

Piccola invenzione a tre voci

Marco Ciccone

Moderato $\text{♩} = 100$

f

8va

8

11

mf *cresc.*

15

18

21

Adagio $\text{♩} = 50$

f espress.

27

rit.

dim.

31

poco rubato

p *f*

Tempo primo $\text{♩} = 100$

34

non rall.

Marco Ciccone

Piccola invenzione a tre voci

per flauto e pianoforte

Piccola invenzione a tre voci

Moderato ♩ = 100

Marco Ciccone

Flauto

Pianoforte

f

3

3

8va-----

5

5

f

(8va)-----

7

7

9

8va ---
sf
mf

11

8va ---
cresc.
mf

13

8va ---
cresc.
cresc.

15

mf
cresc.

17

17

19

19

22

Adagio $\text{♩} = 50$

f *espress.*

22

in rilievo

25

25

3 3

4/4

4/4

4/4

4/4

Detailed description: This page of a musical score contains measures 17 through 25. It features three staves: a single vocal line at the top and a grand staff (piano and bass) below. Measures 17-18 show the vocal line with eighth-note patterns and slurs. Measures 19-21 show the piano and bass parts with complex rhythmic patterns, including triplets and slurs. Measure 22 is marked 'Adagio' with a tempo of 50 beats per minute and features a fermata on the vocal line. Measures 23-25 continue the piano and bass parts with various rhythmic figures and slurs. The score includes dynamic markings such as 'f espress.' and 'in rilievo', and time signature changes from 4/4 to 6/4 and back to 4/4.

27



3

dim.

30

rit.

poco rubato

Tempo primo

♩ = 100

3

6

p

dim.

f



33

f



35

non rall.

