

# Marco Ciccone

## Fizzy quartet

per quartetto di sassofoni

2014

# Fizzy quartet

Allegro ♩ = 120

partitura in suoni reali

Marco Ciccone

INTRO

Sax Soprano  
(suoni reali)

Sax Contralto  
(suoni reali)

Sax Tenore  
(suoni reali)

Sax Baritono  
(suoni reali)

4

RITORNELLO

8

12

16

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mf* ————— *f*

20

Sax S.

Sax.A.

Sax.T.

Sax.B.

24 SOLO TENORE

Sax S.

Sax.A.

Sax.T.

Sax.B.

*p*

*p*

*f*

*p*

28

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

32

Sax S. *mp* *mf*

Sx.A. *mp* *mf*

Sx.T. *f*

Sx.B. *mp* *mf*

36

Sax S. *f* *mp* *f*

Sx.A. *f* *mp* *f*

Sx.T. *f* *mp* *f*

Sx.B. *f* *mp* *f*

40

Sax S.

Sx.A.

Sx.T.

Sx.B.

44 SOLO CONTRALTO

Sax S. *mp*

Sx.A. *f*

Sx.T. *mp*

Sx.B. *mp*

48

Sax S. *mp* *mf* *f*

Sx.A. *mp* *mf* *f*

Sx.T. *mp* *mf* *f*

Sx.B. *mp* *mf* *f*

52

Sax S. *mp* *mf*

Sx.A. *mp* *mf*

Sx.T. *mp* *mf*

Sx.B. *mf* *mf*

56

Sax S. *f* *mp* *f*

Sx.A. *f* *mp* *f*

Sx.T. *f* *mp* *f*

Sx.B. *f* *mp* *f*

60

Sax S. *mf* *f*

Sx.A. *f* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

Musical score system 1 (measures 64-67).  
 Sax S. (Soprano Saxophone): *mf*, includes a 7-measure slur.  
 Sax.A. (Alto Saxophone): *mp*  
 Sax.T. (Tenor Saxophone): *mp*  
 Sax.B. (Baritone Saxophone): *mp*

Musical score system 2 (measures 68-71).  
 Sax S.: *mp*, *mf*, *f*, *ff*, includes 7-measure slurs.  
 Sax.A.: *mp*, *mf*, *f*  
 Sax.T.: *mp*, *mf*, *f*  
 Sax.B.: *mp*, *mf*, *f*

Musical score system 3 (measures 72-75).  
 Sax S.: *p* to *f*, includes a 7-measure slur.  
 Sax.A.: *p*, *f*  
 Sax.T.: *p*, *f*  
 Sax.B.: *p*, *f*

Musical score system 4 (measures 76-79).  
 Sax S.: *ff*, *mp*, *f*, includes 6-measure and 7-measure slurs, and triplets.  
 Sax.A.: *ff*, *mp*, *f*, includes triplets.  
 Sax.T.: *ff*, *mp*, *f*, includes triplets.  
 Sax.B.: *ff*, *mp*, *f*, includes triplets.

Fizzy quartet - partitura in suoni reali

80

Sax S.

Sax.A.

Sax.T.

Sax.B.

SOLO BARITONO

84

Sax S.

Sax.A.

Sax.T.

Sax.B.

88

Sax S.

Sax.A.

Sax.T.

Sax.B.

92

Sax S.

Sax.A.

Sax.T.

Sax.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

96

*p* *f*

Sax S.

Sax.A.

Sax.T.

Sax.B.

100

*mf* *f*

Sax S.

Sax.A.

Sax.T.

Sax.B.

104

*f*

INTRO

Sax S.

Sax.A.

Sax.T.

Sax.B.

107

*f*

RITORNELLO



111

Sax S. *mp* *mf* *f*

Sx.A. *mp* *mf* *f*

Sx.T. *mp* *mf* *f*

Sx.B. *mp* *mf* *f*

115

Sax S.

Sx.A.

Sx.T.

Sx.B.

120

Sax S. *mf* *f*

Sx.A. *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

125

Sax S. *f cresc.* *ff* *fff* *ppp*

Sx.A. *f cresc.* *ff* *fff* *ppp*

Sx.T. *f cresc.* *ff* *fff* *ppp*

Sx.B. *f cresc.* *ff* *fff* *ppp*

# Fizzy quartet

partitura in suoni trasposti

Marco Ciccone

Allegro ♩ = 120

INTRO

Sax Soprano  
(suoni trasposti)

Sax Contralto  
(suoni trasposti)

Sax Tenore  
(suoni trasposti)

Sax Baritono  
(suoni trasposti)

RITORNELLO

4

8

12

16

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

20

Sax S.

Sax.A.

Sax.T.

Sax.B.

24

SOLO TENORE

Sax S.

Sax.A.

Sax.T.

Sax.B.

*p*

*p*

*f*

*p*

28

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

32

Sax S. *mp* *mf*

Sx.A. *mp* *mf*

Sx.T. *f*

Sx.B. *mp* *mf*

36

Sax S. *f* *mp* *f*

Sx.A. *f* *mp* *f*

Sx.T. *f* *mp* *f*

Sx.B. *f* *mp* *f*

40

Sax S.

Sx.A.

Sx.T.

Sx.B.

SOLO CONTRALTO

44

Sax S. *mp*

Sx.A. *f*

Sx.T. *mp*

Sx.B. *mp*

48

Sax S. *mp* *mf* *f*

Sx.A. *mp* *mf* *f*

Sx.T. *mp* *mf* *f*

Sx.B. *mp* *mf* *f*

52

Sax S. *mp* *mf*

Sx.A. *mf*

Sx.T. *mp* *mf*

Sx.B. *mf* *mf*

56

Sax S. *f* *mp* *f*

Sx.A. *f* *mp* *f*

Sx.T. *f* *mp* *f*

Sx.B. *f* *mp* *f*

60

Sax S. *mf* *f*

Sx.A. *f* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

64

Sax S. *mf*

Sx.A. *mp*

Sx.T. *mp*

Sx.B. *mp*

68

Sax S. *mp* *mf* *f* *ff*

Sx.A. *mp* *mf* *f*

Sx.T. *mp* *mf* *f*

Sx.B. *mp* *mf* *f*

72

Sax S. *p* *f*

Sx.A. *p* *f*

Sx.T. *p* *f*

Sx.B. *p* *f*

76

Sax S. *ff* *mp* *f*

Sx.A. *ff* *mp* *f*

Sx.T. *ff* *mp* *f*

Sx.B. *ff* *mp* *f*

80

Sax S.

Sx.A.

Sx.T.

Sx.B.

## SOLO BARITONO

84

Sax S.

Sx.A.

Sx.T.

Sx.B.

88

Sax S.

Sx.A.

Sx.T.

Sx.B.

92

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fizzy quartet - partitura in suoni trasposti

96

Sax S.

Sax.A.

Sax.T.

Sax.B.

*p*  $\longleftarrow$  *f*

*p*  $\longleftarrow$  *f*

*p*  $\longleftarrow$  *f*

*p*  $\longleftarrow$  *f*

100

Sax S.

Sax.A.

Sax.T.

Sax.B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

104

INTRO

Sax S.

Sax.A.

Sax.T.

Sax.B.

*f*

*f*

*f*

*f*

107

RITORNELLO

Sax S.

Sax.A.

Sax.T.

Sax.B.



111

Sax S. *mp* *mf* *f*

Sx.A. *mp* *mf* *f*

Sx.T. *mp* *mf* *f*

Sx.B. *mp* *mf* *f*

115

Sax S.

Sx.A.

Sx.T.

Sx.B.

120

Sax S. *mf* *f*

Sx.A. *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

125

Sax S. *f cresc.* *ff* *fff* *ppp*

Sx.A. *f cresc.* *ff* *fff* *ppp*

Sx.T. *f cresc.* *ff* *fff* *ppp*

Sx.B. *f cresc.* *ff* *fff* *ppp*

# Fizzy quartet

sax soprano

Marco Ciccone

**Allegro** ♩ = 120

INTRO

RITORNELLO **f**

SOLO CONTRALTO

Fizzy quartet - sax soprano

48 *mp* *mf* *f*

Musical staff 48-51: Treble clef, 7/8 time signature. Measures 48-51. Dynamics: *mp*, *mf*, *f*. Includes accents and slurs.

52 *mp* *mf*

Musical staff 52-54: Treble clef. Measures 52-54. Dynamics: *mp*, *mf*. Includes slurs.

55 *f* *mp* *f*

Musical staff 55-59: Treble clef. Measures 55-59. Dynamics: *f*, *mp*, *f*. Includes accents and slurs.

60 *SOLO SOPRANO* *f*

Musical staff 60-63: Treble clef. Measures 60-63. Dynamics: *f*. Includes slurs.

64 *mf*

Musical staff 64-66: Treble clef. Measures 64-66. Dynamics: *mf*. Includes slurs and a 7-measure rest.

67 *mp* *mf*

Musical staff 67-69: Treble clef. Measures 67-69. Dynamics: *mp*, *mf*. Includes slurs and a 7-measure rest.

70 *f* *ff*

Musical staff 70-71: Treble clef. Measures 70-71. Dynamics: *f*, *ff*. Includes slurs and a 7-measure rest.

72 *f*

Musical staff 72-74: Treble clef. Measures 72-74. Dynamics: *f*. Includes slurs and a 7-measure rest.

75 *p* *f* *f*

Musical staff 75-77: Treble clef. Measures 75-77. Dynamics: *p*, *f*, *f*. Includes slurs, a 6-measure rest, and a 7-measure rest.

78 *ff* *mp* *f*

Musical staff 78-80: Treble clef. Measures 78-80. Dynamics: *ff*, *mp*, *f*. Includes accents, slurs, and 3-measure rests.

81 *SOLO BARITONO*

Musical staff 81-83: Treble clef. Measures 81-83. Dynamics: *mp*, *f*. Includes slurs and a 7-measure rest.

84 *p*

Musical staff 84-86: Treble clef. Measures 84-86. Dynamics: *p*. Includes slurs.

88 *mp* *mf* *f*

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain eighth-note patterns with dynamic markings *mp*, *mf*, and *f*.

92 *p* *mf*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain eighth-note patterns with dynamic markings *p* and *mf*.

96

Musical staff 96-98: Treble clef, key signature of one sharp (F#). Measures 96-98 contain eighth-note patterns with dynamic markings *p* and *f*.

99 *p* *f* *mf* *f*

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102 contain eighth-note patterns with dynamic markings *p*, *f*, *mf*, and *f*.

103 *INTRO* *RITORNELLO* *f*

Musical staff 103-105: Treble clef, key signature of one sharp (F#). Measures 103-105 contain eighth-note patterns with dynamic markings *f* and *RITORNELLO*.

106

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measures 106-109 contain eighth-note patterns with dynamic markings *f*.

110 *mp* *mf*

Musical staff 110-112: Treble clef, key signature of one sharp (F#). Measures 110-112 contain eighth-note patterns with dynamic markings *mp* and *mf*.

113 *f*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measures 113-116 contain eighth-note patterns with dynamic markings *f*.

117

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measures 117-120 contain eighth-note patterns with dynamic markings *f*.

121 *mf* *f*

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124 contain eighth-note patterns with dynamic markings *mf* and *f*.

125 *f cresc.* *ff* *fff* *ppp*

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128 contain eighth-note patterns with dynamic markings *f cresc.*, *ff*, *fff*, and *ppp*.

# Fizzy quartet

sax contralto

**Allegro** ♩ = 120

Marco Ciccone

*INTRO*

*f*

4 *RITORNELLO*

*mp*

*mf* *f*

*f*

*mf* *f*

*SOLO TENORE*  
*p* *mp*

*mf* *f* *mp*

*mf* *f*

*mp* *f*

Fizzy quartet - sax contralto

SOLO CONTRALTO

44 

47 

50 

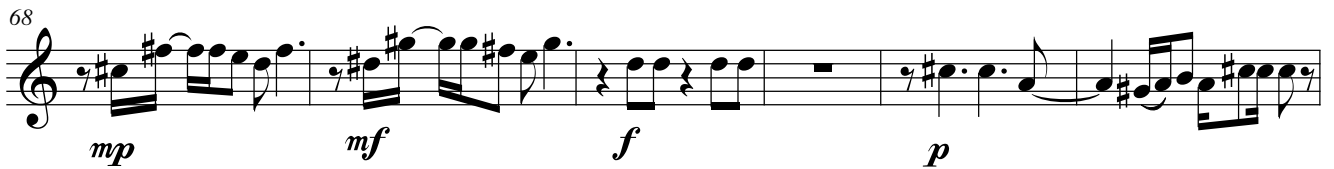
53 

56 

59 

SOLO SOPRANO

63 

68 

74 

78 

Fizzy quartet - sax contralto

SOLO BARITONO

82 *p*

86 *mp* *mf*

90 *f* *p*

94 *mf* *p*

98 *p* *f* *mf* *f*

103 *f* **INTRO**

106 *f* **RITORNELLO**

111 *mp* *mf* *f*

115 *f*

119 *mf* *f*

125 *f* *cresc.* *ff* *fff* *ppp*

# Fizzy quartet

sax tenore

Marco Ciccone

**Allegro** ♩ = 120

*INTRO*

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly ascending. A slur covers the first four measures.

Musical notation for the Ritornello section, measures 4-8. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start. A slur covers measures 4-8.

Musical notation for the Ritornello section, measures 9-12. The melody continues with eighth and sixteenth notes. Dynamic markings of *mf* and *f* are present. A slur covers measures 9-12.

Musical notation for the Ritornello section, measures 13-18. The melody continues with eighth and sixteenth notes. A slur covers measures 13-18.

Musical notation for the Ritornello section, measures 19-22. The melody continues with eighth and sixteenth notes. Dynamic markings of *mf* and *f* are present. A slur covers measures 19-22.

Musical notation for the Solo Tenore section, measures 23-25. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A slur covers measures 23-25.

Musical notation for the Solo Tenore section, measures 26-28. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is present. A slur covers measures 26-28.

Musical notation for the Solo Tenore section, measures 29-31. The melody continues with eighth and sixteenth notes. Dynamic markings of *mf* and *f* are present. A slur covers measures 29-31.

Musical notation for the Solo Tenore section, measures 32-34. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A slur covers measures 32-34.

Musical notation for the Solo Tenore section, measures 35-38. The melody continues with eighth and sixteenth notes. A slur covers measures 35-38.



38 *f* *mp* *f*

Musical staff 38-41: Treble clef, key signature of one flat. Measures 38-41. Dynamics: *f* (measures 38-39), *mp* (measures 40-41). Accents and slurs are present.

42 *mp* SOLO CONTRALTO

Musical staff 42-45: Treble clef. Measures 42-45. Dynamics: *mp*. SOLO CONTRALTO. Slurs and accents are present.

46 *mp* *mf* *f*

Musical staff 46-49: Treble clef. Measures 46-49. Dynamics: *mp*, *mf*, *f*. Slurs and accents are present.

51 *mp* *mf*

Musical staff 51-54: Treble clef. Measures 51-54. Dynamics: *mp*, *mf*. Slurs and accents are present.

55 *f* *mp* *f*

Musical staff 55-58: Treble clef. Measures 55-58. Dynamics: *f*, *mp*, *f*. Slurs and accents are present.

60 *mf* *f*

Musical staff 60-63: Treble clef. Measures 60-63. Dynamics: *mf*, *f*. Slurs and accents are present.

64 SOLO SOPRANO *mp* *mp* *mf*

Musical staff 64-67: Treble clef. Measures 64-67. Dynamics: *mp*, *mp*, *mf*. SOLO SOPRANO. Slurs and accents are present.

70 *f* *p* *f*

Musical staff 70-73: Treble clef. Measures 70-73. Dynamics: *f*, *p*, *f*. Slurs and accents are present.

76 *ff* *mp* *f*

Musical staff 76-79: Treble clef. Measures 76-79. Dynamics: *ff*, *mp*, *f*. Slurs, accents, and triplets are present.

80

Musical staff 80-83: Treble clef. Measures 80-83. Slurs and accents are present.

84 SOLO BARITONO *p*

Musical staff 84-87: Treble clef. Measures 84-87. Dynamics: *p*. SOLO BARITONO. Slurs and accents are present.

88 *mp* *mf* *f*

92 *p* *mf*

95

98 *p* *f* *mf*

102 *f* *f* **INTRO**

105 **RITORNELLO**

109 *mp* *mf*

113 *f*

117

122 *mf* *f* *f cresc.*

126 *ff* *fff* *ppp*

Detailed description: This is a musical score for a tenor saxophone, spanning measures 88 to 126. The score is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mp*, *mf*, *f*, *p*, *ff*, *fff*, and *ppp*. There are also dynamic markings like *f cresc.* and hairpins. The score includes two sections labeled "INTRO" and "RITORNELLO". The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. Measure 95 has some notes marked with an 'x'. The piece concludes with a final note in measure 126.

# Fizzy quartet

sax baritono

Marco Ciccone

INTRO

Allegro ♩ = 120

RITORNELLO

SOLO CONTRALTO

44 *mp* *mp* *mf*

50 *f* *mf* *mf*

55 *f* *mp* *f*

SOLO SOPRANO

60 *mf* *f* *mp*

65 *mp* *mf*

70 *f* *p* *f*

76 *ff* *mp* *f*

SOLO BARITONO

80 *f*

85 *mp*

89 *mf* *f* *f*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92. Dynamics: *mf* at 89, *f* at 90, *f* at 92. The music features eighth and sixteenth notes with various articulations.

93 *mf*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96. Dynamics: *mf* at 93. The music continues with eighth and sixteenth notes.

97 *p* *f*

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Dynamics: *p* at 97, *f* at 99. The music features eighth notes and some slurs.

101 *f*

Musical staff 101-103: Treble clef, key signature of one sharp (F#). Measures 101-103. Dynamics: *f* at 101. The music consists of eighth notes.

104 INTRO *f* RITORNELLO

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measures 104-107. Dynamics: *f* at 104. The music is marked as an INTRO and RITORNELLO, featuring a long slur over measures 104-106.

108 *mp* *mf*

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112. Dynamics: *mp* at 108, *mf* at 110. The music features eighth notes and rests.

113 *f*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measures 113-116. Dynamics: *f* at 113. The music features eighth notes and slurs.

117

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measures 117-120. Dynamics: No dynamic marking. The music features eighth notes and slurs.

121 *mf* *f*

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124. Dynamics: *mf* at 121, *f* at 123. The music features eighth notes and slurs.

125 *f cresc.* *ff* *fff* *ppp*

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128. Dynamics: *f cresc.* at 125, *ff* at 126, *fff* at 127, *ppp* at 128. The music features eighth notes and a final note with a fermata.