

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

violini primi

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Violini primi

Marco Ciccone

Adagio ♩ = 60

13

25

33

41

51

58

64

pp

p

cresc.

mf

cresc.

f

pp

accel.

cresc.

f

70 *cresc.*

D Più mosso ♩ = 75 *ff* *accel.*

E Agitato ♩ = 90

calmando

87 *dim.* *f dim.* *mf dim.*

F Tempo primo ♩ = 60 *p* *pp* *pp* **2**

G *rit.* *a tempo* *ppp* *pp* *p*

112 *cresc.* *mp* *cresc.*

H *mf* *f* *p*

rall. fino alla fine

124 *mf* *mp* *pp* *ppp*

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

violini secondi

Mélodie pour Eugene Rousseau

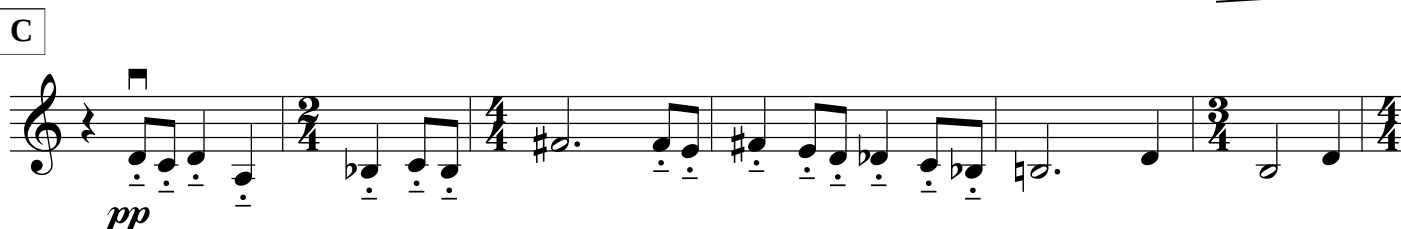
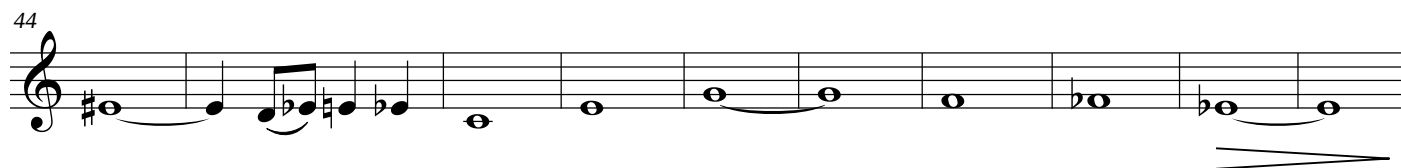
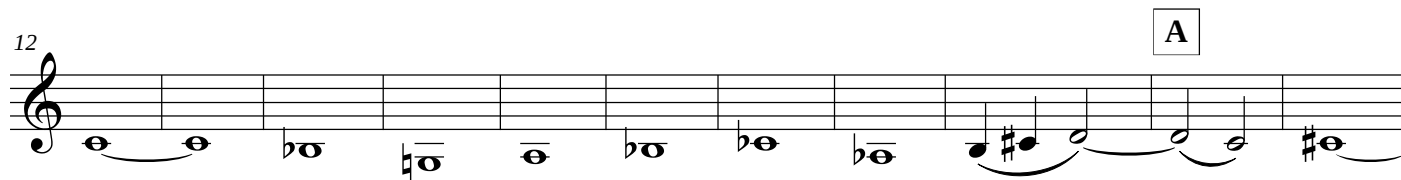
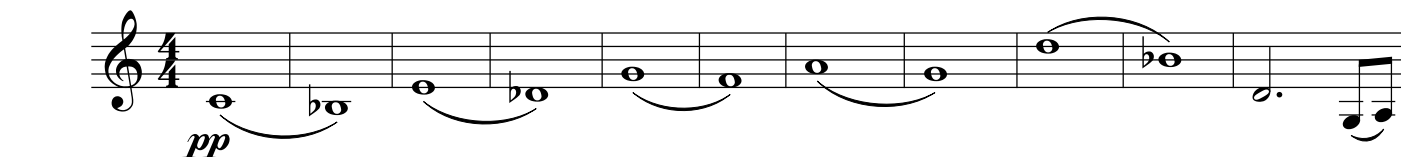
pour saxophone alto, orchestre à cordes et harpe

2014

Violini secondi

Marco Ciccone

Adagio ♩ = 60



66 *f* *cresc.*

73 **D** Più mosso ♩ = 75 *ff*

80 *accel.* **E** Agitato ♩ = 90 *calmando---* *dim.*

88 *f dim.* *mf dim.* *p* *pp*

F Tempo primo ♩ = 60 *pp* *rit.* *a tempo* **G** *ppp*

106 *pp* *p* *cresc.*

115 *mp* *cresc.* *mf* *mp*

H

127 *rall. fino alla fine* *pp* *ppp*

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Viole

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Viole

Marco Ciccone

Adagio ♩ = 60



13

A

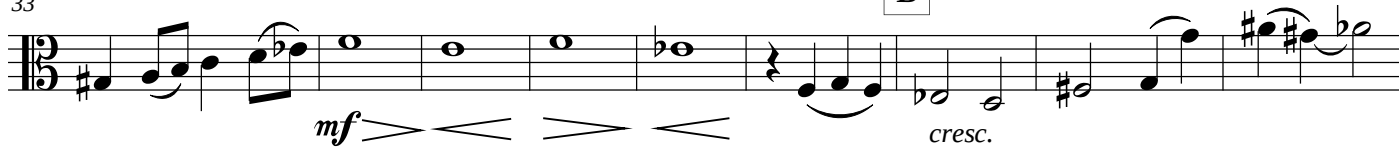


27

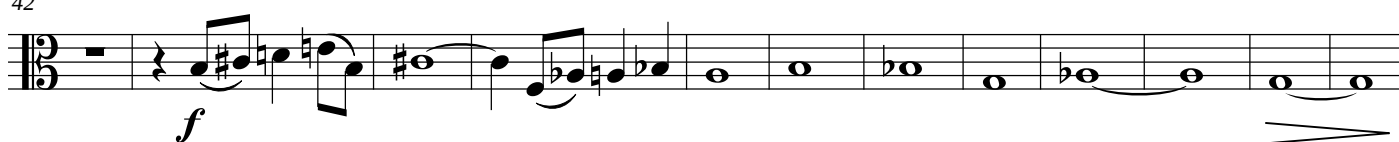


33

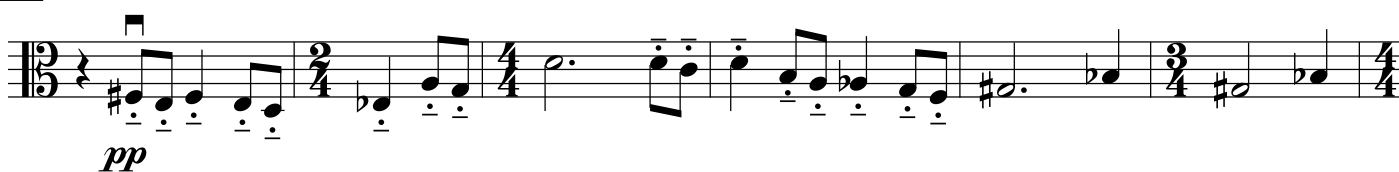
B



42

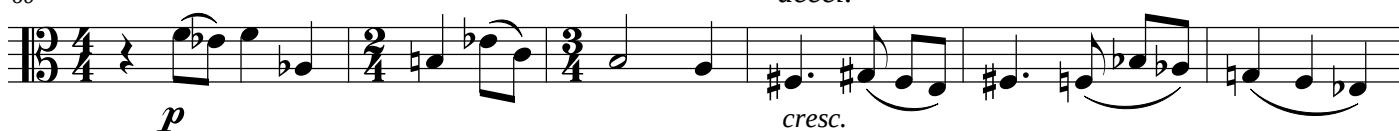


C

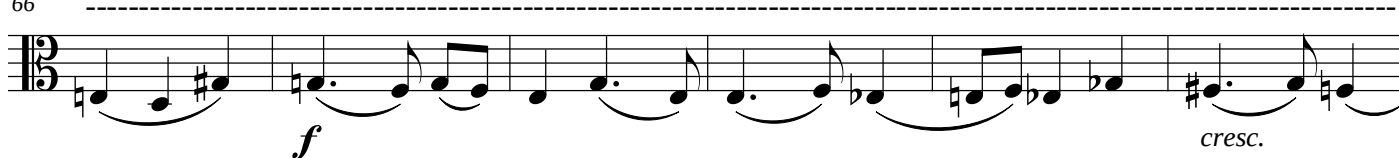


60

accel. -----



66



72 ----- **D** Più mosso ♩ = 75

ff

78 *accel.* -----

83 ----- **E** Agitato ♩ = 90 *calmando* -----

dim.

89 -----

f dim. *mf dim.* *p*

F Tempo primo ♩ = 60 *rit.* ----- **G** *a tempo*

pp *> ppp* *pp*

111

p *cresc.* *mp* *cresc.*

117 ----- **H**

mf *f*

123

p *mf* *mp*

127 *rall. fino alla fine* -----

pp *ppp*

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Violoncelli

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Violoncelli

Marco Ciccone

Adagio ♩ = 60



13

A



23



30

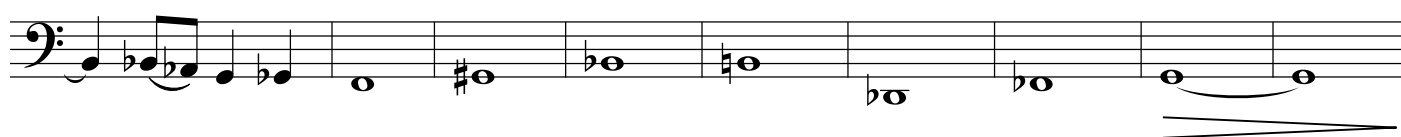


38

B



45

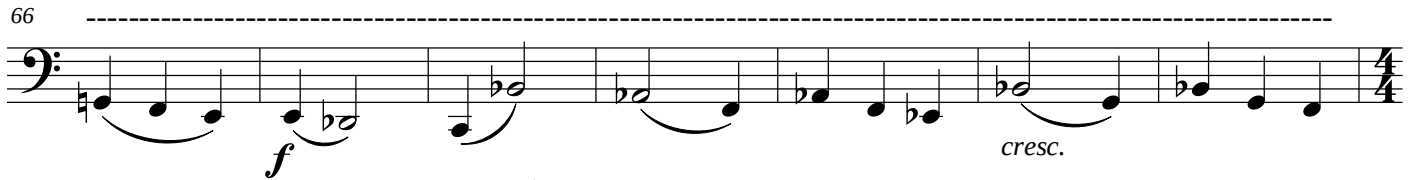


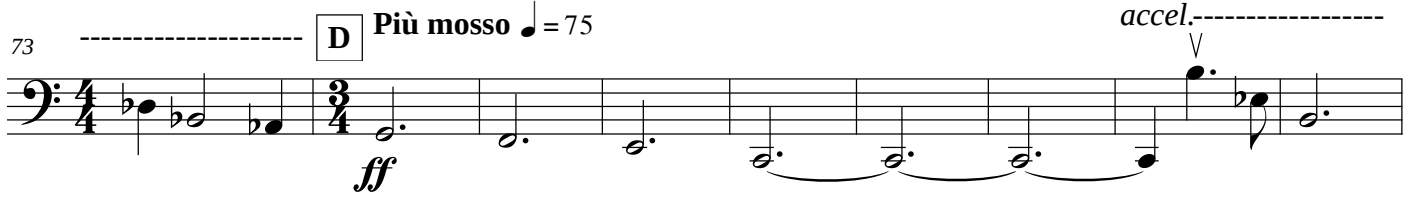
C



60

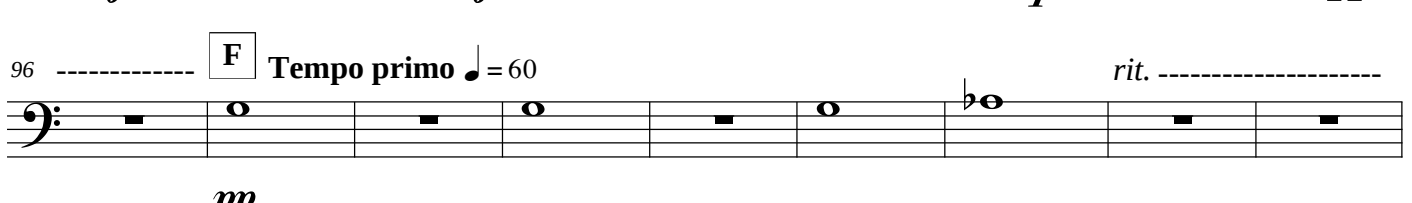


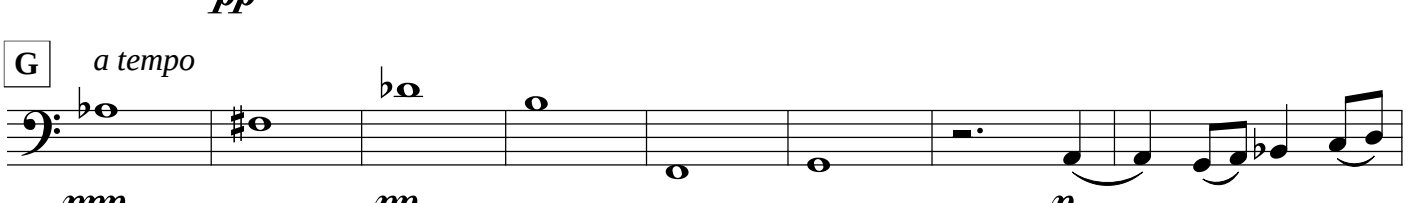
66 

73 **D** Più mosso ♩ = 75 

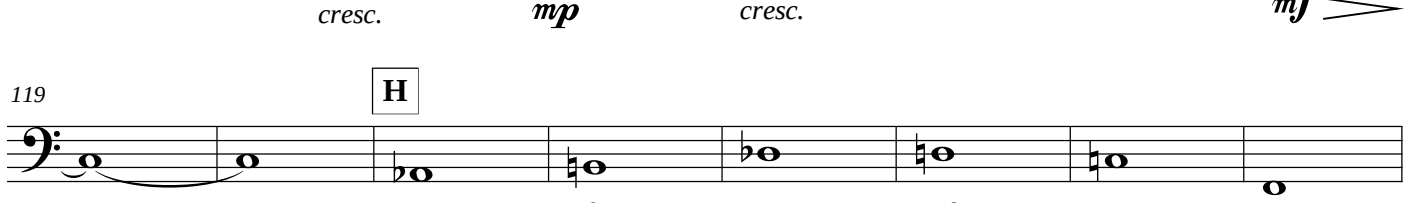
82 **E** Agitato ♩ = 90 

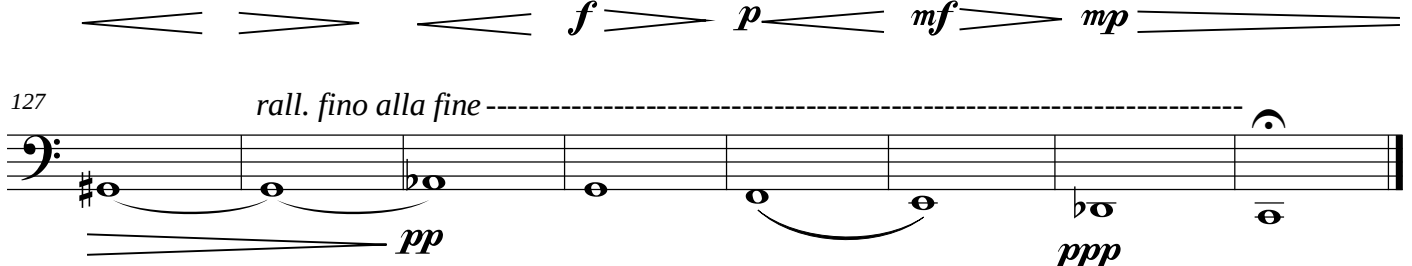
89 

96 **F** Tempo primo ♩ = 60 

G a tempo 

113 

119 **H** 

127 

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Contrabbassi

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Contrabbassi

Marco Ciccone

Adagio ♩ = 60

10

VI.



19

A



27

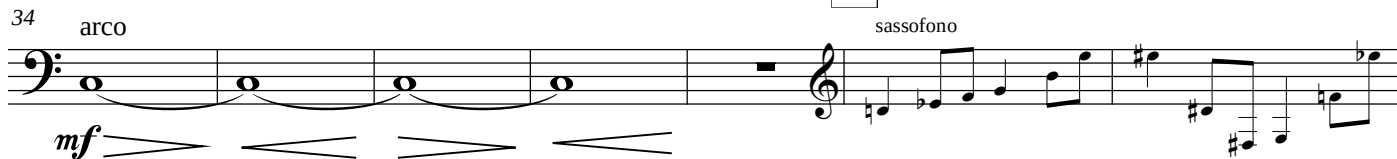


34

arco

B

sassofono

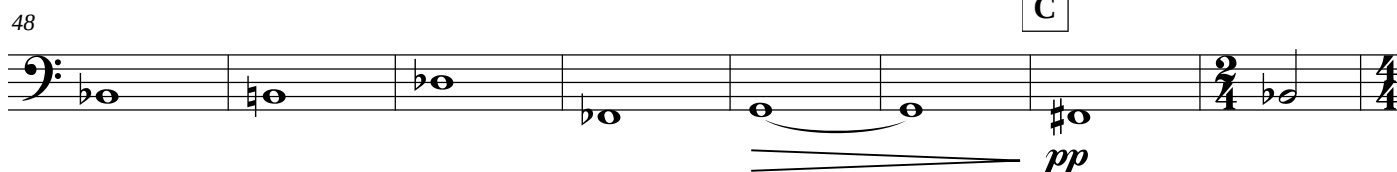


41

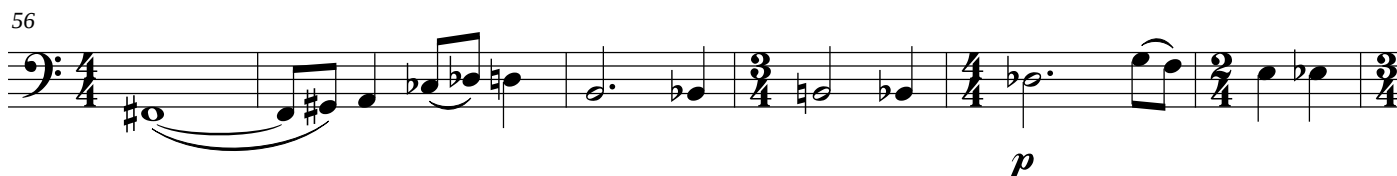


48

C



56



62

accel. -----



69 ----- **D** Più mosso ♩ = 75

cresc. *ff*

77 ----- **E** Agitato ♩ = 90

accel.

85 ----- *calmando*

dim. *f* dim. *mf* dim.

92 ----- **F** Tempo primo ♩ = 60

p *pp*

98

103 *rit.* ----- **G** *a tempo*

ppp *pp*

112 pizz. arco

p *mp* *mf*

120 **H**

f *p* *mf* *mp*

128 *rall. fino alla fine* -----

pp *ppp*

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Arpa

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Arpa

Marco Ciccone

Adagio $\text{♩} = 60$ **A**

Sassofono

p

31 *mf*

B

37 *cresc.*

42 *f*

49 *ova*

C

61

accel. -----

p *cresc.*

67

f

71

cresc.

D Più mosso ♩ = 75

ff

accel. -----

8^{va}

8^{vb} -----

81 E **Agitato** ♩ = 90

85 *calmando*

dim.

88 *f dim.*

F **Tempo primo** ♩ = 60

pp

100

103 *rit.*----- **G** *a tempo*

108

117 *mf*

H

124

rall. fino alla fine-----

128 *p* *ppp*

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

sassofono solista

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

Sassofono solista

Marco Ciccone

Adagio ♩ = 60

4

p

9

15

A

26

31

mf

37

B

cresc.

41

f

46 *più f*

52 **C**

62 *p* *accel.* *cresc.*

65 *f*

68

71 *cresc.*

D *Più mosso* ♩ = 75 *ff*

78 *accel.*

E *Agitato* ♩ = 90

82

85

calmando

87

dim.

f dim.

89

91

mf dim.

96

F Tempo primo ♩ = 60

pp

G a tempo

113

mp *mf* *f*

H

rall. fino alla fine

127

p *pp*

Detailed description: This is a musical score for a saxophone soloist, spanning measures 85 to 127. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, with a 2/4 section between measures 87 and 89. The music features a variety of dynamics and articulations. Measures 85-87 are marked 'calmando' (calming down). Measures 87-89 are marked 'dim.' (diminuendo). Measures 89-91 are marked '*f* dim.' (forte, diminuendo). Measures 91-96 are marked '*mf* dim.' (mezzo-forte, diminuendo). Measure 96 is the start of a section marked '**F** Tempo primo ♩ = 60' (Tempo primo, quarter note = 60). Measures 96-100 are marked '*pp*' (pianissimo). Measure 100 is marked '**G** a tempo'. Measures 100-113 are marked '*mp*' (mezzo-piano). Measures 113-117 are marked '*mf*' (mezzo-forte). Measures 117-121 are marked '*f*' (forte). Measure 121 is marked '**H**'. Measures 121-127 are marked 'rall. fino alla fine' (rallentando until the end). Measures 127-131 are marked '*p*' (piano). Measures 131-135 are marked '*pp*' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

MARCO CICCONE

Mélodie pour Eugene Rousseau

pour saxophone alto, orchestre à cordes et harpe

2014

2014

Adagio ♩ = 60

© 2014 - tutti i diritti riservati all'autore

This musical score is for measures 26 through 31 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Sax:** Saxophone part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.
- Arpa:** Arpa part, featuring a melodic line in measure 26 and a sustained note in measure 31.
- Vln. I:** Violin I part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.
- Vln. II:** Violin II part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.
- Vla.:** Viola part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.
- Vc.:** Violoncello part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.
- Cb.:** Contrabass part, starting with a melodic line in measure 26 and continuing with a sustained note in measure 31.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pizz.* (pizzicato). The tempo is marked *And.* (Andante).

33

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

arco

C

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

The musical score for 'The Rose Tree' is a multi-staff arrangement. It begins with a 4/4 time signature, which changes to 2/4 and then 3/4. The key signature has one flat (B-flat). The instruments are Saxophone, Arpa (Harp), Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The score includes dynamics such as *p* (piano) and *cresc.* (crescendo), and an *accel.* (accelerando) marking. The Saxophone part features a melodic line with grace notes. The Arpa part provides harmonic support with chords and arpeggios. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes, with the Violins and Viola also having melodic lines. The Cello and Contrabass parts are primarily rhythmic, with some melodic movement in the later measures.

66

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

D

Più mosso ♩ = 75

72

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

78 *accel.* -----

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

E *Agitato* ♩ = 90 *calmando* -----

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Tempo primo ♩ = 60

93

Sax

93

Arpa

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo primo ♩ = 60

99

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

rit. ----- a tempo

G

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

ppp

pp

ppp

pp

ppp

pp

[illegible]

122

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *mp*

127

rall. fino alla fine -----

Sax

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *ppp*

Mélodie pour Eugene Rousseau

versione dell'autore per saxofono e pianoforte

Adagio ♩ = 60

Marco Ciccone

The musical score is written for saxophone and piano in 4/4 time, marked Adagio with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a saxophone staff and a piano grand staff. The piano part is marked *pp* (pianissimo) and *sempre legatissimo* (always legato). The saxophone part begins with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled 'A' is indicated by a box around the measure number 16 in the saxophone staff. The score concludes with a *p* (piano) dynamic marking in the piano part.

10

10

16

16

22

22

p

sempre legatissimo

pp

p

A

This musical score is for a piece titled "Mélodie pour Eugene Rousseau" by Eugene Rousseau, arranged for saxophone and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clef).

System 1 (Measures 28-31): The saxophone part begins with a whole rest for three measures, then plays a half note G4 and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A *cresc.* (crescendo) marking is present in measure 30, and a *mf* (mezzo-forte) dynamic is indicated in measure 31.

System 2 (Measures 32-35): The saxophone part continues with a half note B4, a quarter rest, and then a half note C5. The piano accompaniment maintains the rhythmic pattern. A *mf* dynamic is marked at the beginning of measure 32.

System 3 (Measures 36-39): The saxophone part plays a half note D5, a quarter note E5, and then a half note F5. The piano accompaniment continues with the same rhythmic pattern. A *cresc.* marking is present in measure 38. A section marker **B** is located above the saxophone staff in measure 37.

System 4 (Measures 40-43): The saxophone part plays a half note G5, a quarter note A5, and then a half note B5. The piano accompaniment continues with the same rhythmic pattern. A *f* (forte) dynamic is marked in measure 40.

44

44

più f

49

49

8va

C

53

53

8va

pp

57

57

8va

This musical score is for a piece titled "Mélodie pour Eugene Rousseau" by Eugene Rousseau, arranged for saxophone and piano. The score is written in 4/4 time and consists of four systems of music, each spanning three measures. The key signature is one flat (B-flat major or D minor). The saxophone part is written in the treble clef, and the piano part is written in the grand staff (treble and bass clefs). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamics include *p* (piano), *f* (forte), *legato*, *accel.* (accelerando), and *cresc.* (crescendo). The tempo is marked as 60 beats per minute. The score is numbered 60, 63, 66, and 69 at the beginning of each system.

60

60

p

legato

63

accel.

cresc.

cresc.

66

f

f

69

cresc.

cresc.

D Più mosso $\text{♩} = 75$

ff

ff

accel.

E Agitato $\text{♩} = 90$

calmando

87 *dim.* *f dim.*

87 *dim.* *f dim.*

90 *mf dim.* *mf dim.*

94 **F** **Tempo primo** ♩ = 60 *pp* *delicatissimo*

99

102 *rit.* G *a tempo*

102 *ppp*

106 *pp*

109 *p*

114 *mp* *cresc.* *mp* *cresc.*

118

mf *f*

H

121

f *p*

124

mf *mp* *dim.* *8va*

rall. fino alla fine

128

p *pp* *ppp*