

Marco Ciccone

CLUSTERS
per quattro flauti

1986



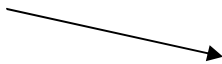
nota più alta possibile / note as high as possible



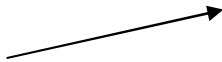
schioccare le labbra producendo un suono secco e sonoro / smacking lips to obtain a sharp sound



battito di chiavi proporzionale alla densità delle linee diagonali sul pentagramma /
hiting keys with fingers; the intensity of hitting will be proportional to density of lines
on the stave



far calare l'intonazione / tuning going down



far crescere l'intonazione / tuning going up

Da pag. 11 ogni esecutore ha due pentagrammi: su quello superiore c'è la parte da suonare, sull'altro la parte da cantare contemporaneamente / From page 11 every flutist has two staves: on the upper one there is the part to play, on the other the part to sing at the same time

In the first two bars of page 16 the indication "soffio afono" means that the flutists must blow so delicately that the the sound results almost aphonous

Handwritten musical notation on a single staff, featuring a sequence of notes with various accidentals (flats, sharps) and dynamic markings.

Handwritten musical notation on a single staff, including a boxed 'D' above the staff and dynamic markings like 'FF', 'F', 'MF', 'MP', and 'PP'.

Handwritten musical notation on a single staff, showing notes with stems and beams, and some slurs.

Handwritten musical notation for two staves labeled 'flauto' and 'contr.' (contrabasso), showing notes and rests.

Handwritten musical notation on a single staff, featuring notes with stems and beams, and some slurs.

Handwritten musical notation on a single staff, including a boxed 'E' above the staff, dynamic markings like 'SF', 'Psubito', 'PPP', and 'PP', and a tempo marking '♩=96'.

Handwritten musical notation on a single staff, featuring notes with stems and beams, and dynamic markings like 'F', 'P', and 'F'. Includes a tempo marking '♩=80'.

Handwritten musical notation on a single staff, featuring notes with stems and beams, and dynamic markings like 'P', 'F', and 'SF'. Includes a tempo marking '♩=88'.

Handwritten musical notation on a single staff, including notes with stems and beams, dynamic markings like 'F', 'MF', and 'espressivo', and a tempo marking '♩=88'.

Handwritten musical notation on a single staff, featuring notes with stems and beams, and a dynamic marking 'PPP'.

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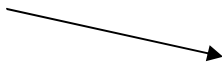
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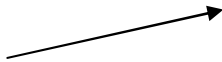
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1. $\text{♩} = 88$ $\text{♩} = 50$ pp

A P F P SF *P inespensivo, senza vibrare*

$\text{♩} = 112$ *ffullat*

B *ffull!* *ffull!* FF F SF P F

C *P subito, inespensivo*

D FF F MF MP pp

flauto
 clarinetto

flauto
 clarinetto

♩ = 96

soprafflauto

♩ = 80

FF > MF > P > FF P P F < SF

♩ = 88

7 3/2 3/4 4/4

ppp

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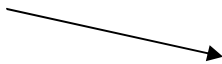
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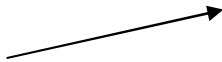
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Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings: p , pp , ppp , f , sf , ff , sff , mf , mp , pp .
- Tempo/Performance markings: $d=50$, $d=88$, $d=112$.
- Section markers: **A**, **B**, **C**, **D**.
- Performance instructions: *Pieno primo senza vibrare*, *paull.*, *subito, insensitivo*.
- Other markings: $\text{b} \sharp$, $(\text{b}) \text{e}$, $\text{b} \text{p}$, $\text{b} \text{p}$.

flauto
 Clarinetto

flauto
 Clarinetto

♩ = 96
 soffio piano

[E]

SF Psubito PPPsubito

PP FF 5 PP P

♩ = 80

F > P < F FF

♩ = 88 P F P P < F P < SF

PP P P 3/4 b. (h) p 4/4 - P 2

PPP

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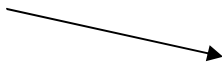
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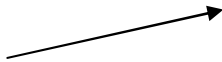
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1

p *pp* *SF* *pp*
♩ = 50 *nell.*

p *F*
♩ = 88

SF *F* *P* *SF* *A*

FP *FP*

p *FP* *A*

F *FF* *SF* *F*
♩ = 112

p *F* *FF* *A*

F *P* *B*

SF *SF* *C*

P *F* *C*

P *F* *C*

Pieno (resivo, senza vibrate)

rit cresc

pull.

P subito, espressivo

Handwritten musical notation on a staff, featuring a melodic line with various accidentals and dynamics.

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *f* and *b^b.*

D

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *f*, *FF*, *F*, *FF*, *FP*, and *pp*.

Handwritten musical notation for Flute and Cello, showing melodic lines and chordal accompaniment.

Handwritten musical notation for Flute and Cello, continuing the previous system with more melodic and harmonic development.

E

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *SF*, *Parcis.*, and *PPP*.

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *PPP*, *f*, *FF*, and *SF*.

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *P*, *F*, *HF*, and *P*.

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *F*, *P*, *F*, *dim.*, *P*, *FP*, *F*, *P*, and *SF*.

Handwritten musical notation on a staff, including a bass line with chords and dynamics such as *pp* and *ppp*.

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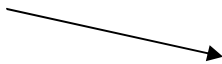
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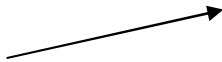
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Handwritten musical score for four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are half notes with stems pointing up. The first three staves have notes on G4, A4, and B4 respectively. The fourth staff has notes on G4, A4, B4, and C5. Dynamics include p, pp, sf, and a 'tann' marking with a wavy line. A fermata is present over the final note of the fourth staff.

Handwritten musical score for four staves. The first staff has a tempo marking $\text{♩} = 50$ and a dynamic marking *pp*. The notes are half notes with stems pointing up. The notes are on G4, A4, B4, and C5. Dynamics include *pp* and *sf*. A fermata is present over the final note of the fourth staff.

♩ = 88

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef and a dynamic marking of **F**. The second staff starts with a bass clef and a dynamic marking of **p**. The third staff begins with a treble clef and a dynamic marking of **p**. The fourth staff starts with a bass clef and a dynamic marking of **p**. The music includes various note values, rests, and articulation marks.

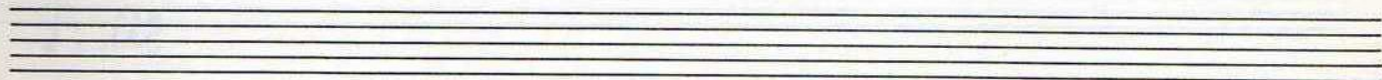
Handwritten musical score for the second system, consisting of four staves. The first staff begins with a treble clef and a dynamic marking of **MF**. The second staff starts with a bass clef and a dynamic marking of **p**. The third staff begins with a treble clef and a dynamic marking of **F**. The fourth staff starts with a bass clef and a dynamic marking of **p**. The music includes various note values, rests, and articulation marks, including a **SF** (sforzando) marking at the end of the system.

Handwritten musical score for four staves. Each staff begins with a dynamic marking of **F** (forte) and **p** (piano). The notation includes various notes, rests, and slurs. The fourth measure of each staff features a crescendo leading to a dynamic marking of **SF** (sforzando). The notes are mostly quarter and eighth notes, with some accidentals like flats and sharps.

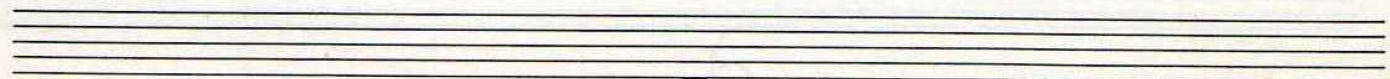
A

Handwritten musical score for four staves, labeled **A**. The notation is characterized by long, sweeping slurs across multiple measures. Each staff has a dynamic marking of **P** (piano) and the instruction *inespressivo, senza vibrare*. The second staff includes an accent (>) and a dynamic marking of **FP** (fortissimo) in the fourth measure. The notes are mostly quarter and eighth notes with various accidentals.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff uses a treble clef, and the fourth staff uses a bass clef. Dynamic markings such as *p*, *fp*, and *f* are present throughout the system. The music is written in a fluid, handwritten style with many slurs and accents.



Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, featuring various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff uses a treble clef, and the fourth staff uses a bass clef. Dynamic markings such as *p*, *fp*, and *f* are present throughout the system. The music is written in a fluid, handwritten style with many slurs and accents.



Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings such as "MF cresc...", "F", and "FF". There are also some handwritten annotations like "4" and "p".

$\text{♩} = 112$

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings such as "SFF", "F", "P", and "<F". There are also some handwritten annotations like "7" and "p".

Handwritten musical score for a four-staff piece. The first staff has a treble clef and a 3/4 time signature. The second and third staves have bass clefs. The fourth staff has a bass clef and a 4/4 time signature. The music is divided into two measures. The first measure contains a whole note chord with a flat (b) and a half note. The second measure contains a series of chords and notes, with "fau" markings above them. Dynamics include "F" and "ff".

Handwritten musical score for a four-staff piece, labeled "B" in a box. It consists of four staves with bass clefs and a 4/4 time signature. The music is divided into four measures. The first measure has a whole note chord with a flat (b) and a half note. The second measure has a series of chords and notes, with "fau" markings above them. Dynamics include "SF" and "P". The third and fourth measures have similar patterns with "fau" markings and dynamics "P" and "F".

Handwritten musical score for four staves. Each staff begins with a treble clef and a 3/4 time signature. The first two staves have a key signature of one sharp (F#). The last two staves have a key signature of two flats (Bb). The music consists of eighth-note patterns with various dynamics and articulations.

- Staff 1: Dynamics include *SF* (Sforzando) with hairpins. Articulations include accents (*>*) and slurs.
- Staff 2: Similar to Staff 1, with *SF* dynamics and accents.
- Staff 3: Similar to Staff 1, with *SF* dynamics and accents.
- Staff 4: Similar to Staff 1, with *SF* dynamics and accents.

C

Handwritten musical score for four staves, each with a treble clef. The music features long, flowing lines of eighth notes with various accidentals. Each staff has a dynamic marking *P subito, inespresivo*.

- Staff 1: *P subito, inespresivo*
- Staff 2: *P subito*
- Staff 3: *P subito*
- Staff 4: *P subito*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings like accents and slurs.

Handwritten musical score for the second system, consisting of four staves. This system features triplet markings over groups of notes in the second and third staves.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'F' and 'p'. The first staff has notes with accents and slurs. The second and third staves have notes with slurs and accents. The fourth staff has notes with slurs and accents, and a dynamic marking 'F' below it.

D

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'FF', 'F', 'HF', 'MP', and 'PP'. A large bracket spans across the second and third staves. The first staff has notes with slurs and accents. The second and third staves have notes with slurs and accents. The fourth staff has notes with slurs and accents.

flauto I
canto I

flauto II
canto II

flauto III
canto III

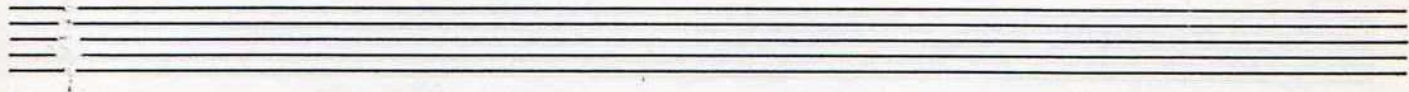
flauto IV
canto IV

Handwritten musical notation for system I. The upper staff is labeled "flauto" and the lower staff is labeled "Cembalo". The music consists of four measures. The flute part features a melodic line with notes G4, A4, B4, C5, and D5, with various articulations including slurs and accents. The piano accompaniment provides harmonic support with notes G4, A4, and B4.

Handwritten musical notation for system II. The upper staff is labeled "flauto" and the lower staff is labeled "Cembalo". The music consists of four measures. The flute part continues the melodic line with notes D5, E5, F5, and G5, including slurs and accents. The piano accompaniment continues with notes G4, A4, and B4.

Handwritten musical notation for system III. The upper staff is labeled "flauto" and the lower staff is labeled "Cembalo". The music consists of four measures. The flute part features notes G4, A4, B4, and C5, with slurs and accents. The piano accompaniment continues with notes G4, A4, and B4.

Handwritten musical notation for system IV. The upper staff is labeled "flauto" and the lower staff is labeled "Cembalo". The music consists of four measures. The flute part features notes G4, A4, B4, and C5, with slurs and accents. The piano accompaniment continues with notes G4, A4, and B4, ending with a circled note (h)G4.



flauto I

flauto II

flauto III

flauto IV



Handwritten musical notation for the first system, labeled **I**. The system consists of two staves: the upper staff is labeled "flauto" and the lower staff is labeled "corno". The music is in 2/4 time. The flute part features a melodic line with slurs and arrows indicating fingerings, starting with a sharp sign (♯) and a flat sign (♭). The horn part is mostly rests.

Handwritten musical notation for the second system, labeled **II**. The system consists of two staves: the upper staff is labeled "flauto" and the lower staff is labeled "corno". The flute part continues the melodic line with slurs and arrows, including a diamond-shaped marking. The horn part has a few notes and rests.

Handwritten musical notation for the third system, labeled **III**. The system consists of two staves: the upper staff is labeled "flauto" and the lower staff is labeled "corno". The flute part continues with slurs and arrows, including a diamond-shaped marking. The horn part has a few notes and rests.

Handwritten musical notation for the fourth system, labeled **IV**. The system consists of two staves: the upper staff is labeled "flauto" and the lower staff is labeled "corno". The flute part continues with slurs and arrows, including a diamond-shaped marking. The horn part has a few notes and rests.

Handwritten musical score for four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including triplets and slurs. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves provide harmonic support with chords and rhythmic accompaniment. The piece concludes with a final triplet in the first staff.

E

Handwritten musical score for four staves, marked with a boxed 'E'. The notation is minimalist, focusing on dynamic contrasts. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains notes with dynamic markings: *SF* (Sforzando) and *Psubito* (Piano subito). The second staff also features *SF* and *Psubito*, with a *PPPsubito* (Pianissimo subito) marking in the second measure. The third and fourth staves follow a similar pattern of *SF* and *Psubito* markings. The music is characterized by sharp dynamic shifts and slurs. The piece concludes with a final slur in the first staff.

♩ = 80

Handwritten musical score for four staves. The first two staves have notes with dynamics *p* and *f*. The last two staves have notes with dynamics *p* and *f*. There are large hatched areas covering the right side of the staves. Dynamics include *p*, *f*, and accents (>).

Handwritten musical score for four staves. The top staff has notes with dynamics *p* and *sf*. The second and third staves have hatched areas and dynamics *ff*, *p*, and *f*. The bottom staff has notes with dynamics *p* and *sf*. Dynamics include *p*, *ff*, *f*, and *sf*.

♩ = 88

Handwritten musical score for four staves. The first staff has a tempo marking $\text{♩} = 88$ and a dynamic marking F . The second staff has MF *espressivo*. The score includes various notes, rests, and dynamic markings like pp , p , $b p$, and $b p$. There are also some handwritten annotations like 3 and 4 .

Handwritten musical score for four staves. The score includes various notes, rests, and dynamic markings like ppp . There are also some handwritten annotations like 1986 .