Marco Ciccone

Sax suite

per otto sassofoni

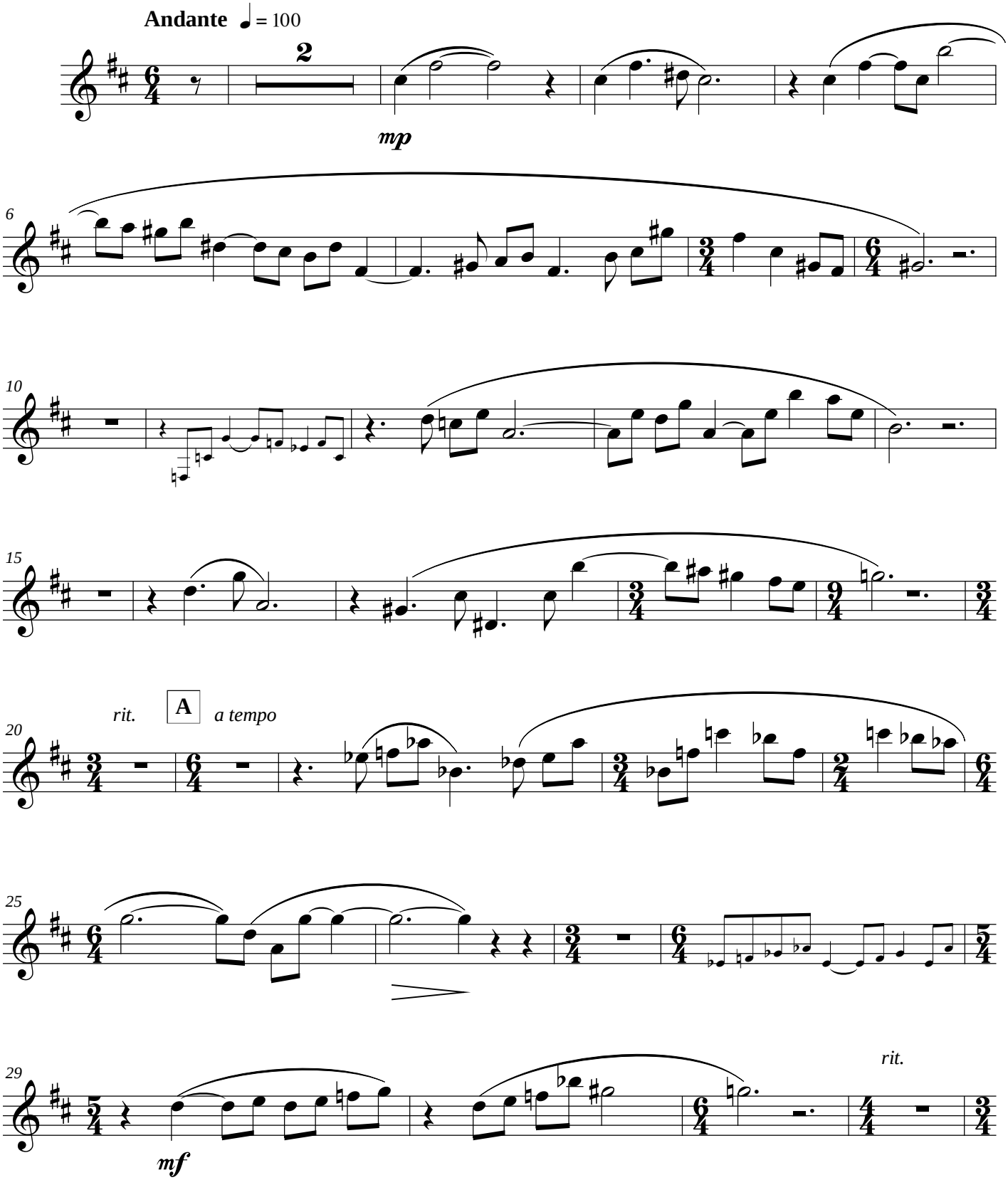
commissionata da Perugia Saxophone

2016

1 - Dialogo

soprano 1

Marco Ciccone



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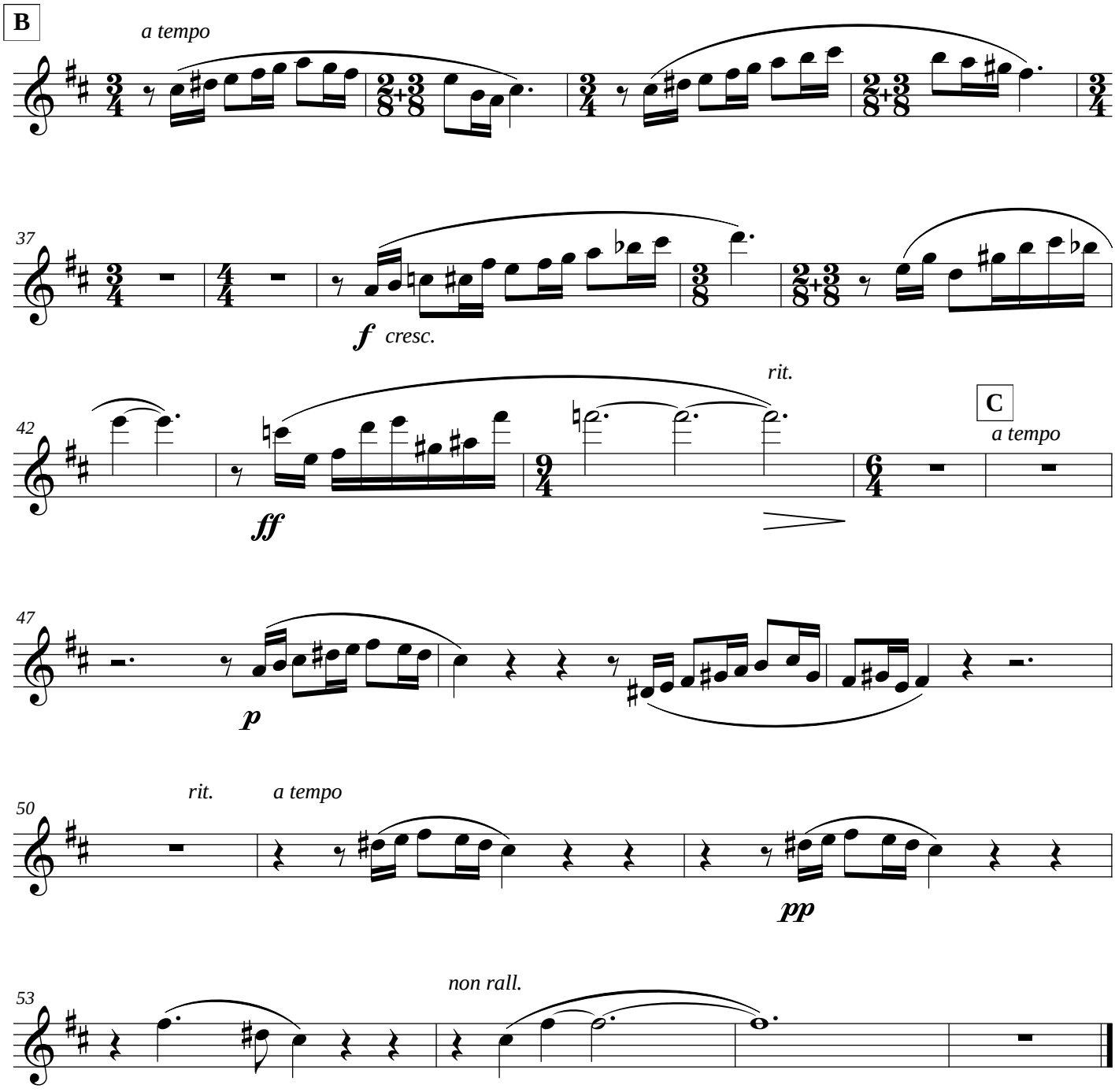
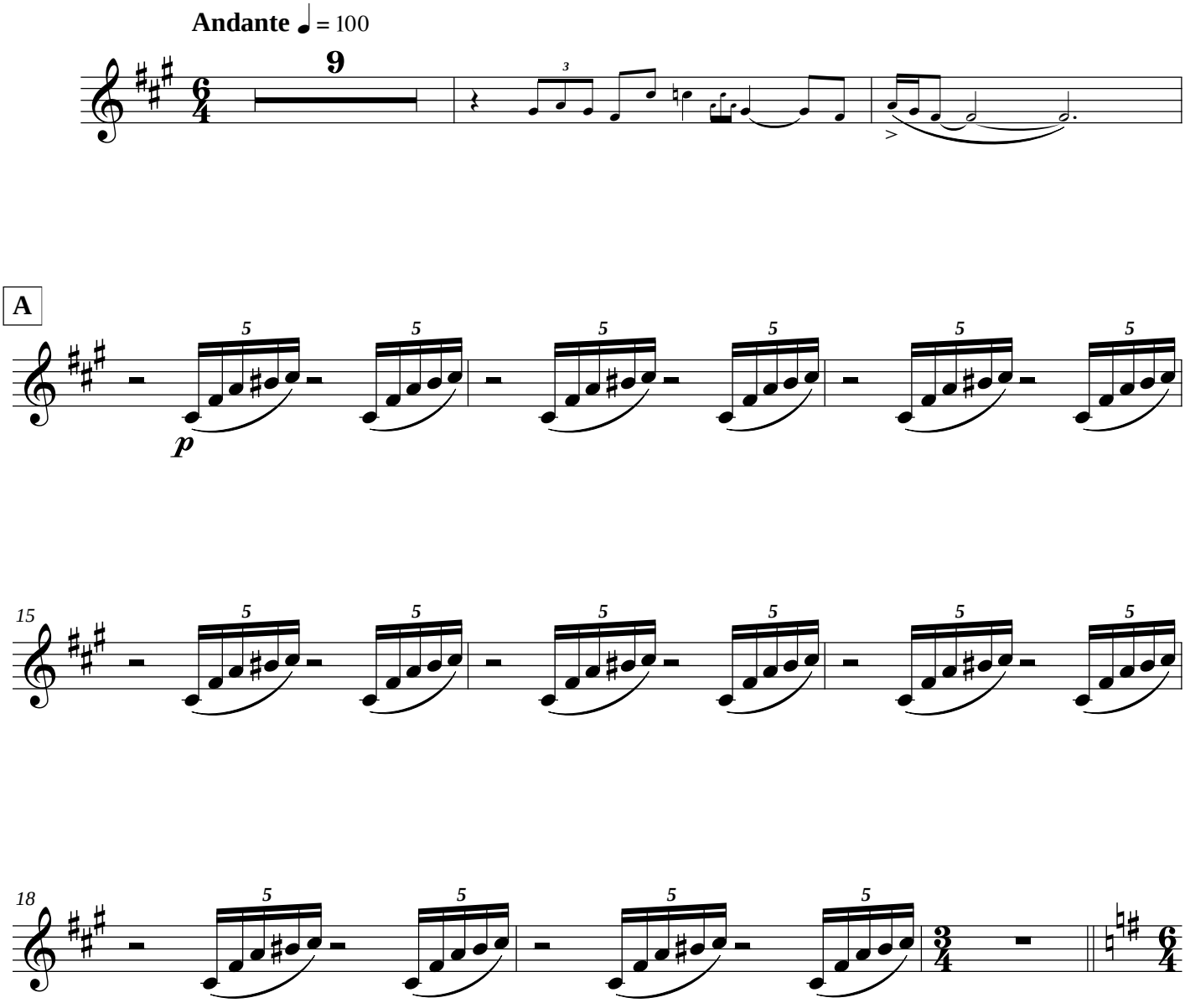

B
a tempo
37
f cresc.
42
rit.
C
a tempo
ff
47
p
50
rit.
a tempo
pp
53
non rall.

2 - Profumi d'Oriente

soprano 1

Marco Ciccone



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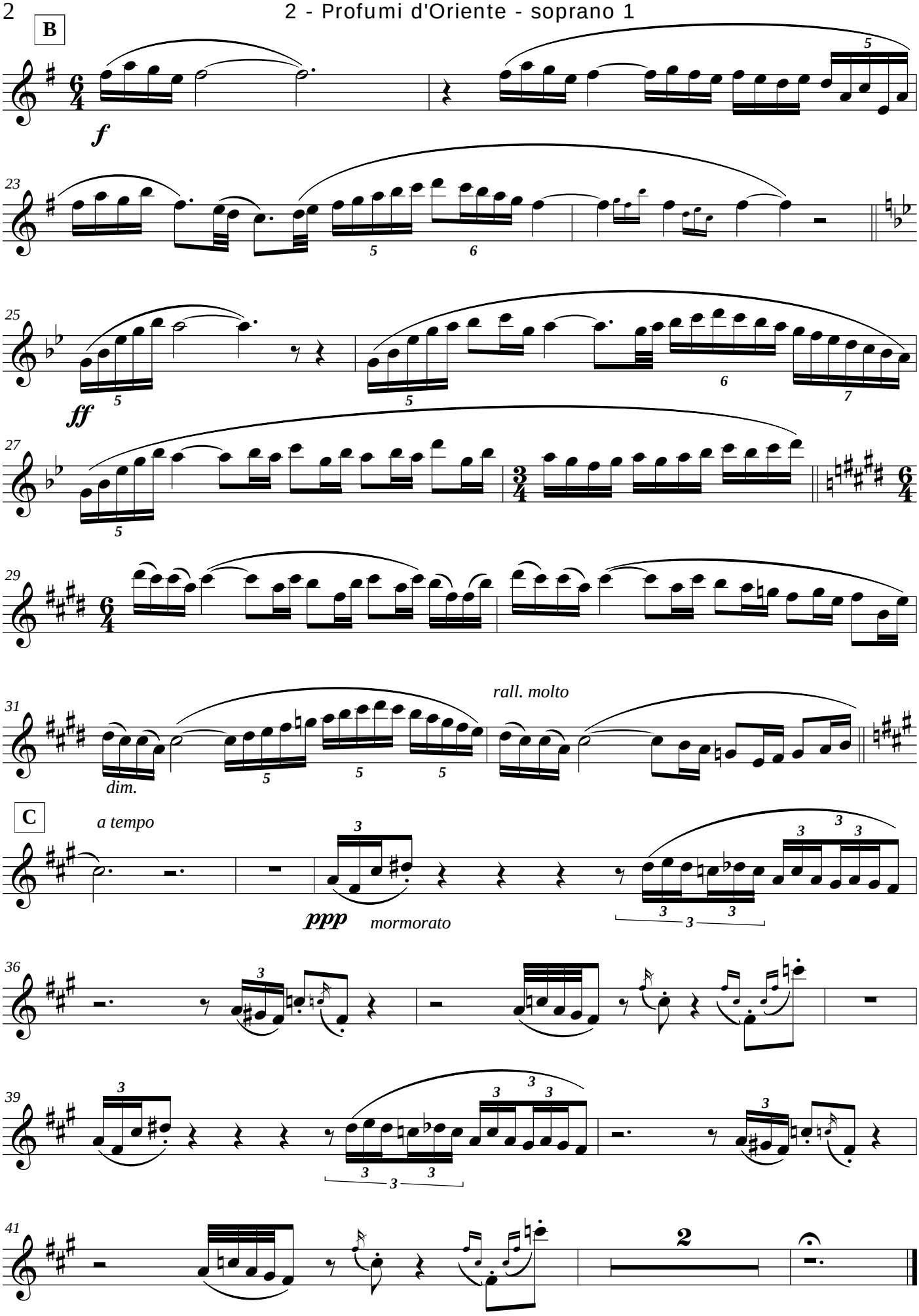
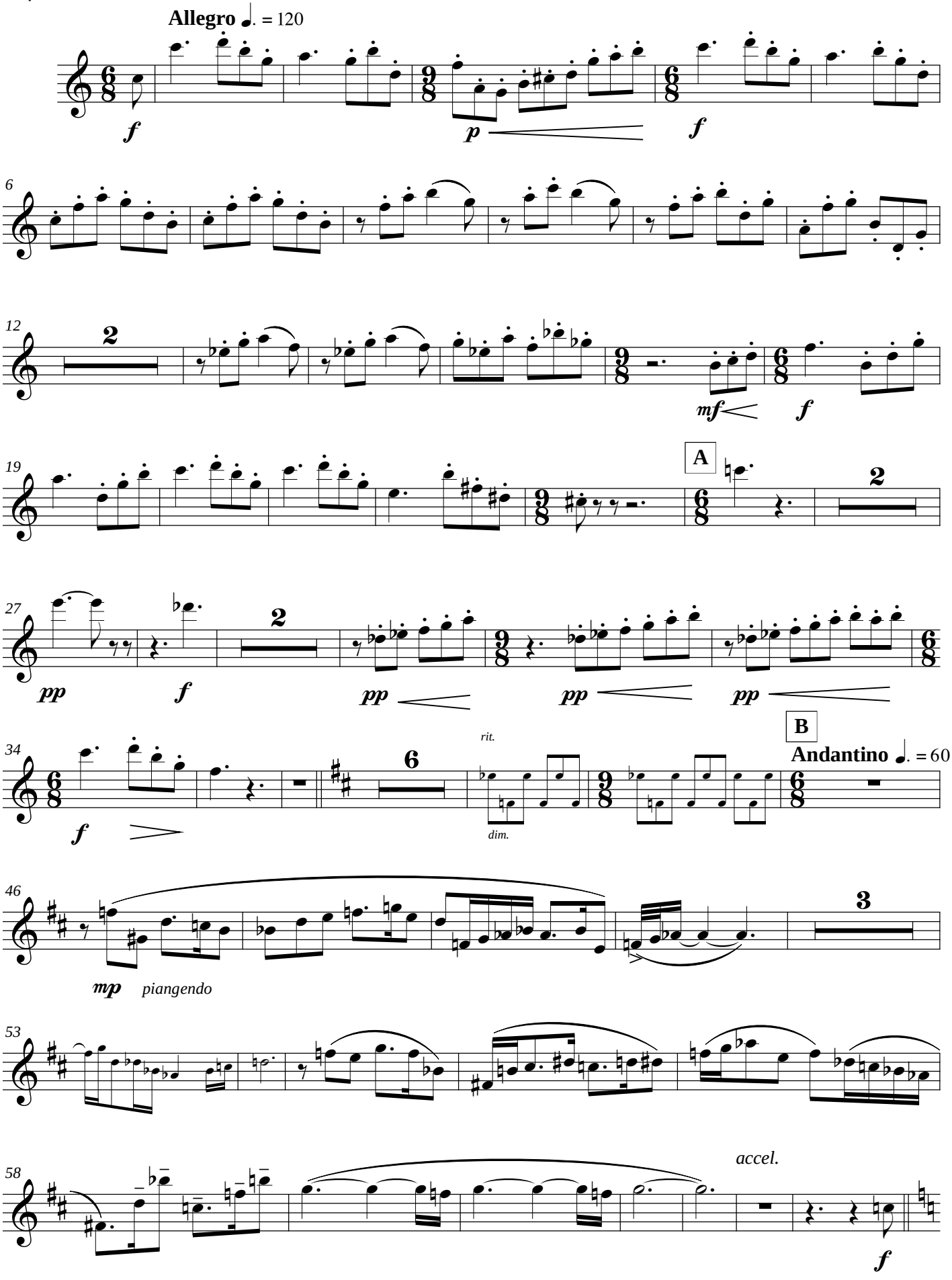

2
B
f
23
25
ff
27
29
31
rall. molto
dim.
C
a tempo
ppp
mormorato
36
39
41
2

3 - Burlesca

soprano 1

Marco Ciccone



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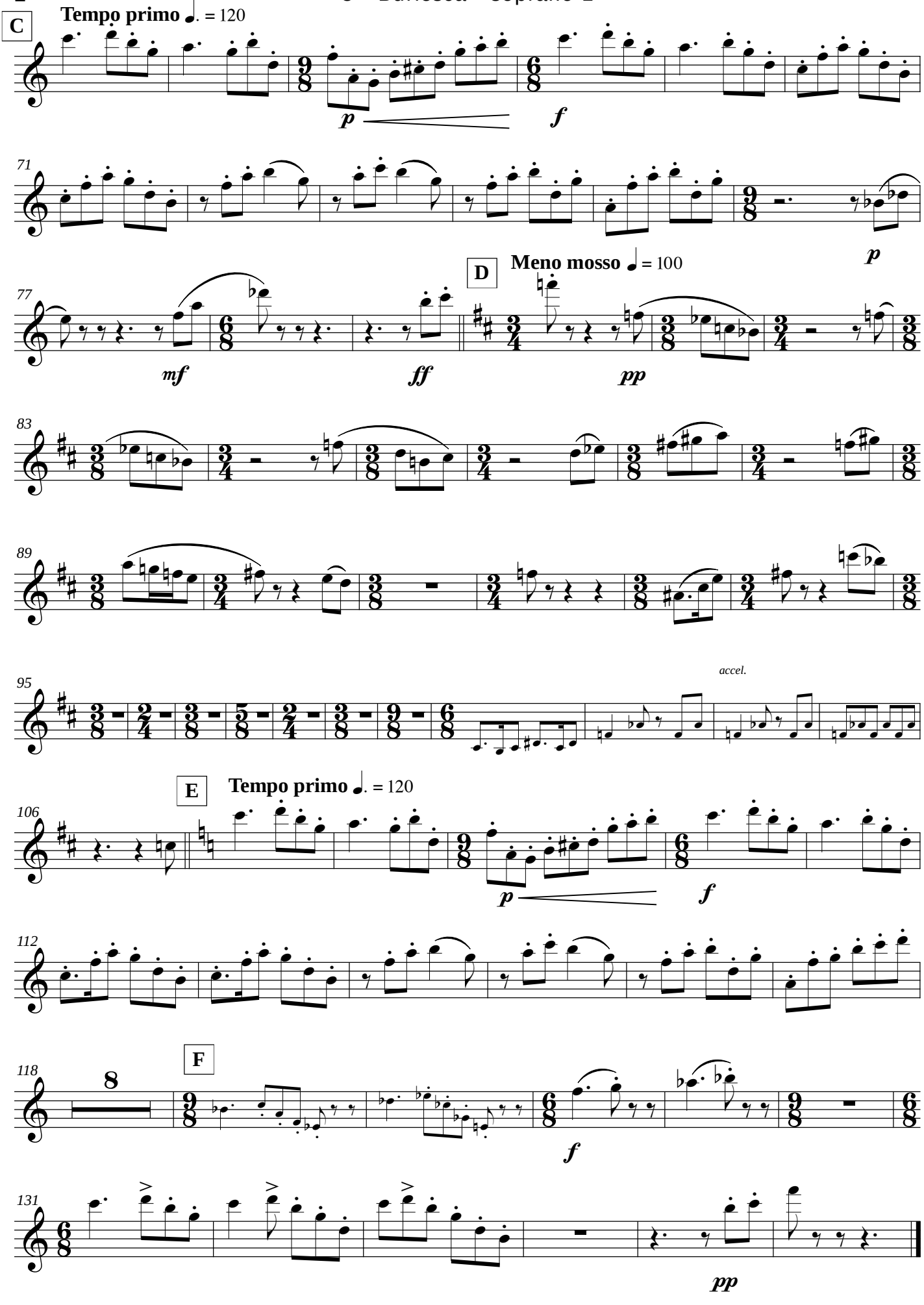

C
Tempo primo ♩. = 120
p
f
71
p
D
Meno mosso ♩ = 100
77
mf
ff
pp
83
89
accel.
95
E
Tempo primo ♩. = 120
106
p
f
112
F
118
8
f
131
pp

Marco Ciccone

Sax suite

per otto sassofoni

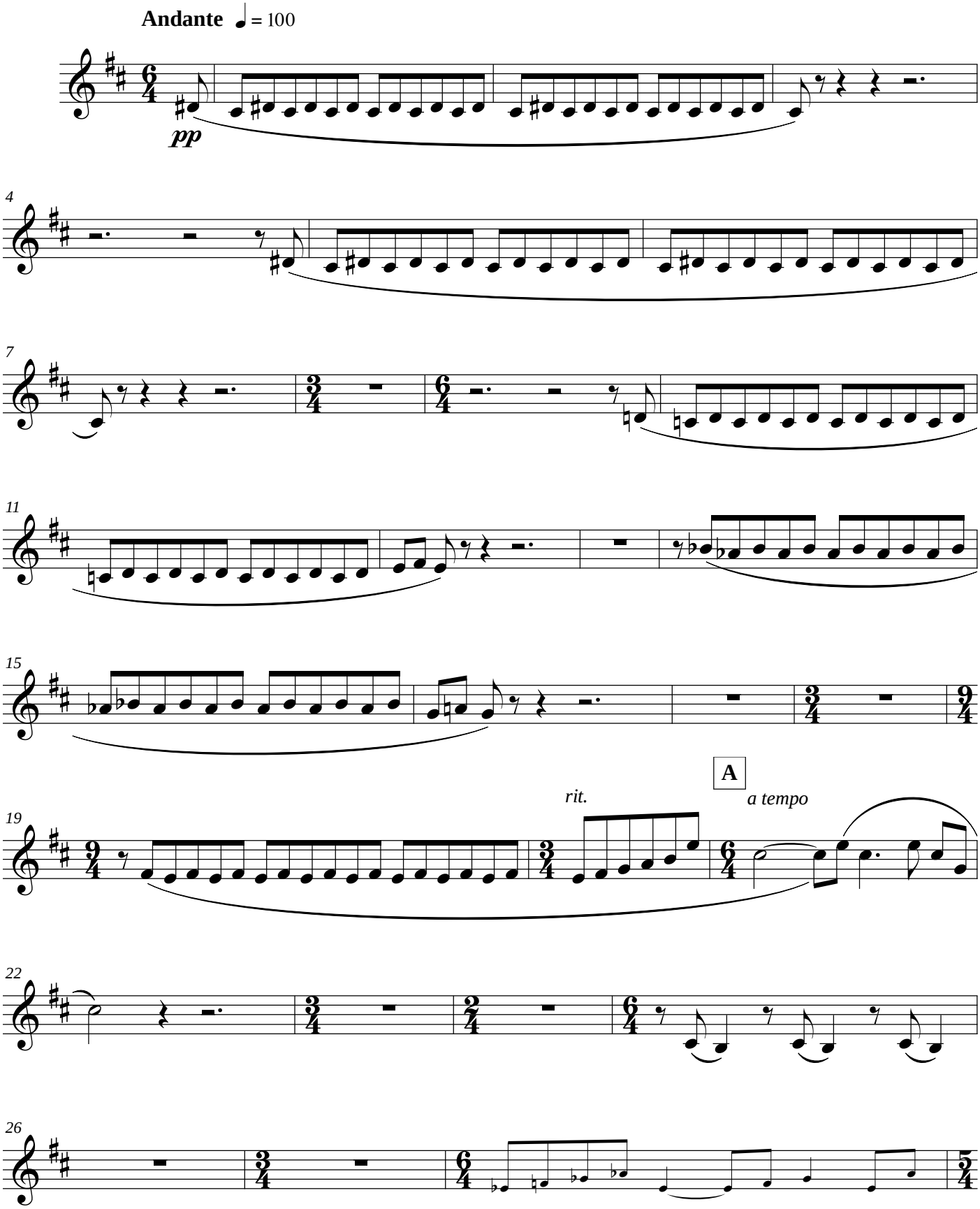
commissionata da Perugia Saxophone

2016

1 - Dialogo

soprano 2

Marco Ciccone



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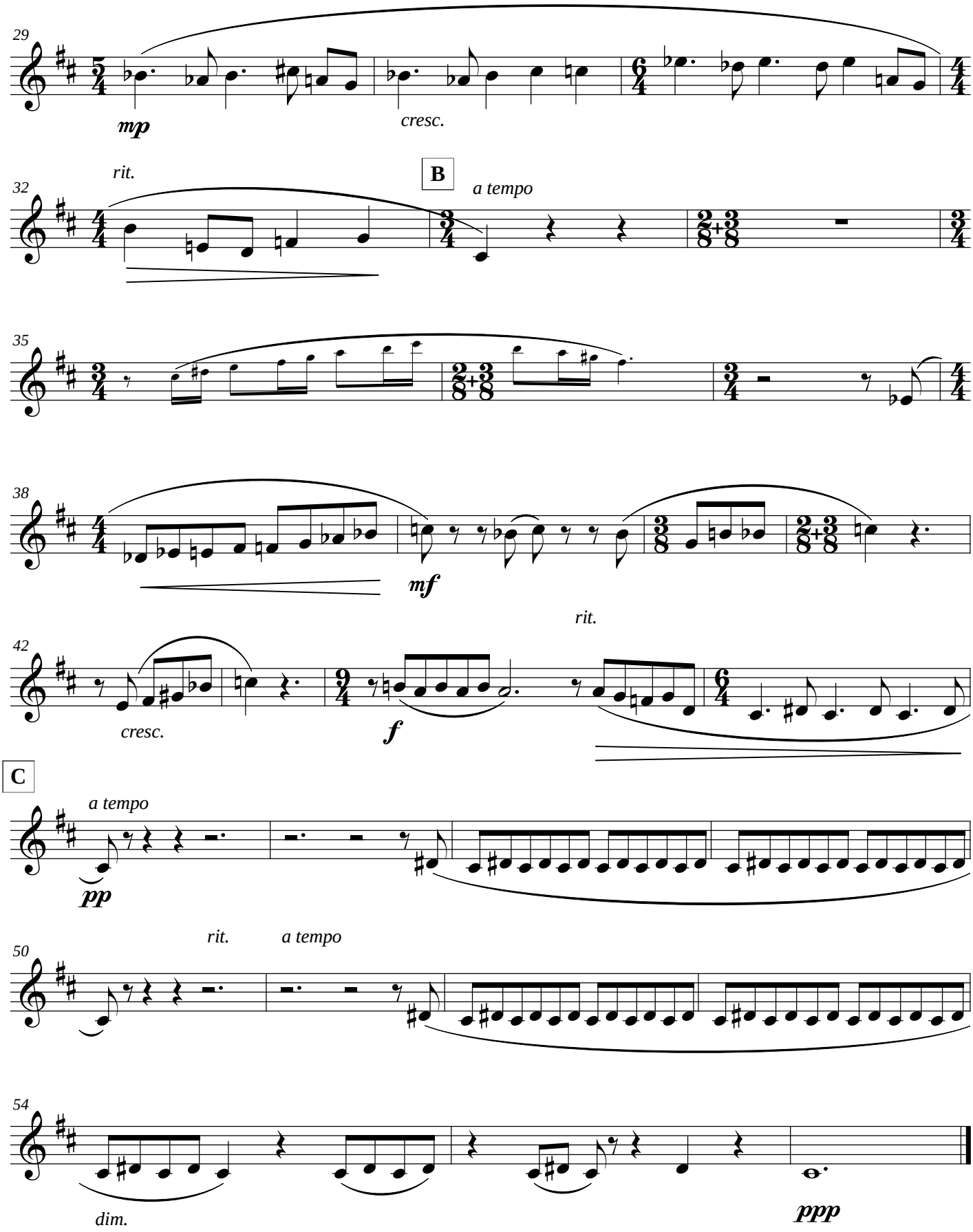
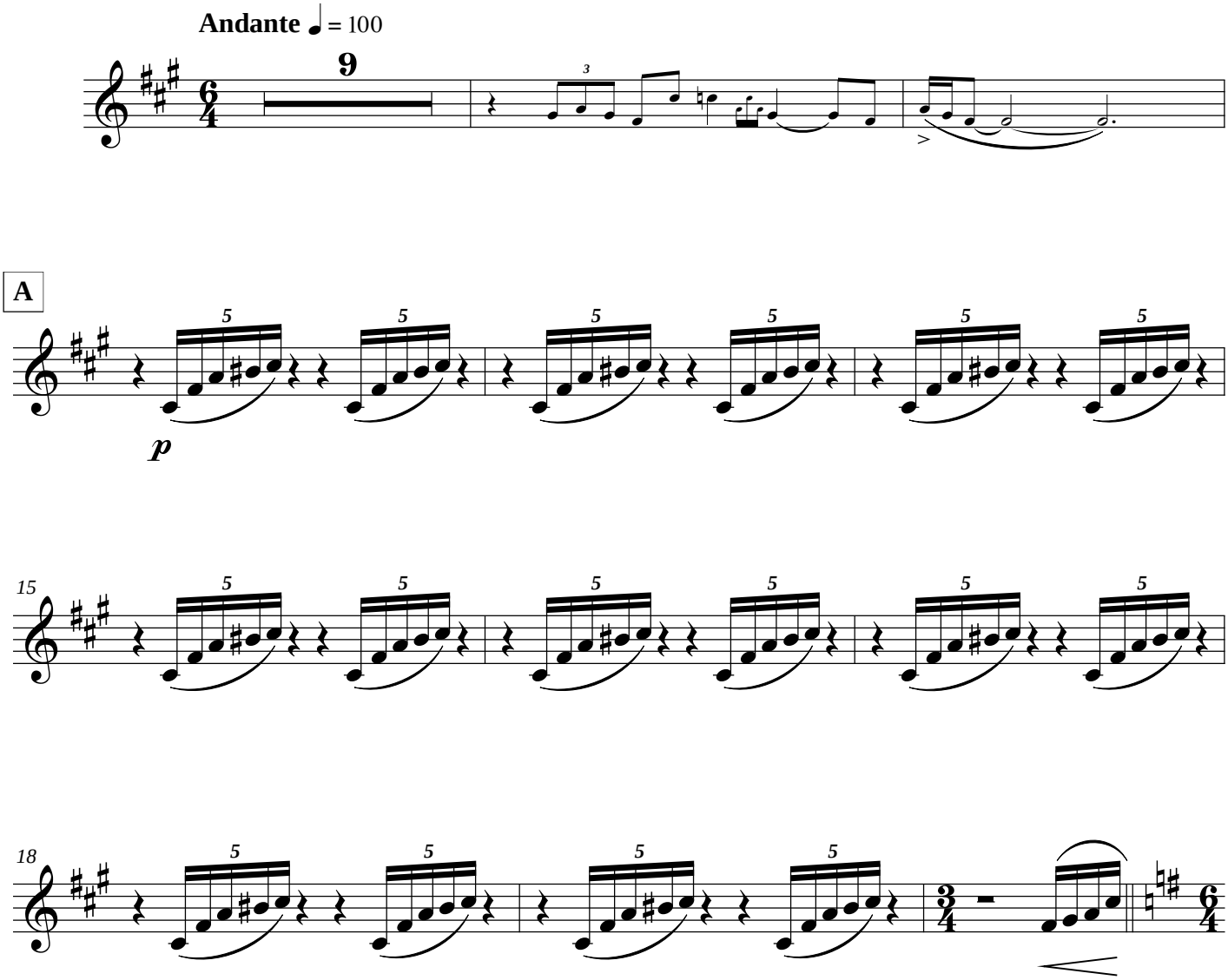

29
mp
cresc.
rit.
B
a tempo
32
35
38
mf
rit.
42
cresc.
f
C
a tempo
pp
rit.
a tempo
50
54
dim.
ppp

2 - Profumi d'Oriente

soprano 2

Marco Ciccone



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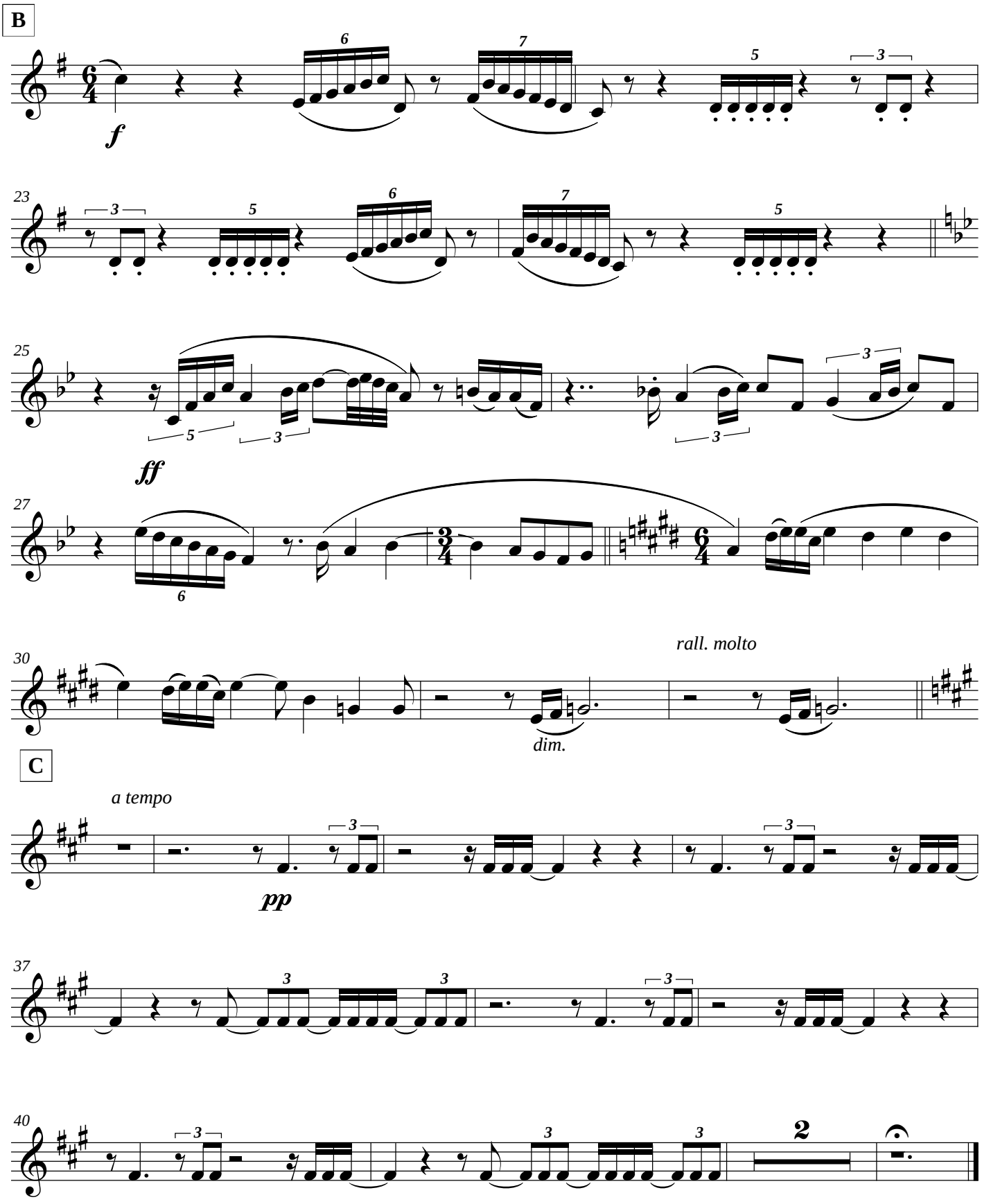
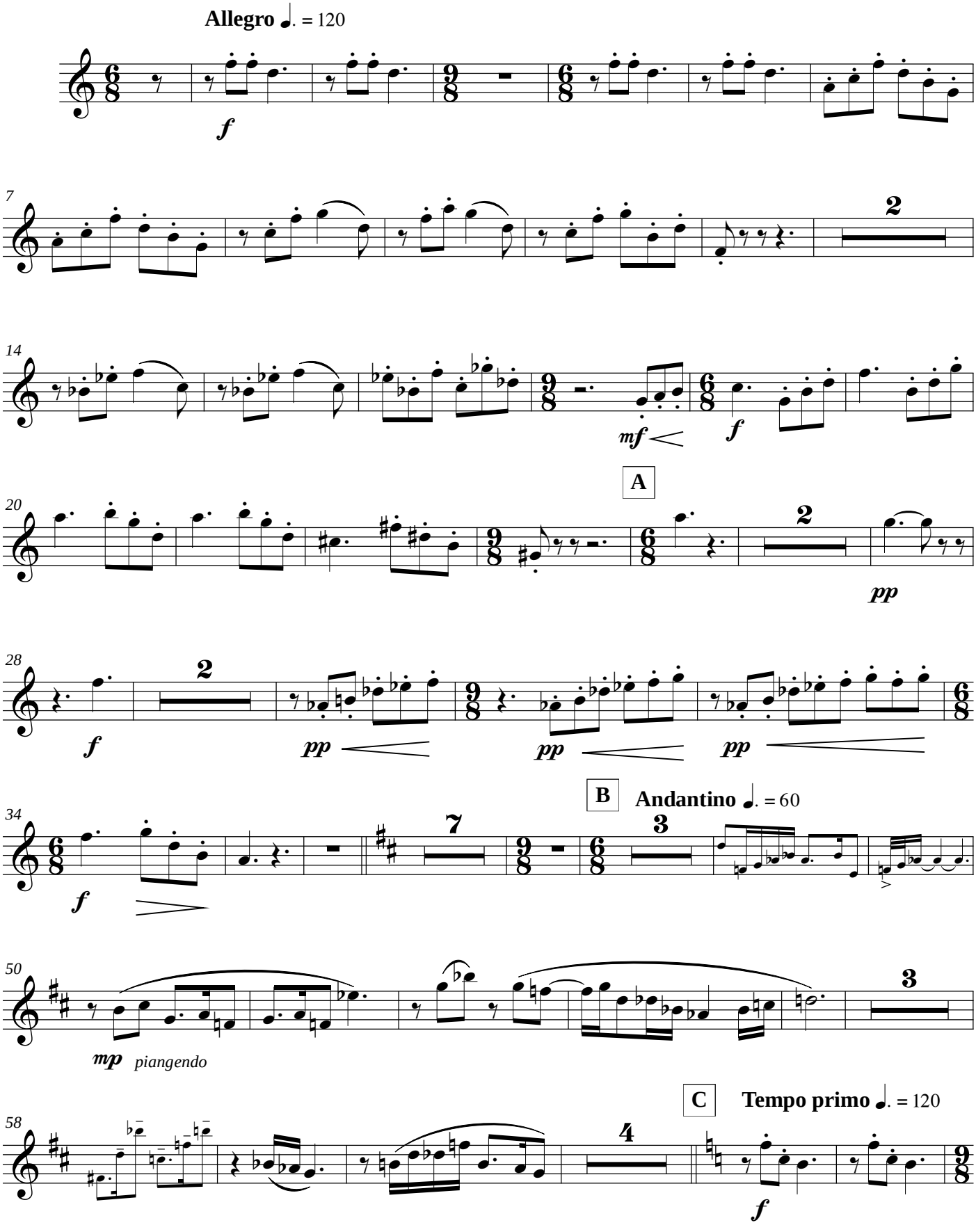

B
f
ff
rall. molto
dim.
C
a tempo
pp

3 - Burlesca

soprano 2

Marco Ciccone



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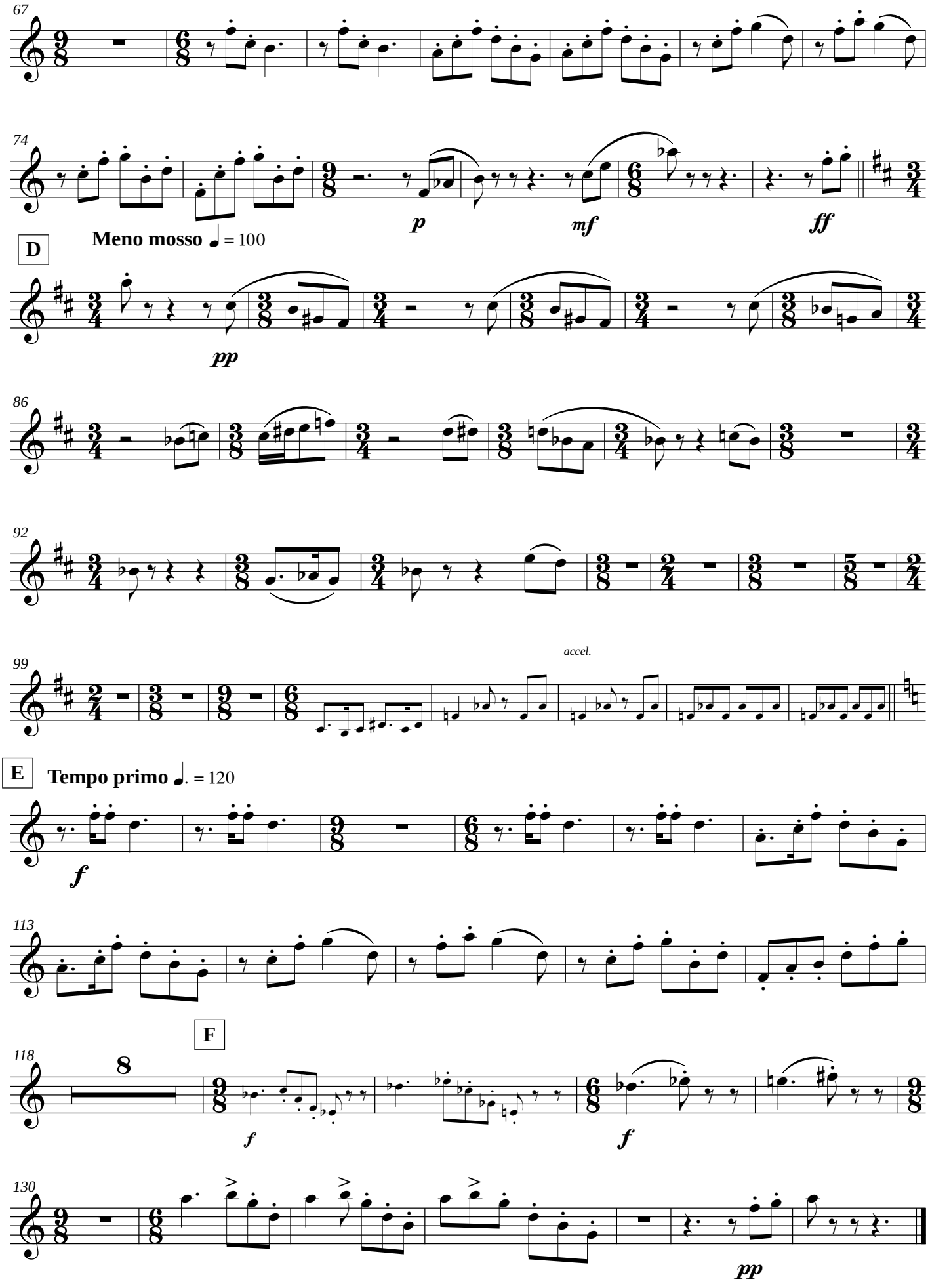

67
74
p
mf
ff
D
Meno mosso ♩ = 100
pp
86
92
99
accel.
E
Tempo primo ♩. = 120
f
113
F
118
8
f
f
130
pp

Marco Ciccone

Sax suite

per otto sassofoni

commissionata da Perugia Saxophone

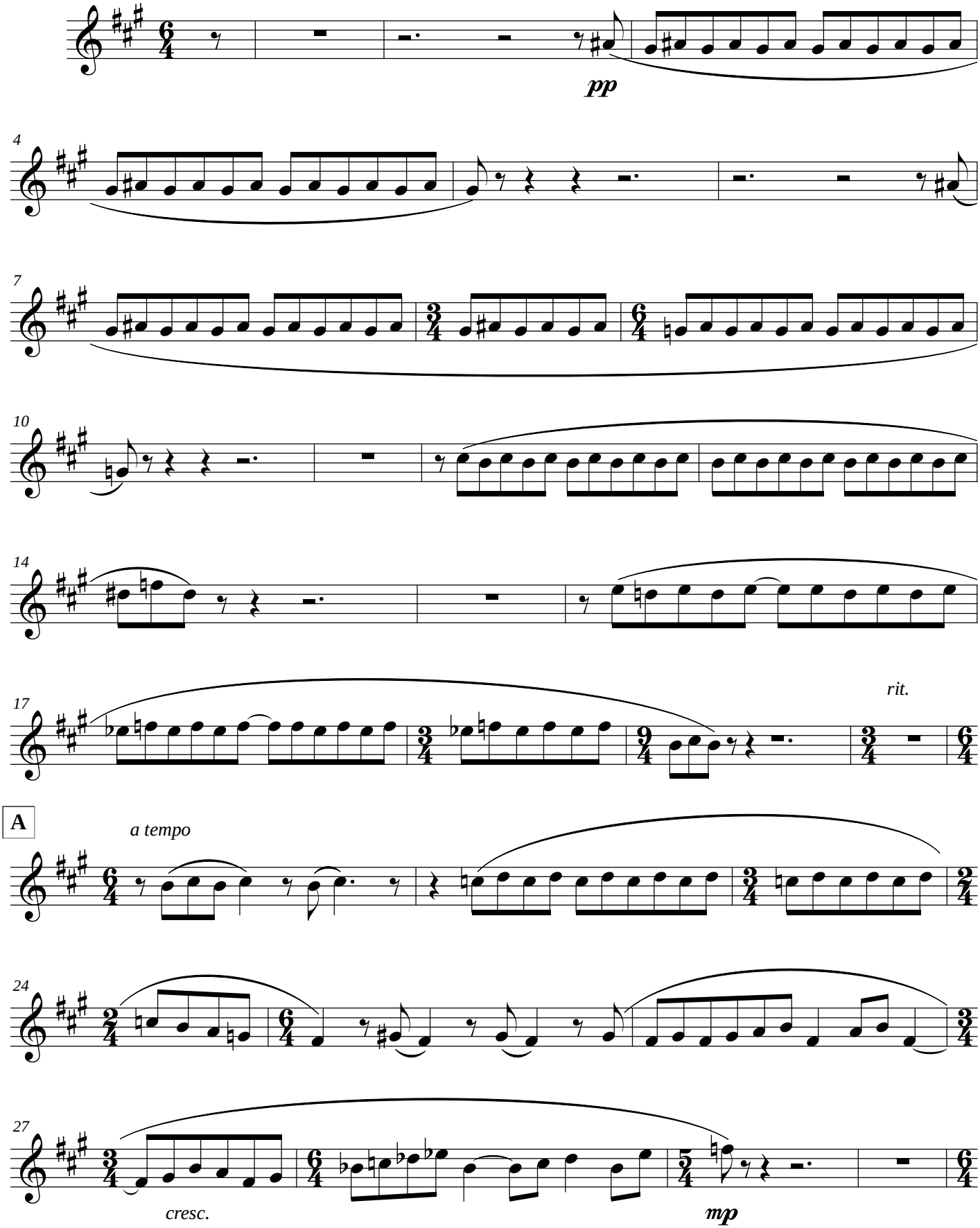
2016

1 - Dialogo

contralto 1

Marco Ciccone

Andante ♩ = 100



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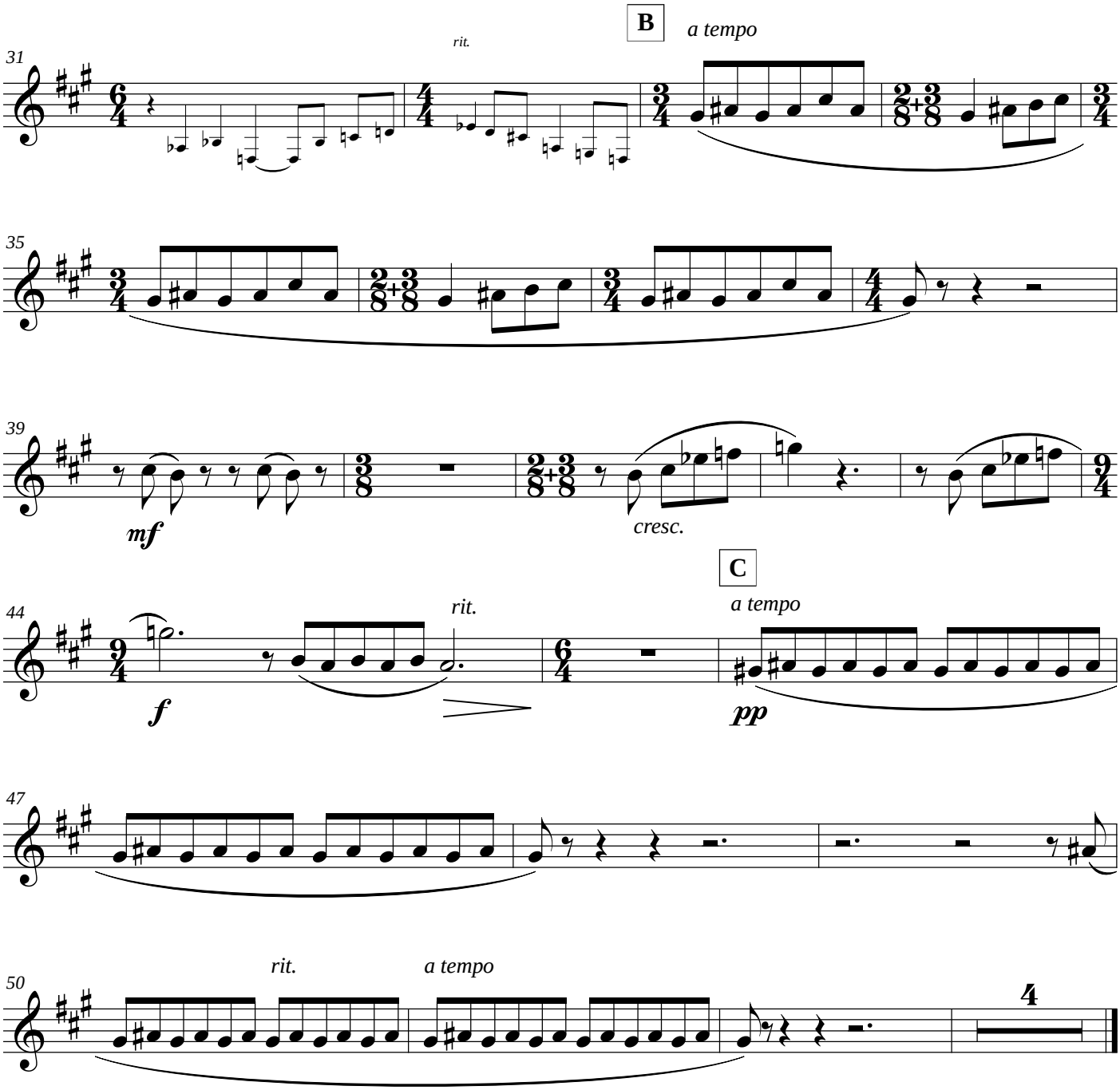
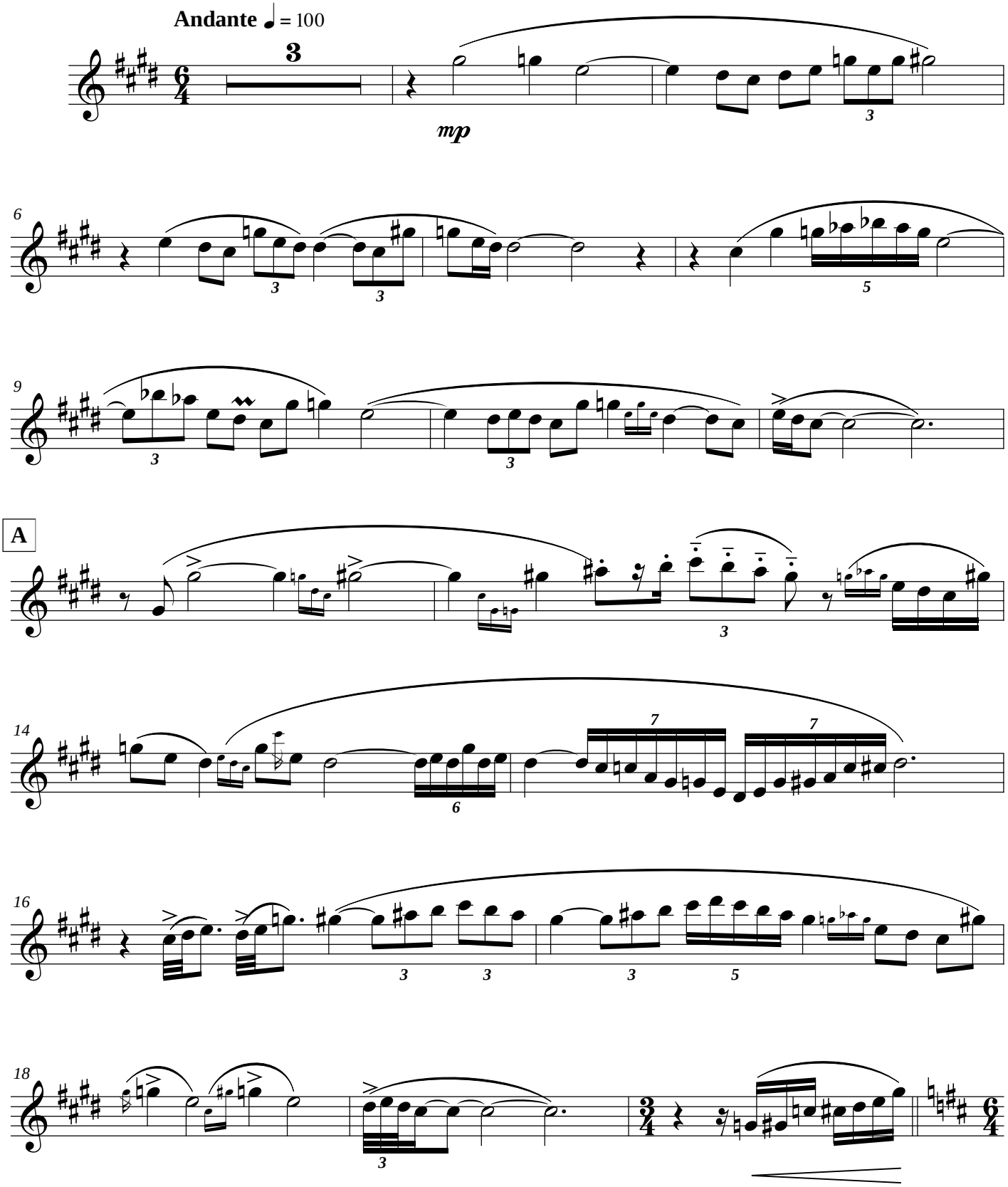

B
a tempo
rit.
31
35
39
mf
cresc.
C
a tempo
rit.
44
f
pp
47
rit.
a tempo
50
4

2 - Profumi d'Oriente

contralto 1

Marco Ciccone



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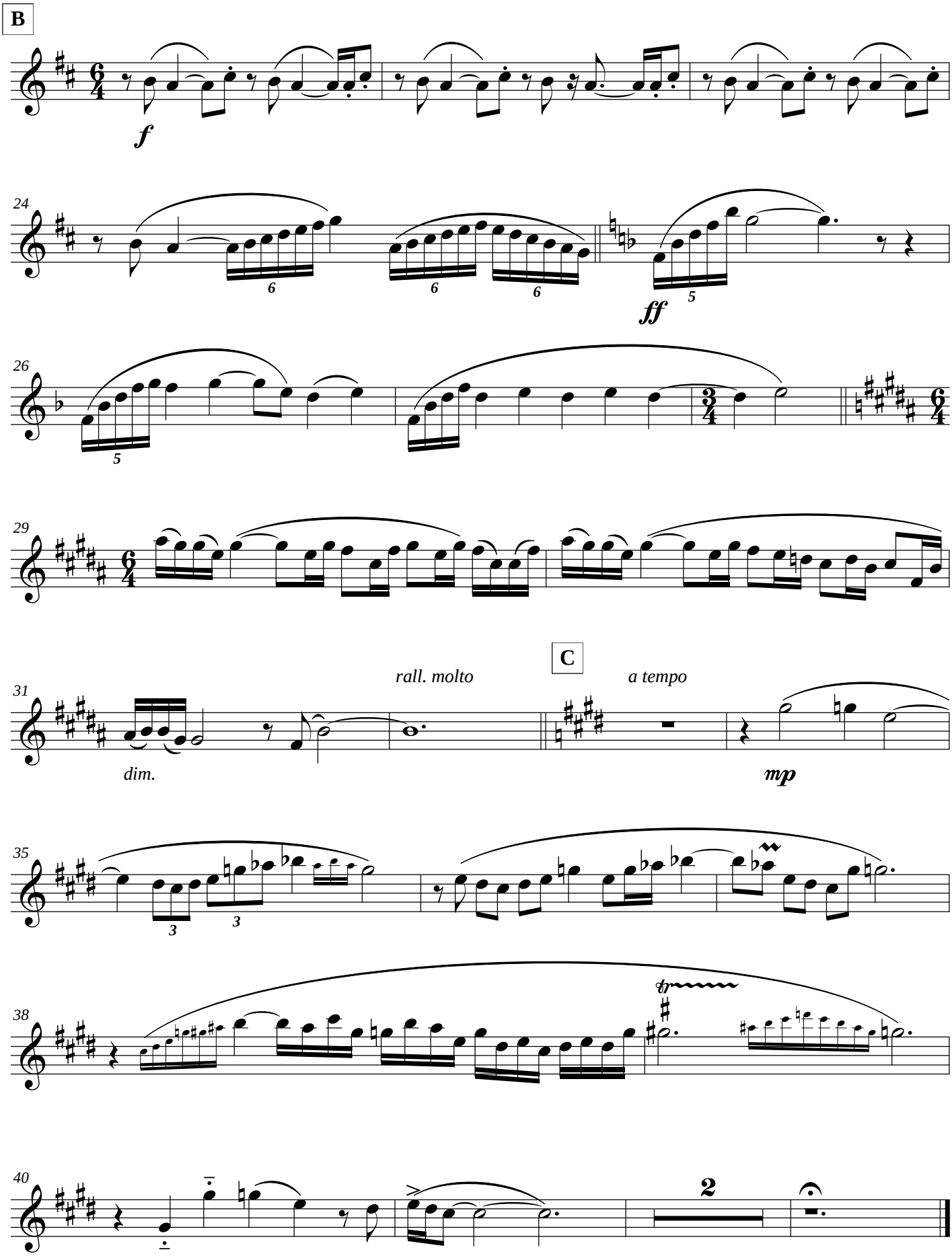
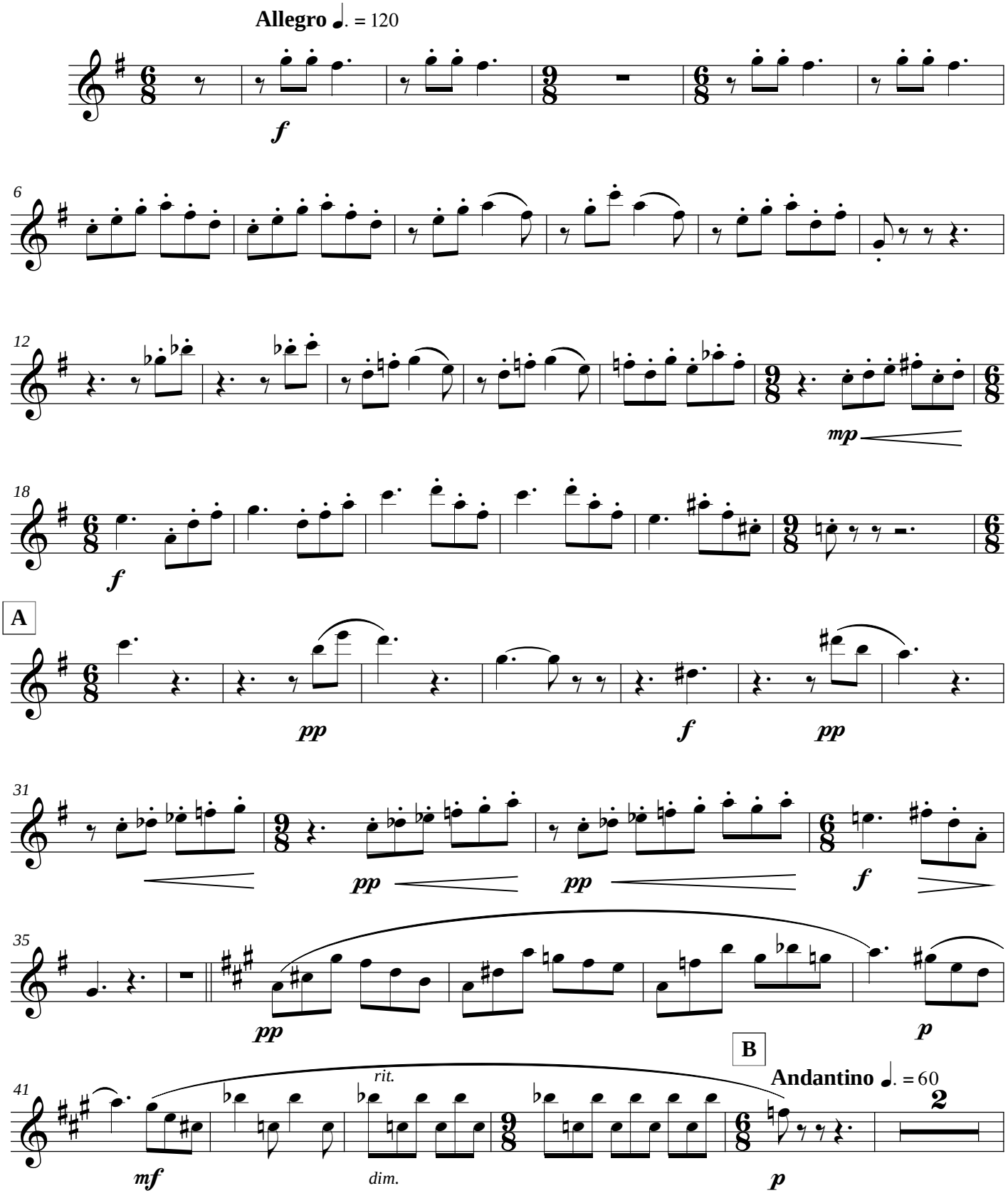

B
f
24
ff
26
29
C
rall. molto
a tempo
31
dim.
mp
35
38
tr
40
2

3 - Burlesca

contralto 1

Marco Ciccone



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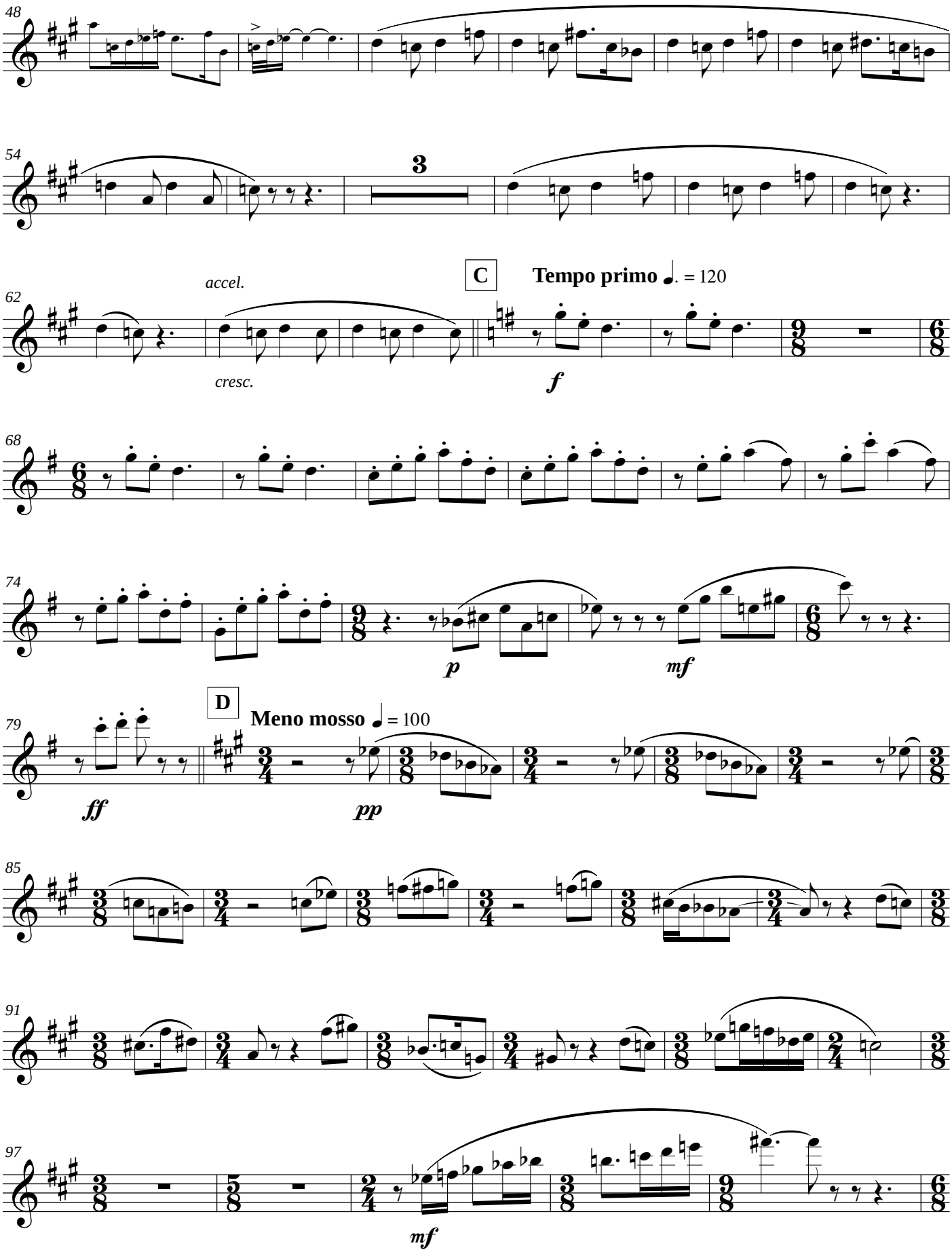
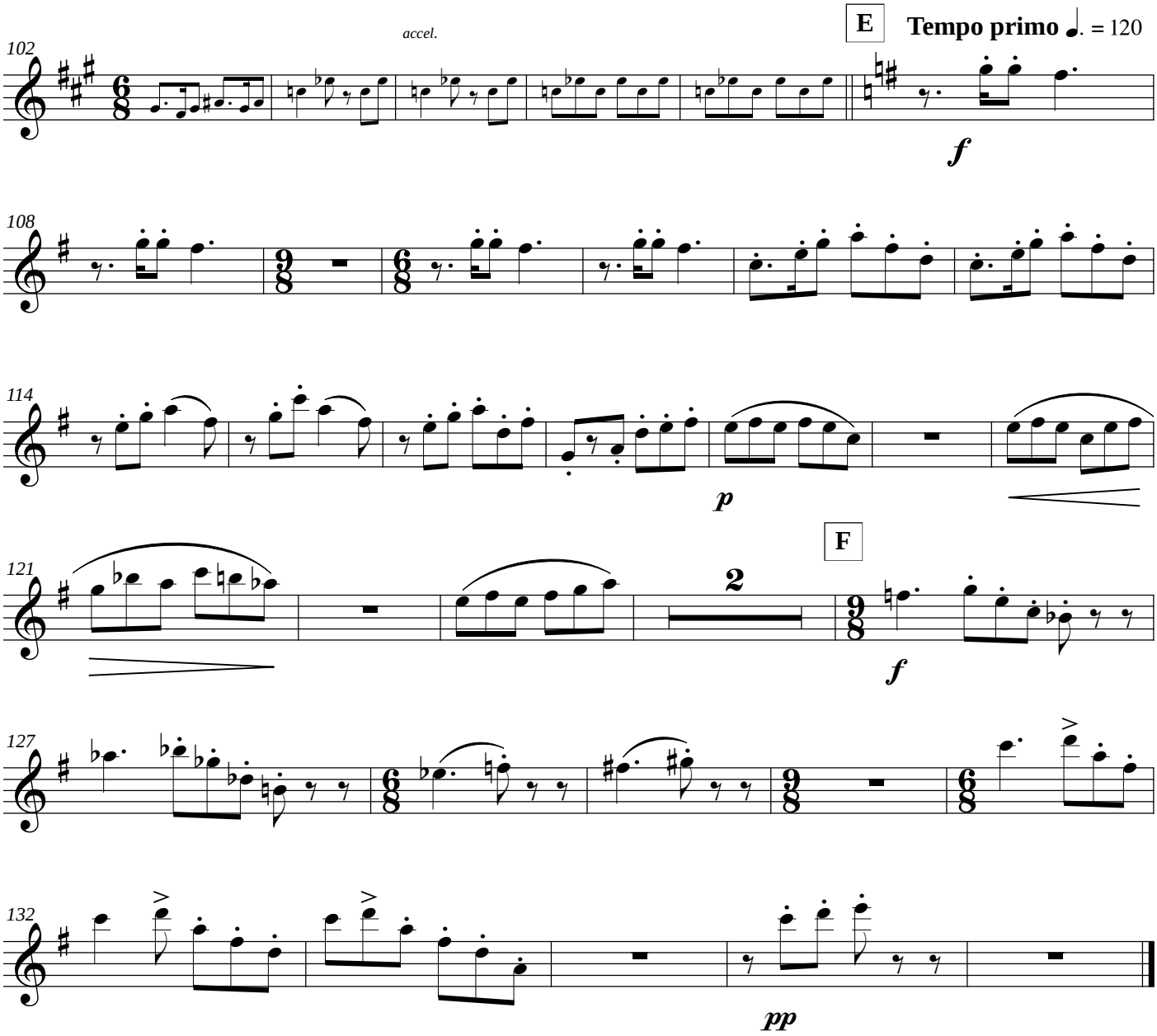

48
54
3
62
accel.
cresc.
C
Tempo primo ♩. = 120
f
68
74
p
mf
79
D
Meno mosso ♩ = 100
ff
pp
85
91
97
mf


accel.
E
Tempo primo ♩. = 120
102
f
108
114
p
F
121
2
f
127
132
pp

Marco Ciccone

Sax suite

per otto sassofoni

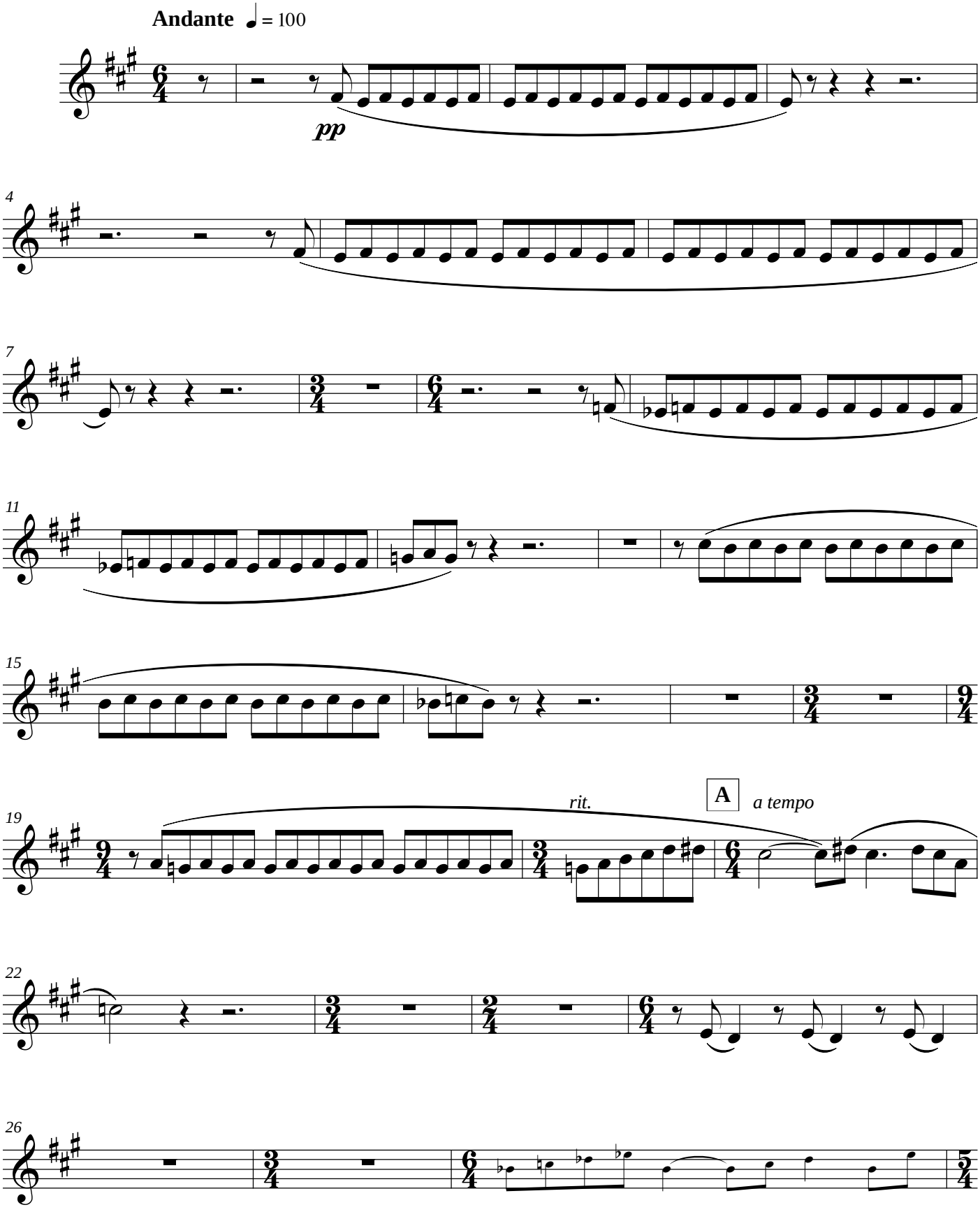
commissionata da Perugia Saxophone

2016

1 - Dialogo

contralto 2

Marco Ciccone



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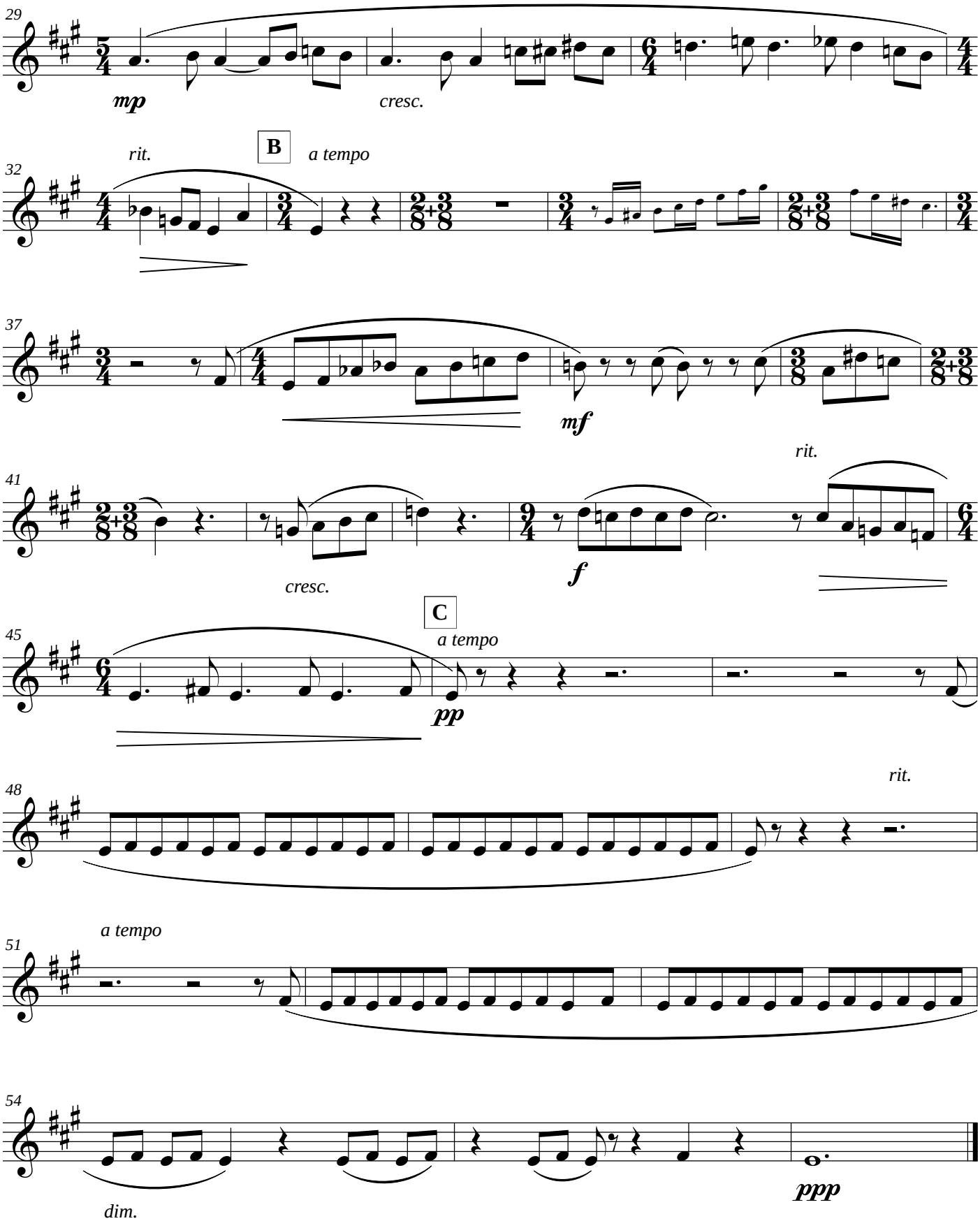
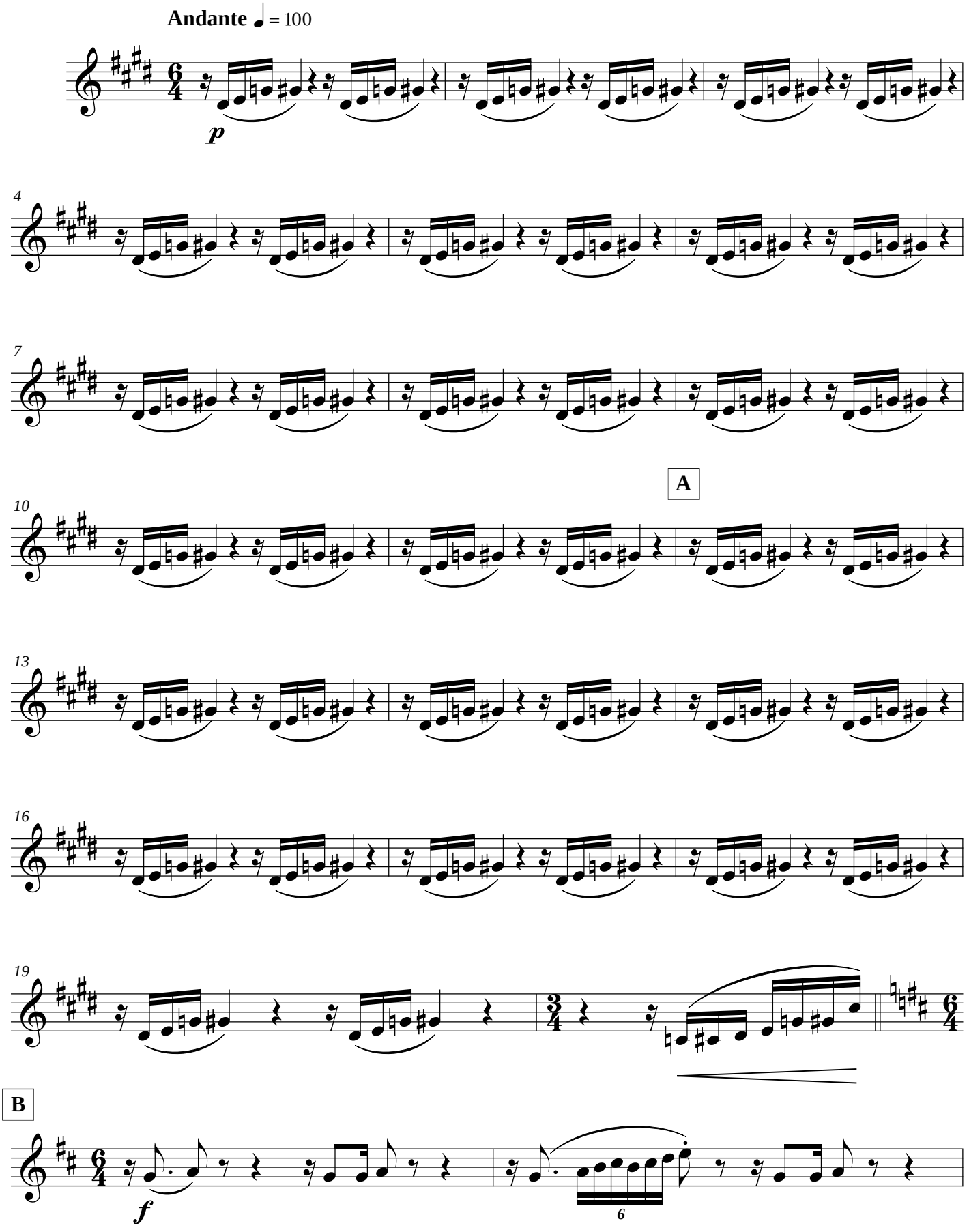

29
mp
cresc.
rit.
B
a tempo
32
37
mf
41
rit.
cresc.
f
C
a tempo
45
pp
48
rit.
a tempo
51
54
dim.
ppp

2 - Profumi d'Oriente

contralto 2

Marco Ciccone



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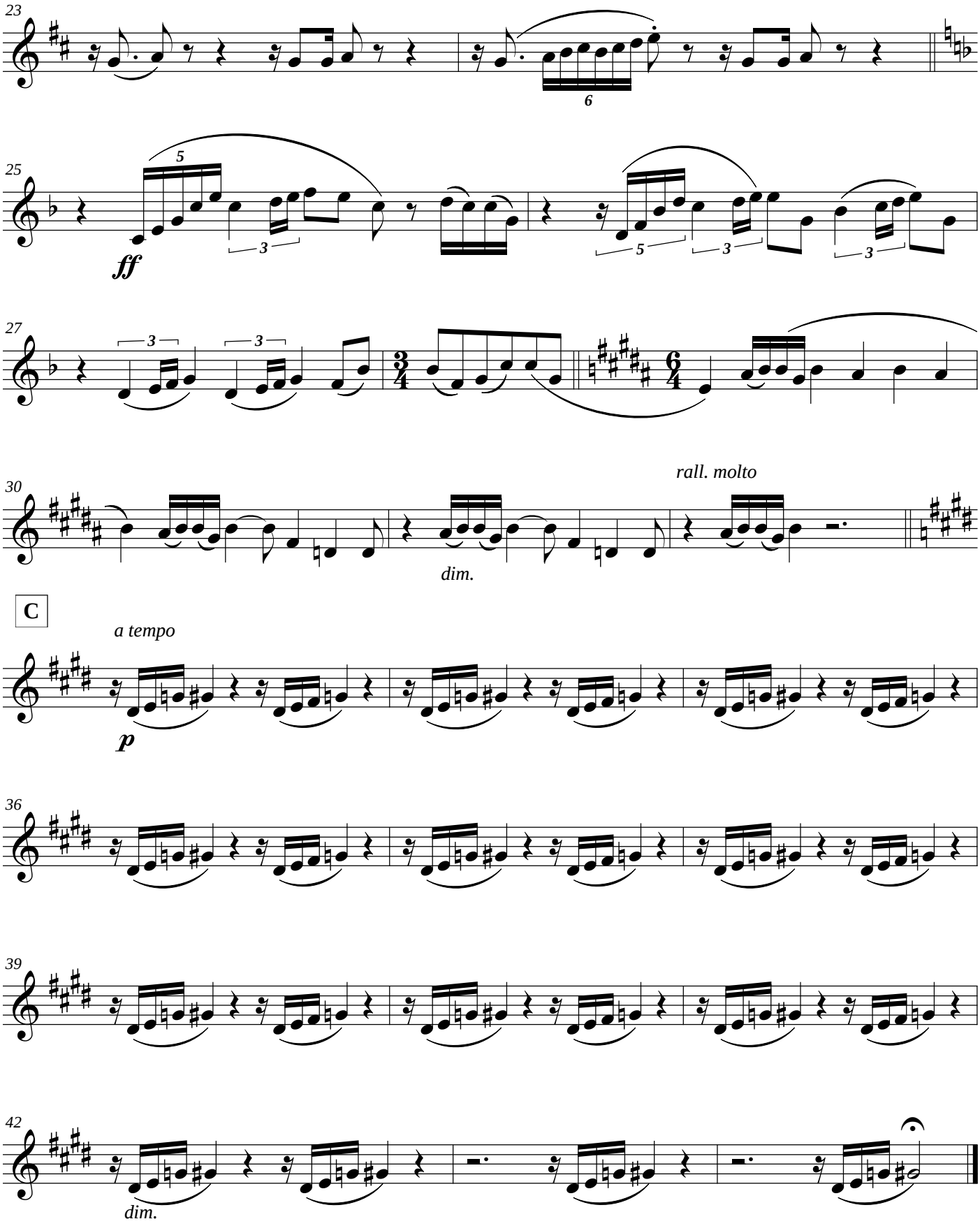
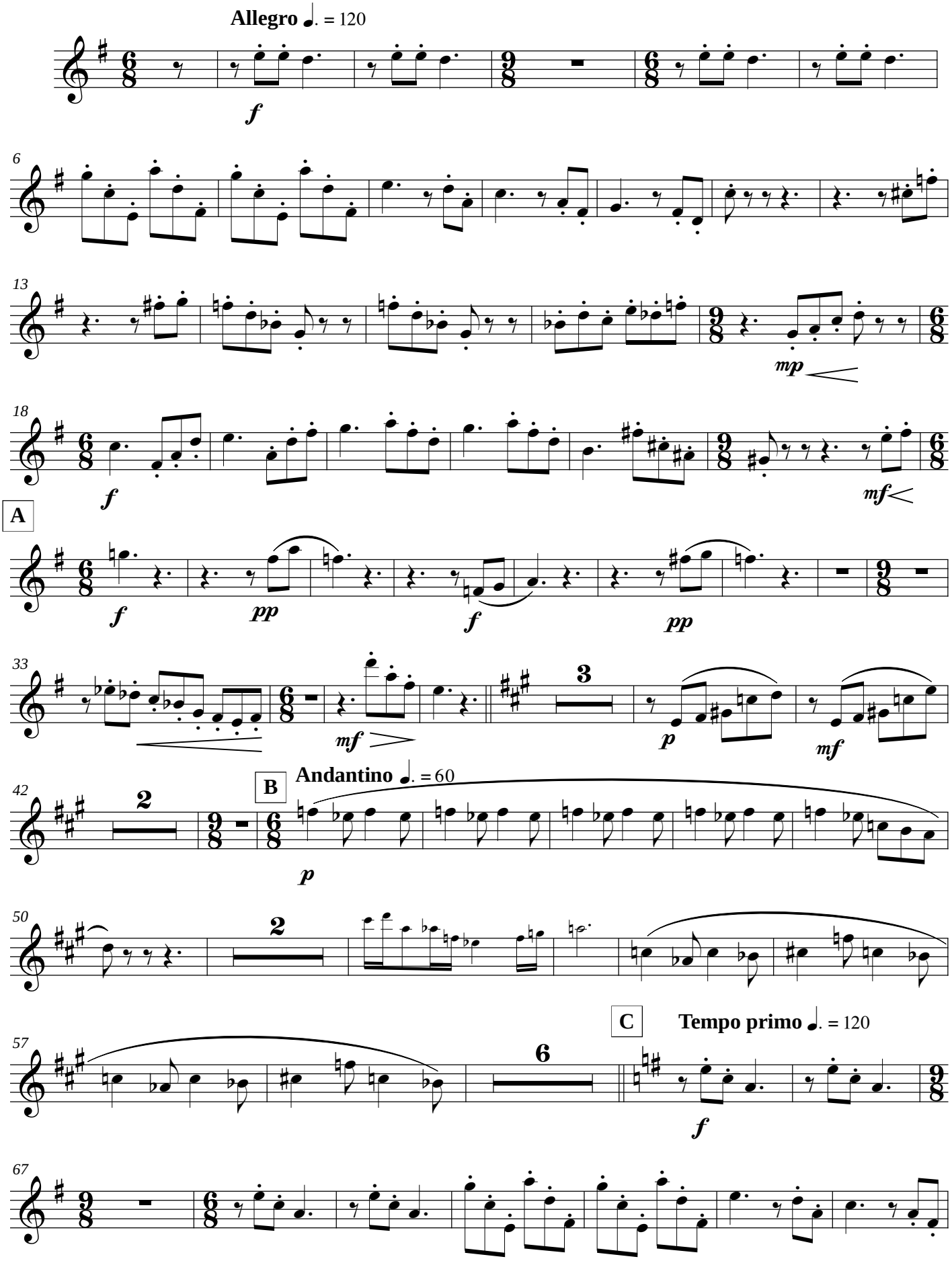

23
6
25
5
ff
3
5
3
3
27
3
3
30
rall. molto
dim.
C
a tempo
p
36
39
42
dim.

3 - Burlesca

contralto 2

Marco Ciccone



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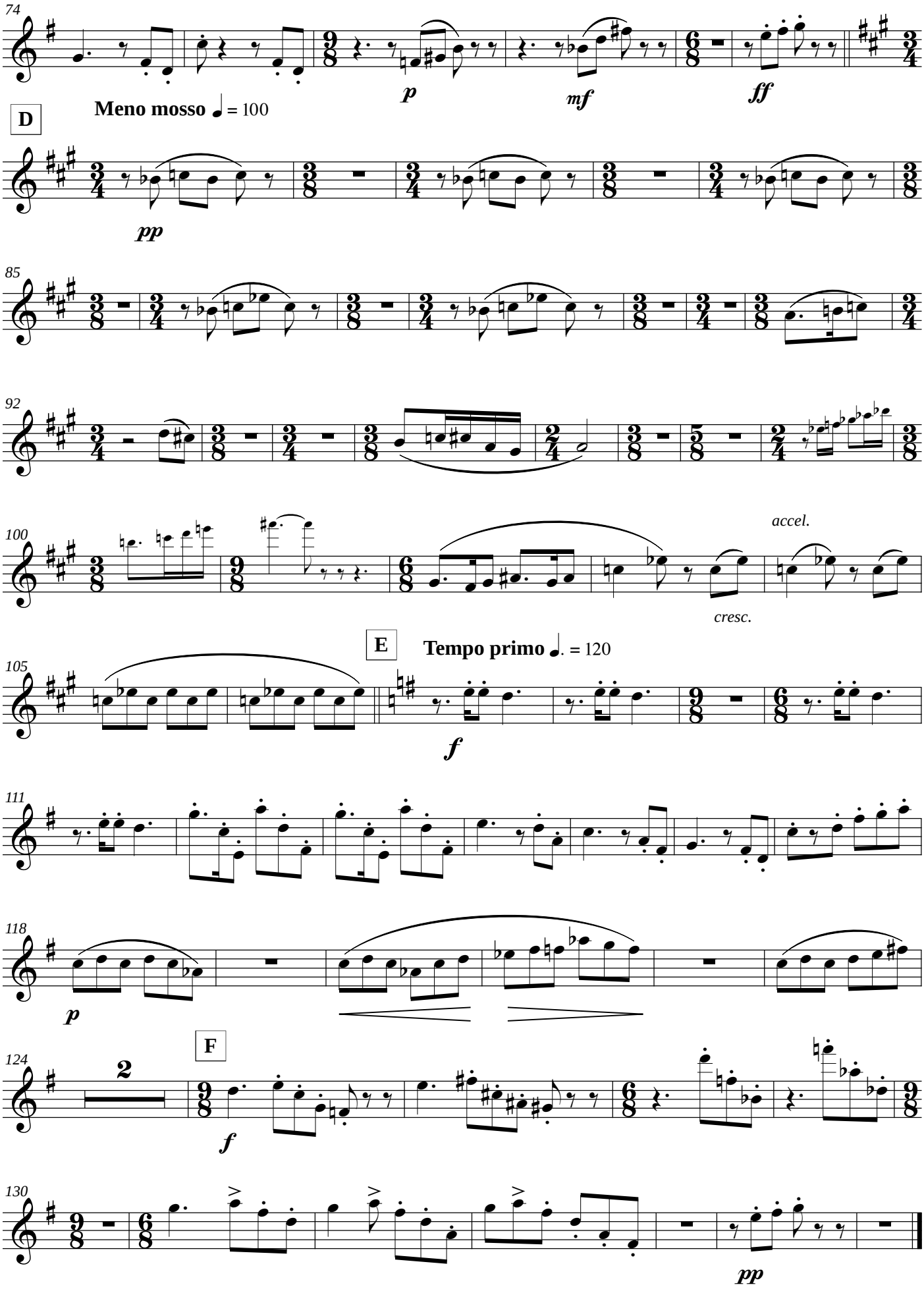

74
p
mf
ff
D
Meno mosso ♩ = 100
pp
85
92
100
accel.
cresc.
E
Tempo primo ♩. = 120
105
f
111
118
p
F
124
2
f
130
pp

Marco Ciccone

Sax suite

per otto sassofoni

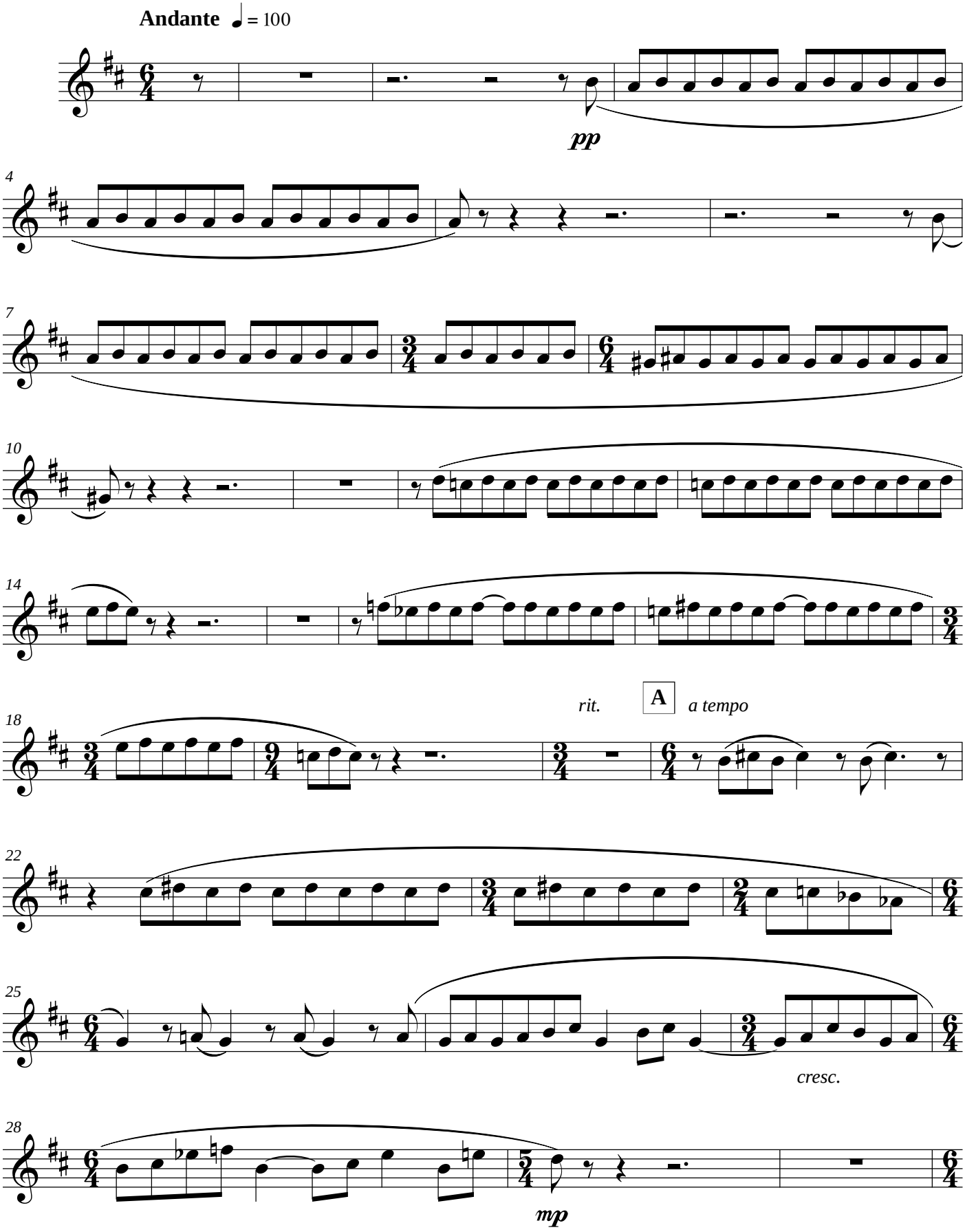
commissionata da Perugia Saxophone

2016

1 - Dialogo

tenore 1

Marco Ciccone



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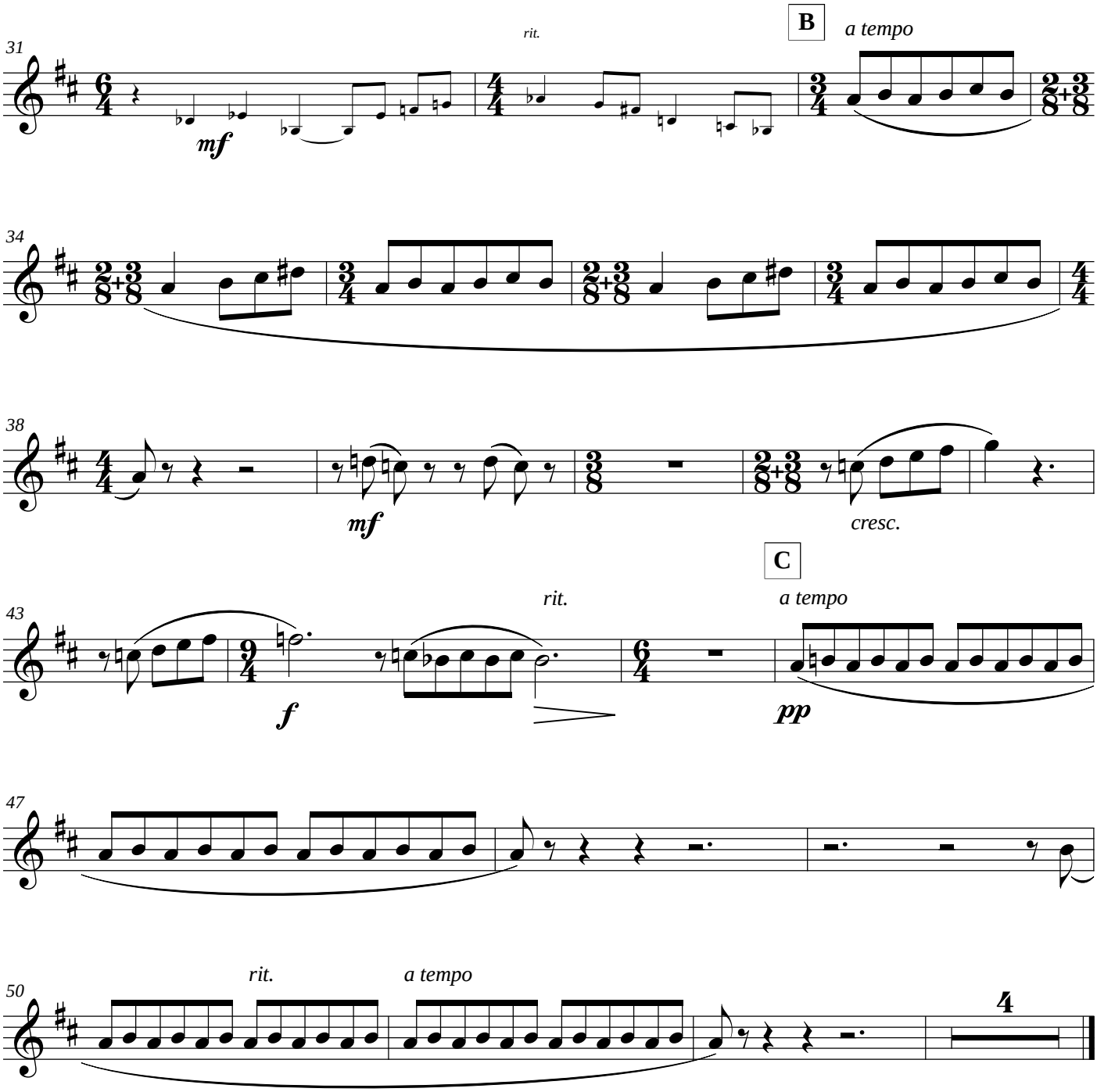
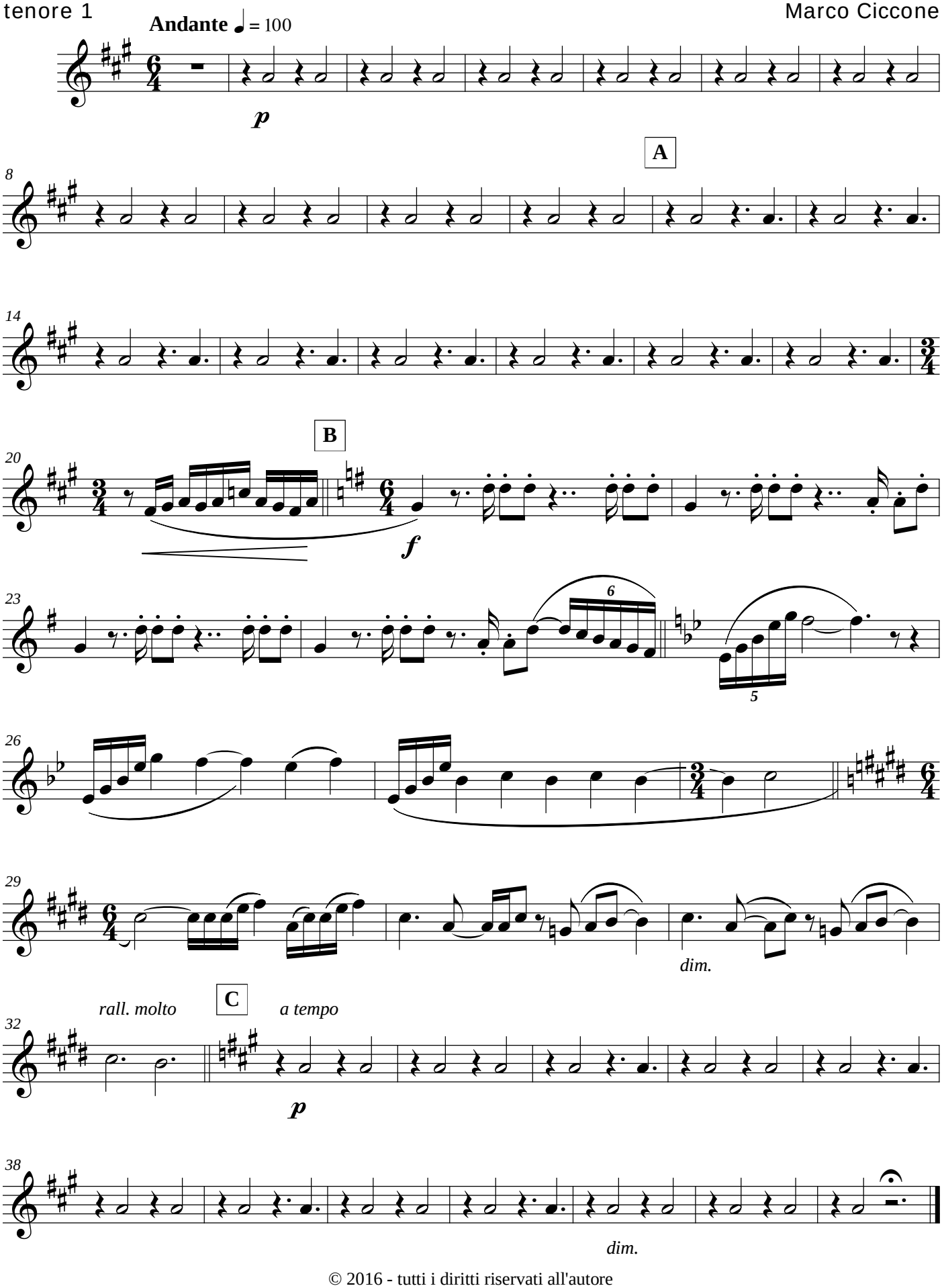

31
rit.
B
a tempo
mf
34
38
mf
cresc.
C
43
rit.
a tempo
f
pp
47
50
rit.
a tempo
4

2 - Profumi d'Oriente

tenore 1

Marco Ciccone



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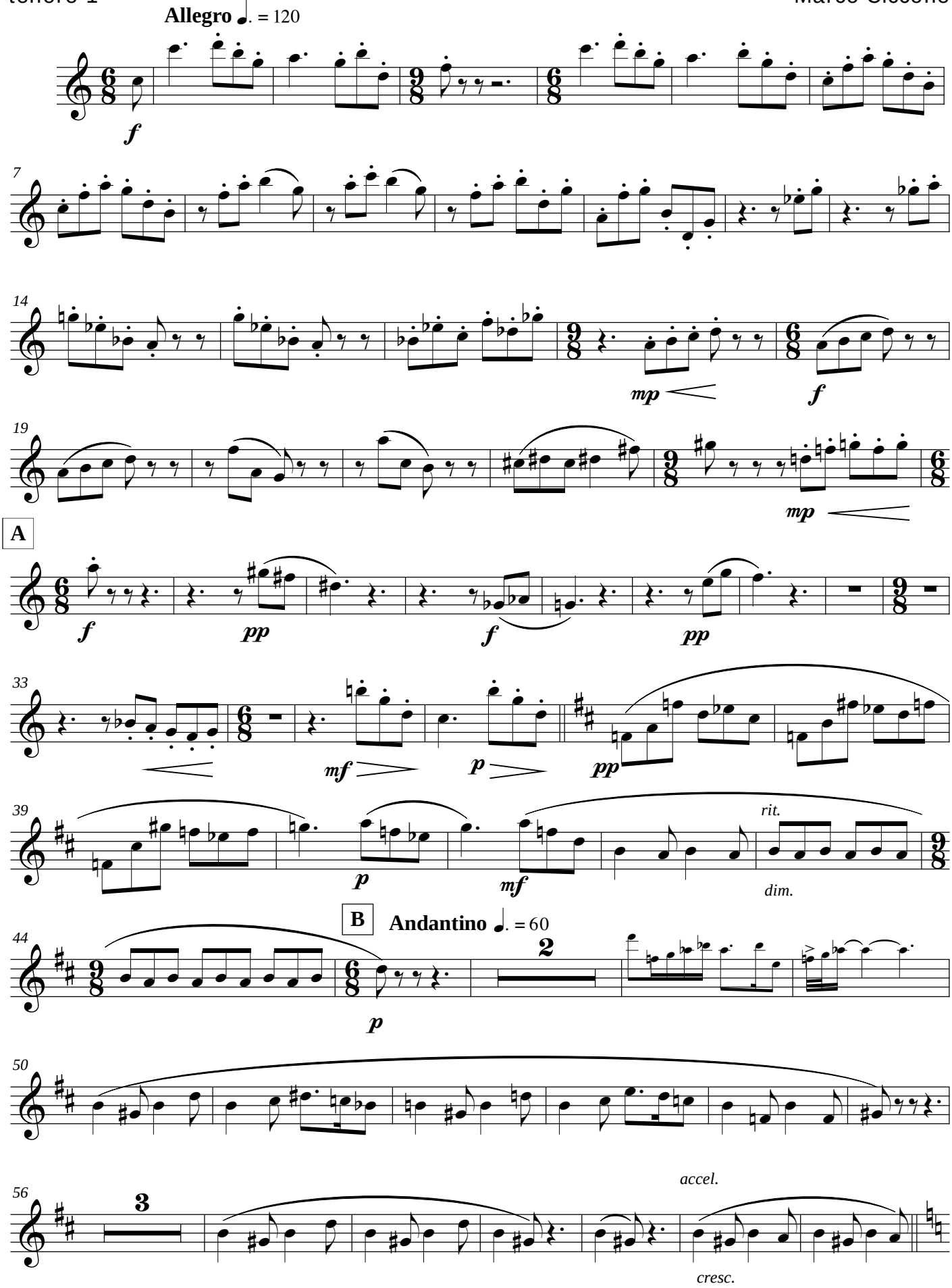
3 - Burlesca

tenore 1

Marco Ciccone



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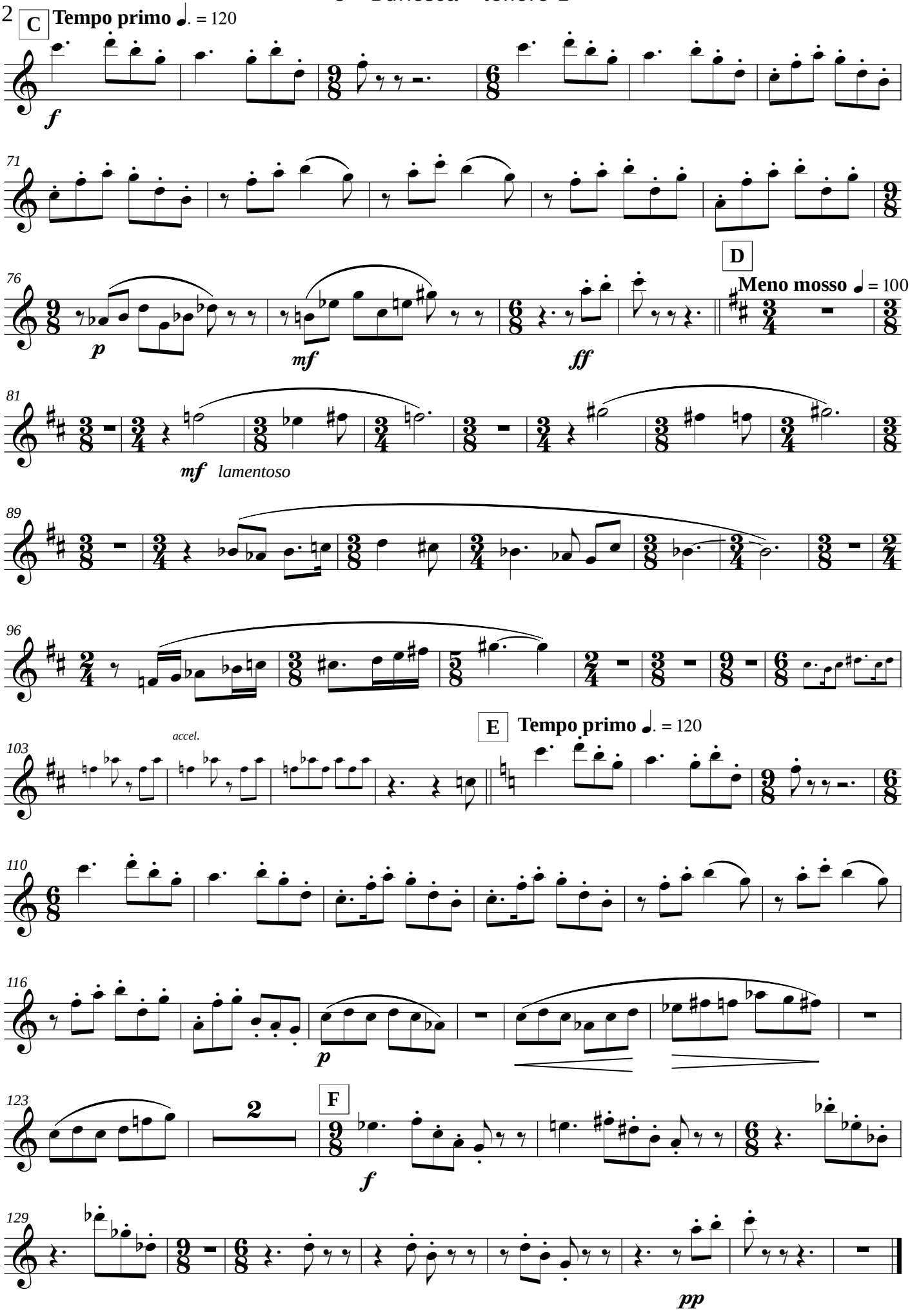
2
C
Tempo primo ♩. = 120
f
71
76
p
mf
ff
D
Meno mosso ♩ = 100
81
mf lamentoso
89
96
accel.
103
E
Tempo primo ♩. = 120
110
116
p
123
2
F
f
129
pp

Marco Ciccone

Sax suite

per otto sassofoni

commissionata da Perugia Saxophone

2016

1 - Dialogo

tenore 2

Marco Ciccone

Andante ♩ = 100

pp

rit.

A

a tempo

cresc.

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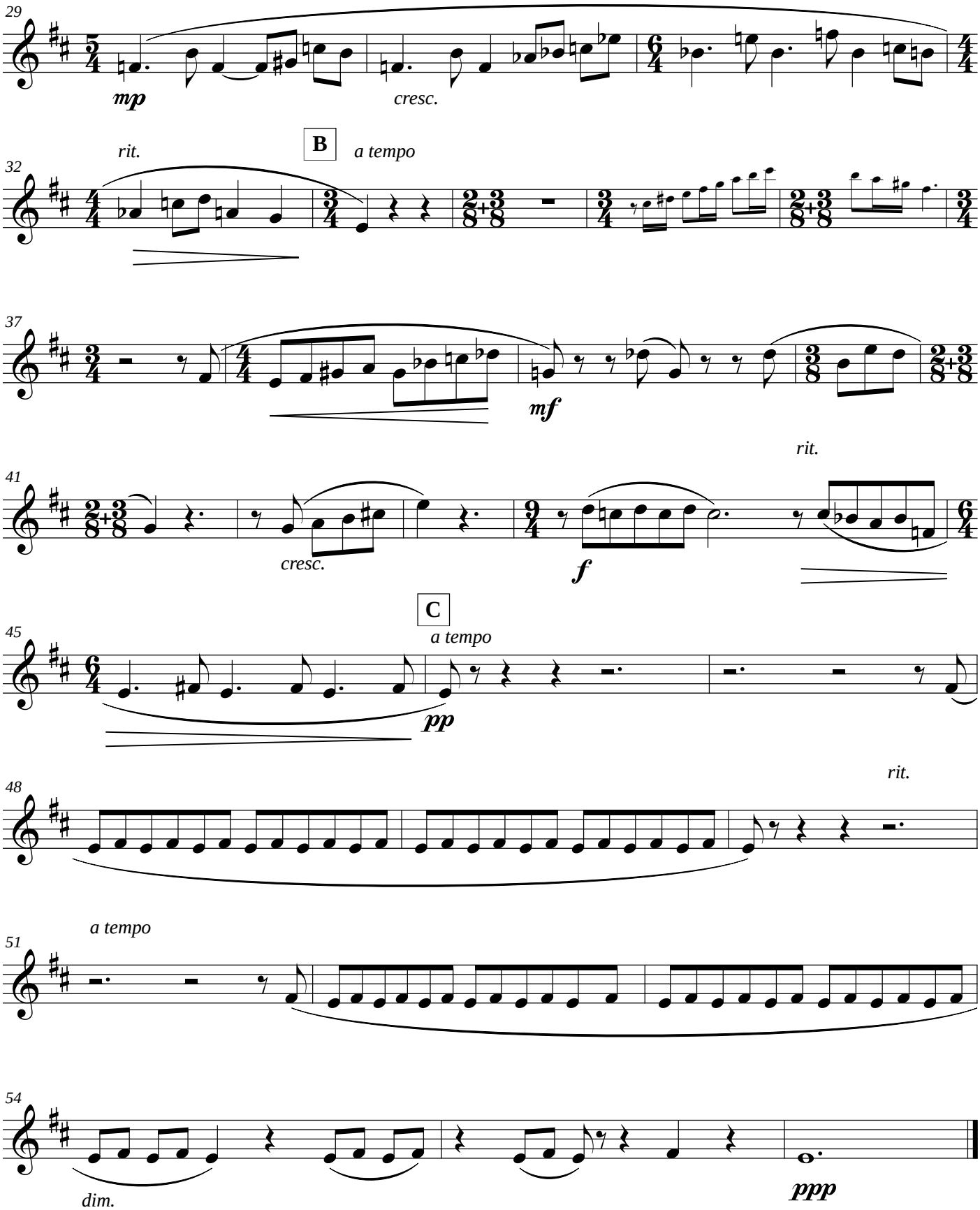
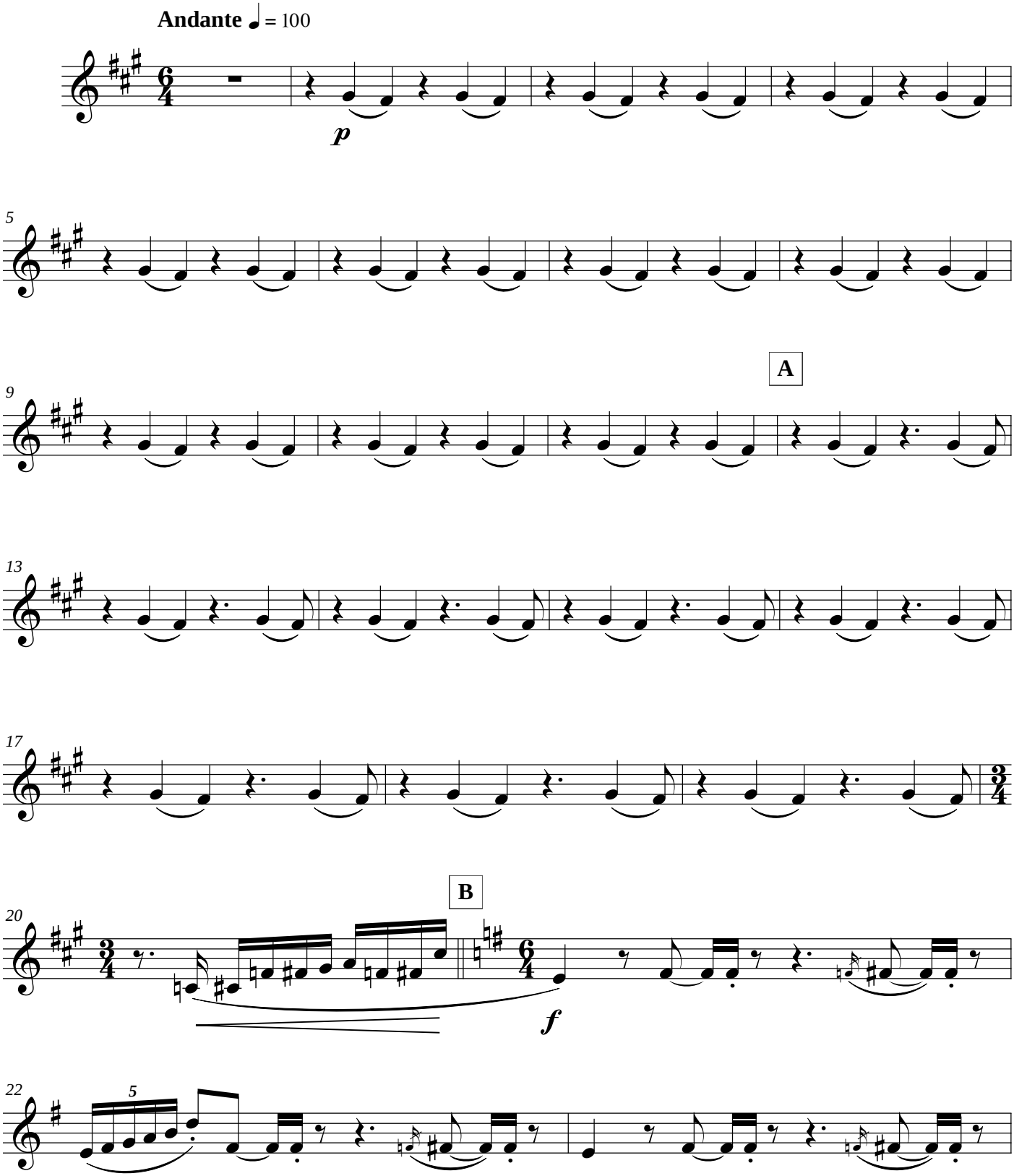

29
mp
cresc.
B
rit.
a tempo
32
37
mf
41
cresc.
f
rit.
C
a tempo
45
pp
48
rit.
a tempo
51
54
dim.
ppp

2 - Profumi d'Oriente

tenore 2

Marco Ciccone



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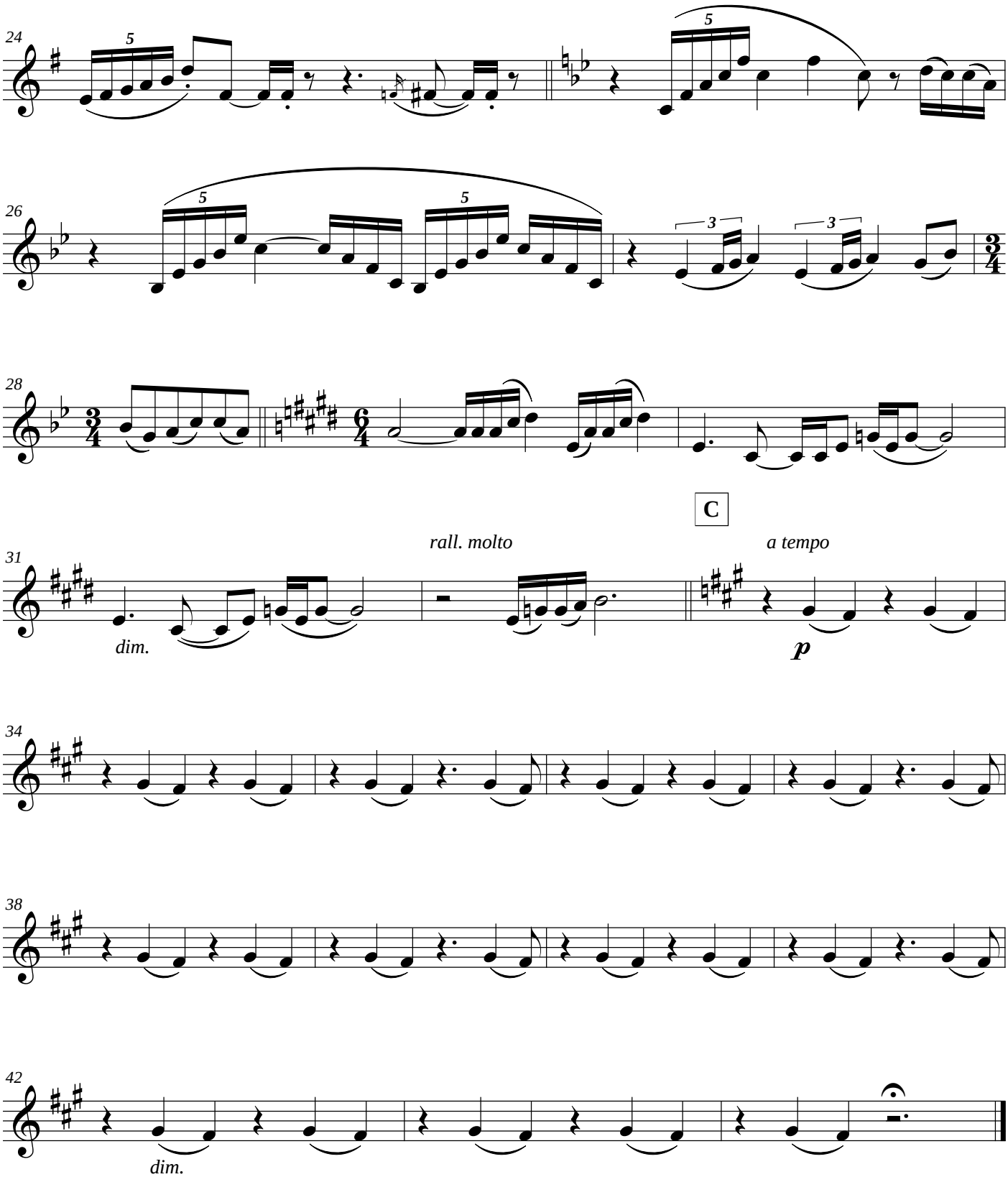
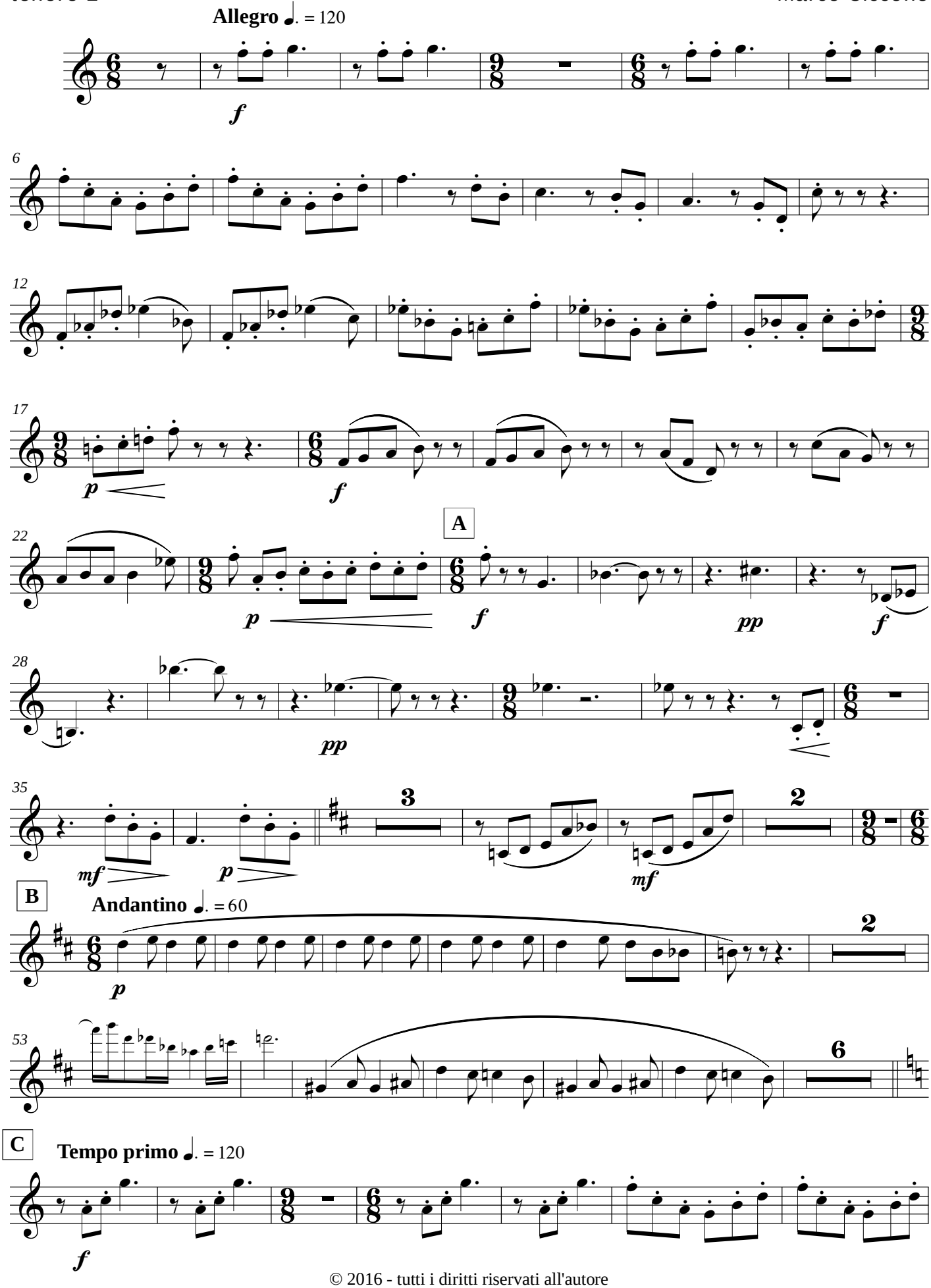

24
26
28
C
rall. molto
a tempo
31
dim.
p
34
38
42
dim.

3 - Burlesca

tenore 2

Marco Ciccone



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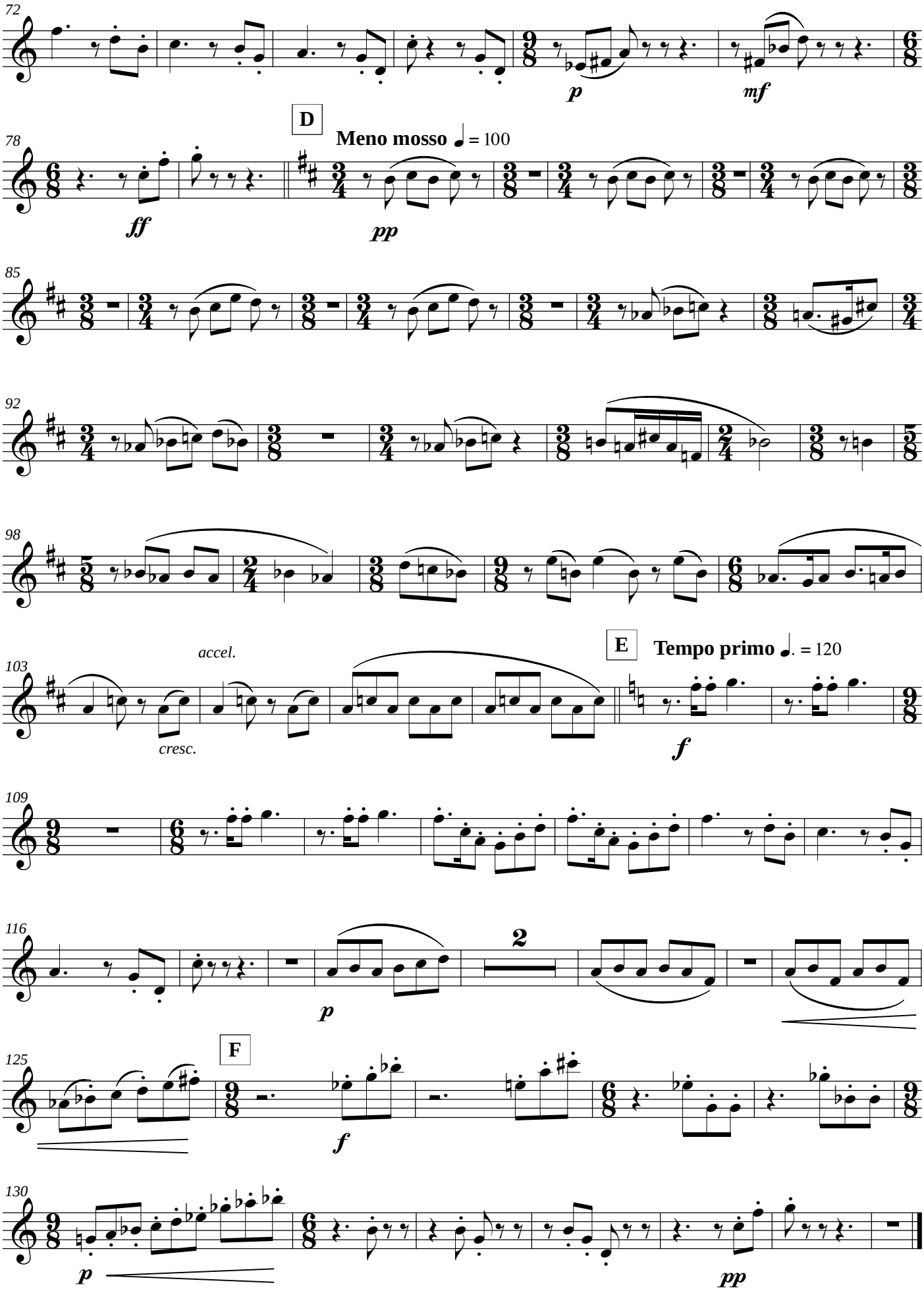

72
p
mf
78
D
Meno mosso ♩ = 100
ff
pp
85
92
98
103
accel.
cresc.
E
Tempo primo ♩. = 120
f
109
116
p
2
125
F
f
130
p
pp

Marco Ciccone

Sax suite

per otto sassofoni

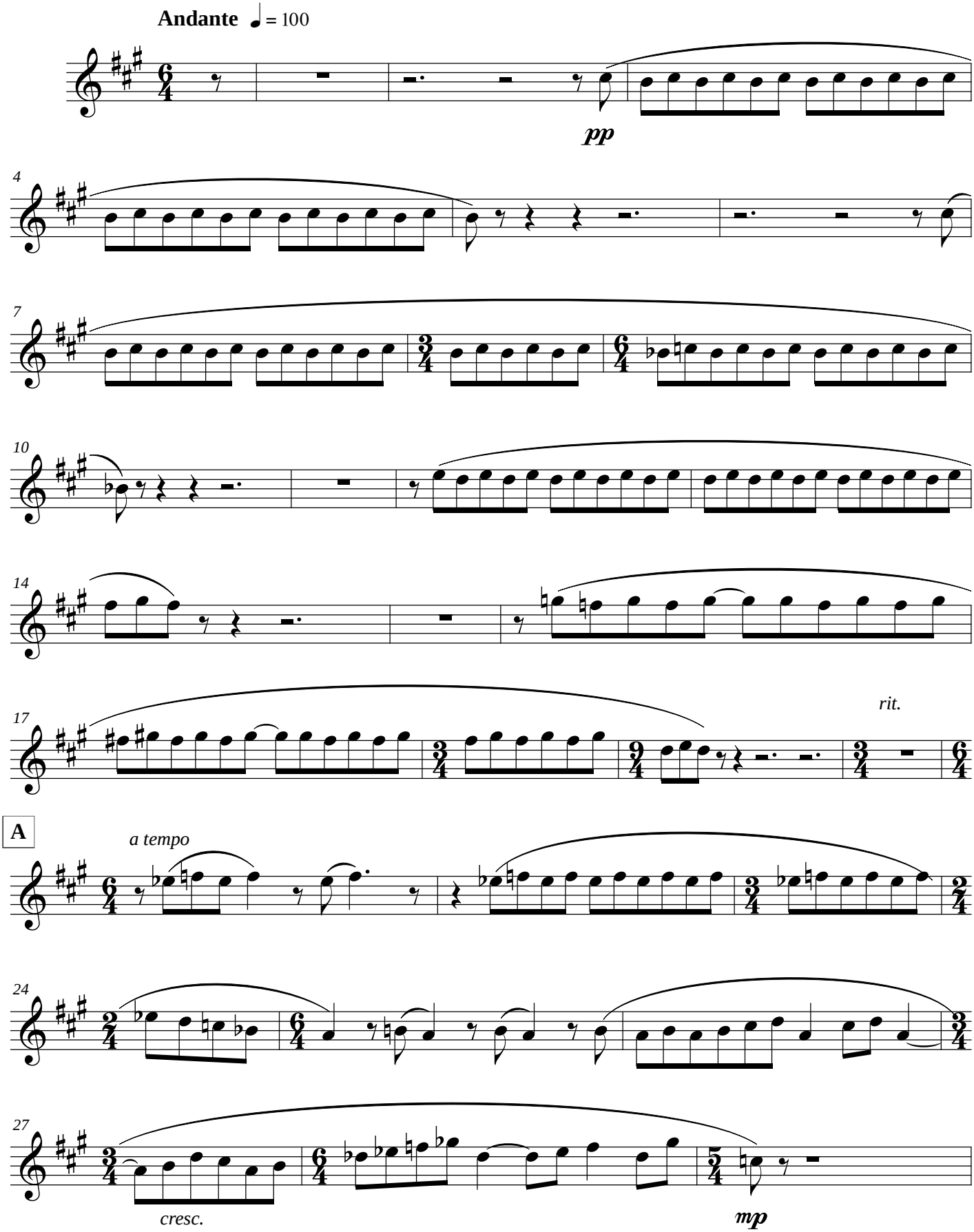
commissionata da Perugia Saxophone

2016

1 - Dialogo

baritono 1

Marco Ciccone



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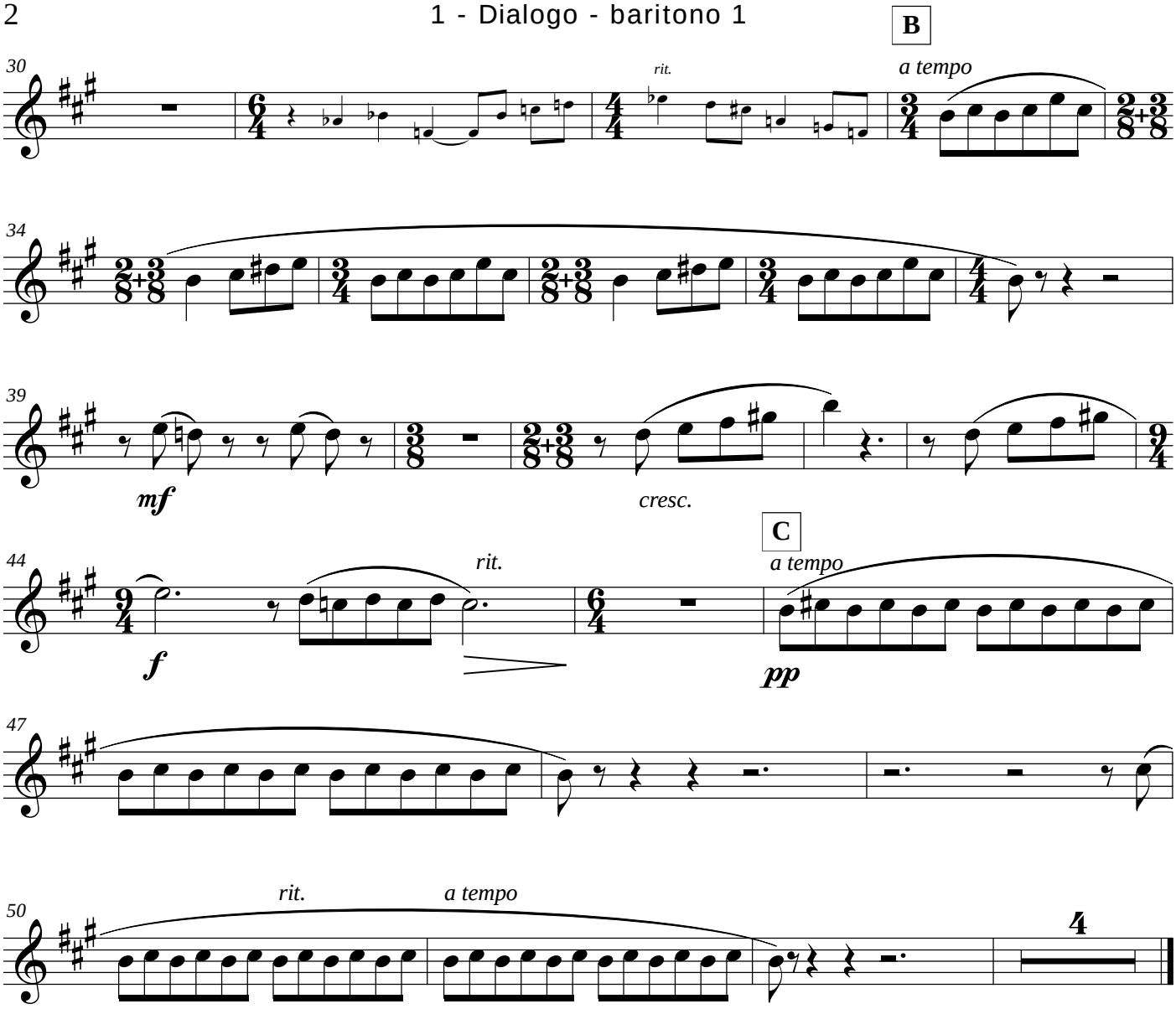
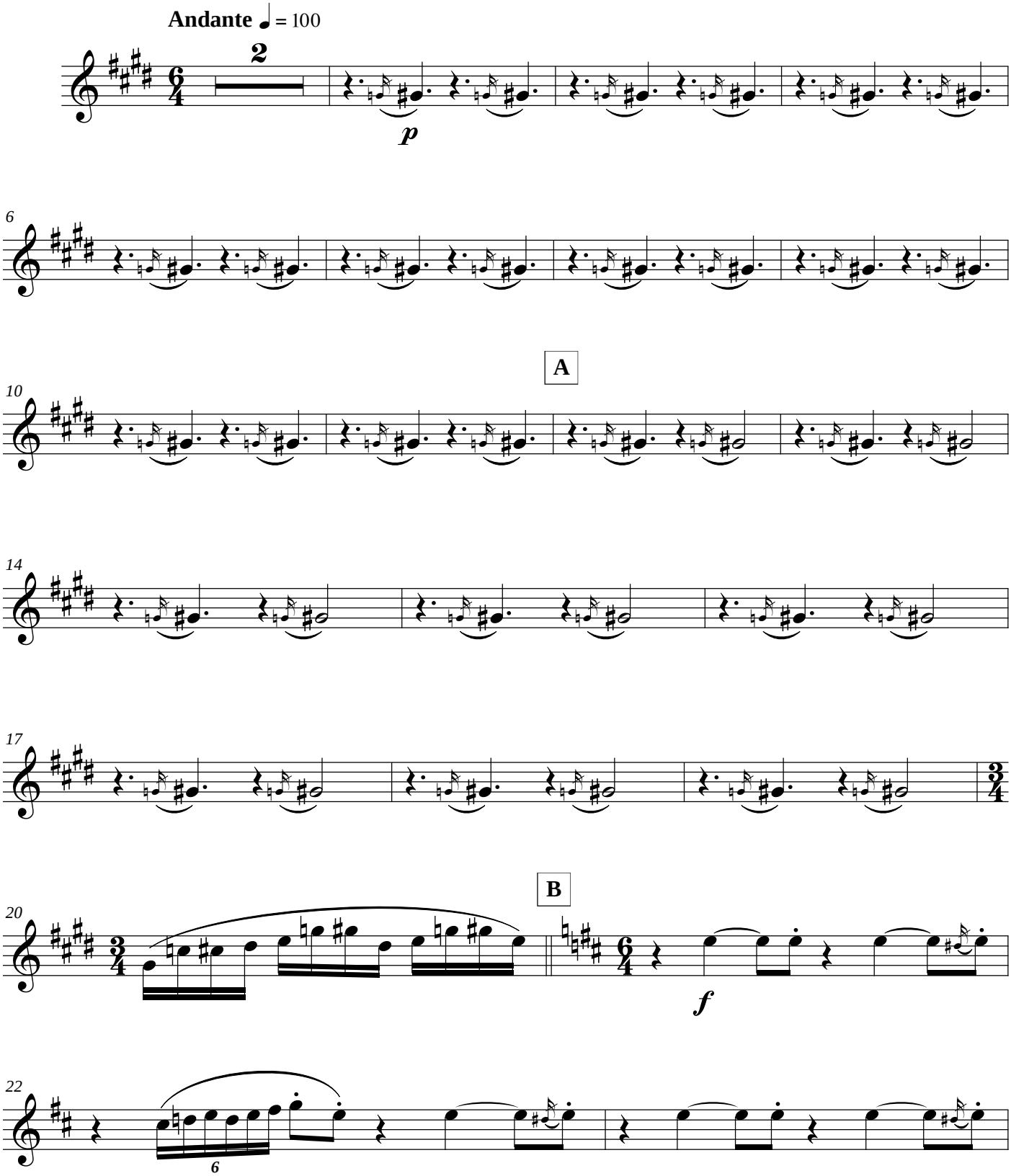

B
30
rit.
a tempo
34
39
mf
cresc.
C
44
rit.
a tempo
f
pp
47
50
rit.
a tempo
4

2 - Profumi d'Oriente

baritono 1

Marco Ciccone



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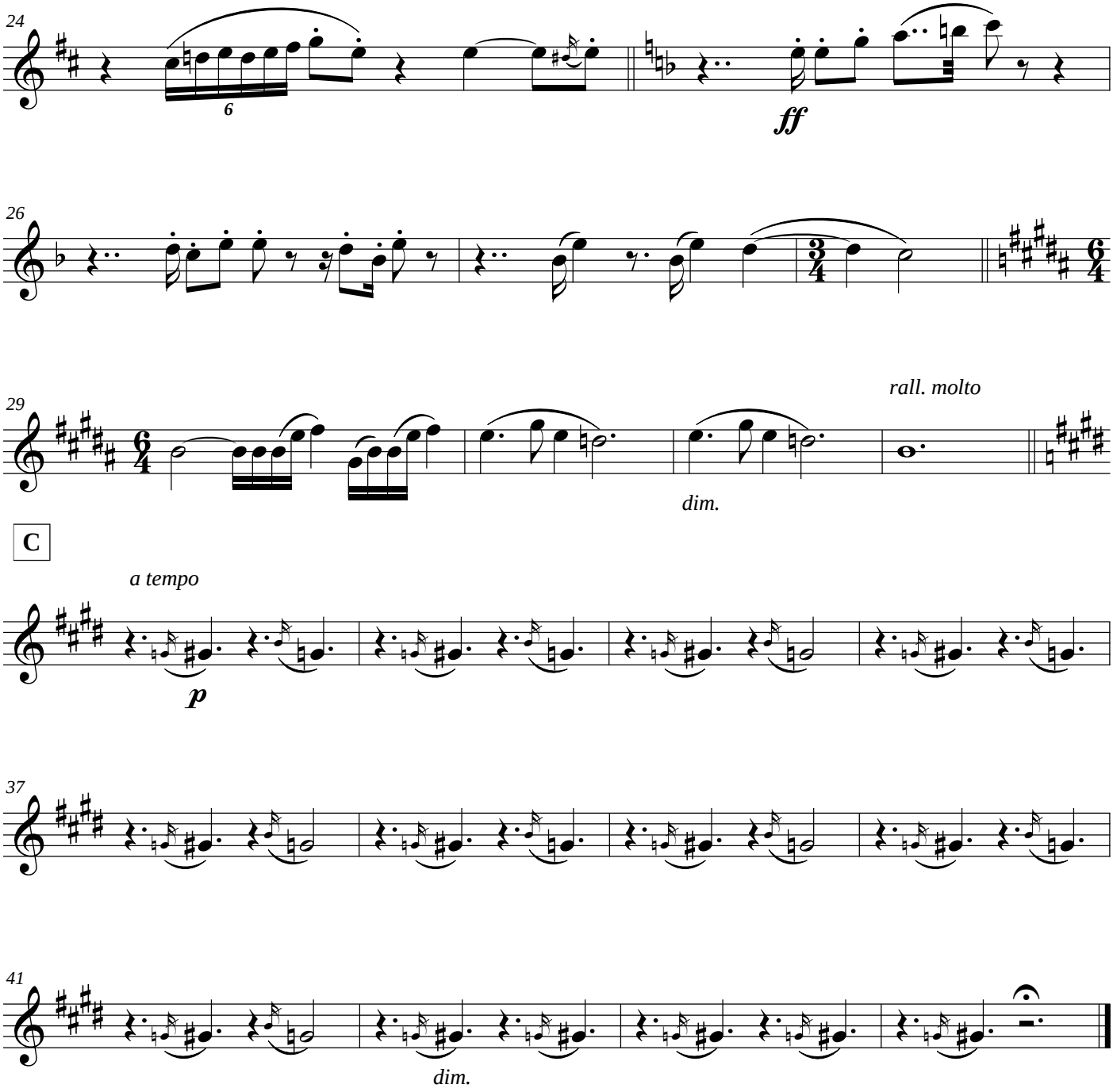
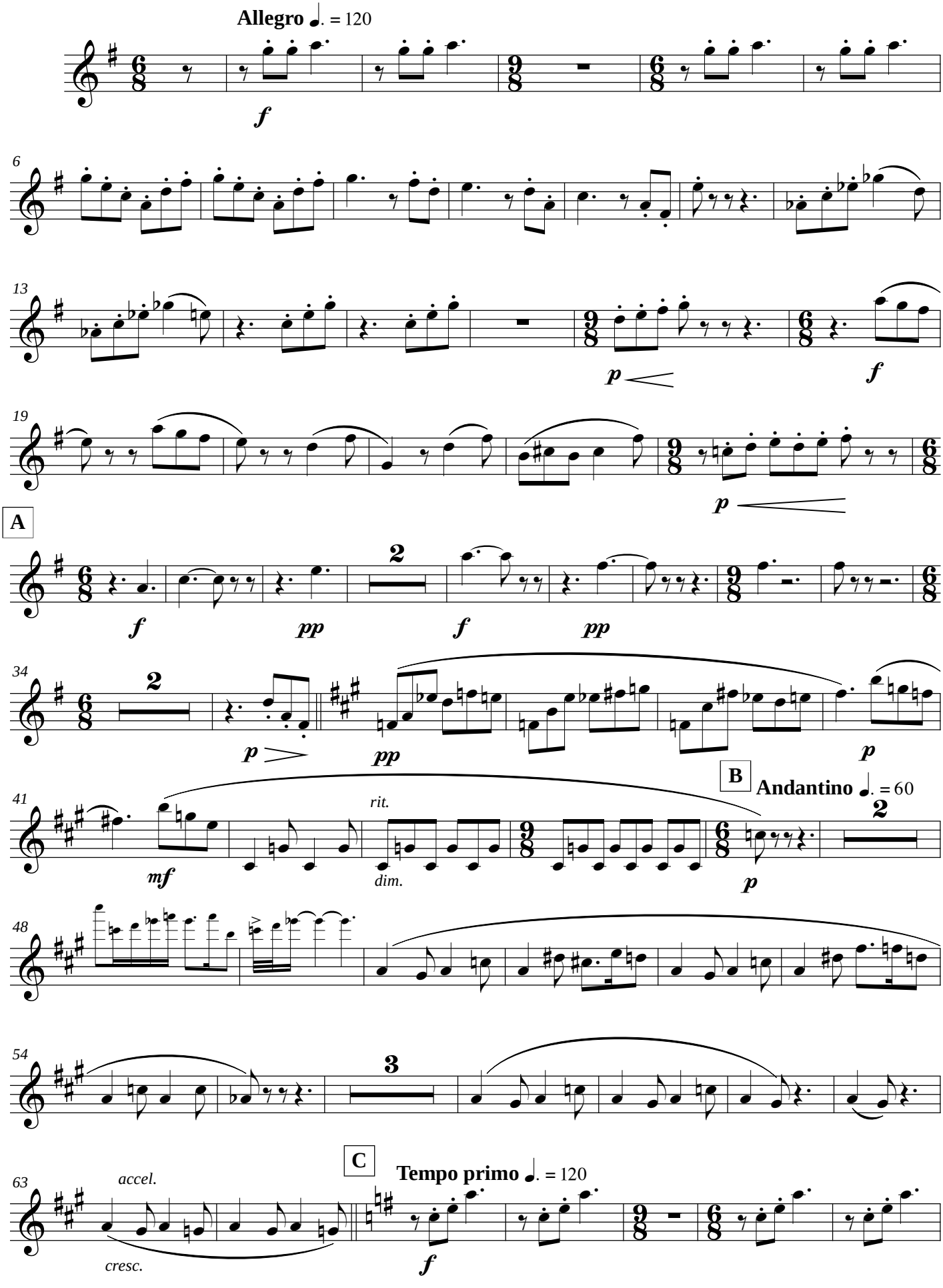

24
6
ff
26
29
rall. molto
dim.
C
a tempo
p
37
41
dim.

3 - Burlesca

baritono 1

Marco Ciccone



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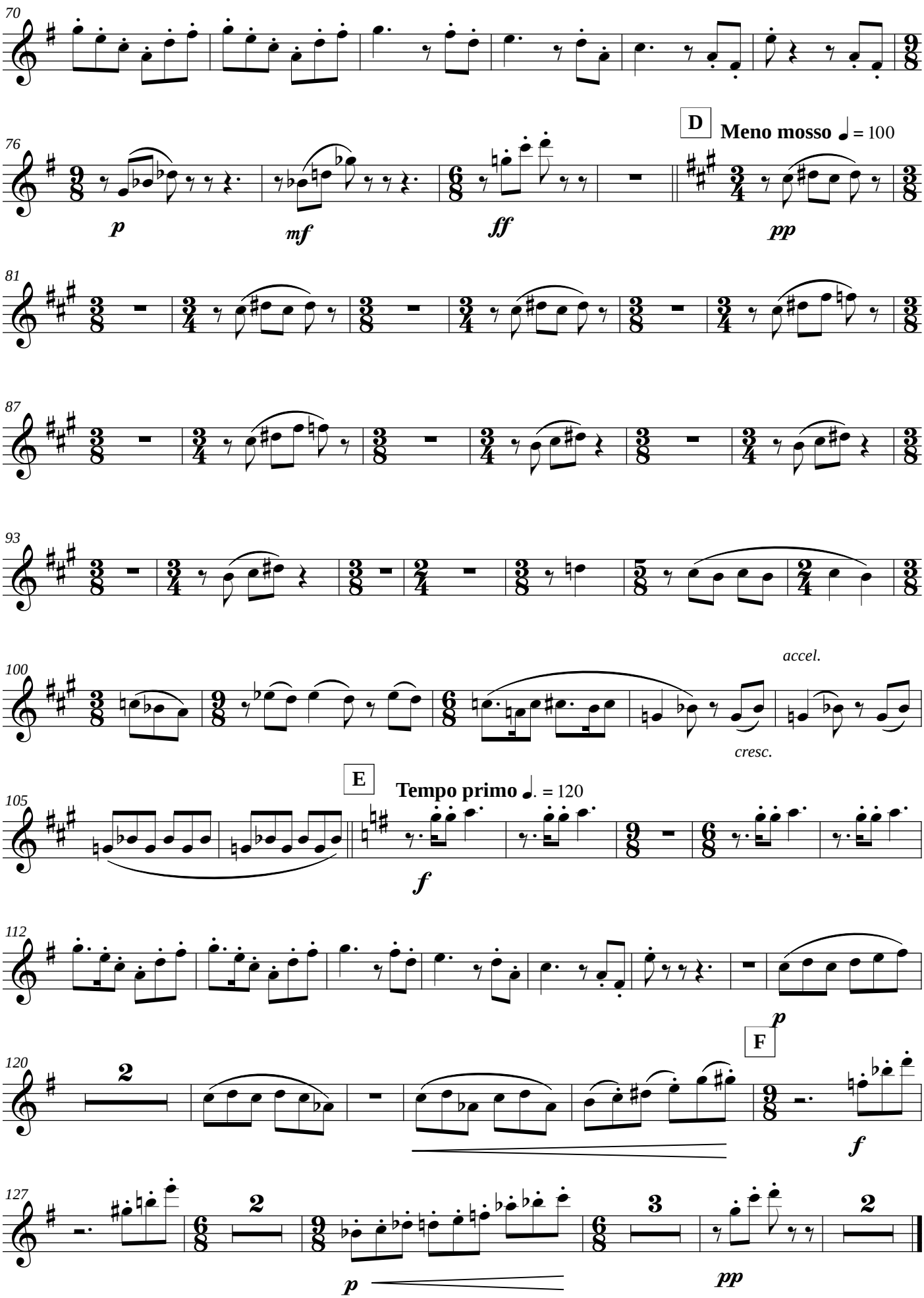

70
76
D
Meno mosso ♩ = 100
p
mf
ff
pp
81
87
93
100
accel.
cresc.
105
E
Tempo primo ♩. = 120
f
112
p
120
F
f
127
p
pp

Marco Ciccone

Sax suite

per otto sassofoni

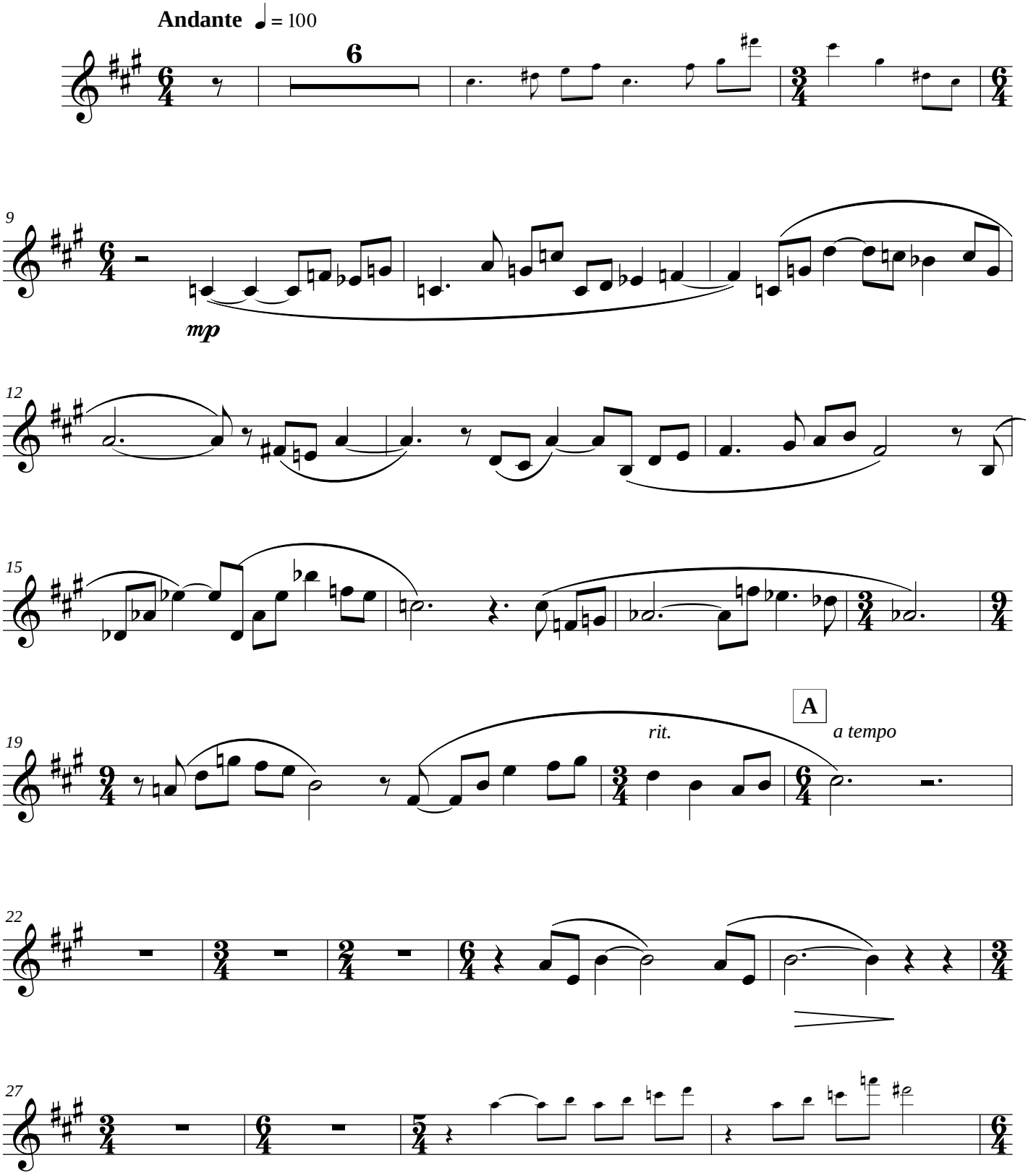
commissionata da Perugia Saxophone

2016

1 - Dialogo

baritono 2

Marco Ciccone



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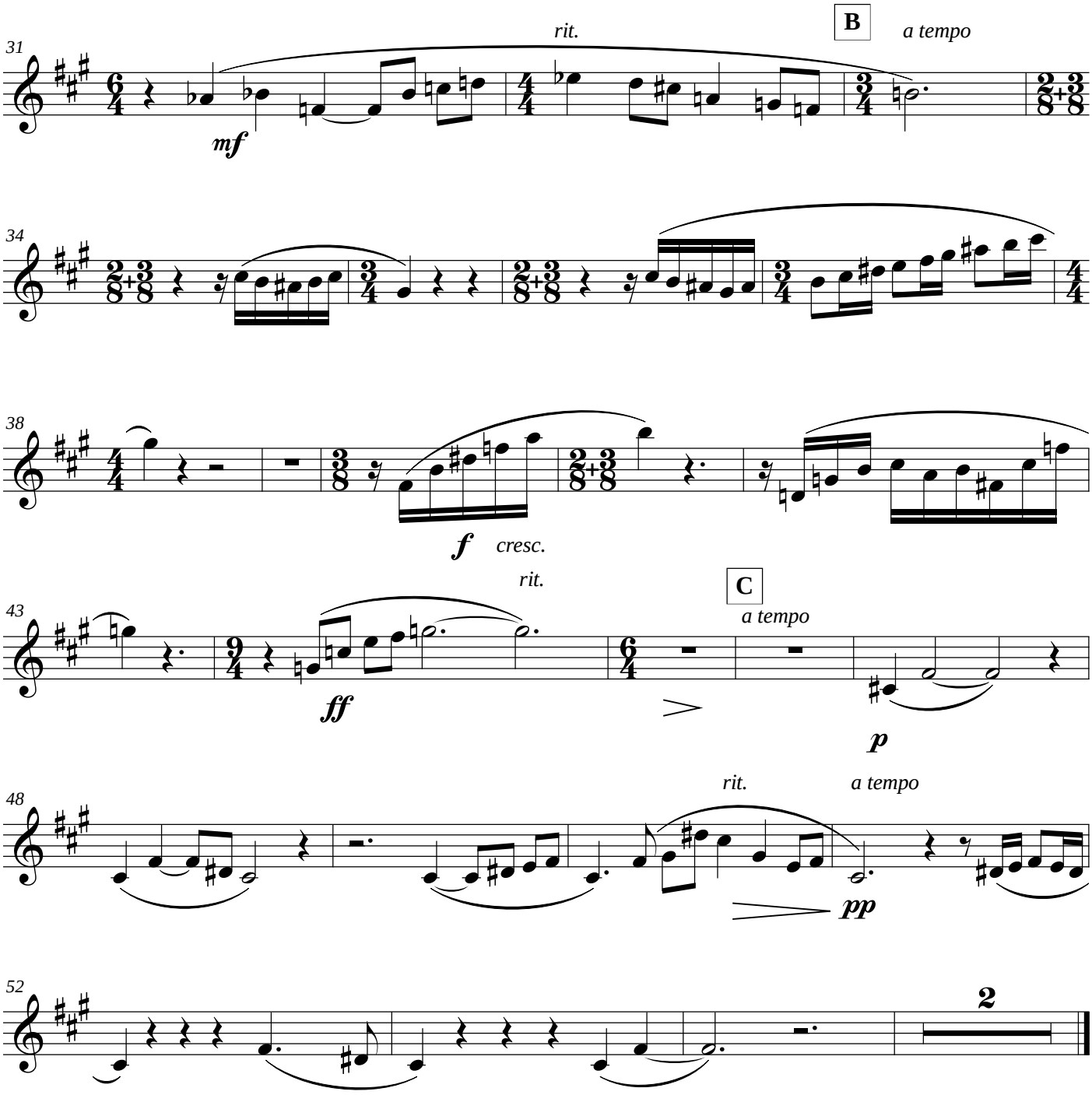
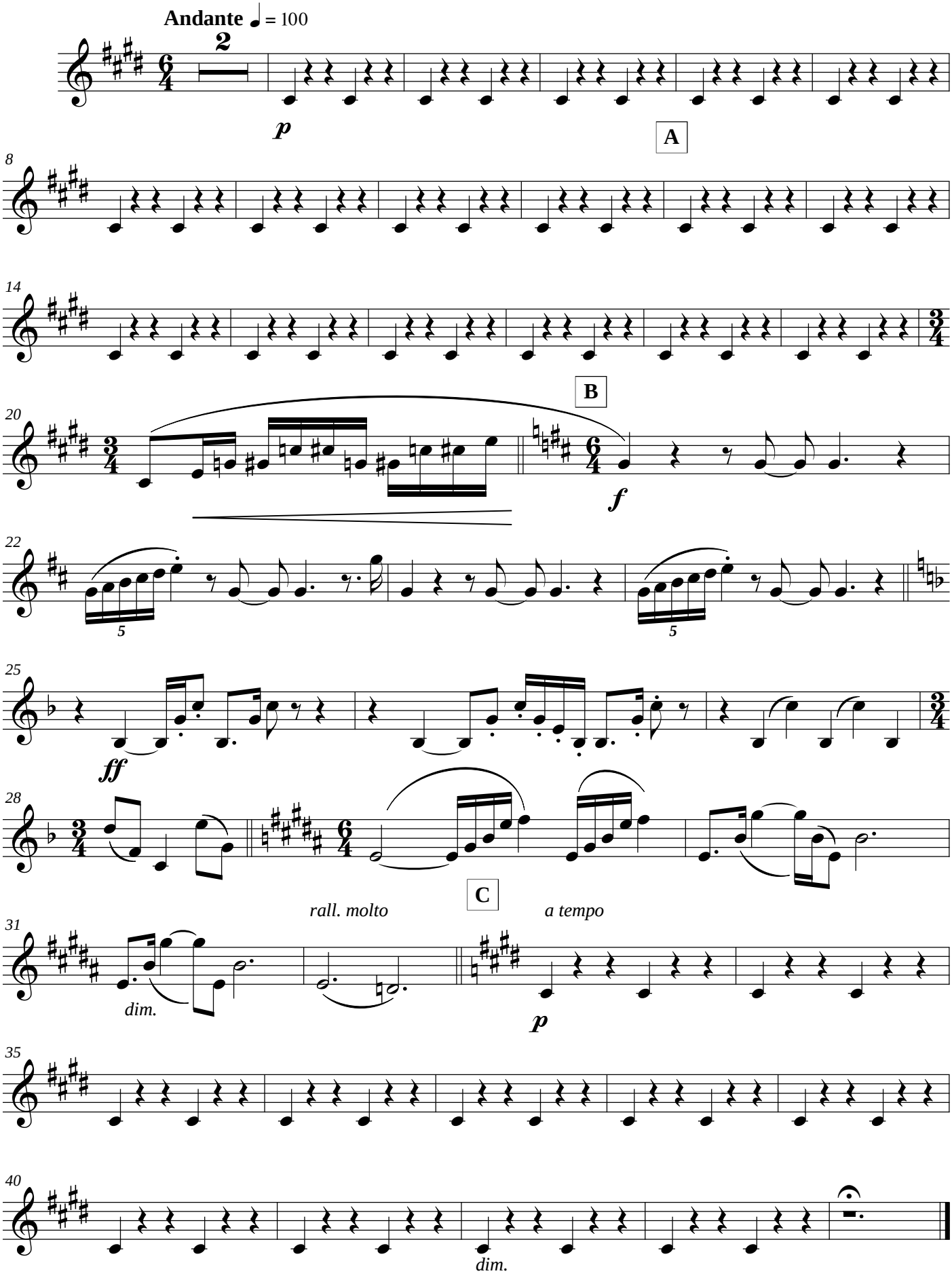

31
rit.
B
a tempo
mf
34
38
f
cresc.
rit.
43
C
a tempo
ff
p
48
rit.
a tempo
pp
52
2

2 - Profumi d'Oriente

baritono 2

Marco Ciccone



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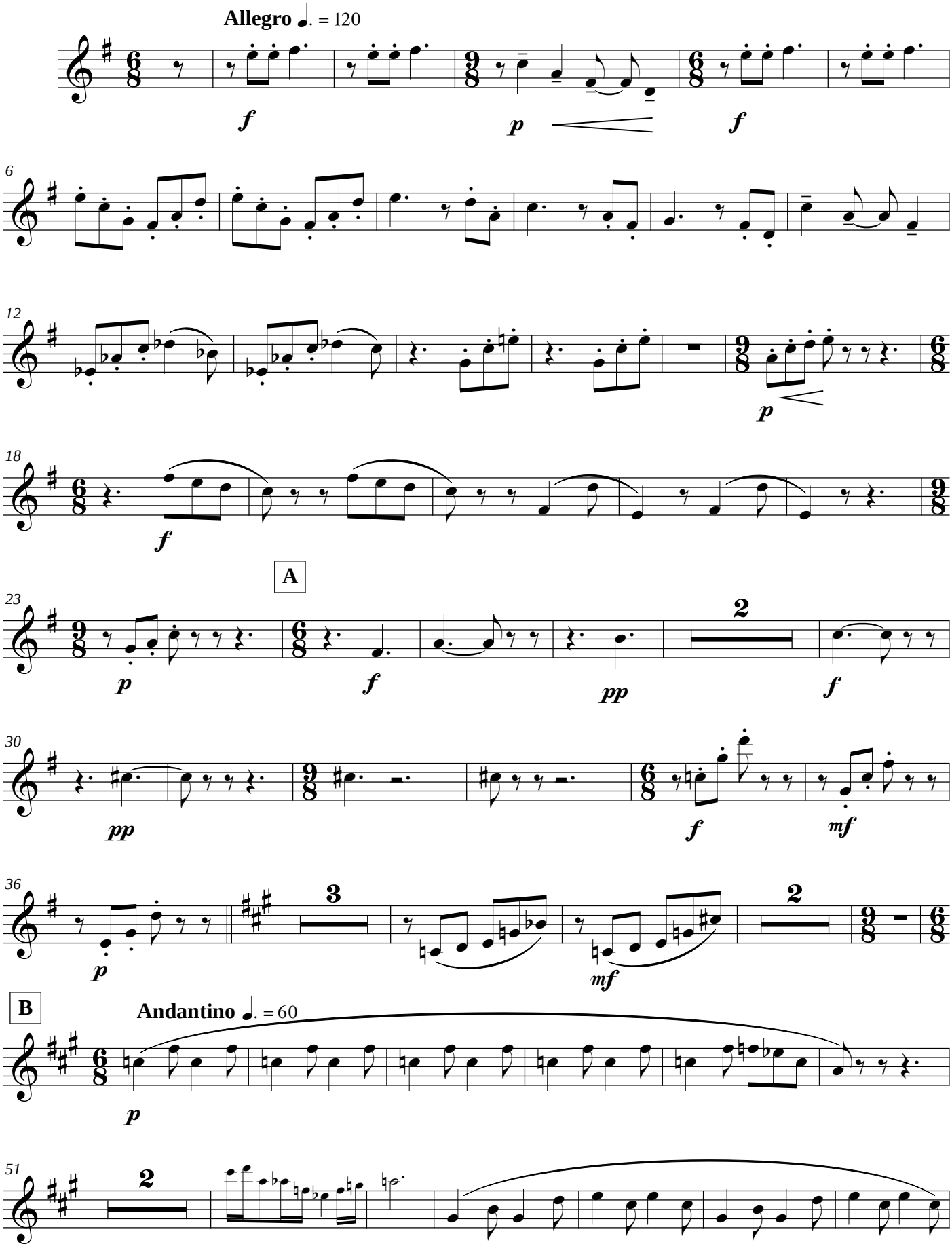
3 - Burlesca

baritono 2

Marco Ciccone



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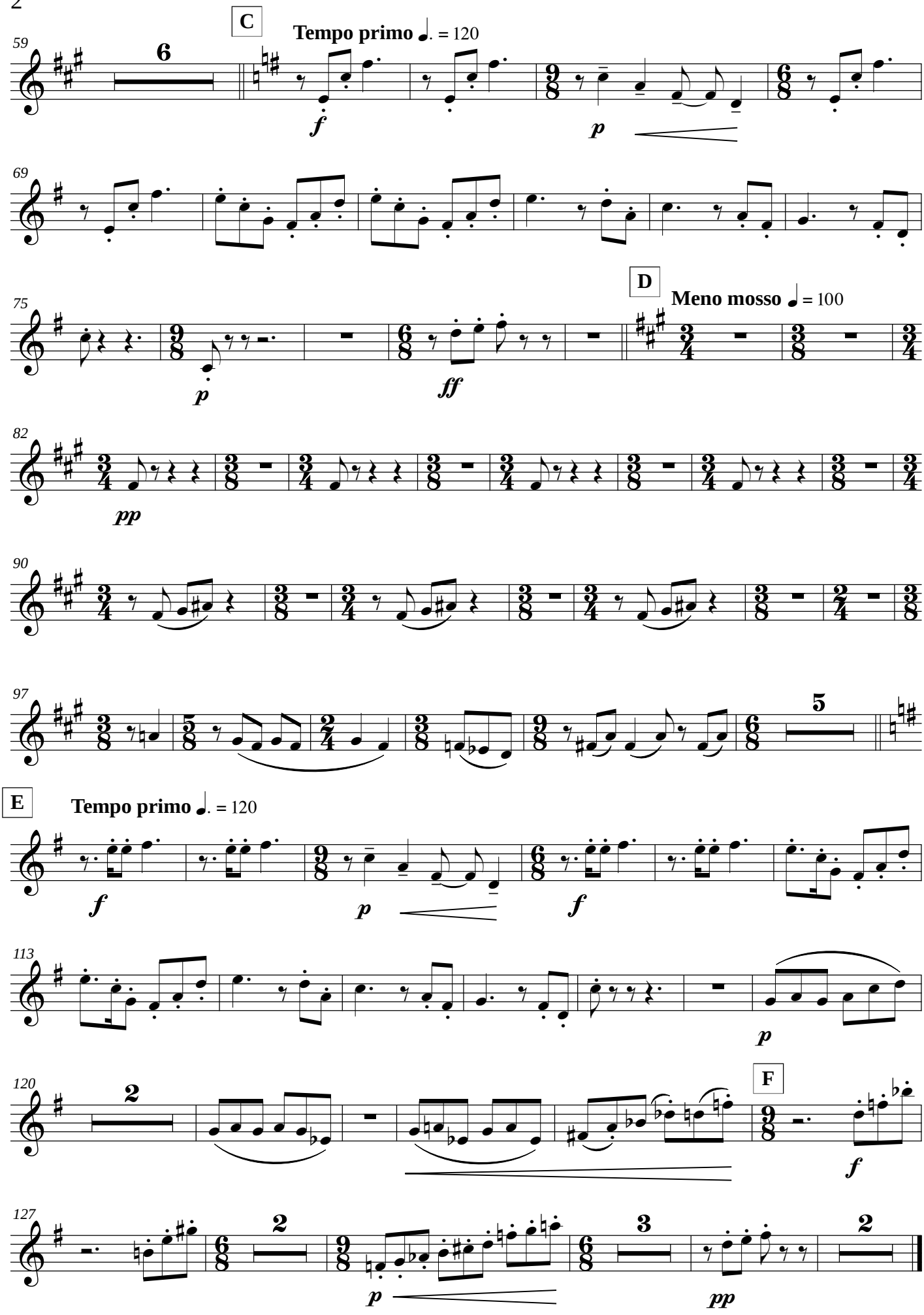
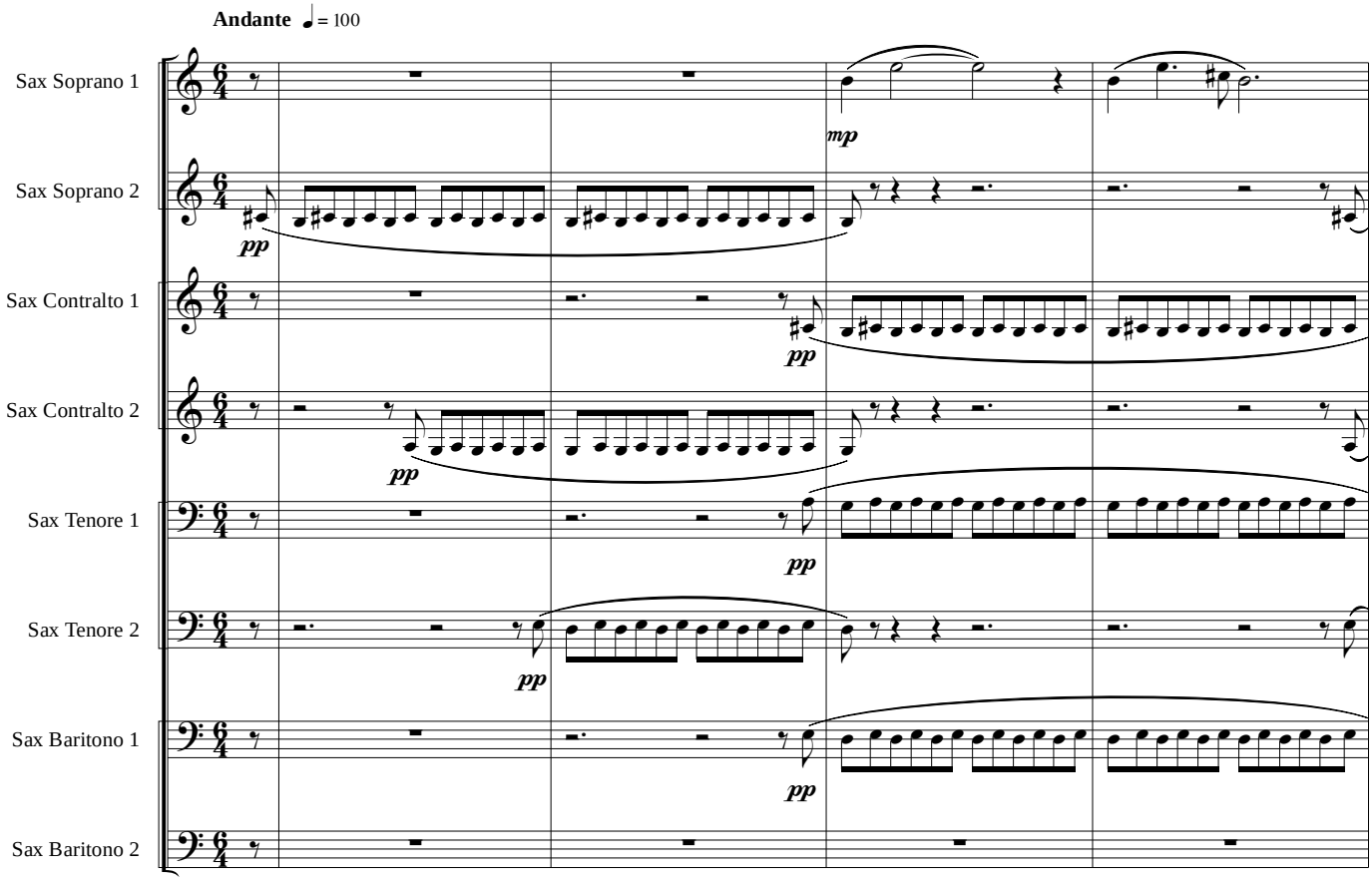
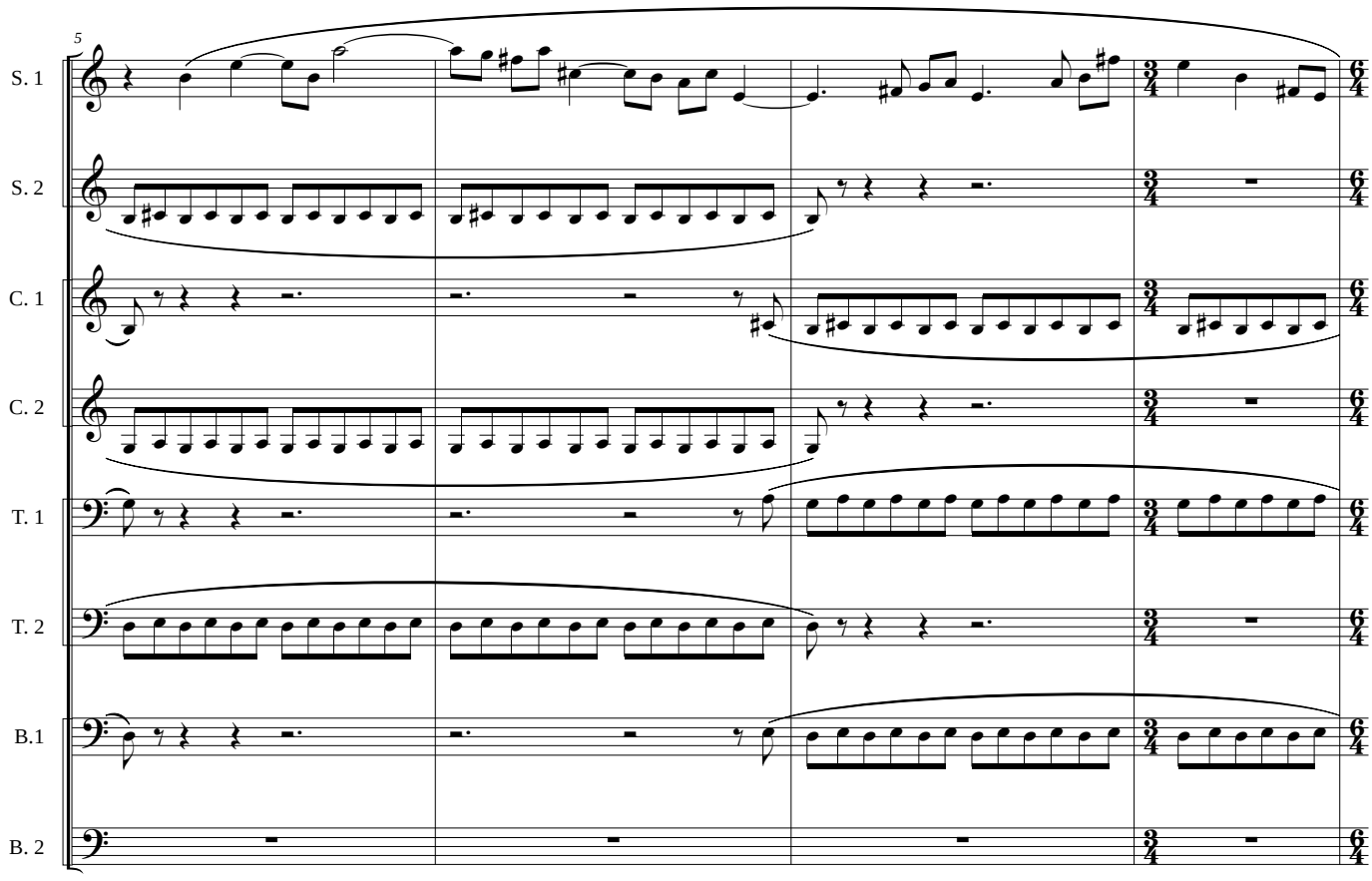

C
Tempo primo ♩. = 120
D
Meno mosso ♩ = 100
E
Tempo primo ♩. = 120
F

1 - Dialogo

partitura in suoni reali

Marco Ciccone





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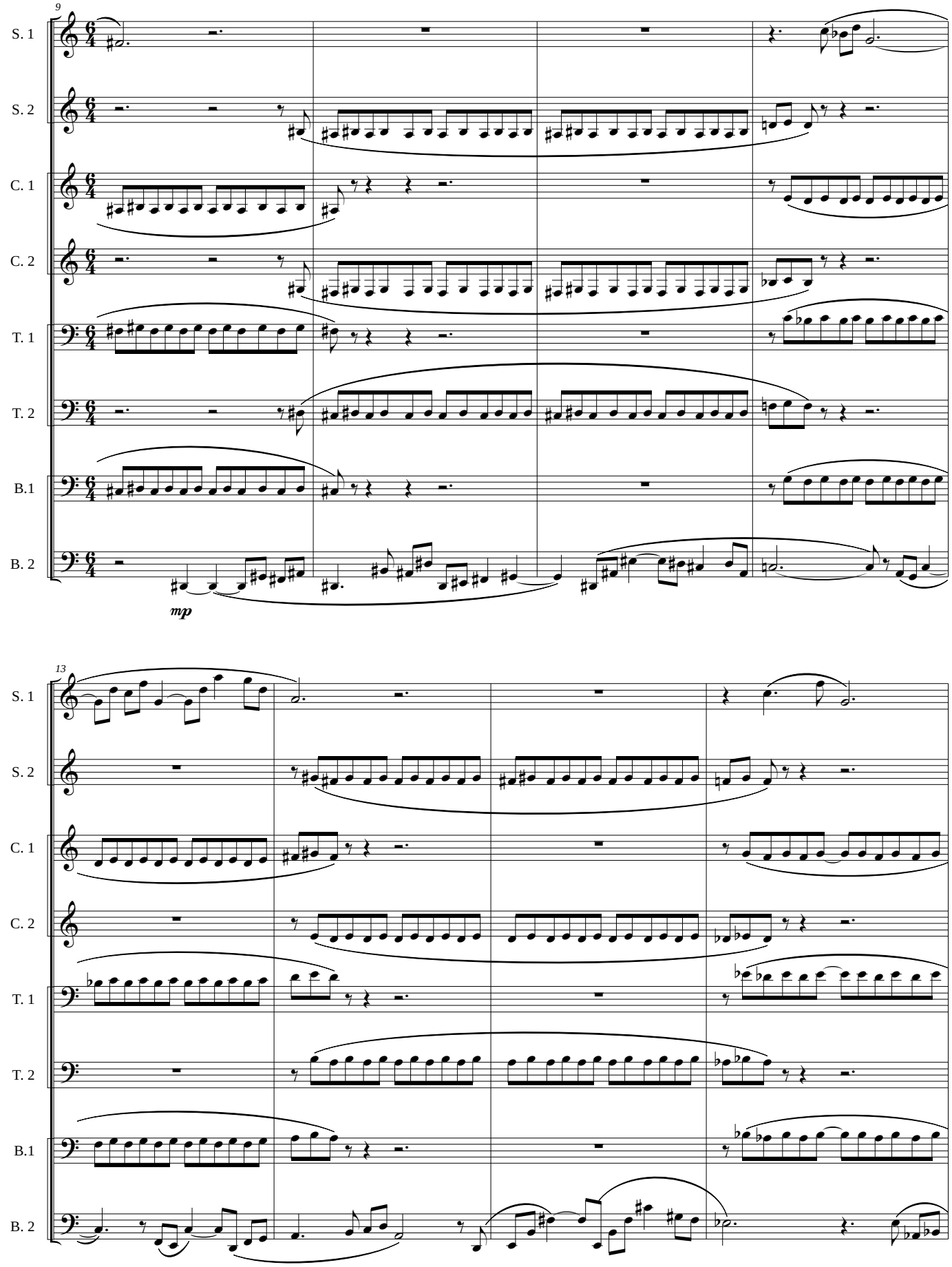
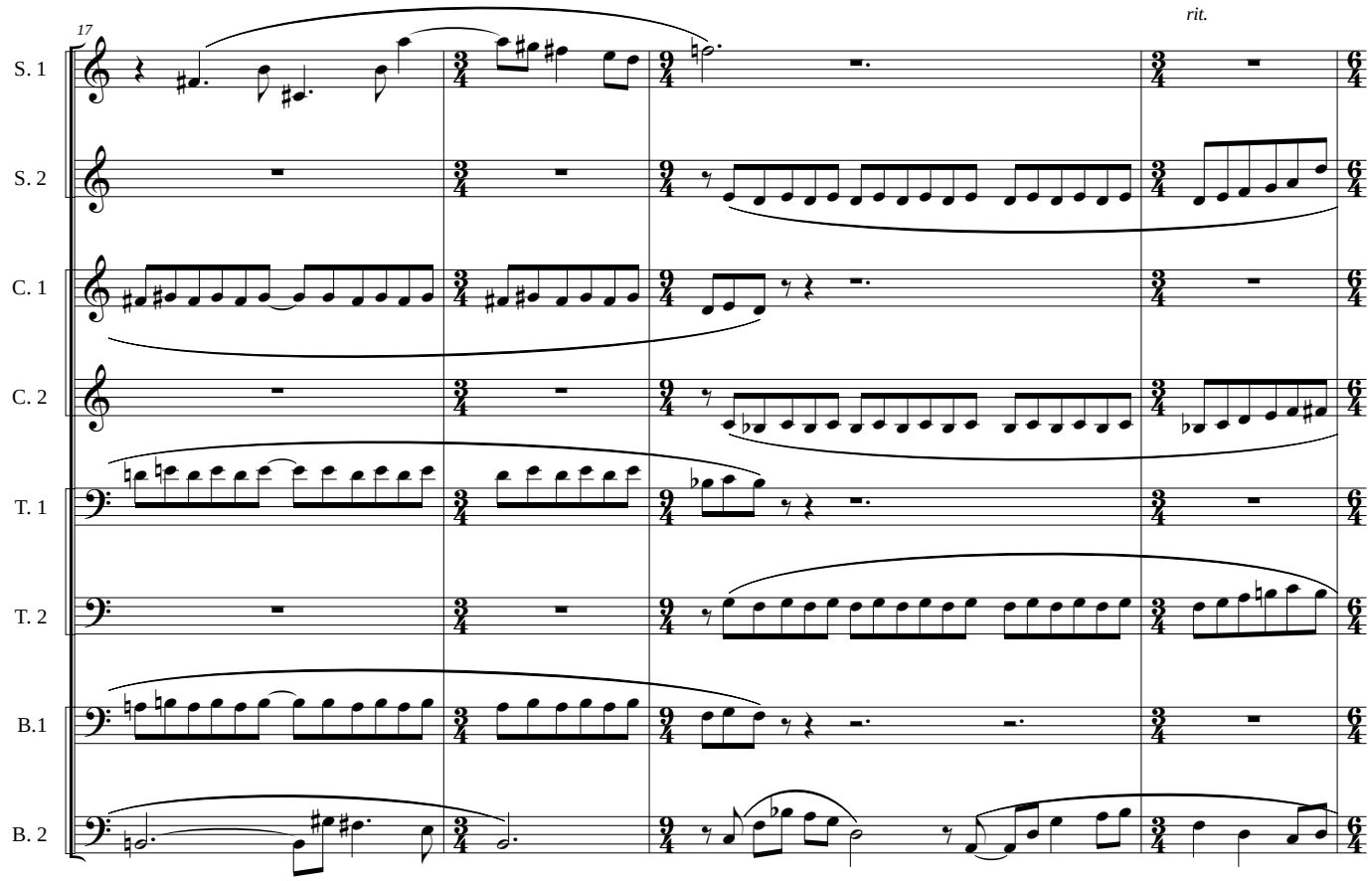
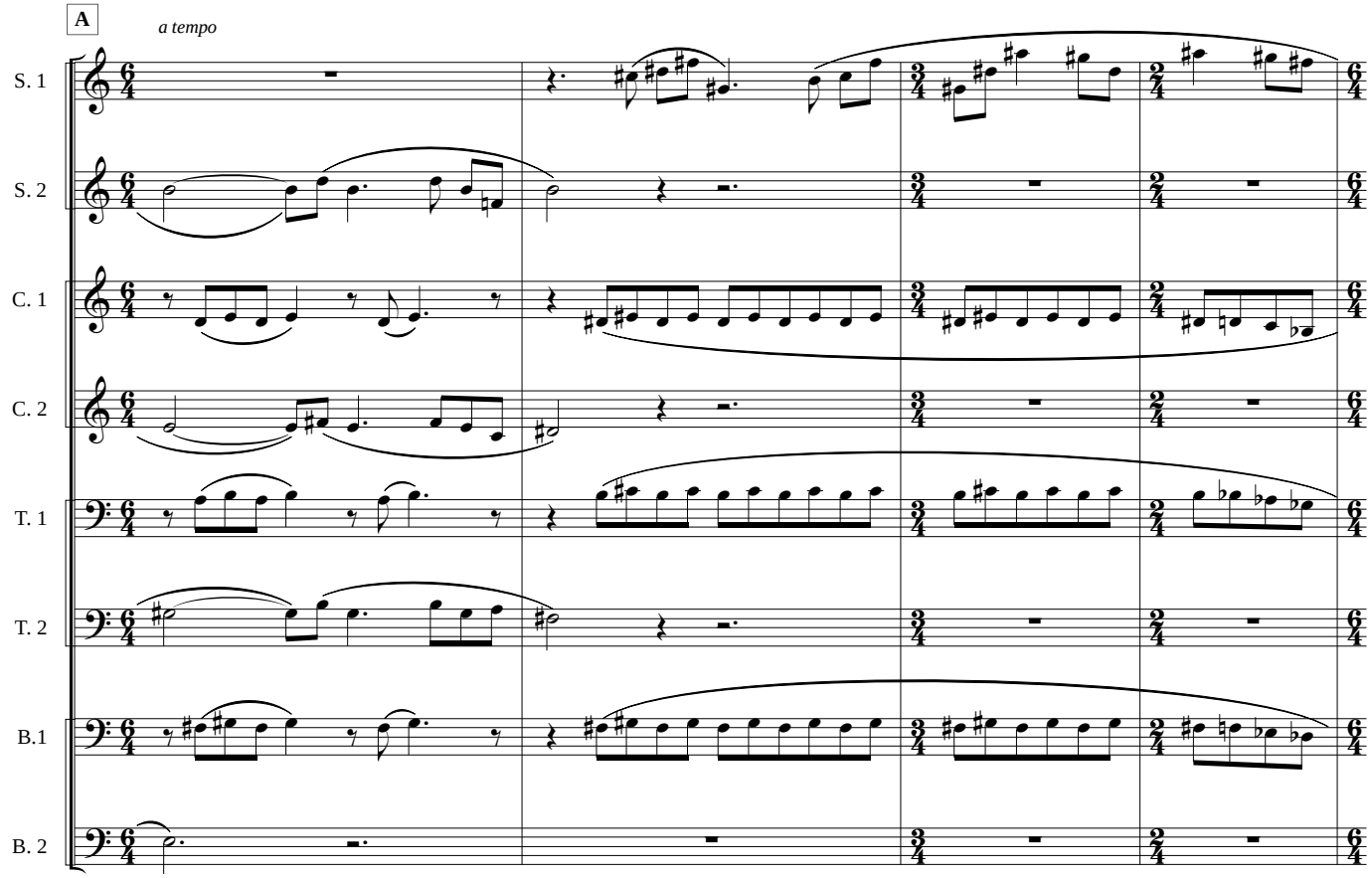
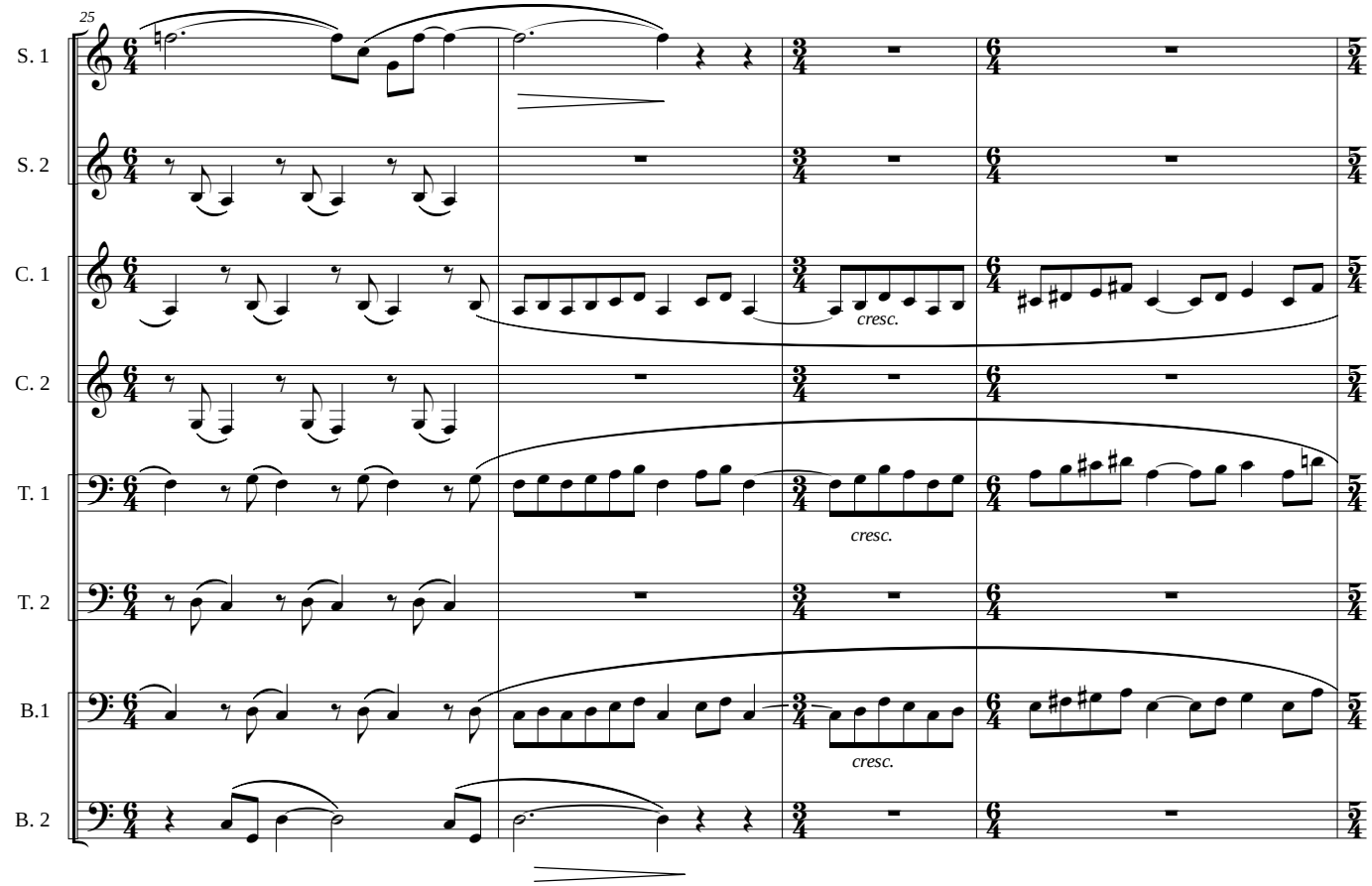
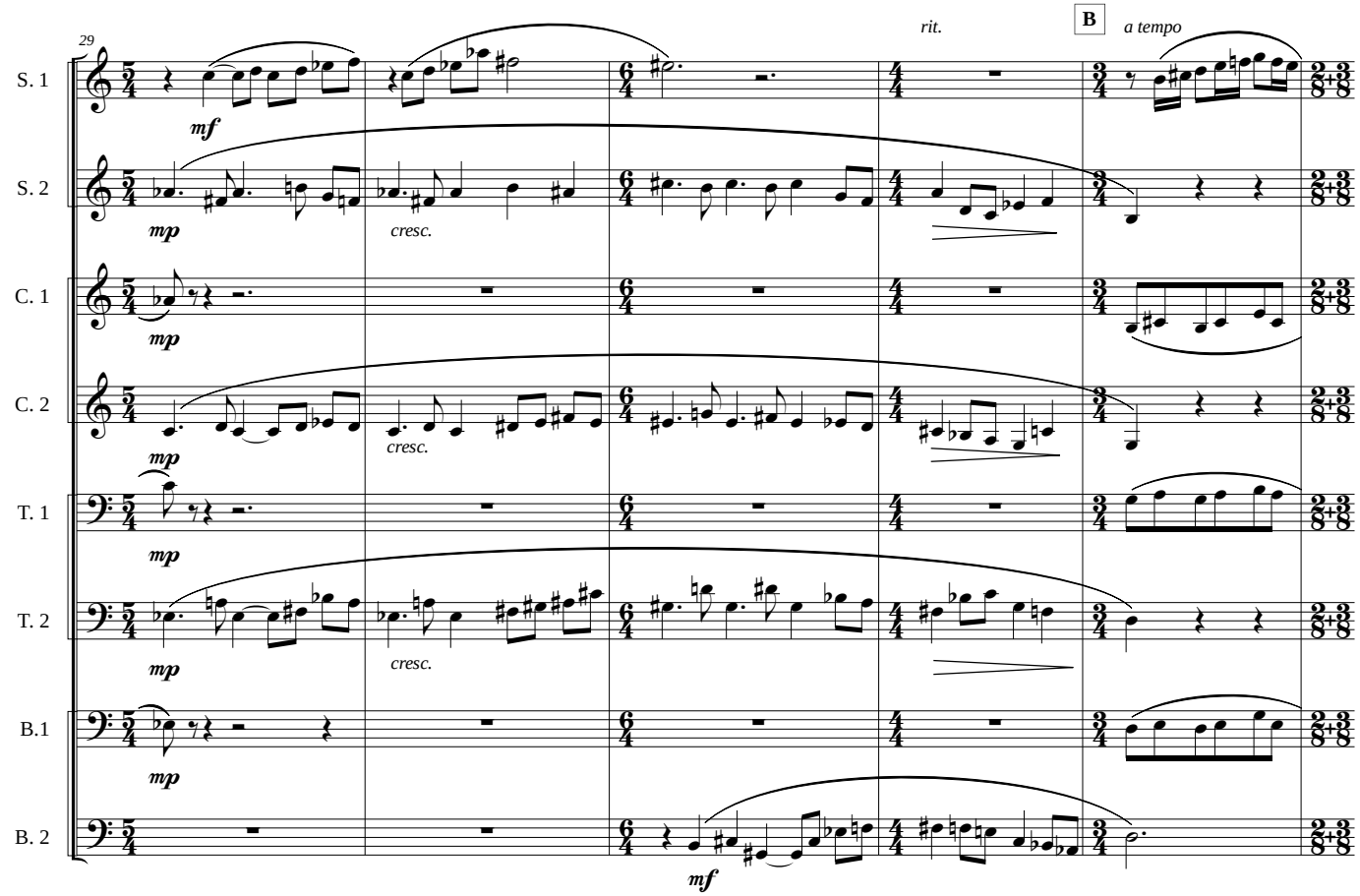
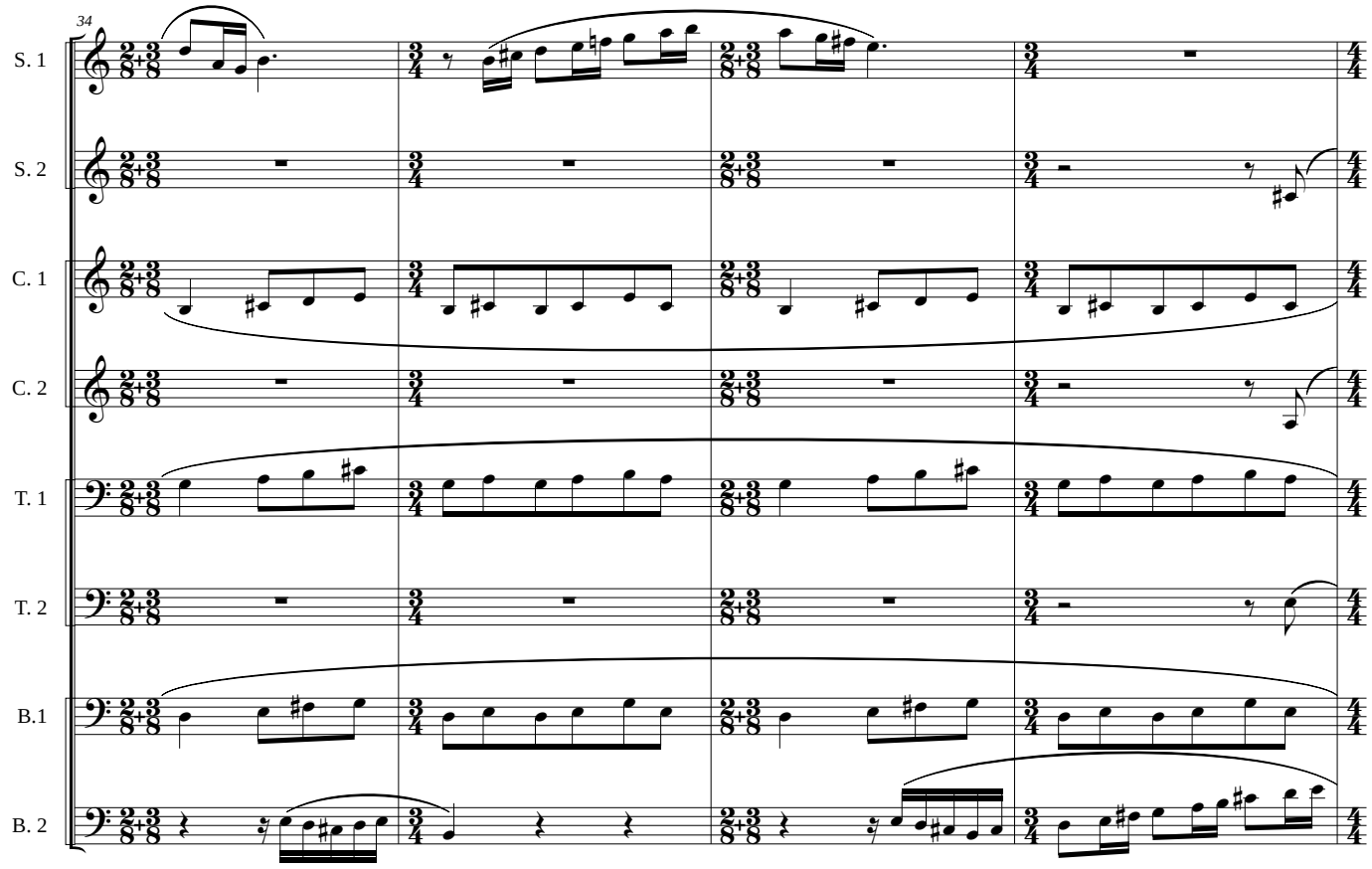

9
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
mp
13
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

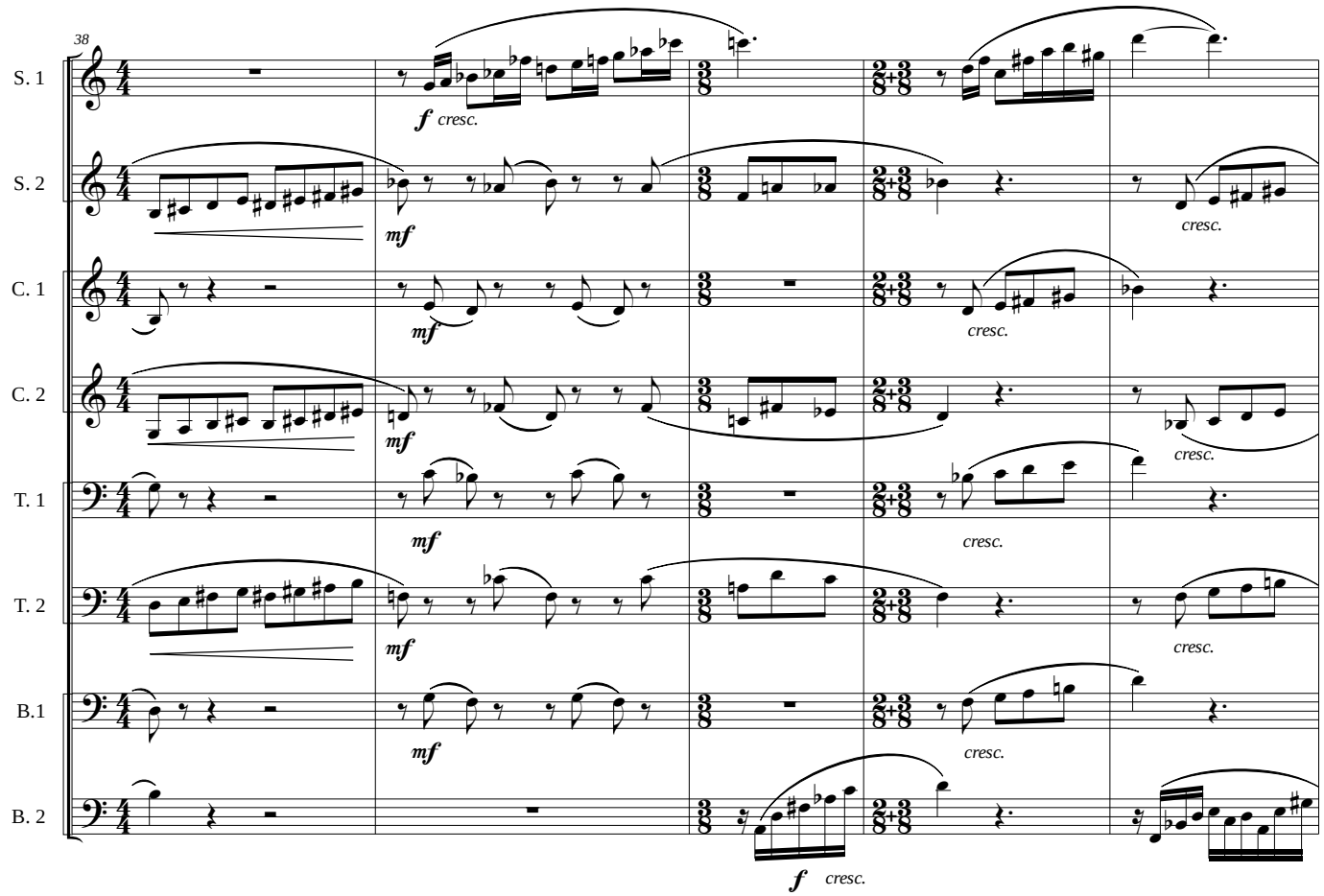

17
rit.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

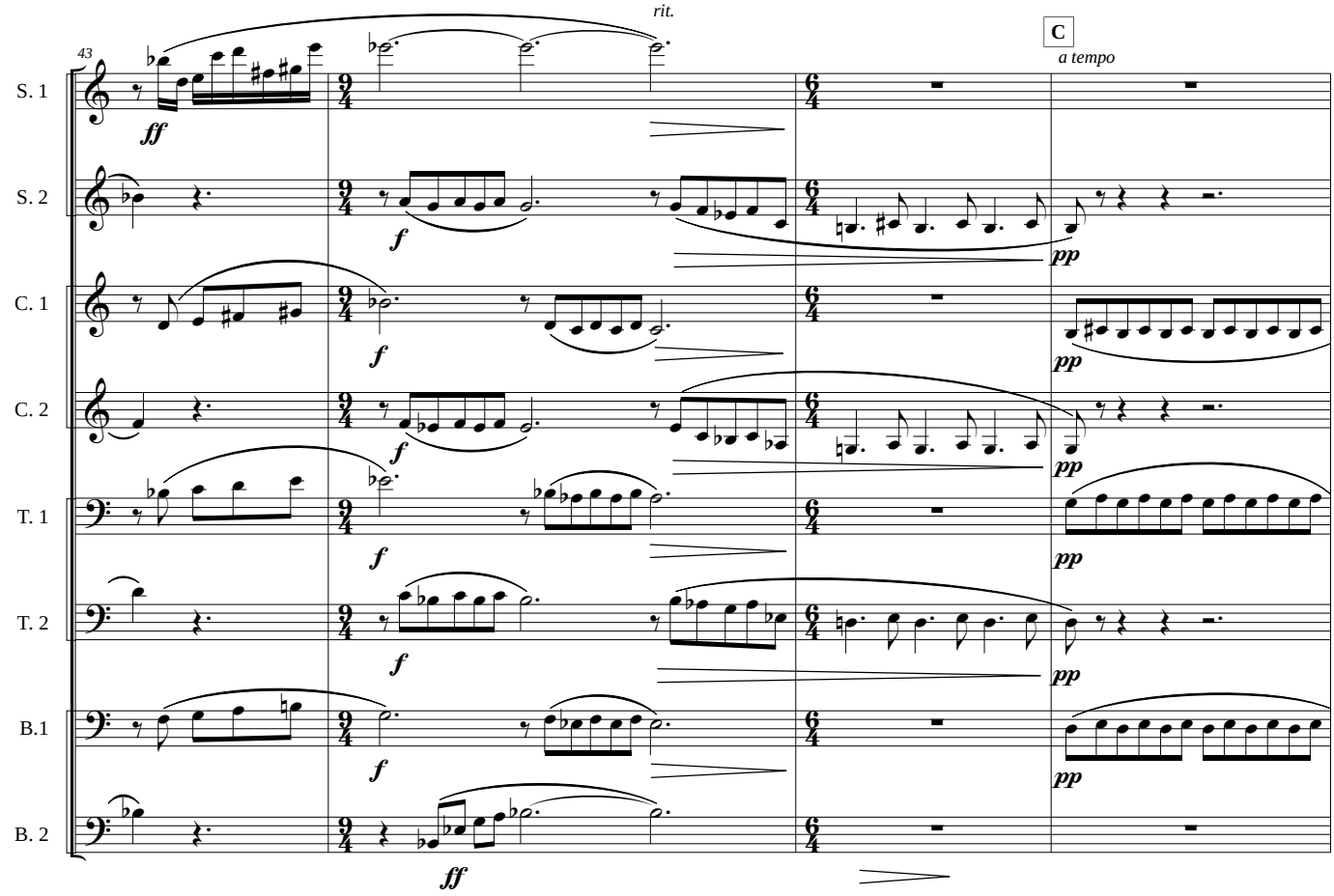

A
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

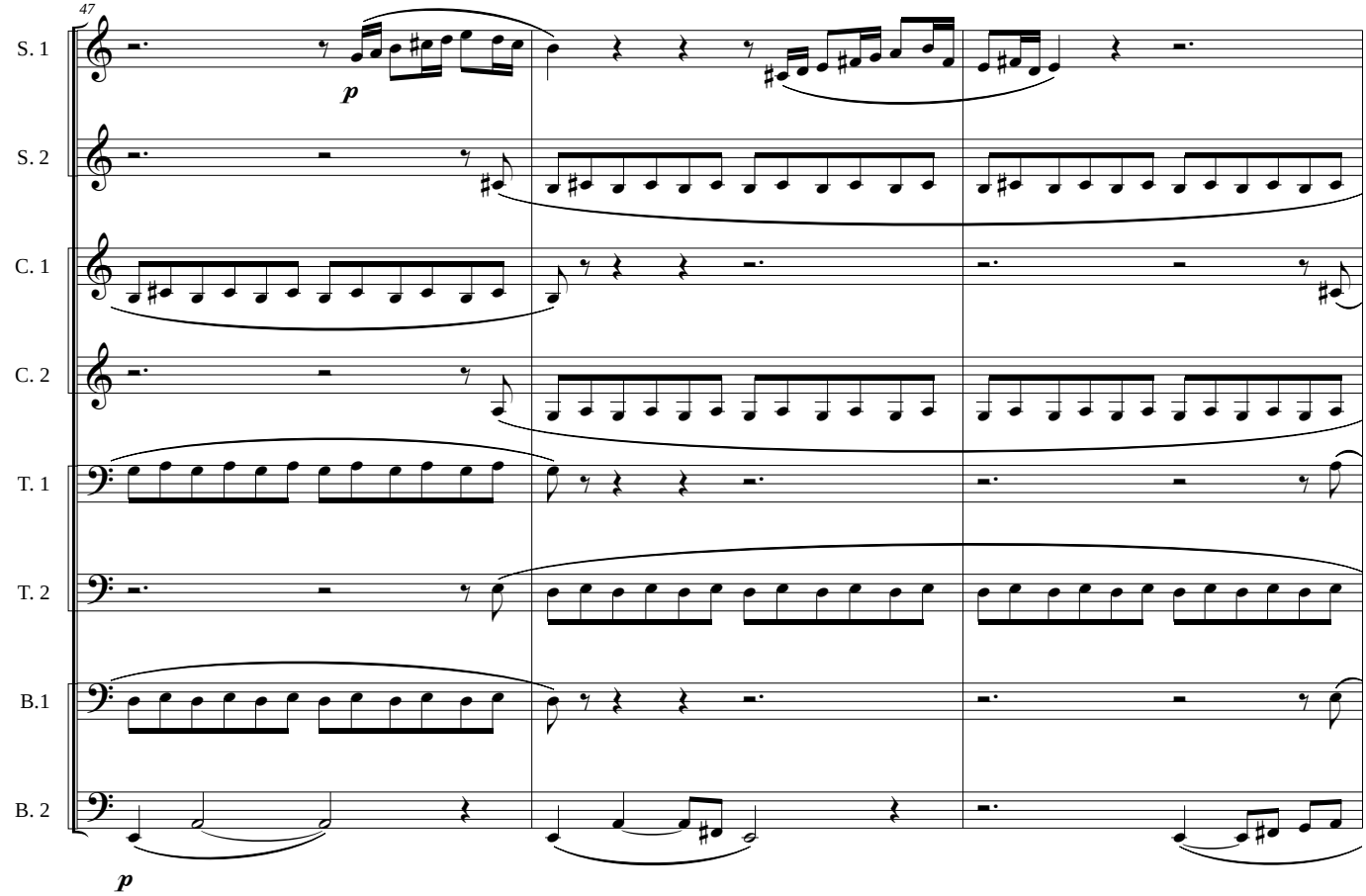

25
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
cresc.
cresc.
cresc.

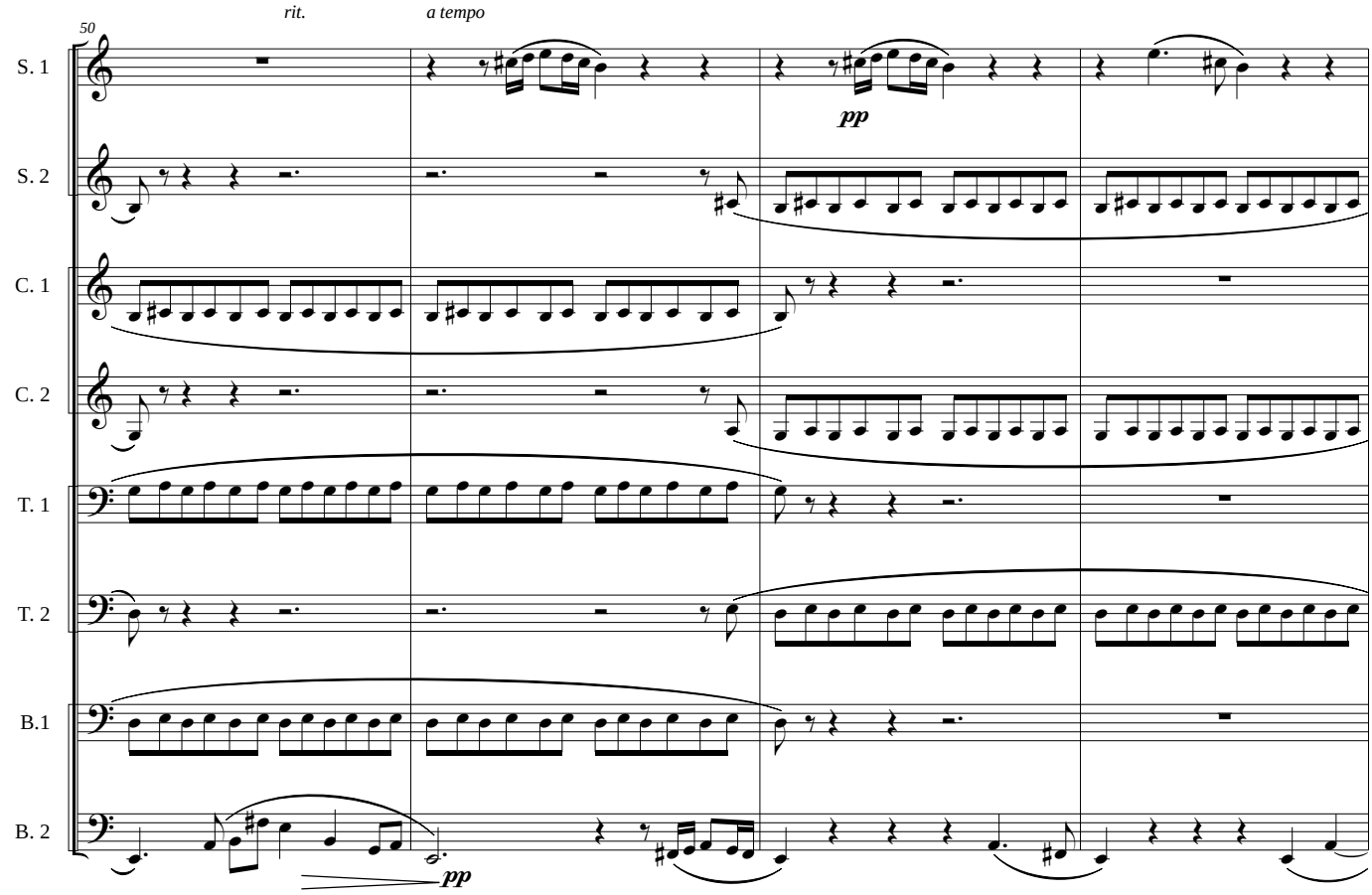

29
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
mf
mp
cresc.
rit.
B
a tempo
mf

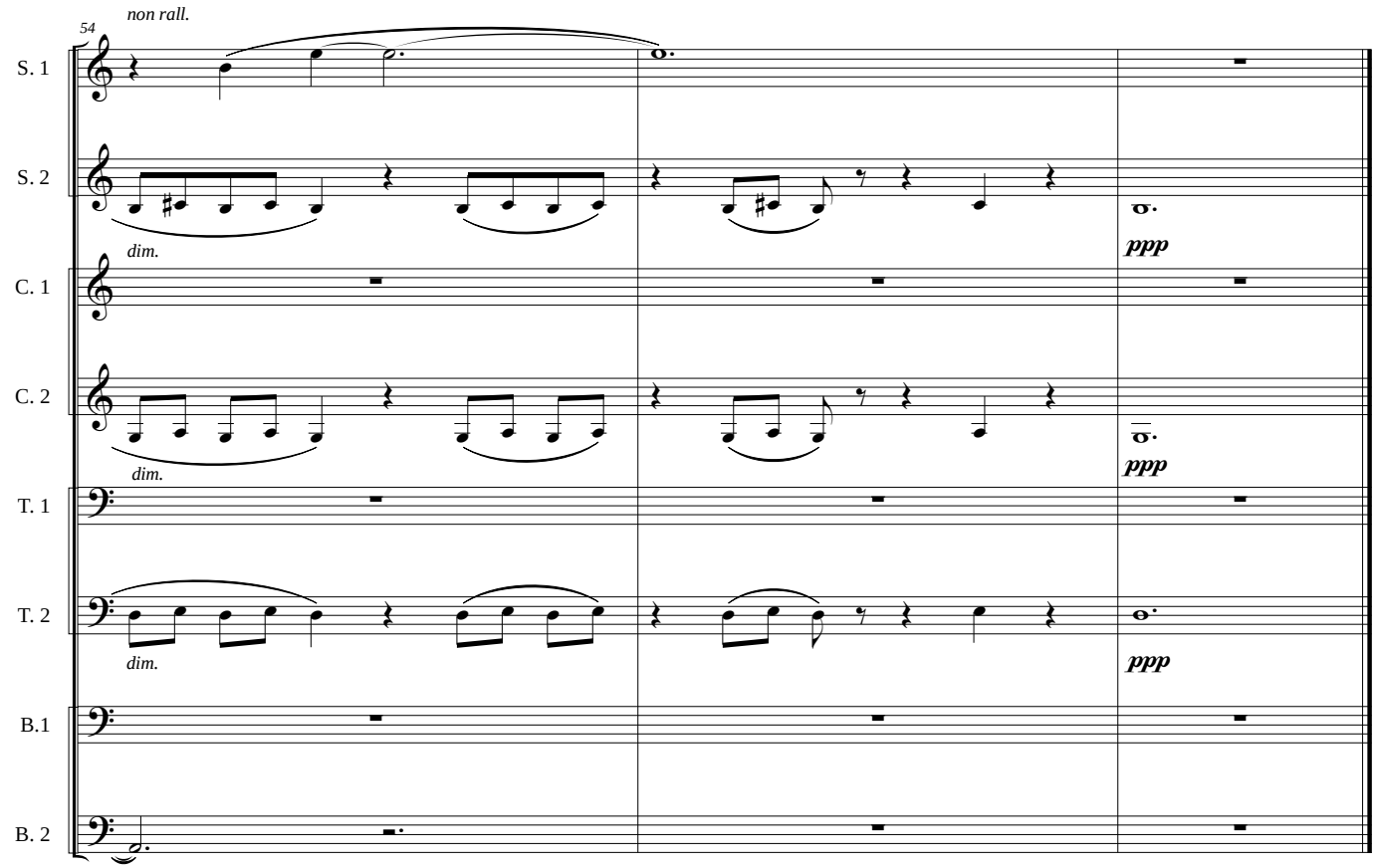

34
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2


38
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
f cresc.
mf
cresc.
f cresc.


rit.
C
a tempo
43
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
ff
f
pp


47
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
p

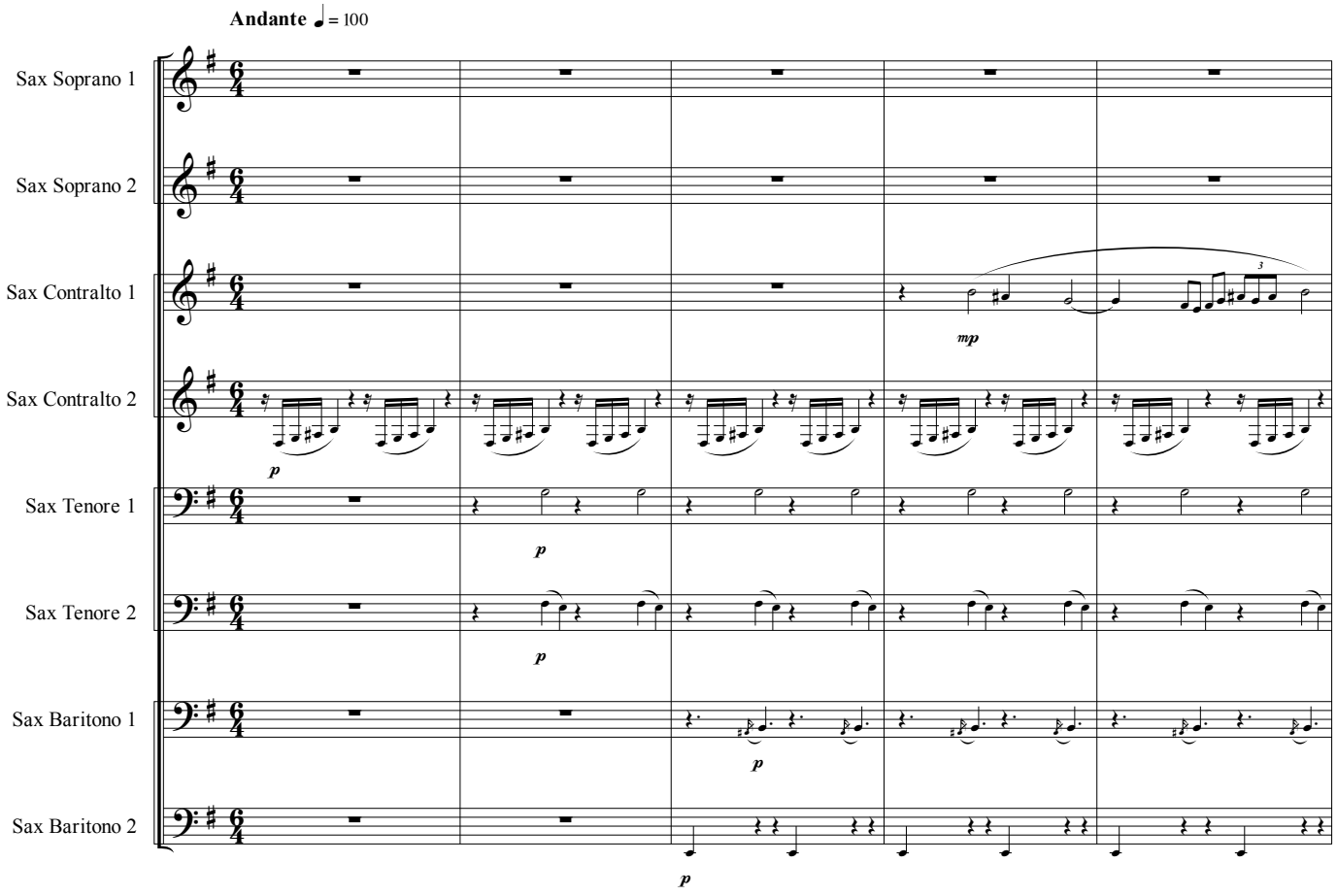

50
rit.
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
pp
pp

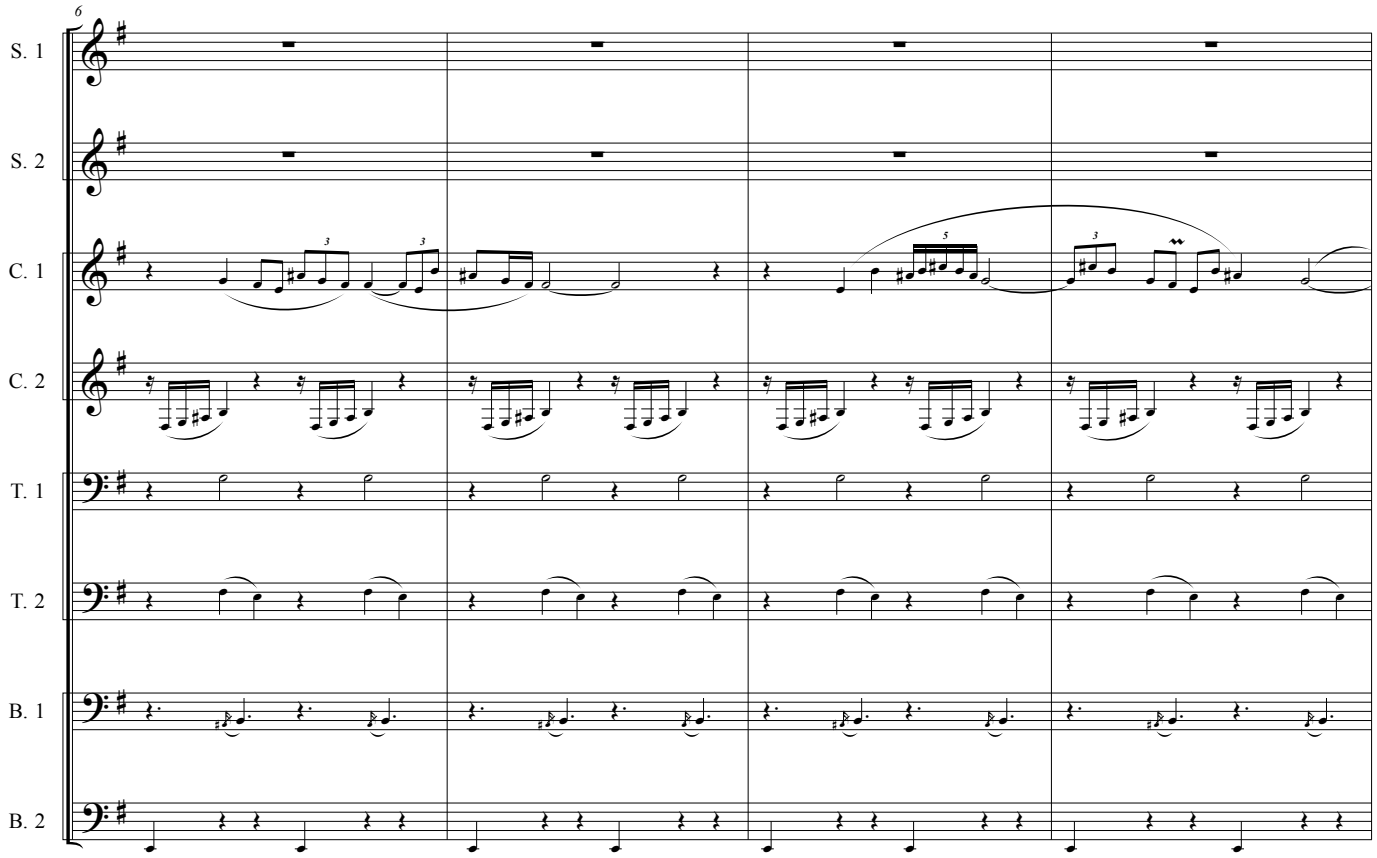

54
non rall.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
dim.
dim.
dim.
ppp
ppp
ppp

2 - Profumi d'Oriente

partitura in suoni reali

Marco Ciccone





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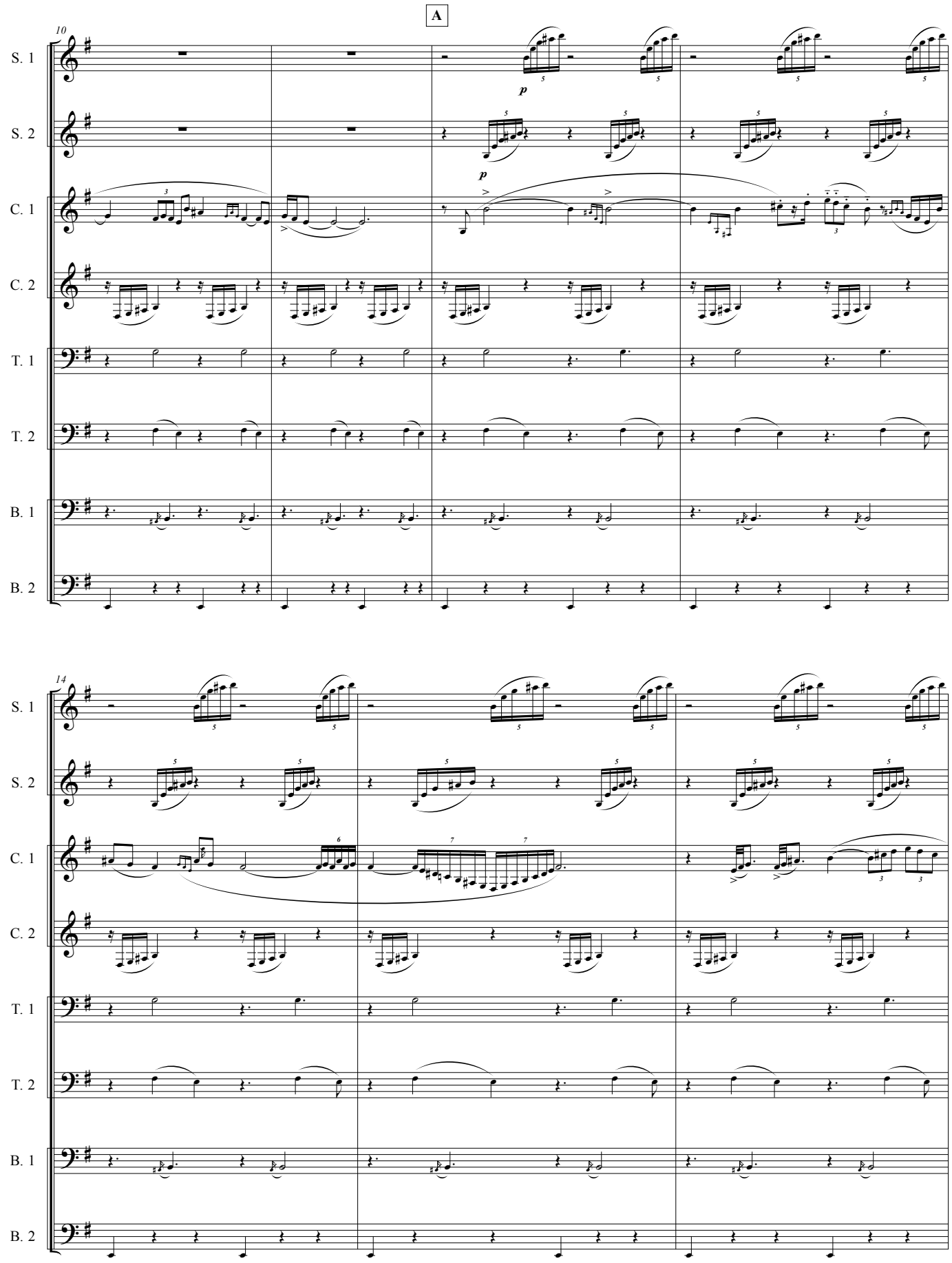
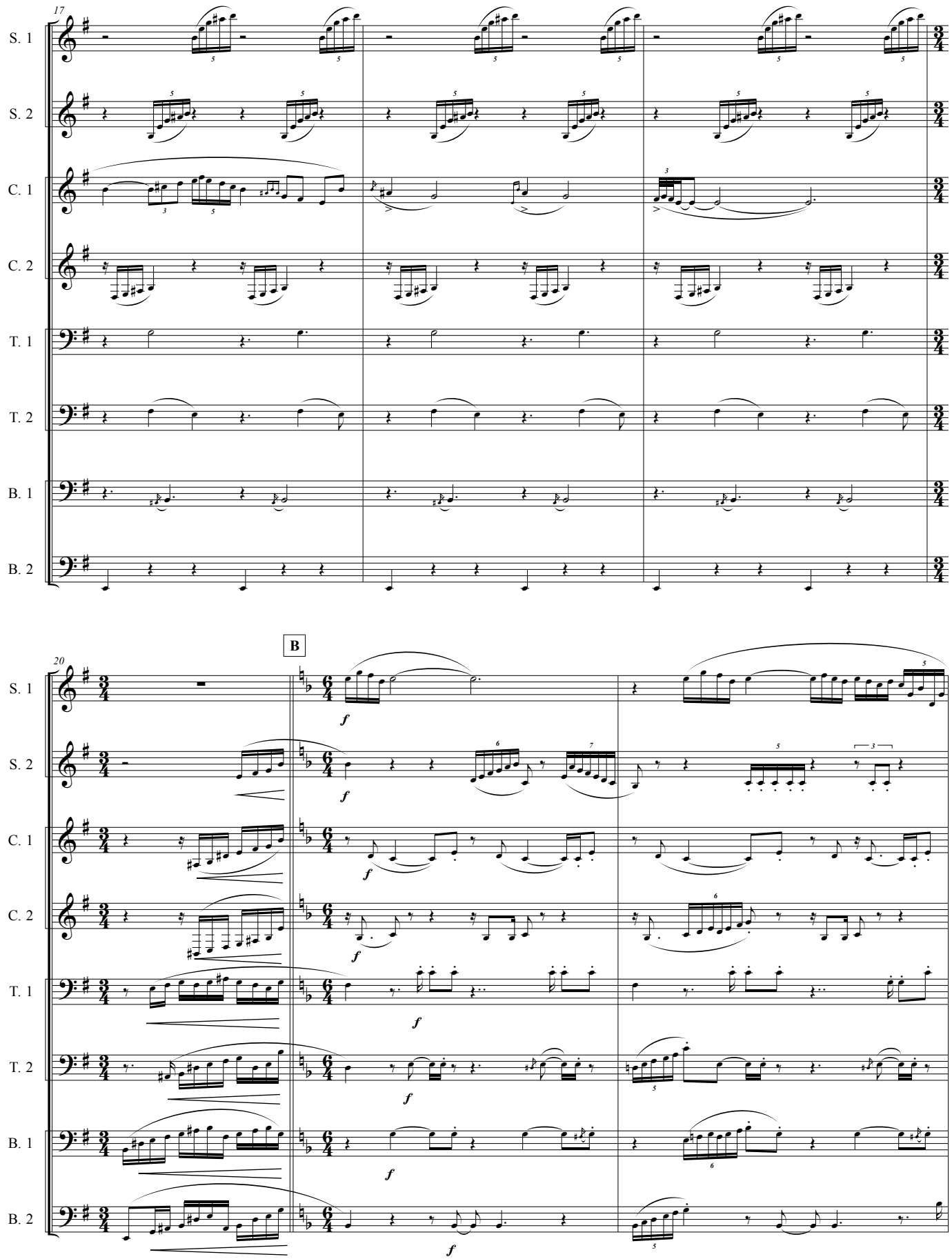
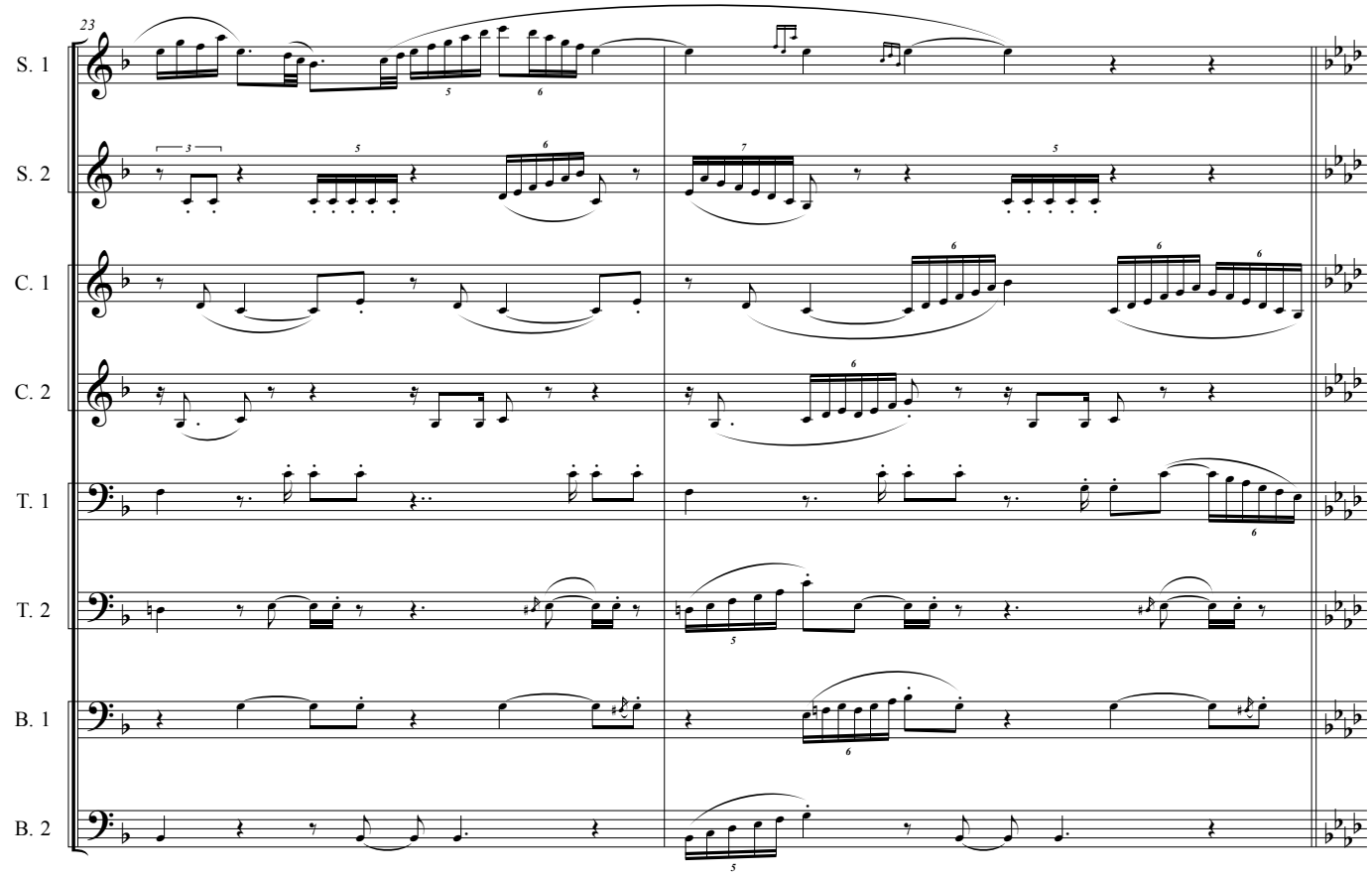
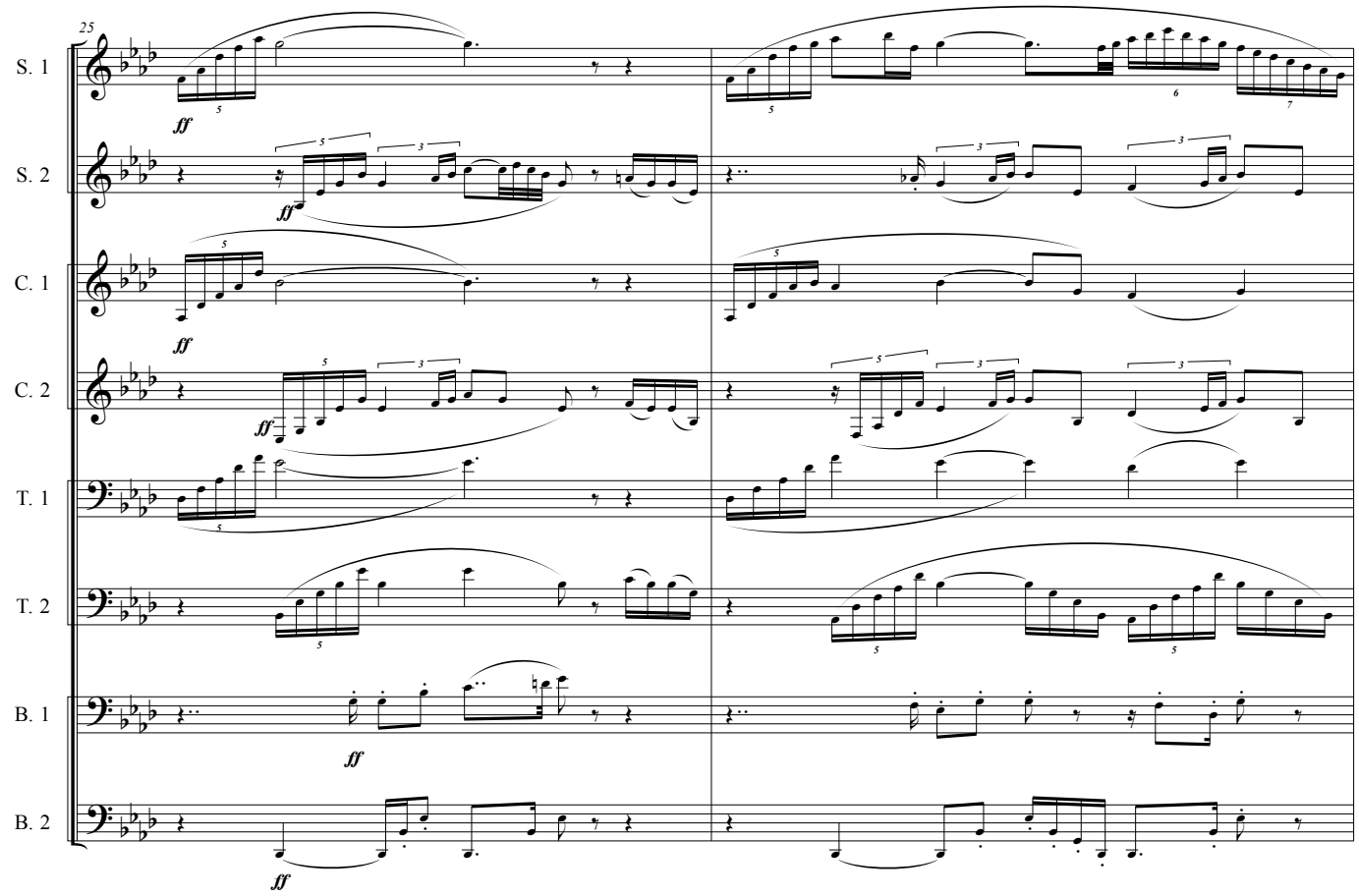
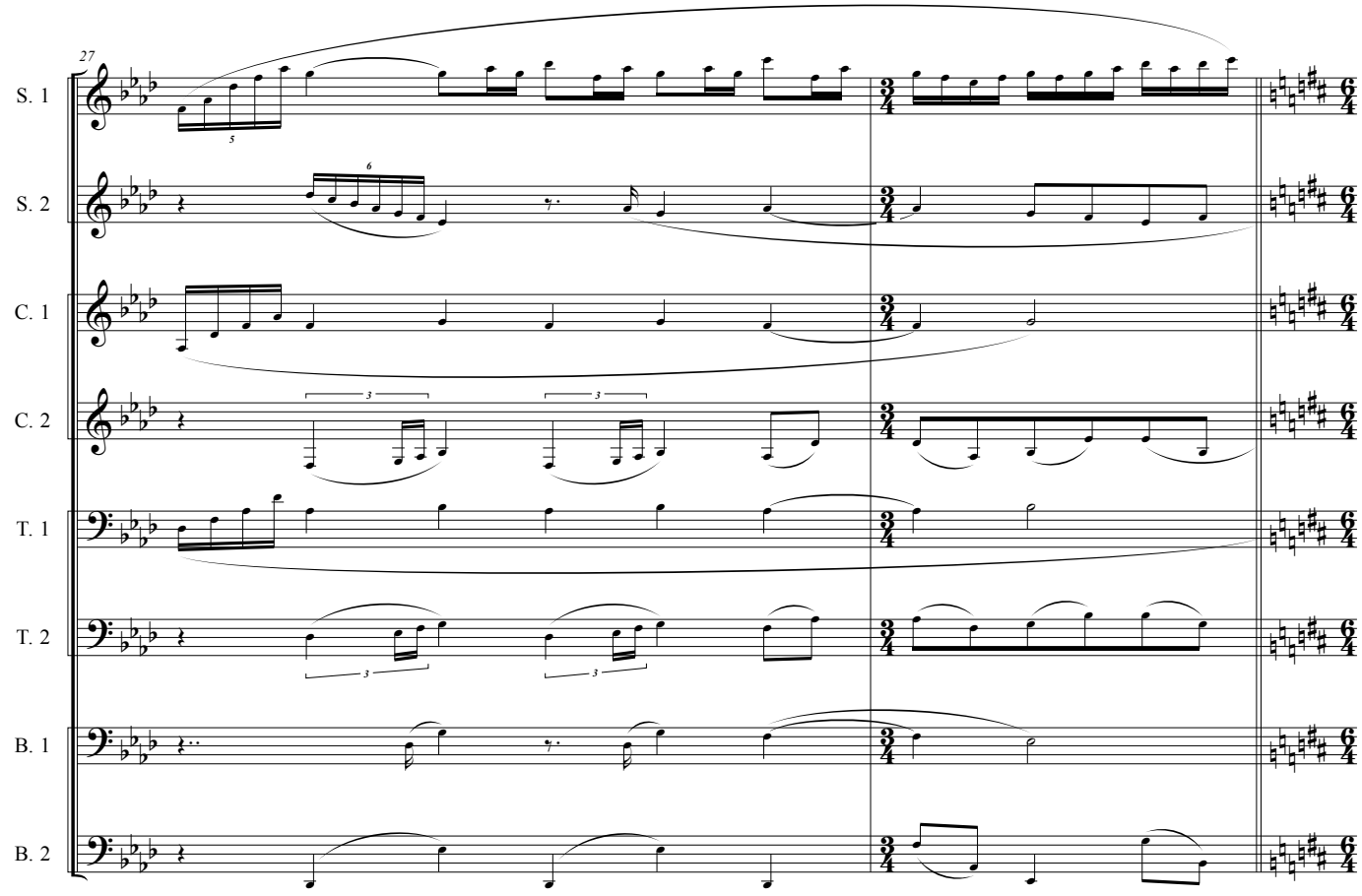
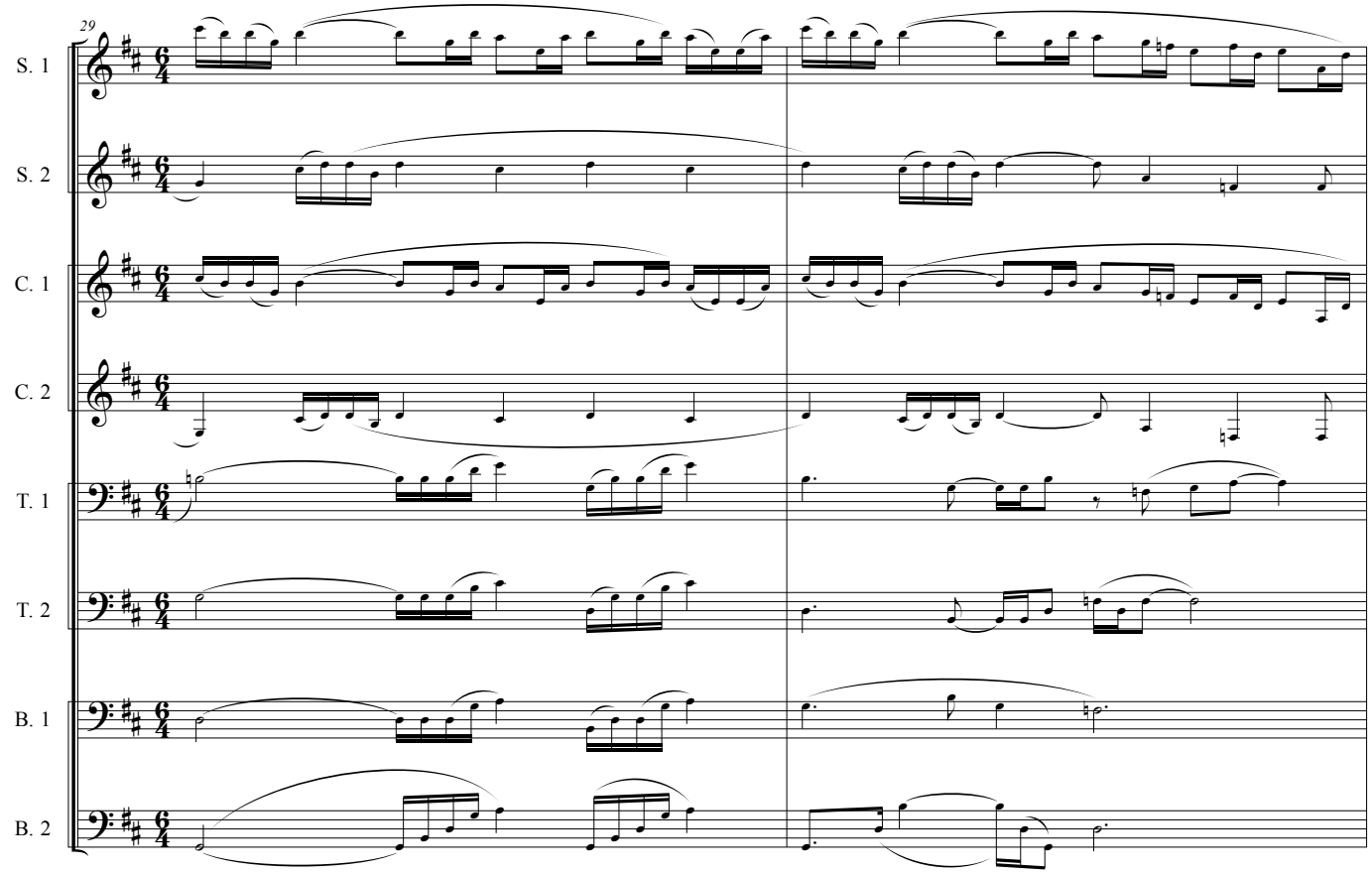

A
10
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
p
14
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

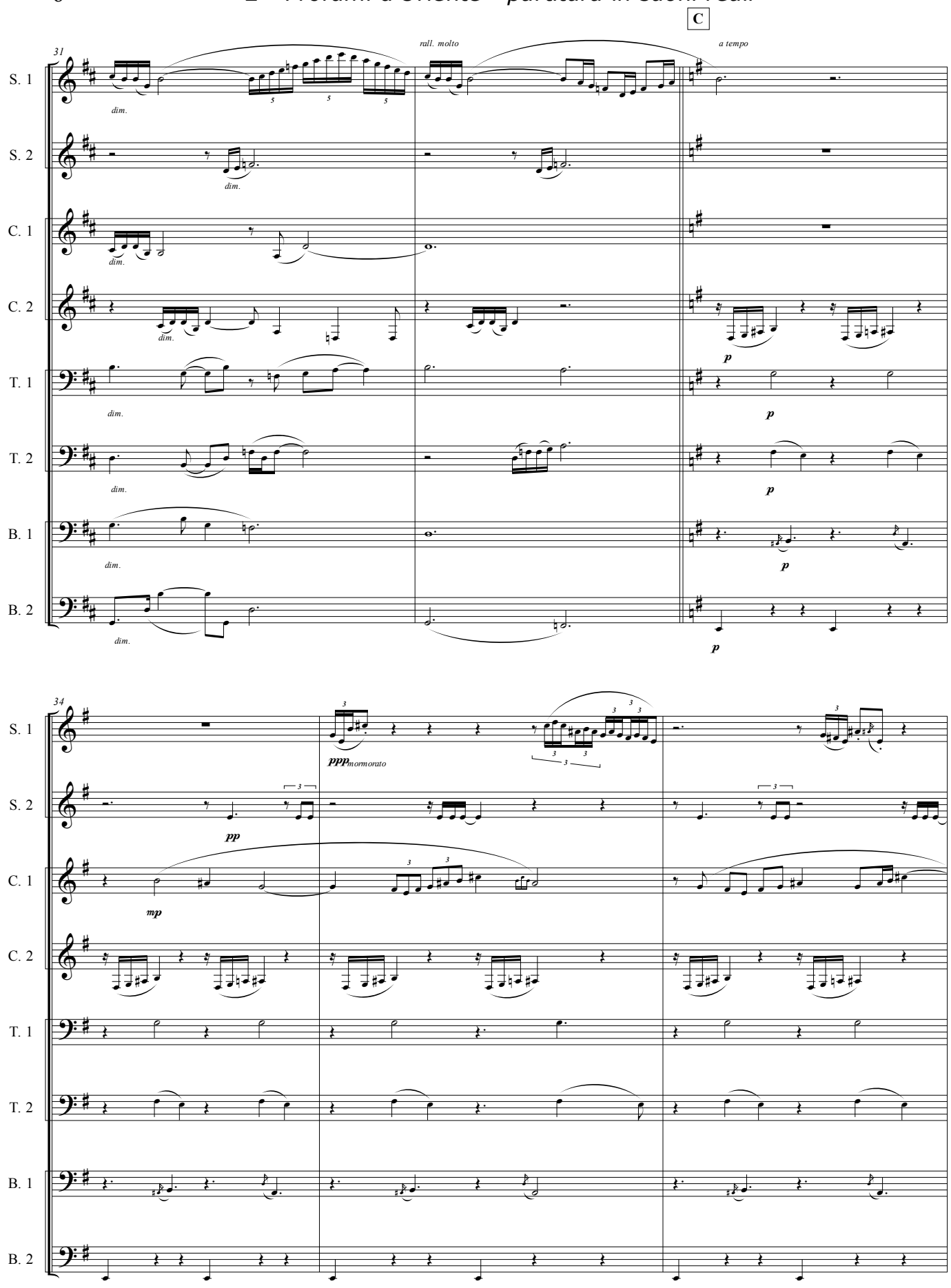

17
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
20
B
f

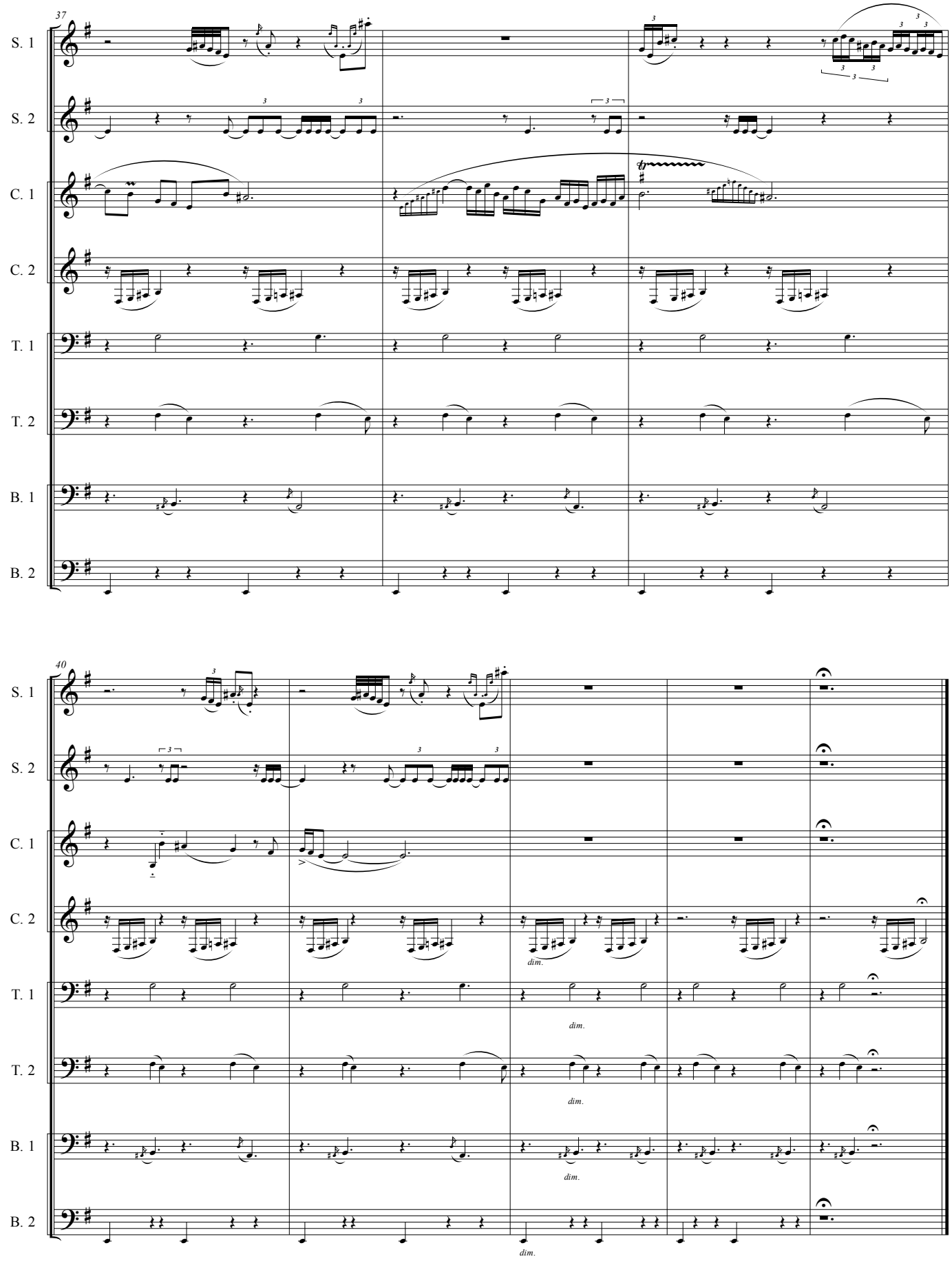

23
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


25
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
ff


27
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


29
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

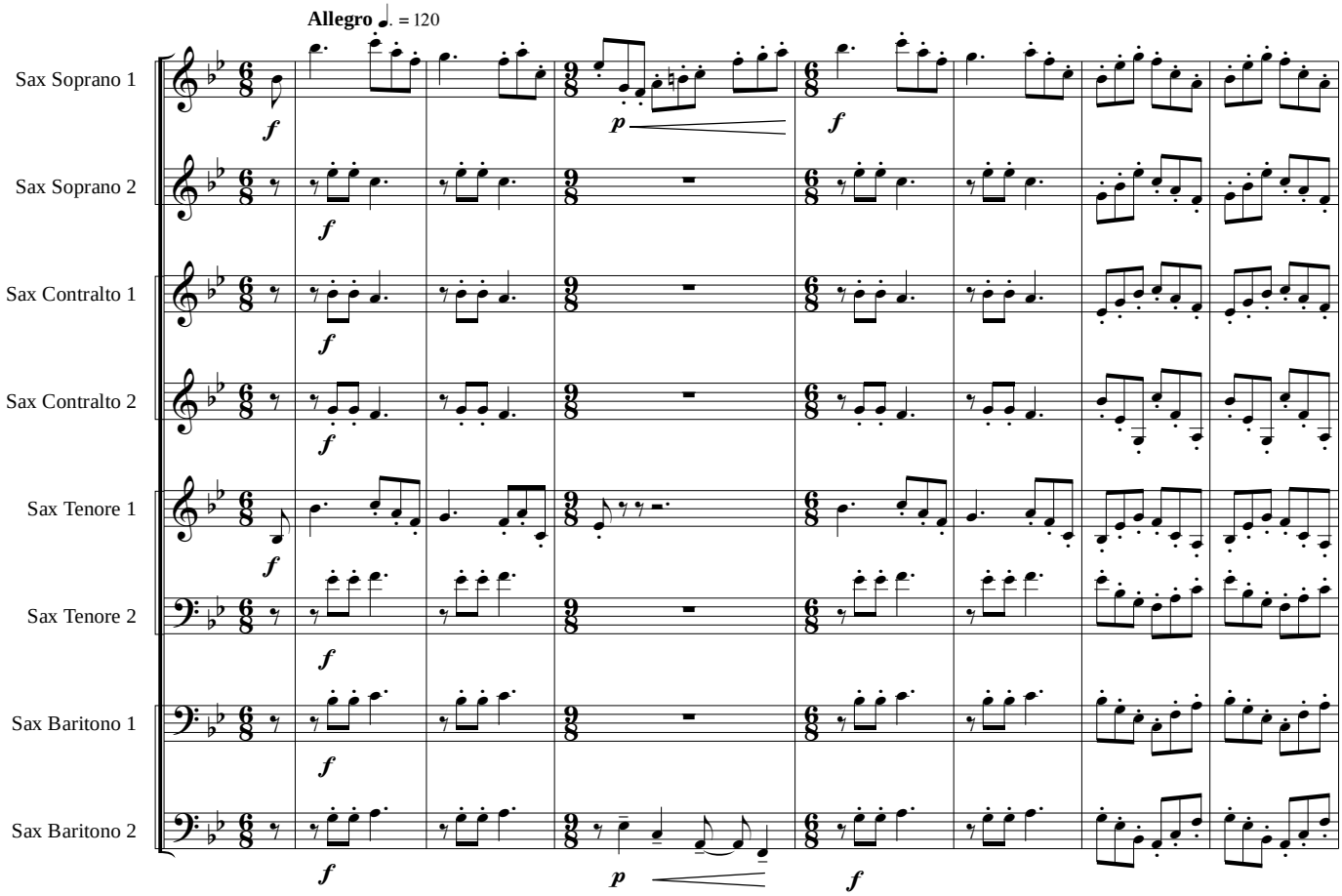

C
31
rall. molto
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
dim.
p
34
pppmormorato
pp
mp

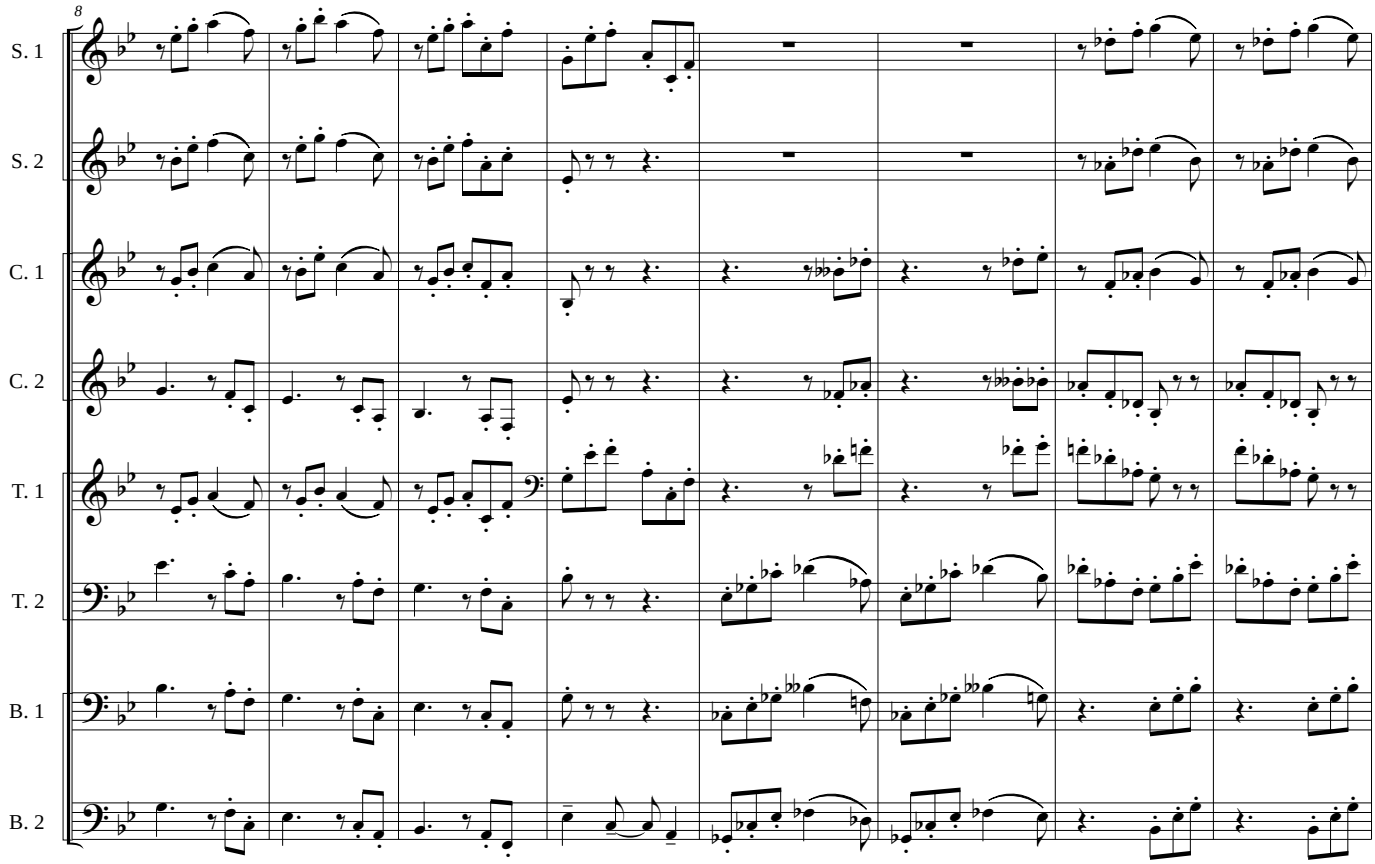

37
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
40
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
dim.
dim.
dim.
dim.
dim.

3 - Burlesca

partitura in suoni reali

Marco Ciccone





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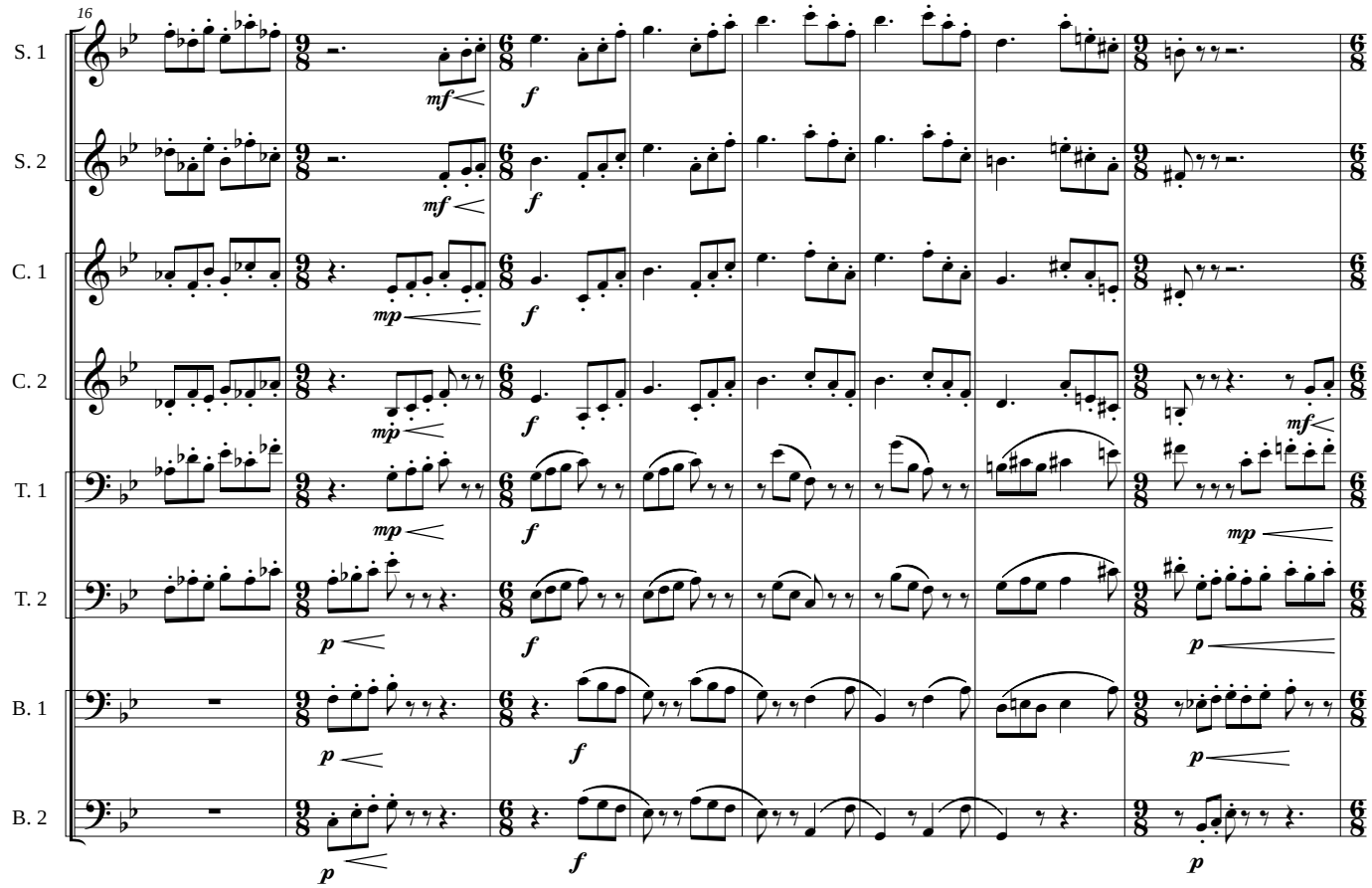
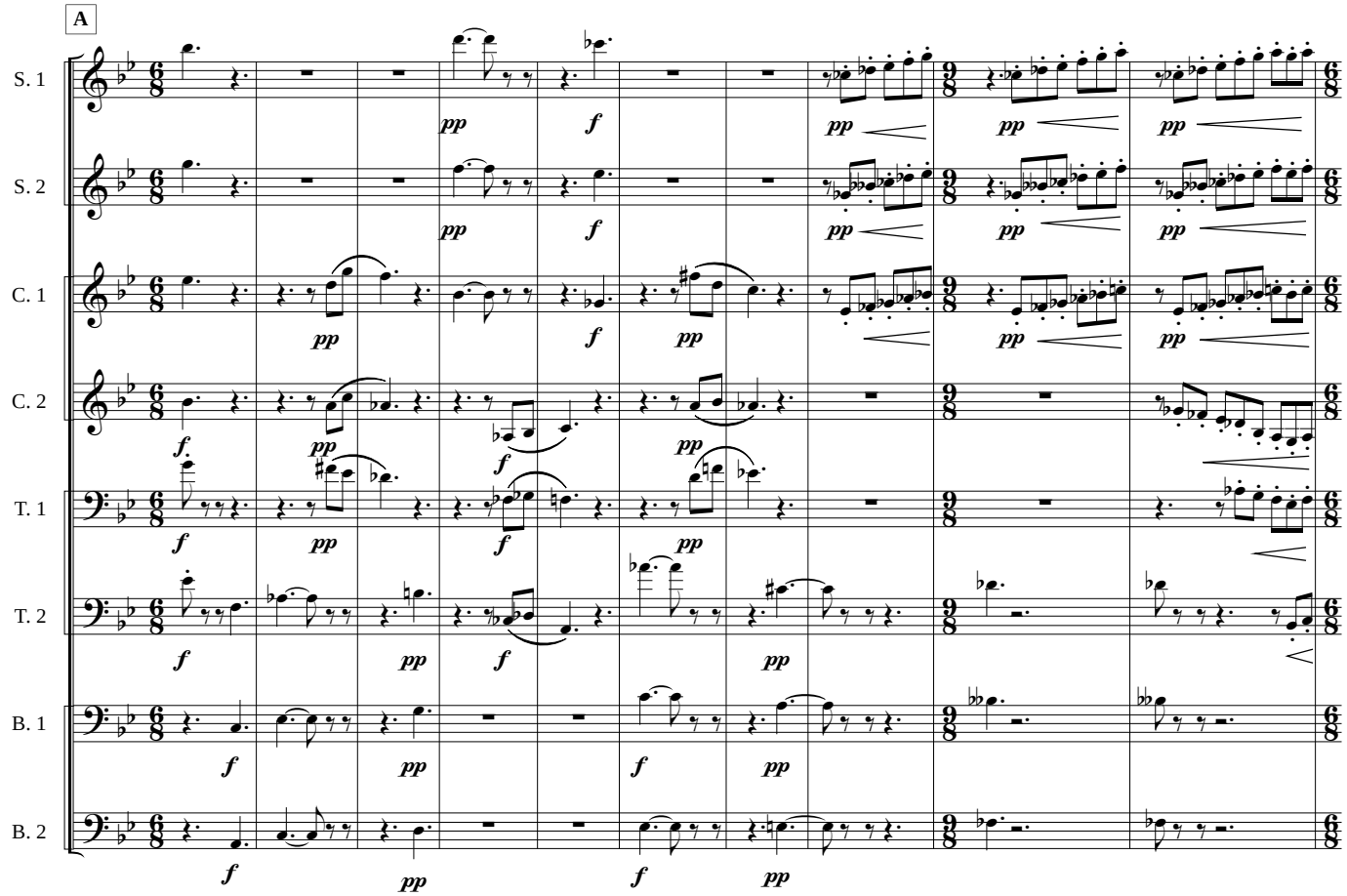
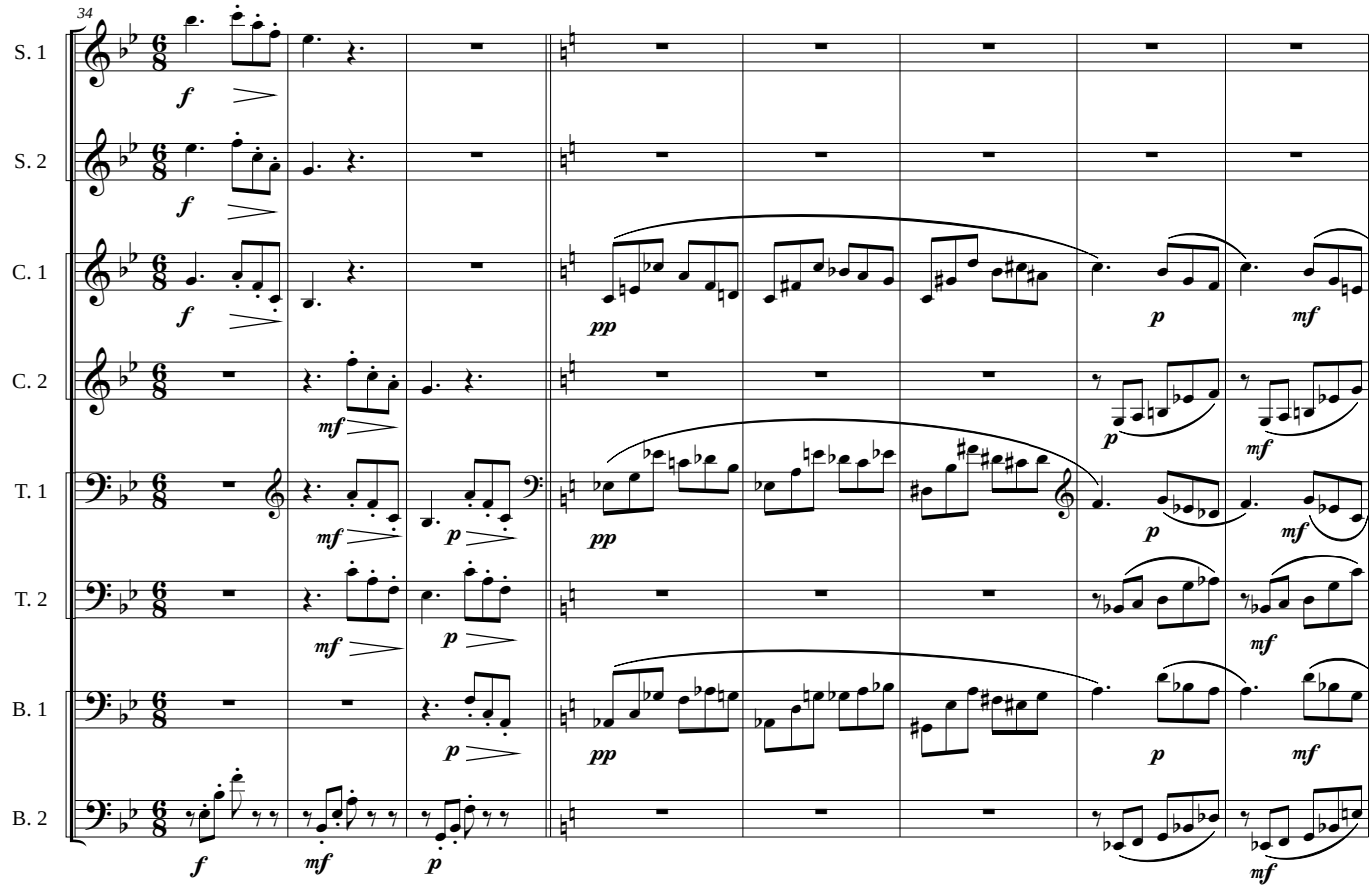
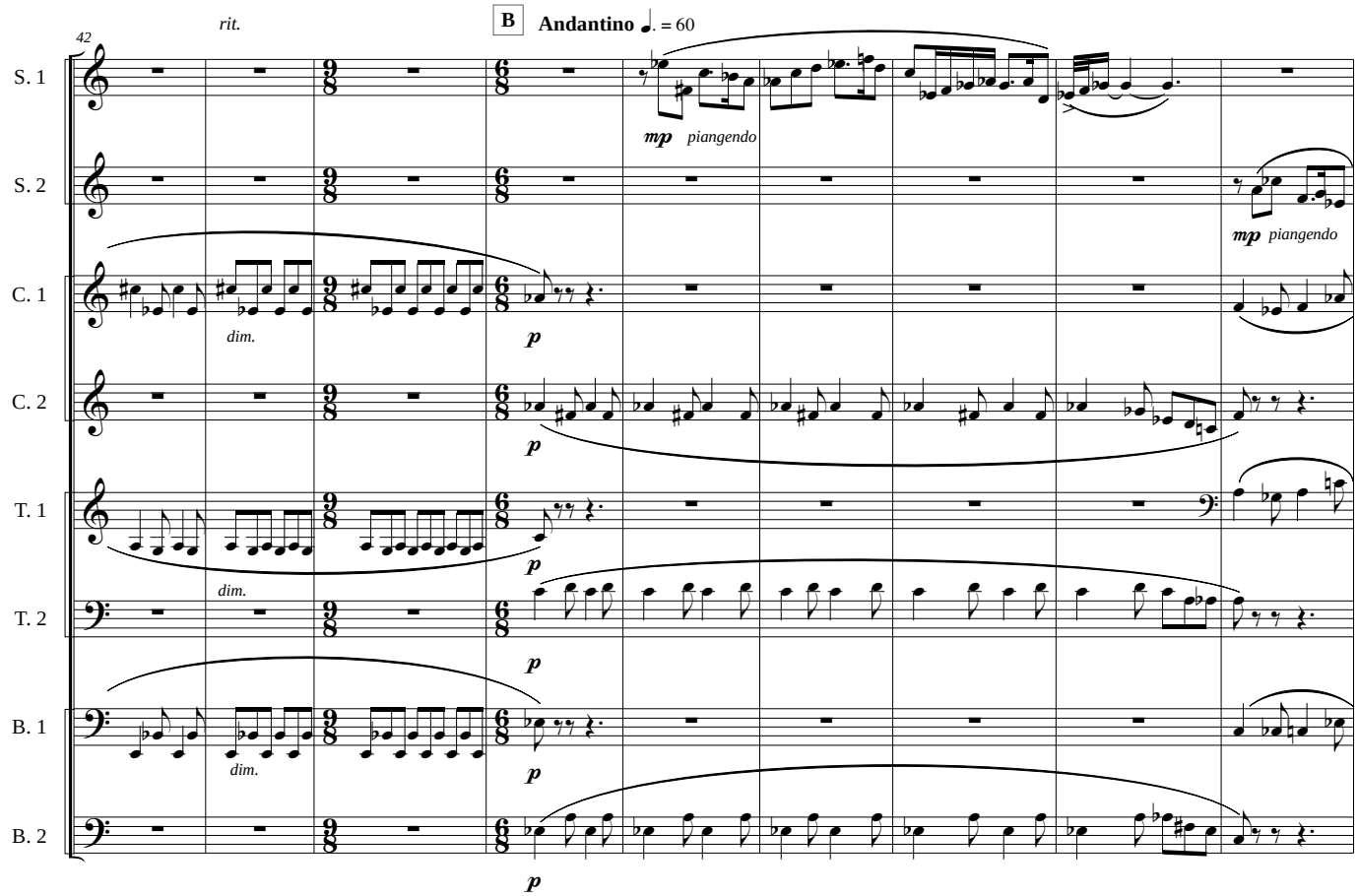
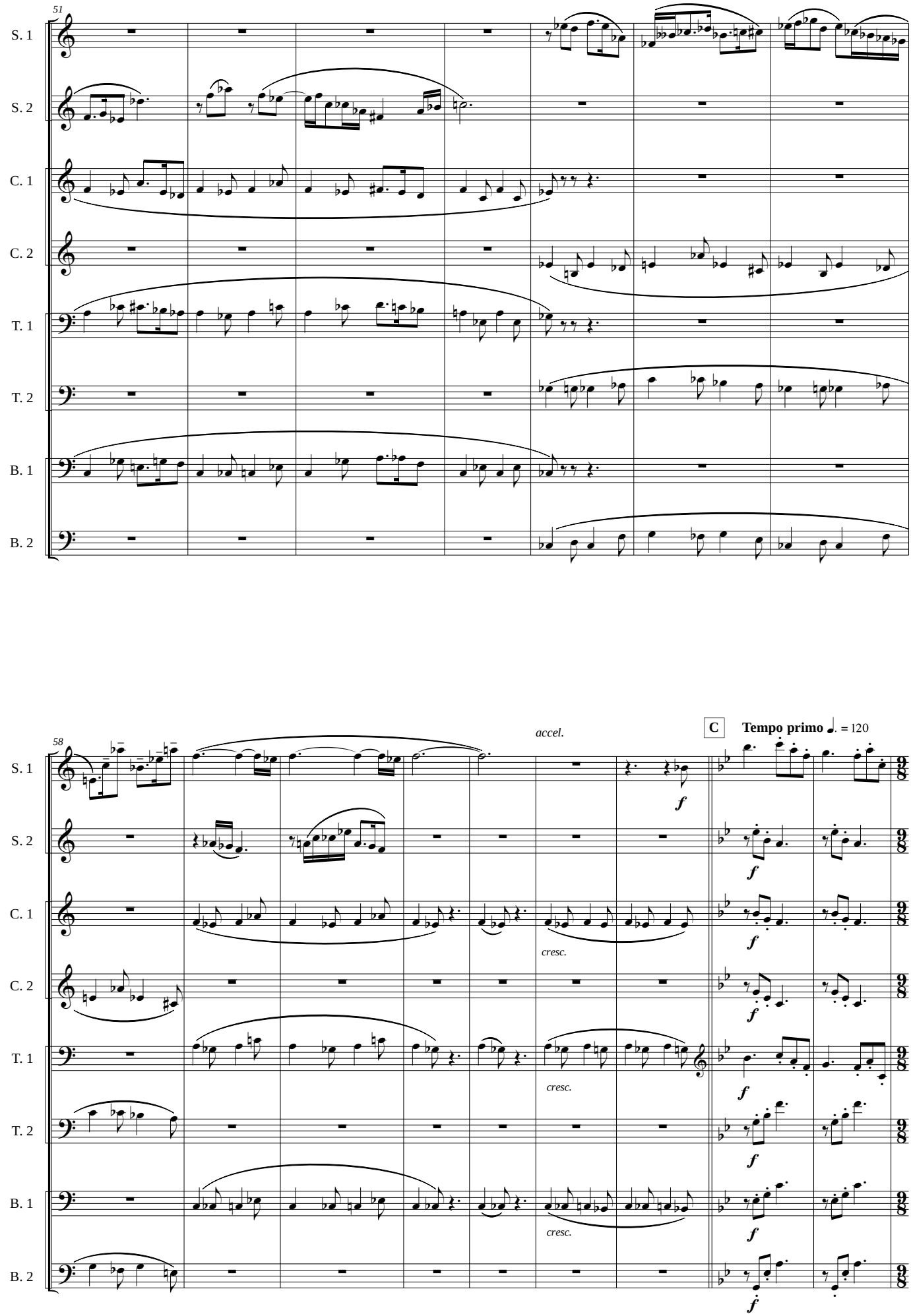
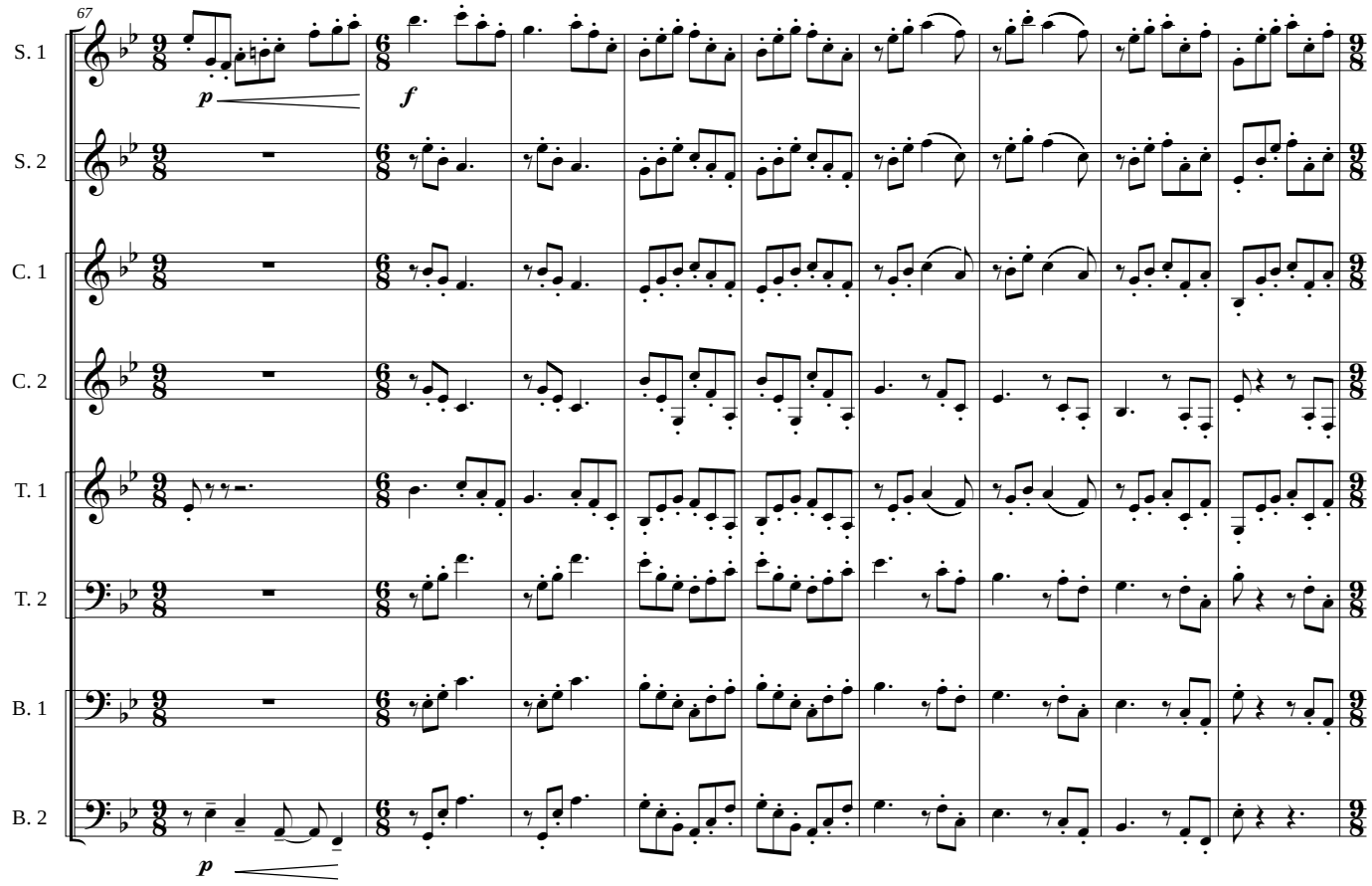

16
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

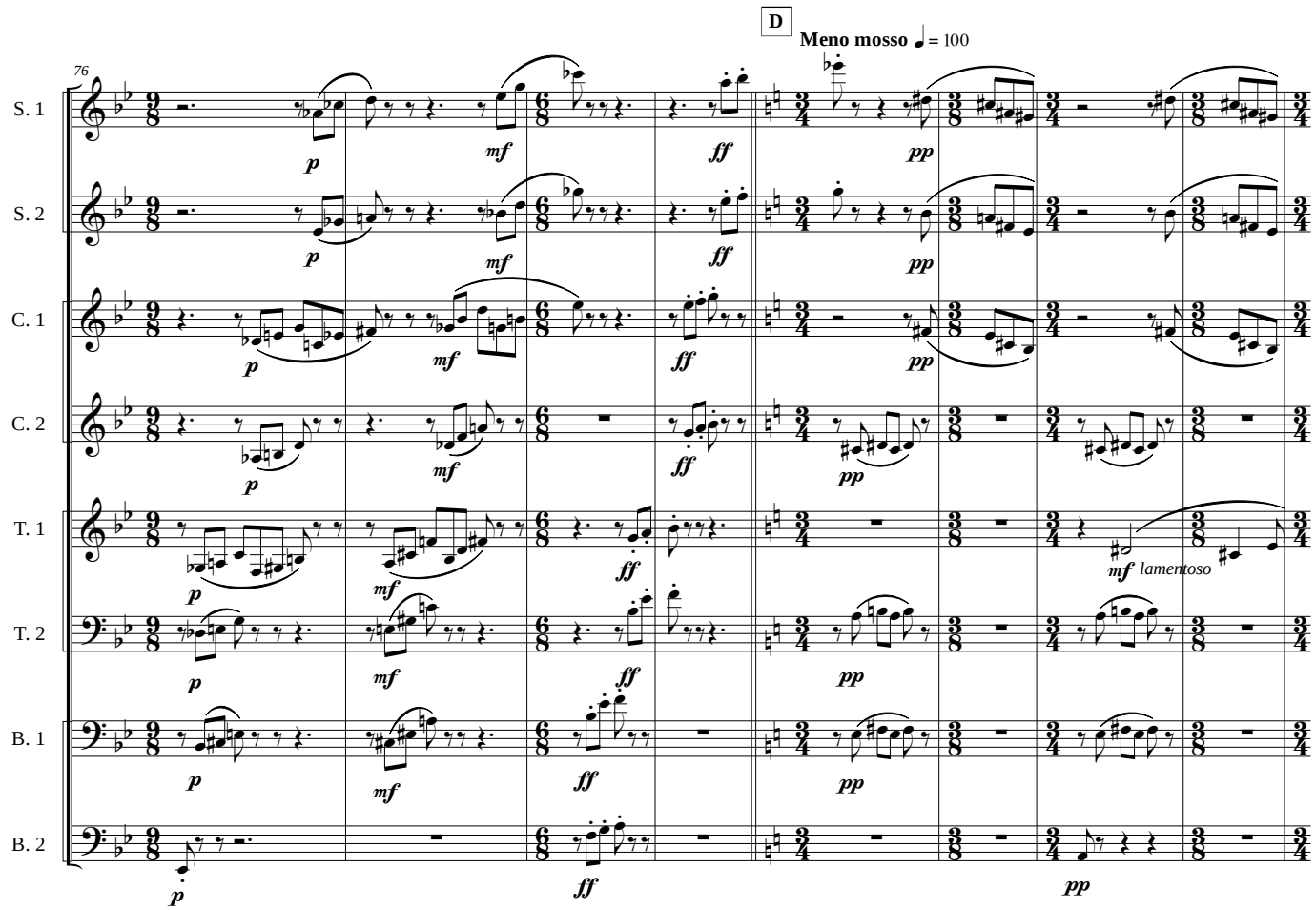

A
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

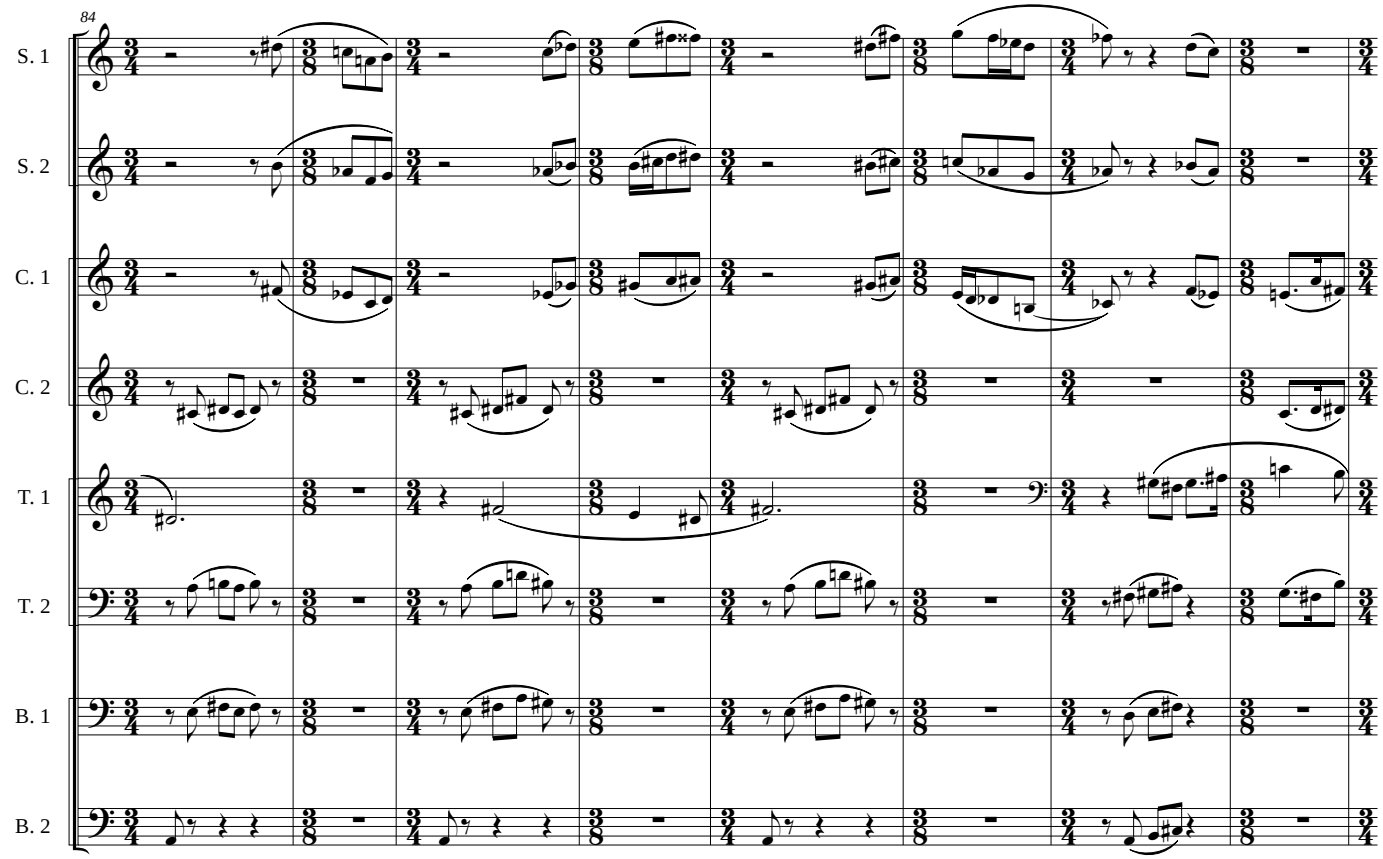

34
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
f
mf
p
pp

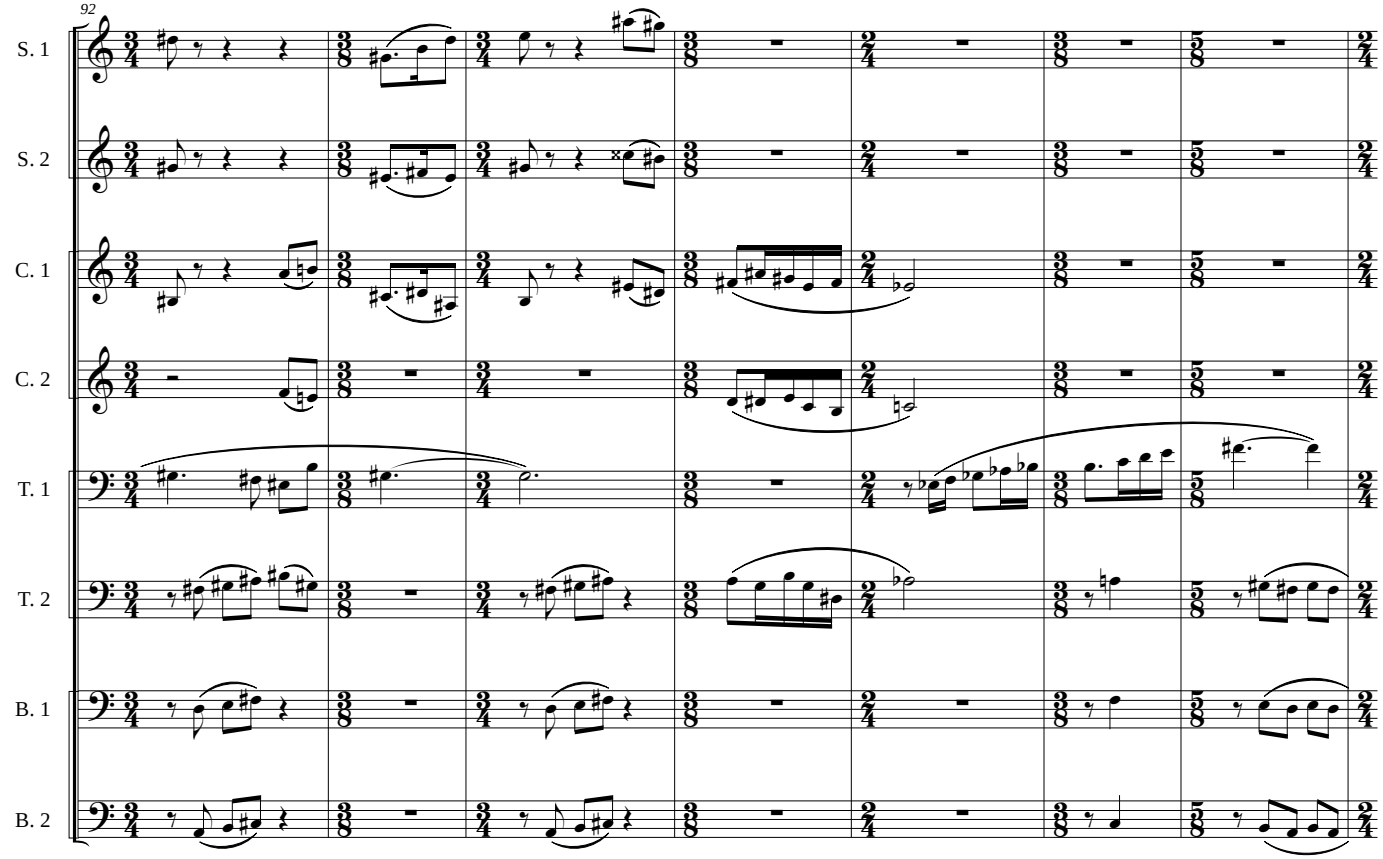

42
rit.
B
Andantino ♩. = 60
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
mp piangendo
dim.
p

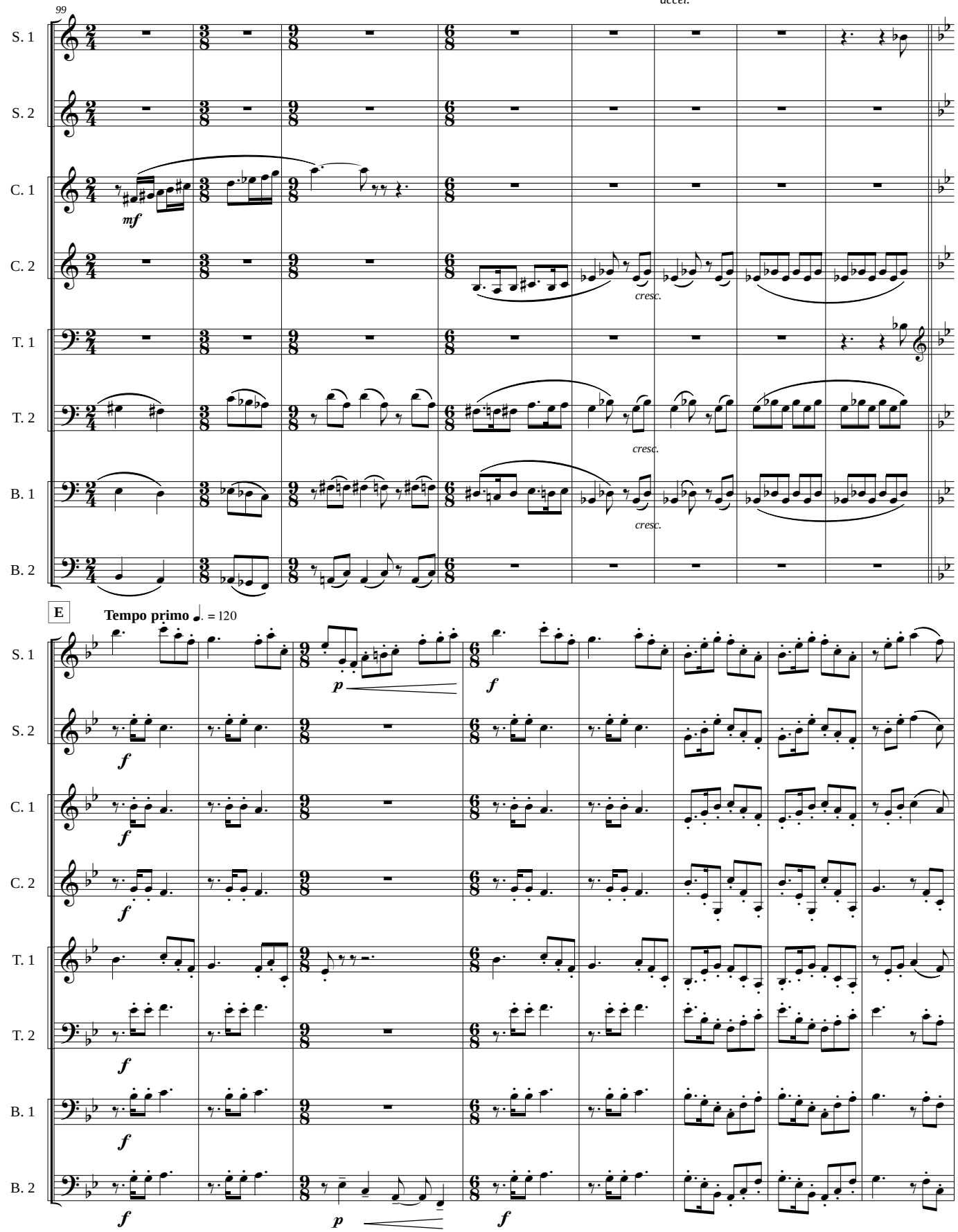

51
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
58
accel.
C
Tempo primo ♩. = 120
f
cresc.

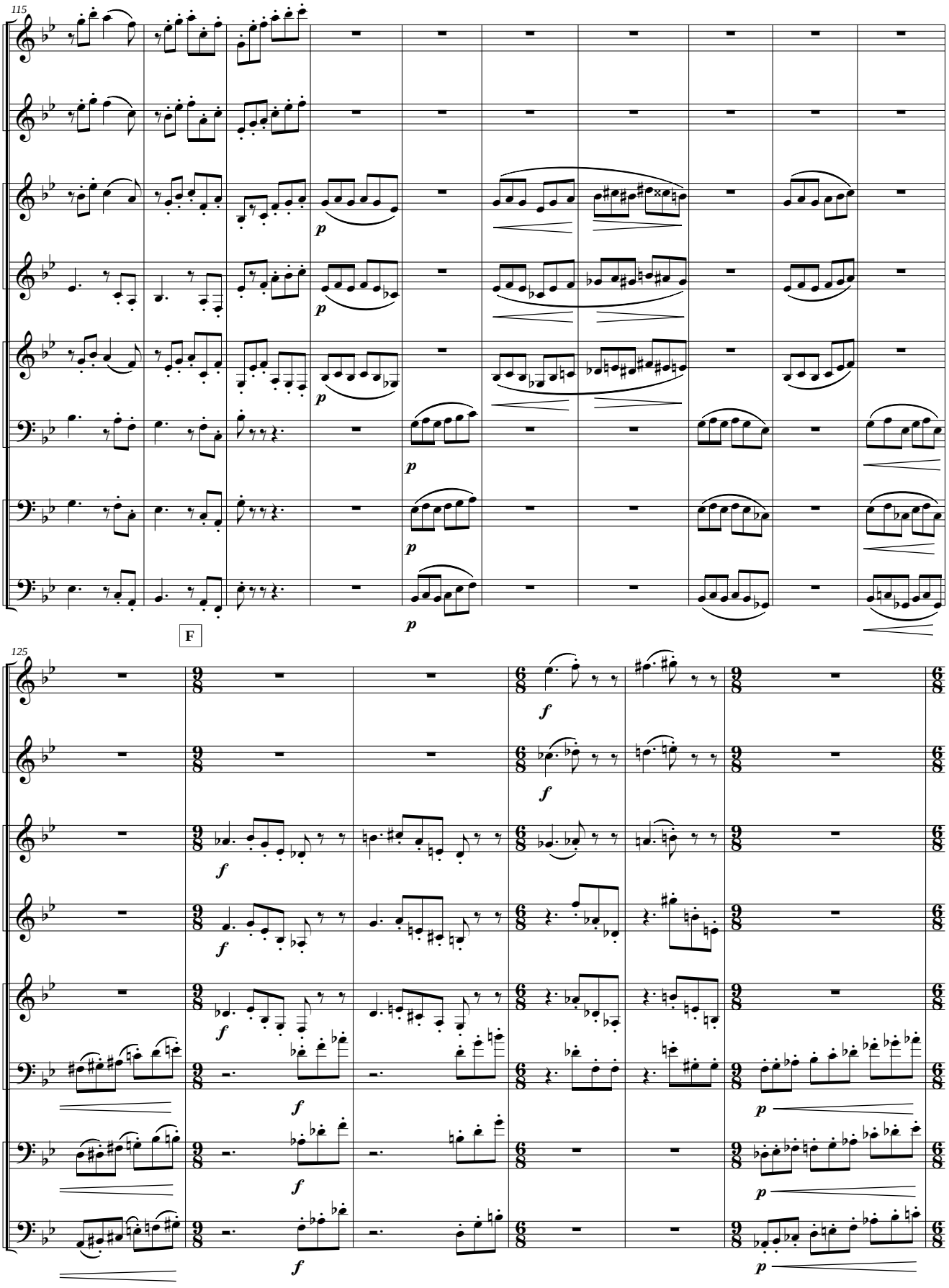

67
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
f

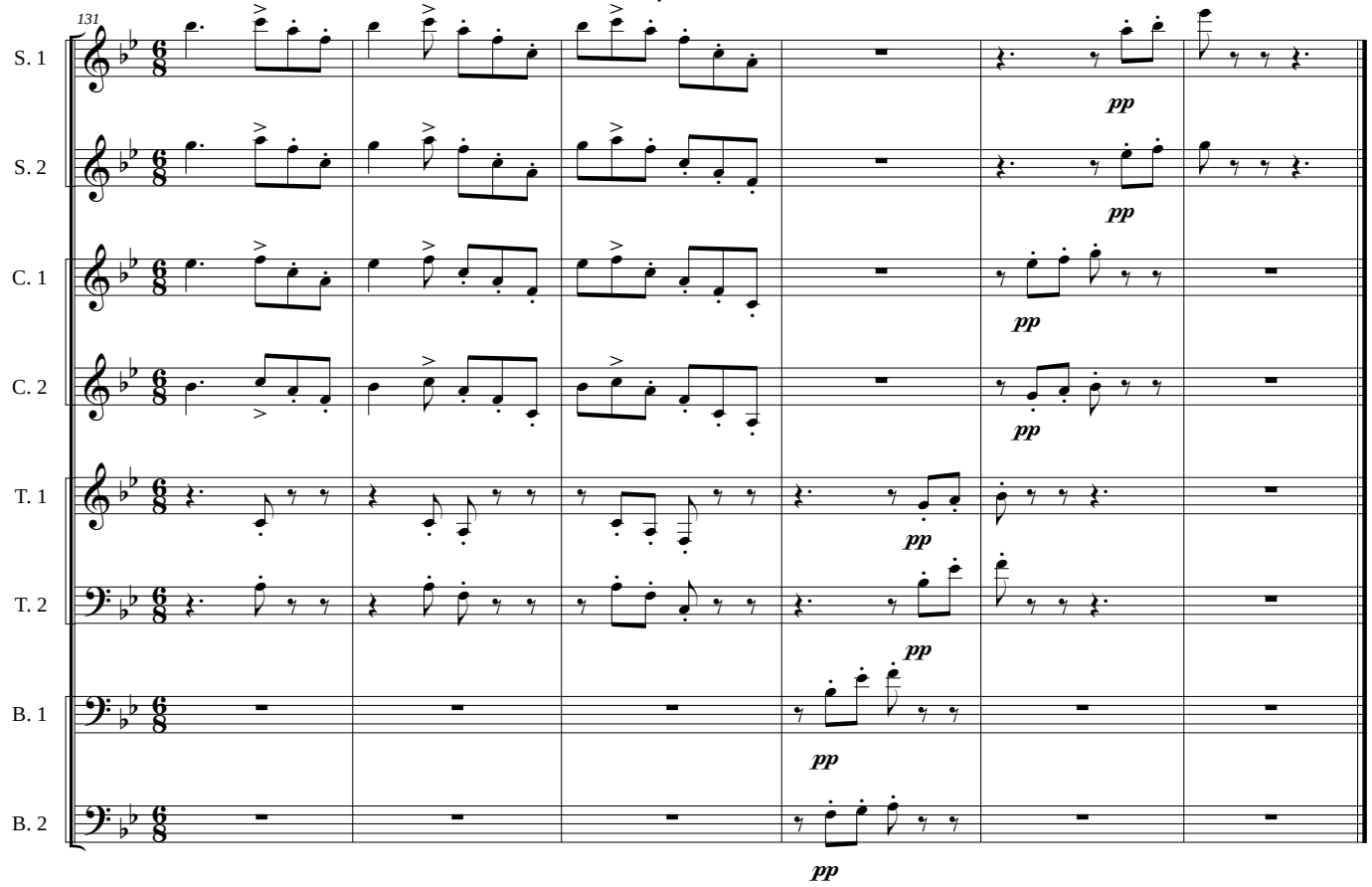

D
Meno mosso ♩ = 100
76
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
mf
ff
pp
mf lamentoso


84
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


92
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


99
accel.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
mf
cresc.
cresc.
cresc.
E
Tempo primo ♩. = 120
p
f
f
f
f
f
f
f
p
f

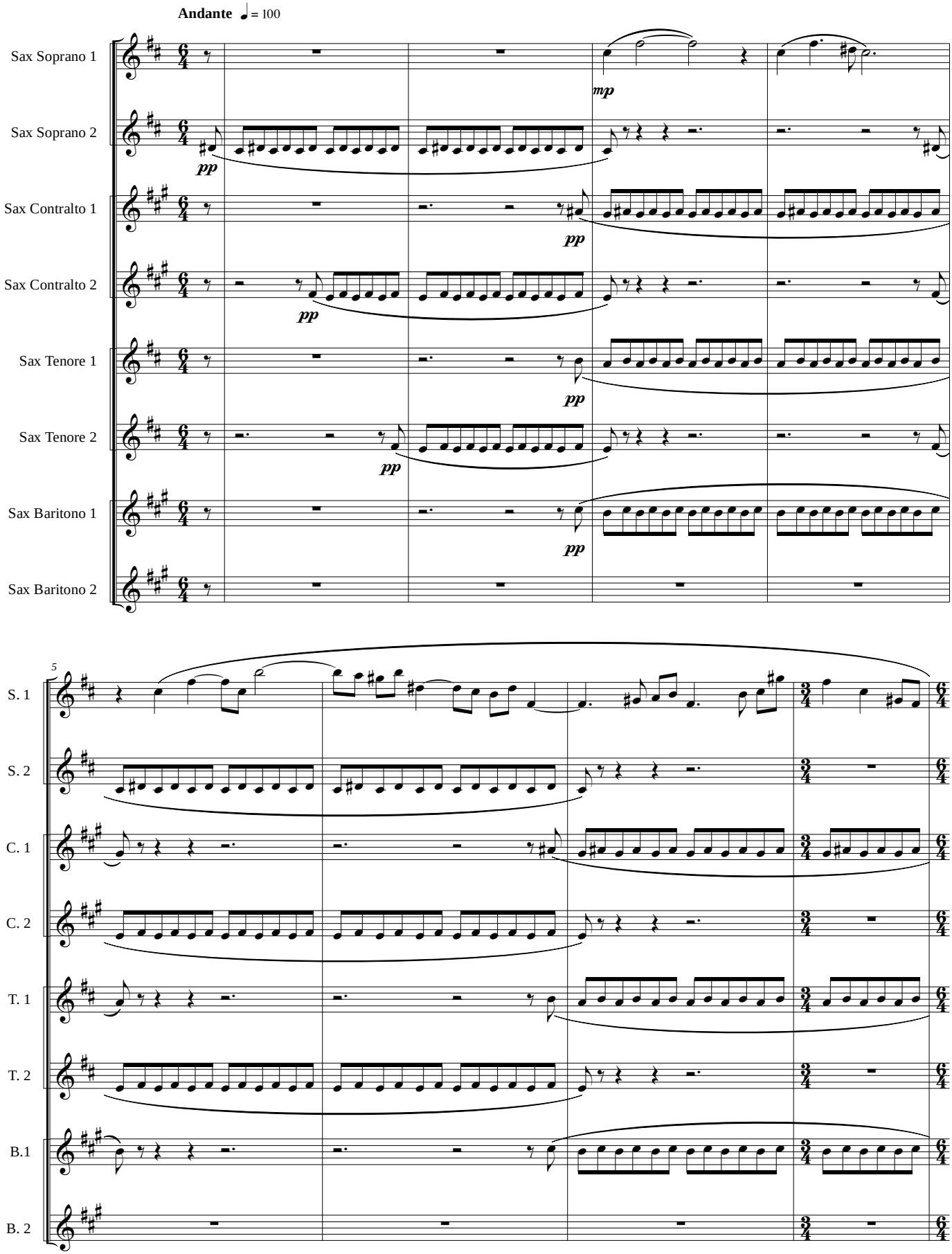

115
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
F
125
f
p


131
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
pp

1 - Dialogo

partitura in suoni trasposti

Marco Ciccone



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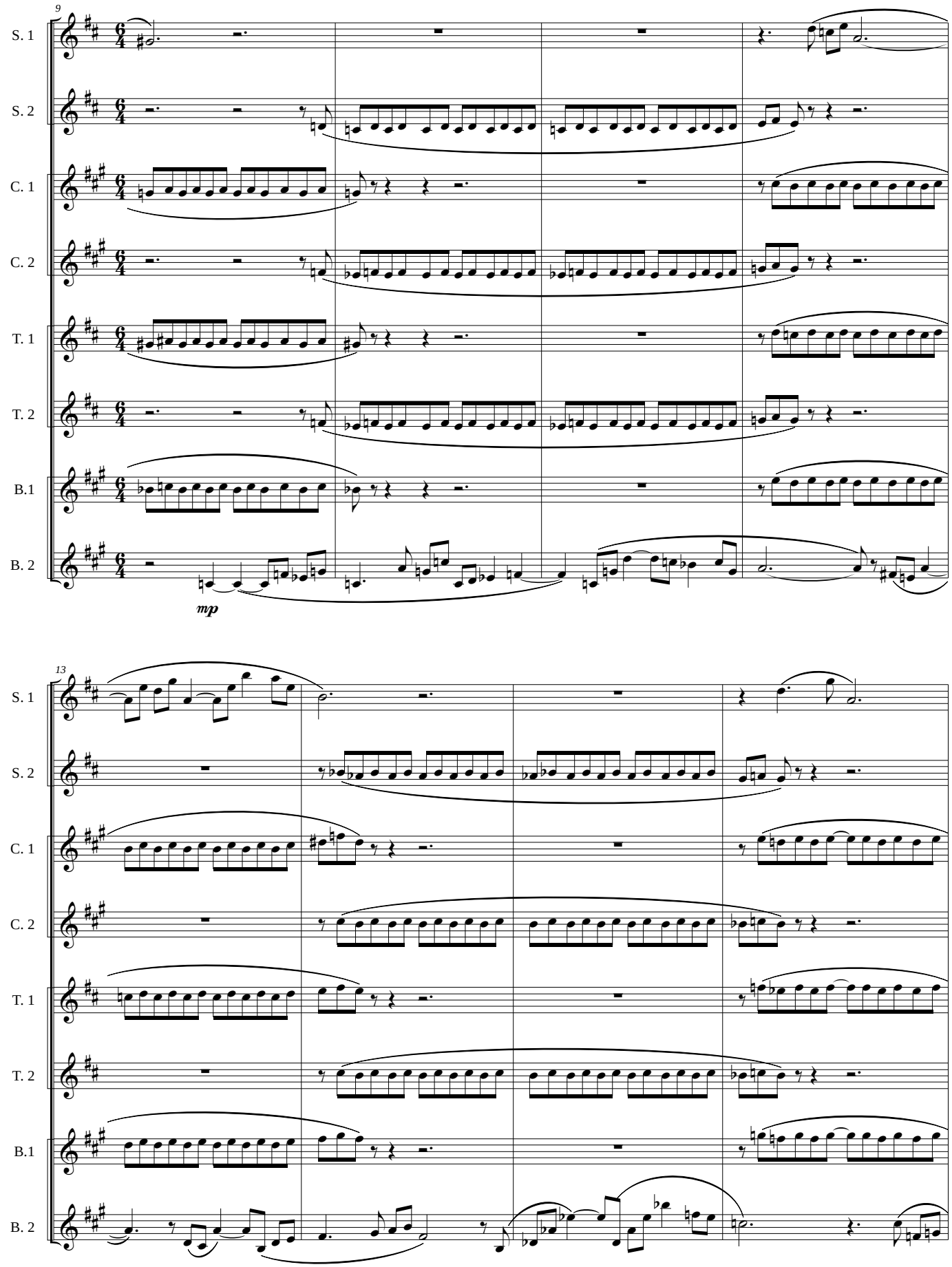
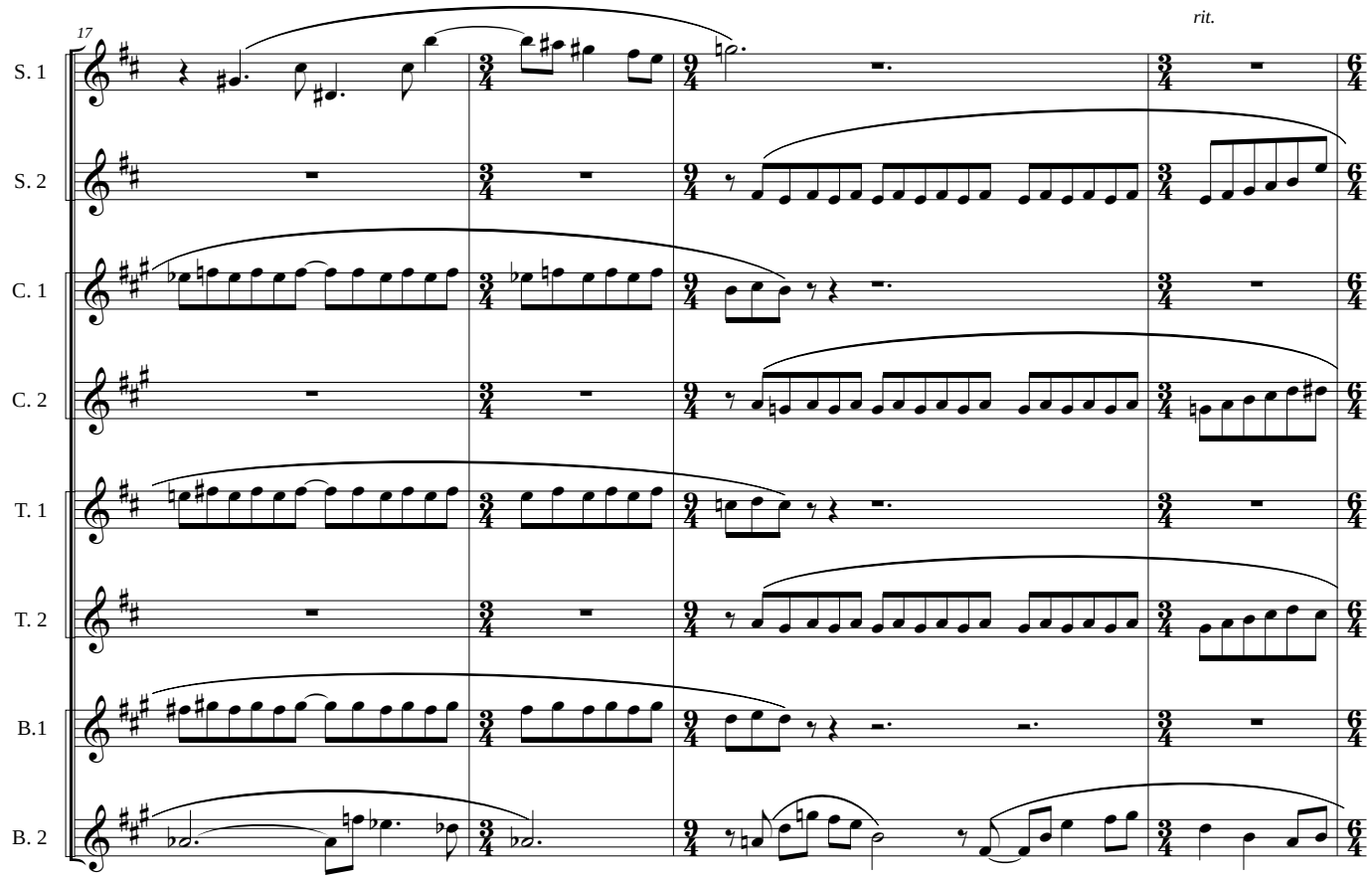
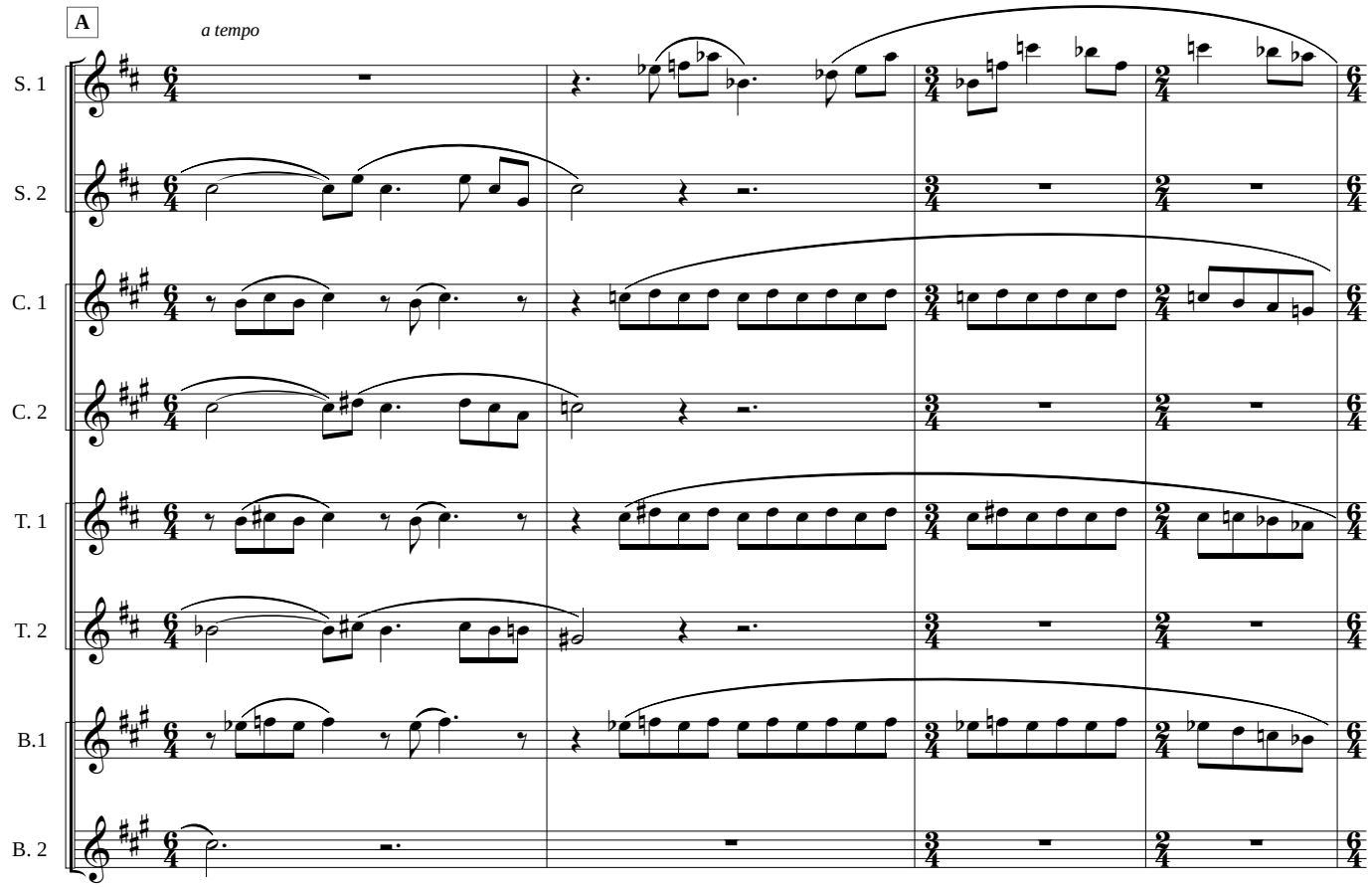
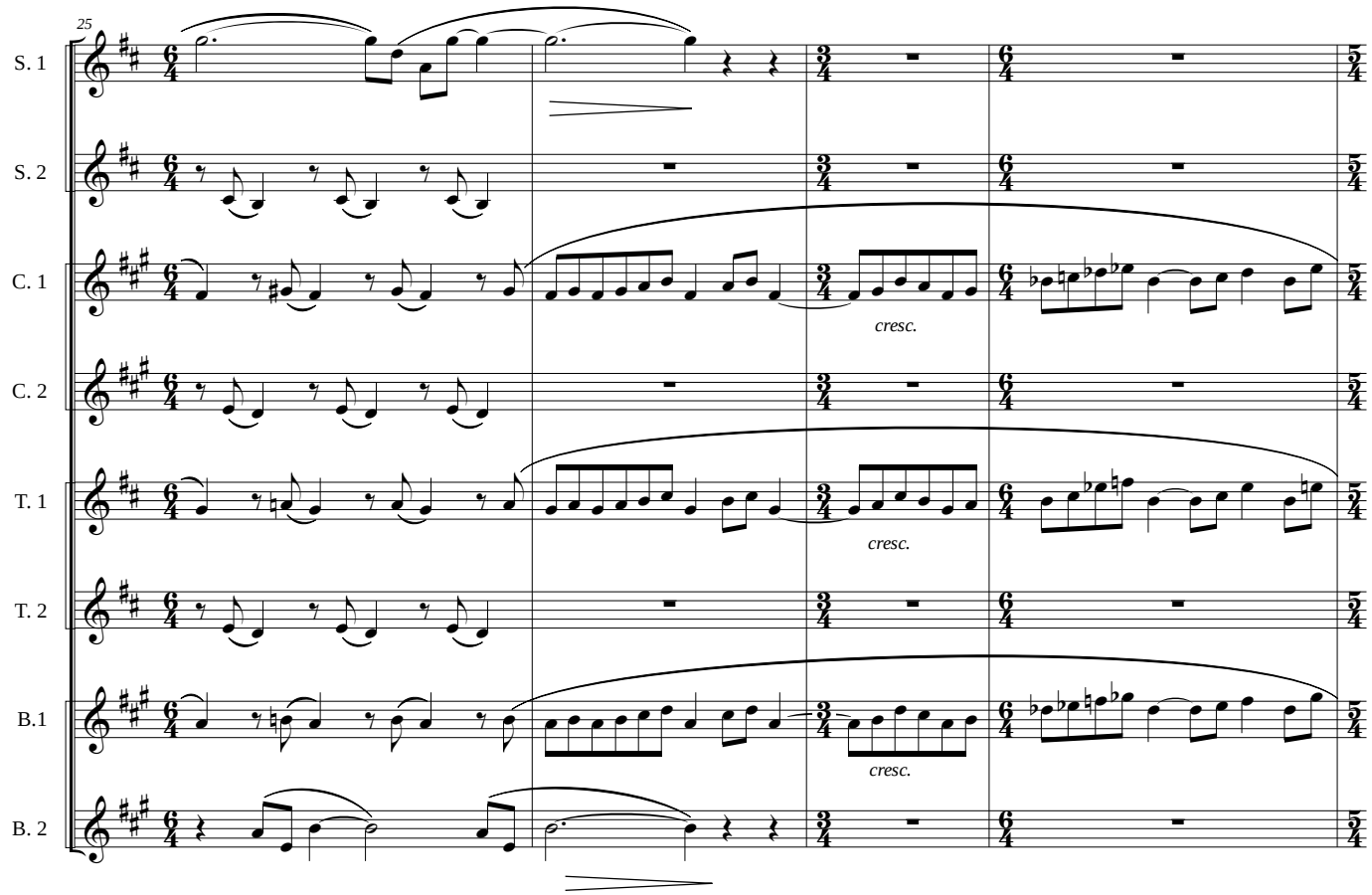
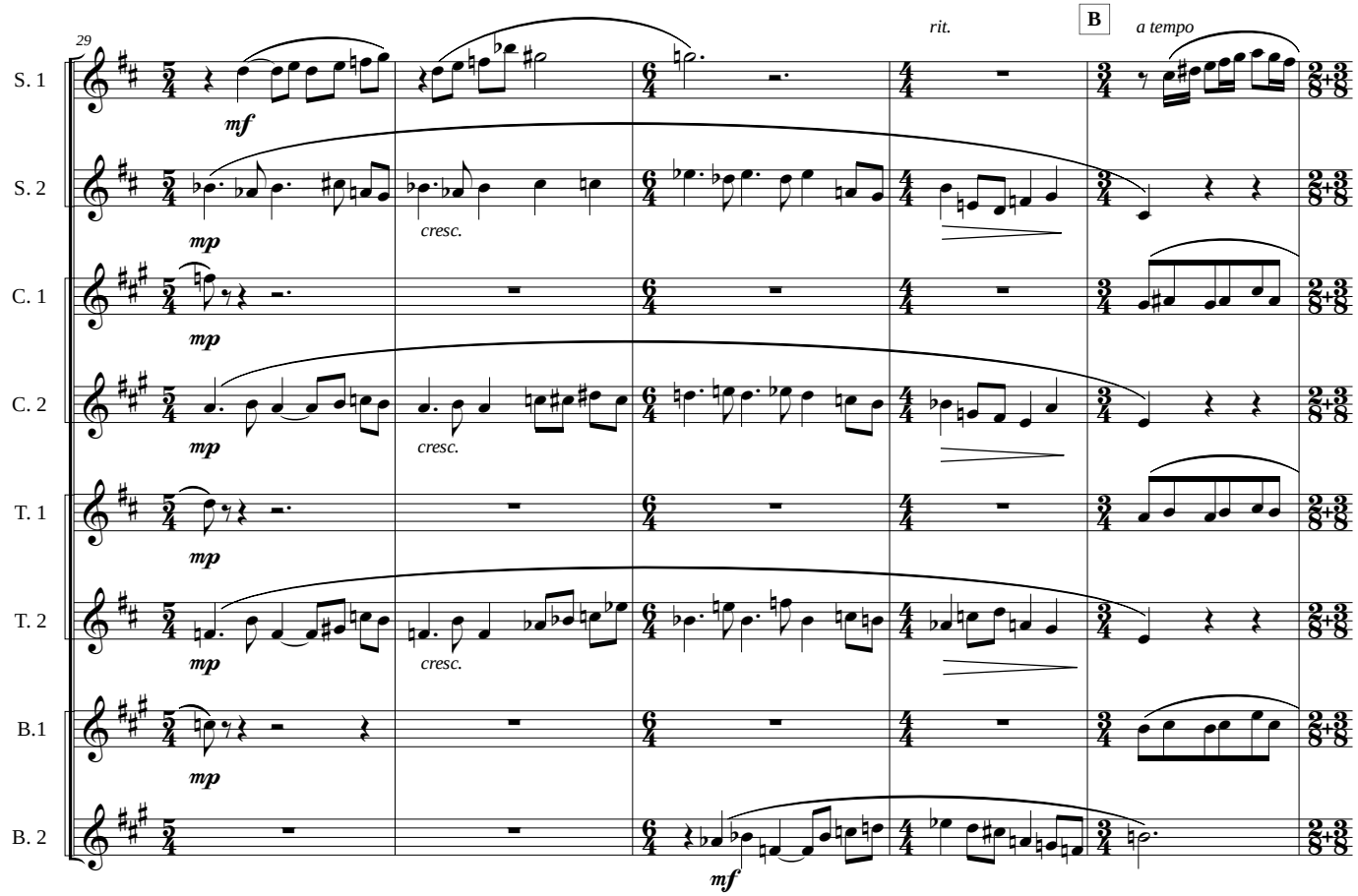
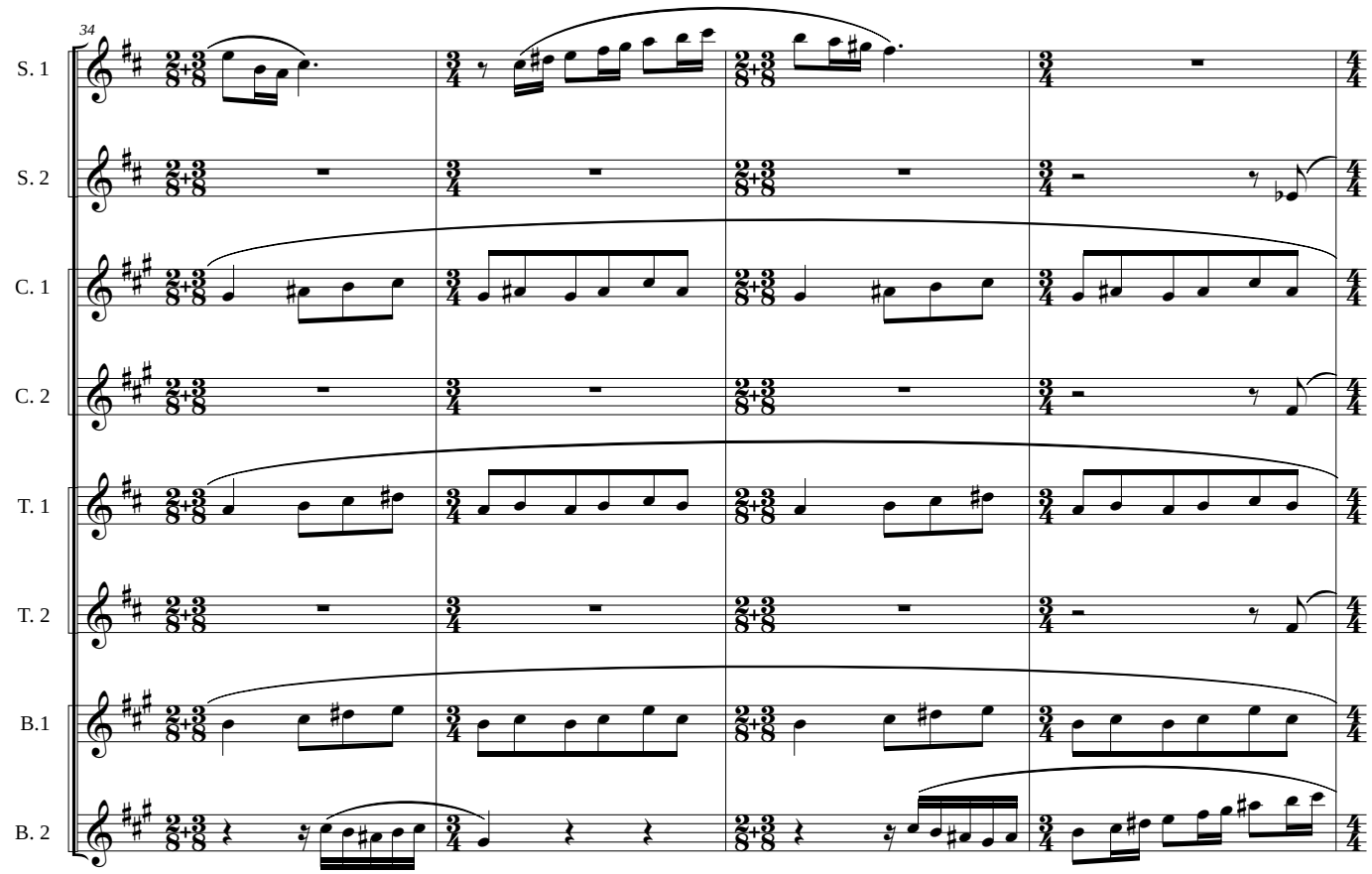

9
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
mp
13
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

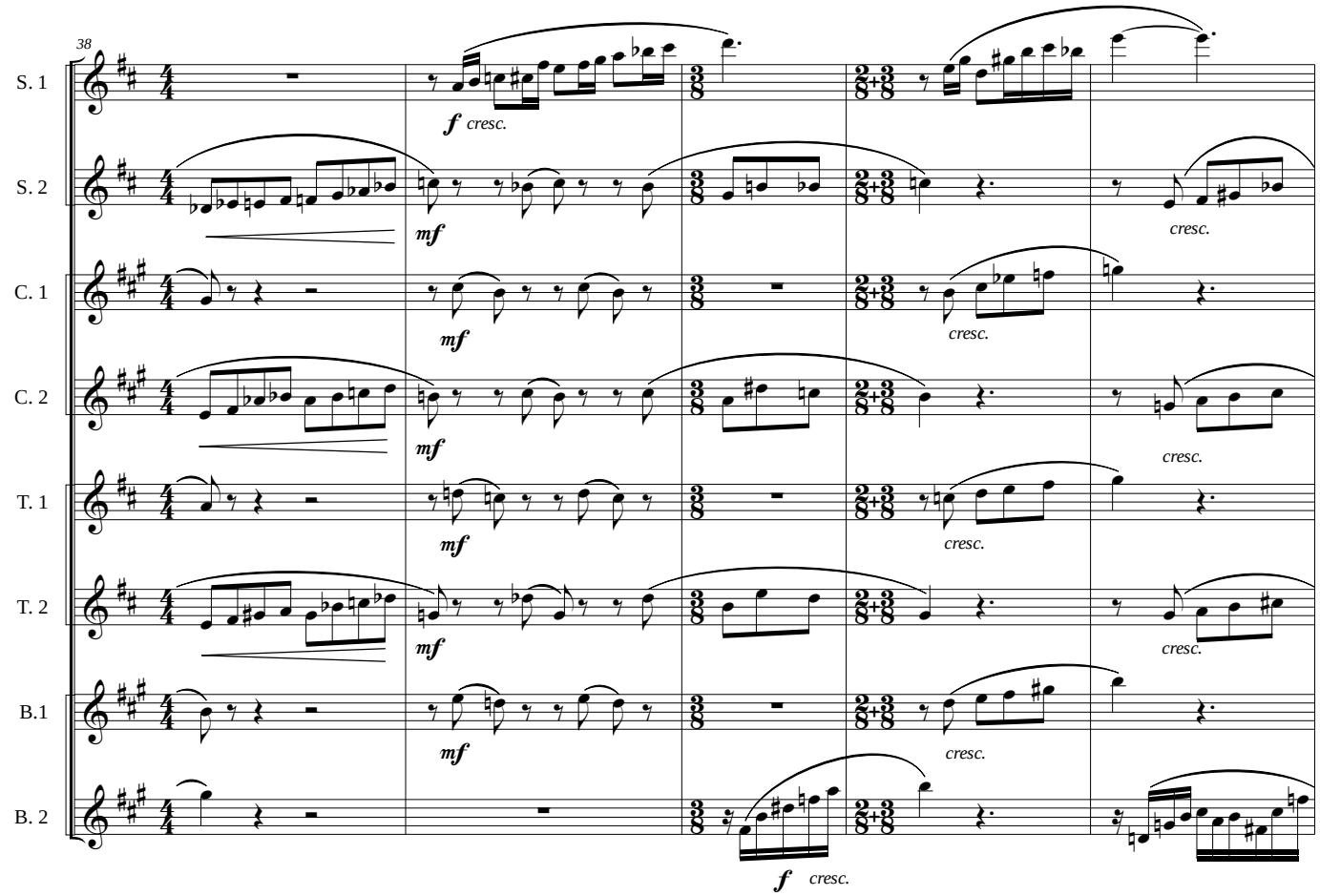

17
rit.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

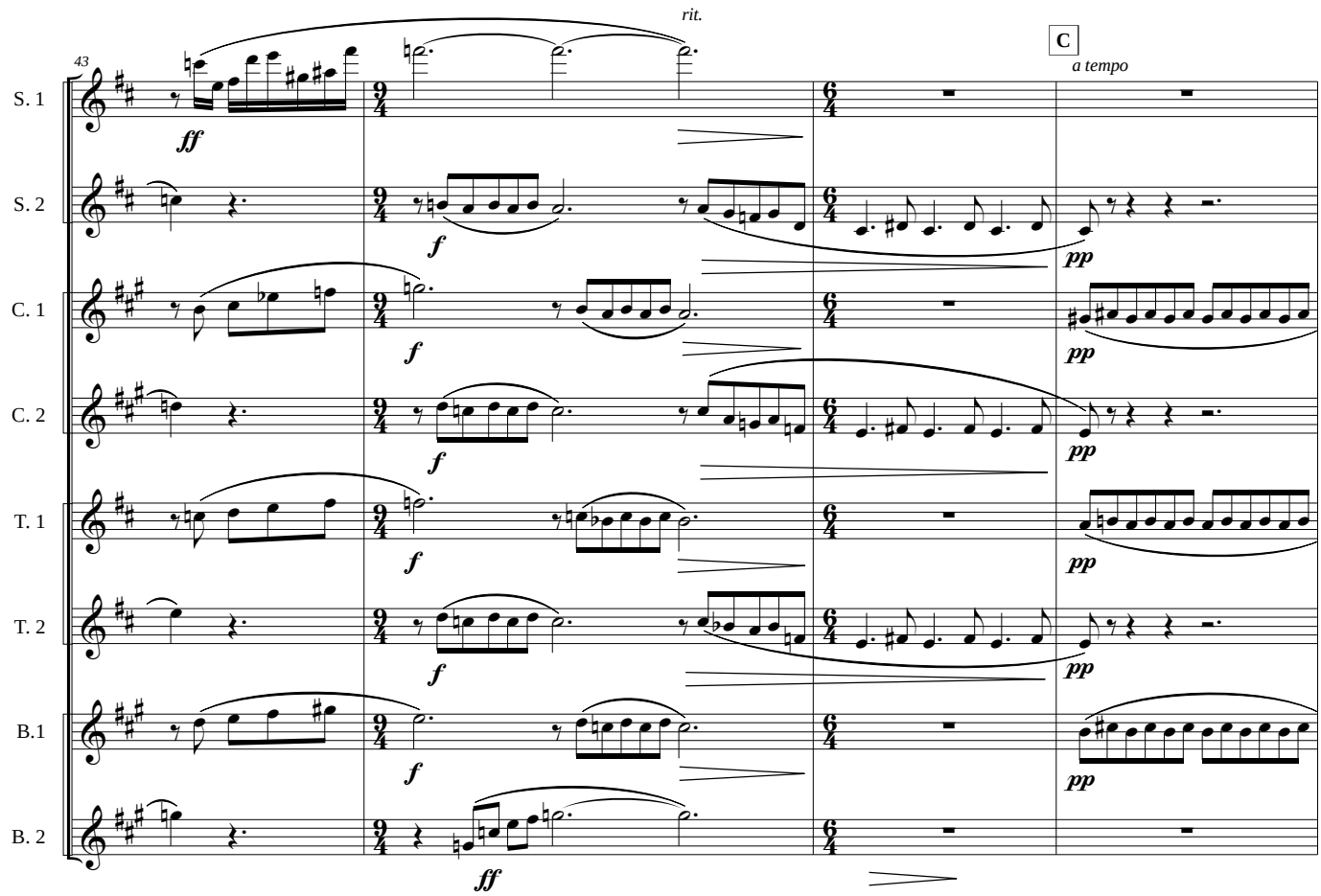

A
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2

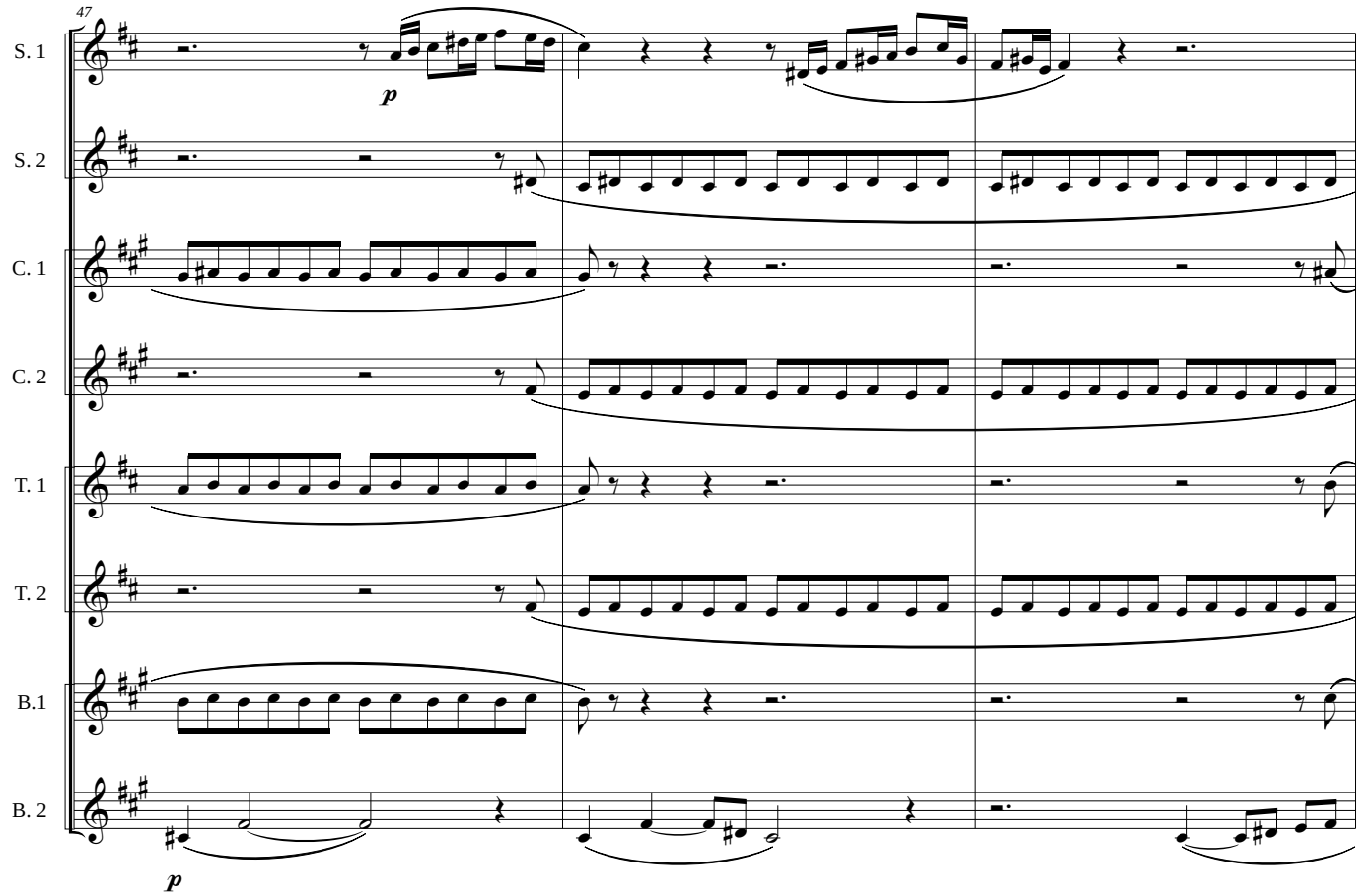

25
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
cresc.
cresc.
cresc.

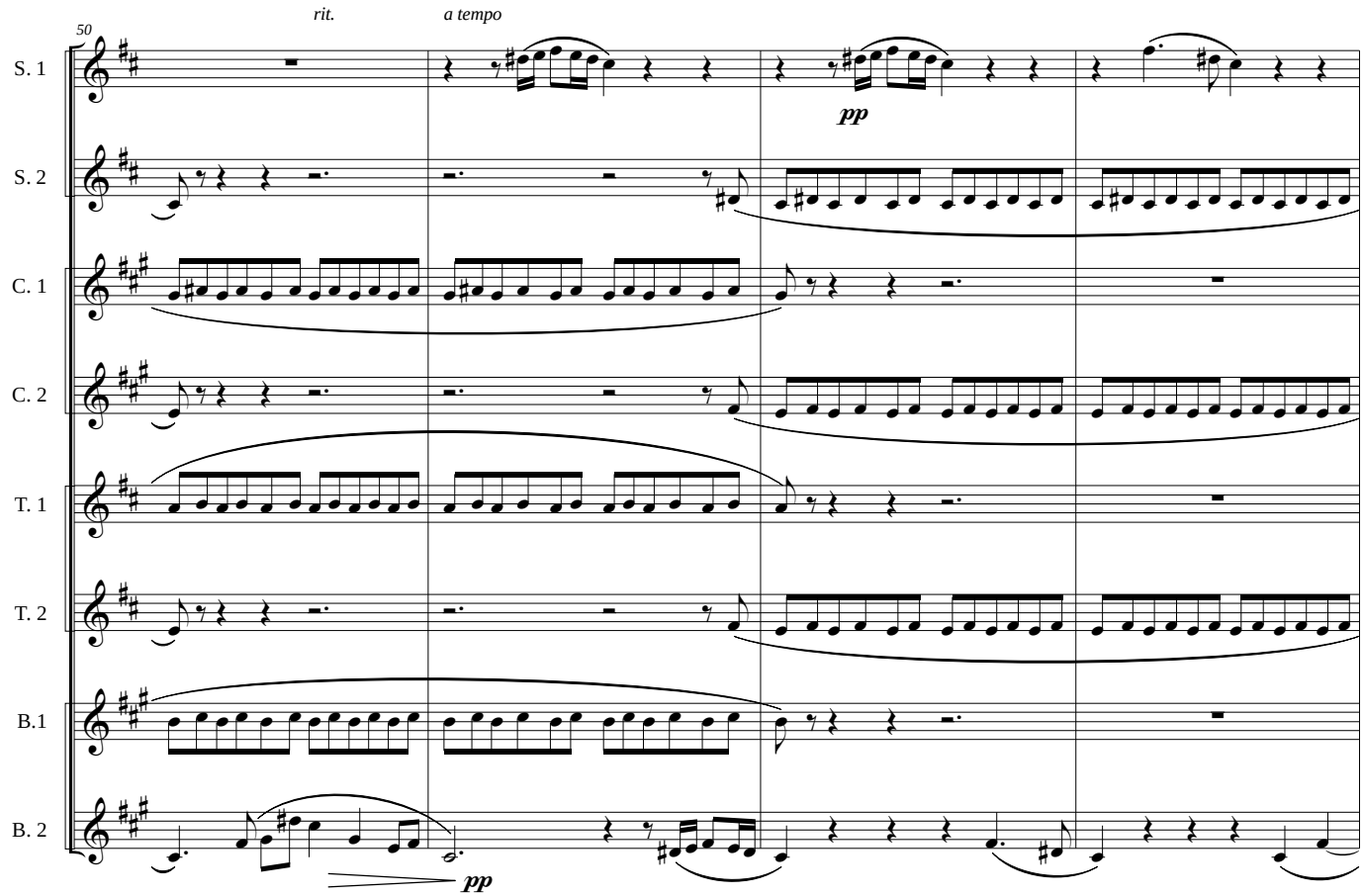

29
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
mf
mp
cresc.
rit.
B
a tempo
mf

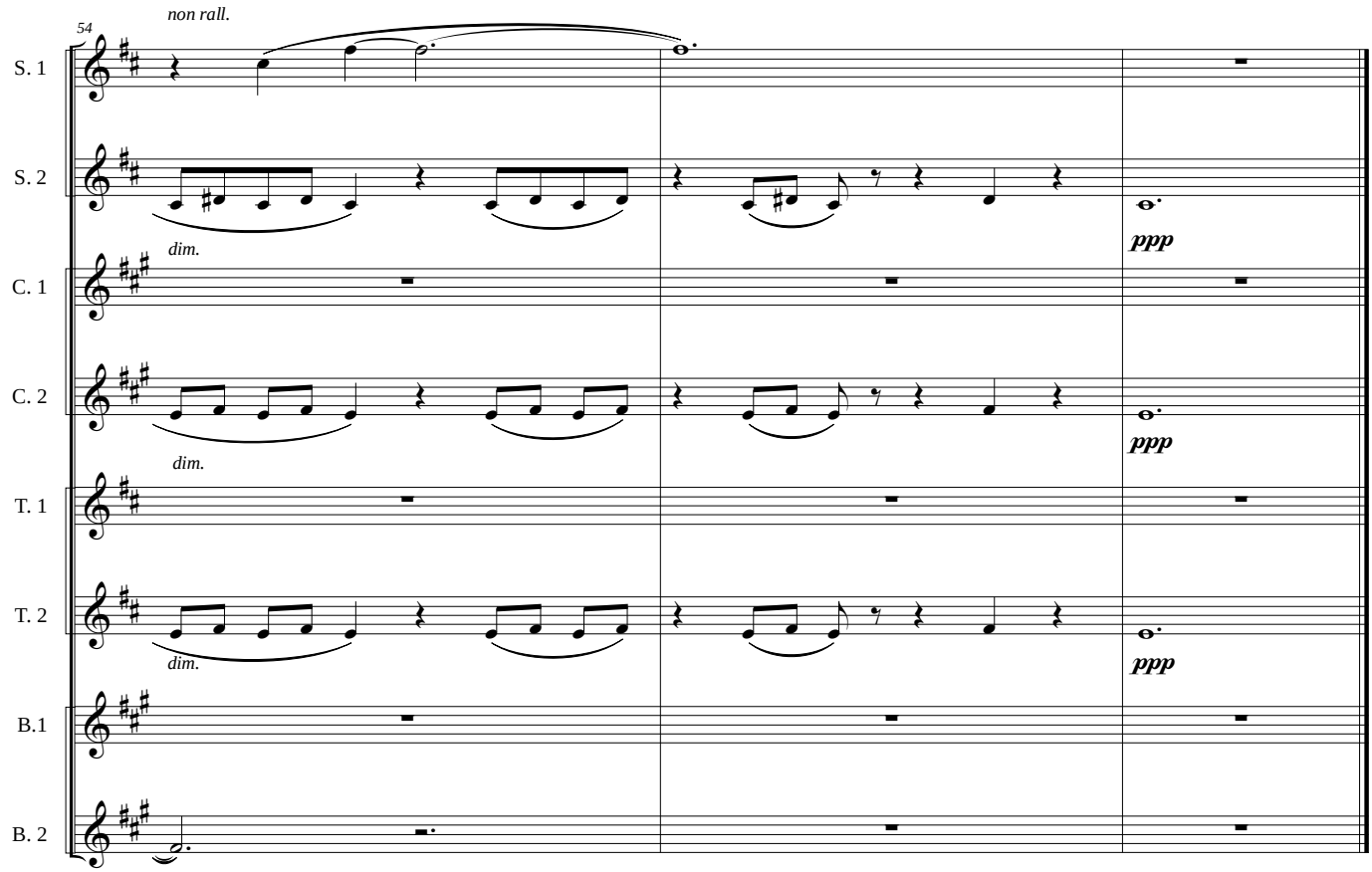

34
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2


38
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
f cresc.
mf
cresc.
f cresc.


rit.
C
a tempo
43
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
ff
f
pp


47
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
p

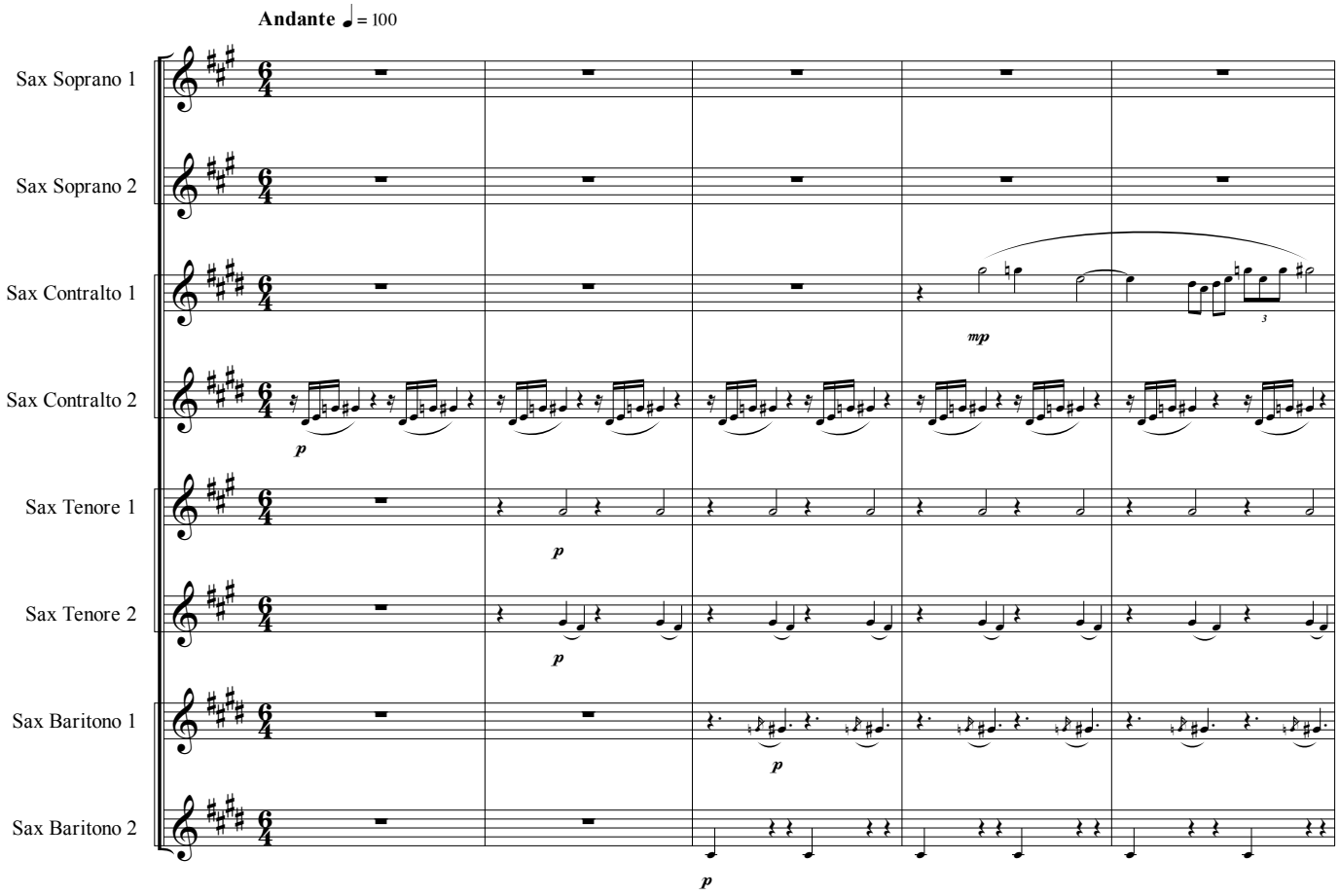

50
rit.
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
pp
pp

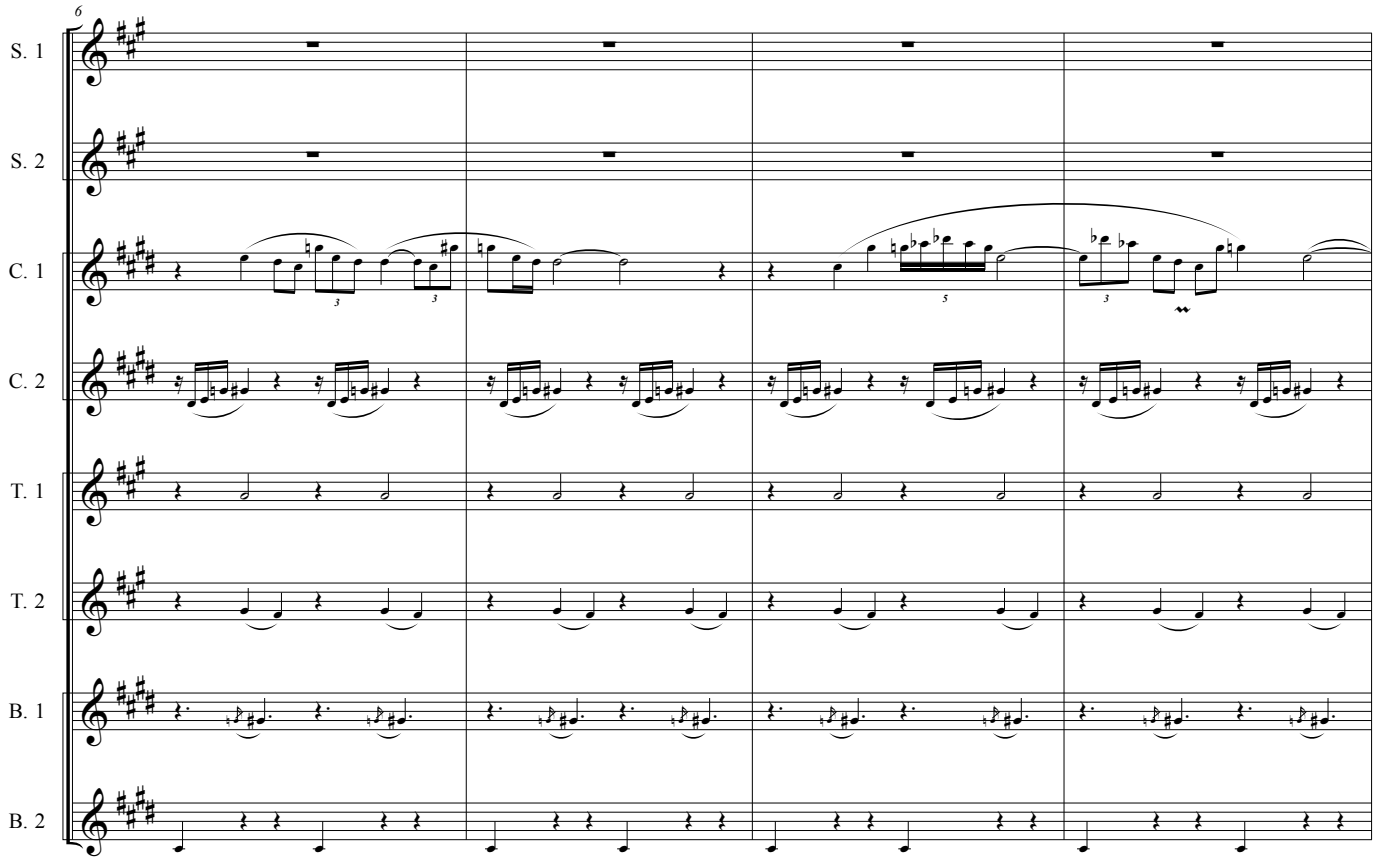

54
non rall.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B.1
B. 2
dim.
dim.
dim.
ppp
ppp
ppp

2 - Profumi d'Oriente

partitura in suoni trasposti

Marco Ciccone





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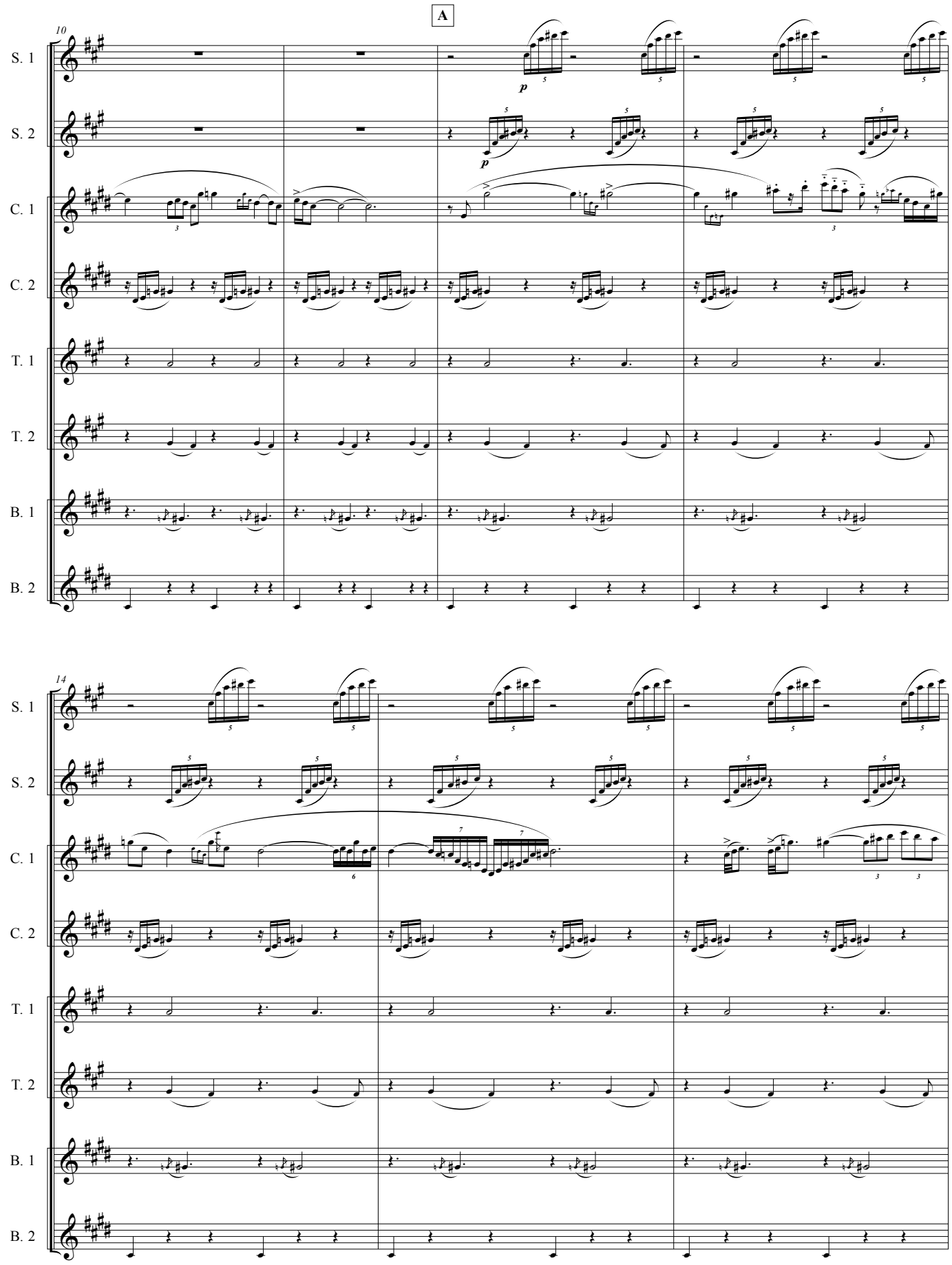
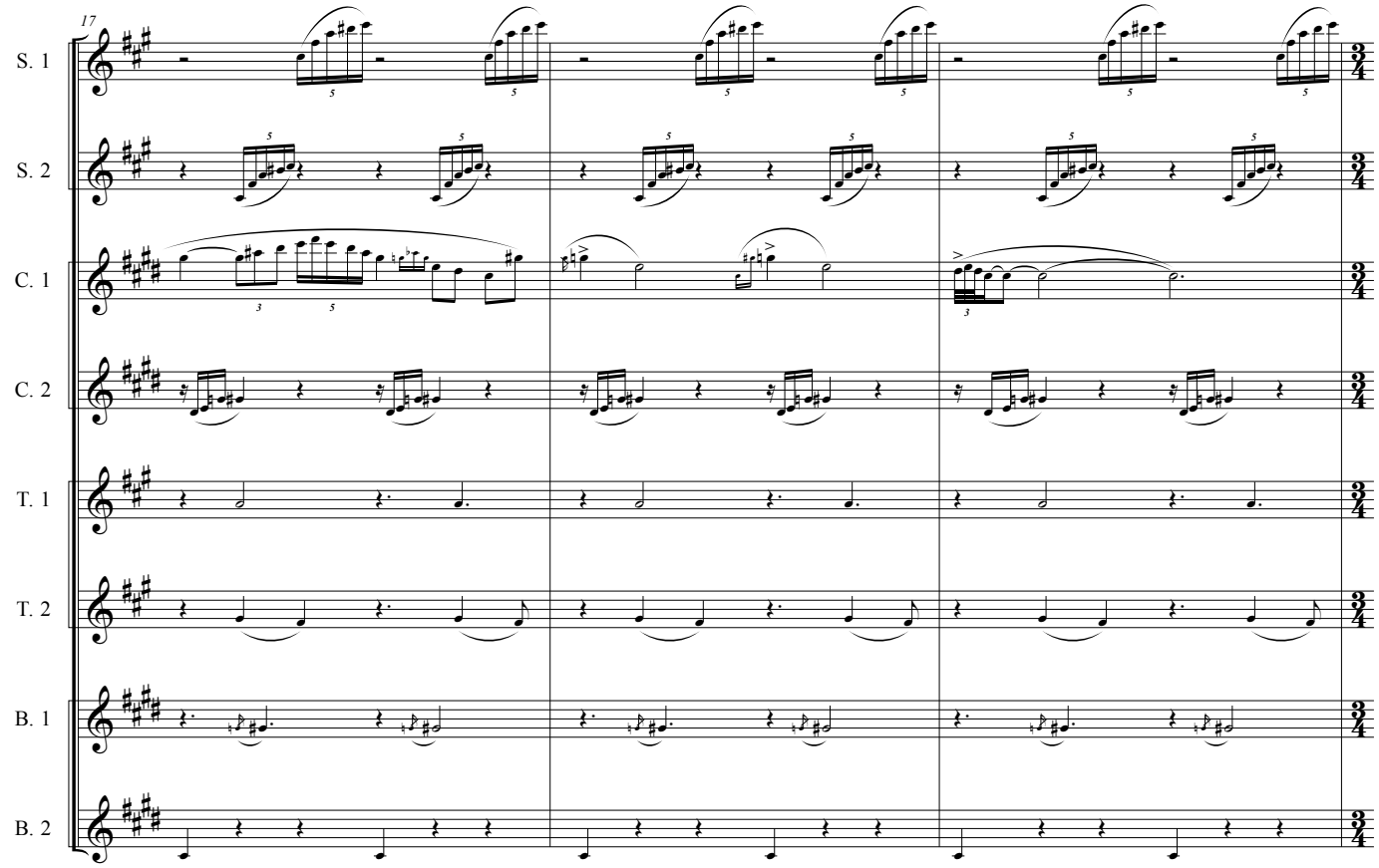
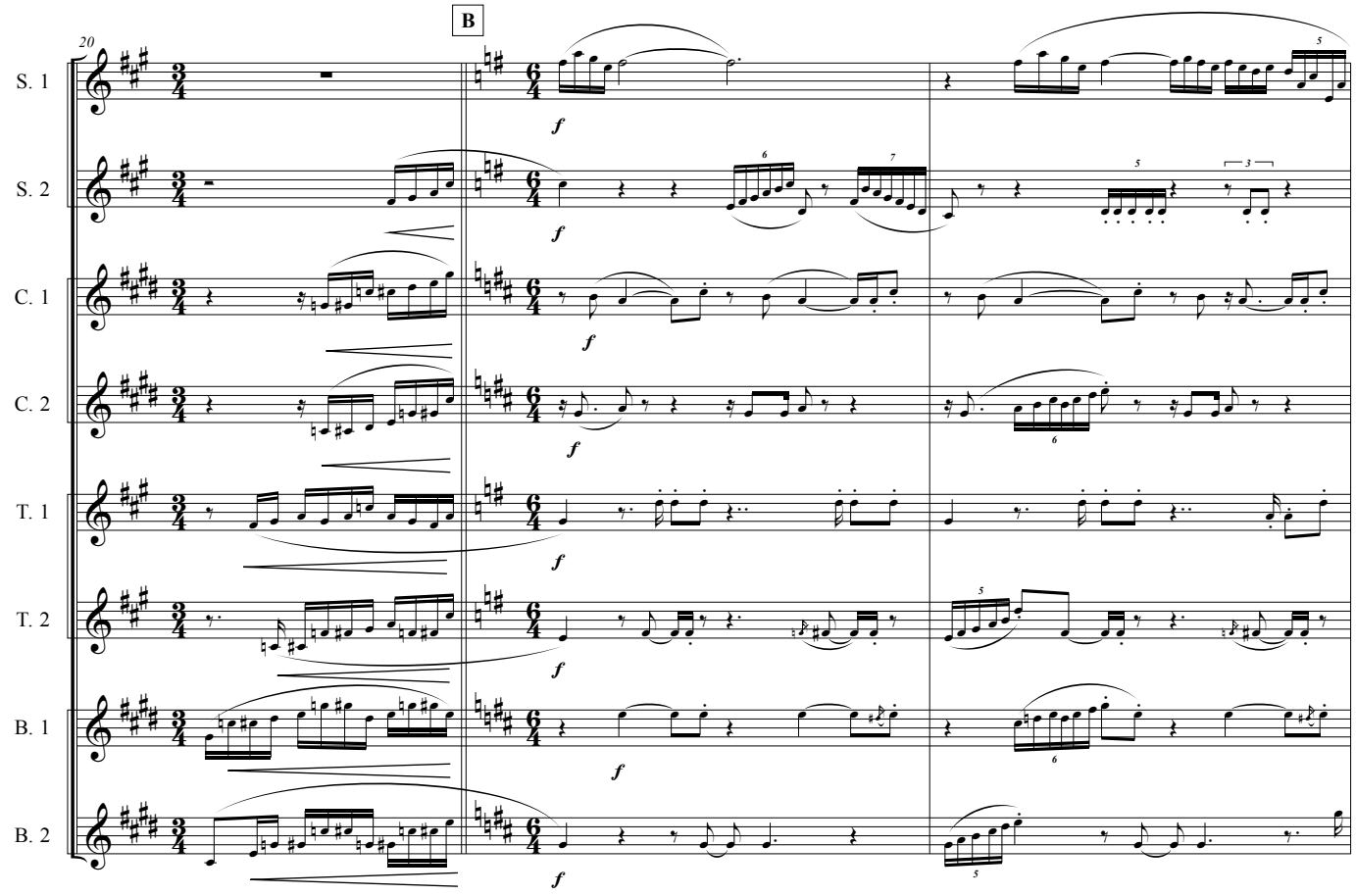
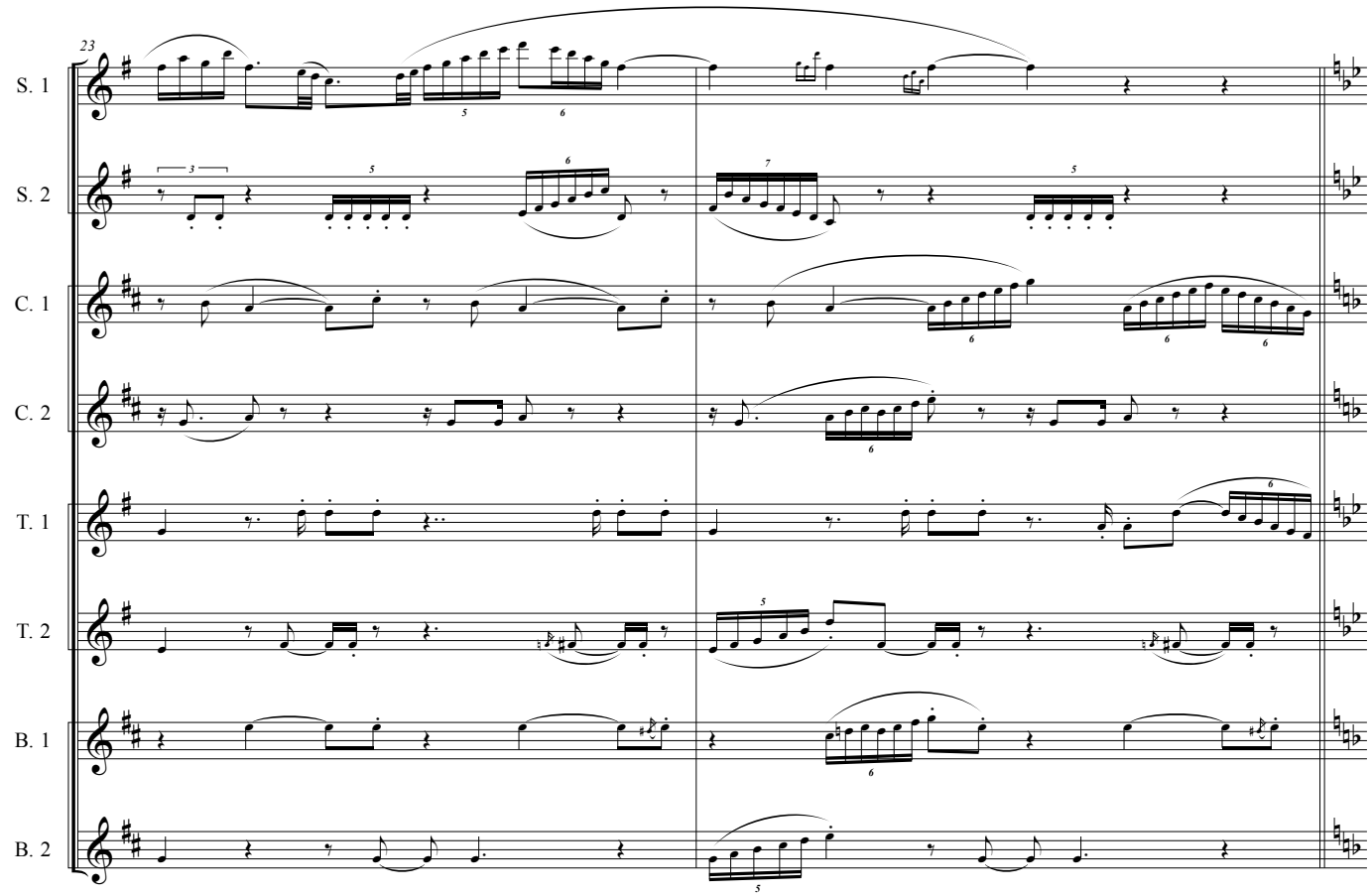
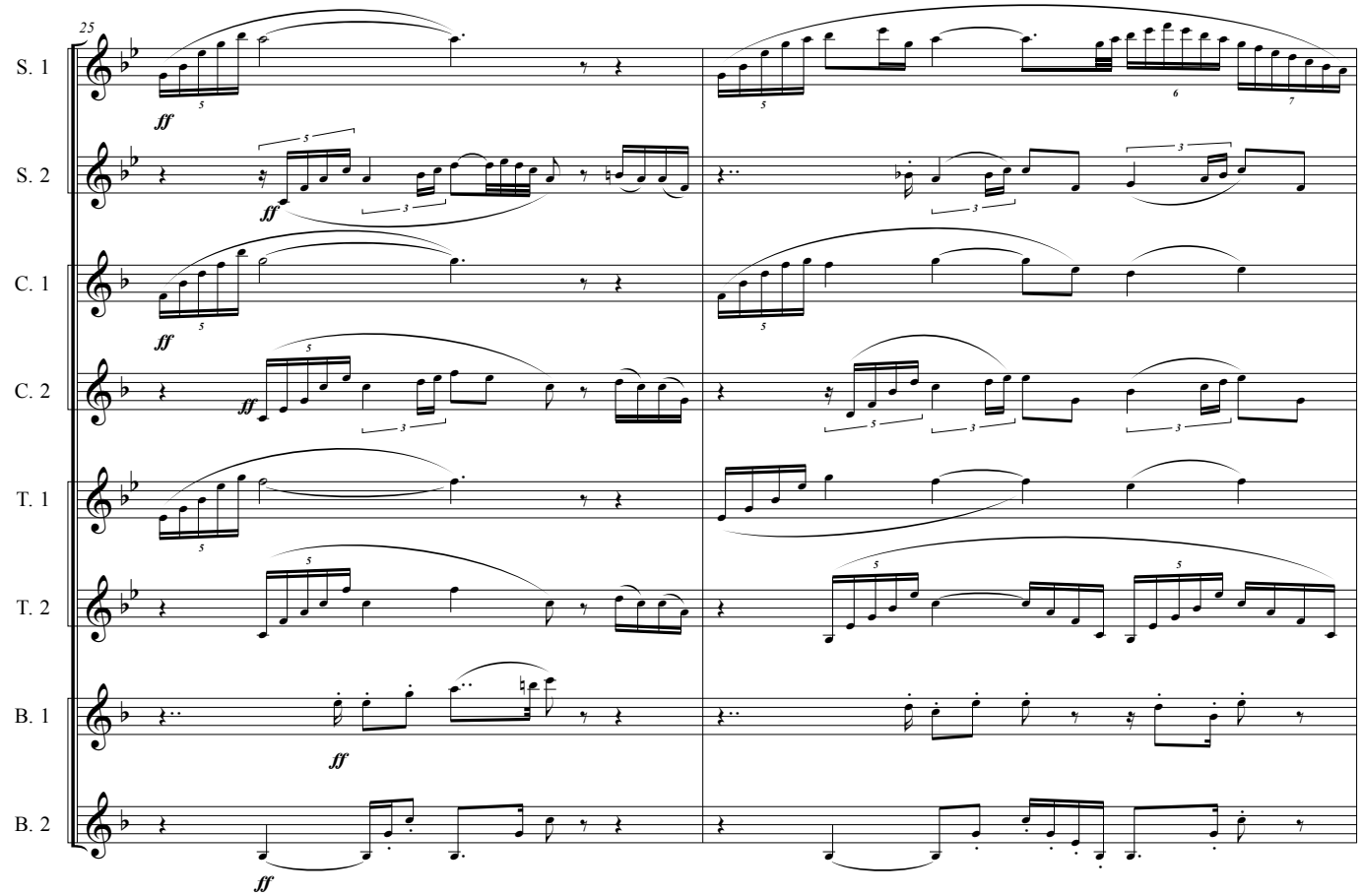
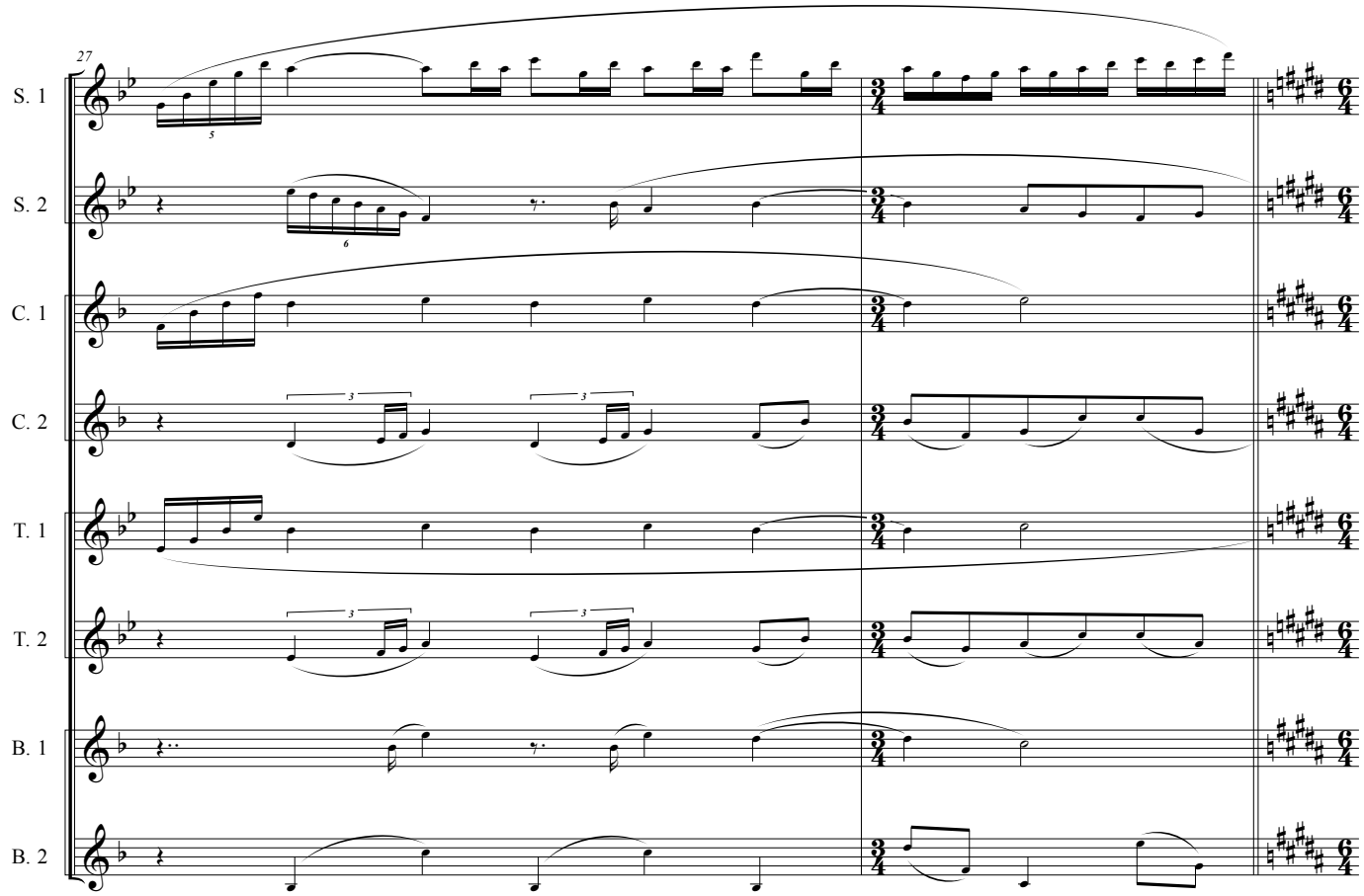

A
10
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
14

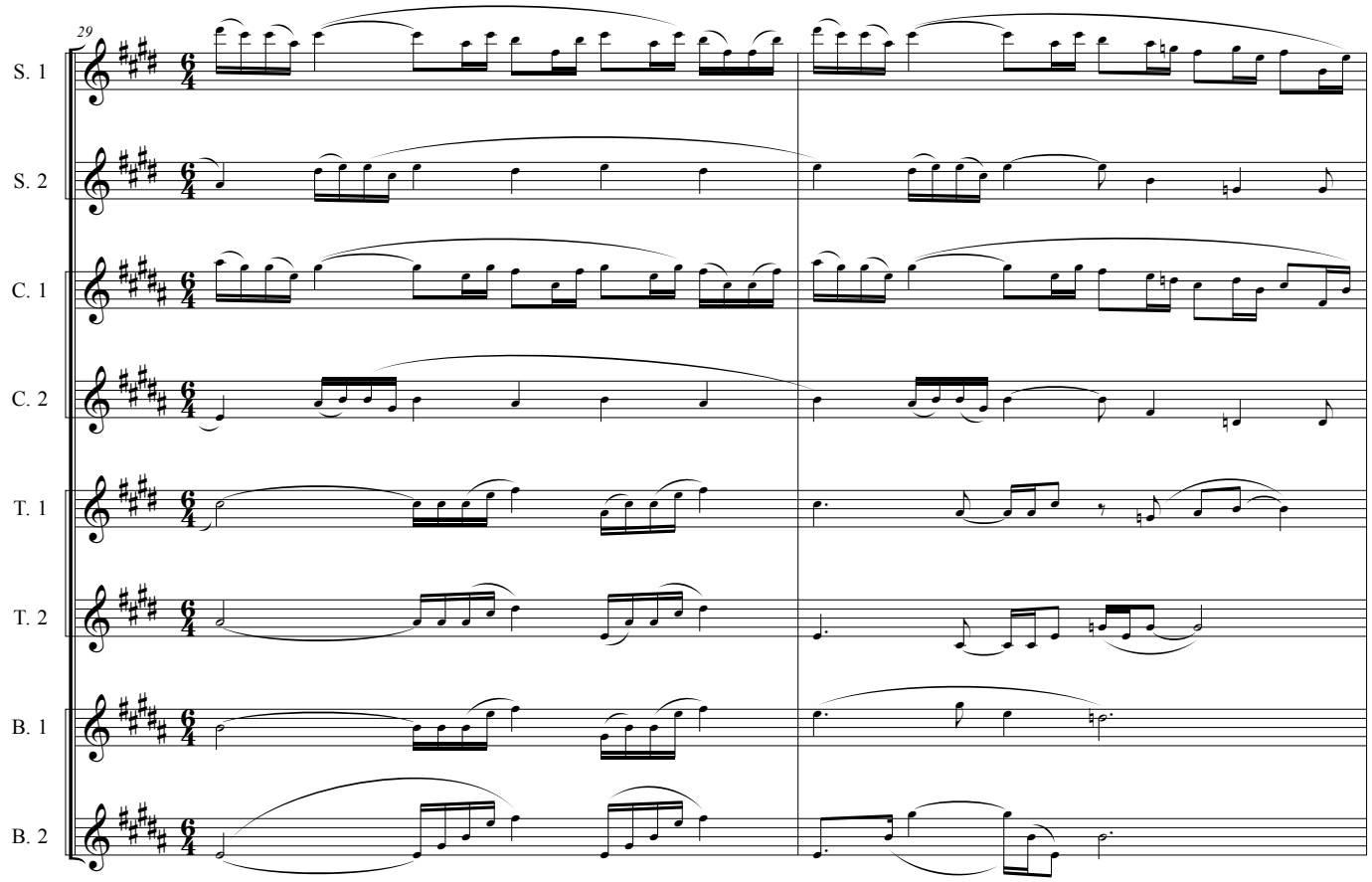

17
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

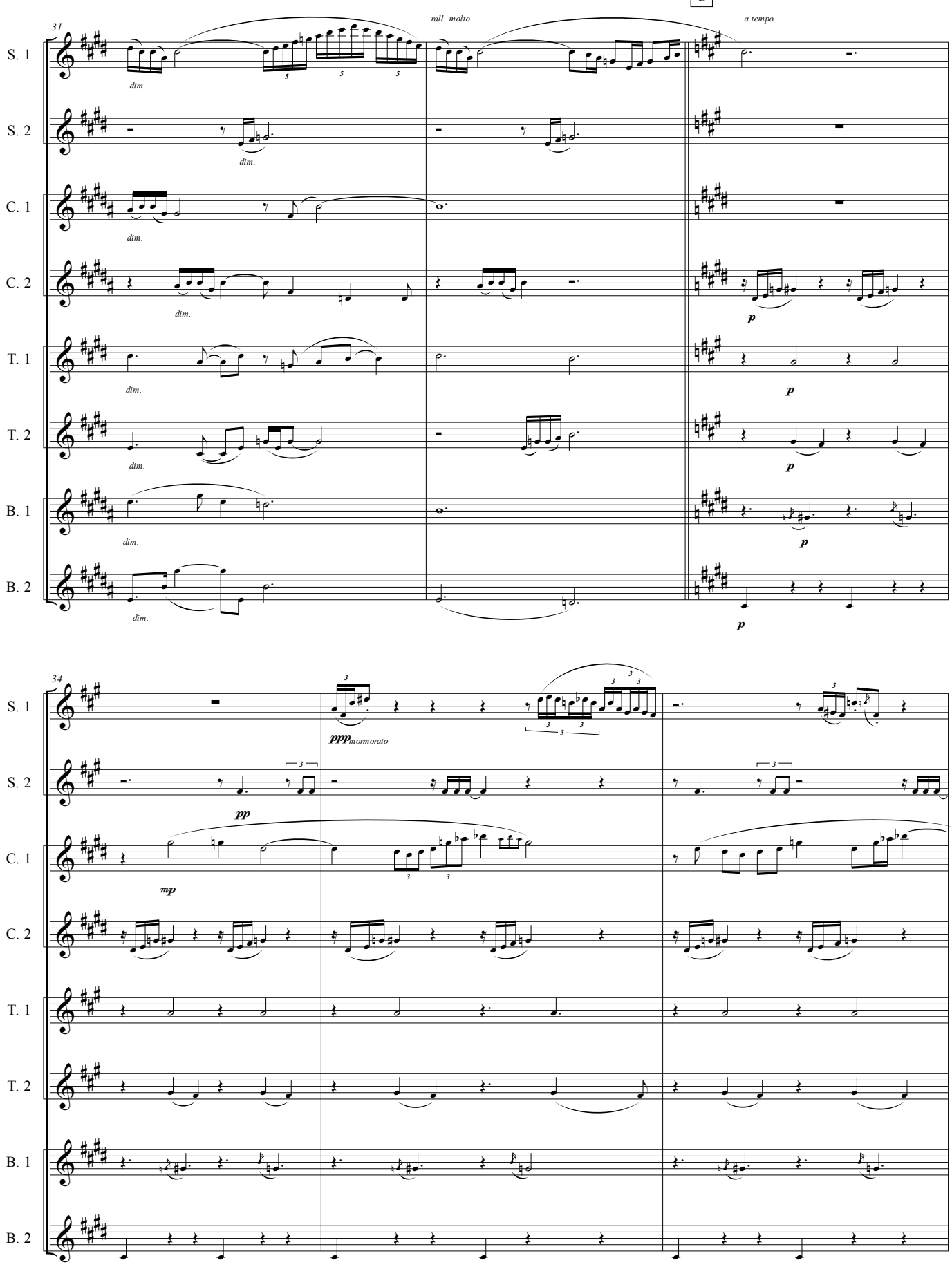

20
B
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
f

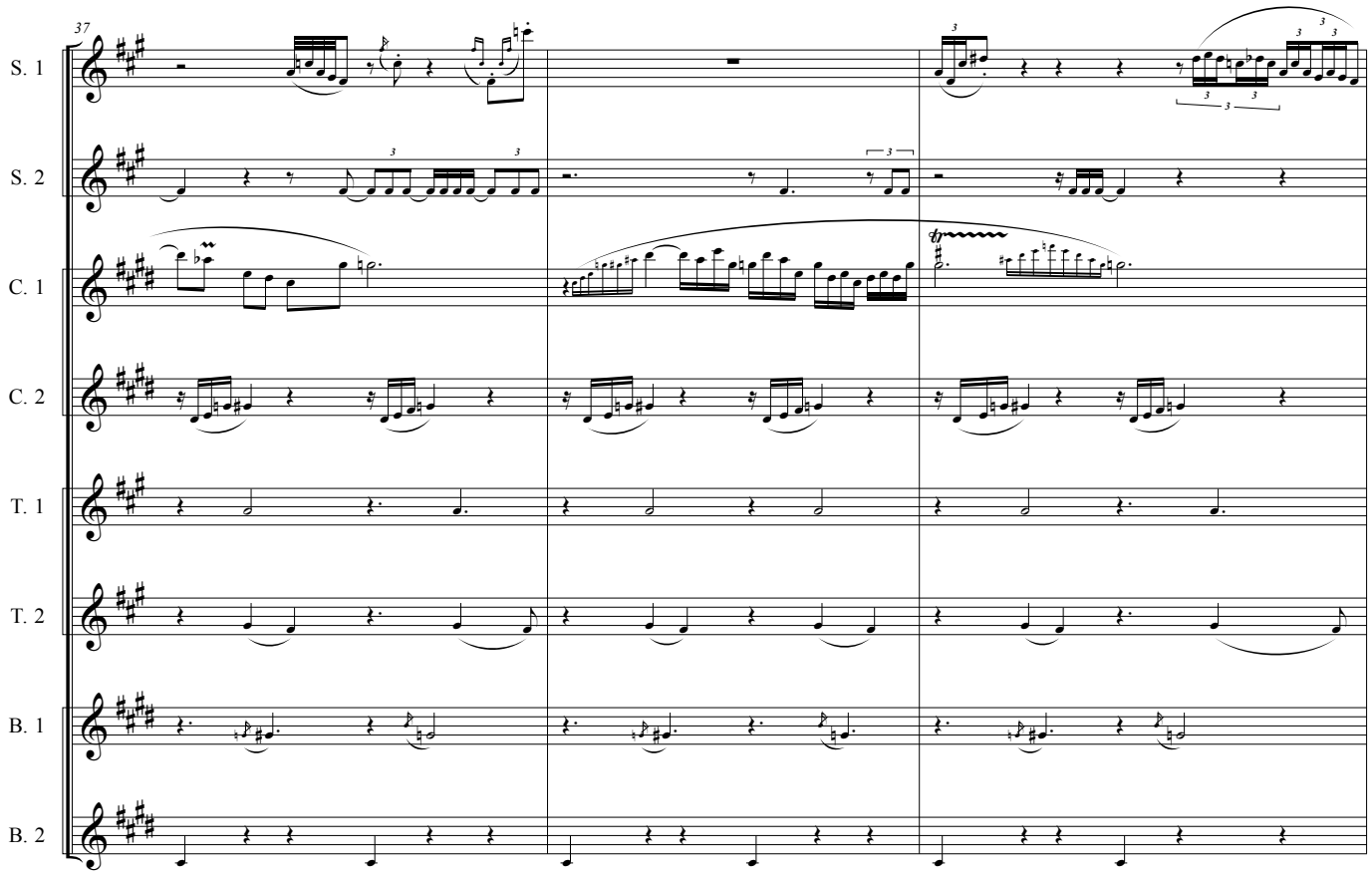

23
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

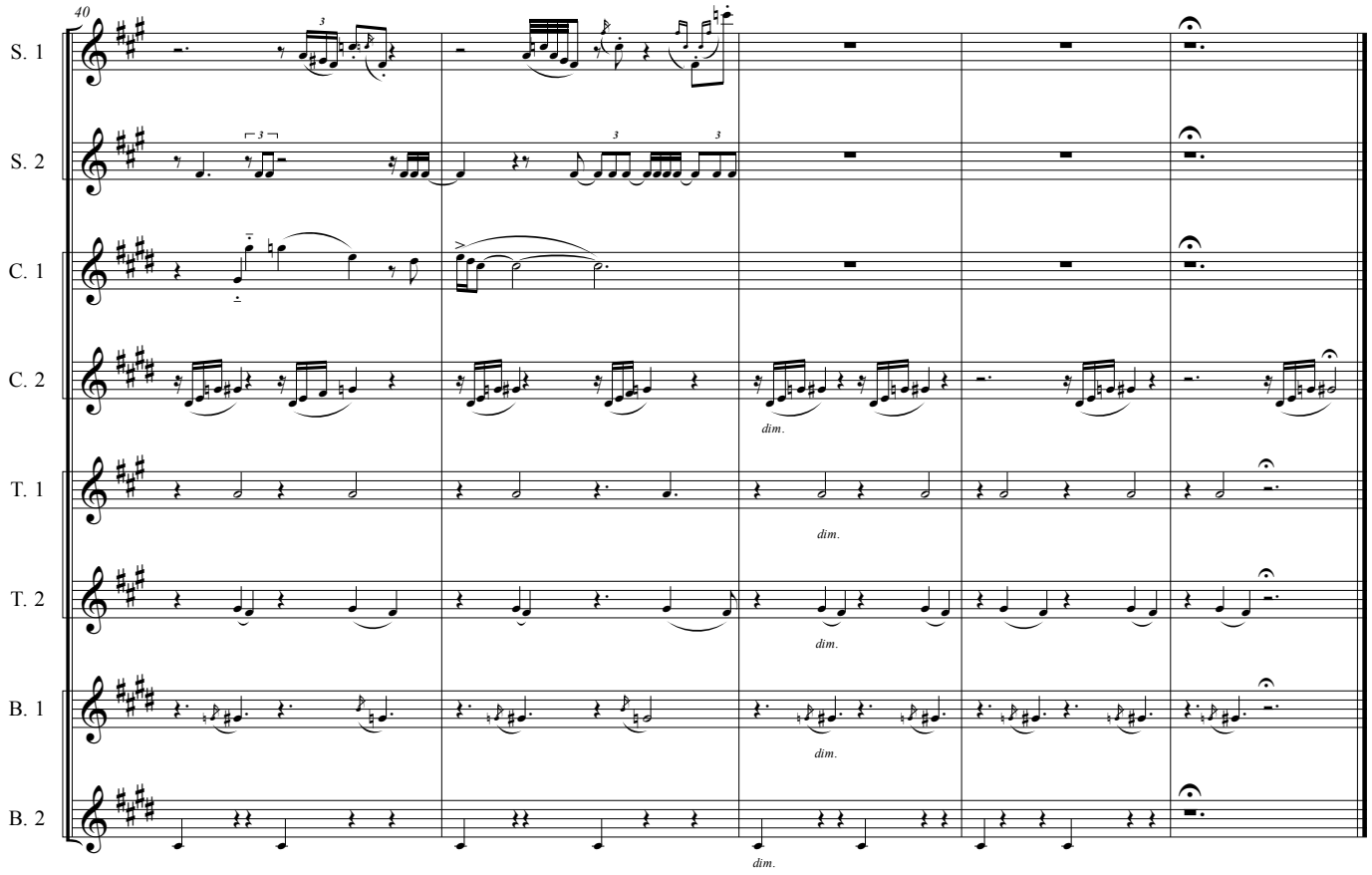

25
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
ff


27
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


29
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


C
31
rall. molto
a tempo
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
dim.
p
34
ppp mormorato
pp
mp

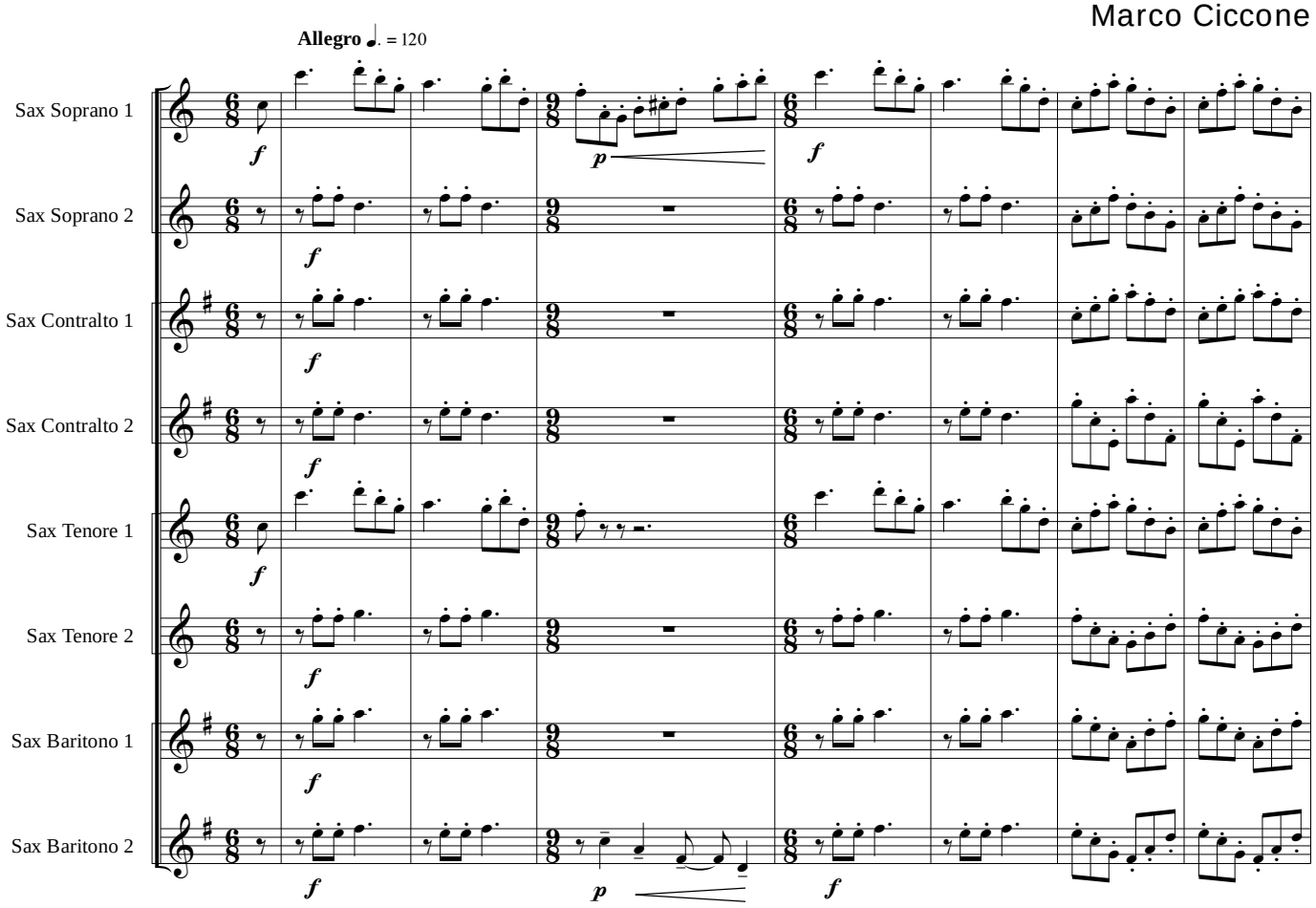

37
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2

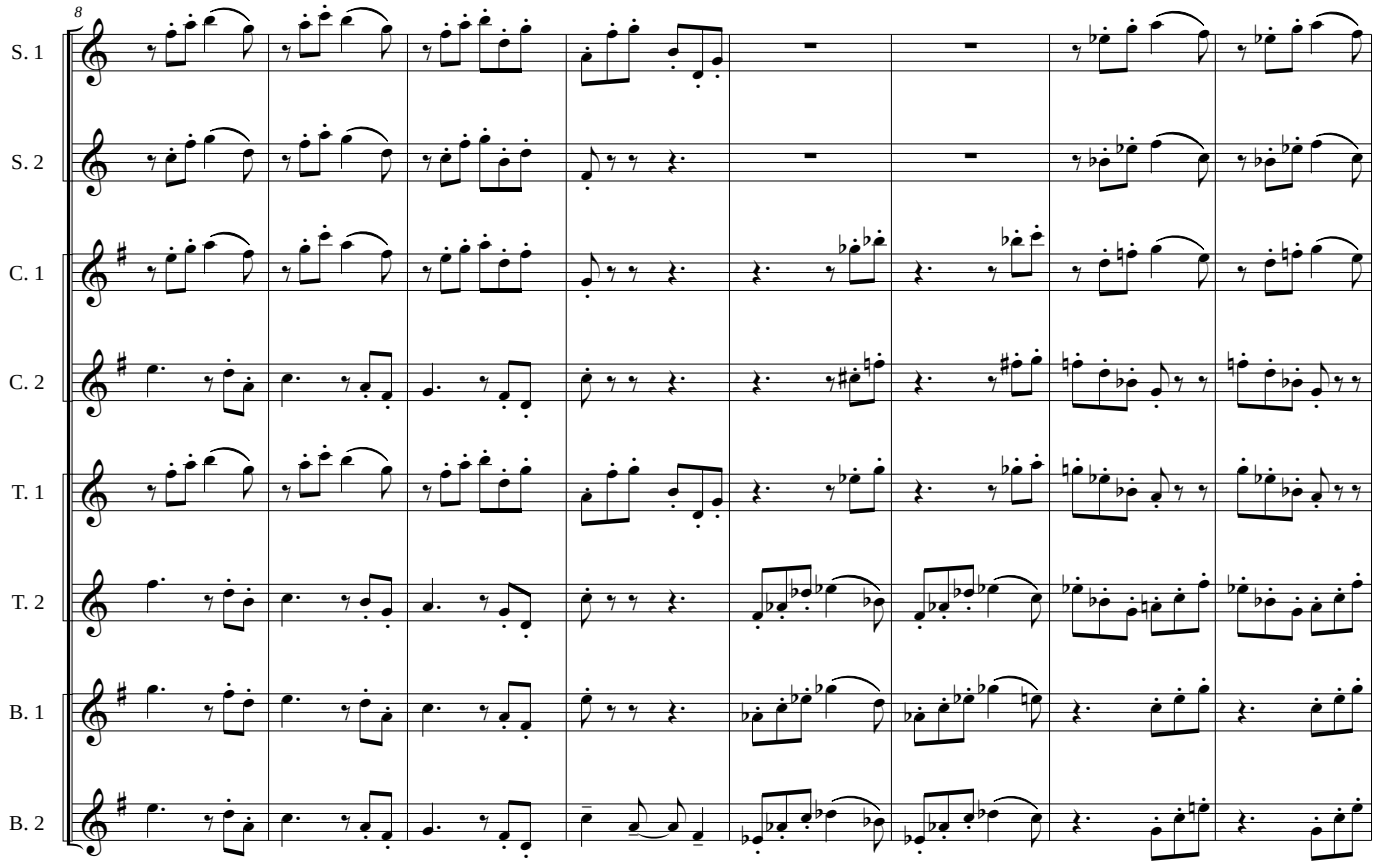

40
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
dim.
dim.
dim.
dim.
dim.

3 - Burlesca

partitura in suoni trasposti

Marco Ciccone





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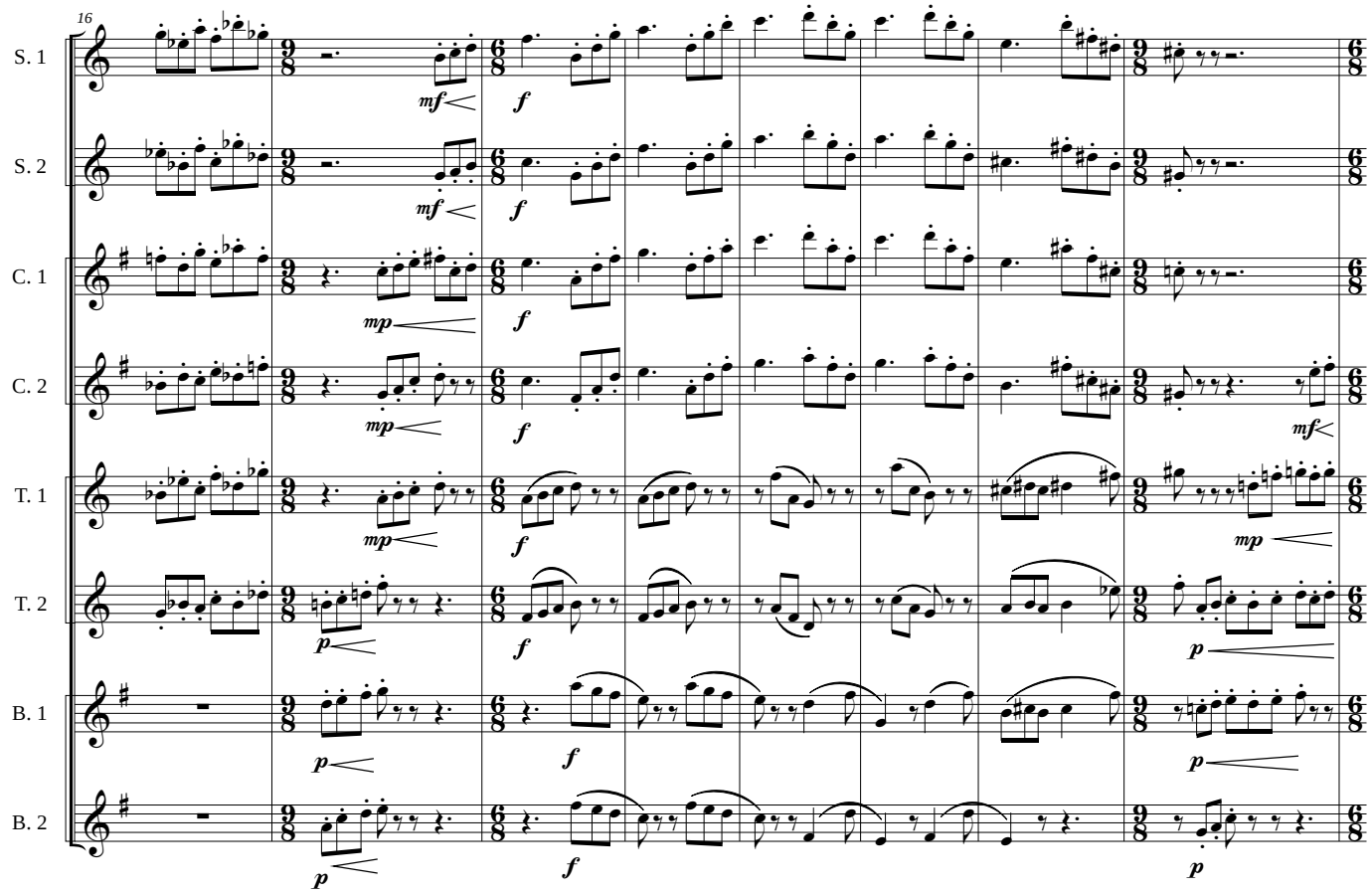
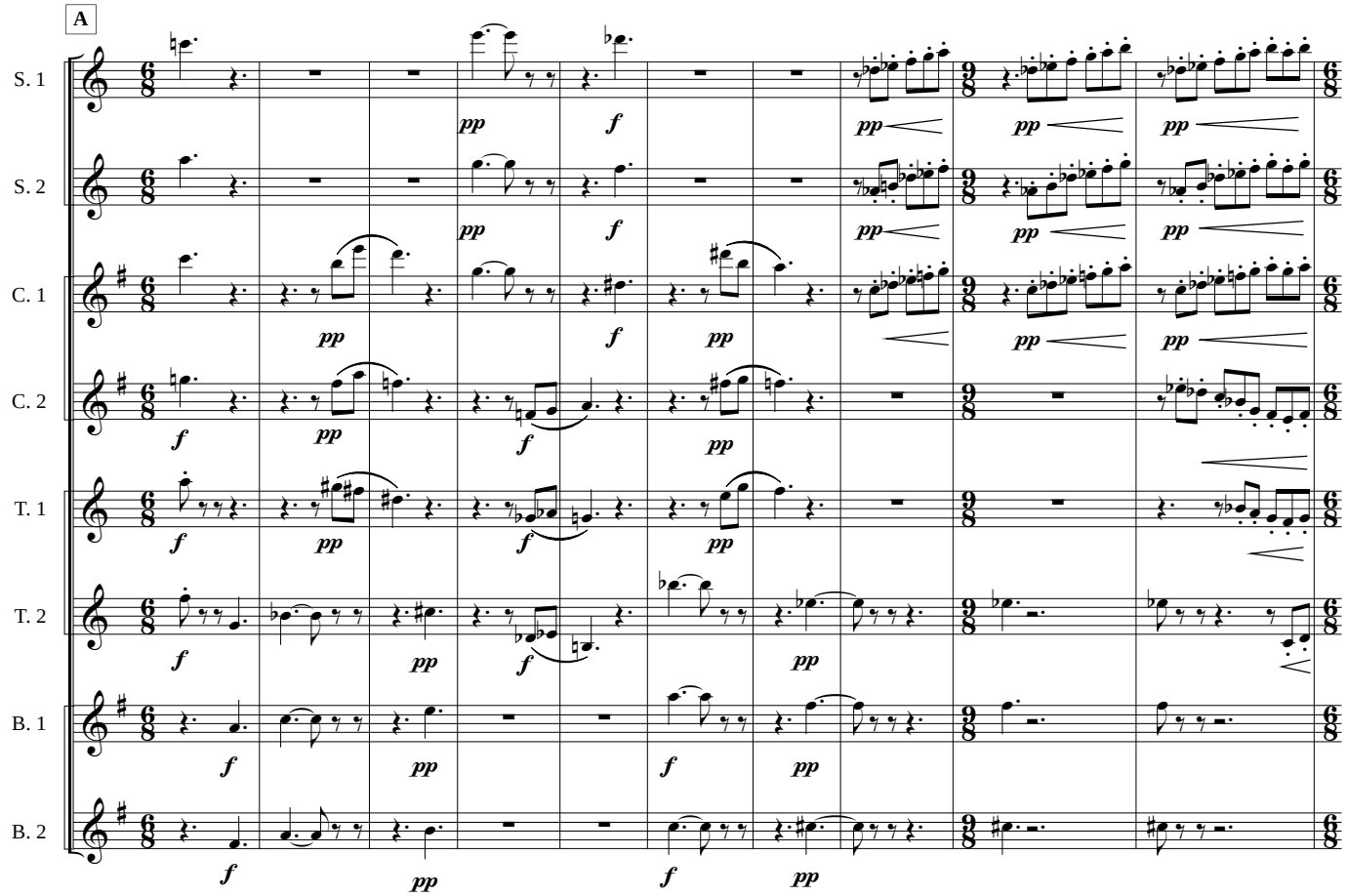
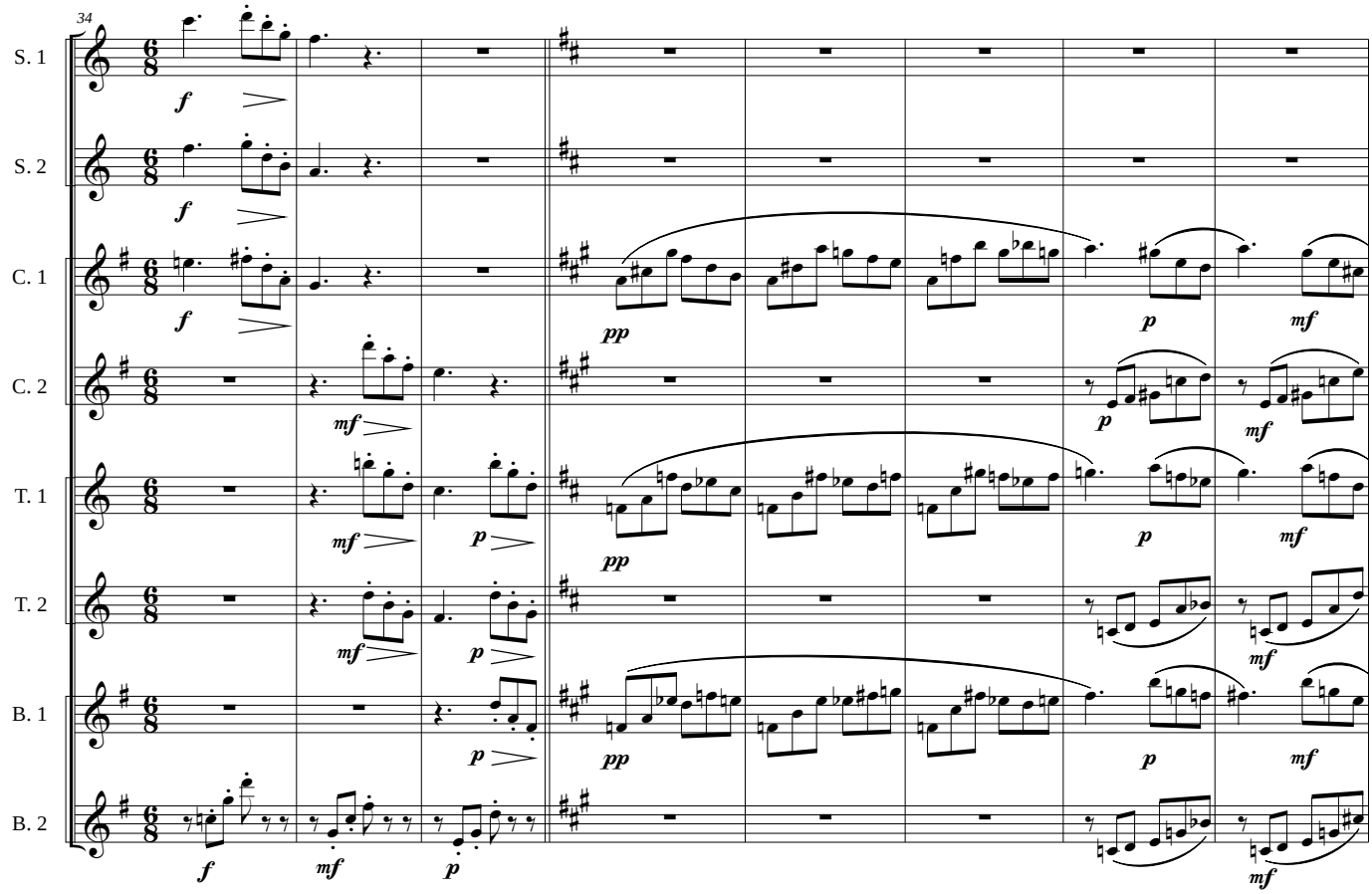
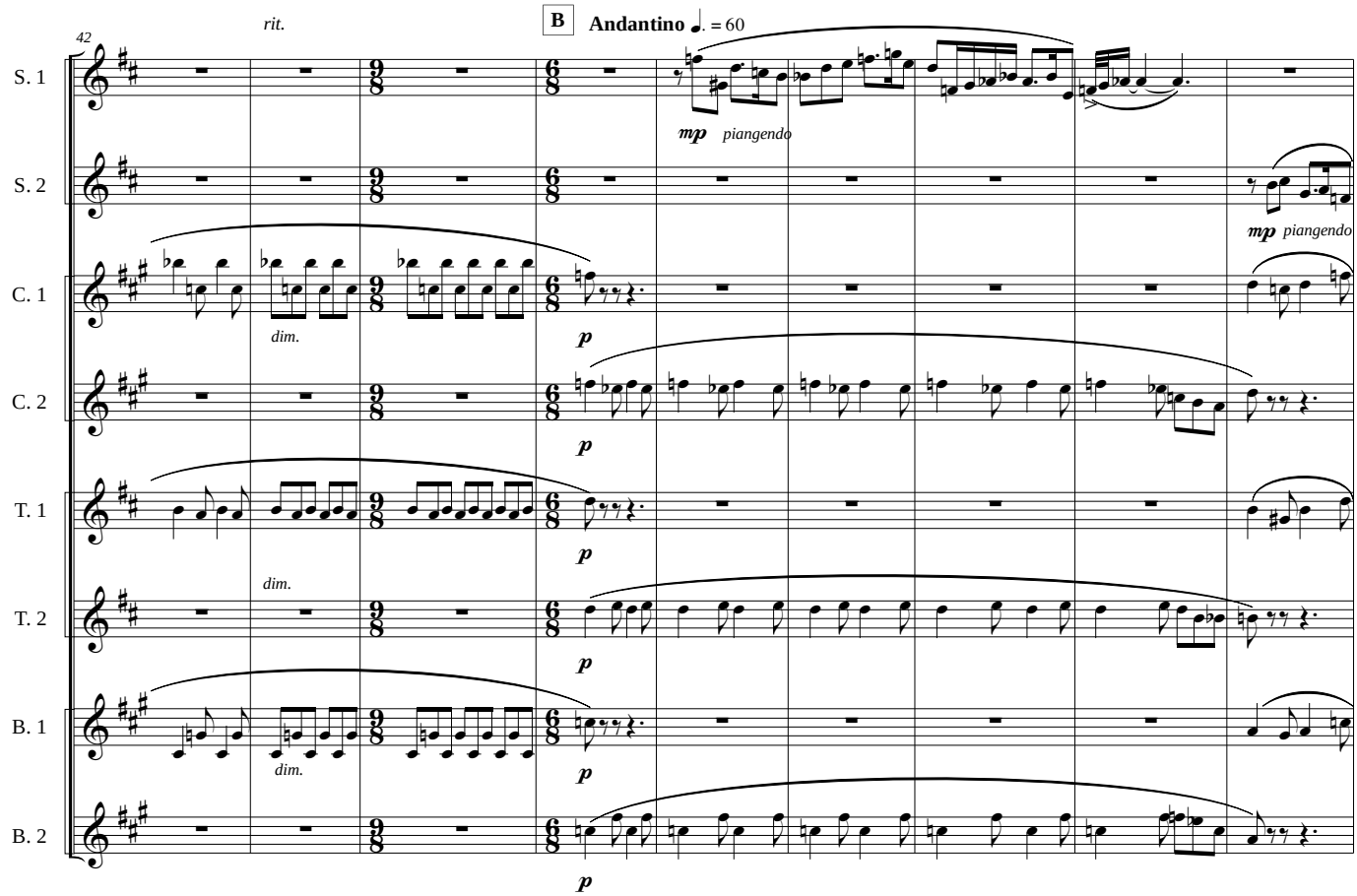
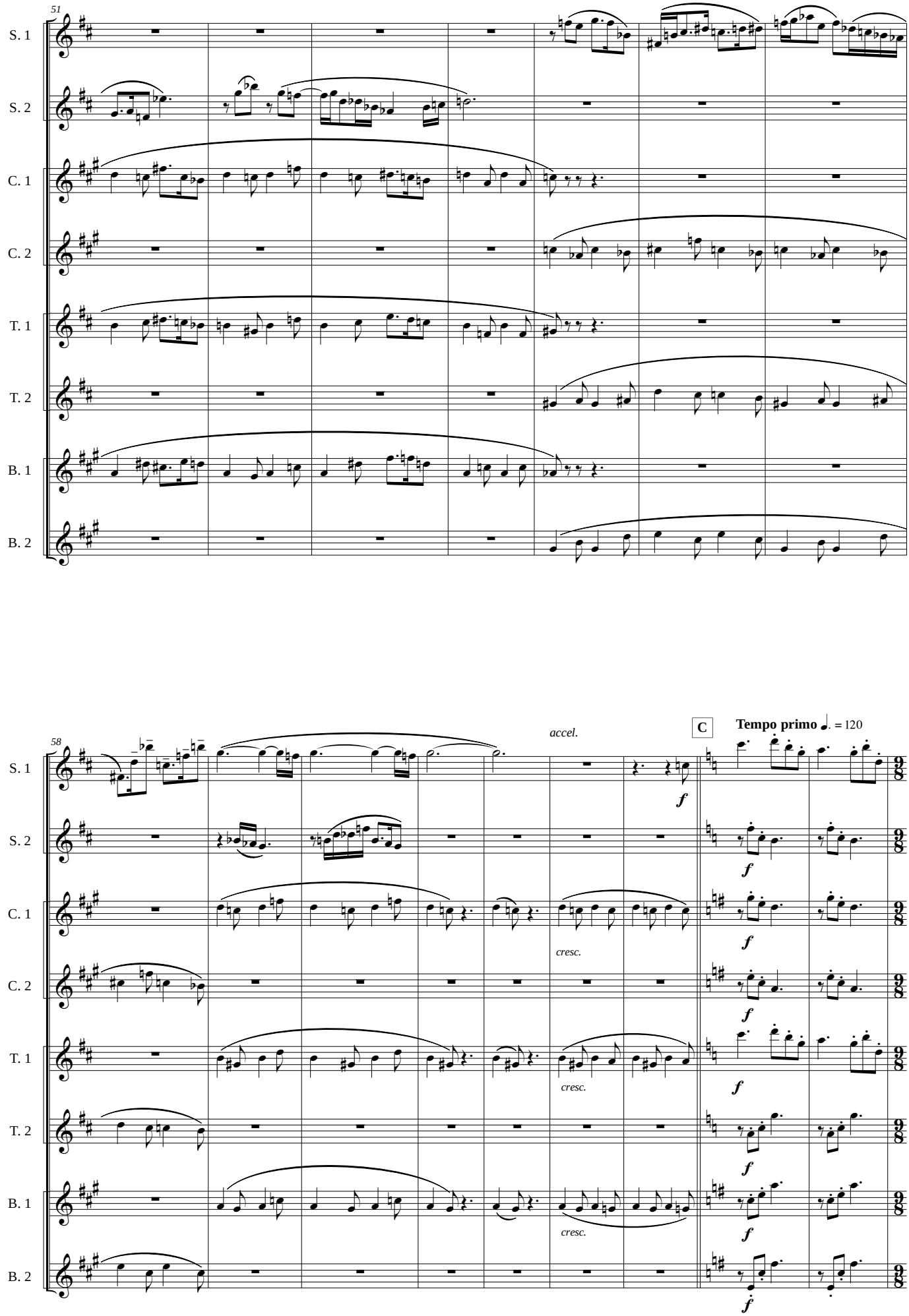
3 - Burlesca - *partitura in suoni trasposti*

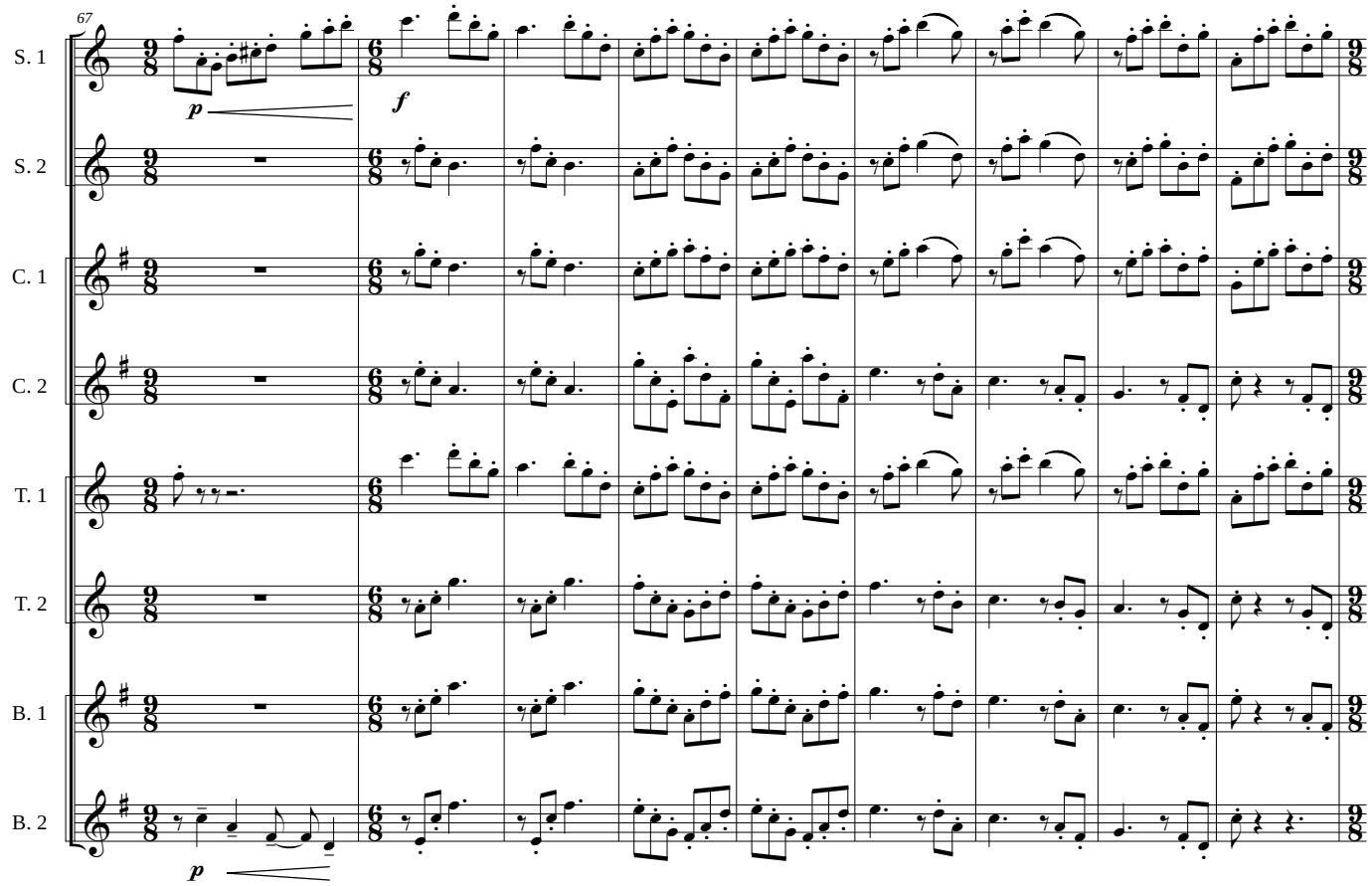


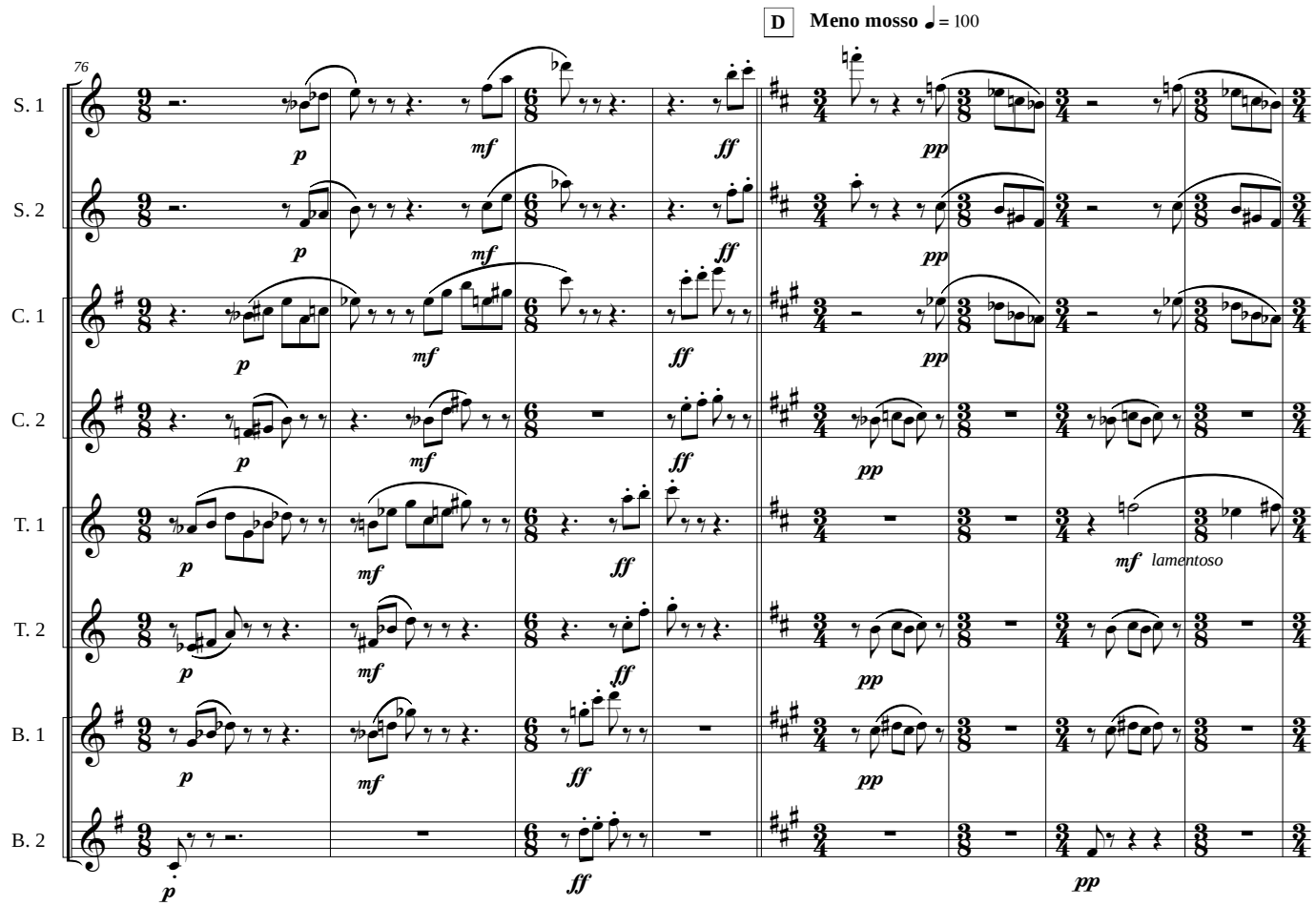


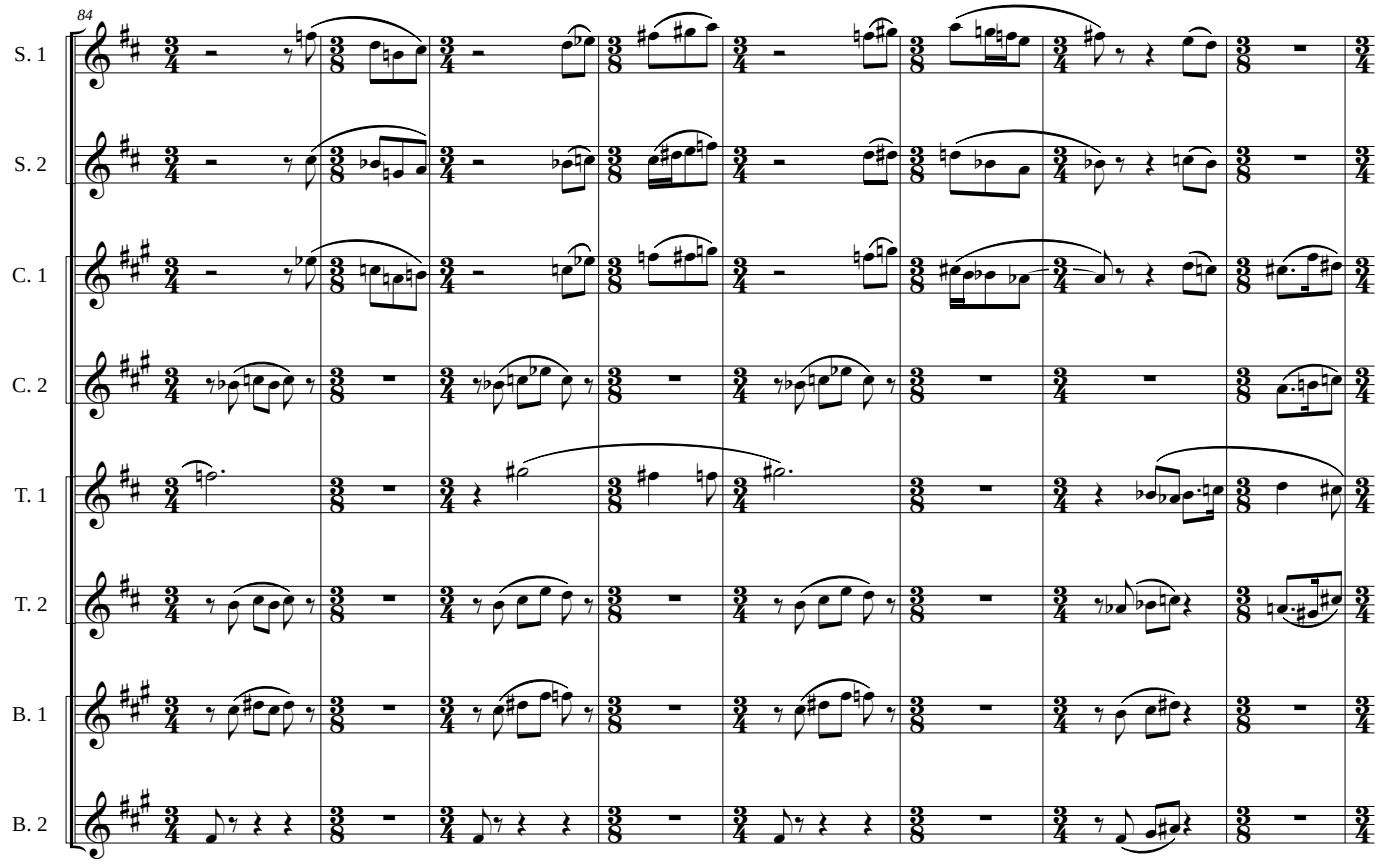

34
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
f
mf
p
pp

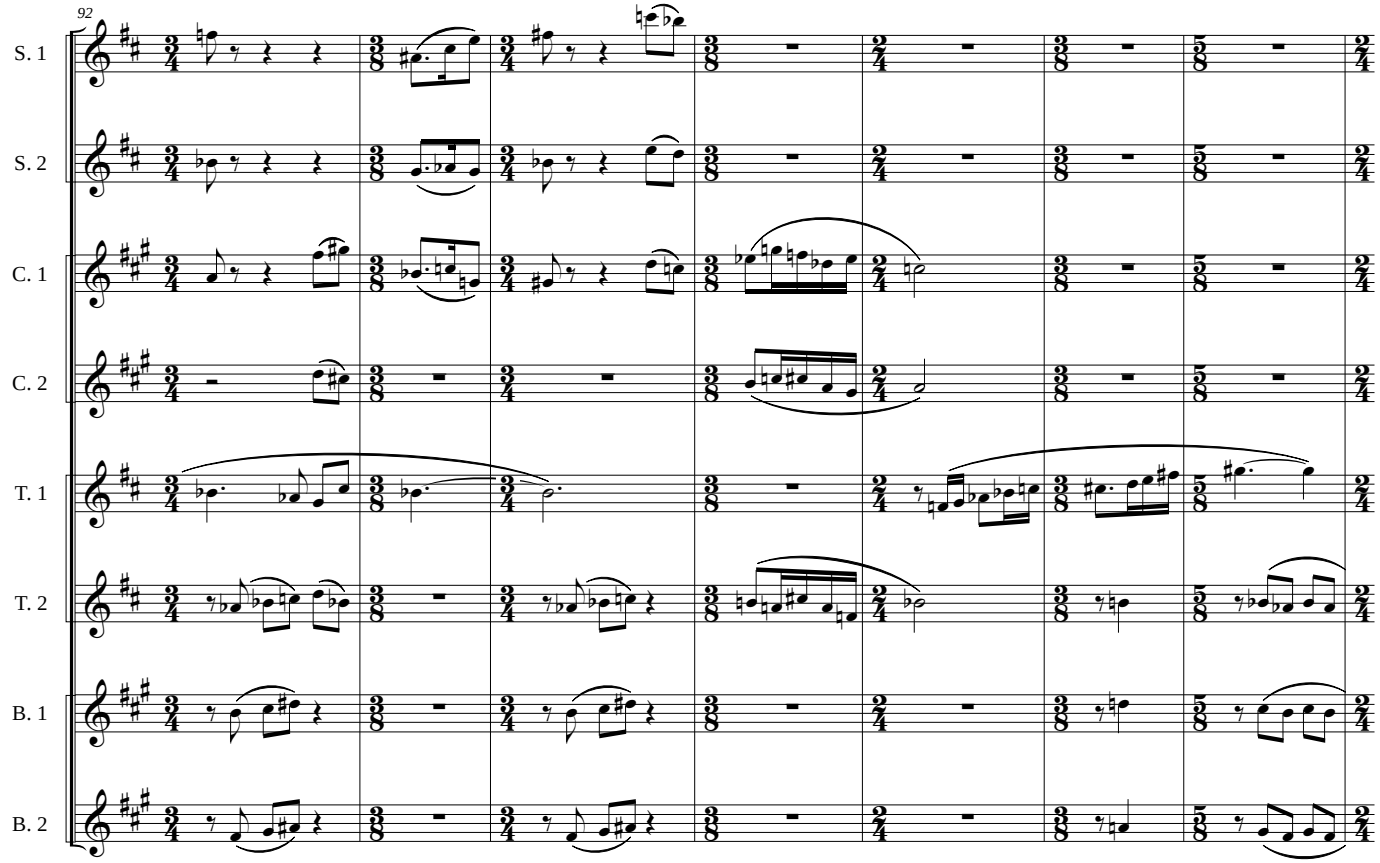

42
rit.
B
Andantino ♩. = 60
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
mp
piangendo
dim.
p

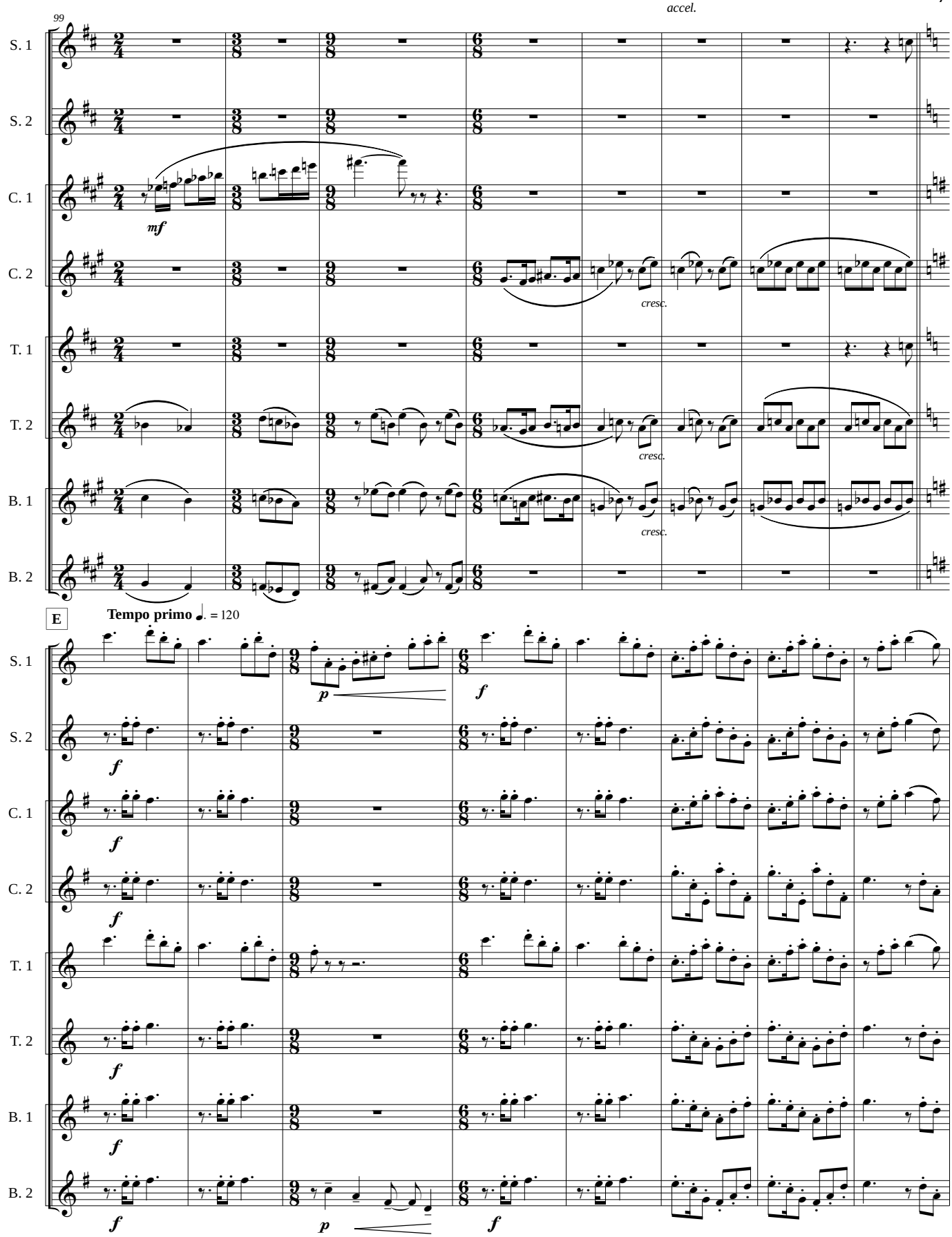

51
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
58
accel.
C
Tempo primo ♩. = 120
f
cresc.

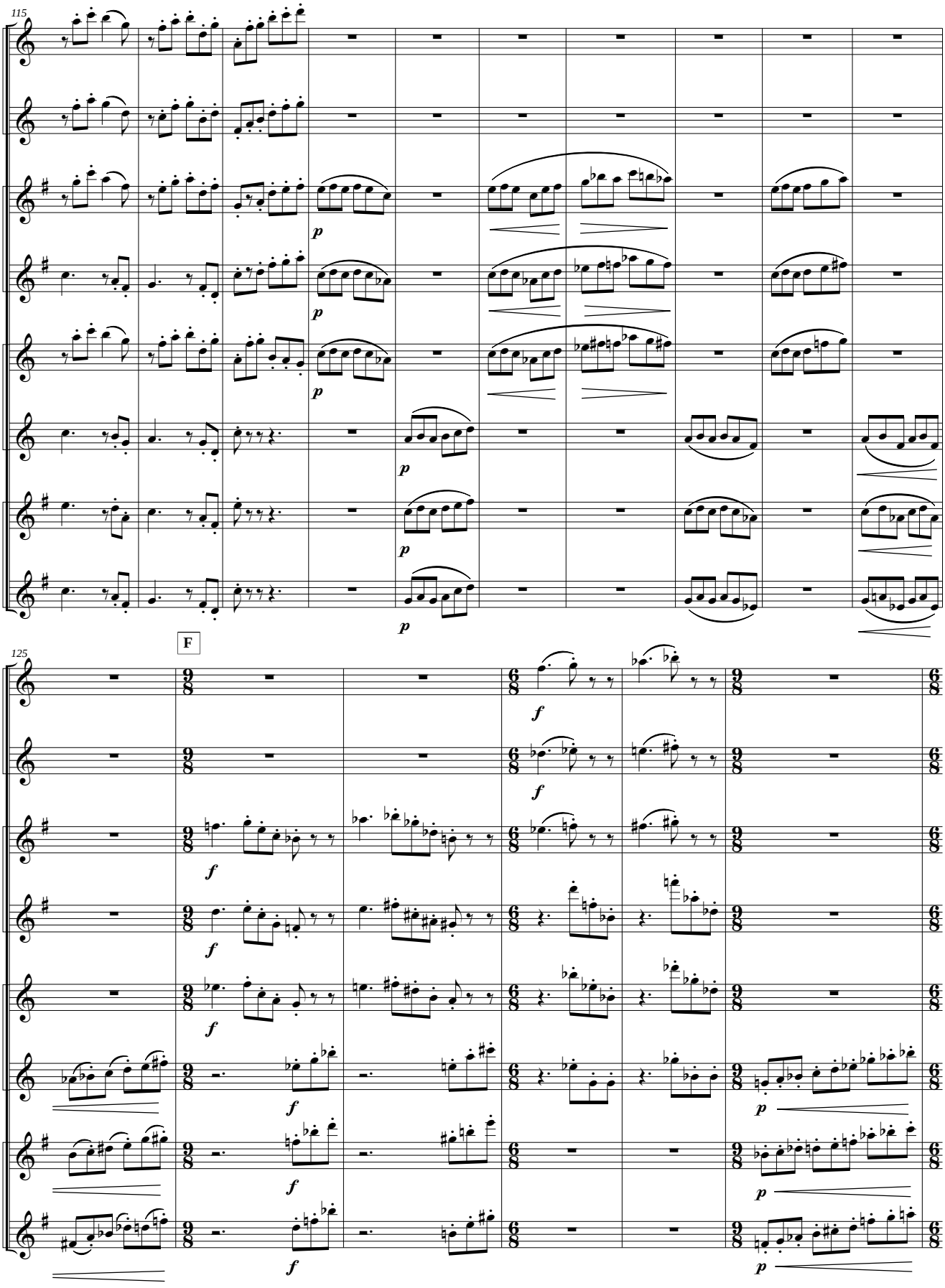

67
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
f

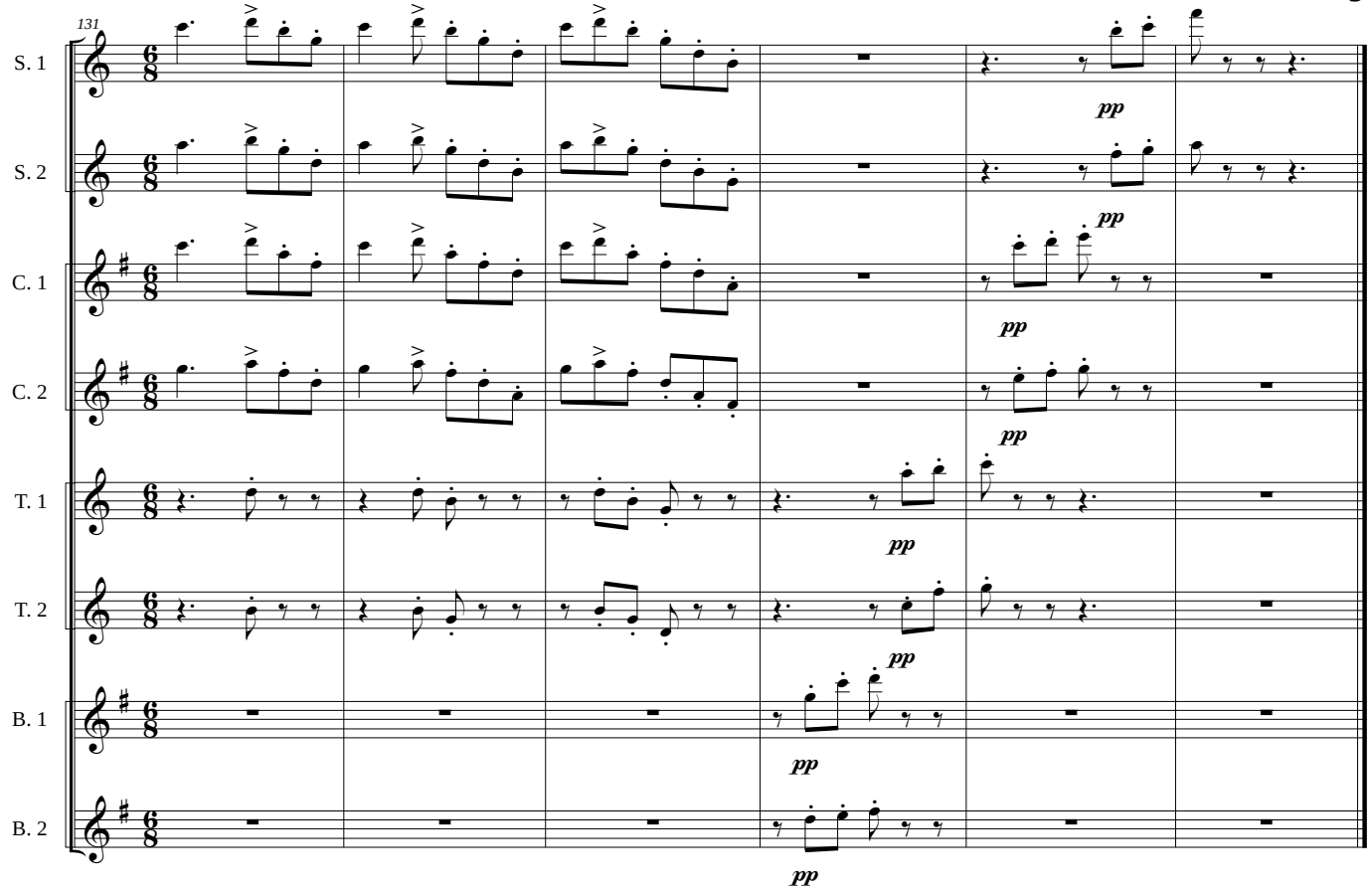

D
Meno mosso ♩ = 100
76
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
mf
ff
pp
mf lamentoso


84
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


92
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2


99
accel.
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
mf
cresc.
cresc.
cresc.
E
Tempo primo ♩. = 120
p
f
f
f
f
f
f
f
p
f


115
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
p
F
125
f
p


131
S. 1
S. 2
C. 1
C. 2
T. 1
T. 2
B. 1
B. 2
pp