

# Canto della sera

trascrizione dell'autore per oboe

Marco Ciccone

Adagio  $\text{♩} = 55$

6

12

17

22

31

36

42

*pp*

**A**

*poco rit.*

*a tempo* **B** *a tempo*

*mf*

*accel.* *f*

**C** *ff* *mf* *♩ = 75* *Più mosso*

*p* *mf*

48 *f*

Musical staff 48-51: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs. Dynamics include *f*. A box labeled 'D' is placed below the staff.

52 *mp* *mf*

*rit.* *a tempo*

Musical staff 52-56: Treble clef, 4/4 time signature. Continues with slurred eighth and quarter notes. Dynamics include *mp* and *mf*. Tempo markings include *rit.* and *a tempo*.

57 *f*

*rit.* **Tempo primo** ♩ = 55 *accel.*

**3**

**Poco più mosso**

Musical staff 57-63: Treble clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f*. Tempo markings include *rit.*, **Tempo primo** ♩ = 55, *accel.*, and **Poco più mosso**. A box labeled 'E' is placed below the staff.

64 *ff* *mf* *pp*

*rit.*

**4**

Musical staff 64-77: Treble clef, 4/4 time signature. Continues with slurred eighth and quarter notes. Dynamics include *ff*, *mf*, and *pp*. Tempo marking includes *rit.*. A box labeled 'F' is placed below the staff.

**E** **Tempo primo** ♩ = 55

Musical staff 78-82: Treble clef, 4/4 time signature. Continues with slurred eighth and quarter notes. A box labeled 'F' is placed below the staff.

78

Musical staff 83-86: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with slurs. A box labeled 'F' is placed below the staff.

83

**7**

Musical staff 87-86: Treble clef, 4/4 time signature. Continues with slurred eighth and quarter notes. A box labeled 'F' is placed below the staff.

87 *p* *ppp* *morendo* *a tempo* *non cresc.*

*rit.*

**2**

Musical staff 87-94: Treble clef, 4/4 time signature. Ends with a double bar line. Dynamics include *p*, *ppp*, *morendo*, *a tempo*, and *non cresc.*. Tempo marking includes *rit.*. A box labeled 'F' is placed below the staff.

L'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- organo
- arpa
- chitarra
- orchestra d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per  
oboe e quartetto d'archi

# Canto della sera

versione dell'autore per  
oboe e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Oboe

Violino I

Violino II

Viola

Violoncello

*pp*

*pp*

*pp*

*pp*

Musical score for measures 7-13. The score is written for Oboe and String Quartet. The Oboe part (top staff) begins with a melodic line starting on measure 7, featuring a long phrase that spans across measures 7, 8, and 9, and then continues in measure 10. The String Quartet (bottom four staves) provides accompaniment, with the Violin I and II parts (top two staves) and the Viola and Cello parts (bottom two staves). The music is in 2/4 and 4/4 time signatures. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated on the left side of the score.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score is written for Oboe and String Quartet. The Oboe part (top staff) begins with a melodic line starting on measure 14, featuring a long phrase that spans across measures 14, 15, 16, and 17. The String Quartet (bottom four staves) provides accompaniment, with the Violin I and II parts (top two staves) and the Viola and Cello parts (bottom two staves). The music is in 2/4 and 4/4 time signatures. Measure numbers 14, 15, 16, and 17 are indicated on the left side of the score.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

27 *a tempo*

*mf*

32 *accel.*

*f*



**C**  
Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

40 *p*

40 *p*

40 *p*

40 *p* *espress.*

40 *p*

44

*mf*

*mf*

*mf*

*mf*

*mf*

48

*f*

*f* *legatissimo*

*f* *legatissimo*

*f* *legatissimo*

*f* *legatissimo*

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

Musical score for measures 59-62. The score is written for Oboe and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 59 starts with a whole rest for the Oboe. The strings play a rhythmic pattern of eighth notes. Measure 60 continues the string pattern. Measure 61 shows the Oboe entering with a melodic line. Measure 62 concludes the section with a final chord. The tempo marking *accel.* is placed above the Oboe staff. Dynamic markings include *ff* in the strings and *V* (crescendo) in the Cello/Double Bass.

**Poco più mosso**

63 *ff*

Musical score for measures 63-66. The score is written for Oboe and a string quartet. The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 begins with a melodic line in the Oboe. The strings provide harmonic support. Measure 64 continues the Oboe melody. Measure 65 shows the Oboe playing a more active line. Measure 66 concludes the section. The tempo marking **Poco più mosso** is centered above the staves. Dynamic markings include *ff* (fortissimo) in the Oboe and strings.

67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*

**E**

Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features five staves: Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe part has a long melodic line with a fermata at the end. The strings provide harmonic support with sustained notes and some rhythmic patterns.

**F**

Musical score for measures 81-84. The score is in 2/4 time and features five staves: Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The Oboe part has a melodic line with a fermata at the end. The strings play a rhythmic pattern of eighth notes, with dynamics markings *cresc.* and *legatissimo*. A fermata is present over the final measure of the Oboe part.

Musical score for measures 84-87. The score is for oboe and string quartet. The oboe part (top staff) begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes, ending with a half note. The string quartet (bottom four staves) provides accompaniment with a rhythmic pattern of eighth notes in the upper voices and a more active bass line. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is shown in the oboe part, and a decrescendo hairpin is shown in the string quartet parts.

Musical score for measures 88-91. The score is for oboe and string quartet. The oboe part (top staff) features a melodic line with a *rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic. The string quartet (bottom four staves) provides accompaniment with a rhythmic pattern of eighth notes. Dynamics include *ppp* (pianissimo) and *morendo* (diminuendo). A *a tempo* marking is present. A *non cresc.* (non crescendo) marking is also present. Hairpins for *morendo* and *non cresc.* are used throughout the passage.

# Canto della sera

versione per oboe e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

**A**

9

17 *poco rit. a tempo*

**B**

*p espress.* *mp* *poco rit.*

27 *a tempo* *mf* *f* *accel.*

**C**

35 *ff* *mf* **Più mosso** ♩ = 75



41

46

51

56

60

64

70

76

81

87

# Canto della sera

versione per oboe e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

*pp*

11 A

19 *poco rit. a tempo* B *poco rit.*

*ppp* < *p* < *mp*

27 *a tempo*

*mf*

33 *accel.*

*f* *ff*

C **Più mosso** ♩ = 75

*f*

43

*p* *mf*

Musical staff 43-47: Treble clef, key signature of two flats. Measures 43-47. Dynamics: *p* (measures 43-44), *mf* (measures 45-47). Time signatures: 3/4, 4/4, 3/4, 4/4.

48

*f* *legatissimo*

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Dynamics: *f* (measures 48-51). *legatissimo* (measures 49-51). Time signature: 4/4.

52

*rit.* *a tempo* **D** *mp* *mf*

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *mp* (measures 52-54), *mf* (measures 55-56). *rit.* (measures 52-53), *a tempo* (measures 54-56). Chord box **D** above measure 54. Time signature: 4/4.

57

*rit.* **Tempo primo** ♩ = 55 *f* *accl.*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *f* (measures 57-62). *rit.* (measures 57-58), *accl.* (measures 61-62). **Tempo primo** ♩ = 55 (measures 59-60). Time signatures: 4/4, 3/4, 4/4.

63

**Poco più mosso** *ff* *mf espress.* *rit.*

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68. Dynamics: *ff* (measures 63-64), *mf espress.* (measures 65-68). *rit.* (measures 67-68). Time signature: 4/4.

69

**E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-75. Dynamics: *mp* (measures 69-70), *p* (measures 71-72), *pp* (measures 73-75). **Tempo primo** ♩ = 55 (measures 71-75). Chord box **E** above measure 71. Time signature: 4/4.

76

**F**

Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Chord box **F** above measure 76. Time signature: 4/4.

*cresc. legatissimo* *f*

Musical staff 76-85 (continued): Treble clef, key signature of two flats. Measures 76-85. Dynamics: *f* (measures 76-85). *cresc. legatissimo* (measures 76-85). Time signature: 4/4.

86

*rit.* *a tempo* *p* *ppp* *morendo*

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92. Dynamics: *p* (measures 86-87), *ppp* (measures 88-90), *morendo* (measures 91-92). *rit.* (measures 86-87), *a tempo* (measures 88-92). Time signature: 4/4.

# Canto della sera

versione per oboe e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

11

17 *poco rit. a tempo* **B**

24 *poco rit. a tempo*

30 *accel.*

36 **C** *Più mosso ♩ = 75*

*pp*

*ppp* *p*

*mp* *mf*

*f*

*ff* *mf*

40

Musical staff 40: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *espress.* with hairpins.

45

Musical staff 45: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *mf* and *f* with hairpins, and the instruction *legatissimo*.

49

Musical staff 49: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *f* with hairpins, and the instruction *rit.*

**D**

*a tempo*

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *mp* *espress.* and *mf* with hairpins.

57

*rit.*

**Tempo primo** ♩ = 55

*accel.*

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *f* with hairpins, and the instruction *accel.*

63

**Poco più mosso**

*rit.*

Musical staff 63: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G3, followed by half notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *ff*, *mf*, and *mp* with hairpins, and the instruction *rit.*

70

**E**

**Tempo primo** ♩ = 55

Musical staff 70: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G3, followed by half notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *p* and *pp* with hairpins.

77

**F**

Musical staff 77: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G3, followed by half notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *cresc.* with hairpins.

83

*legatissimo*

*f*

*p*

Musical staff 83: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *f* and *p* with hairpins, and the instruction *legatissimo*.

89

*rit.*

*a tempo*

Musical staff 89: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *ppp* and *morendo* with hairpins.

# Canto della sera

versione per oboe e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

*pp*

**A**

*a tempo*

**B**

*ppp* *p*

*poco rit.* *a tempo*

**C**

*f*

*accel.*

**C**

*ff* *mf*

Più mosso ♩ = 75

41

47

52

58

64

70

76

F

88

Marco Ciccone

# Canto della sera

trascrizione dell'autore per oboe e pianoforte



# Canto della sera

trascrizione dell'autore per oboe e pianoforte

Marco Ciccone

Adagio ♩ = 55

*pp*

*pp*

7

7

7

A

13

13

13

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 17, 17, and 17 are written at the beginning of each staff. A large slur covers the entire system. The piano part features chords and arpeggiated figures.

*poco rit. a tempo*

**B**

Musical score for measures 21-24. The system consists of three staves. Measure numbers 21, 21, and 21 are written at the beginning of each staff. The top staff has a slur. The middle staff has a slur and the dynamic marking *p espress.*. The bottom staff has a slur and the dynamic marking *ppp*. The piano part includes chords and arpeggiated figures.

*poco rit. a tempo*

Musical score for measures 25-28. The system consists of three staves. Measure numbers 25, 25, and 25 are written at the beginning of each staff. The top staff has a slur and a dynamic marking *mf*. The middle staff has a slur and a dynamic marking *mp*. The bottom staff has a slur and a dynamic marking *mp*. The piano part includes chords and arpeggiated figures.

Musical score for measures 29-32. The system consists of three staves. Measure numbers 29, 29, and 29 are written at the beginning of each staff. The top staff has a slur. The middle staff has a slur and a dynamic marking *mf*. The bottom staff has a slur and a dynamic marking *mf*. The piano part includes chords and arpeggiated figures.

33 *accel.*

33 *f*

36 *ff* **C** Più mosso ♩ = 75 *mf*

36 *ff* *mf*

39

42 *p* *espress.* *p*

45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*mp*

*mp*

*espress.*

**D**

*a tempo*

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

57 *f*

57 *f*

con molto pedale

60

60

60

62 *accel.*

62

62

**Poco più mosso**

64 *ff*

64 *ff*

64 *ff*

The image shows a page of a musical score for oboe and piano. It consists of four systems of music. The first system (measures 57-59) features a melodic line in the oboe and a piano accompaniment. The tempo is marked 'Tempo primo' with a quarter note equal to 55 beats per minute. The second system (measures 60-61) continues the piano accompaniment with a 3/4 time signature. The third system (measures 62-63) includes an 'accel.' marking and a change in time signature to 4/4. The fourth system (measures 64-65) is marked 'Poco più mosso' and 'ff' (fortissimo). The score includes various musical notations such as slurs, dynamics, and articulation marks.

66 *rit.*  
*mf*

66 *espress.*  
*mf* *mp*

**E**

Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

78

**F**

Musical score for measures 80-83. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 80 features a fermata over a dotted quarter note in the oboe. Measure 81 shows a melodic line in the oboe with a fermata, and the piano accompaniment with the instruction *legatissimo cresc.* A fingering of 7 is indicated in the oboe staff. Measure 82 continues the melodic line in the oboe. Measure 83 concludes the phrase with a fermata in the oboe.

Musical score for measures 84-88. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 84 begins with a fermata in the oboe. The piano accompaniment starts with a forte *f* dynamic. Measure 85 shows the oboe melodic line with dynamics *p* and *ppp* indicated by hairpins. The piano accompaniment has a *p* dynamic. Measure 86 continues the melodic line in the oboe. Measure 87 shows the oboe melodic line with dynamics *p* and *ppp*. The piano accompaniment has a *p* dynamic. Measure 88 concludes the phrase with a fermata in the oboe.

Musical score for measures 89-92. The top staff is for the oboe, and the bottom two staves are for the piano. Measure 89 begins with a fermata in the oboe. The piano accompaniment starts with a *ppp* dynamic and *morendo* instruction. Measure 90 shows the oboe melodic line with dynamics *ppp* and *morendo*. The piano accompaniment has a *ppp* dynamic and *morendo* instruction. Measure 91 shows the oboe melodic line with dynamics *ppp* and *morendo*. The piano accompaniment has a *ppp* dynamic and *morendo* instruction. Measure 92 concludes the phrase with a fermata in the oboe and *non cresc.* instruction in the piano accompaniment.

# Canto della sera

trascrizione dell'autore per oboe e organo

Marco Ciccone

Adagio ♩ = 55

Oboe

Organo

*pp*

Posit.  
*pp*

5



A

11

15

19

*poco rit. a tempo*

B

25 *poco rit. a tempo*

*mf*

*mp*

*p*

29

*G. O.*

*mf*

33 *accel.*

*f*

*f*

Canto della sera - trascrizione dell'autore per oboe e organo

4

C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* **Posit.** *mf*

39

*mf* *p*

43

*p* **Posit.** *mf*

*p* *mf*

**G. O.** *p*

47

*f*

G. O. *f* *legatissimo*

50

*rit.*

**D** *a tempo*

53

*mp*

*mf*

*mf*

*mp* *espress.*

Canto della sera - trascrizione dell'autore per oboe e organo

6

Tempo primo ♩ = 55

57 *rit.*

G. O.  
Posit.  
Posit.

60

62 *accel.*

Musical score for measures 64-65. The oboe part (top staff) features a melodic line with a long slur. The organ part (middle and bottom staves) includes a *ff* dynamic marking and a complex bass line with many sixteenth notes.

Musical score for measures 66-69. The oboe part (top staff) has a *rit.* marking above it. The organ part (middle and bottom staves) includes *mf* and *mp* dynamic markings. A box labeled 'E' is present at the end of the system.

Musical score for measures 70-73. The organ part (middle and bottom staves) includes *p* and *pp* dynamic markings. A box labeled 'E' is present at the end of the system, with the text 'Tempo primo' and a quarter note followed by '= 55'.

75

G. O.

78

F

82

*cresc.*  
**Recit. ancia dolce**

84

*p*

*f*

Posit.  
*p*

88

*rit.* *a tempo*

*ppp* *morendo*

*ppp* *morendo*

Posit.

93

*non cresc.*



Marco Ciccone

Canto della sera

trascrizione dell'autore per oboe e arpa

# Canto della sera

trascrizione dell'autore per oboe e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written in 4/4 time. The upper staff (oboe) begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *pp*. The lower staff (arpeggio) consists of two staves. The left hand plays a sequence of chords: a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The right hand plays a sequence of chords: a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The tempo is Adagio, with a quarter note equal to 55 beats per minute.

The second system of the musical score continues from the first system. The upper staff (oboe) begins with a melodic line starting on a quarter rest, marked *pp*. The lower staff (arpeggio) consists of two staves. The left hand plays a sequence of chords: a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The right hand plays a sequence of chords: a half note chord, a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The tempo is Adagio, with a quarter note equal to 55 beats per minute.

Canto della sera - trascrizione dell'autore per oboe e arpa

A

*poco rit. a tempo*

B

*poco rit.*

Canto della sera - trascrizione dell'autore per oboe e arpa

27 *a tempo*

*mf*

*mf*

F# G#  
F# G#  
A D F#  
D B b  
B b C  
F# E b

32 *accel.*

*f*

*f*

F# F# E b  
A b D b

36 **C** *Più mosso* ♩ = 75

*ff*

*mf*

*ff*

*mf*

F# E b A# F# E# G# E b  
C#

## Canto della sera - trascrizione dell'autore per oboe e arpa

39

39

39

F

F #

C

42

42

42

42

*p*

*p espress.*

Ab

B

D

F

G

Bb

E

B

46

46

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

Eb

Bb

Gb

Db

## Canto della sera - trascrizione dell'autore per oboe e arpa

D

50

*rit.* *a tempo*  
*mp*  
*mp espress.*

A D G MI G# F#  
D B C#

54

*mf* *rit.*  
*mf*

D# G F Eb Ab A Ab E B A  
Bb C D B C# Eb B

Tempo primo ♩ = 55

58

*f*  
*f*

Eb Ab E Eb E F#  
C Db B B

## Canto della sera - trascrizione dell'autore per oboe e arpa

61 *accel.*

Chords: Eb Gb, F, Gb, A, Bb, B, E, A, G

**Poco più mosso**

64 *ff*

Chords: Eb Bb, G# D, FA, G E, F, C#

67 *rit.* *mf* *espress.*

Chords: G# B, G, G#, G#

Canto della sera - trascrizione dell'autore per oboe e arpa

**E**

Tempo primo ♩ = 55

Musical score for measures 71-75. The oboe part (top staff) begins with a rest, followed by a melodic line starting at measure 72. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand. The key signature is C major. Dynamics include *pp* for both parts.

Musical score for measures 76-79. The oboe part continues with a melodic line, including a trill in measure 78. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature changes to E-flat major. Dynamics include *pp* for both parts.

**F**

Musical score for measures 80-83. The oboe part begins with a rest, followed by a melodic line starting at measure 81. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature changes to B-flat major. Dynamics include *legatissimo cresc.* for the piano part. A fermata is present over the final measure (83).



Canto della sera - trascrizione dell'autore per oboe e arpa

84

*f*

B b

F #

87

*rit.*

*p* *ppp* *morendo*

*p* *ppp* *morendo*

B b

F #

*a tempo*

91

*non cresc.*

F b

# Canto della sera

versione per oboe e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the musical score. The oboe part begins with a *pp* dynamic. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

Measures 6-10. The oboe part continues with melodic lines. The guitar accompaniment includes a key signature change to one sharp (F#) in measure 8.

Measures 11-14. Measure 14 contains a boxed section labeled 'A'. The oboe part has a melodic phrase, and the guitar accompaniment provides harmonic support.

Measures 15-18. The oboe part features a more active melodic line with some grace notes. The guitar accompaniment continues with a similar rhythmic pattern.

Measures 19-22. Measure 19 is marked *poco rit. a tempo*. Measure 22 contains a boxed section labeled 'B' with the instruction *p espress.*. The oboe part has a melodic phrase, and the guitar accompaniment includes a *ppp* dynamic marking.

Canto della sera - versione per oboe e chitarra

2

*poco rit.*

24

Musical score for measures 24-26. The top staff is a treble clef with a whole rest in measure 24. The bottom staff starts in 2/4 time, then changes to 3/4 in measure 25, and back to 2/4 in measure 26. Dynamics include *mp* and *f*. A slur covers the melody in the bottom staff across measures 25 and 26.

27 *a tempo*

Musical score for measures 27-30. The top staff has a whole rest in measure 27. The bottom staff starts in 2/4 time, changes to 4/4 in measure 28, and back to 2/4 in measure 29. Dynamics include *mf*. A slur covers the melody in the bottom staff across measures 28 and 29. A multi-measure rest of 8 measures is indicated in the bottom staff for measure 30.

31 *accel.*

Musical score for measures 31-34. The top staff has a whole rest in measure 31. The bottom staff starts in 2/4 time, changes to 4/4 in measure 32, and back to 2/4 in measure 33. Dynamics include *f*. Slurs are present over the melody in the bottom staff across measures 32 and 33.

35

Musical score for measures 35-37. The top staff has a whole rest in measure 35. The bottom staff starts in 4/4 time. Dynamics include *ff*. Slurs are present over the melody in the bottom staff across measures 35 and 36.

**C** Più mosso ♩ = 75

IV c.

Musical score for measures 38-41. The top staff has a whole rest in measure 38. The bottom staff starts in 2/4 time, changes to 4/4 in measure 39, and back to 2/4 in measure 40. Dynamics include *mf*. Slurs are present over the melody in the bottom staff across measures 39 and 40.

42

42

*p*

*espress.*

*p*

Detailed description: This system contains measures 42 to 45. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 42 starts with a piano (*p*) dynamic. The oboe part features a melodic line with a crescendo hairpin. The guitar part provides harmonic support with chords and moving lines. Measure 43 includes the instruction *espress.* (espressivo) over the oboe line. Measure 44 shows a change in meter to 3/4. Measure 45 returns to 4/4.

46

46

*mf*

*f*

*mf*

*f*

Detailed description: This system contains measures 46 to 48. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 46 begins with a mezzo-forte (*mf*) dynamic. The oboe part has a melodic line with a crescendo hairpin. The guitar part has a similar dynamic. Measure 47 continues the melodic development. Measure 48 features a forte (*f*) dynamic in both parts.

49

49

Detailed description: This system contains measures 49 to 51. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 49 starts with a mezzo-forte (*mf*) dynamic. The oboe part has a melodic line with a crescendo hairpin. The guitar part provides harmonic support. Measure 50 continues the melodic line. Measure 51 features a forte (*f*) dynamic in both parts.

52

52

*rit.*

*a tempo*

*mp*

*espress.*

*mp*

Detailed description: This system contains measures 52 to 54. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 52 starts with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) instruction. A box labeled 'D' is placed above the oboe staff. Measure 53 returns to *a tempo*. Measure 54 includes the instruction *espress.* (espressivo) over the oboe line.

55

55

*mf*

*rit.*

*f*

*mf*

*f*

*Tempo primo* ♩ = 55

Detailed description: This system contains measures 55 to 57. The top staff is the oboe part, and the bottom staff is the guitar part. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The oboe part has a melodic line with a crescendo hairpin. The guitar part provides harmonic support. Measure 56 includes a *rit.* (ritardando) instruction. Measure 57 features a forte (*f*) dynamic in both parts. The system concludes with the instruction *Tempo primo* and a tempo marking of ♩ = 55.

Canto della sera - versione per oboe e chitarra

4

Musical score for measures 59-61. The top staff is for the oboe and the bottom staff is for the guitar. Measure 59 starts with a 3/4 time signature. The music features a melodic line in the oboe and a harmonic accompaniment in the guitar.

Musical score for measures 62-64. Measure 62 is marked *accel.* and the time signature changes to 4/4. Measure 63 is marked *Poco più mosso*. Measure 64 is marked *ff*. The music continues with melodic and harmonic development.

Musical score for measures 65-68. Measure 65 is marked *rit.*. Measure 66 is marked *mf*. Measure 67 is marked *mf espress.*. Measure 68 is marked *pp*. The music concludes with a soft, expressive ending.

Musical score for measures 69-72. Measure 69 is marked *mp*. Measure 70 is marked *p*. Measure 71 is marked *pp*. Measure 72 is marked *pp*. The music continues with a soft, expressive ending.

**E** Tempo primo ♩ = 55

Musical score for measures 73-76. Measure 73 is marked *pp*. The music continues with a soft, expressive ending.

77

81

F

84

88

rit. a tempo

ppp morendo

92

non cresc.

Marco Ciccone

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Oboe

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Musical score for measures 7-13. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. The Oboe part features a melodic line with a long slur. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 14-17, marked with a box 'A'. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. The Oboe part features a melodic line with a long slur. The string parts provide harmonic support with sustained notes and moving lines.

4 Canto della sera - versione dell'autore per oboe e orchestra d'archi

18 *poco rit.* *a tempo*

Ob.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Ob.

VI. I

VI. II

Vle

Vc. *Divisi*

Cb.

mf

mf

mf

mf

mf

mf

32 *accel.*

Ob.

VI. I

VI. II

Vle

Vc.

Cb.

f

f

f

f

f

Detailed description: This page of a musical score covers measures 27 to 32. It features an Oboe part and a string section consisting of Violins I and II, Viola, Violoncello (divided), and Contrabass. The Oboe part begins at measure 27 with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *mf*. The string parts provide harmonic support, with Violins I and II playing sustained notes and moving lines, Viola playing a similar line, and the lower strings (Vc. and Cb.) playing a rhythmic pattern of quarter notes. The tempo is marked *a tempo*. At measure 32, the Oboe part begins a new melodic phrase with an *accel.* marking, reaching a dynamic of *f*. The string parts continue their accompaniment, with some instruments playing sustained notes and others moving lines. The score is written in 2/4 time, with a key signature of one sharp (F#).

36 C Più mosso ♩ = 75

Ob. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Ob. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Ob. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 44 through 47. The Oboe (Ob.) part begins with a melodic line in 3/4 time, moving to 4/4 and then 2/4. The string parts (VI. I, VI. II, Vle, Vc., Cb.) provide harmonic support with rhythmic patterns in 3/4, 4/4, and 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

48

Ob. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

Detailed description: This system contains measures 48 through 51. The Oboe (Ob.) part features a melodic line in 4/4 time, marked with a forte (*f*) dynamic. The string parts (VI. I, VI. II, Vle, Vc., Cb.) play a rhythmic accompaniment in 4/4 time, marked with a forte (*f*) dynamic and the instruction *legatissimo* (legatissimo), indicating a very smooth and connected playing style.

8 Canto della sera - versione dell'autore per oboe e orchestra d'archi

51 *rit.* **D** *a tempo*  
Ob. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55  
Ob. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

Musical score for measures 59-60. The score includes staves for VI. I, VI. II, Vle, Vc., and Cb. The key signature has one flat (B-flat). Measure 59 is marked with a fermata. The Vc. part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical score for measures 61-64. The score includes staves for Ob., VI. I, VI. II, Vle, Vc., and Cb. The key signature has two sharps (F# and C#). Measure 61 is marked with a fermata. The Ob. part begins with a rest and then plays a melodic line. The Vle part has a 'V' marking under measure 62. The Vc. part has a complex rhythmic pattern with sixteenth and thirty-second notes. The tempo marking 'accel.' is placed above the Ob. staff in measure 63. The time signature changes from 3/4 to 4/4 at the start of measure 63.

10 Canto della sera - versione dell'autore per oboe e orchestra d'archi

Poco più mosso

Musical score for measures 63-65. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *ff* (fortissimo). The Oboe part features a melodic line with a slur over measures 63-65. The Violin I and II parts play sustained notes. The Viola part has a melodic line with a slur. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a melodic line with a slur.

Musical score for measures 65-67. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "rit." (ritardando). The dynamic marking is *mf* (mezzo-forte). The Oboe part features a melodic line with a slur over measures 65-67. The Violin I part has a sustained note. The Violin II part has a melodic line with a slur. The Viola part has a sustained note. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a melodic line with a slur.



68

Ob. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E**

Tempo primo ♩ = 55

Ob.

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

*pp*

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Musical score for measures 77-80. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The Oboe part features a melodic line with a trill in measure 79. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 81-84. The score is for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4 in measure 81. A dynamic marking **F** (Fortissimo) is present at the start of measure 81. The Oboe part has a melodic line with a trill in measure 83. The string parts are marked with *cresc.* and *legatissimo*. A fermata is present over the final measure (84) of the Oboe part.

Musical score for "Canto della sera - versione dell'autore per oboe e orchestra d'archi", page 13. The score is divided into two systems.

**System 1 (Measures 84-87):**

- Ob. (Oboe):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.
- VI. I (Violin I):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.
- VI. II (Violin II):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.
- Vle (Viola):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.
- Vc. (Violoncello):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.
- Cb. (Contrabbasso):** Starts at measure 84 with a melodic line. Dynamics range from *f* to *p*.

**System 2 (Measures 88-91):**

- Ob. (Oboe):** Starts at measure 88 with a melodic line. Dynamics range from *f* to *non cresc.*. Tempo markings: *rit.* and *a tempo*.
- VI. I (Violin I):** Starts at measure 88 with a melodic line. Dynamics range from *ppp* *morendo* to *p*.
- VI. II (Violin II):** Starts at measure 88 with a melodic line. Dynamics range from *ppp* *morendo* to *p*.
- Vle (Viola):** Starts at measure 88 with a melodic line. Dynamics range from *ppp* *morendo* to *p*.
- Vc. (Violoncello):** Starts at measure 88 with a melodic line. Dynamics range from *ppp* *morendo* to *p*.
- Cb. (Contrabbasso):** Starts at measure 88 with a melodic line. Dynamics range from *ppp* *morendo* to *p*.

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

50 *mp* *rit.* *a tempo*

54 *mf* *rit.*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

**E** **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*poco rit. a tempo*

*p* *mp*

29 *accel.*

*mf* *f*

35 C Più mosso ♩ = 75

*ff* *mf*

40 *p*

Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Violini II

45 *mf*

48 *f* *legatissimo* **D**

52 *rit.* *a tempo* *mp*

56 *rit.* *mf* *f* **Tempo primo** ♩ = 55

61 *accel.* *ff* **Poco più mosso**

67 *rit.* *mf espress.* *mp* *p* **E**

**Tempo primo** ♩ = 55 *pp*

78 **F**

85 *cresc. legatissimo* *f* *rit.*

90 *a tempo* *p* *ppp* *morendo*

The musical score is written for Violini II in treble clef. It consists of ten staves of music. The first staff (45) begins with a 3/4 time signature, changes to 4/4 at measure 46, and returns to 3/4 at measure 47. The second staff (48) is in 4/4 time. The third staff (52) is in 4/4 time. The fourth staff (56) is in 4/4 time. The fifth staff (61) starts with a 3/4 time signature, changes to 4/4 at measure 62, and returns to 3/4 at measure 63. The sixth staff (67) is in 4/4 time. The seventh staff (78) is in 4/4 time. The eighth staff (85) is in 4/4 time. The ninth staff (90) is in 4/4 time. The score includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, *pp*, and *ppp*, as well as performance instructions like *legatissimo*, *rit.*, *a tempo*, *accel.*, *cresc.*, and *morendo*. There are also two boxed letter markers, **D** and **F**, and a boxed letter marker **E** with a tempo change to **Tempo primo** ♩ = 55.

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

*pp*

9

**A**

15

Divise

**B**

20

*poco rit. a tempo*

*ppp* *p* *mp*

26

*poco rit. a tempo*

*mf*

32

*accel.*

*f* *ff*

**C**

Più mosso ♩ = 75

*mf*



Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Viola

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* *espress.* is present. The staff ends with a double bar line.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*. The staff ends with a double bar line.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp* *espress.* and *rit.*. A rehearsal mark **D** is placed above the staff, with the tempo marking *a tempo* below it. The staff ends with a double bar line.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a double bar line.

58 **Tempo primo** ♩ = 55

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *f* and *accel.*. The staff ends with a double bar line.

64 **Poco più mosso**

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *mp*. The staff ends with a double bar line.

70 **E** **Tempo primo** ♩ = 55

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*. The staff ends with a double bar line.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *cresc.* is present. A rehearsal mark **F** is placed above the staff. The staff ends with a double bar line.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *legatissimo*, *f*, and *p*. The staff ends with a double bar line.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *rit.*, *a tempo*, and *ppp* *morendo*. The staff ends with a double bar line.

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** Divisi

20 *a tempo* **B** *ppp* *p* *mp* *poco rit.* *a tempo*

29 Divisi *mf*

33 *mf* *accel.*

**C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Detailed description: This is a musical score for Violoncelli. It begins with a tempo of Adagio (♩ = 55) in 4/4 time. The first system (measures 11-19) is marked *pp* and contains section A. The second system (measures 20-28) is marked *a tempo* and contains section B, with dynamics ranging from *ppp* to *mp*. The third system (measures 29-32) is marked *mf* and labeled 'Divisi'. The fourth system (measures 33-43) includes an *accel.* marking. The fifth system (measures 44-47) is marked 'Più mosso' (♩ = 75) and contains section C, with dynamics of *mf* and *p*. The final system (measures 48-51) continues section C with dynamics of *mf* and *f*. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings.

Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Violoncelli

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59

61 *accel.*

63 **Poco più mosso**

Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Violoncelli

65 *rit.*

65 *mf*

65 *mf*

**E**

68 **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

77

77

**F**

82

84

88 *rit.* *a tempo*

88 *ppp* *morendo*

# Canto della sera

versione dell'autore per oboe e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

25 *poco rit. a tempo*

32 *accel.*

C Più mosso ♩ = 75

44 *f* *legatissimo*

Canto della sera  
versione dell'autore per oboe e orchestra d'archi  
Contrabbassi

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

59 *accel.*

**Poco più mosso** *rit.*

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F** *cresc.* *f*

85 *rit.* *p* *ppp* *morendo*

91 *a tempo*