

# Marco Ciccone

## Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte

2011

*viola*

Viola

# Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte  
2011  
alla memoria di Rosa De Marco

Marco Ciccone

Adagio  $\text{♩} = 45$

Allegro  $\text{♩} = 130$

15 Fis.

A

Tempo I - Adagio  $\text{♩} = 45$

liberamente, con fantasia

21 *mf* *rubato*

26 *cresc.* *f* *mf cresc.* *f* *accel.*

Allegro  $\text{♩} = 130$

30

33 *rall. molto* Adagio  $\text{♩} = 45$  B

38 Pf. *f*

49 C *ff*

56 *dim.*

63 *f* *mf* *mp* *p* *non cresc.*

D

Allegro ♩ = 130

Fis.

74 **3** **2** **4**  
  
*pp*

87   
*mf* *mf*

93   
*mf*

96   
*mf* *mf*

100   
*mf*

E

104   
*p*

107   
*p*

110 *pizz.*   
*p*

F

115 *Pf.* *Fis.* *Pf.* *Fis.*   
*f*

123 *Pf.* *Cb.*   
*f*

130

Musical staff 130: Bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed at the end of the staff. A hairpin crescendo is shown below the staff.

136

Musical staff 136: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are placed below the staff. A hairpin crescendo is shown below the staff.

142

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed at the beginning, and *p* at the end. A hairpin crescendo is shown below the staff. A box containing the letter 'G' is located above the staff.

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mf* and *f* are placed below the staff.

156

Musical staff 156: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

161

Musical staff 161: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'H' is located above the staff.

167

Musical staff 167: Bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *mp*, *mf*, and *f* are placed below the staff. A hairpin crescendo is shown below the staff.

173

Musical staff 173: Bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *mf* are placed below the staff. A hairpin crescendo is shown below the staff.

178

Musical staff 178: Bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff.

I

183

Musical staff 183: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

187

Musical staff 187: Bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

192

198

202

J

Pf.

207

Pf.

211

218

f

K

226

p mf f

234

ff

rall. tornando al

p mf

L

Tempo I - Adagio ♩ = 45

242

f ff dim. f mf mp

248

p non cresc. pp

# Marco Ciccone

## Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte

2011

*contrabbasso*

Contrabbasso

# Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte

2011

alla memoria di Rosa De Marco

Adagio  $\text{♩} = 45$

accel.

Allegro  $\text{♩} = 130$

Marco Ciccone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *cresc.* *f*

**A** **B**

Tempo I - Adagio  $\text{♩} = 45$

*mf* *Pf.*

40

*mf*

**C**

51

*f* *ff*

61

*dim.* *f* *mf* *mp* *p*

73

arco *dim.* *pp* *non rall.*

**D** Allegro  $\text{♩} = 130$

*Fis.*

87

*pizz.* *mf* *f* arco

*f*

**E**

98

arco sotto le corde *p* *pizz.*

*p* *pizz.*

106

arco posizione ordinaria

111

*p*

117

**F**  
Pf. Fis. Pf.

122

Fis.  
*f*

128

*f*

133

*p mp mf*

141

*f* **G**

149

*p mf f*

155

*f p* **H**

162

*p*

170

*mp f f*



177

pp ff

I

183

mf

189

V.la

f

196

J

201

Pf.

207

213

p mp mf f

K

220

p mf

rall. tornando al -----

230

f ff p mf

L

Tempo I - Adagio  $\text{♩} = 45$

242

f ff dim. f mf mp p pizz.

252

arco dim. non rall. pp

# Marco Ciccone

## Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte

2011

*fisarmonica*

Fisarmonica

# Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte  
2011  
alla memoria di Rosa De Marco

Marco Ciccone

**Adagio** ♩ = 45  
*liberamente, con fantasia*

7

12 *rubato*  
*cresc.*

15 *accel.* **Allegro** ♩ = 130

18 *f*

**A** 21 **Tempo I - Adagio**  $\text{♩} = 45$  *accel.* **Allegro**

*pp subito*  
*cresc.*  
*f*  
V.la

32 *rall. molto* **Tempo I - Adagio**  $\text{♩} = 45$

**B**

*Pf.*  
*mf*

*f*

**C**

*ff*

*dim.*  
*f*

64

mf mp p non cresc.

Detailed description: This system contains measures 64 through 72. The music is written for piano and bass. The piano part features a melodic line with a dynamic range from mezzo-forte (mf) to piano (p). The bass part provides harmonic support with chords and single notes. A 'non cresc.' instruction is present. A large slur encompasses the entire system.

73

dim. pp f Allegro ♩ = 130

D

non rall.

Detailed description: This system contains measures 73 through 82. It begins with a 'dim.' instruction. The piano part has a dynamic of 'pp' (pianissimo) and features a melodic line with a 'non rall.' instruction. The bass part has a dynamic of 'f' (forte) and plays a rhythmic accompaniment. A key signature change to D major is indicated by a 'D' in a box. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. A large slur encompasses the entire system.

83

Detailed description: This system contains measures 83 through 87. The music is primarily in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dynamic of 'pp' and the bass part has a dynamic of 'f'. A large slur encompasses the entire system.

88

mp

Detailed description: This system contains measures 88 through 99. The music is primarily in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dynamic of 'mp' (mezzo-piano). A large slur encompasses the entire system.

100

f mf E

Detailed description: This system contains measures 100 through 105. The music is primarily in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dynamic of 'f' (forte) and the bass part has a dynamic of 'mf' (mezzo-forte). A key signature change to E major is indicated by an 'E' in a box. A large slur encompasses the entire system.

106

Detailed description: This system contains measures 106 through 110. The music is primarily in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. A large slur encompasses the entire system.

110

*p*

113

bellows shake

*p*

116

118

F

*f*

123

128

132

*p*

136

*mp* *mf*

141

*f*

146

*p* G

150

*mf*

154

*f*

159

*f*

This system contains measures 159 to 162. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *f* (forte) is present at the beginning.

163

**H**

*p subito*

This system contains measures 163 to 166. It is written in bass clef. Measure 163 is marked with a box containing the letter 'H'. The music continues with eighth-note accompaniment. A dynamic marking of *p subito* (piano subito) appears in measure 165. There are changes in time signature from 3/4 to 2/4 and back to 3/4.

167

*mp* *mf* *f*

This system contains measures 167 to 172. It is written in bass clef and features frequent time signature changes: 3/8, 2/4, 3/8, 2/4, 3/4, 3/8, 2/4, 3/4, 3/8, 2/4. The music includes a melodic line in the right hand and accompaniment in the left hand. Dynamic markings *mp*, *mf*, and *f* are indicated with slurs.

173

*p* *p* *mf* *f*

This system contains measures 173 to 179. It is written in treble clef. The music features a melodic line in the right hand and accompaniment in the left hand. Dynamic markings *p*, *p*, *mf*, and *f* are indicated with slurs. Time signature changes include 3/4, 4/4, 3/8, 2/4, 4/4, 3/4, 2/4, 3/4, 3/8, 2/4, 3/8.

180

**I**

*ff* *f*

This system contains measures 180 to 185. It is written in treble clef. Measure 180 is marked with a box containing the letter 'I'. The music features a melodic line in the right hand and accompaniment in the left hand. Dynamic markings *ff* and *f* are present. Time signature changes include 3/8, 2/4, 4/4, 3/4, 2/4, 3/4, 3/8, 2/4, 3/8.

186

This system contains measures 186 to 189. It is written in treble clef. The music features a melodic line in the right hand and accompaniment in the left hand. Time signature changes include 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.



190

Musical score for measures 190-193. The piece is in 2/4 time. Measure 190 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 191 has a similar pattern with some rests. Measure 192 is mostly rests. Measure 193 has a melodic line with a forte (*f*) dynamic marking.

194

Musical score for measures 194-199. Measure 194 has a melodic line in the right hand. Measure 195 has a melodic line in the right hand. Measure 196 has a melodic line in the right hand. Measure 197 has a melodic line in the right hand. Measure 198 has a melodic line in the right hand. Measure 199 has a melodic line in the right hand.

200

Musical score for measures 200-203. Measure 200 has a melodic line in the right hand. Measure 201 has a melodic line in the right hand. Measure 202 has a melodic line in the right hand. Measure 203 has a melodic line in the right hand.

204

Musical score for measures 204-208. Measure 204 has a melodic line in the right hand. Measure 205 has a melodic line in the right hand. Measure 206 has a melodic line in the right hand. Measure 207 has a melodic line in the right hand. Measure 208 has a melodic line in the right hand. A box labeled 'J' is placed above measure 205.

209

Musical score for measures 209-213. Measure 209 has a melodic line in the right hand. Measure 210 has a melodic line in the right hand. Measure 211 has a melodic line in the right hand. Measure 212 has a melodic line in the right hand. Measure 213 has a melodic line in the right hand. A piano (*p*) dynamic marking is present in measure 213.

214

Musical score for measures 214-218. Measure 214 has a melodic line in the right hand. Measure 215 has a melodic line in the right hand. Measure 216 has a melodic line in the right hand. Measure 217 has a melodic line in the right hand. Measure 218 has a melodic line in the right hand. A mezzo-piano (*mp*) dynamic marking is present in measure 215, and a mezzo-forte (*mf*) dynamic marking is present in measure 217.

219

*f*

K

225

*p*

*mf*

230

*f*

*ff*

rall. tornando al -----

238

*p*

*mf*

*f*

bellows shake

L Tempo I - Adagio  $\text{♩} = 45$

244

*ff*

*dim.*

*f*

*mf*

*mp*

*p*

*non cresc.*

252

*dim.*

*pp*

non rall.

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## Elegia d'Ottobre

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2011

*pianoforte*

Pianoforte

# Elegia d'Ottobre

per viola, contrabbasso, fisarmonica e pianoforte

2011

alla memoria di Rosa De Marco

Marco Ciccone

**A**

Adagio  $\text{♩} = 45$  *rall. molto* Adagio  $\text{♩} = 45$

Viola

**B**

36

*mf*

*non legato*

44

*f*

*f*  $\text{Ped. tonale}$   $\text{Ped. tonale}$

49

*ff*

*ff*  $\text{Ped. tonale}$   $\text{Ped. tonale}$

8va

**C**

54

8<sup>va</sup>

58

8<sup>va</sup>

62

*dim.* *f* *mf* *mp*

66

7 4

*p dim.*

D

81

*mf*

87

*f*

91

8<sup>va</sup> 8<sup>va</sup>

3 3

100

8va

E

p

8va

8va

Detailed description: This system contains measures 100 to 105. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with an 8va (octave) marking above it. The left hand provides harmonic support with chords and moving lines. A key signature change to E major is indicated by a box labeled 'E' above the staff. The dynamic marking 'p' (piano) is present.

106

8va

mp

Detailed description: This system contains measures 106 to 111. The time signature changes to 3/4. The right hand has a melodic line with an 8va marking. The dynamic marking 'mp' (mezzo-piano) is used.

112

8va

Detailed description: This system contains measures 112 to 115. The time signature changes to 3/4. The right hand has a melodic line with an 8va marking. The left hand features a complex accompaniment with many chords.

116

8va

F

f

Detailed description: This system contains measures 116 to 120. The time signature changes to 3/4. The right hand has a melodic line with an 8va marking. A key signature change to F major is indicated by a box labeled 'F' above the staff. The dynamic marking 'f' (forte) is used.

121

Detailed description: This system contains measures 121 to 125. The time signature changes to 3/4. The right hand has a melodic line with a complex accompaniment. The left hand features a complex accompaniment with many chords.

126

Detailed description: This system contains measures 126 to 130. The time signature changes to 3/4. The right hand has a melodic line with a complex accompaniment. The left hand features a complex accompaniment with many chords.

130

133

137

142

147

152

158

*p*

This system contains measures 158 to 163. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present.

164

H

*p* *mp*

This system contains measures 164 to 170. Measure 164 is marked with a box containing the letter 'H'. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* and *mp* (mezzo-piano).

171

*mf* *f* *f*

This system contains measures 171 to 176. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

177

15<sup>a</sup>

*pp*

This system contains measures 177 to 181. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present. A first ending bracket labeled '15<sup>a</sup>' spans measures 179-181.

182

I

*ff* *mf*

This system contains measures 182 to 185. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket labeled 'I' spans measures 183-185.

186

This system contains measures 186 to 189. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.



190

Viola Fis. Viola Fis.

196

Ped. tonale

200

8va

J

204

208

211

p

215

mp mf

Musical score for measures 215-218. The piece is in a key with one flat (B-flat major or D minor) and a complex time signature that changes from 3/8 to 3/4, then 2/4, and finally 4/4. The dynamics are marked *mp* (measures 215-216) and *mf* (measures 217-218). The score features a mix of eighth and sixteenth notes with some rests.

219

f

Musical score for measures 219-221. The time signature changes to 4/4. The dynamics are marked *f*. The music consists of eighth and sixteenth notes, with some notes beamed together.

222

K

*p senza pedale*

Musical score for measures 222-226. The time signature changes to 3/4. A box containing the letter 'K' is placed above the staff. The dynamics are marked *p senza pedale*. The music features a mix of eighth and sixteenth notes.

227

Musical score for measures 227-228. The time signature is 4/4. The music consists of eighth and sixteenth notes.

229

mf

Musical score for measures 229-230. The time signature is 4/4. The dynamics are marked *mf*. The music consists of eighth and sixteenth notes.

231

f

Musical score for measures 231-232. The time signature is 4/4. The dynamics are marked *f*. The music consists of eighth and sixteenth notes.

233

*ff*

This system contains measures 233 and 234. Measure 233 features a treble clef with a whole rest and a bass clef with a sixteenth-note descending scale. Measure 234 has a treble clef with a sixteenth-note ascending scale and a bass clef with a whole rest. A dynamic marking of *ff* is placed between the staves.

235

This system contains measures 235 and 236. Both measures feature a treble clef with a sixteenth-note ascending scale and a bass clef with a whole rest.

237

*p subito* *mf*

*8va* **L**

This system contains measures 237, 238, 239, and 240. Measure 237 has a treble clef with a sixteenth-note ascending scale and a bass clef with a whole rest. Measure 238 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 239 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 240 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Dynamic markings *p subito* and *mf* are present. A *8va* marking is above measure 238, and a **L** marking is above measure 239.

241

*f* *ff* *dim.*

This system contains measures 241, 242, 243, and 244. Measure 241 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 242 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 243 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 244 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Dynamic markings *f*, *ff*, and *dim.* are present.

245

*f* *mf* *mp*

**7**

This system contains measures 245, 246, 247, and 248. Measure 245 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 246 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 247 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 248 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Dynamic markings *f*, *mf*, and *mp* are present. A **7** marking is above measure 248.

255

*p dim.* *pp*

This system contains measures 255, 256, 257, and 258. Measure 255 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 256 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 257 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Measure 258 has a treble clef with a quarter-note chord and a bass clef with a quarter-note chord. Dynamic markings *p dim.* and *pp* are present.

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per viola, contrabbasso, fisarmonica e pianoforte

2011

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per viola, contrabbasso, fisarmonica e pianoforte

2011

alla memoria di Rosa De Marco

Marco Ciccone

Adagio  $\text{♩} = 45$

The musical score is arranged in four systems, each with a label on the left:

- Viola:** A single staff in 2/2 time, starting with a whole rest and a fermata.
- Contrabbasso:** A single staff in 2/2 time, starting with a whole rest and a fermata, followed by a series of eighth notes with slurs. The dynamic marking *pp* is present.
- Fisarmonica:** A grand staff (treble and bass clefs) in 2/2 time. The treble clef part begins with a whole rest and a fermata, then moves to a melody of eighth notes with slurs. The dynamic marking *p* is present. The bass clef part has whole rests. The instruction *liberamente, con fantasia* is written above the treble clef. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present at the end of the section.
- Pianoforte:** A grand staff (treble and bass clefs) in 2/2 time, with whole rests and fermatas in both staves.

11

Vla.

Cb.

Fis.

Pf.

*cresc.*

*rubato*

*cresc.*

*accel.*

16

**Allegro** ♩ = 130

Vla.

Cb.

Fis.

Pf.

*f*

*f*

**A**

Tempo I - Adagio  $\text{♩} = 45$   
*liberamente, con fantasia*

21

Vla. *mf* *cresc.* *rubato*

Cb.

Fis. *pp subito* *cresc.*

Pf.

27

Vla. *f* *mf cresc.* *f* **Allegro**

Cb.

Fis. *f*

Pf.

32 *rall. molto* **Adagio** ♩ = 45

Vla.

Cb.

Fis.

Pf.

**B**

36

Vla.

Cb.

Fis.

Pf.

*mf*


*mf*

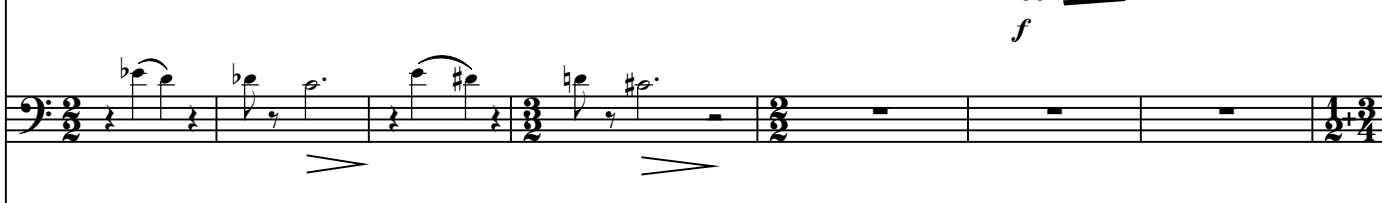
*mf*

*non legato*



42

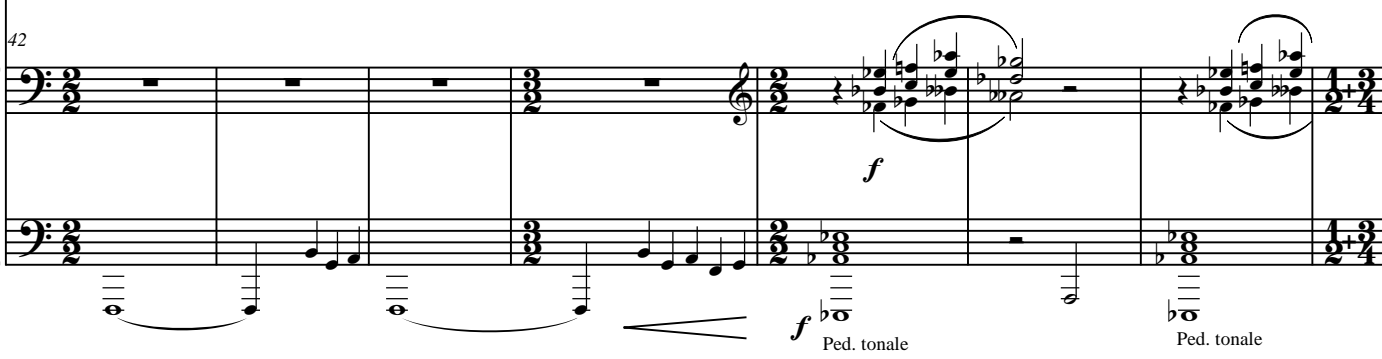
Vla. 

Cb. 


42

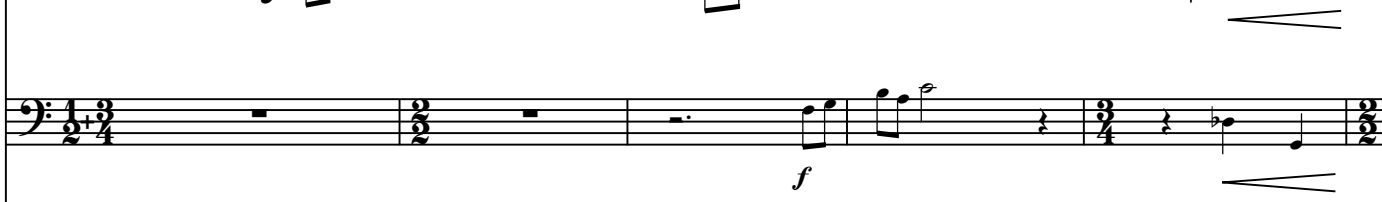
Fis. 

42

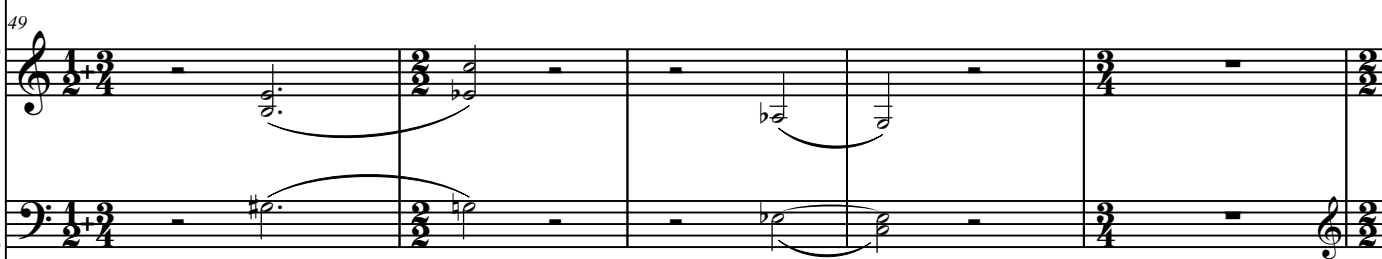
Pf. 

49

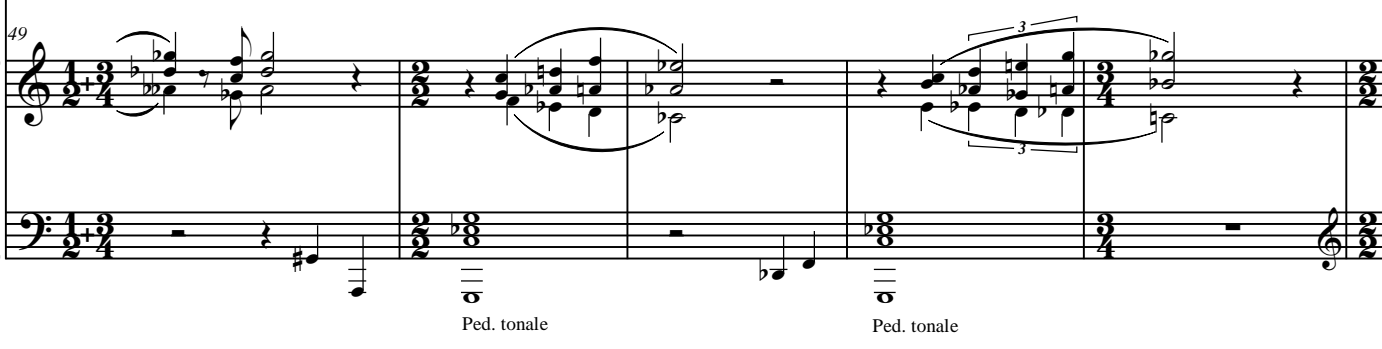
Vla. 

Cb. 

49

Fis. 

49

Pf. 

C

54

Vla. *ff*

Cb. *ff*

Fis. *ff*

Pf. *ff*

59

Vla. *dim.* *f*

Cb. *dim.* *f*

Fis. *dim.* *f*

Pf. *dim.* *f*

64

Vla. *mf mp p non cresc.*

Cb. *mf mp p pizz.*

Fis. *mf mp p non cresc.*

Pf. *mf mp*

D

*non rall.*

Allegro ♩ = 130

73

Vla. *pp*

Cb. arco *dim. pp*

Fis. *dim. pp f*

Pf. *p dim. mf*

This musical score page contains measures 83 through 92. It features five staves: Viola (Vla.), Contrabass (Cb.), Fiddle (Fis.), Piano (Pf.), and another Fiddle (Fis.).

- Measures 83-87:** The Viola and Contrabass parts are mostly silent, with some notes in measure 87. The Fiddle parts play a rhythmic pattern of eighth notes. The Piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf* and *f*.
- Measures 88-92:** The Viola and Contrabass parts have more active lines. The Fiddle parts continue with their rhythmic patterns. The Piano part maintains its accompaniment and melodic line. Dynamics include *mf* and *f*.

Measure numbers 83, 88, and 92 are indicated at the beginning of their respective systems. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

92

Vla. *mf* *mf* *mf*

Cb. arco *f*

Fis. *mp*

Pf. *8va*

97

Vla. *mf*

Cb.

Fis. *f*

Pf. *8va* *8va*

E

102

Vla. *p*

Cb. *arco sotto le corde*  
*p* pizz.

Fis. *mf*

Pf. *p*

106

Vla.

Cb.

Fis.

Pf.

109

Vla. *pizz.*

Cb. arco posizione ordinaria *p*

Detailed description: This system shows measures 109-111 for Violin and Cello. The Violin part (Vla.) starts with a sixteenth-note tremolo in 4/4 time, then continues with a melodic line in 5/4 and 3/4 time, marked *pizz.* (pizzicato). The Cello part (Cb.) has a few notes in 4/4 time, then rests in 5/4 and 3/4 time, marked *p* and *arco posizione ordinaria*.

109

Fis. *p*

Pf. *8va* *mp*

Detailed description: This system shows measures 109-111 for Piano and Fis. The Fis. part (Fis.) has a sustained chord in 4/4 time, then rests in 5/4 and 3/4 time, marked *p*. The Piano part (Pf.) has a tremolo in 4/4 time, then rests in 5/4 and 3/4 time, marked *mp* and *8va* (octave).

112

Vla.

Cb.

Detailed description: This system shows measures 112-114 for Violin and Cello. The Violin part (Vla.) has a melodic line in 3/4 time, marked *pizz.*. The Cello part (Cb.) has a few notes in 3/4 time.

112

Fis.

Pf. *8va*

Detailed description: This system shows measures 112-114 for Piano and Fis. The Fis. part (Fis.) has a tremolo in 3/4 time. The Piano part (Pf.) has a melodic line in 3/4 time, marked *8va* (octave).

115

Vla.

Cb.

Fis. *bellows shake*  
115 *p*

Pf. *8va*

F

119

Vla.

Cb.

Fis. 119 *f*

Pf. 119



123

Vla.

Cb.

Fis.

Pf.

123

127

Vla.

Cb.

Fis.

Pf.

127

131

Vla.

Cb.

Fis.

Pf.

135

Vla.

Cb.

Fis.

Pf.

*p*

*mp*

140

Vla. *mf* *f*

Cb. *mf* *f*

Fis. *mf* *f*

Pf. *mf* *f*

G

145

Vla. *p*

Cb. *p*

Fis. *p*

Pf. *p*

150

Vla. *mf* *f*

Cb. *mf* *f*

Fis. *mf* *f*

Pf. *mf*

155

Vla. *f*

Cb. *f*

Fis. *f*

Pf. *f*

158

Vla. *p*

Cb. *p*

Fis. *f*

Pf. *p*

162

Vla. **H**

Cb.

Fis. *p subito*

Pf.

167

Vla. *p* *mp* *mf*

Cb. *p* *mp*

Fis. *mp* *mf*

Pf. *p* *mp* *mf*

172


Vla. *f* *p* *p* *mf*

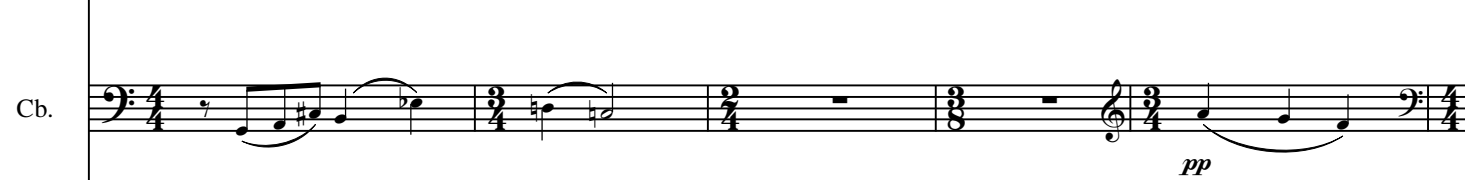
Cb. *f* *f*

Fis. *f* *p* *p* *mf*

Pf. *f* *f*

177

Vla. 

Cb. 


177


Fis. 

177

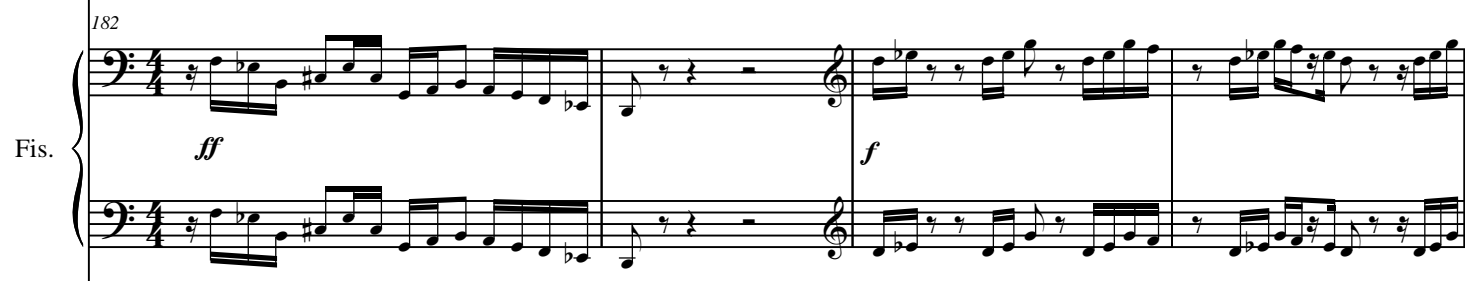
Pf. 

182

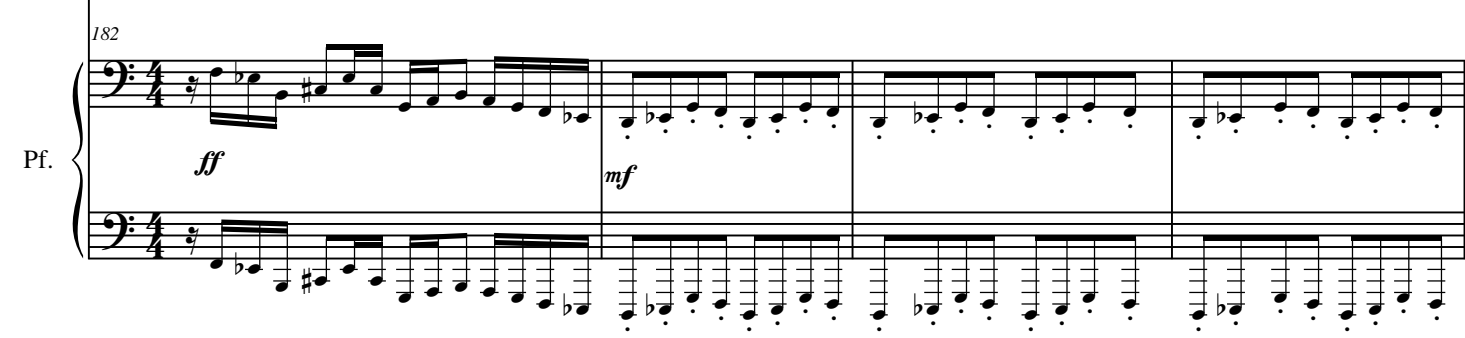
Vla. 

Cb. 

182

Fis. 

182

Pf. 

186

Vla.

Cb.

Fis.

Pf.

190

Vla.

Cb.

Fis.

Pf.



195

Vla.

Cb.

Fis.

Pf.

*f*

Ped. tonale

199

Vla.

Cb.

Fis.

Pf.

Ped. tonale

8<sup>va</sup>

J

203

Vla.

Cb.

Fis.

Pf.

207

Vla.

Cb.

Fis.

Pf.

211

Vla. *p mp*

Cb. *p mp*

Fis. *p mp*

Pf. *p mp*

216

Vla. *mf f*

Cb. *mf f*

Fis. *mf f*

Pf. *mf f*

221

Vla.

Cb.

Fis.

Pf.

**K**

226

Vla.

Cb.

Fis.

Pf.

*p*

*p*

*p senza pedale*

229

Vla. *mf* *f*

Cb. *mf* *f*

Fis. *mf* *f*

Pf. *mf* *f*

232

Vla. *ff*

Cb. *ff*

Fis. *ff*

Pf. *ff*

235

Vla.

Cb.

Fis.

Pf.

*rall. tomando al* -----

238

Vla.

Cb.

Fis.

Pf.

*p* *mf* *f*

*p* *mf* *f*

*p subito* *mf* *f*

8<sup>va</sup> -----

L

Tempo I - Adagio  $\text{♩} = 45$

243

Vla. *ff dim. f mf mp p non cresc.*

Cb. *ff dim. f mf mp p pizz.*

Fis. *bellows shake ff dim. f mf mp p non cresc.*

Pf. *ff dim. f mf mp*

252

Vla. *non rall. pp*

Cb. *arco dim. pp*

Fis. *dim. pp*

Pf. *p dim. pp*