

Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Marco Ciccone

Moderato ♩ = 70

Oboe *solo*
p

Corno inglese (suoni reali)

Fagotto 1

Fagotto 2

1 B

Ob.

C. ingl.

Fag. 1

Fag. 2

Invocazione su "Mater Patris nati nata"

11 2 A

Ob. *p*

C. ingl. *solo*
p

Fag. 1

Fag. 2

15

Ob.

C. ingl.

Fag. 1

Fag. 2

19 2 B

Ob. *p*

C. ingl. *p*

Fag. 1 *p*

Fag. 2

Invocazione su "Mater Patris nati nata"

23

Ob.

C. ingl.

Fag. 1

Fag. 2

27

3 A

Ob.

C. ingl.

Fag. 1

Fag. 2

mp

mp

solo

mp

31

Ob.

C. ingl.

Fag. 1

Fag. 2

mf

mf

mf

Invocazione su "Mater Patris nati nata"

3 B

Musical score for measures 37-41. The score is for four instruments: Oboe (Ob.), Cor Anglais (C. ingl.), First Bassoon (Fag. 1), and Second Bassoon (Fag. 2). The time signature changes from 4/4 to 5/4, then to 3/4, and finally to 2/4. Dynamics include *p* (piano) and *f* (forte). A *solo* marking is present for the Second Bassoon in measure 40.

Musical score for measures 42-46. The score is for four instruments: Oboe (Ob.), Cor Anglais (C. ingl.), First Bassoon (Fag. 1), and Second Bassoon (Fag. 2). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. Dynamics include *f* (forte).

4 A

Musical score for measures 47-51. The score is for four instruments: Oboe (Ob.), Cor Anglais (C. ingl.), First Bassoon (Fag. 1), and Second Bassoon (Fag. 2). The time signature changes from 4/4 to 7/8, then to 2/4, and finally to 3/4. Dynamics include *p* (piano) and *f* (forte).

Invocazione su "Mater Patris nati nata"

51

Ob.
C. ingl.
Fag. 1
Fag. 2

Detailed description: This system contains measures 51, 52, and 53. The music is written for four parts: Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4 between measures 52 and 53. The Oboe part features a melodic line with a slur across measures 51 and 52, and a fermata in measure 53. The Clarinet in G part has a similar melodic line with a slur and a fermata. The Bassoon 1 and 2 parts provide harmonic support with eighth-note patterns and slurs.

54

Ob.
C. ingl.
Fag. 1
Fag. 2

Detailed description: This system contains measures 54, 55, and 56. The key signature remains one flat. The time signature changes from 3/4 to 7/8 between measures 55 and 56. The Oboe part has a long melodic line with a slur across measures 54 and 55, and a fermata in measure 56. The Clarinet in G part has a more rhythmic line with eighth notes and slurs. The Bassoon 1 and 2 parts continue with their harmonic accompaniment, featuring slurs and fermatas.

57

Ob.
C. ingl.
Fag. 1
Fag. 2

Detailed description: This system contains measures 57, 58, 59, and 60. The key signature remains one flat. The time signature changes from 7/8 to 3/4 between measures 58 and 59, and then to 4/4 between measures 59 and 60. The Oboe part has a melodic line with a slur across measures 57 and 58, and a fermata in measure 60. The Clarinet in G part has a rhythmic line with slurs and a fermata. The Bassoon 1 and 2 parts provide harmonic support with slurs and fermatas.

Invocazione su "Mater Patris nati nata"

4 B

61

Ob.

C. ingl.

Fag. 1

Fag. 2

ff

65

Ob.

C. ingl.

Fag. 1

Fag. 2

68

Ob.

C. ingl.

Fag. 1

Fag. 2

71

Ob.

C. ingl.

Fag. 1

Fag. 2

Adagio - cadenza

75

Ob.

C. ingl.

Fag. 1

Fag. 2

mp liberamente

pp

poco accel.

1 C

77

Ob.

C. ingl.

Fag. 1

Fag. 2

accel. molto

cedendo

a tempo

ff

ff

ff

ff

Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

Oboe

Marco Ciccone

1 A

Moderato $\text{♩} = 70$

solo

p

1 B

p

2 A

p

2 B

p

p

3 A

mp *mf*

3 B

p *f*

4 A

p *f*

51

57

4 B

63

ff

68

Adagio - cadenza

73

poco accel.

accel. molto

cedendo

77

1 C

a tempo

79

ff

1 D

rit.

83

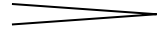
p

sempre più lento fino alla fine

87

pp

ppp



Invocazione su "Mater Patris nati nata"

Corno inglese

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Moderato $\text{♩} = 70$

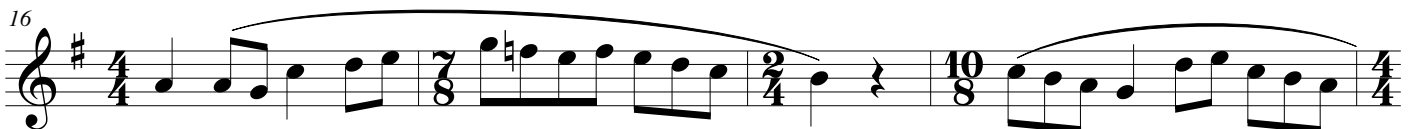
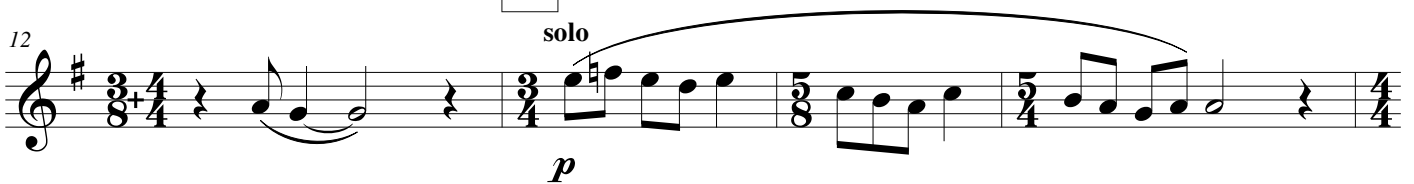
Marco Ciccone



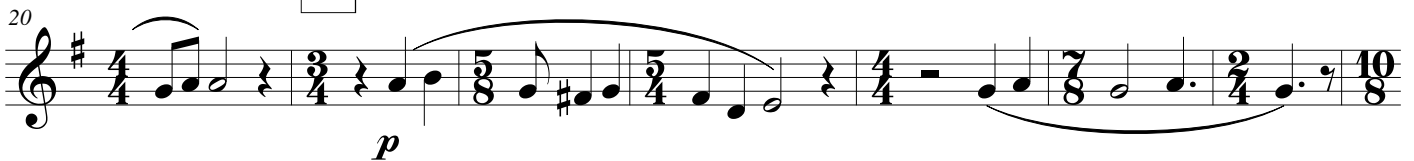
1 B



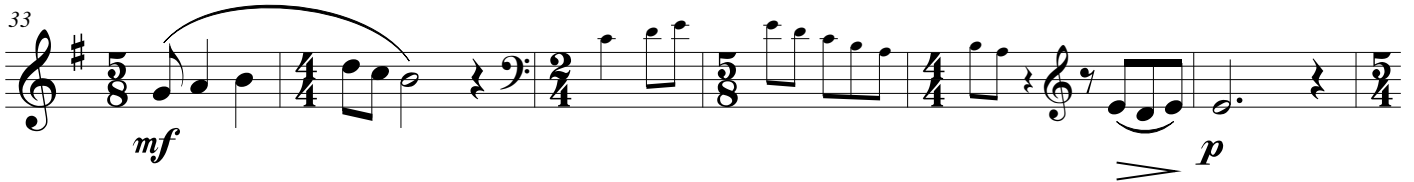
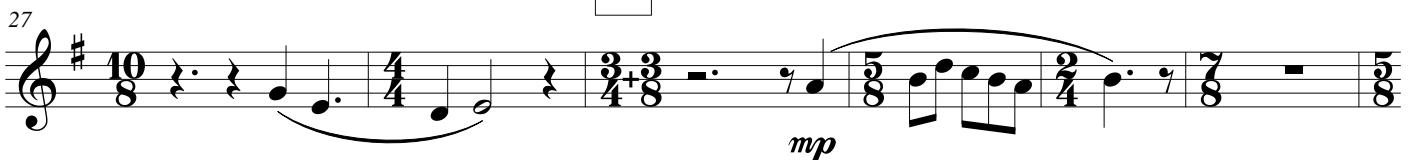
2 A



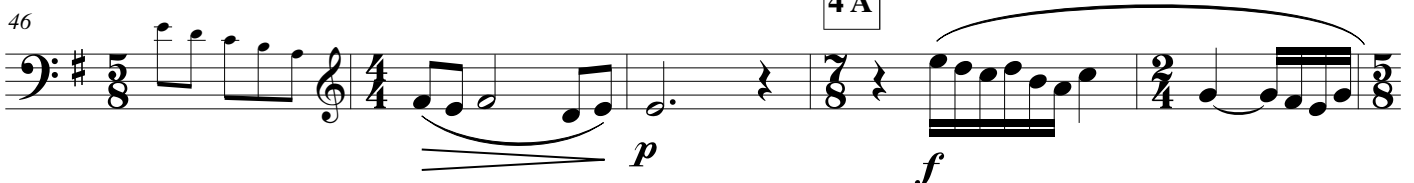
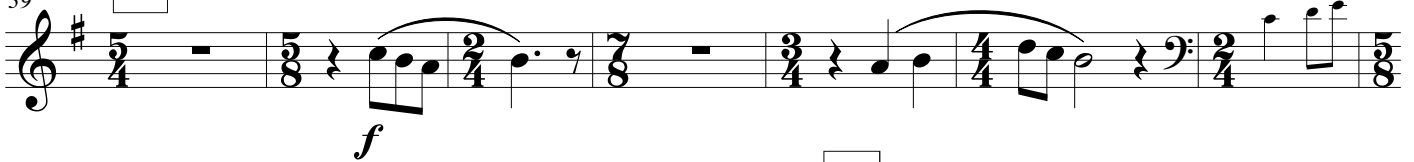
2 B



3 A



3 B



51

55

59

4 B

ff

64

67

70

73

Adagio - cadenza

mp liberamente

76

poco accel.

1 C

a tempo

pp

ff

rit.

81

85

1 D

sempre più lento fino alla fine

p

pp

Invocazione su "Mater Patris nati nata"

Fagotto 1

versione dell'autore per oboe, corno inglese e due fagotti

1 A

Marco Ciccone

Moderato $\text{♩} = 70$

1 B



13

2 A



20

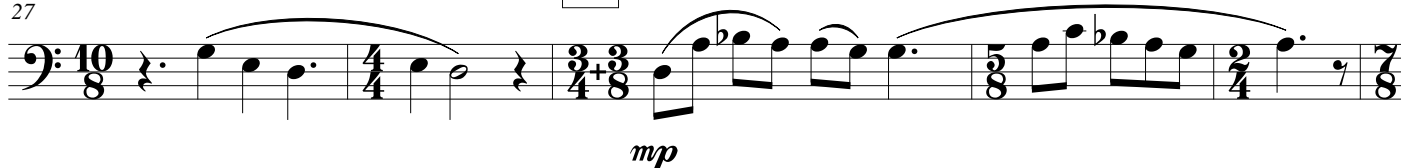
2 B



27

3 A

solo

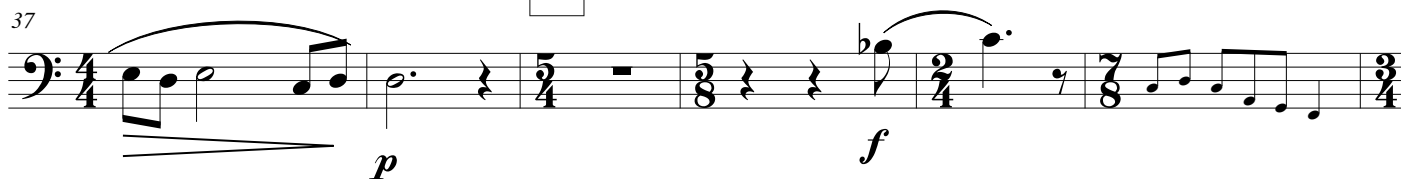


32

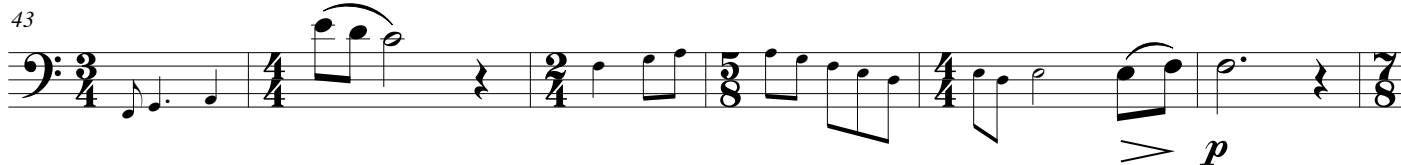


37

3 B



43



49

4 A



54

4 B

59

64

67

70

73

Adagio - cadenza *poco accel.*

77

accel. molto *cedendo* **1 C** *a tempo*

81

rit.

1 D

85

sempre più lento fino alla fine

Invocazione su "Mater Patris nati nata"

versione dell'autore per oboe, corno inglese e due fagotti

Fagotto 2

Marco Ciccone

1 A

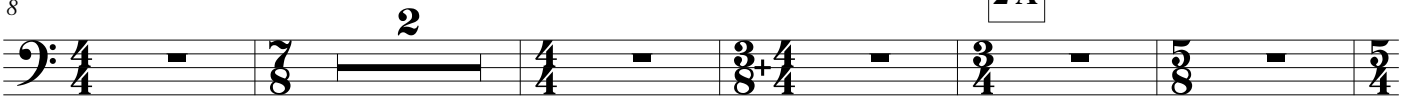
Moderato $\text{♩} = 70$

1 B



8

2 A



15

2 B



23

3 A



31

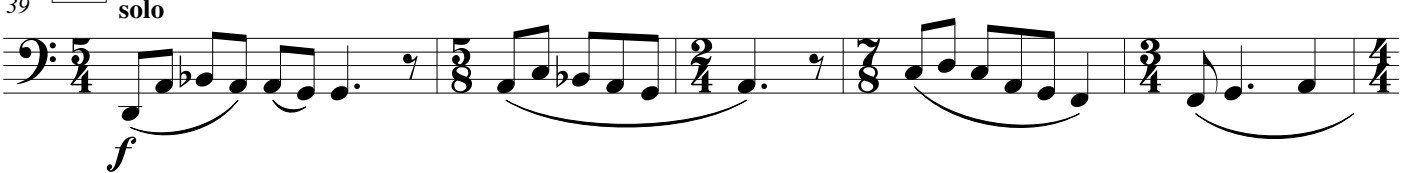
Fag. 1



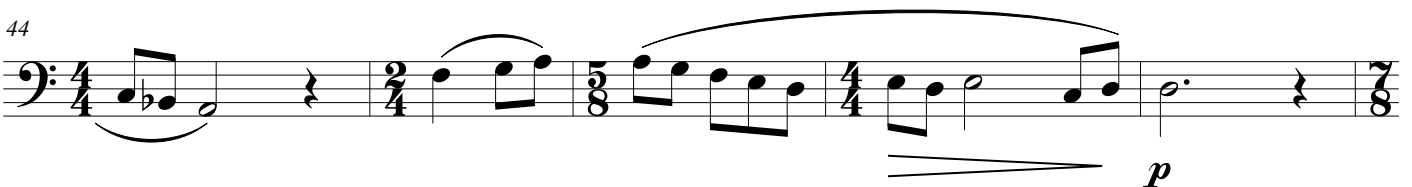
39

3 B

solo

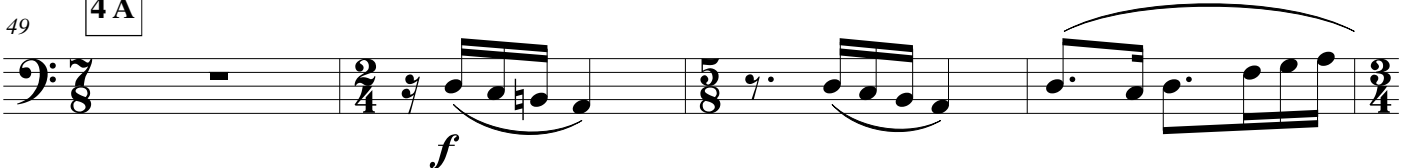


44



49

4 A



53

57

4 B

61

ff

66

71

Adagio - cadenza

75

poco accel.

accel. molto

78

cedendo

1 C

a tempo

ff

82

rit.

1 D

p

86

sempre più lento fino alla fine

2