

Canto della sera

versione dell'autore per sassofono soprano

Marco Ciccone

Adagio $\text{♩} = 55$

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso* $\text{♩} = 75$ *mf*

41 *p*

46 *mf* *f*

51 **D** *a tempo*
rit. *mp*
rit. **Tempo primo** ♩ = 55

56 *mf* *f*
Poco più mosso

61 *ff*

66 *mf* *pp*
rit.

E **Tempo primo** ♩ = 55

77

F

84

87 *p* *ppp* *morendo* *a tempo* **2** *non cresc.*

L'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- organo
- arpa
- chitarra
- orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
sassofono soprano e quartetto d'archi

Canto della sera

versione dell'autore per
sassofono soprano e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Sassofono soprano
suoni reali

pp

Violino I

pp

Violino II

pp

Viola

pp

Violoncello

pp

Musical score for measures 7-13. The score is written for Soprano Saxophone and a String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Measure 7 is marked with a '7'. The saxophone part features a melodic line with a long slur over measures 7-13. The string quartet provides harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, section A. The score is written for Soprano Saxophone and a String Quartet. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a '14' and a box containing the letter 'A'. The saxophone part has a melodic line with a long slur over measures 14-17. The string quartet provides harmonic support with sustained notes and moving lines.

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B

poco rit.

p espress.

mp

p

mp

p

mp

p

mp

2/4

2/4

2/4

2/4

27 *a tempo*

mf

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

f

32 *f*

32 *f*

32 *f*

32 *f*

C
Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

40 *p*

40 *p*

40 *p*

40 *p* *espress.*

40 *p*

Musical score for measures 44-47. The score is for a soprano saxophone and a string quartet. The soprano saxophone part begins with a melodic line in 3/4 time, moving to 4/4 and then 2/4. The string quartet (violin I, violin II, viola, and cello) provides accompaniment with similar rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature has one sharp (F#).

Musical score for measures 48-51. The score continues for the soprano saxophone and string quartet. The tempo and meter change to 4/4. The dynamic marking *f* (forte) is used. The string quartet parts are marked *legatissimo* (legatissimo), indicating a very smooth and connected playing style. The key signature changes to two flats (Bb and Eb).

D

51 *rit.* *a tempo*

mp

mp

mp

mp espress.

mp

rit. **Tempo primo** ♩ = 55

55 *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

Musical score for measures 59-62. The score is written for Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *accel.* (accelerando). The music features a variety of rhythmic patterns and dynamics, including a forte (*ff*) section and a section marked with a *V* (crescendo).

Poco più mosso

63 *ff*

Musical score for measures 63-66. The score is written for Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is **Poco più mosso** (a little more motion). The music features a variety of rhythmic patterns and dynamics, including a forte (*ff*) section.

67 *rit.*

mf

mf

mf espress.

mf

mf

mp

p

mp

p

mp

p

E

Tempo primo ♩ = 55

72

pp

pp

pp

pp

pp

Musical score for measures 77-80. The score is in 2/4 time and features a soprano saxophone line and a string quartet. The saxophone part begins with a melodic phrase that is sustained across the measures. The string quartet provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include accents and hairpins.

F

Musical score for measures 81-84. The score is in 2/4 time and features a soprano saxophone line and a string quartet. The saxophone part has a melodic line with a trill in measure 82. The string quartet has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *legatissimo*. A fermata is present over the final measure.

Musical score for measures 84-87. The score is written for Soprano Saxophone and a string quartet. The Soprano Saxophone part begins at measure 84 with a melodic line that transitions from a forte (*f*) dynamic to a piano (*p*) dynamic. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) also begins at measure 84 with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half-note chord in measure 87.

Musical score for measures 88-91. The score is written for Soprano Saxophone and a string quartet. The Soprano Saxophone part begins at measure 88 with a melodic line that transitions from a piano (*p*) dynamic to a pianissimo (*ppp*) dynamic, marked with a *rit.* (ritardando) and *morendo* instruction. The string quartet also begins at measure 88 with a piano (*p*) dynamic, which then softens to a pianissimo (*ppp*) dynamic, also marked with a *rit.* and *morendo* instruction. The music features a mix of eighth and sixteenth notes, with some rests and a final half-note chord in measure 91. The tempo is marked *a tempo* and the dynamics are marked *non cresc.* (non crescendo).

Canto della sera

versione per sassofono soprano e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

17 *poco rit. a tempo*

B

p espress. *mp* *poco rit.*

27 *a tempo* *mf* *accel.* *f*

C

35 *ff* *mf* **Più mosso** ♩ = 75

41

46

51

56

60

64

70

76

81

87

Canto della sera

versione per sassofono soprano e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

Musical notation for measures 1-11. The piece begins in 4/4 time with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, some with slurs and accents.

11 A

Musical notation for measures 12-18. The melody continues with slurs and accents, ending with a fermata over a half note.

19 *poco rit. a tempo* B *poco rit.*

Musical notation for measures 19-26. The tempo changes to *poco rit. a tempo*. The dynamics range from *ppp* to *mp*. The melody features slurs and accents, with a fermata over a half note in measure 26.

27 *a tempo*

Musical notation for measures 27-32. The tempo is *a tempo*. The dynamics range from *mf* to *ff*. The melody includes slurs and accents, with a fermata over a half note in measure 32.

33 *accel.*

Musical notation for measures 33-38. The tempo is *accel.*. The dynamics range from *f* to *ff*. The melody features slurs and accents, with a fermata over a half note in measure 38.

C Più mosso ♩ = 75

Musical notation for measures 39-44. The tempo is *Più mosso* (♩ = 75). The melody consists of eighth and quarter notes with slurs and accents.

43

p *mf*

Musical staff 43-47: Treble clef, key signature of two flats. Measures 43-47. Dynamics: *p* (measures 43-44), *mf* (measures 45-47). Time signatures: 3/4, 4/4, 3/4, 4/4.

48

f *legatissimo*

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Dynamics: *f* (measures 48-51). *legatissimo* (measures 49-51). Time signature: 4/4.

52

rit. *a tempo* **D** *mp* *mf*

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *mp* (measures 52-54), *mf* (measures 55-56). *rit.* (measures 52-53), *a tempo* (measures 54-56). Chord box **D** above measure 54. Time signature: 4/4.

57

rit. **Tempo primo** ♩ = 55 *f* *accl.*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *f* (measures 57-62). *rit.* (measures 57-58), *accl.* (measures 61-62). **Tempo primo** ♩ = 55 (measures 59-60). Time signatures: 4/4, 3/4, 4/4.

63

Poco più mosso *ff* *mf espress.* *rit.*

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68. Dynamics: *ff* (measures 63-64), *mf espress.* (measures 65-68). *rit.* (measures 67-68). Time signature: 4/4.

69

E **Tempo primo** ♩ = 55 *mp* *p* *pp*

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-75. Dynamics: *mp* (measures 69-70), *p* (measures 71-72), *pp* (measures 73-75). **Tempo primo** ♩ = 55 (measures 71-72). Chord box **E** above measure 72. Time signature: 4/4.

76

F

Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Chord box **F** above measure 76. Time signatures: 4/4, 2/4, 4/4.

cresc. legatissimo *f*

Musical staff 76-85 (continued): Treble clef, key signature of two flats. Measures 76-85. Dynamics: *cresc. legatissimo* (measures 76-85), *f* (measures 84-85). Time signature: 4/4.

86

rit. *a tempo* *p* *ppp* *morendo*

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Dynamics: *p* (measures 86-87), *ppp* (measures 88-89), *morendo* (measures 89-90). *rit.* (measures 86-87), *a tempo* (measures 88-90). Time signature: 4/4.

Canto della sera

versione per sassofono soprano e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

11

A

17

poco rit. a tempo

B

24

poco rit. a tempo

mp

mf

30

accel.

f

C

36

Più mosso ♩ = 75

ff

mf

40

40 *p* *espress.*

45

45 *mf* *f* *legatissimo*

49

49 *rit.*

D

a tempo

mp *espress.* *mf*

57

rit.

Tempo primo ♩ = 55

accel.

57 *f* *accel.*

63

Poco più mosso

rit.

63 *ff* *mf* *mp*

70

E

Tempo primo ♩ = 55

70 *p* *pp*

77

F

77 *cresc.*

83

legatissimo

f

p

83 *f* *p*

89

rit.

a tempo

89 *ppp* *morendo*

Canto della sera

versione per sassofono soprano e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

A

B

C

pp

a tempo

ppp

p

poco rit.

a tempo

mp

mf

accel.

f

ff

mf

41

47

52

D

58

Tempo primo ♩ = 55

64

Poco più mosso

70

E **Tempo primo** ♩ = 55

76

F

88

Marco Ciccone

Canto della sera

versione dell'autore per sassofono soprano e pianoforte

Canto della sera

versione dell'autore per sassofono soprano e pianoforte

Marco Ciccone

Adagio ♩ = 55

pp

pp

7

7

7

A

13

13

13

17

17

17

poco rit. a tempo

B

21

21

p espress.

ppp

poco rit. a tempo

25

25

mp

mf

29

29

mf

33 *accel.*

f

36 **C** Più mosso ♩ = 75

ff *mf*

39

42

45

mf

mf

48

f

f

legatissimo

51

D

rit.

a tempo

mp

mp

espress.

54

mf

mf

57 *rit.* **Tempo primo** ♩ = 55

f

con molto pedale

60

62 *accel.*

Poco più mosso

ff

66 *rit.*
mf

66 *espress.*
mf *mp*

E

Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

F

Musical score for measures 80-83. The top staff is for the soprano saxophone, and the bottom two staves are for the piano. Measure 80 features a melodic line with a trill and a 7th fret marking. Measure 81 includes the instruction *legatissimo cresc.* in the piano accompaniment.

Musical score for measures 84-88. The top staff continues the melodic line. Measure 84 starts with a piano accompaniment marked *f*. Dynamic markings include *p* and *ppp* in the saxophone part, and *p* in the piano accompaniment. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 89-92. Measure 89 includes the tempo markings *rit.* and *a tempo*. The saxophone part has a melodic line with a fermata. The piano accompaniment is marked *ppp* and *morendo*. Measure 90 includes the instruction *non cresc.* in the piano accompaniment.

Canto della sera

versione dell'autore per sassofono soprano e organo

Marco Ciccone

Adagio ♩ = 55

Sassofono
soprano
suoni reali

Organo

The first system of the musical score is written in 4/4 time. The soprano saxophone part begins with a whole rest, followed by a melodic line starting on the second measure with a *pp* dynamic. The organ part is divided into two staves. The upper staff is marked 'Posit.' and *pp*, featuring a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A fourth staff at the bottom of the system contains whole rests.

The second system continues the piece, starting at measure 5. The soprano saxophone part has a slur over measures 5-8 and then a change in time signature to 2/4 for the final two measures. The organ part continues with its melodic and harmonic lines, also featuring a slur over measures 5-8 and a time signature change to 2/4 for the final two measures. The bottom staff continues with whole rests.

A

11

15

19

poco rit. a tempo

B

25 *poco rit.* *a tempo*

mf

mp

p

29

mf

G. O.

33 *accel.*

f

f

Canto della sera - versione dell'autore per sassofono soprano e organo

4

C

Più mosso ♩ = 75

36

ff *mf*

ff Posit. *mf*

39

43

p Posit. *mf*

p *mf*

p

47

f

G. O. *f legatissimo*

50

mf

mf

rit.

D *a tempo*

53

mp

mf

Posit.

G. O.

mp espress.

mf

Canto della sera - versione dell'autore per sassofono soprano e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**
Posit.

60

60 **G. O.**
Posit.

62 *accel.*

62 **G. O.**
Posit.

Canto della sera - versione dell'autore per sassofono soprano e organo
Poco più mosso

Musical score for measures 64-65. The system includes three staves: Soprano Saxophone, Organ (Right Hand), and Organ (Left Hand). Measure 64 features a melodic line in the soprano saxophone with a long slur over it, and a piano accompaniment starting with a forte (*ff*) dynamic. The organ part consists of chords and moving lines in both hands.

Musical score for measures 66-69. Measure 66 includes a *rit.* (ritardando) marking. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The organ part shows a transition in dynamics and includes a *Posit.* (positivo) marking. The soprano saxophone part continues with melodic lines.

Musical score for measures 70-73. Measure 70 includes a box containing the text "E Tempo primo" and a quarter note followed by "= 55". The dynamics are marked *pp* (pianissimo) and *p* (piano). The organ part features a *Posit.* (positivo) marking. The soprano saxophone part continues with melodic lines.

75

G. O.

78

F

82

cresc.

Recit. ancia dolce

84

p

f

Posit.
p

88

rit. *a tempo*

ppp *morendo*

ppp *morendo*

93

non cresc.

non cresc.

Marco Ciccone

Canto della sera

versione dell'autore per sassofono soprano e arpa

Canto della sera

versione dell'autore per sassofono soprano e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written in 4/4 time. The soprano saxophone part begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *pp*. The arpa accompaniment consists of two staves. The left hand plays a rhythmic pattern of quarter notes with accents, also marked *pp*. The right hand provides harmonic support with chords and octaves.

The second system continues the piece, starting at measure 7. The soprano saxophone part features a melodic line with a slur over measures 7-9, followed by a change in time signature to 2/4 and then 4/4. The arpa accompaniment continues with chords and octaves, with a change in time signature to 2/4 and then 4/4. A chord diagram for F# is shown at the bottom of the system.

Canto della sera - versione dell'autore per sassofono soprano e arpa

A

Musical score for section A, measures 13-17. The score is written for soprano saxophone and piano. The soprano saxophone part begins at measure 13 with a melodic line that spans across measures 13, 14, 15, 16, and 17. The piano accompaniment consists of two staves: the right hand plays arpeggiated chords and moving lines, while the left hand provides a steady bass line with some arpeggiated patterns.

Musical score for section A, measures 18-22. The tempo is marked *poco rit. a tempo*. The soprano saxophone part continues with a melodic line. The piano accompaniment features a series of arpeggiated chords in the right hand and a steady bass line in the left hand. At the end of measure 22, the piano part has a *ppp* dynamic marking.

B

Musical score for section B, measures 23-26. The tempo is marked *poco rit.*. The soprano saxophone part has a *p espress.* dynamic marking. The piano accompaniment features a *mp* dynamic marking. The piano part includes a chord diagram at the bottom of the page.

F# C# B# A# G# E# E B

Canto della sera - versione dell'autore per sassofono soprano e arpa

27 *a tempo*

mf

mf

F# G#
F# G#
A D F# B b
F# B b C E b

32 *accel.*

f

f

F# F# E b A b D b

36 **C**

ff

ff

mf

mf

Più mosso ♩ = 75

F# E b A# F# E# G# E b C#

Canto della sera - versione dell'autore per sassofono soprano e arpa

39

39

39

F#

F#

F#

C#

42

42

42

42

p

p espress.

A b

B b

F b

G b

E b

B b

46

46

46

46

mf

f

mf

f

legatissimo

E b

B b

G b

D b

Canto della sera - versione dell'autore per sassofono soprano e arpa

D

50

50

rit. *a tempo*

mp

mp *espress.*

A D B G MI G# F# C#

54

54

mf *rit.*

mf

D# G F Eb Ab B A Ab E B A

Bb C# D B C# Eb Bb

Tempo primo ♩ = 55

58

58

f

f

Eb Ab E Eb E F# B

C# Db D# B

Canto della sera - versione dell'autore per sassofono soprano e arpa

61 *accel.*

61

E \flat F \flat G \flat A \flat B \flat B \flat E \flat A \flat G \flat

Poco più mosso

64 *ff*

64

E \flat G \sharp F A \flat G \flat F \flat C \sharp

B \flat D \flat E \flat

67 *rit.* *mf* *espress.*

67

G \sharp G \flat G \sharp G \sharp

B \flat

Canto della sera - versione dell'autore per sassofono soprano e arpa

E

Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa (piano). The key signature is C major. The tempo is marked 'Tempo primo' with a quarter note equal to 55. The dynamics are marked 'pp' (pianissimo). The saxophone part features a melodic line with a long slur over measures 71-75. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 76-79. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major (B-flat). The saxophone part continues with a melodic line, including a trill in measure 78. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'pp' and 'cresc.' (crescendo).

F

Musical score for measures 80-83. The top staff is for the soprano saxophone, and the bottom two staves are for the arpa. The key signature changes to E-flat major (B-flat). The saxophone part features a melodic line with a long slur and a trill in measure 81. The piano accompaniment includes a trill in the right hand in measure 80 and a 'legatissimo cresc.' (legatissimo crescendo) instruction in measure 81. The tempo changes to 2/4, then 4/4. Dynamics include 'pp' and 'cresc.'.

Canto della sera - versione dell'autore per sassofono soprano e arpa

84

84

f

B b

F #

87

p

ppp

morendo

rit.

87

p

ppp

morendo

B b

F #

a tempo

91

non cresc.

91

F #

Canto della sera

versione dell'autore per sassofono soprano e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the score. The music is in 4/4 time. The upper staff (Saxophone) begins with a rest, followed by a melodic line starting in measure 2 with a *pp* dynamic. The lower staff (Guitar) provides accompaniment with chords and moving lines, also marked *pp*.

Measures 6-10. The upper staff continues the melodic line. The lower staff features a more active accompaniment with chords and eighth-note patterns. Measure 10 shows a change in the lower staff's accompaniment.

Measures 11-14. Measure 11 has a first ending bracket labeled 'A' over the final measure. The upper staff has a melodic line with a *pp* dynamic. The lower staff has a steady accompaniment.

Measures 15-18. The upper staff features a more rhythmic and melodic line with accents. The lower staff has a complex accompaniment with chords and moving lines.

Measures 19-22. Measure 19 has a first ending bracket labeled 'B' over the final measure. The upper staff has a melodic line with a *p* dynamic. The lower staff has a steady accompaniment. Measure 22 has a *ppp* dynamic marking. The piece concludes with the instruction *p espress.*

Canto della sera - versione dell'autore per sassofono soprano e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C

Più mosso ♩ = 75

IV c.

38

mf

mf

42

p

espress.

p

46

mf

f

mf

f

49

mf

f

52

rit.

D

a tempo

mp

espress.

mp

55

rit.

mf

f

Tempo primo ♩ = 55

mf

f

59

62 *accel.* **Poco più mosso**

65 *rit.*

69

E Tempo primo ♩ = 55

73

77

81

F

84

88

rit. *a tempo*

ppp *morendo*

92

non cresc.

Marco Ciccone

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Sassofono soprano
suoni reali

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

pp

pp

pp

pp

Musical score for measures 7-13. The score is for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. The Saxophone part features a melodic line with a long slur over measures 7-13. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box 'A'. The score is for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. The Saxophone part features a melodic line with a long slur over measures 14-17. The string parts provide harmonic support with sustained notes and moving lines.

Canto della sera - versione dell'autore per sassofono soprano e orchestra d'archi

4

18 *poco rit.* *a tempo*

Sax

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

B *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Sax

27 *mf*

VI. I

VI. II

Vle

Vc. *Divisi*

Cb. *mf*

32 *accel.*

Sax *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a saxophone and string orchestra. The score is divided into two systems. The first system covers measures 27 to 31. It begins with a saxophone part in 2/4 time, marked 'a tempo' and 'mf'. The saxophone line features a melodic phrase with a long slur. The string orchestra (VI. I, VI. II, Vle, Vc., Cb.) enters in measure 27 with a sustained chord, marked 'mf'. The second system covers measures 32 to 35. It starts with a saxophone part marked 'accel.' and 'f', featuring a more rhythmic and ascending melodic line. The string orchestra continues with sustained chords, also marked 'f'. The score includes various musical notations such as slurs, dynamics, and time signature changes.

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36 C Più mosso ♩ = 75

Sax

VI. I

VI. II

Vle

Vc.

Cb.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

40

Sax

VI. I

VI. II

Vle

Vc.

Cb.

p *p* *p* *p espress.* *p* *p*

Musical score for measures 44-47. The score includes parts for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The dynamic marking is *mf* (mezzo-forte). The Saxophone part features a melodic line with a slur over measures 44-45 and a fermata over measure 46. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 48-51. The score includes parts for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (Bb). The time signature is 4/4. The dynamic marking is *f* (forte). The Saxophone part features a melodic line with a slur over measures 48-50 and a fermata over measure 51. The string parts play a rhythmic pattern with a slur and *legatissimo* (legatissimo) marking. The Saxophone part starts with a *f* dynamic marking.

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Musical score for measures 51-54. The score is for Saxophone (Sax.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 51-52:** Saxophone has a melodic line with a *rit.* marking. Violins and Viola play a rhythmic accompaniment. Cello and Contrabasso play a bass line.
- Measure 53:** Saxophone has a rest. Violins and Viola continue their accompaniment. Cello and Contrabasso play a bass line. Dynamics are *mp*.
- Measure 54:** Saxophone has a rest. Violins and Viola continue their accompaniment. Cello and Contrabasso play a bass line. Dynamics are *mp*. A **D** time signature change and *a tempo* marking are present.

Musical score for measures 55-58. The score is for Saxophone (Sax.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 55:** Saxophone has a melodic line with a *rit.* marking. Dynamics are *mf*.
- Measure 56:** Saxophone has a rest. Violins and Viola play a rhythmic accompaniment. Cello and Contrabasso play a bass line. Dynamics are *mf*.
- Measure 57:** Saxophone has a rest. Violins and Viola continue their accompaniment. Cello and Contrabasso play a bass line. Dynamics are *mf*.
- Measure 58:** Saxophone has a rest. Violins and Viola continue their accompaniment. Cello and Contrabasso play a bass line. Dynamics are *f*. A **Tempo primo** marking and a tempo of $\text{♩} = 55$ are present.

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This system contains measures 59 and 60. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a repeat sign. The Violin I part has a melodic line with a slur. The Violin II part has a single note with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line with a slur.

61

Sax

VI. I

VI. II

Vle

Vc.

Cb.

accel.

v

Detailed description: This system contains measures 61, 62, 63, and 64. It features six staves: Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a repeat sign. Measure 62 is marked with a 3/4 time signature. Measure 63 is marked with a 3/4 time signature. Measure 64 is marked with a 4/4 time signature. The Saxophone part has a melodic line with a slur and an 'accel.' marking. The Violin I part has a melodic line with a slur. The Violin II part has a single note with a slur. The Viola part has a single note with a slur and a 'v' marking. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line with a slur.

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Poco più mosso

Sax

VI. I

VI. II

Vle

Vc.

Cb.

ff

ff

ff

rit.

Sax

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf *espress.*

mf

mf

mf

Musical score for measures 68-72. The score includes parts for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Sax:** Measures 68-72 are mostly rests, with a melodic phrase starting in measure 72 marked *pp*.
- VI. I:** Measures 68-72. Measure 68: *mp*. Measure 69: *mp*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.
- VI. II:** Measures 68-72. Measure 68: *mp*. Measure 69: *mp*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.
- Vle:** Measures 68-72. Measure 68: *mp*. Measure 69: *mp*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.
- Vc.:** Measures 68-72. Measure 68: *mp*. Measure 69: *mp*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.
- Cb.:** Measures 68-72. Measure 68: *mp*. Measure 69: *mp*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.

E

Tempo primo ♩ = 55

Musical score for measures 73-76. The score includes parts for Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Sax:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.
- VI. I:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.
- VI. II:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.
- Vle:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.
- Vc.:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.
- Cb.:** Measures 73-76. Measure 73: *pp*. Measure 74: *pp*. Measure 75: *pp*. Measure 76: *pp*.

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Musical score for measures 77-80. The score is in 2/4 time. It features six staves: Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Saxophone part has a melodic line with a trill in measure 79. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *f*. A box with the letter 'F' is placed above the Saxophone staff at the beginning of measure 80.

Musical score for measures 81-84. The score is in 2/4 time. It features six staves: Saxophone (Sax), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Saxophone part has a melodic line with a trill in measure 83. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *cresc.* and *legatissimo*. A box with the letter 'F' is placed above the Saxophone staff at the beginning of measure 81.

This musical score page contains two systems of music for a Soprano Saxophone and a String Orchestra. The first system covers measures 84 to 87, and the second system covers measures 88 to 92.

System 1 (Measures 84-87):

- Sax:** Measures 84-87. Starts with a melodic line in treble clef. A dynamic marking of *p* (piano) is present at the end of the system.
- VI. I:** Measures 84-87. Treble clef. Starts with a dynamic marking of *f* (forte). Ends with a dynamic marking of *p*.
- VI. II:** Measures 84-87. Treble clef. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *p*.
- Vle:** Measures 84-87. Bass clef. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *p*.
- Vc.:** Measures 84-87. Bass clef. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *p*.
- Cb.:** Measures 84-87. Bass clef. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *p*.

System 2 (Measures 88-92):

- Sax:** Measures 88-92. Treble clef. Starts with a dynamic marking of *f*. Includes markings for *rit.* (ritardando) and *a tempo*. Ends with a dynamic marking of *non cresc.* (non crescendo).
- VI. I:** Measures 88-92. Treble clef. Starts with a dynamic marking of *ppp* (pianississimo) and *morendo* (diminuendo).
- VI. II:** Measures 88-92. Treble clef. Starts with a dynamic marking of *ppp* and *morendo*.
- Vle:** Measures 88-92. Bass clef. Starts with a dynamic marking of *ppp* and *morendo*.
- Vc.:** Measures 88-92. Bass clef. Starts with a dynamic marking of *ppp* and *morendo*.
- Cb.:** Measures 88-92. Bass clef. Starts with a dynamic marking of *ppp* and *morendo*.

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

50 *mp* *rit.* *a tempo*

54 *mf* *rit.*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

E **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

poco rit. a tempo

p *mp*

29 *accel.*

mf *f*

35 C Più mosso ♩ = 75

ff *mf*

40 *p*

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Violini II

2

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf*. There are hairpins indicating a crescendo and decrescendo.

48

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *legatissimo*. A box labeled 'D' is present above the staff.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*. Markings include *rit.* and *a tempo*. A box labeled 'D' is present above the staff.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf* and *f*. Markings include *rit.* and **Tempo primo** with a quarter note equal to 55.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. Markings include *accel.* and **Poco più mosso**.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf espress.*, *mp*, and *p*. Markings include *rit.* and a fermata symbol.

E Tempo primo ♩ = 55

Musical staff 67 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *pp*.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*. There are hairpins indicating a crescendo and decrescendo.

F

Musical staff 78 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*. Markings include *cresc. legatissimo*.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *p*. Markings include *rit.* and *ppp*.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ppp* and *morendo*. Markings include *a tempo*.

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9

A

15

pp **Divise**

20

poco rit. a tempo **B**
ppp *p* *mp*

26

poco rit. a tempo *mf*

32

accel. *f* *ff*

C

Più mosso ♩ = 75

mf

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Viole

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* *espress.* is placed below the staff. The staff ends with a double bar line.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*. The staff ends with a double bar line.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp* *espress.* and *rit.*. A box labeled 'D' with the text 'a tempo' is placed above the staff. The staff ends with a double bar line.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A tempo marking of 'Tempo primo' with a quarter note equal to 55 is placed above the staff. An 'accel.' marking is placed above the staff. The staff ends with a double bar line.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *mp*. A 'rit.' marking is placed above the staff. The staff ends with a double bar line.

70

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*. A box labeled 'E' with the text 'Tempo primo' and a quarter note equal to 55 is placed above the staff. The staff ends with a double bar line.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the staff. A box labeled 'F' is placed above the staff. The staff ends with a double bar line.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *legatissimo*, *f*, and *p*. The staff ends with a double bar line.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ppp* *morendo* and *a tempo*. A 'rit.' marking is placed above the staff. The staff ends with a double bar line.

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** Divisi

20 *a tempo* **B** *ppp* *p* *mp* *poco rit.* *a tempo*

29 Divisi *mf*

33 *mf* *accel.*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Detailed description: The score is for Violoncelli. It begins with a tempo of Adagio (♩ = 55) in 4/4 time. The first system (measures 11-19) is marked *pp* and contains section A. The second system (measures 20-28) is marked *a tempo* and contains section B, with dynamics ranging from *ppp* to *mp*. The third system (measures 29-32) is marked *mf* and labeled 'Divisi'. The fourth system (measures 33-43) is marked *mf* and includes an *accel.* marking. The fifth system (measures 44-47) is marked *mf* and *f*, and is labeled 'Più mosso' (♩ = 75). The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings.

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Violoncelli

49 *rit.*

Musical score for measures 49-52. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the upper voice and a supporting bass line. A *rit.* marking is present at the end of the system.

D *a tempo* *rit.* **Tempo primo** ♩ = 55

Musical score for measures 53-58. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the upper voice and a supporting bass line. A *mp* marking is present at the beginning, and a *mf* marking is present in the middle. A *rit.* marking is present at the end of the system, followed by a **Tempo primo** marking and a tempo indication of ♩ = 55.

59

Musical score for measures 59-60. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the upper voice and a supporting bass line.

61 *accel.*

Musical score for measures 61-62. The top staff is in bass clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the upper voice and a supporting bass line. An *accel.* marking is present at the beginning of the system.

Poco più mosso

63

Musical score for measures 63-65. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features a melodic line in the upper voice and a supporting bass line. A **Poco più mosso** marking is present at the beginning of the system.

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Violoncelli

65 *rit.*

65 *mf*

65 *mf*

E

68 **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

77

77 *mp* *p* *pp*

F

82

82 *mp* *p* *pp*

84

84 *mp* *p* *pp*

88 *rit.* *a tempo*

88 *ppp* *morendo*

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera

versione dell'autore per sassofono soprano e orchestra d'archi
Contrabbassi

49 rit.

D *a tempo* rit. **Tempo primo** ♩ = 55

59 accel.

Poco più mosso rit.

64 *ff* *mf*

E **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

F

85 *cresc.* *f*

85 rit.

p *ppp* *morendo*

91 *a tempo*