

Ore 00.37

Cugnoli, 21 Dicembre dell'anno da ricordare e dimenticare...

IL SENTIERO DEL DOMANI

Quell'abbraccio
sull'asfalto rovente...
Le carezze delle onde svanite
Le onde proibite
Quelle carezze perdute
in metri di paura
Metri oscurati
Chilometri mai cercati...
Ora i metri sembrano vita.
Vita e tempo! Tempo!
Ancor tempo mai vissuto.
Il giorno del pensiero
Il sentiero del domani...
I giorni del silenzio
fanno pensare e capire.
I sapori del tempo
aiutano a correggere
gli errori passati
prima di capire

Poeta Gabriele Di Donato
Cugnoli, Abruzzo

IL SENTIERO DEL DOMANI

musica di Marco Ciccone - testo di Gabriele Di Donato

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features dotted rhythms and eighth-note patterns. The bass line consists of quarter and eighth notes.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. The right hand continues with eighth-note patterns, while the left hand features a steady eighth-note accompaniment.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. The right hand has a more complex texture with chords and eighth notes. The left hand continues with eighth-note accompaniment.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. The right hand features a prominent eighth-note melody. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 16-18. Measure 16 is marked with a '16'. The right hand continues with eighth-note patterns. The left hand features a bass line with some rests and a final chord in measure 18. A '8vb' marking is present at the bottom right of the page.