

# Marco Ciccone

## *Cristaux maclés*

per pianoforte a quattro mani e castagnette

## INDICAZIONI PER L'ESECUZIONE

sono necessarie due castagnette (una per ogni esecutore) che possono essere posate ai lati del leggio

le indicazioni dei pedali sono scritte sotto al rigo dell'esecutore che deve azionarli

PT = pedale tonale fino al segno ]

PR = pedale di risonanza

<<< grave

l'esecutore deve alzarsi e, passando dietro l'altro, spostarsi verso il registro grave

acuto >>>

l'esecutore deve alzarsi e, passando dietro l'altro, spostarsi verso il registro acuto

# Cristaux maclés

2014

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Moderato ♩ = 60

1 *pp* PT ] PT

2 *pp* 8vb-----

3 ]

1 acuto>>> (8vb)-----

5 PT ] PT

1

7

8

grave<<<

8va

1

9

1

8vb

1

11

PT

8va

13

1

*p*

2

13

15

1

*mf*

2

15

*mf*

17

1

*p*

PT

1

2

17

*pp*

*pp*

8vb

19

1

*pp*

2

*pp*

PT ] PT

23

1

23

2

1

26

1

26

2

1

29

2

1

2

31

*p*

*p*

PT

1

2

33

1

Cristaux maclés

1

36

*mp*

*p*

2

2

2

PR

PR

1

39

*pp*

*mp*

2

39

*pp*

*p*

2

PR

PR

1

43

2

43



This musical score is for the piece "Cristaux maclés" on page 9, covering measures 46 to 52. It is arranged for two systems of staves, labeled 1 and 2.

**System 1 (Measures 46-48):** The upper staff (treble clef) begins with a *mf* dynamic and features a melodic line with a slur over measures 46-48. The lower staff (treble clef) also starts with *mf* and provides a harmonic accompaniment. The key signature has one sharp (F#).

**System 2 (Measures 49-51):** The upper staff (treble clef) continues with a melodic line, showing a dynamic increase to *f* by measure 51. The lower staff (treble clef) provides accompaniment. The key signature changes to two sharps (F# and C#).

**System 3 (Measures 52):** The upper staff (treble clef) features a long, sustained chordal structure with a dynamic of *f*. The lower staff (treble clef) provides accompaniment. The key signature changes to two sharps (F# and C#).

**System 4 (Measures 52):** The upper staff (bass clef) continues with a melodic line, featuring a dynamic of *f*. The lower staff (bass clef) provides accompaniment. The key signature changes to one flat (Bb).

1

2

55

1

2

58

*ff*

*ff*

PR ]

1

2

61

PT ] PR PR PR PR PR PR PR

1

2

64

PT

1

2

67

*f*

*f*

8<sup>va</sup>

1

2

70

5 1 5 1 5

5 2 5 1

8<sup>va</sup>-----

1

73

cresc.

2

73

cresc.

(8<sup>va</sup>)-----

1

76

8<sup>va</sup>-----

grave<<<

2

76

dim.

1

79

pp

8<sup>vb</sup>-----

2

79

pp

82

1

2

82

8vb

8vb

3

3

3

3

3

3

3

3

3

3

3

84

1

2

84

8vb

8va

3

3

3

3

3

3

3

3

3

3

86

Cast.

1

2

86

8vb

8va

mf

mf

f

PT

1

89

Cast.

1

2

PT ] PT ]

92

1

2

PT

92

Cast.

Detailed description of the musical score: The score is for a piece titled 'Cristaux maclés'. It is divided into two systems of measures. The first system covers measures 89 to 91, and the second system covers measures 92 to 94. The parts are: Cast (Casting), 1 (First Piano), and 2 (Second Piano). Measure 89: Cast has a whole rest. Piano 1 has a whole rest. Piano 2 has a complex chordal texture with many sharps. Measure 90: Cast has a whole rest. Piano 1 has a half note chord (Bb, D). Piano 2 has a half note chord (Bb, D) with a 'PT' (Pedal) marking and a bracket. Measure 91: Cast has a whole rest. Piano 1 has a half note chord (Bb, D). Piano 2 has a half note chord (Bb, D) with a 'PT' marking and a bracket. Measure 92: Cast has a whole rest. Piano 1 has a half note chord (Bb, D). Piano 2 has a half note chord (Bb, D) with a 'PT' marking. Measure 93: Cast has a whole rest. Piano 1 has a half note chord (Bb, D). Piano 2 has a half note chord (Bb, D) with a 'PT' marking. Measure 94: Cast has a whole rest. Piano 1 has a half note chord (Bb, D). Piano 2 has a half note chord (Bb, D) with a 'PT' marking. Dynamics: 'f' (forte) is marked in measures 93 and 94 for Piano 1 and Piano 2. The Cast part has a 'f' marking in measure 94.

Cristaux maclés

95

1

2

Cast.

98

1

2

Cast.

101

1

2

Cast.

104

Cast. *f*

1

PT

PT  $\sharp$

2

104

Cast.

107

1

PT

PT

2

107

Cast.



8va-----

111 *cresc.* grave<<<

1

2 *cresc.* PT

115 *mp*

1

2 *f* *mf* *mp* PT PR

118 Cast. *pp*

1 *pp*

2 *p* *pp* PR PR

118 Cast. *pp*