

# Canto della sera

trascrizione dell'autore per violoncello

Adagio ♩ = 55

Marco Ciccone

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f* *ff*

37 **C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Canto della sera - trascrizione dell'autore per violoncello

2  
49

54

Tempo primo ♩ = 55

58

*f*

62

*ff* Poco più mosso

66

*mf* rit.

72

*mf* E Tempo primo ♩ = 55

75

*pp*

78

79

84

87

*p* *ppp* morendo rit. a tempo

non cresc.

L'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- organo
- arpa
- chitarra
- orchestra d'archi

Marco Ciccone

# Canto della sera

trascrizione dell'autore per violoncello e pianoforte

# Canto della sera

trascrizione dell'autore per violoncello e pianoforte

Marco Ciccone

Adagio ♩ = 55

The musical score is written for cello and piano. It begins with a tempo marking of 'Adagio' and a metronome marking of ♩ = 55. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each with a first ending bracket on the left. The first system (measures 1-6) features a cello line with a melodic line and a piano accompaniment with chords and moving bass lines. The second system (measures 7-12) includes a key signature change to two flats (B-flat major or D minor) and a time signature change to 2/4, then back to 4/4. The third system (measures 13-18) includes a section marked 'A' in a box above measure 14. The piano part in the third system features a more active bass line with eighth notes and chords. The score concludes with a final cadence in the piano part.

17

17

17

21

*poco rit.* *a tempo* **B**

21

*p espress.*

*ppp*

25

*poco rit.* *a tempo*

25

*mp*

*mf*

29

29

*mf*

*p*

33 *accel.*

33 *f*

33 *f*

36 *ff* **C** Più mosso ♩ = 75 *mf*

36 *ff* *mf*

39

39

42 *p* *espress.* *p*

42 *p*

Detailed description of the musical score: The score is for Cello and Piano. It consists of six systems of music. The first system (measures 33-35) features a cello line with an 'accel.' marking and a piano line with a forte 'f' dynamic. The second system (measures 36-38) includes a rehearsal mark 'C' and a tempo change to 'Più mosso' with a quarter note equal to 75 (♩ = 75). Dynamics range from fortissimo 'ff' to mezzo-forte 'mf'. The third system (measures 39-41) continues the melodic development. The fourth system (measures 42-44) ends with a piano 'p' dynamic and an 'espress.' (expressive) marking. The score uses various time signatures: 4/4, 2/4, and 3/4.

45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp* *espress.*

**D**

54

*mf*

*mf*



*rit.*

Tempo primo ♩ = 55

57

Measures 57-59 of the score. The cello part (top staff) begins with a melodic line starting on a whole note G2, moving through A2, B2, C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte) and the instruction *con molto pedale* (with much pedal).

60

Measures 60-61 of the score. The cello part continues with a melodic line starting on a whole note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment maintains the rhythmic pattern. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

62

*accel.*

Measures 62-63 of the score. The cello part begins with a melodic line starting on a whole note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and the instruction *accel.* (accelerando).

Poco più mosso

64

Measures 64-65 of the score. The cello part begins with a melodic line starting on a whole note B2, moving through C3, D3, E3, F3, G3, and ending on a half note A3. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo).

66 *rit.*

*mf*

*espress.*

*mf*

*mp*

**E** Tempo primo ♩ = 55

70

*pp*

*p*

*pp*

75

*p*

*pp*

78

*p*

*pp*

F

80

82 *legatissimo cresc.*

84

84 *f*

87 *p* *rit.* *ppp morendo*

87 *p* *ppp morendo*

91 *a tempo*

91 *non cresc.*

Detailed description: This page of a musical score is for measures 80 to 95. It features a cello part on a single bass clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 80 begins with a cello line starting on a whole note G2, followed by a series of eighth and sixteenth notes. A piano accompaniment starts at measure 82 with a *legatissimo* and *cresc.* marking. Measure 84 features a piano *f* dynamic. Measure 87 includes a *rit.* (ritardando) and *ppp morendo* (pianissimo) marking. Measure 91 is marked *a tempo*. The score concludes at measure 95 with a double bar line.

# Canto della sera

trascrizione dell'autore per violoncello e organo

Marco Ciccone

Adagio ♩ = 55

Violoncello

Organo

*pp*

*Posit. pp*

5

A

11

11

15

15

*poco rit. a tempo*

B

19

19

G. O.

Posit.

*pp*

*p espress.*

25 *poco rit.* *a tempo*

*mf*

*mp*

*p*

29

*mf*

*mf*

33 *accel.*

*f*

*f*

C

Più mosso ♩ = 75

36

*ff* *mf* *ff* *Posit. mf*

39

*mf* *mf*

43

*p* *Posit. p* *G. O. p*

46

*mf* *f*

*mf*

G. O. *f* *legatissimo*

49

*mf* *f*

52

rit. **D** *a tempo*

*mp* *espress.*

*mp* **Posit.**

G. O.



Canto della sera - trascrizione dell'autore per violoncello e organo

6

55

*rit.*

*mf*

**Posit.**

*mf*

Tempo primo ♩ = 55

58

*f*

**G. O.**

**Posit.**

61

*accel.*

**G. O.**

**Posit.**

63 *Poco più mosso*

*ff*

*ff*

This system contains measures 63 and 64. The top staff is the cello part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A slur covers the last two measures, with a dynamic marking of *ff*. The middle and bottom staves are the organ part. Measure 63 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a sixteenth-note pattern. Measure 64 continues the organ accompaniment with a dynamic marking of *ff*.

65 *rit.*

*mf*

*mf*

This system contains measures 65, 66, and 67. The top staff is the cello part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A slur covers the last two measures, with a dynamic marking of *mf*. The middle and bottom staves are the organ part. Measure 65 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a sixteenth-note pattern. Measure 66 continues the organ accompaniment with a dynamic marking of *mf*. Measure 67 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a whole note chord of G#2.

68

*pp*

*mp*

*p*

This system contains measures 68, 69, 70, and 71. The top staff is the cello part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A slur covers the last two measures, with a dynamic marking of *pp*. The middle and bottom staves are the organ part. Measure 68 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a sixteenth-note pattern. Measure 69 continues the organ accompaniment with a dynamic marking of *mp*. Measure 70 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a sixteenth-note pattern. Measure 71 features a treble clef with a whole note chord of G#2 and A2, and a bass clef with a whole note chord of G#2.

E

Tempo primo ♩ = 55

73 **Posit.**  
*pp*

77 **G. O.**

F

80 **Recit. ancia dolce**  
*cresc.*

83

7

83

*f*

Detailed description: This system contains measures 83 to 85. The top staff is a single bass clef line with a melodic line. The middle section is a grand staff with two bass clef staves. The bottom staff is a single bass clef line. Measure 83 has a '7' below the first staff. Measure 84 has a dynamic marking of *f* in the second staff.

86

*p*

*ppp* morendo

86

Posit.

*p*

*ppp* morendo

Detailed description: This system contains measures 86 to 90. The top staff is a single bass clef line with a melodic line. The middle section is a grand staff with two bass clef staves. The bottom staff is a single bass clef line. Measure 86 has a dynamic marking of *p* in the first staff. Measure 87 has a dynamic marking of *ppp* morendo in the second staff. Measure 88 has a dynamic marking of *p* in the third staff. Measure 89 has a dynamic marking of *ppp* morendo in the fourth staff. Measure 90 has a dynamic marking of *ppp* morendo in the fifth staff. The word 'Posit.' is written in the second staff between measures 87 and 88.

91

*a tempo*

91

*non cresc.*

Detailed description: This system contains measures 91 to 93. The top staff is a single bass clef line with a melodic line. The middle section is a grand staff with two bass clef staves. The bottom staff is a single bass clef line. Measure 91 has a tempo marking of *a tempo* in the first staff. Measure 92 has a dynamic marking of *non cresc.* in the second staff.

Marco Ciccone

Canto della sera

trascrizione dell'autore per violoncello e arpa



Canto della sera - trascrizione dell'autore per violoncello e arpa

A

13

18

*poco rit. a tempo*

*ppp*

B

*p espress.*

*mp*

*poco rit.*

2/4

F# C# B# A# G# E# E B





## Canto della sera - trascrizione dell'autore per violoncello e arpa

39

39

39

F  
C

F#

42

42

*p*

*p espress.*

B $\flat$  Ab F $\flat$  G $\flat$  E $\flat$  B $\flat$

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

E $\flat$  B $\flat$  G $\flat$  D $\flat$

## Canto della sera - trascrizione dell'autore per violoncello e arpa

50

**D**

*rit.* *a tempo*

*mp*

*mp* *espress.*

A $\flat$  D G MI G# F#  
D B C#

54

*mf*

*rit.*

D# G $\flat$  F $\flat$  E $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$   
B $\flat$  C $\flat$  D $\flat$  B $\flat$  C# E $\flat$  B $\flat$  A $\flat$

Tempo primo ♩ = 55

58

*f*

*f*

E $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  F#  
C $\flat$  D $\flat$  B $\flat$  B $\flat$  B $\flat$

## Canto della sera - trascrizione dell'autore per violoncello e arpa

61 *accel.*

61

61

E $\flat$  F $\sharp$  G $\flat$  A $\flat$  B $\flat$  B $\sharp$  E $\flat$  G $\flat$

**Poco più mosso**

64 *ff*

64

64

E $\flat$  G $\sharp$  F A $\flat$  G $\flat$  F $\sharp$  C $\sharp$

B $\flat$  D $\flat$  E

67 *rit.*

67

67

G $\sharp$  G $\flat$  G $\sharp$  G $\sharp$

B $\flat$

## Canto della sera - trascrizione dell'autore per violoncello e arpa

E

Tempo primo ♩ = 55

71

*pp*

71

*pp*

C $\flat$

76

76

E $\flat$

B $\flat$

F

80

80

*legatissimo cresc.*

B $\flat$

E $\flat$

Canto della sera - trascrizione dell'autore per violoncello e arpa

84

*f*

B b

F #

87

*p*

*ppp* *morendo*

*rit.*

*p*

*ppp* *morendo*

B b

F #

*a tempo*

91

*non cresc.*

F b

# Canto della sera

versione per violoncello e chitarra

Adagio ♩ = 55

Marco Ciccone

The musical score is written for cello and guitar in 4/4 time, marked Adagio with a tempo of 55 beats per minute. The piece is in a minor key, indicated by the key signature of one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) features a cello line with a *pp* dynamic and a guitar line with a *pp* dynamic. The second system (measures 6-10) continues the melodic development in the cello and provides harmonic support in the guitar. The third system (measures 11-14) includes a first ending bracket labeled 'A' at the end of the cello line. The fourth system (measures 15-18) shows a more active cello line and guitar accompaniment, with a *poco rit. a tempo* instruction at the end. The fifth system (measures 19-22) concludes with a *ppp* dynamic in the guitar and a *p espress.* dynamic in the cello.

11

15

19

*pp*

*pp*

*ppp*

*p espress.*

*poco rit. a tempo*

A

B

Canto della sera - versione per violoncello e chitarra

2

*poco rit.*

24

Musical score for measures 24-26. The piece is in 2/4 time. Measure 24 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *mp* is present. A fermata is placed over the final measure (26).

27

*a tempo*

Musical score for measures 27-30. The time signature changes to 4/4. Measure 27 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *mf* is present. A fermata is placed over the final measure (30).

31

*accel.*

Musical score for measures 31-34. The time signature changes to 2/4, then 4/4, then 2/4, and finally 4/4. Measure 31 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *f* is present. A fermata is placed over the final measure (34).

35

Musical score for measures 35-37. The time signature changes to 4/4. Measure 35 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *ff* is present. A fermata is placed over the final measure (37).

C

Più mosso ♩ = 75

Musical score for measures 38-41. The time signature changes to 4/4. Measure 38 begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides accompaniment with chords. A dynamic marking of *mf* is present. A fermata is placed over the final measure (41).

42

*p*

*espress.*

46

*mf*

*f*

49

*mp*

*rit.*

**D**

*a tempo*

*mp*

*espress.*

*mp*

55

*mf*

*f*

*mf*

*f*

*Tempo primo* ♩ = 55

Detailed description: This is a musical score for Cello and Guitar, spanning measures 42 to 55. The score is written in two systems, each with a bass clef staff (Cello) and a treble clef staff (Guitar). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features performance markings like *espress.* (espressivo), *rit.* (ritardando), and *a tempo*. A section marked **D** (D minor) begins at measure 52. The tempo marking *Tempo primo* with a quarter note equal to 55 is indicated at the end of the page. The music consists of melodic lines with slurs and chords, with some changes in time signature (3/4 and 2/4) and key signature (F major) during the piece.



Canto della sera - versione per violoncello e chitarra

4

59

Musical score for measures 59-61. The score is written for cello and guitar. Measure 59 starts with a treble clef and a 3/4 time signature. The bass line is mostly rests. The treble line features a melodic line with a slur over measures 59-61. The key signature has one flat (B-flat).

Musical score for measures 62-64. Measure 62 is marked *accel.* and *Poco più mosso*. The time signature changes to 4/4. The score includes dynamic markings *ff* and *ff* at the bottom. The key signature has one flat.

Musical score for measures 65-68. Measure 65 is marked *rit.*. The score includes dynamic markings *mf* and *mf espress.*. The key signature has one flat.

Musical score for measures 69-72. The score includes dynamic markings *mp* and *p*. The key signature has one flat.

E Tempo primo ♩ = 55

Musical score for measures 73-76. Measure 73 is marked *pp*. The score includes dynamic markings *pp* and *pp*. The key signature has one flat.

77

81

F

84

88

rit.

a tempo

*ppp* morendo

92

non cresc.

Marco Ciccone

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Violoncello solista

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

7

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

A

14

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

4 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

18 *poco rit.* *a tempo*

Vc. sol.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

Vc. sol.

23 *p espress.* *mp*

VI. I

VI. II

Vle

Vc.

Cb.

*p* *mp*

*p* *mp*

*p* *mp*

27 *a tempo*

Vc. sol. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *Divisi* *mf*

Cb. *mf*

32 *accel.* *f*

Vc. sol. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

6 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

**C** Più mosso ♩ = 75

36

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

40

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

*p* *p* *p* *p* *p* *p* *p* *p*

*p espress.*



44

Vc. sol. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Vc. sol. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

8 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

51 *rit.* **D** *a tempo*

Vc. sol. *mp*

VI. I *mp*

VI. II *mp*

Vle *mp espress.*

Vc. *mp*

Cb. *mp*

55 *rit.* **V** *Tempo primo* ♩ = 55

Vc. sol. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

59

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

61

*accel.*

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.



68

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*mp*

*p*

**E** Tempo primo ♩ = 55

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

12 Canto della sera - versione dell'autore per violoncello e orchestra d'archi

77

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

81

Vc. sol.

VI. I

VI. II

Vle

Vc.

Cb.

**F**

*cresc. legatissimo*

*cresc. legatissimo*

*cresc.*

*legatissimo*

*cresc.*



# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*



Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*). The music is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53: Treble clef, 4/4 time signature. Starts with mezzo-piano (*mp*) dynamics, followed by a ritardando (*rit.*) and then returns to *a tempo*.

54 *mf* *rit.*

Musical staff 54-57: Treble clef, 4/4 time signature. Starts with mezzo-forte (*mf*) dynamics, followed by a ritardando (*rit.*).

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with forte (*f*) dynamics.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67: Treble clef, 3/4 time signature. Marked *accel.* and **Poco più mosso**. Starts with fortissimo (*ff*) dynamics, followed by a ritardando (*rit.*) to mezzo-forte (*mf*).

68 *mp* *p*

Musical staff 68-76: Treble clef, 4/4 time signature. Starts with mezzo-piano (*mp*) dynamics, then piano (*p*).

**E** **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78: Treble clef, 4/4 time signature. Marked **E** and **Tempo primo** with a quarter note equal to 55 (♩ = 55). Starts with pianissimo (*pp*) dynamics.

79 **F** *cresc. legatissimo*

Musical staff 79-83: Treble clef, 4/4 time signature. Marked **F**. Starts with a crescendo (*cresc.*) and is marked *legatissimo*.

84 *f* *p*

Musical staff 84-87: Treble clef, 4/4 time signature. Starts with forte (*f*) dynamics, then piano (*p*).

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-94: Treble clef, 4/4 time signature. Marked *rit.* and *a tempo*. Starts with pianississimo (*ppp*) dynamics and ends with a *morendo* (fading out).

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*p* *mp* *poco rit. a tempo*

29 *accel.*

*mf* *f*

35 C Più mosso ♩ = 75

*ff* *mf*

40 *p*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi  
Violini II

45

*mf*

48

*f* *legatissimo*

52

*mp* *rit.* *a tempo*

56

*mf* *rit.* **Tempo primo** ♩ = 55 *f*

61

*ff* *accel.* **Poco più mosso**

67

*mf espress.* *mp* *p* *rit.*

E

**Tempo primo** ♩ = 55 *pp*

78

*f* *rit.*

F

*cresc. legatissimo* *f*

85

*p* *rit.*

90

*ppp* *morendo* *a tempo*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

**Adagio** ♩ = 55

Viole

*pp*

9 A

15 *Divise*

20 *poco rit. a tempo* B

*ppp* *p* *mp*

26 *poco rit. a tempo*

*mf*

32 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*mf*

Canto della sera  
 versione dell'autore per violoncello e orchestra d'archi  
 ViOLE

42

*p* *espress.*

46

*mf* *f* *legatissimo*

50

*mp* *espress.* *rit.* **D** *a tempo*

54

*mf* *rit.*

58

*f* *Tempo primo* ♩ = 55 *accel.*

64

*ff* *mf* *mp* *rit.* *Poco più mosso*

70

*p* *pp* *Tempo primo* ♩ = 55 **E**

77

*cresc.* **F**

83

*legatissimo* *f* *p*

88

*ppp* *morendo* *rit.* *a tempo*

# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** Divisi

20 *a tempo* **B** *ppp* *p* *mp* *poco rit.* *a tempo*

29 Divisi *mf*

33 *be* *accel.*

**C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Detailed description: This is a musical score for Cello and Violoncelli. It begins with a tempo marking of Adagio (♩ = 55) and a dynamic of *pp*. The score is divided into sections A, B, and C. Section A (measures 11-19) features a melodic line with a *pp* dynamic. Section B (measures 20-28) includes a double bar line, a *ppp* dynamic, and a *poco rit.* marking. Section C (measures 29-44) is marked 'Più mosso' (♩ = 75) and includes dynamics of *mf* and *f*. The score uses various time signatures (4/4, 2/4, 3/4) and includes performance instructions like 'Divisi' and 'accel.'. The bottom part of the score shows the piano accompaniment for the Violoncelli.

Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Violoncelli

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59

61 *accel.*

63 **Poco più mosso**

Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Violoncelli

65 *rit.*

65 *mf*

67 *mf*

**E**

68 **Tempo primo** ♩ = 55

*mp* *p* *pp*

77

**F**

82

84

88 *rit.* *a tempo*

*ppp* *morendo*



# Canto della sera

versione dell'autore per violoncello e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo* *ppp* *p*

25 *poco rit.* *a tempo* *mp* *mf*

32 *accel.* *f* *ff*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f* *legatissimo*

Canto della sera  
versione dell'autore per violoncello e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

59 *accel.*

**Poco più mosso** *rit.*

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F** *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*