

Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Marco Ciccone

Moderato ♩ = 70

Oboe *solo*
p

Corno inglese (suoni reali)

Fagotto 1

Fagotto 2

1 B

Ob. *p*

C. ingl. *p*

Fag. 1

Fag. 2

Invocazione su "Mater Patris nati nata"

11 2 A

Ob.

C. ingl.

Fag. 1

Fag. 2

p

solo

15

Ob.

C. ingl.

Fag. 1

Fag. 2

19 2 B

Ob.

C. ingl.

Fag. 1

Fag. 2

p

Invocazione su "Mater Patris nati nata"

23

Ob.

C. ingl.

Fag. 1

Fag. 2

27

3 A

Ob.

C. ingl.

Fag. 1

Fag. 2

mp

mp

solo

mp

31

Ob.

C. ingl.

Fag. 1

Fag. 2

mf

mf

mf

3 B

37

Ob. *p* *f*

C. ingl. *p* *f*

Fag. 1 *p* *f*

Fag. 2 *f* solo

42

Ob.

C. ingl.

Fag. 1

Fag. 2

4 A

47

Ob. *p* *f*

C. ingl. *p* *f*

Fag. 1 *p* *f*

Fag. 2 *p* *f*

Invocazione su "Mater Patris nati nata"

51

Ob.
C. ingl.
Fag. 1
Fag. 2

This system contains measures 51, 52, and 53. The music is written for four parts: Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4 between measures 52 and 53. The Oboe part features a melodic line with a slur across measures 51 and 52, and a fermata in measure 53. The Clarinet in G part has a similar melodic line with a slur across measures 51 and 52. The Bassoon 1 part has a rhythmic accompaniment with a slur across measures 51 and 52, and a fermata in measure 53. The Bassoon 2 part has a rhythmic accompaniment with a slur across measures 51 and 52, and a fermata in measure 53.

54

Ob.
C. ingl.
Fag. 1
Fag. 2

This system contains measures 54, 55, and 56. The music is written for four parts: Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The key signature has one flat (B-flat). The time signature changes from 3/4 to 7/8 between measures 55 and 56. The Oboe part features a melodic line with a slur across measures 54 and 55, and a fermata in measure 56. The Clarinet in G part has a rhythmic accompaniment with a slur across measures 54 and 55, and a fermata in measure 56. The Bassoon 1 part has a rhythmic accompaniment with a slur across measures 54 and 55, and a fermata in measure 56. The Bassoon 2 part has a rhythmic accompaniment with a slur across measures 54 and 55, and a fermata in measure 56.

57

Ob.
C. ingl.
Fag. 1
Fag. 2

This system contains measures 57, 58, 59, and 60. The music is written for four parts: Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The key signature has one flat (B-flat). The time signature changes from 7/8 to 3/4 between measures 58 and 59, and from 3/4 to 4/4 between measures 59 and 60. The Oboe part features a melodic line with a slur across measures 57 and 58, and a fermata in measure 60. The Clarinet in G part has a rhythmic accompaniment with a slur across measures 57 and 58, and a fermata in measure 60. The Bassoon 1 part has a rhythmic accompaniment with a slur across measures 57 and 58, and a fermata in measure 60. The Bassoon 2 part has a rhythmic accompaniment with a slur across measures 57 and 58, and a fermata in measure 60.

Invocazione su "Mater Patris nati nata"

4 B

Musical score for the piece "Invocazione su 'Mater Patris nati nata'". The score is arranged for four woodwind parts: Oboe (Ob.), Cor Anglais (C. ingl.), Fagotto 1 (Fag. 1), and Fagotto 2 (Fag. 2). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into three systems, with measures 61, 65, and 68 marked at the beginning of each system. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Ob.

C. ingl.

Fag. 1

Fag. 2

65

Ob.

C. ingl.

Fag. 1

Fag. 2

68

Ob.

C. ingl.

Fag. 1

Fag. 2

71

Ob.

C. ingl.

Fag. 1

Fag. 2

Adagio - cadenza

75

Ob.

C. ingl.

Fag. 1

Fag. 2

mp liberamente

pp

poco accel.

77

Ob.

C. ingl.

Fag. 1

Fag. 2

accel. molto

cedendo

a tempo

ff

ff

ff

ff

1 C

Invocazione su "Mater Patris nati nata"

80

Ob.

C. ingl.

Fag. 1

Fag. 2

84

Ob.

C. ingl.

Fag. 1

Fag. 2

rit.

1 D

sempre più lento fino alla fine

p

88

Ob.

C. ingl.

Fag. 1

Fag. 2

pp

ppp

Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

Oboe

Marco Ciccone

1 A

Moderato $\text{♩} = 70$

solo

p

1 B

p

2 A

p

2 B

p

p

3 A

mp *mf*

3 B

p *f*

4 A

p *f*

Invocazione su "Mater Patris nati nata"

Corno inglese

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Moderato $\text{♩} = 70$

Marco Ciccone

Musical staff 1A, measures 1-6. Treble clef, key signature of one sharp (F#). Time signatures: 5/8, 4/4, 7/8, 4/4, 3+4/4, 5/8.

1 B

Musical staff 1B, measures 7-11. Treble clef, key signature of one sharp (F#). Time signatures: 5/8, 4/4, 7/8, 4/4, 3+4/4. Dynamics: *p*.

2 A

Musical staff 2A, measures 12-15. Treble clef, key signature of one sharp (F#). Time signatures: 3+4/4, 3/4, 5/8, 5/4, 4/4. Dynamics: *p*, *solo*.

Musical staff 2B, measures 16-19. Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 7/8, 2/4, 10/8, 4/4.

2 B

Musical staff 2B, measures 20-26. Treble clef, key signature of one sharp (F#). Time signatures: 4/4, 3/4, 5/8, 5/4, 4/4, 7/8, 2/4, 10/8. Dynamics: *p*.

3 A

Musical staff 3A, measures 27-32. Treble clef, key signature of one sharp (F#). Time signatures: 10/8, 4/4, 3+3/8, 5/8, 2/4, 7/8, 5/8. Dynamics: *mp*.

Musical staff 3B, measures 33-38. Treble clef, key signature of one sharp (F#). Time signatures: 5/8, 4/4, 2/4, 5/8, 4/4, 2/4, 5/4. Dynamics: *mf*, *p*.

3 B

Musical staff 3B, measures 39-45. Treble clef, key signature of one sharp (F#). Time signatures: 2/4, 5/8, 2/4, 7/8, 3/4, 4/4, 2/4, 5/8. Dynamics: *f*.

4 A

Musical staff 4A, measures 46-51. Bass clef, key signature of one sharp (F#). Time signatures: 5/8, 4/4, 7/8, 2/4, 5/8. Dynamics: *p*, *f*.

Invocazione su "Mater Patris nati nata" - Corno inglese

51

55

59

4 B

ff

64

67

70

73

Adagio - cadenza

mp liberamente

76

poco accel.

1 C

a tempo

pp

ff

rit.

81

85

1 D

sempre più lento fino alla fine

p

pp

Invocazione su "Mater Patris nati nata"

Fagotto 1

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Marco Ciccone

Moderato $\text{♩} = 70$

1 B



13

2 A



20

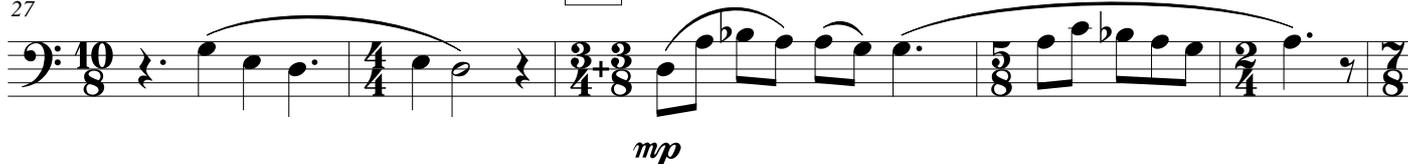
2 B



27

3 A

solo

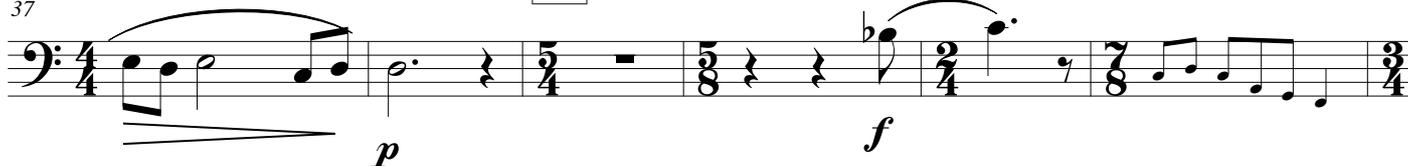


32



37

3 B



43



49

4 A



Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

Fagotto 2

Marco Ciccone

1 A

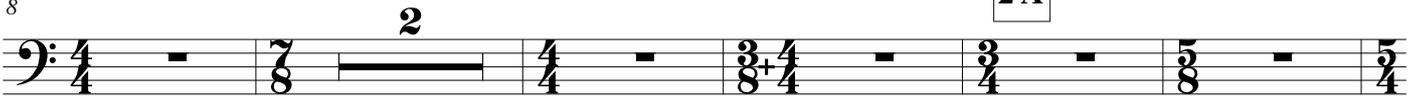
Moderato $\text{♩} = 70$

1 B



8

2 A



15

2 B



23

3 A



31

Fag. 1



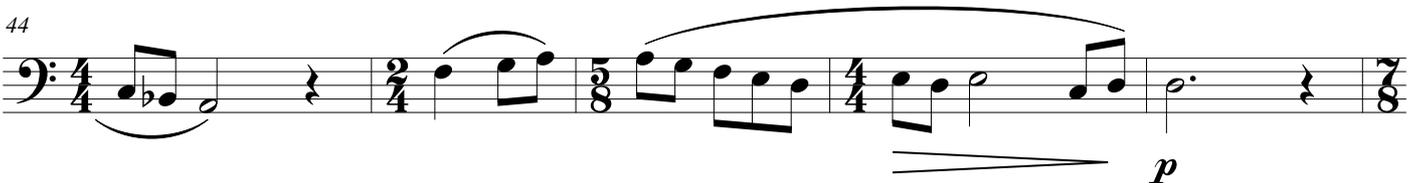
39

3 B

solo



44



49

4 A



53

57

4 B

61

ff

66

71

Adagio - cadenza

75

poco accel.

accel. molto

78

cedendo

1 C

a tempo

ff

82

rit.

1 D

p

86

sempre più lento fino alla fine

2