

Is this tango?

Sax soprano

Marco Ciccone

Allegro ♩ = 120

A

14

mf

23

B

36

C

42

f

47

52

D

56

63

dim.

2 Marco Ciccone - Is this tango? - sax soprano

70 **E**
mf *f*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 starts with a half note E4, followed by quarter notes F#4, G4, A4, B4. Measure 71 has a whole rest. Measure 72 has a quarter note B4, followed by eighth notes C5, B4, A4, G4, F#4, E4. Measure 73 has eighth notes D4, C4, B3, A3, G3, F#3. Measure 74 has eighth notes E3, D3, C3, B2, A2, G2. Measure 75 has a half note G2. Dynamics: *mf* at the start, *f* at the beginning of measure 72.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 has a whole rest. Measure 77 has eighth notes G2, F#2, E2, D2, C2, B1. Measure 78 has eighth notes A1, G1, F#1, E1, D1, C1. Measure 79 has a half note B1. Dynamics: *f* at the start.

80

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Measure 80 has eighth notes B1, A1, G1, F#1, E1, D1. Measure 81 has eighth notes C1, B0, A0, G0, F#0, E0. Measure 82 has a half note D0. Dynamics: *f* at the start.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measure 83 has eighth notes E0, D0, C0, B0, A0, G0. Measure 84 has eighth notes F#0, E0, D0, C0, B0, A0. Measure 85 has eighth notes G0, F#0, E0, D0, C0, B0. Measure 86 has eighth notes A0, G0, F#0, E0, D0, C0. Measure 87 has a half note B0. Dynamics: *f* at the start.

88 **F**

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measure 88 has eighth notes C1, B0, A0, G0, F#0, E0. Measure 89 has eighth notes D0, C0, B0, A0, G0, F#0. Measure 90 has eighth notes E0, D0, C0, B0, A0, G0. Measure 91 has eighth notes F#0, E0, D0, C0, B0, A0. Measure 92 has a half note G0. Dynamics: *f* at the start.

93

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measure 93 has eighth notes A0, G0, F#0, E0, D0, C0. Measure 94 has eighth notes B0, A0, G0, F#0, E0, D0. Measure 95 has eighth notes C1, B0, A0, G0, F#0, E0. Measure 96 has eighth notes D1, C1, B0, A0, G0, F#0. Measure 97 has eighth notes E1, D1, C1, B0, A0, G0. Measure 98 has eighth notes F#1, E1, D1, C1, B0, A0. Measure 99 has a half note G1. Dynamics: *ff* at the start, *dim.* at the end.

100 **G**

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100 has eighth notes A1, G1, F#1, E1, D1, C1. Measure 101 has eighth notes B1, A1, G1, F#1, E1, D1. Measure 102 has eighth notes C2, B1, A1, G1, F#1, E1. Measure 103 has a half note G2. Dynamics: *mf* at the start.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104 has eighth notes A2, G2, F#2, E2, D2, C2. Measure 105 has eighth notes B2, A2, G2, F#2, E2, D2. Measure 106 has eighth notes C3, B2, A2, G2, F#2, E2. Measure 107 has a half note G3. Dynamics: *f* at the start.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108 has eighth notes A3, G3, F#3, E3, D3, C3. Measure 109 has eighth notes B3, A3, G3, F#3, E3, D3. Measure 110 has eighth notes C4, B3, A3, G3, F#3, E3. Measure 111 has a half note G4. Dynamics: *f* at the start.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). Measure 112 has eighth notes A4, G4, F#4, E4, D4, C4. Measure 113 has eighth notes B4, A4, G4, F#4, E4, D4. Measure 114 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 115 has a half note G5. Dynamics: *dim.* at the start, *p dim.* at the end, *pp* at the very end.

Is this tango?

Marco Ciccone

Sax contralto

mf

7

13 A

19

25 B

30

35

40 C

f

45

50

55

60

65

69

E

77

81

85

F

f

93

ff *dim.*

97

G *mf*

102

106

110

dim.

114

p dim.

119

pp

Is this tango?

Marco Ciccone

Sax tenore

mf

7

12 **A**

17

22

28 **B**

33

38

C

47

D

56

66

E

70

85

F

93

97

102

106

110

114

117

Is this tango?

Sax baritono

Marco Ciccone

Allegro ♩ = 120

mf

9 A

17 B

25

33 C

39 f

44

49

54 D

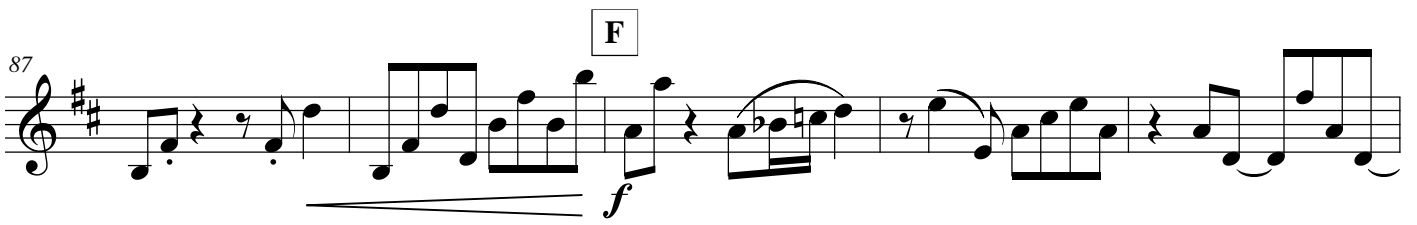
60

65 

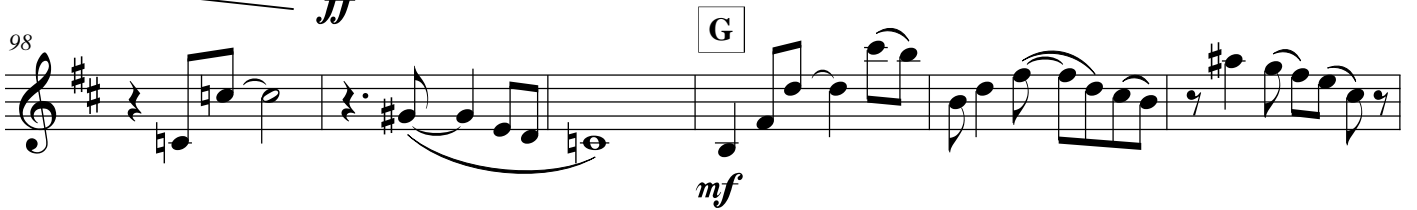
69 

75 

81 

87 

92 

98 

104 

110 

115 

Marco Ciccone

Is this tango?

per quartetto di sassofoni
2014

Is this tango?

Marco Ciccone

Allegro ♩ = 120

The musical score is arranged in four systems, each with four staves. The instruments are Sax Soprano (suoni reali), Sax Contralto (suoni reali), Sax Tenore (suoni reali), and Sax Baritono (suoni reali). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and accents. A section labeled 'A' begins at measure 12. The score is divided into measures by vertical bar lines, with measure numbers 6, 12, and 18 indicated at the start of their respective systems.

24 B

Sax S.
Sax C.
Sax T.
Sax B.

30

Sax S.
Sax C.
Sax T.
Sax B.

36

Sax S.
Sax C.
Sax T.
Sax B.

41 C

Sax S.
Sax C.
Sax T.
Sax B.

46

Sax S.

Sax C.

Sax T.

Sax B.

51

Sax S.

Sax C.

Sax T.

Sax B.

56

Sax S.

Sax C.

Sax T.

Sax B.

D

62

Sax S.

Sax C.

Sax T.

Sax B.

dim.

dim.

dim.

dim.

68

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

E

Sax S.

Sax C.

Sax T.

Sax B.

f

78

Sax S.

Sax C.

Sax T.

Sax B.

82

Sax S.

Sax C.

Sax T.

Sax B.

F

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Sax S. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Sax S. *dim.*

Sax C. *dim.*

Sax T. *dim.*

Sax B. *dim.*

G

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

102

Sax S.

Sax C.

Sax T.

Sax B.

106

Sax S.

Sax C.

Sax T.

Sax B.

110

Sax S.

Sax C.

Sax T.

Sax B.

dim.

dim.

dim.

dim.

115

Sax S.

Sax C.

Sax T.

Sax B.

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

Is this tango?

Allegro ♩ = 120

Marco Ciccone

Sax Soprano (suoni trasposti)

Sax Contralto (suoni trasposti)

Sax Tenore (suoni trasposti)

Sax Baritono (suoni trasposti)

Sax S.

Sax A.

Sax T.

Sax B.

Sax S.

Sax A.

Sax T.

Sax B.

Sax S.

Sax A.

Sax T.

Sax B.

24 B

Sax S.
Sax A.
Sax T.
Sax B.

30

Sax S.
Sax A.
Sax T.
Sax B.

36

Sax S.
Sax A.
Sax T.
Sax B.

41 C

Sax S.
Sax A.
Sax T.
Sax B.

46

Sax S.

Sax A.

Sax T.

Sax B.

51

Sax S.

Sax A.

Sax T.

Sax B.

56

Sax S.

Sax A.

Sax T.

Sax B.

D

62

Sax S.

Sax A.

Sax T.

Sax B.

dim.

dim.

dim.

dim.

68

Sax S.

Sax A.

Sax T.

Sax B.

mf

mf

mf

mf

E

Sax S.

Sax A.

Sax T.

Sax B.

f

78

Sax S.

Sax A.

Sax T.

Sax B.

82

Sax S.

Sax A.

Sax T.

Sax B.

3

3

3

F

Sax S.

Sax A.

Sax T.

Sax B.

Measures 86-89. Saxophone parts for Soprano, Alto, Tenor, and Baritone. Measure 86 starts with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 89. A box containing the letter 'F' is positioned above the Soprano staff at the beginning of measure 89.

Sax S.

Sax A.

Sax T.

Sax B.

Measures 90-93. Saxophone parts for Soprano, Alto, Tenor, and Baritone. Measure 90 starts with a treble clef and a key signature of two sharps. The music continues with complex rhythmic patterns and dynamics, including a fortissimo (*ff*) dynamic in measure 93.

Sax S.

Sax A.

Sax T.

Sax B.

Measures 94-98. Saxophone parts for Soprano, Alto, Tenor, and Baritone. Measure 94 starts with a treble clef and a key signature of two sharps. The music features a decrescendo (*dim.*) dynamic across all parts. A box containing the letter 'G' is positioned above the Soprano staff at the beginning of measure 99.

Sax S.

Sax A.

Sax T.

Sax B.

Measures 99-102. Saxophone parts for Soprano, Alto, Tenor, and Baritone. Measure 99 starts with a treble clef and a key signature of two sharps. The music features a mezzo-forte (*mf*) dynamic and includes a quintuplet (*5*) in measure 100. A box containing the letter 'G' is positioned above the Soprano staff at the beginning of measure 99.

104

Sax S.

Sax A.

Sax T.

Sax B.

108

Sax S.

Sax A.

Sax T.

Sax B.

112

Sax S.

Sax A.

Sax T.

Sax B.

dim.

dim.

dim.

dim.

117

Sax S.

Sax A.

Sax T.

Sax B.

p dim.

pp

p dim.

pp

p dim.

pp