

Is this tango?

Sax soprano o tenore

Marco Ciccone

Allegro ♩ = 120

A

14

mf

23

B

36

C

42

f

47

52

D

56

63

dim.

2 Marco Ciccone - Is this tango? - sax soprano o tenore

70 E
mf *f*

76

80

83

88 F
f

93
ff *dim.*

100 G
mf

104

108

112
dim. *p dim.* *pp*

Marco Ciccone

Is this tango?

2014

trascrizione dell'autore per sassofono soprano o tenore e pianoforte

Is this tango?

2014

trascrizione dell'autore per sassofono soprano o tenore e pianoforte

Moderato ♩ = 120

Marco Ciccone

The musical score is written for soprano saxophone or tenor saxophone and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the start. The saxophone part consists of whole rests in all four measures of each system.

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

A

mf

15

19

19

23

23

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

B

27

27

31

31

35

35

39

39

C

f

43

f

46

46

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

48

Musical score for measures 48-49. The top staff (Soprano Saxophone) is in G major and features a triplet of eighth notes (F#, G, A) followed by a half note (B) and a dotted half note (C#). The bottom staff (Piano) is in B minor and features a melodic line in the right hand and a bass line in the left hand.

50

Musical score for measures 50-51. The top staff (Soprano Saxophone) continues the melodic line with a slur over measures 50 and 51. The bottom staff (Piano) continues the accompaniment with a steady bass line and melodic fragments in the right hand.

52

Musical score for measures 52-55. The top staff (Soprano Saxophone) features a complex melodic line with slurs and accents. The bottom staff (Piano) continues the accompaniment with a steady bass line and melodic fragments in the right hand.

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

56

D

56

più f

60

60

63

63

dim.

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

66

dim.

66

f dim.

Detailed description: This system contains measures 66 to 68. The top staff is for the saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long slur over measures 66 and 67, and a dynamic marking of *dim.* in measure 68. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It consists of chords and moving lines in both hands, with a dynamic marking of *f dim.* in measure 67.

69

mf

69

mf

Detailed description: This system contains measures 69 to 72. The top staff is for the saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long slur over measures 69 and 70, and a dynamic marking of *mf* in measure 71. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It consists of chords and moving lines in both hands, with a dynamic marking of *mf* in measure 69.

E

f

73

Detailed description: This system contains measures 73 to 75. The top staff is for the saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long slur over measures 73 and 74, and a dynamic marking of *f* in measure 73. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It consists of chords and moving lines in both hands.

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

76

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 features a saxophone melody starting with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

79

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 features a saxophone melody with a long note and a slur. The piano accompaniment continues with chords and moving lines.

82

Musical score for measures 82-84. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 features a saxophone melody with triplets and slurs. The piano accompaniment includes chords and moving lines.

85

85

88

F

88

88

f

più f

f

91

91

91

ff

ff

ff

94

dim.

dim.

97

f dim.

mf

100

G

mf

5

5

5

Marco Ciccone - *Is this tango?*
versione per sassofono soprano o tenore e pianoforte

103

103

f

106

106

ff

5

109

109

dim.

5

112

dim.

f dim.

115

mf dim.

p dim.

119

pp

pp

Is this tango?

sax contralto o baritono

Marco Ciccone

Allegro ♩ = 120 A

14

mf

23

B

36

C

42

f

47

52

D

56

63

dim.

2 Marco Ciccone - Is this tango? - sax contralto o baritono

70 **E**
mf *f*

76

80 3

83 3 3 **F**

88 *f*

93 *ff* *dim.*

100 **G** 5 5 5 5 *mf*

104

108

112 *dim.* *p dim.* *pp*

Detailed description: This is a musical score for saxophone, specifically for alto saxophone or baritone saxophone. The score is in 2/4 time and the key signature has two sharps (F# and C#). It consists of ten staves of music, numbered 70 to 112. The music is characterized by melodic lines with various dynamics and articulations. Measure 70 starts with a mezzo-forte (*mf*) dynamic and a box containing the letter 'E'. Measure 76 has a forte (*f*) dynamic. Measures 80 and 83 feature triplet markings. Measure 88 has a forte (*f*) dynamic. Measure 93 has a fortissimo (*ff*) dynamic followed by a decrescendo (*dim.*). Measure 100 has a mezzo-forte (*mf*) dynamic and a box containing the letter 'G', with five-fingered runs indicated by the number '5'. Measure 112 ends with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Marco Ciccone

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2014

trascrizione dell'autore per sassofono contralto o baritono e pianoforte

Is this tango?

2014

trascrizione dell'autore per sassofono contralto o baritono e pianoforte

Moderato ♩ = 120

Marco Ciccone

The musical score is written for alto saxophone or baritone saxophone and piano. It is in 4/4 time with a tempo of Moderato (♩ = 120). The key signature has two sharps (F# and C#). The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the start. The saxophone part consists of whole rests in all four measures of each system.

A

Musical score for measures 11-14. The system consists of a saxophone staff and a piano accompaniment. The saxophone part begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. A long slur covers the first two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The dynamic marking *mf* is present.

Musical score for measures 15-18. The saxophone part continues with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. A long slur covers the first two measures. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 15 and 19 are indicated at the start of the saxophone and piano staves respectively.

Musical score for measures 19-22. The saxophone part continues with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. A long slur covers the first two measures. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 23 and 23 are indicated at the start of the saxophone and piano staves respectively.

Marco Ciccone - *Is this tango?*
versione per sassofono contralto o baritono e pianoforte

B

27

27

mf

31

31

mf

35

35

mf

39

39

C

43

46

46

Marco Ciccone - *Is this tango?*
versione per sassofono contralto o baritono e pianoforte

48

Musical score for measures 48-49. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature has two sharps (F# and C#). Measure 48 features a triplet of eighth notes in the saxophone part. Measure 49 contains a long, sweeping melodic line in the saxophone and piano accompaniment.

50

Musical score for measures 50-51. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff for the piano. Measure 50 shows a melodic line in the saxophone with a slur over it. Measure 51 continues the melodic development with piano accompaniment.

52

Musical score for measures 52-55. The system consists of three staves: a single treble clef staff for the saxophone and a grand staff for the piano. Measure 52 begins with a melodic line in the saxophone. Measures 53-55 show a complex interplay between the saxophone and piano, with various rhythmic patterns and melodic lines.

Marco Ciccone - *Is this tango?*
versione per sassofono contralto o baritono e pianoforte

D

56

56

più f

60

60

dim.

63

63

dim.

Marco Ciccone - *Is this tango?*
versione per sassofono contralto o baritono e pianoforte

66

dim.

f dim.

69

mf

mf

E

73

f

Marco Ciccone - *Is this tango?*
versione per sassofono contralto o baritono e pianoforte

76

Musical score for measures 76-78. The top staff is for the saxophone (treble clef, key signature of two sharps) and the bottom two staves are for the piano (treble and bass clefs, key signature of one flat). Measure 76 features a melodic line in the saxophone and a piano accompaniment with chords and eighth notes. Measures 77 and 78 continue the melodic and harmonic development.

79

Musical score for measures 79-81. The saxophone part (top staff) has a melodic line with a slur over measures 79 and 80. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. Measure 81 shows further melodic and harmonic progression.

82

Musical score for measures 82-84. The saxophone part (top staff) includes a triplet of eighth notes in measure 82 and another triplet in measure 83. The piano accompaniment (bottom two staves) features chords and eighth-note patterns. Measure 84 concludes the section with a final melodic and harmonic statement.

85

85

F

88

88

f

più f

91

91

ff

91

ff

94

94

dim.

dim.

97

97

f dim.

mf

G

100

100

mf

5

5

5

5

103

106

109

112

dim.

f dim.

115

mf dim.

p dim.

119

pp

pp