

# Miniature bartókiane

per fagotto e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

I

## Danza di contadini

Marco Ciccone

Allegro ♩ = 150

The musical score is for the piece 'Danza di contadini' by Marco Ciccone. It is written for a string quartet and a bassoon. The score is in 4/4 time and marked 'Allegro' with a tempo of 150 beats per minute. The key signature is one sharp (F#). The score consists of five staves: Violino I, Violino II, Viola, Violoncello, and Fagotto. The Violino I part begins in the fifth measure with a melodic line marked 'mp'. The Violino II and Viola parts play a rhythmic accompaniment of eighth notes, also marked 'mp'. The Violoncello and Fagotto parts are mostly silent, with the Fagotto having a single note in the fifth measure marked 'mp'.

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Musical score for measures 7-11 of the first system. The score is for a string quartet and a bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a fermata over the first measure. The Vno I part has a melodic line with eighth and sixteenth notes. Vno II and Vla play a rhythmic accompaniment of eighth notes. Vc. and Fg. are mostly silent, with some notes in measure 11.

Musical score for measures 12-16 of the second system. The score is for a string quartet and a bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a fermata over the first measure. A box labeled 'A' is above measure 12. The Vno I part has a melodic line with eighth and sixteenth notes. Vno II and Vla play a rhythmic accompaniment of eighth notes. Vc. and Fg. play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is below measure 12. A fermata is above measure 16.

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17

Vno I

Vno II

Vla

Vc.

Fg.

17

22

Vno I

Vno II

Vla

Vc.

Fg.

22

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**B**

Musical score for measures 27-31. The score includes staves for Vno I, Vno II, Vla, Vc., and Fg. The dynamics are *p* and *mf*. The Fagotto part features a complex rhythmic pattern with slurs and accents.

Musical score for measures 32-35. The score includes staves for Vno I, Vno II, Vla, Vc., and Fg. The dynamic is *f*. The time signature changes from 3/4 to 5/4. The Fagotto part features a complex rhythmic pattern with slurs and accents.

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36

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

Fg. *ff*

40

Vno I *dim.*

Vno II *dim.*

Vla *dim.*

Vc. *dim.*

Fg. *dim.*

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**C**

45

Vno I

Vno II

Vla

Vc.

Fg.

48

Vno I

Vno II

Vla

Vc.

Fg.

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Musical score for measures 51-54, featuring Vno I, Vno II, Vla, Vc., and Fg. The score is in 2/4 time and includes dynamic markings such as *p*, *ff*, and *p ff*. The woodwind part (Fg.) is marked *ff* and *p*.

Musical score for measures 55-58, featuring Vno I, Vno II, Vla, Vc., and Fg. The score is in 2/4 time and includes dynamic markings such as *p*, *subito p*, and *ff*. A section marker **D** is present above the Vno I staff. The woodwind part (Fg.) is marked *ff*.

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59

*rit.*

*dim.*

Vno I

Vno II

Vla

Vc.

*dim.*

59

Fg.

Adagio ma non troppo ♩ = 65

63

*pp*

*p*

Vno I

Vno II

*pp*

*p*

Vla

*pppp*

*p espressivo, piangendo*

*mp*

Vc.

*p*

63

Fg.

*p*



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70

Vno I *mp* *f*

Vno II *mp* *f*

Vla *mf* *f*

Vc. *mp* *f*

Fg. *f*

E

77

Vno I *mf* *mp*

Vno II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Fg. *mf* *mp*

rit.

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84 *accel.* **Tempo primo** ♩ = 150

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Fg. *p*

**Prestissimo** ♩ = 200

Vno I *ff* *sfz*

Vno II *ff* *sfz*

Vla *ff* *sfz*

Vc. *ff* *sfz*

Fg. *pp* *sf* *ff* *sfz*

## II Cornamusa

102 **Moderato** ♩ = 120

Vno I

Vno II

Vla

Vc.

Fg.

108

Vno I

Vno II

Vla

Vc.

Fg.

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F

Musical score for measures 111-114. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 111 is marked with a forte (F) dynamic. Measure 112 has a mezzo-piano (mp) dynamic marking. The Vno I part is mostly silent. Vno II plays a rhythmic pattern of eighth notes. Vla plays a sustained harmonic accompaniment. Vc. plays a rhythmic pattern of eighth notes. Fg. plays a melodic line with slurs and accents.

Musical score for measures 115-118. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 115 is marked with a forte (F) dynamic. The Vno I part is mostly silent. Vno II plays a rhythmic pattern of eighth notes. Vla plays a sustained harmonic accompaniment. Vc. plays a rhythmic pattern of eighth notes. Fg. plays a melodic line with slurs and accents.

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118

Vno I

Vno II

Vla

Vc.

Fg.

G

121

Vno I

Vno II

Vla

Vc.

Fg.

*mf*

*mf*

*mf*

*mf*

*mf*

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124

Vno I

Vno II

Vla

Vc.

Fg.

127

Vno I

Vno II

Vla

Vc.

Fg.

*f*

*f*

*f*

pizz.

*f*

*f*

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Musical score for measures 130-132. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 130 starts with a treble clef for Vno I and a bass clef for Fg. Vno I has a melodic line with slurs and ties. Vno II and Vla play a rhythmic pattern of eighth notes. Vc. has a bass line with slurs and ties. Fg. has a long note in measure 130 and a melodic line in measure 131. The word "arco" is written above the Vc. staff in measure 132.

Musical score for measures 133-135. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 133 starts with a treble clef for Vno I and a bass clef for Fg. Vno I has a melodic line with slurs and ties. Vno II and Vla play a rhythmic pattern of eighth notes. Vc. has a bass line with slurs and ties. Fg. has a long note in measure 133 and a melodic line in measure 134. The word "pizz." is written above the Vc. staff in measure 135.

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136

Vno I

Vno II

Vla

Vc.

Fg.

139

Vno I

Vno II

Vla

Vc.

Fg.

arco

dim.

dim.

dim.



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**H**

Vno I  
Vno II  
Vla  
Vc.  
Fg.

142

*mp*

*mp*

*mp*

*mp*

*mp*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vno I  
Vno II  
Vla  
Vc.  
Fg.

146

*mf*

*mp*

*mf*

*mf*

*mf*

pizz. arco

pizz. arco

pizz. arco

146

*mf*

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Musical score for measures 149-151, featuring Vno I, Vno II, Vla, Vc., and Fg. The score includes dynamic markings (*mp*, *mf*, *mp*) and performance instructions (arco, pizz.).

Measures 149-151:

- Vno I:** *mp*, *mf*, *mp*
- Vno II:** arco, pizz., arco
- Vla:** arco, pizz., arco
- Vc.:** pizz., arco, pizz., arco
- Fg.:** 149, 3

Musical score for measures 152-154, featuring Vno I, Vno II, Vla, Vc., and Fg. The score includes dynamic markings (*mf*, *mp*, *p*) and performance instructions (arco, pizz.).

Measures 152-154:

- Vno I:** *mf*, *mp*, *p*
- Vno II:** p, p
- Vla:** pizz., arco, p
- Vc.:** pizz., arco, pizz., p, pizz., arco, pizz.
- Fg.:** 152, *mf*, *p*

155 *non rall.*

Vno I *pp*

Vno II *pp*

Vla *pp* pizz. arco pizz. arco

Vc. pizz. arco

Fg. *pp*

### III Intermezzo

Moderato  $\text{♩} = 60$

158 *liberamente, rubato*

Vla *p* *mf*

Vla 161 *mf*

Vla 163 *f*

Vla 166 *mf* *p*

Miniature bartókiane  
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I

Musical score for measures 169-171. The score is for a string quartet (Vno I, Vno II, Vla, Vc.) and a bassoon (Fg.). The dynamics are marked *p* (piano) for all instruments. The notation shows a consistent rhythmic pattern of eighth notes across all parts.

Musical score for measures 172-174. The score is for a string quartet (Vno I, Vno II, Vla, Vc.) and a bassoon (Fg.). The dynamics are marked *mf* (mezzo-forte) for all instruments. The tempo changes from *poco rit.* to *a tempo*. The time signature changes from 12/8 to 9/8. The notation shows a change in rhythmic pattern, with some instruments playing sixteenth notes and others eighth notes.

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175

Vno I

Vno II

Vla

Vc.

Fg.

*mf*

**J**

178

Vno I

Vno II

Vla

Vc.

Fg.

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181

Vno I *f* *dim.*

Vno II *f* *dim.*

Vla *f* *dim.*

Vc. *f* *dim.*

Fg. *f* *dim.*

184

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Fg. *p*

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K

Musical score for measures 189-191. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The music is in 3/8 time and features a key signature of one flat. The dynamic marking *f* (forte) is present in measures 189 and 190. The Vno I part has a melodic line with slurs and ties. The Vno II part has a more rhythmic line. The Vla part has a steady eighth-note accompaniment. The Vc. and Fg. parts have a similar eighth-note accompaniment. The Fg. part starts at measure 189.

Musical score for measures 192-194. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The music is in 3/8 time and features a key signature of one flat. The dynamic marking *f* (forte) is present in measure 192. The Vno I part has a melodic line with slurs and ties. The Vno II part has a more rhythmic line. The Vla part has a steady eighth-note accompaniment. The Vc. and Fg. parts have a similar eighth-note accompaniment. The Fg. part starts at measure 192.

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194

Vno I

Vno II

Vla

Vc.

Fg.

*ff con impeto*

*ff con impeto*

*ff con impeto*

*ff con impeto*

*ff con impeto*

*ff con impeto*

197

Vno I

Vno II

Vla

Vc.

Fg.

*dim.*

*dim.*

*mf*

*mf*

*dim.*

*dim.*



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199

Vno I *mf* *p* **L**

Vno II *p*

Vla *p*

Vc. *mf* *p*

Fg. *mf* *p*

202

Vno I

Vno II

Vla

Vc. *ppp mormorato*

Fg. *ppp mormorato*

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205

Vno I *pp* *ppp*

Vno II *pp* *ppp*

Vla *pp* *ppp*

Vc.

Fg. *pp*

*non rall.*

208

Vno I

Vno II

Vla

Vc.

Fg.

# IV Ostinato

Allegro ♩ = 130

211

Vno I  
*f rude*

Vno II  
*f rude*

Vla  
*f rude*

Vc.  
*f rude*

Fg.  
*f rude*

This block contains the first system of the musical score, measures 211 to 213. It features five staves: Vno I, Vno II, Vla, Vc., and Fg. The tempo is marked 'Allegro' with a quarter note equal to 130 beats. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic is 'f' (forte) with the instruction 'rude'. The music consists of a rhythmic ostinato pattern of eighth notes in the lower strings and a similar pattern in the upper strings.

214

Vno I

Vno II

Vla

Vc.

Fg.

This block contains the second system of the musical score, measures 214 to 217. It features the same five staves as the first system. The tempo and key signature remain the same. The dynamic is 'f' (forte) with the instruction 'rude'. The music continues the rhythmic ostinato pattern, with some variations in the upper strings and the bassoon part.

Miniature bartókiane  
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217

Vno I

Vno II

Vla

Vc.

Fg.

220

Vno I

Vno II

Vla

Vc.

Fg.

Miniature bartókiane  
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223

Vno I

Vno II

Vla

Vc.

Fg.

**M**

226

Vno I

Vno II

Vla

Vc.

Fg.

*mp*

*mp*

*mp*

*mp*

Miniature bartókiane  
per fagotto e quartetto d'archi

229

Vno I

Vno II

Vla

Vc.

Fg.

*mf*

*mf*

*mf*

*mf*

*mf*

232

Vno I

Vno II

Vla

Vc.

Fg.

*f*

*f*

*f*

*f*

*f*

Miniature bartókiane  
per fagotto e quartetto d'archi

N

235

Vno I

Vno II

Vla

Vc. pizz. arco

Fg. 235

*p*

238

Vno I

Vno II pizz.

Vla *p*

Vc.

Fg. 238

*p*

Miniature bartókiane  
per fagotto e quartetto d'archi

241

Vno I *mf* arco pizz. arco

Vno II *mf* arco pizz. arco

Vla *mf* pizz. arco

Vc. *mf*

Fg. *mf*

Detailed description: This system of musical notation covers measures 241 to 243. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Fagotto (Fg.). The key signature has one flat (B-flat). The time signature is 3/4. The first measure (241) starts with a *mf* dynamic. The second measure (242) continues with *mf*. The third measure (243) features a change in articulation with 'pizz.' (pizzicato) and 'arco' (arco) markings above the staves. The Fagotto part has a *mf* dynamic throughout.

244

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Fg. *pp*

Detailed description: This system of musical notation covers measures 244 to 246. It features the same five staves as the previous system. The key signature has one flat (B-flat). The time signature is 3/4. The first measure (244) starts with a *pp* dynamic. The second measure (245) continues with *pp*. The third measure (246) continues with *pp*. The Fagotto part has a *pp* dynamic throughout.



Miniature bartókiane  
per fagotto e quartetto d'archi

247

O

Vno I  
*ff* *gioioso*

Vno II  
*ff* *gioioso*

Vla  
*ff* *gioioso*

Vc.  
*ff* *gioioso*

Fg.  
*ff* *gioioso*

250

Vno I

Vno II

Vla

Vc.

Fg.

Miniature bartókiane  
per fagotto e quartetto d'archi

Musical score for measures 253-256. The score is for a string quartet (Vno I, Vno II, Vla, Vc.) and a bassoon (Fg.).

Measures 253-256:

- Vno I:** Treble clef, 4/4 time. Measures 253-254: eighth-note patterns with accents. Measure 255: 3/4 time signature, eighth-note pattern. Measure 256: 4/4 time signature, quarter note.
- Vno II:** Treble clef, 4/4 time. Measures 253-254: eighth-note patterns with accents. Measure 255: 3/4 time signature, eighth-note pattern. Measure 256: 4/4 time signature, quarter note.
- Vla:** Bass clef, 4/4 time. Measures 253-254: eighth-note patterns with accents. Measure 255: 3/4 time signature, quarter rest. Measure 256: 4/4 time signature, quarter rest.
- Vc.:** Bass clef, 4/4 time. Measures 253-254: eighth-note patterns with accents. Measure 255: 3/4 time signature, quarter rest. Measure 256: 4/4 time signature, quarter rest.
- Fg.:** Bass clef, 4/4 time. Measure 253: quarter rest. Measures 254-255: eighth-note patterns with accents. Measure 256: 4/4 time signature, quarter rest.

Musical score for measures 256-259. The score is for a string quartet (Vno I, Vno II, Vla, Vc.) and a bassoon (Fg.).

Measures 256-259:

- Vno I:** Treble clef, 4/4 time. Measure 256: eighth-note pattern with a slur. Measures 257-259: whole rests.
- Vno II:** Treble clef, 4/4 time. Measure 256: eighth-note pattern with a slur. Measures 257-259: whole rests.
- Vla:** Bass clef, 4/4 time. Measures 256-257: whole rests. Measures 258-259: eighth-note patterns with a slur, marked *p*.
- Vc.:** Bass clef, 4/4 time. Measures 256-257: whole rests. Measures 258-259: eighth-note patterns with a slur, marked *p*.
- Fg.:** Bass clef, 4/4 time. Measure 256: quarter rest. Measures 257-259: eighth-note patterns with a slur, marked *p*.

Miniature bartókiane  
per fagotto e quartetto d'archi

259

Vno I *p* *cresc.*

Vno II *p* *cresc.*

Vla *cresc.*

Vc. *cresc.*

Fg. *cresc.*

Detailed description: This block contains the first system of musical notation, measures 259-261. It features five staves: Vno I, Vno II, Vla, Vc., and Fg. Measures 259 and 260 are marked with a piano (*p*) dynamic. Measure 261 is marked with a crescendo (*cresc.*) dynamic. The Vno I and Vno II parts have rests in measure 259. The Vc. part has a rest in measure 260. The Fg. part has a rest in measure 261.

262

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f* *pizz.*

Fg. *f*

Detailed description: This block contains the second system of musical notation, measures 262-264. It features five staves: Vno I, Vno II, Vla, Vc., and Fg. Measures 262 and 263 are marked with a forte (*f*) dynamic. Measure 264 is marked with a forte (*f*) dynamic. The Vc. part has a pizzicato (*pizz.*) marking in measure 263. The Vno I and Vno II parts have rests in measure 264. The Fg. part has a rest in measure 264.

Miniature bartókiane  
per fagotto e quartetto d'archi

265

Vno I

Vno II

Vla

Vc. arco

Fg.

P

268

Vno I

Vno II

Vla

Vc.

Fg.

Miniature bartókiane  
per fagotto e quartetto d'archi

271

Vno I

Vno II

Vla

Vc.

Fg.

*ff*

*ff*

*ff*

*ff*

*ff*

274

Vno I

Vno II

Vla

Vc.

Fg.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*f* *sffz*

*f* *sffz*

*f* *sffz*

*f* *sffz*

*f* *sffz*

## V

## Musica della notte

Adagio  $\text{♩} = 40$ 

278

Con sord.

Vno I

*ppp* inespessivo, quasi senza vibrato

Vno II

Con sord.

*ppp* inespessivo, quasi senza vibrato simile

Vla

Con sord.

*ppp* inespessivo, quasi senza vibrato

Vc.

Fg.

278

*ppp*

283

Vno I

Vno II

Vla

Vc.

Fg.

283

Miniature bartókiane  
per fagotto e quartetto d'archi

285

Vno I

Vno II

Vla

Vc.

Fg.

288

Vno I

Vno II

Vla

Vc.

Fg.

Q

*p poco vibrato*

*p poco vibrato*

*p poco vibrato*

Con sord.

*p poco vibrato*

Miniature bartókiane  
per fagotto e quartetto d'archi*poco esitando a tempo*

291

Vno I

Vno II

Vla

Vc.

Fg.

*cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

*simile*

*cresc. a poco a poco*

*p cresc. a poco a poco*

6

5

293

Vno I

Vno II

Vla

Vc.

Fg.

*mf cresc. ancora*

*mf cresc. ancora*

*mf cresc. ancora*

*mf cresc. ancora*

*mf cresc. ancora*

6

6



Miniature bartókiane  
per fagotto e quartetto d'archi

295

Vno I

Vno II

Vla

Vc.

Fg.

3

3

3

3

*f*

297

Vno I

Vno II

Vla

Vc.

Fg.

*molto rall.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

3

3

3

3

Miniature bartókiane  
per fagotto e quartetto d'archi

**R**

*a tempo*

Musical score for measures 299-300. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The tempo is *a tempo*. The dynamics are *ppp*. The Vla part includes the markings *jeté* and *simile*. The Fg. part starts at measure 299. The key signature has one sharp (F#).

Musical score for measures 301-302. The score is for a string quartet and bassoon. The instruments are Vno I, Vno II, Vla, Vc., and Fg. The dynamics are *ppp*. The Vla part includes the marking *simile*. The Fg. part starts at measure 301. The key signature has one sharp (F#).

Miniature bartókiane  
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303

Vno I

Vno II

Vla

Vc.

Fg.

305 *non rall.*

togliere sord.

togliere sord.

togliere sord.

togliere sord.

305

Vno I

Vno II

Vla

Vc.

Fg.

VI  
Ritmo bulgaro

Allegro ♩ = 120

308

Vno I

Vno II

Vla

Vc.

Fg.

*mf*

314

Vno I

Vno II

Vla

Vc.

Fg.

314

Detailed description: This is a page of a musical score for a quartet of strings and a bassoon. The score is divided into two systems, each containing six staves. The top system covers measures 308 to 313, and the bottom system covers measures 314 to 319. The music is in 3/4 time and features a complex, irregular meter with changes between 3/4 and 2/4. The key signature has two flats (B-flat and E-flat). The first violin (Vno I) and second violin (Vno II) parts are mostly rests, with some melodic lines in the second system. The viola (Vla) and bassoon (Fg.) parts have rhythmic patterns, with the bassoon playing a simple eighth-note pattern. The violoncello (Vc.) part is mostly rests. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

Miniature bartókiane  
per fagotto e quartetto d'archi

320

Vno I

Vno II

Vla

Vc.

Fg.

320

S

326

Vno I

Vno II

Vla

Vc.

Fg.

326

Miniature bartókiane  
per fagotto e quartetto d'archi

332

Vno I

Vno II

Vla

Vc.

Fg.

T

338

Vno I

Vno II

Vla

Vc.

Fg.

Miniature bartókiane  
per fagotto e quartetto d'archi

344

Vno I

Vno II

Vla

Vc.

Fg.

*f*

Detailed description: This system of musical notation covers measures 344 to 347. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a Bassoon. The time signature is 3/4 and the key signature has two flats. The Violin I part begins in measure 345 with a forte (*f*) dynamic, playing a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Bassoon parts provide harmonic support with chords and single notes.

348

Vno I

Vno II

Vla

Vc.

Fg.

Detailed description: This system of musical notation covers measures 348 to 351. The instrumentation remains the same. In measure 348, the Violin I part has a more active melodic line with slurs and ties. The Violin II part continues with its melodic line. The Viola part maintains its rhythmic accompaniment. The Violoncello and Bassoon parts continue with their respective parts, providing a steady harmonic foundation.

Miniature bartókiane  
per fagotto e quartetto d'archi

352

Vno I

Vno II

Vla

Vc.

Fg.

356

Vno I

Vno II

Vla

Vc.

Fg.



Miniature bartókiane  
per fagotto e quartetto d'archi

360

U

Vno I

Vno II

Vla

Vc.

Fg.

360

Detailed description: This block contains the first system of musical notation, covering measures 360 to 363. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Bassoon (Fg.). The key signature is one flat (B-flat), and the time signature is 3/4. A box containing the letter 'U' is positioned above the first staff at the beginning of measure 362. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) are present throughout the system.

364

Vno I

Vno II

Vla

Vc.

Fg.

364

Detailed description: This block contains the second system of musical notation, covering measures 364 to 367. It features the same five staves as the first system: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Bassoon (Fg.). The key signature remains one flat (B-flat), and the time signature is 3/4. The notation continues with complex rhythmic figures and rests. Dynamic markings such as accents (>) are used to indicate emphasis on certain notes.

Miniature bartókiane  
per fagotto e quartetto d'archi

368

Vno I

Vno II

Vla

Vc.

Fg.

372

Vno I

Vno II

Vla

Vc.

Fg.

Miniature bartókiane  
per fagotto e quartetto d'archi

**V**  $\text{♩} = \text{♩}$

Vno I *legato*

Vno II *legato*

Vla *legato*

Vc.

Fg. 376

Vno I 380

Vno II

Vla

Vc.

Fg. 380

Miniature bartókiane  
per fagotto e quartetto d'archi

384

Vno I

Vno II

Vla

Vc.

Fg.

388

Vno I

Vno II

Vla

Vc.

Fg.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Miniature bartókiane  
per fagotto e quartetto d'archi

392 *rall. molto*

Vno I  
Vno II  
Vla  
Vc.  
Fg.

**W** *a tempo*

Vno I  
Vno II  
Vla  
Vc.  
Fg.

Miniature bartókiane  
per fagotto e quartetto d'archi

400

Vno I

Vno II

Vla

Vc.

Fg.

400

Detailed description: This system of musical notation covers measures 400 to 403. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Bassoon (Fg.). The music is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The first measure (400) shows the Violin I playing a melodic line with eighth notes, while the other instruments provide harmonic support. The second measure (401) features a whole rest for the Violin I and a whole note chord for the other instruments. The third measure (402) continues the Violin I melody, and the fourth measure (403) concludes with a final chord.

404

Vno I

Vno II

Vla

Vc.

Fg.

404

Detailed description: This system of musical notation covers measures 404 to 407. It features the same five staves as the previous system. The music is in 3/4 time and consists of four measures. The key signature has one flat. The first measure (404) features a melodic line in the Violin I with a slur over the first two notes. The second measure (405) shows a whole rest for the Violin I and a whole note chord for the other instruments. The third measure (406) continues the Violin I melody, and the fourth measure (407) concludes with a final chord.

Miniature bartókiane  
per fagotto e quartetto d'archi

408

Vno I

Vno II

Vla

Vc.

Fg.

408

Detailed description: This block contains the first system of a musical score, measures 408-411. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Bassoon (Fg.). The music is in 3/4 time and consists of four measures. The first measure is marked with a '408' above the staff. The notation includes various rhythmic values, accidentals, and articulation marks. A 'V' with a vertical line is placed above the final note of the first measure in the Vno I staff.

X

Vno I

Vno II

Vla

Vc.

Fg.

412

Detailed description: This block contains the second system of a musical score, measures 412-415. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Bassoon (Fg.). The music is in 3/4 time and consists of four measures. The first measure is marked with a '412' above the staff and a box containing the letter 'X'. The notation includes various rhythmic values, accidentals, and articulation marks. A '3' is written below the first measure of the Vno I staff, indicating a triplet.

Miniature bartókiane  
per fagotto e quartetto d'archi

416

Vno I

Vno II

Vla

Vc.

Fg.

420

Vno I

Vno II

Vla

Vc.

Fg.



Miniature bartókiane  
per fagotto e quartetto d'archi

424

Vno I

Vno II

Vla

Vc.

Fg.

Y

Vno I

Vno II

Vla

Vc.

Fg.

428

*dim.*

*dim.*

*dim.*

*dim.*

Miniature bartókiane  
per fagotto e quartetto d'archi

432 *rall. molto*

Vno I

Vno II

Vla

Vc.

Fg.

*p*

*p*

*p*

*p*

*p*

**Prestissimo**

436

Vno I

Vno II

Vla

Vc.

Fg.

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

# Miniature bartókiane

per fagotto e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Fagotto

## I Danza di contadini

Marco Ciccone

Allegro  $\text{♩} = 150$



6

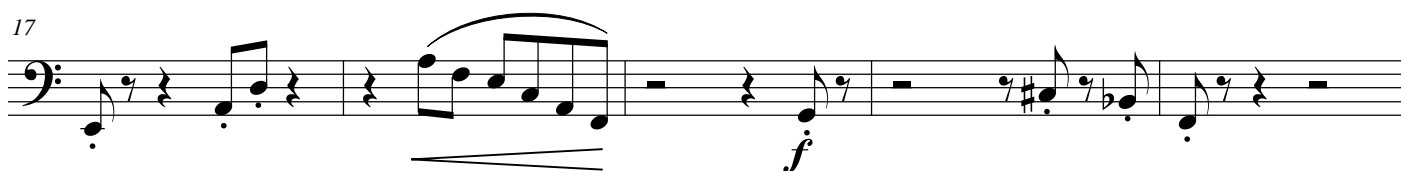


A

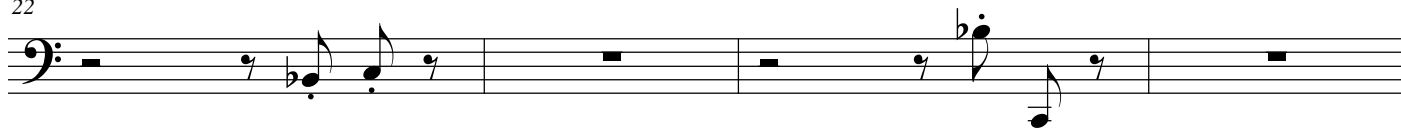
12



17



22



B

26

Musical staff 26-30: Bass clef, 4/4 time signature. Measures 26-30. Dynamics: *p*.

30

Musical staff 30-33: Bass clef, 4/4 time signature. Measures 30-33. Dynamics: *mf*.

33

Musical staff 33-36: Bass clef, 3/4 time signature. Measures 33-36. Dynamics: *f*.

36

Musical staff 36-39: Bass clef, 5/4 time signature. Measures 36-39. Dynamics: *ff*.

39

Musical staff 39-43: Bass clef, 2/4 time signature. Measures 39-43. Dynamics: *dim.*

C

43

Musical staff 43-48: Bass clef, 2/4 time signature. Measures 43-48. Dynamics: *f*.

48

Musical staff 48-52: Bass clef, 4/4 time signature. Measures 48-52. Dynamics: *ff*.

52

Musical staff 52-56: Bass clef, 4/4 time signature. Measures 52-56. Dynamics: *ff*, *p*, *ff*.

D

56

Musical staff 56-60: Bass clef, 4/4 time signature. Measures 56-60. Dynamics: *dim.*, *rit.*, *vi.*, *3*.

Adagio ma non troppo ♩ = 65

62

*p*

68

*p*

**E**

*f* *mf* *mp* *rit.*

84

*accel.*

Tempo primo ♩ = 150

*p*

92

*pp* *sf* *ff* *sfz*

*pp* *sf* *ff* *sfz*

Prestissimo ♩ = 200

## II Cornamusa

Moderato ♩ = 120

102

*mp*

107

*mp*

110

**F**

2

*mp*

114

118

121

G

*mf*

127

*f*

133

137

H

*mf*

144

149

153

*mf* *p* *pp* *non rall.*

# III Intermezzo

Moderato ♩ = 60

158

I

173

*poco rit.* *a tempo*

J

177

181

K

185

*p* *vl.*

190

*f*

Musical staff 190-192: Bass clef, 9/8 time signature. Measures 190-192. Dynamics: *f*.

193

*ff con impeto*

Musical staff 193-195: Bass clef, 9/8 time signature. Measures 193-195. Dynamics: *ff con impeto*.

196

*dim.*

Musical staff 196-198: Bass clef, 9/8 time signature. Measures 196-198. Dynamics: *dim.*

L

199

*mf* *p*

Musical staff 199-201: Bass clef, 9/8 time signature. Measures 199-201. Dynamics: *mf*, *p*.

203

*pp*

Musical staff 203-205: Bass clef, 9/8 time signature. Measures 203-205. Dynamics: *pp*. Includes a 4-measure rest.



# IV Ostinato

Allegro ♩ = 130

211

*f rude*

214

218

222

**M**

*mp*

230

*mf*

233

*f*

Miniature bartókiane - fagotto



*p*

*mf*

3



*ff gioioso*

*cresc.*

*f*

**P**

*ff*

*p*

*pp*

*f*

*sfz*

# V Musica della notte

**Adagio** ♩ = 40

278 *ppp*

283

285 **Q**

288

291 *p cresc. a poco a poco* *poco esitando a tempo*

293 *mf cresc. ancora*

296 *f* *molto rall.* *dim.*

**R** *a tempo* *ppp*

303 *non rall.* **2**

# VI

## Ritmo bulgaro

Allegro ♩ = 120

308

1 2 3 4

*mf*

316 5 6 7 8 9 10

S

334

340

T

*f*

346

352

358 U

364

370

375 V  $\text{E} = \text{E}$

379

382

385

390 *rall. molto*

*dim.* *p*

W

*a tempo*

402

X

408

414

420

Y

426

431

**Prestissimo**

436

# Miniature bartókiane

per fagotto e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Primo violino

## I Danza di contadini

Allegro ♩ = 150

Marco Ciccone

The musical score is written for the first violin in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 150. The key signature has one sharp (F#). The score is divided into measures 1 through 31. Measure 1 starts with a dynamic marking of *mp*. Measure 11 contains a first ending bracket labeled 'A' with a '2' below it. Measure 16 features a dynamic marking of *f* and includes two 'V' (vibrato) markings. Measure 25 contains a second ending bracket labeled 'B' and a dynamic marking of *p*. Measure 31 ends with a dynamic marking of *f* and a key signature change to two sharps (F# and C#), with the final two measures in 3/4 and 5/4 time signatures.

36 *ff*

Musical staff 36-39: Treble clef, 5/4 time signature. Measures 36-39. Dynamics: *ff*. Accents are present on notes in measures 37, 38, and 39.

40 *dim.*

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43. Dynamics: *dim.*. Accents are present on notes in measures 40, 41, and 42.

**C** *f* *p*

Musical staff 44-48: Treble clef, 4/4 time signature. Measures 44-48. Dynamics: *f* and *p*. Accents are present on notes in measures 44, 45, 46, and 47.

49 *ff* *p* *ff* *p* *ff*

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Accents are present on notes in measures 49, 50, 51, and 52.

53 *p ff p ff p ff* **D** *p*

Musical staff 53-57: Treble clef, 4/4 time signature. Measures 53-57. Dynamics: *p ff p ff p ff* and *p*. Accents are present on notes in measures 53, 54, 55, 56, and 57.

58 *rit.* *dim.*

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61. Dynamics: *rit.* and *dim.*. Accents are present on notes in measures 58, 59, 60, and 61.

62 *Adagio ma non troppo* ♩ = 65 *pp* *p*

Musical staff 62-68: Treble clef, 2/4 time signature. Measures 62-68. Dynamics: *pp* and *p*. Tempo marking: *Adagio ma non troppo* ♩ = 65. Accents are present on notes in measures 62, 63, 64, 65, 66, 67, and 68.

69 *mp* *f*

Musical staff 69-76: Treble clef, 4/4 time signature. Measures 69-76. Dynamics: *mp* and *f*. Accents are present on notes in measures 69, 70, 71, 72, 73, 74, 75, and 76.

**E** *mf* *rit.* *accel.* *p*

Musical staff 77-86: Treble clef, 4/4 time signature. Measures 77-86. Dynamics: *mf*, *rit.*, *accel.*, and *p*. Accents are present on notes in measures 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86.

87 *Tempo primo* ♩ = 150

Musical staff 87-94: Treble clef, 4/4 time signature. Measures 87-94. Dynamics: *Tempo primo* ♩ = 150. Accents are present on notes in measures 87, 88, 89, 90, 91, 92, 93, and 94.



95 **3** **Prestissimo** ♩ = 200 *ff* *sffz*

# II Cornamusa

102 **Moderato** ♩ = 120 **F** **8** **7** *fag.*

**G** *vi.* *mf*

126 *f*

131

135

138 **H** **2** *mp*

144 *mf* *mp*

148 *mf* *mp* *mf*

151 *mp* *mf* *mp*

154 *p* *pp* *non rall.*

### III Intermezzo

Moderato ♩. = 60

158 **3** **4** *vla*

167 **I** *p*

171 *poco rit.*

174 *a tempo*  
*mf*

Musical staff 174-176: Treble clef, 12/8 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4. Measure 175: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 176: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

177 **J**

Musical staff 177-179: Treble clef, 9/8 time signature. Measure 177: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 178: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 179: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

181 *f* *dim.*

Musical staff 181-184: Treble clef, 9/8 time signature. Measure 181: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 182: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 183: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 184: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

185 **K** *p* *f*

Musical staff 185-188: Treble clef, 9/8 time signature. Measure 185: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 186: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 187: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 188: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

191

Musical staff 191-194: Treble clef, 6/8 time signature. Measure 191: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 192: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 193: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 194: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

194 *ff con impeto*

Musical staff 194-197: Treble clef, 9/8 time signature. Measure 194: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 195: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 196: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 197: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

197 *dim.* *mf*

Musical staff 197-200: Treble clef, 12/8 time signature. Measure 197: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 198: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 199: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 200: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

200 **L** *p*

Musical staff 200-203: Treble clef, 6/8 time signature. Measure 200: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 201: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 202: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 203: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

204 *pp* *ppp* *non rall.* **2**

Musical staff 204-207: Treble clef, 6/8 time signature. Measure 204: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 205: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 206: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 207: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

# IV Ostinato

Allegro ♩ = 130

211 *f rude*

215

218

221

M

224 *mp*

228 *mf*

231 *f*

235 N

238 *fag.* *mf*



242 *pizz.* *arco*



245 *pp*



0 *ff* *gioioso*



251



254



259 *p* *cresc.*



262 *f*



265 **P**



269

272

*ff*

275

*p* *pp* *f* *sffz*

# V Musica della notte

Adagio ♩ = 40

278

1 Con sord. 2 3 4 5 6 7 8 9 10 11 12

*ppp* inespessivo, quasi senza vibrato

Q

*p* poco vibrato *cresc. a poco a poco* *poco esitando* *a tempo*

294

*mf* *cresc. ancora* *f* *molto rall.* *dim.*

R

*a tempo* *ppp*

303

*non rall.* *togliere sord.*

# VI

## Ritmo bulgaro

308 **Allegro** ♩ = 120

vla

318

S

332

T

vla

343

f

348

354

357

U

366

370

374

V

$\text{E} = \text{E}$

*legato*

379

385

*dim.*

391

*rall. molto*

*p*



W

*a tempo*

*f*

402

407

X

3

416

420

425

Y

*dim.*

431

*rall. molto*

*p*

Prestissimo

436

*p cresc. molto*

*sfz*

# Miniature bartókiane

per fagotto e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Secondo violino

I

## Danza di contadini

Allegro ♩ = 150

Marco Ciccone

The musical score is written for the second violin in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 150 beats per minute. The piece starts with a dynamic of *mp* (mezzo-piano). The first six measures (measures 1-6) feature a rhythmic pattern of eighth notes with a dotted quarter note, alternating between the right and left hands. Measure 6 ends with a fermata. Measure 7 is marked with a box containing the letter 'A'. Measures 8-11 continue the eighth-note pattern. Measure 12 is marked with a box containing the letter 'A' and features a change in dynamics to *f* (forte). Measures 13-17 continue with the eighth-note pattern. Measure 18 is marked with a box containing the letter 'B' and features a change in dynamics to *p* (piano). Measures 19-22 continue with the eighth-note pattern. Measure 23 is marked with a box containing the letter 'B' and features a change in dynamics to *mf* (mezzo-forte). Measures 24-29 continue with the eighth-note pattern. Measure 30 is marked with a box containing the letter 'B' and features a change in dynamics to *f* (forte). The piece concludes with a final cadence in 4/4 time.

35 *ff*

40 *dim.*

**C** *f* *mf*

49 *ff* *p* *ff* *p* *ff*

53 *p* *ff* *p* *ff* *p* *ff* *p* **D**

58 *rit.* *dim.*

63 **Adagio ma non troppo** ♩ = 65 *pp* *p*

70 *mp* *f* **E**

77 *f* *mf* *mp*

83 *accel.* **Tempo primo** ♩ = 150

92 *p* **3** *ff* **Prestissimo** ♩ = 200 *sfz*

# II Cornamusa

F

Moderato ♩ = 120

102

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9

*mp*

Detailed description: This staff contains measures 102 to 110. It begins with a whole rest in measure 102, followed by a half rest in measure 103. Measures 104-110 contain eighth-note patterns. Measure 104 has a dynamic marking of *mp*. Measure 105 has a fermata over the first two notes. Measures 106-110 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction.

G

121

*mf*

Detailed description: This staff contains measures 121 to 123. It features a melodic line with eighth-note patterns and a bass line with a similar rhythmic pattern. A dynamic marking of *mf* is present. A fermata is placed over the first two notes of measure 121.

124

Detailed description: This staff contains measures 124 to 127. Measures 124-126 are marked with a double bar line and a slash. Measure 127 contains a melodic phrase with eighth notes and a fermata over the final two notes.

128

*f*

Detailed description: This staff contains measures 128 and 129. Both measures feature a continuous eighth-note pattern. A dynamic marking of *f* is present. A fermata is placed over the final two notes of measure 128.

130

Detailed description: This staff contains measures 130 and 131. Both measures feature a continuous eighth-note pattern. A fermata is placed over the final two notes of measure 130.

132

Detailed description: This staff contains measures 132 to 135. Measures 132-134 feature eighth-note patterns with a fermata over the final two notes of measure 132. Measure 135 contains a melodic phrase with eighth notes and a fermata over the final two notes.

137

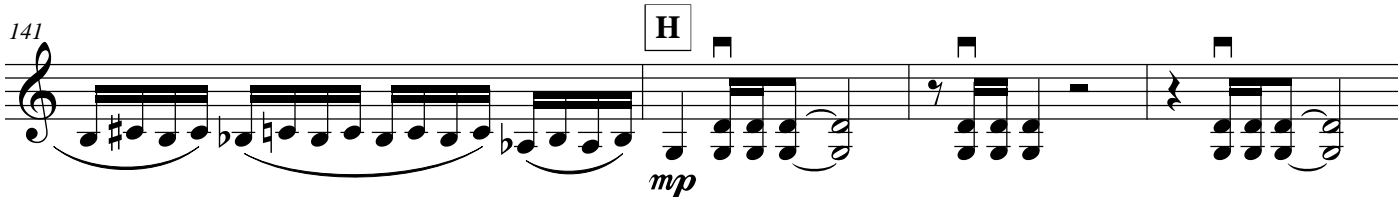


139



141

H



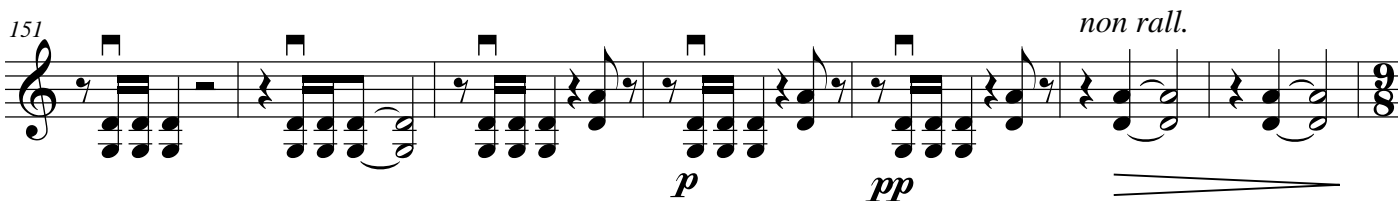
145



151

non rall.

p pp



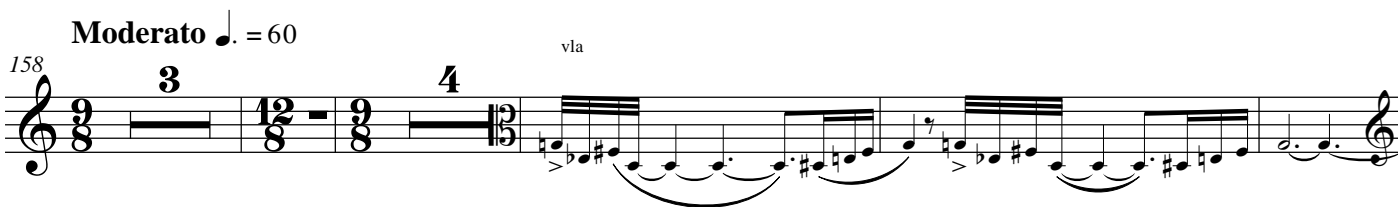
# III Intermezzo

Moderato ♩ = 60

158

3 4

vla



I

*p*

172 *poco rit. a tempo*

*mf*

J

*f*

182 *dim. p*

K

*f*

193 *ff con impeto*

L

197 *dim. mf p*

205 *pp ppp non rall.*

# IV Ostinato

Allegro ♩ = 130

211

*f rude*

214

217

220

223

M

Musical staff 1: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *mp*.

Musical staff 2: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *mf*.

Musical staff 3: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *f*.

Musical staff 4: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *p*. Includes the instruction *pizz.* (pizzicato).

Musical staff 5: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *mf*. Includes the instruction *arco* (arco) and *pizz.* (pizzicato).

Musical staff 6: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *pp*.

Musical staff 7: Treble clef, starting with a quarter rest followed by a series of eighth notes. Dynamics: *ff* *gioioso*. Includes the instruction *O* in a box.

Musical staff 8: Treble clef, starting with a quarter rest followed by a series of eighth notes.

Musical staff 9: Treble clef, starting with a quarter rest followed by a series of eighth notes. Includes time signature changes from 3/4 to 4/4.



259

*p* *cresc.*

262

*f*

265

**P**

269

272

*ff*

275

*p* *pp* *f* *sffz*

# V Musica della notte

**Adagio** ♩ = 40

Con sord.

278

1	2	3	4	5	6	7	8	9	10	11	12
---	---	---	---	---	---	---	---	---	----	----	----

**ppp** inespessivo, quasi senza vibrato

**Q** *poco esitando a tempo*

*p* poco vibrato *cresc. a poco a poco*

294 *molto rall.*

*mf* *cresc. ancora* *f* *dim.*

**R** *a tempo*

**ppp**

302

305 *non rall.*

togliere sord.

# VI Ritmo bulgaro

Allegro ♩ = 120

308 *vla*

*mf*

Musical staff 308-313: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music. Measures 308-313 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are dynamic markings including *mf* and accents (>). A *vla* (viola) marking is present at the beginning.

314

Musical staff 314-318: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. It continues the rhythmic pattern from the previous staff, featuring eighth and sixteenth notes with various articulations.

319

Musical staff 319-324: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It continues the rhythmic pattern, with some measures featuring accents and slurs.

325

S

Musical staff 325-330: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. A box containing the letter 'S' is placed above the staff. The music continues with eighth and sixteenth notes and includes accents.

331

Musical staff 331-336: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It continues the rhythmic pattern with eighth and sixteenth notes and includes accents.

337

Musical staff 337-342: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It continues the rhythmic pattern with eighth and sixteenth notes and includes accents.

T

Musical staff 343-348: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. A box containing the letter 'T' is placed above the staff. The music continues with eighth and sixteenth notes and includes accents.

346

*f*

Musical staff 346-351: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music. Measures 346, 348, and 350 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 347, 349, and 351 feature a simpler pattern of quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

352

Musical staff 352-357: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 352, 354, and 356 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 353, 355, and 357 feature a simpler pattern of quarter notes with accents.

358

U

Musical staff 358-363: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 358, 360, and 362 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 359, 361, and 363 feature a simpler pattern of quarter notes with accents. A box containing the letter 'U' is positioned above the staff between measures 358 and 363.

364

Musical staff 364-369: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 364, 366, and 368 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 365, 367, and 369 feature a simpler pattern of quarter notes with accents.

370

Musical staff 370-375: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 370, 372, and 374 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 371, 373, and 375 feature a simpler pattern of quarter notes with accents.

V

E = E

legato

Musical staff 376-381: Treble clef, key signature of two flats, 2/4 + 3/8 time signature. The staff contains six measures of music. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *legato* is placed below the first measure. A box containing the letter 'V' is positioned to the left of the staff.

382

Musical staff 382-386: Treble clef, key signature of two flats, 2/4 + 3/8 time signature. The staff contains five measures of music. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the fourth measure.

387

dim.

Musical staff 387-391: Treble clef, key signature of two flats, 2/4 + 3/8 time signature. The staff contains five measures of music. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the fourth measure.

392

rall. molto

*p*

Musical staff 392-396: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the fourth measure. The tempo marking *rall. molto* is placed above the staff.

W

*a tempo*

*f*

401

406

X

410

415

420

Y

425

*dim.*

*rall. molto*

**Prestissimo**

431

*p* *p cresc. molto*

437

*sffz*

# Miniature bartókiane

per fagotto e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere alcuni istanti di pausa come tra i movimenti di una sonata

Viola

Marco Ciccone

## I Danza di contadini

Allegro ♩ = 150



7



A



18



B

24

Musical staff 24-29: Bass clef, 3/4 time signature. Measures 24-29. Dynamics: *p*. Includes a *mf* marking above measure 27.

30

Musical staff 30-34: Bass clef, 3/4 time signature. Measures 30-34. Dynamics: *mf*, *f*, *f*.

35

Musical staff 35-38: Bass clef, 3/4 time signature. Measures 35-38. Dynamics: *ff*.

39

Musical staff 39-42: Bass clef, 2/4 time signature. Measures 39-42. Dynamics: *dim.*

C

43

Musical staff 43-46: Bass clef, 2/4 time signature. Measures 43-46. Dynamics: *f*.

47

Musical staff 47-50: Bass clef, 2/4 time signature. Measures 47-50. Dynamics: *f*, *ff*.

51

Musical staff 51-54: Treble clef, 2/4 time signature. Measures 51-54. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*.

D

55

Musical staff 55-58: Treble clef, 2/4 time signature. Measures 55-58. Dynamics: *subito p*.

59

Musical staff 59-62: Bass clef, 2/4 time signature. Measures 59-62. Dynamics: *rit.*, *dim.*

64 **Adagio ma non troppo** ♩ = 65

*pppp* *p espressivo, piangendo* *mp* *mf*

71 **E**

*f*

78 *rit.* *accel.*

*mf* *mp* *p*

85 **Tempo primo** ♩ = 150

93 **Prestissimo** ♩ = 200

*ff* *sffz*

## II Cornamusa

102 **Moderato** ♩ = 120

*mp*

**F**

117



**G**

*mf*

125

128

*f*

131

134

139

*dim.*

141

**H**

pizz. arco pizz.

*mp*

145

arco pizz. arco pizz. arco

150

pizz. arco pizz.

154

*non rall.*

*p* *pp*

# III Intermezzo

Moderato ♩. = 60

*liberamente, rubato*

158

*p* *mf*

161

*mf*

163

*f*

166

*mf* *p*

I

173 *poco rit. a tempo*

*mf*

176

J

179

*f*

K

183

*dim.* *p*

190

*f*

Musical staff 190-193: Treble clef, 9/8 time signature. Measures 190-193. Dynamics: *f*.

194

*ff con impeto*

Musical staff 194-196: Treble clef, 9/8 time signature. Measures 194-196. Dynamics: *ff con impeto*. Includes a *V* marking above measure 194.

197

*dim.* *mf*

Musical staff 197-200: Treble clef, 9/8 time signature. Measures 197-200. Dynamics: *dim.*, *mf*. Includes a box with the letter **L** below measure 198.

200

*p*

Musical staff 200-203: Treble clef, 9/8 time signature. Measures 200-203. Dynamics: *p*.

204

*pp* *ppp*

Musical staff 204-206: Treble clef, 9/8 time signature. Measures 204-206. Dynamics: *pp*, *ppp*.

207

*non rall.*

Musical staff 207-210: Treble clef, 9/8 time signature. Measures 207-210. Dynamics: *non rall.*

# IV Ostinato

Allegro ♩ = 130

211

Musical staff 211-214: Bass clef, 4/4 time signature. The music consists of a rhythmic ostinato pattern of eighth notes. The first measure has a fermata over the first two notes. The dynamic marking *f rude* is placed below the first measure.

215

Musical staff 215-217: Continuation of the rhythmic ostinato pattern. A fermata is placed over the final note of the staff.

218

Musical staff 218-220: Continuation of the rhythmic ostinato pattern. A fermata is placed over the final note of the staff.

221

Musical staff 221-223: Continuation of the rhythmic ostinato pattern.

224

Musical staff 224-227: Continuation of the rhythmic ostinato pattern. A box containing the letter 'M' is placed above the staff at measure 224. A fermata is placed over the first two notes of measure 224. The dynamic marking *mp* is placed below the staff.

228

Musical staff 228-230: Continuation of the rhythmic ostinato pattern. The dynamic marking *mf* is placed below the staff.

231

Musical staff 231-233: Continuation of the rhythmic ostinato pattern. A fermata is placed over the first note of measure 231. The dynamic marking *f* is placed below the staff.

234

Musical staff 234-236: Continuation of the rhythmic ostinato pattern. A box containing the letter 'N' is placed above the staff at measure 234. A fermata is placed over the final note of the staff.

239 *p* *mf* pizz.

242 arco

245 *pp*

0 *ff* *gioioso*

252 *p*

258 *cresc.*

262 *f*

265 *P*

269

272 *ff*

275 *p* *pp* *f* *sfz*

# V Musica della notte

Adagio ♩ = 40

Con sord.

278 1 2 simile 3 4 5 6 7 8 9 10 11 12

*ppp* inespessivo, quasi senza vibrato

Q 1 2 3 4 5 6 7 8 9

*p* poco vibrato *cresc. a poco a poco* *poco esitando a tempo* *molto rall.*

R 1 *a tempo* jeté

*ppp*

300 2

301 3

302 4

303 5

304 6

305 *non rall.* togliere sord.

# VI

## Ritmo bulgaro

Allegro ♩ = 120

308

1 2 3 4

*mf*

316

5 6 7 8 9 10

**S**

11 12 13 14 15 16 17

**T**

1 2

*f*

346

3 4 5 6

354

7 8 9 10

**U**

11 12 13 14

370

15 16 17

V

$\text{♩} = \text{♩}$

*legato*

382

387

*dim.*

392

*rall. molto*

*p*

W

*a tempo*

1

*f*

404

X

1

420

Y

*rall. molto*

*dim.*

*p*

**Prestissimo**

436

*p cresc. molto*

*sfz*



# Miniature bartókiane

trascrizione dell'autore per fagotto  
e quartetto d'archi

Tra un brano e l'altro di questa suite dovranno intercorrere  
alcuni istanti di pausa come tra i movimenti di una sonata

## I

### Danza di contadini

Violoncello

Allegro ♩ = 150

Marco Ciccone

8 I vl.

A

*mp*

18

*f*

25

B *p*

31

*mf* *f*

35

*ff*

39

*dim.*

Miniature bartókiane - trascrizione dell'autore per fagotto e quartetto d'archi

2

Violoncello

44 **C**

*f*

48

*f* *ff* *p*

52

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

56 **D**

*p* *rit.* *dim.*

62 **Adagio ma non troppo** ♩ = 65

*p* *mp*

**E**

*f* *mf* *rit.*

82 *accel.* **Tempo primo** ♩ = 150

*mp* *p*

91 **Prestissimo** ♩ = 200

*ff* *sfz*

II

Cornamusa

**Moderato** ♩ = 120

Vla e II VI.

102

*f* **Fag.**

**F**

1 *mp*

2

3

4

116 5

6

7

8

9

121 10

**G**

*mf*

125

2

129 *pizz.* *f* arco

133 *pizz.*

136 arco

140 *dim.* **H** 1 *mp*

143 *pizz.* arco 2 *pizz.* arco 3 *pizz.* arco *pizz.* arco

148 4 *pizz.* arco 5 *pizz.* arco 6 *pizz.* arco

153 *pizz.* arco 7 *pizz.* arco *pizz.* arco *pizz.* arco *non rall.* arco

# III Intermezzo

Moderato ♩. = 60

Vla

158

I

173 *p* poco rit. a tempo

176

180

184

190

193

196

199

204



*non rall.*

207



## IV Ostinato

**Allegro** ♩ = 130

211



215



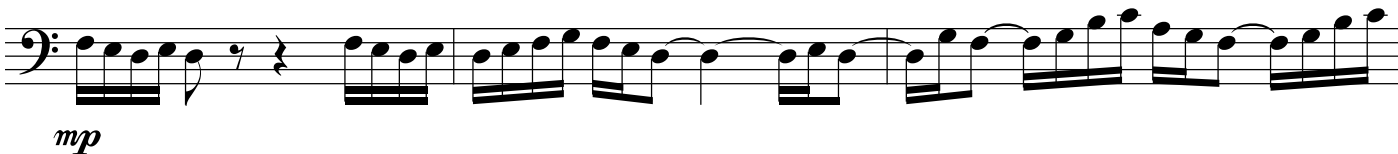
219



222



**M**



229



232



Miniature bartókiane - trascrizione dell'autore per fagotto e quartetto d'archi

Violoncello

238 **3**  
  
*mf*

244  
  
*pp*

247 **O**  
  
*ff* *gioioso*

251  
  
 3/4

255  
  
*p*

261  
  
*cresc.*

263 *pizz.* *arco*  
  
*f*

**P**  
  
 <

271  
  
*ff*

274  
  
*p* *pp* *f* *sffz*

# V

## Musica della notte

Adagio ♩ = 40

278 **10** Fag. **Q** Con sord.

291 simile poco a tempo *p* poco vibrato

294 *cresc. a poco a poco* *poco esitando*

297 *mf* *cresc. ancora* molto rall. *f* *dim.*

**R** a tempo non rall. togliere sord.

*ppp*

# VI

## Ritmo bulgaro

Allegro ♩ = 120

308 **S**

322

336 II VI.

Miniature bartókiane - trascrizione dell'autore per fagotto e quartetto d'archi

8

Violoncello

8

**T** 1 *f* 2

348 3

354 4 5

360 **U** 1

365 2

370 3

375 **V**  $\text{E} = \text{E}$

379 *dim.*

384

388

392 *rall. molto* **W** 1 *a tempo* *p* *f*

Detailed description: This is a musical score for the Cello part of Bartók's Miniatures. The score is written in bass clef and consists of 392 measures. It begins with a dynamic marking of *f* (forte) and includes several first endings marked with '1' and 'T'. The key signature is one flat (B-flat). The time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *dim.* (diminuendo), *p* (piano), and *f* (forte). A section starting at measure 375 is marked with a 'V' and the instruction  $\text{E} = \text{E}$ . A section starting at measure 392 is marked with a 'W' and the instruction *a tempo*. The score ends with a dynamic marking of *f*.



398 2

403 3

408 4

X

1

416 2

420 3

424 4

Y

431 *rall. molto*

436 **Prestissimo**