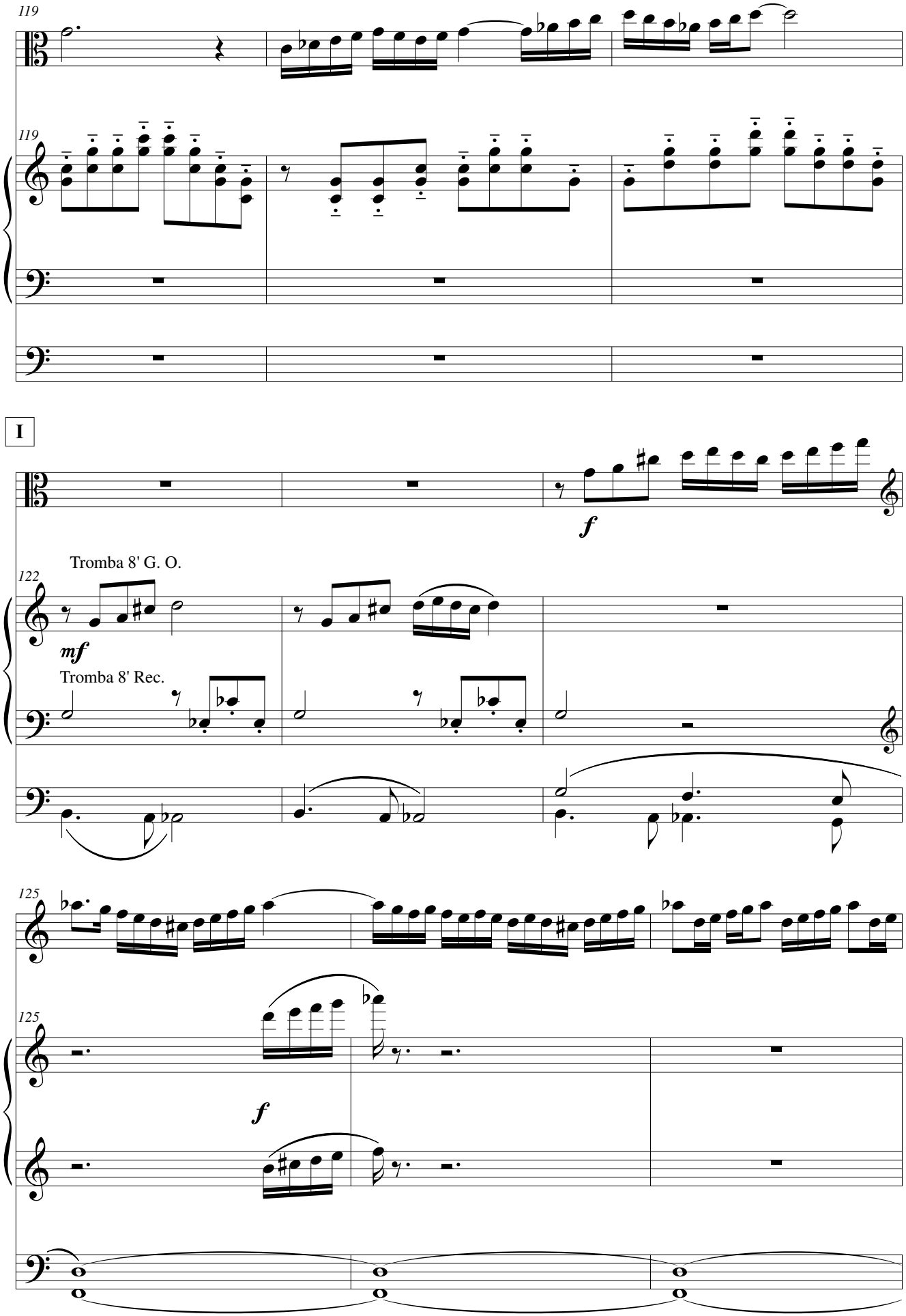

88
f
88
G. O.
f
91
ff
91
93
G
mp
93
Mistura Rec.
mf
Flauti 8' 4'

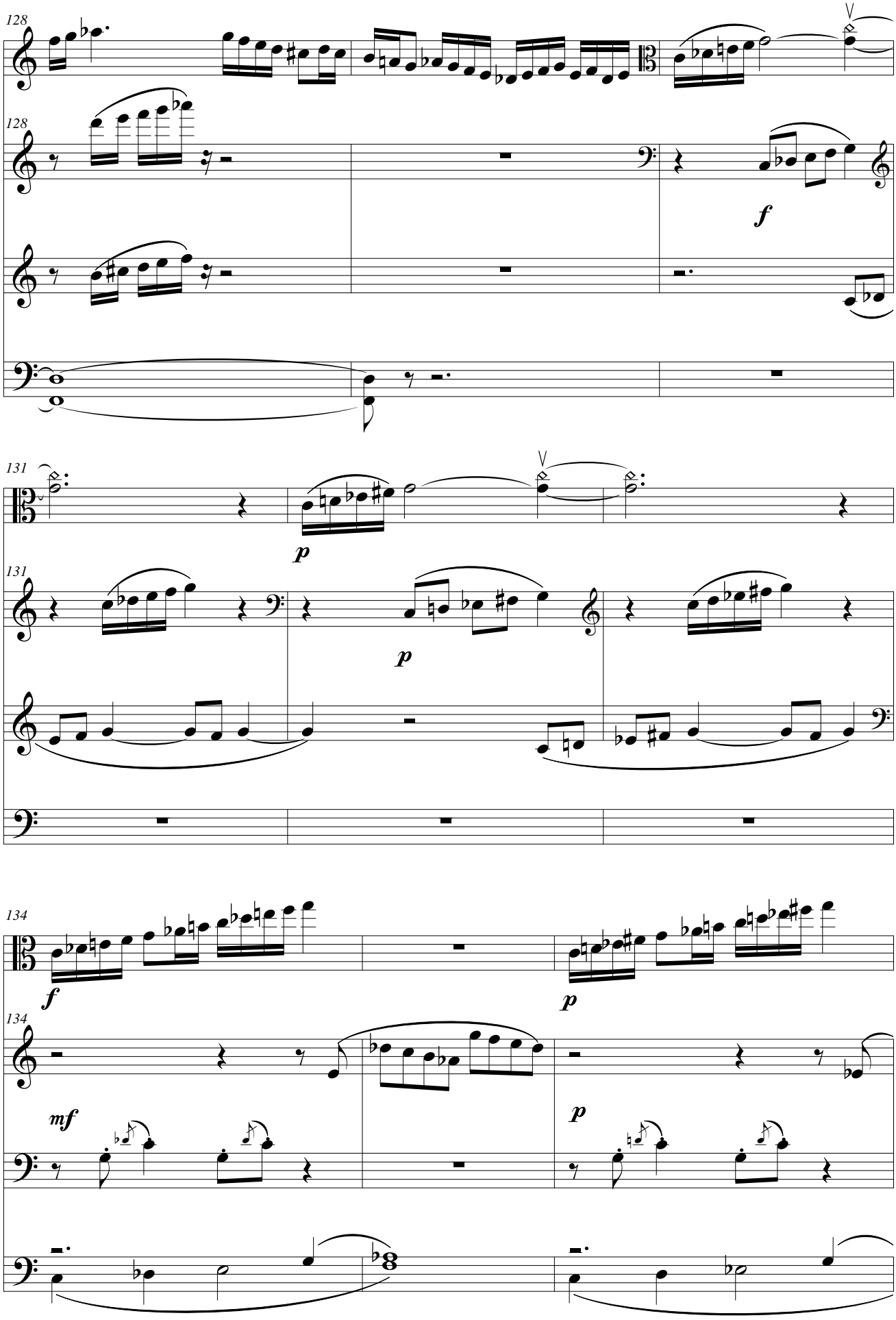

95
95
tr
97
97
Flauti 8' 1'
p
mf
99
99
tr

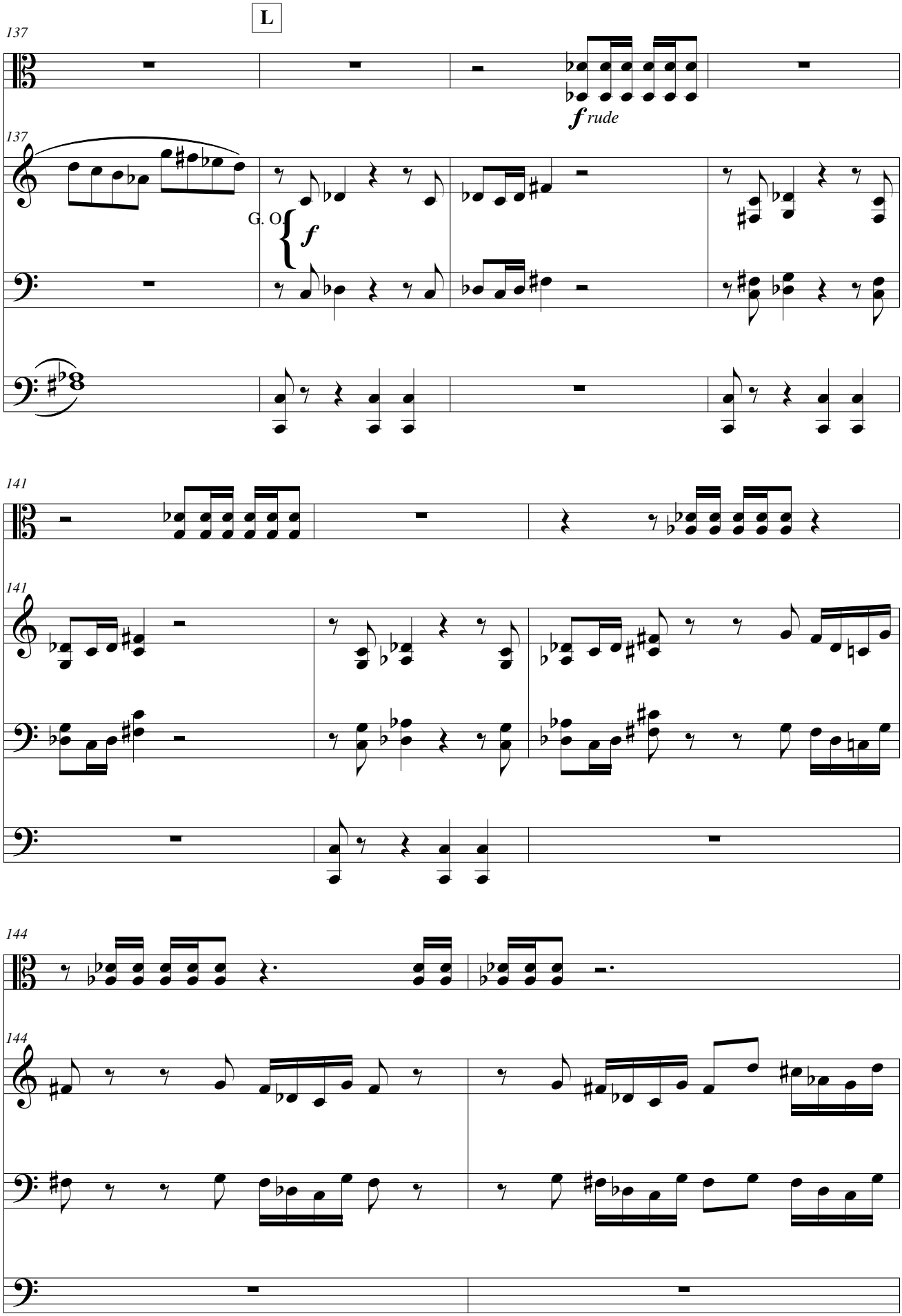

101
f intenso
101
Fondi dolci da 8'
104
104
Fagotto 16'
107
107

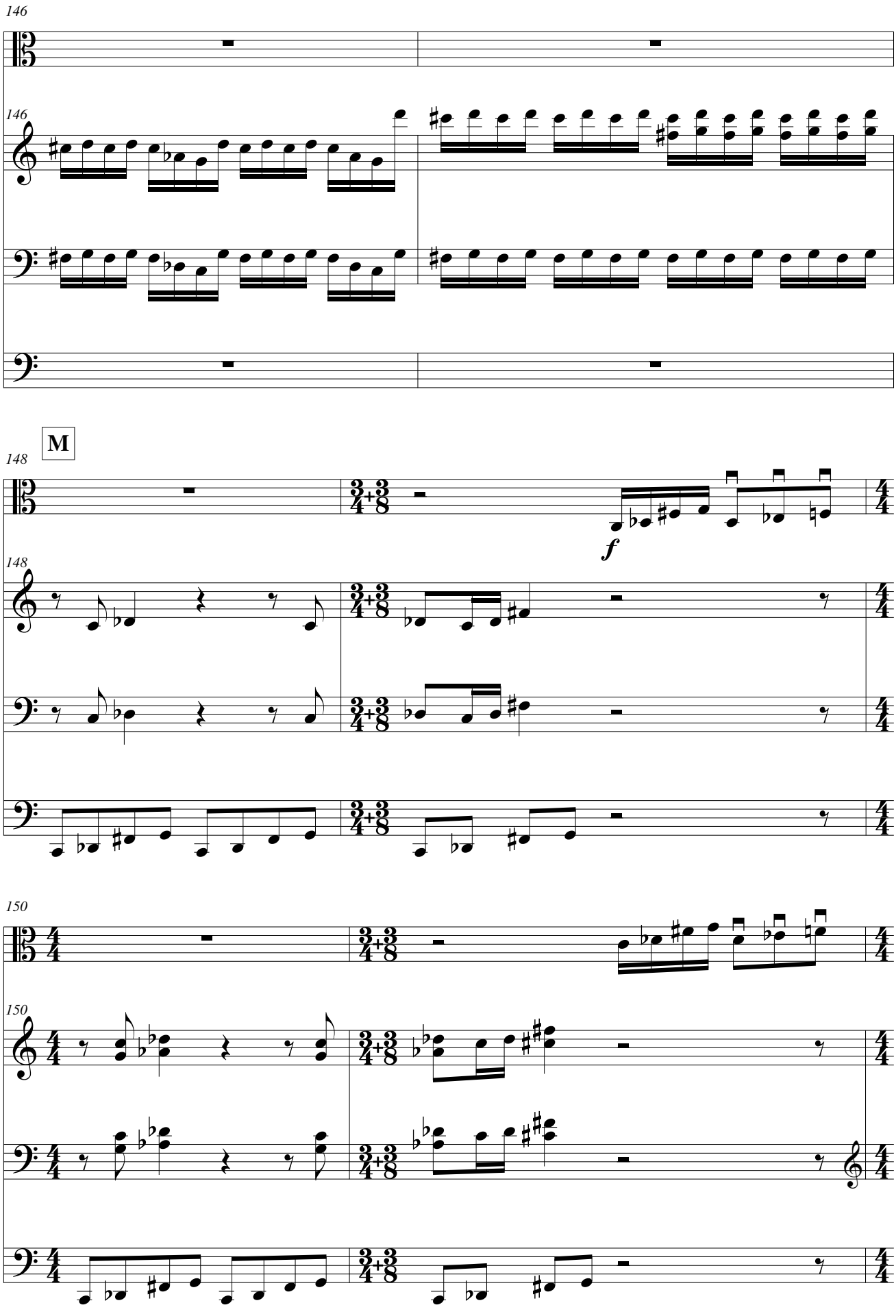
H

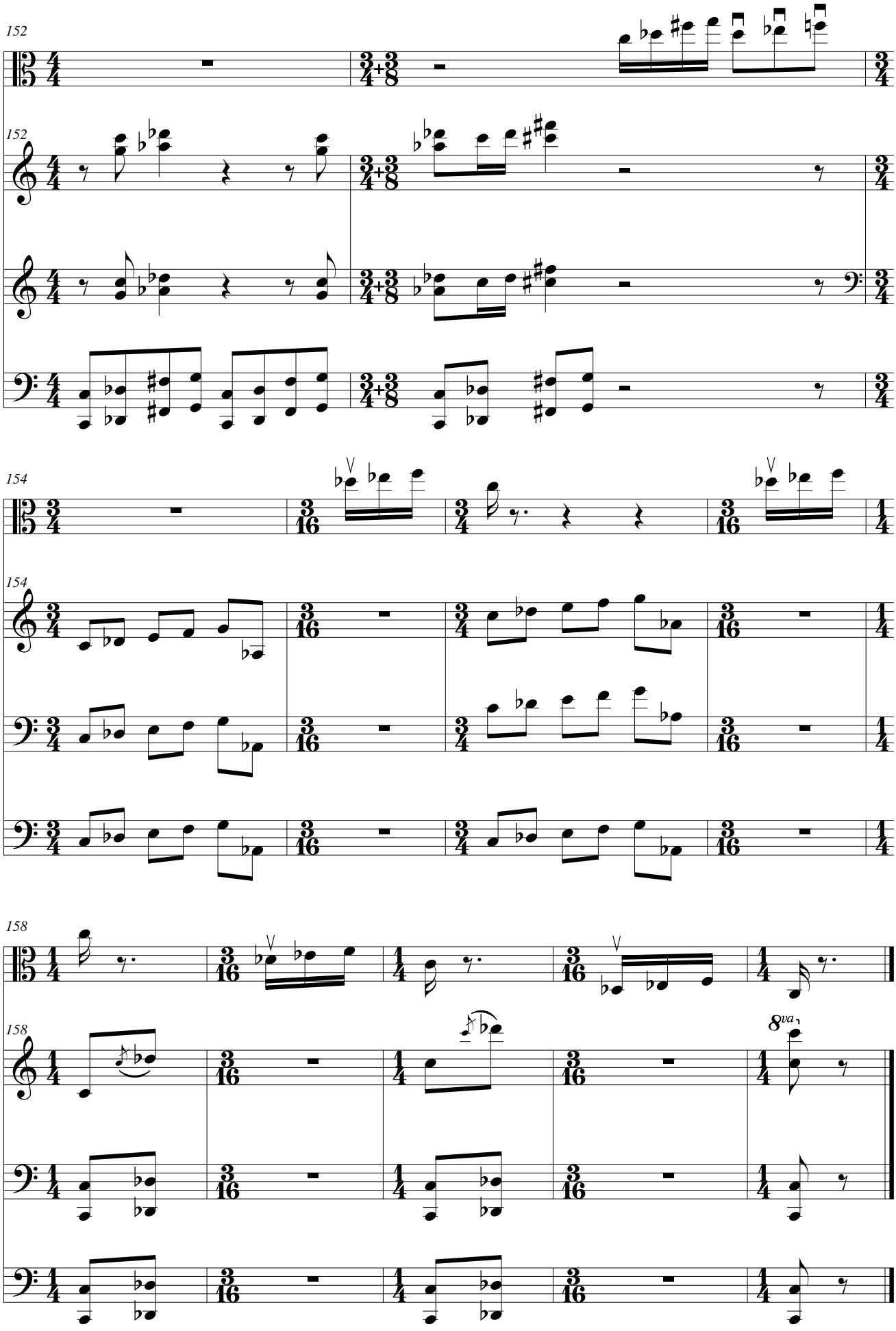



119
119
I
f
Tromba 8' G. O.
122
mf
Tromba 8' Rec.
125
125
f


128
128
f
131
131
p
p
134
134
f
p
mf
p


L
137
137
f rude
G. O.
f
141
141
144
144


146
146
M
148
148
f
150
150


152
152
154
154
158
158
8va