

Miniature bartókiane

trascrizione dell'autore per flauto, violino, viola e violoncello

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Flauto

I

Danza di contadini

Marco Ciccone

Allegro $\text{♩} = 150$

8

15

19

24

30

36

mp

f

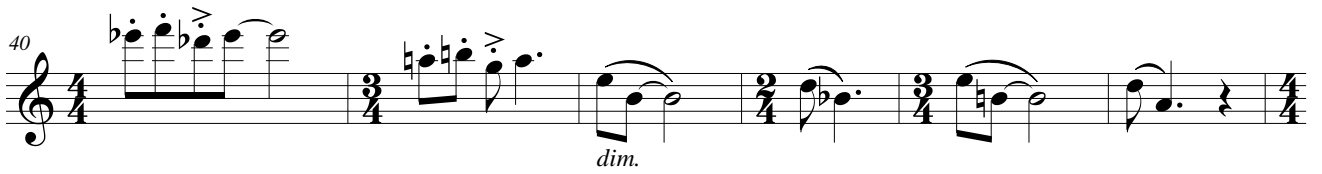
mf

f

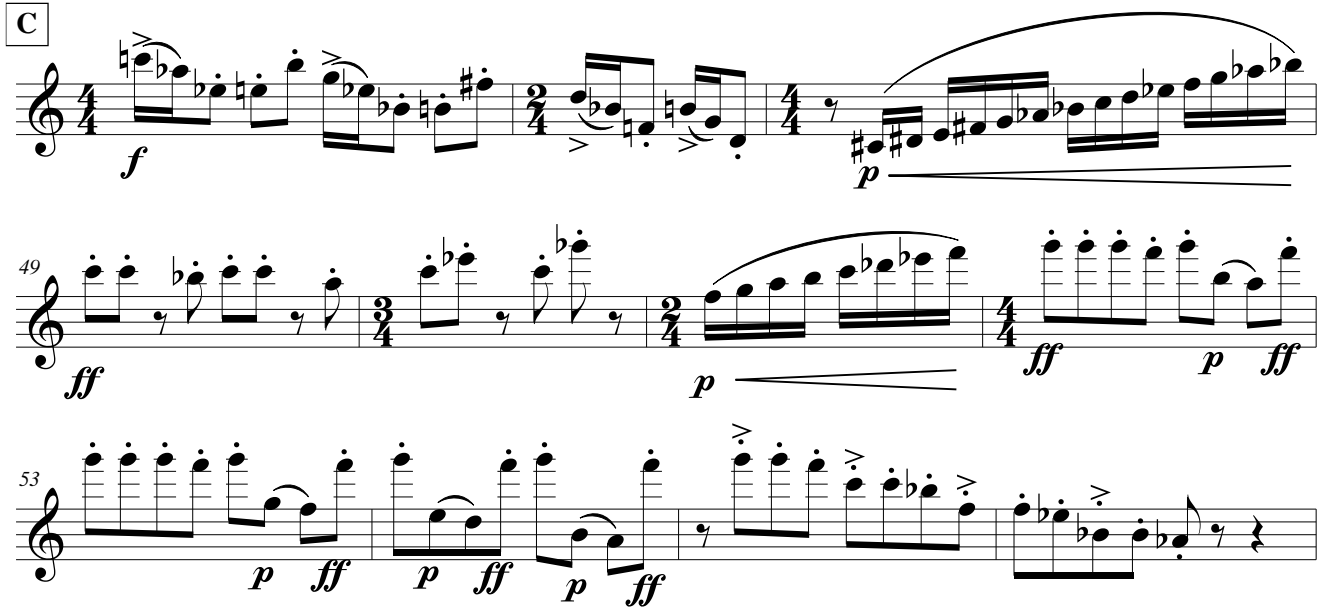
ff

A

B

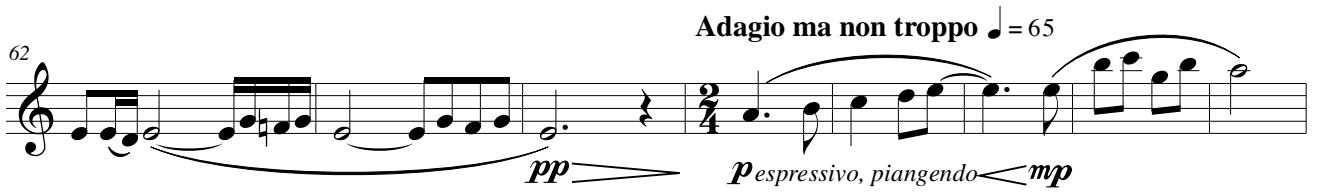
40 

C

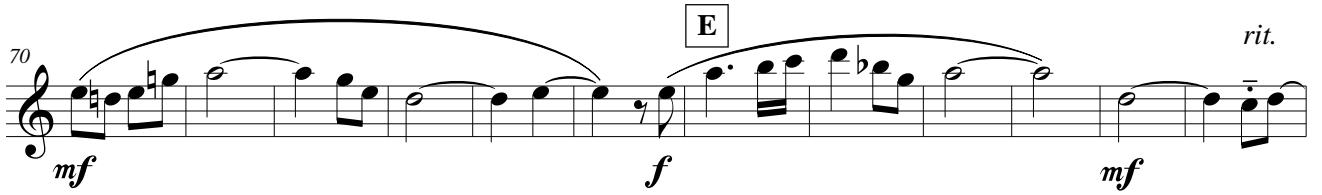
44 

D

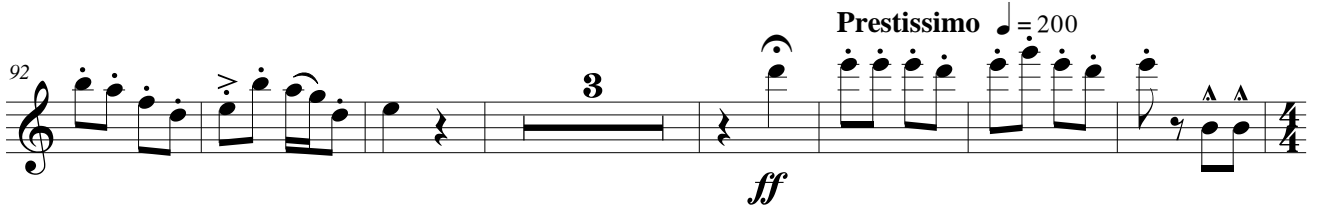
53 

62 

E

70 

80 

92 

II Cornamusa

Moderato ♩ = 120

F **G**

102 8 8

123 *mf*

128 *f*

132 *frullato*

136 *frullato* 5 5

H

139 2 *mp*

145 *mf* *mp*

148 *mf* *mp* *mf*

151 *mp* *mf*

154 *p* *pp* *non rall.*

Detailed description of the musical score: The score is for a single melodic line in 4/4 time, marked 'Moderato' with a tempo of 120 beats per minute. It consists of 154 measures. The key signature has one flat (B-flat). The score is divided into sections by letters F, G, and H. Section F (measures 102-122) includes two measures with a fermata and a measure with a triplet of eighth notes. Section G (measures 123-135) features a series of eighth-note patterns with slurs and accents. Section H (measures 136-154) includes 'frullato' (trill) passages, a measure with a fermata and a '2' above it, and a final section with dynamics ranging from *mp* to *pp*. Fingerings (5, 2) and articulations (accents, slurs) are clearly marked throughout.

III Intermezzo

Moderato ♩ = 60

158 I *poco rit.*

174 *a tempo*
mf

177 J

181 *f* *dim.*

186 K *p* *f*

192

195 *ff con impeto*

198 *dim.* *mf* *p*

L

205 *pp* *ppp* *non rall.* **2**

IV Ostinato

Allegro ♩ = 130

211 *f rude*

215

218

221

M

224 *mp*

228 *mf*

231 *f*

N

235 3

241 *mf*

244 *pp*

247 *ff* *gioioso*

250

254

259 *p* *cresc.*

262 *f*

265 *P*

269

272 *ff*

275 *p* *pp* *f* *sfz*

V

Musica della notte

Adagio ♩ = 40

278 *ppp*

283

285

288 **Q** *p poco vibrato*

291 *poco esitanda tempo*
cresc. a poco a poco

294 *mf cresc. ancora*

297 *molto rall.* **R** *a tempo*
f *dim.*

300 *ppp*

303 *non rall.* **2**

384

389

dim.

rall. molto

395

p

W *a tempo*

f

400

404

408

X

3

416

420

424

Y

429

dim.

rall. molto

435

p

Prestissimo

p cresc. molto

sfz

Miniature bartókiane

trascrizione dell'autore per flauto, violino, viola e violoncello

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

I

Violino

Danza di contadini

Allegro $\text{♩} = 150$

Marco Ciccone

7

A

19

26

B

32

37

41

dim.

C

Musical notation for measures 2-48. The piece starts in 4/4 time with a forte (*f*) dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic shifts to mezzo-piano (*mp*) by measure 48.

Musical notation for measures 49-51. Measure 49 starts with a fortissimo (*ff*) dynamic. The tempo changes to 3/4 and then 2/4. The dynamic shifts to piano (*p*) by measure 51.

Musical notation for measures 52-54. The piece returns to 4/4 time. The dynamics alternate between fortissimo (*ff*) and piano (*p*) in a rhythmic pattern.

D

Musical notation for measures 55-58. Measure 55 starts with a piano (*p*) dynamic. The piece features a mix of eighth and sixteenth notes with accents.

Musical notation for measures 59-62. The tempo is marked *rit.* (ritardando). The dynamic is *dim.* (diminuendo). The piece features a slower, more melodic line.

Adagio ma non troppo ♩ = 65

Musical notation for measures 63-69. Measure 63 starts with a pianissimo (*pp*) dynamic. The tempo is Adagio ma non troppo (♩ = 65). The piece features a steady eighth-note accompaniment.

E

Musical notation for measures 70-76. Measure 70 starts with a mezzo-piano (*mp*) dynamic. The piece features a mix of eighth and sixteenth notes. The dynamic shifts to forte (*f*) by measure 76.

Musical notation for measures 77-83. Measure 77 starts with a mezzo-forte (*mf*) dynamic. The piece features a mix of eighth and sixteenth notes. The dynamic shifts to mezzo-piano (*mp*) by measure 83.

accel. poco a poco

Tempo primo ♩ = 150

Musical notation for measures 84-91. Measure 84 starts with a piano (*p*) dynamic. The tempo is Tempo primo (♩ = 150). The piece features a steady eighth-note accompaniment. The dynamic shifts to mezzo-forte (*mf*) by measure 91.

Prestissimo ♩ = 200

Musical notation for measures 92-94. Measure 92 starts with a fortissimo (*ff*) dynamic. The tempo is Prestissimo (♩ = 200). The piece features a mix of eighth and sixteenth notes. The dynamic shifts to fortissimo (*ff*) by measure 94.

II Cornamusa

Moderato ♩ = 120

102 1 2 3 4 5 6 7 8 9 10

F *p*

1 2 3 4 5 6 7 8 9

mp **G**

121 10 *mf*

124

127 *f*

129

131

133

137

140 *dim.* **H** *mp*

143

147

151 *p*

155 *pp* *non rall.*

Detailed description: This page of a musical score for violin contains five staves of music, numbered 140 to 155. The first staff (measures 140-142) features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) followed by *mp* (mezzo-piano). A box containing the letter 'H' is positioned above the staff at the end of measure 142. The subsequent staves (measures 143-155) consist of rhythmic patterns, primarily eighth-note chords, with dynamic markings of *p* (piano) and *pp* (pianissimo). The final staff (measures 155-156) includes the instruction *non rall.* (non-ritardando) and ends with a double bar line and repeat sign.

III Intermezzo

Moderato ♩ = 60

158

I

p

172

poco rit. a tempo

mf

175

J

181 *f* *dim.*

185 *p* *f* **K**

191

194 *ff con impeto*

197 *dim.* *mf*

199 *p* **L**

202

205 *pp* *ppp*

208 *non rall.*

IV Ostinato

Allegro ♩ = 130

211 *f rude*

215

218

221

224 **M** *mp*

229 *mf*

232 *f* **N**

236 *p*

239 *pizz.* *arco* *pizz.* *mf*

243 arco

246 **O**

249

252 **P**

255 **P**

259 *p* *cresc.*

262 *f*

265 **P**

269 *ff*

272 *ff*

275 *p* *pp* *f* *sffz*

V Musica della notte

Adagio ♩ = 40

278 **1** **2** **3** **4** **5** **6**
 Con sord.

ppp inespessivo, quasi senza vibrato

284 **7** **8** **9** **10** **11** **12** **Q** **1** **2** *poco esitando*

p poco vibrato

292 *a tempo* **3** **4** **5** **6** **7** **8** **9** *molto rall.*

R **1** **2** **3** **4**
a tempo

ppp

303 **5** **6** *non rall.* *togliere sord.*

VI

Ritmo bulgaro

Allegro ♩ = 120

308

316

322

S

334

T

346

352

358

364

370

V

Miniature bartókiane

trascrizione dell'autore per flauto, violino, viola e violoncello

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Viola

Marco Ciccone

Danza di contadini

Allegro ♩ = 150

7

A

18

24

B

30

35

39

dim.

2 Miniature bartókiane - trascrizione dell'autore per fl., vl., vla e vc. - viola

43 C

f

Measures 43-46: Bass clef, 2/4 time signature. Measure 43 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. Measure 44 has a quarter note B2, quarter note C3, quarter note D3. Measure 45 has a quarter note E3, quarter note F3, quarter note G3. Measure 46 has a quarter note A3, quarter note B3, quarter note C4. A box labeled 'C' is above measure 45. A dynamic marking *f* is below measure 46.

47

f *ff*

Measures 47-50: Bass clef, 2/4 time signature. Measure 47 has eighth notes G2, A2, B2, C3. Measure 48 has eighth notes D3, E3, F3, G3. Measure 49 has eighth notes A3, B3, C4, D4. Measure 50 has eighth notes E4, F4, G4, A4. A dynamic marking *f* is below measure 48, and *ff* is below measure 50.

51

p *ff* *p* *ff* *p* *ff* *p* *ff*

Measures 51-54: Treble clef, 2/4 time signature. Measure 51 has eighth notes G4, A4, B4, C5. Measure 52 has eighth notes D5, E5, F5, G5. Measure 53 has eighth notes A5, B5, C6, D6. Measure 54 has eighth notes E6, F6, G6, A6. Dynamic markings *p* and *ff* alternate every measure.

55 D

subito p

Measures 55-58: Treble clef, 2/4 time signature. Measure 55 has eighth notes G4, A4, B4, C5. Measure 56 has eighth notes D5, E5, F5, G5. Measure 57 has eighth notes A5, B5, C6, D6. Measure 58 has eighth notes E6, F6, G6, A6. A box labeled 'D' is above measure 56. A dynamic marking *subito p* is below measure 58.

59 *rit.*

dim.

Measures 59-63: Bass clef, 2/4 time signature. Measure 59 has quarter notes G2, A2, B2, C3. Measure 60 has quarter notes D3, E3, F3, G3. Measure 61 has quarter notes A3, B3, C4, D4. Measure 62 has quarter notes E4, F4, G4, A4. Measure 63 has quarter notes B4, C5, D5, E5. A dynamic marking *rit.* is above measure 59, and *dim.* is below measure 63.

Adagio ma non troppo ♩ = 65

64

pp *mp*

Measures 64-70: Bass clef, 2/4 time signature. Measure 64 has quarter notes G2, A2, B2, C3. Measure 65 has quarter notes D3, E3, F3, G3. Measure 66 has quarter notes A3, B3, C4, D4. Measure 67 has quarter notes E4, F4, G4, A4. Measure 68 has quarter notes B4, C5, D5, E5. Measure 69 has quarter notes F5, G5, A5, B5. Measure 70 has quarter notes C6, D6, E6, F6. A dynamic marking *pp* is below measure 64, and *mp* is below measure 70.

71 E

f

Measures 71-77: Bass clef, 2/4 time signature. Measure 71 has quarter notes G2, A2, B2, C3. Measure 72 has quarter notes D3, E3, F3, G3. Measure 73 has quarter notes A3, B3, C4, D4. Measure 74 has quarter notes E4, F4, G4, A4. Measure 75 has quarter notes B4, C5, D5, E5. Measure 76 has quarter notes F5, G5, A5, B5. Measure 77 has quarter notes C6, D6, E6, F6. A box labeled 'E' is above measure 73. A dynamic marking *f* is below measure 75.

78 *rit.* *accel. poco a poco*

mf *mp* *p*

Measures 78-84: Bass clef, 2/4 time signature. Measure 78 has quarter notes G2, A2, B2, C3. Measure 79 has quarter notes D3, E3, F3, G3. Measure 80 has quarter notes A3, B3, C4, D4. Measure 81 has quarter notes E4, F4, G4, A4. Measure 82 has quarter notes B4, C5, D5, E5. Measure 83 has quarter notes F5, G5, A5, B5. Measure 84 has quarter notes C6, D6, E6, F6. Dynamic markings *mf*, *mp*, and *p* are below measures 80, 82, and 84 respectively. *rit.* is above measure 78, and *accel. poco a poco* is above measure 82.

85 *Tempo primo* ♩ = 150

Measures 85-92: Bass clef, 2/4 time signature. Measure 85 has quarter notes G2, A2, B2, C3. Measure 86 has quarter notes D3, E3, F3, G3. Measure 87 has quarter notes A3, B3, C4, D4. Measure 88 has quarter notes E4, F4, G4, A4. Measure 89 has quarter notes B4, C5, D5, E5. Measure 90 has quarter notes F5, G5, A5, B5. Measure 91 has quarter notes C6, D6, E6, F6. Measure 92 has quarter notes G6, A6, B6, C7. A dynamic marking *Tempo primo* is above measure 85, and ♩ = 150 is below it.

93 *Prestissimo* ♩ = 200

ff *sffz*

Measures 93-96: Bass clef, 2/4 time signature. Measure 93 has quarter notes G2, A2, B2, C3. Measure 94 has quarter notes D3, E3, F3, G3. Measure 95 has quarter notes A3, B3, C4, D4. Measure 96 has quarter notes E4, F4, G4, A4. A dynamic marking *Prestissimo* is above measure 93, and ♩ = 200 is below it. *ff* is below measure 95, and *sffz* is below measure 96.

II Cornamusa

Moderato ♩ = 120

102 1 2 3 4 5 6 7 8 9 10

mp

F 1 2 3 4 5

117 6 7 8 9 10

G

mf

125

128

f

131

134

139

141 **H** *dim.* pizz. arco pizz.

145 arco pizz. arco pizz. arco

150 pizz. arco pizz.

154 *non rall.*

p *pp*

III
Intermezzo

Moderato $\text{♩} = 60$

158 *liberamente, rubato*

p *mf*

161 *mf*

163 *f*

166 *mf* *p*

I

173 *poco rit.* *a tempo*

L

IV Ostinato

Allegro ♩ = 130

211

Musical notation for measures 211-214. The music is in 4/4 time and features a rhythmic ostinato pattern. The dynamic marking is *f rude*.

215

Musical notation for measures 215-217. The music continues the rhythmic ostinato pattern. A hairpin crescendo is present.

218

Musical notation for measures 218-220. The music continues the rhythmic ostinato pattern. A hairpin crescendo is present.

221

Musical notation for measures 221-223. The music continues the rhythmic ostinato pattern.

224

Musical notation for measures 224-227. A box labeled 'M' is placed above measure 224. The dynamic marking is *mp*. A hairpin crescendo is present.

228

Musical notation for measures 228-230. The dynamic marking is *mf*. A hairpin crescendo is present.

231

Musical notation for measures 231-233. The dynamic marking is *f*. A hairpin crescendo is present.

234

Musical notation for measures 234-236. A box labeled 'N' is placed above measure 234. The music concludes with a final note and a hairpin crescendo.

239 *p* *mf* pizz.

242 arco

245 *pp*

0 *ff* gioioso

252 *p*

258 *cresc.*

262 *f*

265 *P*

269

272 *ff*

275 *p* *pp* *f* *sfz*

V

Musica della notte

Adagio $\text{♩} = 40$

278 1 2 3 4 5 6 7 8 9 10 11 12

Con sord.

ppp inespessivo, quasi senza vibrato

Q

1 2 *poco esitando a tempo* 3 4 5 6 7 8 *molto rall.* 9

p poco vibrato

R

1 *a tempo* *jeté*

ppp

300 2

301 3

302 4

303 5

304 6

305 *non rall.* *togliere sord.*

VI

Ritmo bulgaro

Allegro ♩ = 120

308

1 2 3 4

mf

316

5 6 7 8 9 10

S 11 12 13 14 15 16 17

T 1 2

f

346 3 4 5 6

354 7 8 9 10

U 11 12 13 14

370 15 16 17

10 Miniature bartókiane - trascrizione dell'autore per fl., vl., vla e vc. - viola

V

$\text{E} = \text{E}$

legato

382

387

dim.

392

rall. molto

p

W

a tempo

1

f

2

404

3

4

X

1

2

420

3

4

Y

rall. molto

dim.

Prestissimo

435

p

p cresc. molto

sffz

Miniature bartókiane

trascrizione dell'autore per flauto, violino, viola e violoncello

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

I

Danza di contadini

Violoncello

Marco Ciccone

Allegro $\text{♩} = 150$

The musical score is written for Cello in 4/4 time, marked Allegro with a tempo of 150 beats per minute. It begins with a series of eighth notes, followed by a double bar line and a second measure with a '2' above it. The piece then transitions to a pizzicato section starting at measure 9, marked with a 'p' dynamic. Measure 14 introduces an arco section, marked with 'arco' and a box labeled 'A'. Measure 19 features a forte 'f' dynamic. Measure 26 is marked with a box labeled 'B' and a 'p' dynamic. Measure 29 is marked with a 'mf' dynamic. Measure 32 is marked with a 'f' dynamic. Measure 35 is marked with a 'ff' dynamic and includes a key signature change to one flat and a time signature change to 3/4.

38

41

dim.

C

50

54

D

4 Flauto

Adagio ma non troppo ♩ = 65

65

71

E

78

accel. poco a poco

84

Tempo primo ♩ = 150

92

II Cornamusa

Moderato ♩ = 120

Con sord.

102

p

107

110

F 2

114

mp

117

G

120

mf

124

128

f

132

135

138

3 **H**

143

mf

147

151

3 *mf*

154

p *pp* *non rall.* togliere sord.

K

Musical notation for measures 187-191. The piece is in 3/8 time. Measure 187 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 188 changes to a bass clef and a key signature of one flat (Bb). Measure 189 changes to a 9/8 time signature. Measure 190 changes to a 6/8 time signature. Measure 191 changes to a 6/8 time signature. A dynamic marking of *f* is placed below the first measure.

Musical notation for measures 192-194. Measure 192 is in 6/8 time. Measure 193 is in 9/8 time. Measure 194 is in 6/8 time. A dynamic marking of *f* is placed below the first measure. A *V* marking is placed above the first measure of the second system.

Musical notation for measures 195-197. Measure 195 is in 6/8 time. Measure 196 is in 9/8 time. Measure 197 is in 12/8 time. A dynamic marking of *ff* con impeto is placed below the first measure.

Musical notation for measures 198-201. Measure 198 is in 12/8 time. Measure 199 is in 9/8 time. Measure 200 is in 9/8 time. Measure 201 is in 6/8 time. A dynamic marking of *dim.* is placed below the first measure, and a dynamic marking of *mf* is placed below the fourth measure.

Musical notation for measures 202-203. Measure 202 is in 6/8 time. Measure 203 is in 6/8 time. A dynamic marking of *p* is placed below the first measure. A box containing the letter **L** is placed above the first measure.

Musical notation for measures 204-207. Measure 204 is in 6/8 time. Measure 205 is in 9/8 time. Measure 206 is in 9/8 time. Measure 207 is in 4/4 time. A dynamic marking of *pp* is placed below the first measure. A **4** marking is placed above the first measure of the second system.

IV Ostinato

Allegro ♩ = 130

211

f rude

1 2 3 4

215

5 6 7 8

219

9

223

M

mp

229

mf

232

f

2

The score consists of several staves of music in the bass clef, 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 130. The first staff (measures 211-214) is marked 'f rude' and contains a rhythmic pattern of eighth notes with a sharp sign. The following staves (measures 215-222) are divided into groups of four measures each, numbered 1 through 8, and feature a consistent eighth-note rhythmic pattern. The dynamics shift to 'mp' at measure 223, marked with a box 'M'. The pattern continues through measure 228. At measure 229, the dynamic changes to 'mf'. The final staff (measures 232-235) starts with a dynamic of 'f' and includes a fermata over the final two measures, which are marked with a '2' above the staff.

N

p

239 *mf*

242

245 *pp* **O** *ff* *gioioso*

250

255 *p*

260 *cresc.*

263 *f*

266 **P**

269

272 *ff*

275 *p* *pp* *f* *sffz*

V

Musica della notte

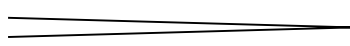
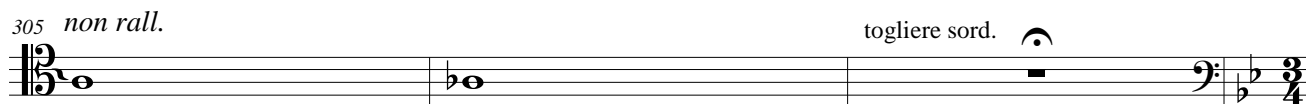
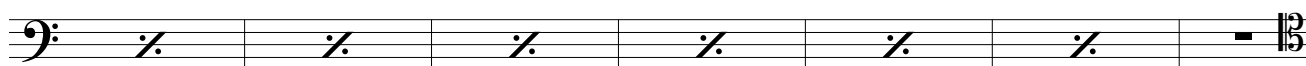
Adagio $\text{♩} = 40$

1 2 3 4 5 6
278 Con sord.



inespressivo, quasi senza vibrato

7 8 9 10 11 12 Q
284



VI

Ritmo bulgaro

Allegro $\text{♩} = 120$

308 ¹ pizz. ²

mf

314 ³ ⁴

321 ⁵

S ¹ ²

335 ³ ⁽⁴⁾

T arco ¹ ²

348 *f* ³

354 ⁴ ⁵

360 ¹ **U**

364 ²

368 ³

372 ⁽⁴⁾

V $\text{E} = \text{E}$

380

384

389

dim. *p* *f*

rall. molto **W** *a tempo*

398

2

404

3 4

410

X 1

416

2 3

422

4

Y

dim. *rall. molto*

Prestissimo

435

p *p cresc. molto* *ffz*

Miniature bartókiane

trascrizione dell'autore per flauto, violino, viola e violoncello

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

I

Danza di contadini

Marco Ciccone

Allegro ♩ = 150

The musical score is written for four instruments: Flauto (Flute), Violino (Violin), Viola, and Violoncello (Cello). The piece is in 4/4 time and marked 'Allegro' with a tempo of 150 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6. The Flute part begins in measure 5 with a melody marked *mp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked *p*. The Cello part is silent until measure 5, where it plays a single note marked *p* and *pizz.* The second system covers measures 7 through 10. The Flute part continues with a more complex melodic line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello part plays a rhythmic pattern of eighth notes.

2 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

A

12

Fl. VI. Vla. Vc.

arco

Detailed description: This system contains measures 12 through 16. The Flute (Fl.) part begins with a melodic line in measure 12, followed by rests in measures 13 and 14, and then a rhythmic pattern in measures 15 and 16. The Violin (Vi.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with chords and rhythmic patterns. The Vc. part is marked 'arco'.

17

Fl. VI. Vla. Vc.

f

Detailed description: This system contains measures 17 through 21. The Flute part features a complex, rapid melodic passage starting in measure 17, marked with a forte (*f*) dynamic. The Violin and Viola parts play chords, with the Viola part also marked *f* in measure 20. The Violoncello part has a melodic line in measure 17 and rests in the following measures.

22

Fl. VI. Vla. Vc.

Detailed description: This system contains measures 22 through 26. The Flute part has a melodic line in measure 22, followed by rests in measures 23 and 24, and then a melodic passage in measures 25 and 26. The Violin and Viola parts play chords, with the Viola part also marked *f* in measure 20. The Violoncello part has a melodic line in measure 22 and rests in the following measures.

B

27

Fl. *p* *mf*

VI. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

32

Fl. *f* *mf*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

36

Fl. *ff* *mf*

VI. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

4 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

40

Fl. 40

VI. 40

Vla 40

Vc. 40

dim.

dim.

dim.

dim.

45

C

Fl. 45

VI. 45

Vla 45

Vc. 45

f

f

f

f

48

Fl. 48

VI. 48

Vla 48

Vc. 48

p

mp

mf

ff

ff

ff

ff

51

Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vi. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p*

55

Fl. *ff* *p*

Vi. *ff* *p*

Vla. *ff* *subito p*

Vc. *ff*

D

59

Fl. *rit.* *dim.*

Vi. *dim.*

Vla. *dim.*

Vc.

Adagio ma non troppo ♩ = 65

63

Fl. *pp* *p espressivo, piangendo* *mp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

70

Fl. *mf* *f* **E**

Vl. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

77

Fl. *mf* *rit.*

Vl. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

accel. poco a poco **Tempo primo** ♩ = 150

84 *p*

84 *p*

84 *p*

84 *p*

92 **Prestissimo** ♩ = 200

92 *ff*

92 *ff*

92 *ff*

92 *pp* *sf* *ff*

II Cornamusa

102 **Moderato** ♩ = 120

Fl.

Vl.

Vla. *p*

Vc. *p* Mettere sordina

107

F

110

Fl.

Vl.

Vla.

Vc.

mp

mp

113

Fl.

Vl.

Vla.

Vc.

mp

116

Fl.

Vl.

Vla.

Vc.

119

Fl.
Vl.
Vla.
Vc.

G

Fl.
Vl.
Vla.
Vc.

mf

Fl.
Vl.
Vla.
Vc.

mf

128

Fl. *f*

Vl. *f*

Vla *f*

Vc. *f*

130

Fl.

Vl.

Vla

Vc.

132

Fl.

Vl.

Vla

Vc.

12 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

135 *frullato* *frullato*

Fl.
Vl.
Vla.
Vc.

138

Fl.
Vl.
Vla.
Vc.

H

140 *dim.* *mp* *pizz.* *mp*

Fl.
Vl.
Vla.
Vc.

143

Fl. *mp* *mf*

VI.

Vla. arco pizz. arco pizz.

Vc. *mf*

Detailed description: This system covers measures 143 to 146. The flute part starts with a *mp* dynamic and features a melodic line with eighth and sixteenth notes, transitioning to *mf* in the final measure. The violin part consists of a rhythmic accompaniment of eighth notes. The viola part alternates between *arco* and *pizz.* (pizzicato) playing eighth notes. The cello part is mostly silent, with a single *mf* note in the final measure.

147

Fl. *mp* *mf* *mp*

VI.

Vla. arco pizz. arco

Vc.

Detailed description: This system covers measures 147 to 150. The flute part has a *mp* dynamic in the first measure, *mf* in the second, and *mp* in the third. The violin part continues with its rhythmic accompaniment. The viola part alternates between *arco* and *pizz.* playing eighth notes. The cello part features a melodic line with eighth notes and a triplet in the final measure.

150

Fl. *mf* *mp* *mf*

VI.

Vla. pizz. arco pizz.

Vc. 3

Detailed description: This system covers measures 150 to 153. The flute part starts with a *mf* dynamic, *mp* in the second measure, and *mf* in the third. The violin part continues with its rhythmic accompaniment. The viola part alternates between *pizz.* and *arco* playing eighth notes. The cello part features a melodic line with eighth notes and a triplet in the final measure.

14 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

Musical score for measures 153-154. The score is for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 153: mf . Measure 154: p .
- Vl.:** Measure 153: mf . Measure 154: p .
- Vla.:** Measure 153: mf . Measure 154: p .
- Vc.:** Measure 153: mf . Measure 154: p .

Musical score for measures 155-156. The score is for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 155: pp . Measure 156: pp . *non rall.*
- Vl.:** Measure 155: pp . Measure 156: pp .
- Vla.:** Measure 155: pp . Measure 156: pp .
- Vc.:** Measure 155: pp . Measure 156: pp . *Togliere sordina*

III Intermezzo

Moderato ♩ = 60
158 *liberamente, rubato*

Vla

161

Vla


163


Vla


166


Vla

I

Fl. 

VI.  169 *p*

Vla.  169 *p*

Vc.  169 *p*

Fl.  172 *poco rit.*

VI.  172

Vla.  172

Vc.  172

Fl.  174 *a tempo* *mf*

VI.  174 *mf*

Vla.  174 *mf*

Vc.  174

176

Fl.

Vl.

Vla.

Vc.

mf

J

178

Fl.

Vl.

Vla.

Vc.

mf

181

Fl.

Vl.

Vla.

Vc.

f

dim.

184

Fl.

Vl.

Vla.

Vc.

p

p

p

p

K

188

Fl.

Vl.

Vla.

Vc.

f

f

f

f

191

Fl.

Vl.

Vla.

Vc.

193

Fl.
Vl.
Vla.
Vc.

This system contains measures 193 and 194. It features four staves: Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello (Vc.). The music is in 3/8 time. Measure 193 shows the beginning of a melodic phrase in the flute and a rhythmic accompaniment in the strings. Measure 194 continues the phrase with a change in the string accompaniment. The key signature has two flats.

195

Fl.
Vl.
Vla.
Vc.

ff con impeto

This system contains measures 195, 196, and 197. The music is in 6/8 time. Measure 195 features a dynamic marking of *ff con impeto* (fortissimo with impetuosity). The flute has a long, sweeping melodic line. The strings provide a rhythmic accompaniment. Measure 196 shows a change in the string accompaniment. Measure 197 continues the melodic line in the flute. The key signature has two flats.

198

Fl.
Vl.
Vla.
Vc.

dim. *mf*

This system contains measures 198, 199, and 200. The music is in 12/8 time. Measure 198 features a dynamic marking of *dim.* (diminuendo) for the flute and *mf* (mezzo-forte) for the strings. The flute has a melodic line that is gradually decreasing in volume. The strings provide a rhythmic accompaniment. Measure 199 shows a change in the string accompaniment. Measure 200 continues the melodic line in the flute. The key signature has two flats.

L

200

Fl. *p*

200

VI. *p*

200

Vla. *p*

200

Vc. *p*

203

Fl. *pp*

203

VI. *pp*

203

Vla. *pp*

203

Vc. *pp*

206

Fl. *ppp*

206

VI. *ppp*

206

Vla. *ppp*

206

Vc. *pp*

non rall.

IV Ostinato

Allegro ♩ = 130

211

Fl. *f rude*

Vl. *f rude*

Vla. *f rude*

Vc. *f rude*

214

Fl.

Vl.

Vla.

Vc.

22 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

217

Fl.
Vl.
Vla.
Vc.

This system covers measures 217 to 219. The Flute, Violin, and Viola parts feature a complex, chromatic melodic line with many accidentals, all tied together by a long slur. The Cello part provides a steady accompaniment of eighth notes. Dynamics markings include *mf* and *f*.

220

Fl.
Vl.
Vla.
Vc.

This system covers measures 220 to 222. The melodic lines in the Flute, Violin, and Viola continue with chromatic patterns. The Cello part remains consistent with eighth-note accompaniment. Dynamics markings include *f* and *mf*.

223

Fl.
Vl.
Vla.
Vc.

This system covers measures 223 to 225. In measure 223, the Flute, Violin, and Viola play a chromatic line. In measure 224, these three instruments play a long, sustained note. In measure 225, they play a final chromatic phrase. The Cello part continues with eighth-note accompaniment. Dynamics markings include *f* and *mf*.

M

Fl. *mp*
226
Vl. *mp*
226
Vla *mp*
226
Vc. *mp*

Fl. *mf*
229
Vl. *mf*
229
Vla *mf*
229
Vc. *mf*

Fl. *f*
232
Vl. *f*
232
Vla *f*
232
Vc. *f*

24 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

N

235

Fl.

Vl.

Vla.

Vc.

p

p

238

Fl.

Vl.

Vla.

Vc.

pizz.

p

240

Fl.

Vl.

Vla.

Vc.

mf

arco

mf

mf

pizz.

mf

242

Fl.

242

VI.

arco

242

Vla.

arco

242

Vc.

244

Fl.

244

VI.

244

Vla.

244

Vc.

pp

pp

pp

246

Fl.

246

VI.

246

Vla.

246

Vc.

O

ff gioioso

ff gioioso

ff gioioso

ff gioioso

249

Fl.

Vl.

Vla.

Vc.

252

Fl.

Vl.

Vla.

Vc.

255

Fl.

Vl.

Vla.

Vc.

258

Fl.

258

Vl.

258

Vla.

258

Vc.



p

p

261

Fl.

cresc.

261

Vl.

cresc.

261

Vla.

cresc.

261

Vc.

cresc.



cresc.

cresc.

cresc.

cresc.

263

Fl.

f

263

Vl.

f

263

Vla.

f

263

Vc.

f



f

f

f

f

f

265

Fl.

VI.

Vla

Vc.

P

268

Fl.

VI.

Vla

Vc.

270

Fl.

VI.

Vla

Vc.

272

Fl.

Vl.

Vla.

Vc.

ff

275

Fl.

Vl.

Vla.

Vc.

p *pp* *f* *sffz*

V

Musica della notte

Adagio ♩ = 40

278 Fl. *ppp*

278 Vl. *Con sord.*
ppp inespessivo, quasi senza vibrato

278 Vla. *Con sord.*
ppp inespessivo, quasi senza vibrato

278 Vc. *Con sord.*
inespressivo, quasi senza vibrato

282 Fl.

282 Vl.

282 Vla.

282 Vc.

284

Fl.

VI.

Vla.

Vc.

286

Fl.

VI.

Vla.

Vc.

288

Fl.

VI.

Vla.

Vc.

32 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

Q

Fl. *p poco vibrato* *poco esitando*
cresc. a poco a poco 3

VI. *p poco vibrato* *cresc. a poco a poco*

Vla. *p poco vibrato* *cresc. a poco a poco*

Vc. *p* *cresc. a poco a poco* 6 5

Fl. *a tempo*
3 3

VI. *cresc. a poco a poco*

Vla. *cresc. a poco a poco*

Vc. *cresc. a poco a poco* 6

Fl. *mf* *cresc. ancora* 3

VI. *mf* *cresc. ancora*

Vla. *mf* *cresc. ancora*

Vc. *mf* *cresc. ancora* 6

295

Fl. *f*

Vl. *f*

Vla. *f*

Vc. *f*

297

Fl. *f* *molto rall.* *dim.*

Vl. *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

R *a tempo*

299

Fl.

Vl. *ppp*

Vla. *ppp* *jeté*

Vc. *ppp*

34 Miniature bartókiane - trascrizione dell'autore per flauto, violino, viola e violoncello

300

Fl.

ppp

300

VI.

300

Vla.

300

Vc.

301

Fl.

301

VI.

301

Vla.

301

Vc.

302

Fl.

302

VI.

302

Vla.

302

Vc.

303

Fl. VI. Vla. Vc.

Detailed description: This block contains the first two measures of a musical system. The Flute (Fl.) part has a whole rest in measure 303 and a quarter note with a sharp sign in measure 304. The Violin (VI.) part has a long note with a wavy line in measure 303 and a quarter note with a wavy line in measure 304. The Viola (Vla.) part has a whole rest in measure 303 and a sixteenth-note tremolo in measure 304. The Violoncello (Vc.) part has a long note with a wavy line in measure 303 and a quarter note with a wavy line in measure 304.

304

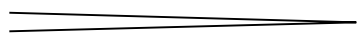
Fl. VI. Vla. Vc.

Detailed description: This block contains the next two measures of the musical system. The Flute (Fl.) part has a quarter note in measure 304 and a whole rest in measure 305. The Violin (VI.) part has a long note with a wavy line in measure 304 and a quarter note with a wavy line in measure 305. The Viola (Vla.) part has a sixteenth-note tremolo in measure 304 and a sixteenth-note tremolo in measure 305. The Violoncello (Vc.) part has a long note with a wavy line in measure 304 and a quarter note with a wavy line in measure 305.

305 *non rall.*

Fl. VI. Vla. Vc.

Detailed description: This block contains the final two measures of the musical system. The Flute (Fl.) part has a whole rest in measure 305 and a half note in measure 306. The Violin (VI.) part has a long note with a wavy line in measure 305 and a half note in measure 306. The Viola (Vla.) part has a long note with a wavy line in measure 305 and a half note in measure 306. The Violoncello (Vc.) part has a long note with a wavy line in measure 305 and a half note in measure 306. The instruction "togliere sord." (remove mutes) is written above the Violin, Viola, and Violoncello parts in measure 306. The time signature changes to 3/4 in measure 306.



VI

Ritmo bulgaro

Allegro ♩ = 120

308

Fl.

308

Vl.

308

Vla.

308

Vc.

mf

mf

pizz.

mf

314

Fl.

314

Vl.

314

Vla.

314

Vc.

320

Fl. VI. Vla. Vc.

This system contains measures 320 to 323. The Flute part is mostly silent, with rests. The Violin part features a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment of eighth notes with accents. The Violoncello part has a sparse accompaniment with rests and occasional notes.

324

Fl. VI. Vla. Vc.

This system contains measures 324 to 327. The Flute part remains silent. The Violin part has a melodic phrase with a slur and an accent. The Viola part continues with its eighth-note accompaniment. The Violoncello part has a few notes and rests.

S

328

Fl. VI. Vla. Vc.

This system contains measures 328 to 331. A section marker 'S' is present at the beginning. The Flute part is silent. The Violin part has a melodic line with slurs and accents. The Viola part continues with its eighth-note accompaniment. The Violoncello part has a few notes and rests.

332

Fl.

Vl.

Vla.

Vc.

336

Fl.

Vl.

Vla.

Vc.

T

340

Fl.

Vl.

Vla.

Vc.

f

arco

f

344

Fl. VI. Vla. Vc.

This system contains measures 344 to 347. The Flute part begins with a rest in measure 344, followed by a melodic line starting in measure 345 with a forte (*f*) dynamic. The Violin part has a rest in measure 344 and then plays a melodic line. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part has a rest in measure 344 and then plays a melodic line. The time signature is 3/4.

348

Fl. VI. Vla. Vc.

This system contains measures 348 to 351. The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part has a melodic line with slurs. The time signature is 3/4.

352

Fl. VI. Vla. Vc.

This system contains measures 352 to 355. The Flute part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part has a melodic line with slurs. The time signature is 3/4.

356

Fl. VI. Vla. Vc.

This system contains measures 356 through 359. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Violin (VI.) part has a similar eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello (Vc.) part provides a bass line with occasional rests and slurs. The time signature is 3/4, and the key signature has two flats.

U

360

Fl. VI. Vla. Vc.

This system contains measures 360 through 363. The Flute part (Fl.) has a melodic line with eighth-note patterns and slurs. The Violin (VI.) part has a similar eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello (Vc.) part provides a bass line with occasional rests and slurs. The time signature is 3/4, and the key signature has two flats.

364

Fl. VI. Vla. Vc.

This system contains measures 364 through 367. The Flute part (Fl.) has a melodic line with eighth-note patterns and slurs. The Violin (VI.) part has a similar eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Cello (Vc.) part provides a bass line with occasional rests and slurs. The time signature is 3/4, and the key signature has two flats.

368

Fl.

368

VI.

368

Vla.

368

Vc.

372

Fl.

372

VI.

372

Vla.

372

Vc.

V

$\text{♩} = \text{♩}$

Fl.

legato

376

VI.

legato

376

Vla.

legato

376

Vc.

380

Fl.
Vl.
Vla.
Vc.

This system contains measures 380 to 383. The Flute part features a melodic line with slurs and a key signature change to two flats. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Cello part has a more active, rhythmic role with slurs and accents.

384

Fl.
Vl.
Vla.
Vc.

This system contains measures 384 to 387. The Flute part has a long, sweeping melodic line. The Violin and Viola parts continue their harmonic accompaniment. The Cello part features a rhythmic pattern with slurs and accents. A double bar line is present at the end of measure 387.

388

Fl.
Vl.
Vla.
Vc.

dim.

This system contains measures 388 to 391. The Flute part has a melodic line with slurs. The Violin, Viola, and Cello parts all have a *dim.* (diminuendo) marking. The Cello part has a *V* (accendo) marking at the start of measure 388. The system ends with a double bar line.

394 *rall. molto* **W** *a tempo*

Fl. *p* *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

398

Fl.

Vl.

Vla.

Vc.

402

Fl.

Vl.

Vla.

Vc.

406

Fl. VI. Vla. Vc.

This system contains measures 406 through 409. The Flute part (Fl.) features a melodic line with eighth-note patterns and rests. The Violin (VI.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with chords and eighth-note figures. The time signature changes from 3/4 to 2/4 and back to 3/4.

410

Fl. VI. Vla. Vc.

This system contains measures 410 through 413. Measure 411 in the Flute part is marked with an 'X' above a triplet of eighth notes. The Flute part continues with a melodic line, while the Violin, Viola, and Cello parts maintain their accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

414

Fl. VI. Vla. Vc.

This system contains measures 414 through 417. The Flute part has a melodic line with eighth-note patterns. The Violin, Viola, and Cello parts continue their accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

418

Fl. VI. Vla. Vc.

This system contains measures 418 to 421. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Violin (VI.) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with chords and occasional melodic fragments. The time signature changes from 3/4 to 4/4 and back to 3/4.

422

Fl. VI. Vla. Vc.

This system contains measures 422 to 425. The Flute part continues with its melodic line, showing some chromatic movement. The Violin part maintains its rhythmic pattern. The Viola and Cello parts continue their harmonic accompaniment. The time signature remains 3/4.

426

Fl. VI. Vla. Vc.

This system contains measures 426 to 429. Measure 427 features a complex time signature change to 2/4 + 3/8. A box containing the letter 'Y' is placed above the Flute staff in measure 427. The Flute part has a melodic line with slurs. The Violin part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support. The time signature returns to 3/4 in measure 429.

rall. molto

430

Fl. *dim.* *p*

VI. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Prestissimo

436

Fl. *p cresc. molto* *sfz*

VI. *p cresc. molto* *sfz*

Vla. *p cresc. molto* *sfz*

Vc. *p cresc. molto* *sfz*

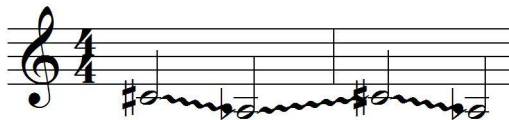
Nota per violino e violoncello

In "Musica della notte" alla lettera "R" si trova un glissando scritto come segue:



La grafia può sembrare strana ma sta ad indicare che il glissando deve iniziare poco prima della nota successiva, deve cioè avere la durata di un ottavo.

Se fosse stato scritto in quest'altro modo



l'esecutore inizierebbe il glissando subito dopo l'attacco della nota facendolo durare una minima.

Nel caso capiti di suonare in sale in cui è prevista la compilazione del borderò della SIAE bisogna scrivere il titolo dell'intera suite ("Miniature bartókiane") e non i titoli dei brani che la compongono ("Danza di contadini", "Cornamusa", ecc.); ciò anche nel caso in cui si eseguano solo alcuni dei sei brani della suite.