

Perugia Saxophone Waltz

versione in LA b

Moderato $\text{♩} = 60$

Marco Ciccone

Flauto
oppure
Oboe

2

p

11

21

31

43

mf

53

f

63

p

75

mf

87

f

97

poco rit. *a tempo*

p

2 Perugia Saxophone Waltz - versione in La bemolle - Flauto oppure Oboe

109 *mp*

123 *mf* *f*

134 *dim.* *mf* *mp* *p*

145 *2*

157 *2* *mf*

167

177 *2* *f*

188 *ff*

196 *3*

205

214 *rit.* *p*

Perugia Saxophone Waltz

versione in LA b

Marco Ciccone

Moderato $\text{♩} = 60$

The musical score is arranged in three systems, each with a saxophone part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The piano part features a consistent accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The saxophone part consists of melodic lines with phrasing slurs and dynamic markings such as *p* (piano).

10

10

19

19

28

37

46

mf

55

f

64

p

64

p

Detailed description: This system covers measures 64 to 72. The top staff (Saxophone) features a melodic line with long, sweeping phrases and slurs. The bottom staff (Piano) provides harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in both staves.

73

73

Detailed description: This system covers measures 73 to 81. The saxophone part continues with melodic development. The piano accompaniment includes some chordal textures and moving lines. The key signature remains B-flat major.

82

mf

82

mf

Detailed description: This system covers measures 82 to 90. The dynamics shift to *mf* (mezzo-forte). The saxophone part has more rhythmic activity. The piano accompaniment features more complex chordal structures and moving bass lines.

91

f

91

f

Detailed description: This system covers measures 91 to 99. The dynamics increase to *f* (forte). The saxophone part features a more active melodic line. The piano accompaniment has a driving bass line with frequent eighth-note patterns.

97

97

105 *poco rit.* *a tempo*

105 *p*

113

113

121 *mp* *mf* *f*

121 *mp* *mf* *f*

129

129

135

dim. *mf* *mp* *p*

135

143

143

151

151

159

mf

mf

This system covers measures 159 to 165. The top staff (Saxophone) features a melodic line with a long slur over measures 159-161 and a dynamic marking of *mf* at measure 162. The piano accompaniment in the bottom two staves includes chords and a triplet of eighth notes in the right hand at measure 162.

166

mf

This system covers measures 166 to 172. The saxophone part continues with a melodic line, and the piano accompaniment features a triplet of eighth notes in the right hand at measure 166 and another triplet at measure 170.

173

f

f

This system covers measures 173 to 180. The saxophone part has a dynamic marking of *f* at measure 177. The piano accompaniment features a triplet of eighth notes in the right hand at measure 173 and a triplet of eighth notes in the left hand at measure 177.

181

This system covers measures 181 to 187. The piano accompaniment features a triplet of eighth notes in the right hand at measure 181 and another triplet at measure 185.

189

189

ff

ff

197

197

3

3

205

205

3

3

213

213

rit.

p

p

Perugia Saxophone Waltz

versione in LA b

Moderato $\text{♩} = 60$

Marco Ciccone

Sax
contralto
o
baritono

2

p

11

2

21

31

2

2

43

mf

53

f

67

p

79

mf

91

f

101

poco rit.

a tempo

p

2 Perugia Saxophone Waltz - versione in La bemolle - sax contralto o baritono

109

mp

123

mf *f*

134

dim. *mf* *mp* *p*

145

mf *p*

157

mf

167

177

f

188

ff

196

3

205

214

rit. *p*