

Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte
o per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio $\text{♩} = 55$

6

12

17

21

28

33

36

41

46

pp

poco rit. a tempo

mf

accel.

f

ff

mf

p

mf

f

A

B

C Più mosso $\text{♩} = 75$

2 Canto della sera - trascrizione dell'autore per flauto contralto e pf. o per oboe e archi

51 *rit.* **D** *a tempo*
mp

56 *mf* *rit.* **Tempo primo** ♩ = 55 *f*

Poco più mosso

61 *ff*

66 *mf* *rit.* *pp*

E **Tempo primo** ♩ = 55

77

81 **F** *7*

84

87 *p* *rit.* *a tempo* **2** *ppp* *morendo* *non cresc.*

L'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- organo
- arpa
- chitarra
- orchestra d'archi

Marco Ciccone

Canto della sera

versione dell'autore per
flauto contralto e quartetto d'archi

Canto della sera

versione dell'autore per
flauto contralto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Fl. contralto
(suoni reali)

pp

Violino I

pp

Violino II

pp

Viola

pp

Violoncello

pp

Musical score for measures 7-13. The score is written for a contralto flute and a string quartet. The flute part begins with a melodic line in measure 7, which continues through measure 13. The string quartet (violin I, violin II, viola, and cello) provides accompaniment with various rhythmic patterns and sustained notes. The time signature changes from 2/4 to 4/4 between measures 10 and 11.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The flute part features a melodic line that includes a trill in measure 14 and a sixteenth-note run in measure 17. The string quartet continues with accompaniment, including a sixteenth-note figure in the cello part in measure 17. The time signature remains 4/4.

poco rit. a tempo

18

18

18

18

18

ppp

ppp

ppp

B

poco rit.

23

23

23

23

23

p espress.

mp

p

mp

p

mp

p

mp

27 *a tempo*

mf

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *accel.*

f

32 *f*

32 *f*

32 *f*

32 *f*

C

Più mosso $\text{♩} = 75$

Musical score for measures 36-39. The score is for a contralto flute and a string quartet. The key signature has one flat (B-flat major or D minor). The tempo is marked "Più mosso" with a quarter note equal to 75 beats per minute. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The flute part starts with a *ff* dynamic and a slur over measures 36-37, then transitions to *mf* in measure 38. The string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) also starts with *ff* and transitions to *mf* in measure 38. There are crescendo and decrescendo hairpins in the strings.

Musical score for measures 40-43. The score continues for the contralto flute and string quartet. The key signature remains one flat. The dynamic markings are *p* (piano) and *espress.* (espressivo). The flute part starts with a *p* dynamic and a slur over measures 40-43. The string quartet also starts with *p* and includes *espress.* markings in measures 42 and 43. There are hairpins indicating dynamics in the strings.

Musical score for measures 44-47. The score is for a contralto flute and a string quartet. The flute part begins with a melodic line in 3/4 time, marked *mf*. The string quartet (violin I, violin II, viola, and cello) provides accompaniment, also marked *mf*. The time signature changes from 3/4 to 4/4 and then to 2/4.

Musical score for measures 48-51. The flute part features a melodic line in 4/4 time, marked *f*. The string quartet accompaniment is marked *f* and *legatissimo*. The time signature remains 4/4.

D

51 *rit.* *a tempo*

mp

mp

mp

mp espress.

mp

rit. **Tempo primo** ♩ = 55

55 *mf* *f*

mf *f*

mf *f*

mf *f*

59 *accel.*

Musical score for measures 59-62. The score includes five staves: Flute Alto (top), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and includes a 3/4 time signature change. The tempo marking *accel.* is present. The key signature has one sharp (F#).

Poco più mosso

63 *ff*

Musical score for measures 63-66. The score includes five staves: Flute Alto (top), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. The tempo marking **Poco più mosso** and dynamic marking *ff* are present. The key signature has one sharp (F#).

67 *rit.*

mf

mf

mf espress.

mf

mf

mp

mp

p

p

p

p

E
Tempo primo ♩ = 55

72

pp

pp

pp

pp

pp

pp

Musical score for measures 77-80. The score is in 2/4 time and features a flauto contralto line and a string quartet. The flauto contralto part has a long melodic line with a trill in measure 79. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic patterns and dynamics.

F

Musical score for measures 81-84. The score is in 2/4 time and features a flauto contralto line and a string quartet. The flauto contralto part has a melodic line with a trill in measure 81. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic patterns and dynamics. The string parts are marked with *cresc. legatissimo* and *legatissimo*. A fermata is present over the final measure (84).

Musical score for measures 84-87. The top staff is for the alto flute, starting with a dynamic of *p*. The piano accompaniment consists of four staves (treble and bass clefs). The piano part begins with a dynamic of *f* and concludes with a dynamic of *p*. A large slur covers the entire passage.

Musical score for measures 88-91. The top staff is for the alto flute, starting with a dynamic of *ppp* and a *morendo* marking. The tempo changes from *rit.* to *a tempo*. The piano accompaniment also starts with *ppp* and *morendo*. The passage ends with a *non cresc.* marking. A large slur covers the entire passage.

Canto della sera

versione per flauto contralto e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

pp

A

9

poco rit. a tempo

17

B

p espress.

mp

poco rit.

27

a tempo

mf

accel.

f

C

35

ff

mf

Più mosso ♩ = 75

41

46

51

Tempo primo ♩ = 55

56

60

Poco più mosso

64

70

76

F

87

Canto della sera

versione per flauto contralto e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

11 **A**

19 *poco rit. a tempo* **B** *poco rit.*

27 *a tempo*

33 *accel.*

C *Più mosso* ♩ = 75

43

p *mf*

Musical staff 43-47: Treble clef, key signature of two flats (B-flat, E-flat). Measures 43-47. Dynamic markings: *p* at the start, *mf* later. Time signatures: 3/4, 4/4, 3/4, 4/4.

48

f *legatissimo*

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51. Dynamic marking: *f*. Performance instruction: *legatissimo*.

52

rit. *a tempo* **D** *mp* *mf*

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Performance instructions: *rit.*, *a tempo*. Chord box: **D**. Dynamic markings: *mp*, *mf*.

57

rit. **Tempo primo** ♩ = 55 *f* *accl.*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Performance instructions: *rit.*, **Tempo primo**, ♩ = 55, *f*, *accl.*

63

Poco più mosso *ff* *mf espress.* *rit.*

Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68. Performance instructions: **Poco più mosso**, *ff*, *mf espress.*, *rit.*

69

E **Tempo primo** ♩ = 55 *mp* *p* *pp*

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-75. Chord box: **E**. Performance instructions: **Tempo primo**, ♩ = 55. Dynamic markings: *mp*, *p*, *pp*.

76

F

Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Chord box: **F**.

cresc. legatissimo *f*

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Performance instructions: *cresc. legatissimo*, *f*.

86

rit. *a tempo* *p* *ppp* *morendo*

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Performance instructions: *rit.*, *a tempo*. Dynamic markings: *p*, *ppp*, *morendo*.

Canto della sera

versione per flauto contralto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

11

17 *poco rit. a tempo* B

24 *poco rit. a tempo*

30 *accel.*

36 *Più mosso* ♩ = 75

pp

ppp *p*

mp *mf*

f

ff *mf*

A

B

C

40

Musical staff 40-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* *espress.*

45

Musical staff 45-48. Time signature changes: 3/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *f*, *legatissimo*

49

Musical staff 49-56. Dynamics: *rit.*

D

a tempo

Musical staff 57-62. Dynamics: *mp* *espress.*, *mf*

57

rit.

Tempo primo ♩ = 55

accel.

Musical staff 57-62. Time signature changes: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*

63

Poco più mosso

rit.

Musical staff 63-69. Time signature: 4/4. Dynamics: *ff*, *mf*, *mp*

70

E

Tempo primo ♩ = 55

Musical staff 70-76. Dynamics: *p*, *pp*

77

F

Musical staff 77-82. Time signature changes: 3/4, 4/4, 4/4. Dynamics: *cresc.*

83

legatissimo

f

p

89

rit.

a tempo

Musical staff 89-94. Dynamics: *ppp* *morendo*

Canto della sera

versione per flauto contralto e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

A

B

C

pp

a tempo

ppp

p

poco rit.

a tempo

mp

mf

accel.

f

ff

mf

♩ = 55

♩ = 75

41

41

47

47

52

52

58

58

64

64

70

70

76

76

F

88

88

Marco Ciccone

Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

Canto della sera

trascrizione dell'autore per flauto contralto e pianoforte

Marco Ciccone

Flauto contralto
(suoni reali)

Adagio ♩ = 55

pp

pp

7

7

7

A

13

13

13

17

17

17

poco rit. a tempo

B

21

21

21

p espress.

ppp

poco rit. a tempo

25

25

25

mf

mp

29

29

29

mf

33 *accel.*

33 *f*

36 *ff* **C** Più mosso ♩ = 75 *mf*

36 *ff* *mf*

39

42 *p* *espress.* *p*

45

mf

mf

48

f

f

legatissimo

51

D

rit.

a tempo

mp

mp

espress.

54

mf

mf

57 *rit.* **Tempo primo** ♩ = 55

f

57 *f*

con molto pedale

60

60

60

62 *accel.*

62

62

Poco più mosso

64 *ff*

64 *ff*

64 *ff*

66 *rit.*
mf

66 *espress.*
mf *mp*

E

Tempo primo ♩ = 55

70 *pp*

70 *p* *pp*

75

75

78

78

F

Musical score for measures 80-83. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 80 features a melodic line in the alto flute with a fermata and a piano accompaniment of chords. Measure 81 continues the melodic line with a fermata and piano accompaniment. Measure 82 shows the melodic line with a fermata and piano accompaniment, with the instruction *legatissimo cresc.* below the piano part. Measure 83 concludes the melodic line with a fermata and piano accompaniment. A fingering number '7' is indicated in the alto flute staff at the end of measure 82.

Musical score for measures 84-88. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 84 features a melodic line in the alto flute with a fermata and piano accompaniment. Measure 85 continues the melodic line with a fermata and piano accompaniment, with the instruction *p* below the piano part. Measure 86 shows the melodic line with a fermata and piano accompaniment, with the instruction *ppp* below the piano part. Measure 87 continues the melodic line with a fermata and piano accompaniment, with the instruction *p* below the piano part. Measure 88 concludes the melodic line with a fermata and piano accompaniment, with the instruction *f* below the piano part.

Musical score for measures 89-92. The top staff is for the alto flute, and the bottom two staves are for the piano. Measure 89 features a melodic line in the alto flute with a fermata and piano accompaniment, with the instruction *rit.* above the alto flute staff and *a tempo* below the piano part. Measure 90 continues the melodic line with a fermata and piano accompaniment, with the instruction *morendo* below the piano part. Measure 91 shows the melodic line with a fermata and piano accompaniment, with the instruction *ppp morendo* below the piano part. Measure 92 concludes the melodic line with a fermata and piano accompaniment, with the instruction *non cresc.* below the piano part.

Canto della sera

trascrizione dell'autore per flauto contralto e organo

Marco Ciccone

Adagio ♩ = 55

Flauto contralto
(suoni reali)

Organo

pp

Posit.
pp

5

5

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2 Canto della sera - trascrizione dell'autore per flauto contralto e organo

A

11

11

15

15

19

poco rit. a tempo

B

19

G. O.

Posit.

pp

p espress.

25 *poco rit. a tempo*

mf

mp

p

29

G. O.

mf

33 *accel.*

f

f

Canto della sera - trascrizione dell'autore per flauto contralto e organo

4

C

Più mosso ♩ = 75

36

ff *mf*

ff Posit. *mf*

39

mf

43

p Posit. *p* *mf*

G. O. *p* *mf*

p

47

f

G. O. f legatissimo

50

rit.

mf

D *a tempo*

53

mp

mf

Posit.

G. O.

mp espress.

mf

Canto della sera - trascrizione dell'autore per flauto contralto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**
Posit.

60

60 **G. O.**
Posit.

62 *accel.*

62 **G. O.**
Posit.

Canto della sera - trascrizione dell'autore per flauto contralto e organo
Poco più mosso

64

ff

66

rit.

mf

mp

70

E Tempo primo ♩ = 55

pp

p

pp

Posit.

75

G. O.

78

F

82

cresc.

Recit. ancia dolce

84

f *p* **Posit.** *p*

88

rit. *a tempo*

ppp *morendo*

ppp *morendo*

93

non cresc.

non cresc.

Marco Ciccone

Canto della sera

trascrizione dell'autore per flauto contralto e arpa

Canto della sera

trascrizione dell'autore per flauto contralto e arpa

Marco Ciccone

Adagio ♩ = 55

Fl. in Sol
(suoni reali)

The musical score is written for Flute in G (Fl. in Sol) and Harp. It consists of two systems of music. The first system has a 4/4 time signature and a tempo marking of Adagio with a quarter note equal to 55 beats per minute. The flute part begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, with a dynamic marking of *pp*. The harp part provides accompaniment with chords and arpeggiated figures, also marked *pp*. The second system starts at measure 7 and features a key signature change to one sharp (F#) and a time signature change to 2/4, then back to 4/4. The flute part continues with a melodic line, and the harp part provides accompaniment. A specific fingering for the harp is indicated as F#.

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

A

13

18

poco rit. a tempo

ppp

B

23

p espress.

mp

poco rit.

2/4

F# C# B# A# G# D# E# E B

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

27 *a tempo*

mf

mf

F# G# A D F# B b B b C Eb

32 *accel.*

f

f

F# F# Ab Db

36 **C** *Più mosso* ♩=75

ff

mf

ff

mf

F# Eb A# F# E# G# Eb C#

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

39

39

39

F

C

F #

42

42

42

42

p

p espress.

Ab

Bb

F

G

E

46

46

46

46

mf

f

mf

f

legatissimo

Eb

Bb

Gb

Db

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

D

50

50

50

mp

rit.

a tempo

mp

espress.

A D B G MI G# F# C#

54

54

54

54

mf

mf

rit.

D# G F Eb Ab Bb C D B A Ab E Bb A

Tempo primo ♩ = 55

58

58

58

58

f

f

Eb Ab E Eb E F# Bb C Db

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

61 *accel.*

61

61

E \flat F \sharp G \flat A \flat B \flat B \sharp E \sharp G \sharp

Poco più mosso

64 *ff*

64

64

E \flat G \sharp F A \flat G \sharp F \sharp C \sharp

B \flat D \sharp E

67 *rit.* *mf*

67 *espress.* *mf* *mp* *p*

67

G \sharp G \sharp G \sharp G \sharp

B \sharp

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

E

Tempo primo ♩ = 55

71

pp

pp

C

76

E b

B b

F

80

legatissimo cresc.

B

E

Canto della sera - trascrizione dell'autore per flauto contralto e arpa

84

f

B b

F #

87

rit.

p *ppp* *morendo*

p *ppp* *morendo*

B b

F #

a tempo

91

non cresc.

non cresc.

F #

Canto della sera

versione per flauto contralto e chitarra

Adagio ♩ = 55

Marco Ciccone

Fl. suoni reali

Chit.

pp

pp

6

6

11

11

A

15

15

19

19

poco rit. a tempo

B

p espress.

ppp

Canto della sera - versione per flauto contralto e chitarra

2

poco rit.

24

24

mp

27 *a tempo*

27

mf

mf

31 *accel.*

31

f

f

35

35

ff

ff

C

Più mosso ♩ = 75

IV c.

38

mf

mf

42

42

p

espress.

p

Detailed description: This system contains measures 42 to 45. The top staff is the melody, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 3/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff is the accompaniment, featuring chords and moving lines. Dynamics include piano (*p*) and expressive (*espress.*).

46

46

mf

f

mf

f

Detailed description: This system contains measures 46 to 48. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*).

49

49

Detailed description: This system contains measures 49 to 51. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines.

52

52

rit.

a tempo

mp

espress.

mp

Detailed description: This system contains measures 52 to 54. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-piano (*mp*) and expressive (*espress.*). A box labeled 'D' is present above measure 53. Performance markings include *rit.* (ritardando) and *a tempo*.

55

55

mf

rit.

f

mf

f

Tempo primo ♩ = 55

Detailed description: This system contains measures 55 to 57. The top staff melody starts with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. It then moves to a 2/4 time signature with a half note G4, and finally a 4/4 time signature with a half note G4. The bottom staff accompaniment features chords and moving lines. Dynamics include mezzo-forte (*mf*) and forte (*f*). Performance markings include *rit.* (ritardando) and *Tempo primo* with a tempo marking of ♩ = 55.

Canto della sera - versione per flauto contralto e chitarra

4

Musical score for measures 59-61. The top staff is for the alto flute and the bottom staff is for guitar. Measure 59 is marked with a 3/4 time signature. The music features a melodic line in the flute and a harmonic accompaniment in the guitar.

Musical score for measures 62-64. Measure 62 is marked with an *accel.* (accelerando) and a 3/4 time signature. Measure 63 is marked with a 4/4 time signature. Measure 64 is marked with *Poco più mosso* (a little more movement) and *ff* (fortissimo). The music shows a change in tempo and dynamics.

Musical score for measures 65-68. Measure 65 is marked with *rit.* (ritardando) and *mf* (mezzo-forte). Measure 66 is marked with *mf*. Measure 67 is marked with *mf espress.* (mezzo-forte, expressive). Measure 68 is marked with *mf*. The music features a deceleration and expressive dynamics.

Musical score for measures 69-72. Measure 69 is marked with *mp* (mezzo-piano). Measure 70 is marked with *p* (piano). Measure 71 is marked with *pp* (pianissimo). Measure 72 is marked with *pp*. The music features a gradual decrease in volume.

E Tempo primo ♩ = 55

Musical score for measures 73-76. Measure 73 is marked with *pp* (pianissimo). The music features a melodic line in the flute and a rhythmic accompaniment in the guitar.

77

77

81

F

81

cresc.

7

84

84

f

p

88

rit. *a tempo*

ppp *morendo*

88

ppp *morendo*

ppp *morendo*

92

non cresc.

92

non cresc.

Marco Ciccone

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

The musical score is written for Flute Alto and a string orchestra. It is in 4/4 time and marked Adagio with a tempo of 55 beats per minute. The flute part begins with a rest for two measures, then enters with a melodic line starting on a half note G4, moving through A4, B4, and C5, with a long slur over the final four measures. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) provide a harmonic accompaniment, starting with a half note G3 and moving through A3, B3, and C4, also with a long slur over the final four measures. All parts are marked *pp* (pianissimo).

Fl. contralto (suoni reali)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi 3

Musical score for measures 7-13. The Flute (Fl.) part begins with a melodic line starting on measure 7, featuring a sequence of eighth and sixteenth notes. The string section (VI. I, VI. II, Vle, Vc., Cb.) provides harmonic support with sustained notes and moving lines. The score includes a key signature change to one sharp (F#) and a time signature change from 2/4 to 4/4.

Musical score for measures 14-17, marked with a box 'A'. The Flute (Fl.) part features a more complex melodic line with sixteenth-note passages. The string section continues with sustained notes and moving lines. The score includes a key signature change to one sharp (F#) and a time signature change from 2/4 to 4/4.

4 Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi

18 *poco rit.* *a tempo*

Fl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

ppp

ppp

ppp

B *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi 5

27 *a tempo*

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

Fl. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 32. It features a Flute (Fl.) part and a String Orchestra (VI. I, VI. II, Vle, Vc., Cb.) part. The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute part begins at measure 27 with a melodic line marked *mf* and includes a long phrase that continues through measure 32, where it is marked *accel.* and *f*. The string parts provide harmonic support, with the Violin I and II parts, Viola, Violoncello (divided), and Contrabass all playing in unison or with specific voicings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

6 Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi

36 C Più mosso ♩ = 75

Fl. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Fl. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi 7

44

Fl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Fl. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

8 Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi

51 *rit.* **D** *a tempo*
Fl. *mp*
VI. I *mp*
VI. II *mp*
Vle *mp espress.*
Vc. *mp*
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55
Fl. *mf*
VI. I *mf* *f*
VI. II *mf* *f*
Vle *mf* *f*
Vc. *mf* *f*
Cb. *mf* *f*

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi 9

Musical score for measures 59-60. The score includes staves for VI. I, VI. II, Vle, Vc., and Cb. The key signature is one flat (B-flat). The time signature is 3/4. Measures 59 and 60 are marked with a repeat sign. The VI. I and VI. II staves feature melodic lines with slurs. The Vle staff has a similar melodic line. The Vc. and Cb. staves provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 61-64. The score includes staves for Fl., VI. I, VI. II, Vle, Vc., and Cb. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 62. Measure 61 is marked with a repeat sign. Measure 62 is marked with the instruction *accel.*. The Fl. staff has a melodic line starting in measure 62. The VI. I, VI. II, Vle, Vc., and Cb. staves provide harmonic support with sustained notes and rhythmic patterns. A 'V' marking is present under the VI. II staff in measure 61.

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi

10

Poco più mosso

Musical score for measures 63-64. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *ff* (fortissimo). The Flute part has a long slur over measures 63 and 64. The Violin I, II, and Viola parts have long slurs. The Violoncello and Contrabasso parts have slurs over measures 63 and 64.

Musical score for measures 65-66. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "rit." (ritardando). The dynamic marking is *mf* (mezzo-forte). The Flute part has a long slur over measures 65 and 66. The Violin I, II, and Viola parts have long slurs. The Violoncello and Contrabasso parts have slurs over measures 65 and 66. The Violoncello part has a dynamic marking of *mf* and the Violin II part has a dynamic marking of *mf* *espress.*

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl. (68): Rests for measures 68-71, then plays a short melodic phrase in measure 72, marked *pp*.
- VI. I (68): Starts with a melodic line in measure 68, marked *mp*. In measure 71, it plays a short phrase marked *p*. In measure 72, it plays a short phrase marked *p*.
- VI. II (68): Starts with a melodic line in measure 68, marked *mp*. In measure 71, it plays a short phrase marked *p*. In measure 72, it plays a short phrase marked *p*.
- Vle (68): Starts with a melodic line in measure 68, marked *mp*. In measure 71, it plays a short phrase marked *p*. In measure 72, it plays a short phrase marked *p*.
- Vc. (68): Starts with a melodic line in measure 68, marked *mp*. In measure 71, it plays a short phrase marked *p*. In measure 72, it plays a short phrase marked *p*.
- Cb. (68): Starts with a melodic line in measure 68, marked *mp*. In measure 71, it plays a short phrase marked *p*. In measure 72, it plays a short phrase marked *p*.

E

Tempo primo ♩ = 55

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl. (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.
- VI. I (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.
- VI. II (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.
- Vle (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.
- Vc. (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.
- Cb. (73): Starts with a melodic line in measure 73, marked *pp*. In measure 74, it plays a short phrase marked *pp*. In measure 75, it plays a short phrase marked *pp*. In measure 76, it plays a short phrase marked *pp*.

Canto della sera - versione dell'autore per flauto contralto e orchestra d'archi

12

Musical score for measures 77-80. The score is for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The Flute part features a melodic line with a trill in measure 79. The strings provide harmonic support with sustained notes and some rhythmic patterns.

F

Musical score for measures 81-84. The score is for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4. The Flute part has a melodic line with a trill in measure 83. The strings play a rhythmic pattern of eighth notes, with dynamics markings *cresc.* and *legatissimo*. A fermata is present over the final measure (84).

This musical score page contains two systems of music. The first system, measures 84-87, features a Flute (Fl.) part and a String section (VI. I, VI. II, Vle, Vc., Cb.). The Flute part begins with a melodic line marked *f* and concludes with a *p* dynamic. The strings play a rhythmic accompaniment, with VI. I and VI. II marked *f* and the lower strings marked *p*. The second system, measures 88-94, continues the Flute part with a *rit.* (ritardando) and *a tempo* marking, ending with a *non cresc.* instruction. The string section is marked *ppp* *morendo* (pianissimo, decrescendo) throughout. The Flute part in the second system includes rests and a final melodic phrase.

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

pp

11 **A**

19 *poco rit. a tempo* **B**

p espress.

25 *poco rit. a tempo*

mp

29 *accel.*

mf *f*

36 **C** Più mosso ♩ = 75

ff *mf*

41 *p*

Canto della sera
versione dell'autore per flauto contralto e orchestra d'archi
Violini I

46 *mf* *f* *legatissimo* **D**

Musical staff 46-49. Starts with a treble clef and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. At measure 47, the time signature changes to 2/4. At measure 48, it returns to 4/4. The dynamics increase to forte (*f*) and the playing is marked *legatissimo*. A box containing the letter 'D' is placed above the staff at the end of measure 49.

50 *mp* *rit.* *a tempo*

Musical staff 50-53. Continues from the previous staff. The dynamic is mezzo-piano (*mp*). There are markings for *rit.* (ritardando) and *a tempo*. The staff ends with a sharp sign (#) above the final note.

54 *mf* *rit.*

Musical staff 54-57. Continues with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The staff ends with a sharp sign (#) above the final note.

58 **Tempo primo** ♩ = 55 *f*

Musical staff 58-61. Marked **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamic is forte (*f*). The time signature changes to 3/4 at the end of the staff.

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

Musical staff 62-67. Starts with an *accel.* (accelerando) marking, followed by **Poco più mosso**. The dynamic is fortissimo (*ff*). At the end of the staff, there is a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The time signature changes to 4/4.

68 *mp* *p*

Musical staff 68-76. Continues with mezzo-piano (*mp*) and piano (*p*) dynamics. The staff ends with a fermata over the final note.

E **Tempo primo** ♩ = 55 *pp*

Musical staff 77-78. Marked **E** **Tempo primo** with a quarter note equal to 55 (♩ = 55). The dynamic is pianissimo (*pp*). The staff ends with a fermata over the final note.

79 **F** *cresc. legatissimo*

Musical staff 79-83. Marked **F**. The music is marked *cresc. legatissimo* (crescendo, legato). The time signature changes to 2/4 at measure 80 and back to 4/4 at measure 82.

84 *f* *p*

Musical staff 84-87. Continues with forte (*f*) and piano (*p*) dynamics. The staff ends with a fermata over the final note.

88 *rit.* *a tempo* *ppp* *morendo*

Musical staff 88-95. Starts with a *rit.* (ritardando) marking, followed by *a tempo*. The dynamic is pianississimo (*ppp*) and the music ends with a *morendo* (diminuendo) marking. The staff ends with a fermata over the final note.

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

pp

9 A

16 *poco rit. a tempo*

B *ppp*

poco rit. a tempo

p *mp*

29 *accel.*

mf *f*

35 C Più mosso ♩ = 75

ff *mf*

40 *p*

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Violini II

2

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. Dynamics include *mf*. There are hairpins for crescendo and decrescendo.

48

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *legatissimo*. There is a decrescendo hairpin.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*. There is a decrescendo hairpin. A box labeled 'D' is present above the staff.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf* and *f*. There is a decrescendo hairpin. The tempo marking *Tempo primo* with a quarter note equal to 55 is present.

61

Musical staff 61: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff*. There is a decrescendo hairpin. The tempo marking *Poco più mosso* is present.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf espress.*, *mp*, and *p*. There is a decrescendo hairpin. A box labeled 'E' is present to the left of the staff.

Tempo primo ♩ = 55

Musical staff 67 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *pp*. There is a decrescendo hairpin.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. There is a decrescendo hairpin.

F

Musical staff 78 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *cresc. legatissimo* and *f*. There is a decrescendo hairpin.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *p* and *ppp*. There is a decrescendo hairpin. The tempo marking *rit.* is present.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *a tempo* and *morendo*. There is a decrescendo hairpin.

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

pp

9

A

15

Divise

20

poco rit. a tempo

B

26

poco rit. a tempo

C

32

accel.

C

C

Più mosso ♩ = 75

mf

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Viole

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* *espress.* is present. The staff ends with a 4/4 time signature.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It changes to 2/4 and then back to 4/4. Dynamic markings include *mf*, *f*, and *legatissimo*.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section marked **D** *a tempo*. Dynamic markings include *mp* *espress.* and *rit.*

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *mf* and *rit.*

58

Tempo primo ♩ = 55

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It changes to 3/4 and then back to 4/4. Dynamic markings include *f* and *accel.*

64

Poco più mosso

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *ff*, *mf*, and *mp*. It includes a *rit.* marking.

70

E **Tempo primo** ♩ = 55

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *p* and *pp*.

77

F

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It changes to 2/4 and then back to 4/4. Dynamic markings include *cresc.*

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *legatissimo*, *f*, and *p*.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *rit.*, *a tempo*, and *ppp morendo*.

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** Divisi

20 *a tempo* **B** *ppp* *p* *mp* *poco rit.* *a tempo*

29 Divisi *mf*

33 *mf* *accel.*

C Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Detailed description: The score is for Violoncelli. It begins with a tempo of Adagio (♩ = 55) in 4/4 time. The first system (measures 11-19) is marked *pp* and contains section A. The second system (measures 20-28) is marked *a tempo* and contains section B, with dynamics ranging from *ppp* to *mp*. The third system (measures 29-32) is marked *mf* and labeled 'Divisi'. The fourth system (measures 33-43) includes an *accel.* marking. The fifth system (measures 44-47) is marked 'Più mosso' (♩ = 75) and contains section C, with dynamics of *mf* and *p*. The final system (measures 48-51) continues section C with dynamics of *mf* and *f*. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings.

Canto della sera
versione dell'autore per flauto contralto e orchestra d'archi
Violoncelli

49

49

rit.

D *a tempo* **Tempo primo** ♩ = 55

mp *mf* *f*

rit.

59

59

61

61

accel.

63

63

Poco più mosso

Canto della sera
versione dell'autore per flauto contralto e orchestra d'archi
Violoncelli

65 *rit.*

65 *mf*

65 *mf*

E

68 **Tempo primo** ♩ = 55

mp *p* *pp*

77

77

F

82

82

84

84

88 *rit.* *a tempo*

ppp *morendo*

Canto della sera

versione dell'autore per flauto contralto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

pp

9 A

18 B *a tempo*

ppp *p*

25 *poco rit.* *a tempo*

mp *mf*

32 *accel.*

f *ff*

C Più mosso ♩ = 75

mf *p*

44 *mf* *f* *legatissimo*

Canto della sera
versione dell'autore per flauto contralto e orchestra d'archi
Contrabbassi

49 rit.

D *a tempo* rit. Tempo primo ♩ = 55

mp *mf* *f*

59 accel.

Poco più mosso rit.

64 *ff* *mf*

E Tempo primo ♩ = 55

68 *mp* *p* *pp*

75

F

cresc. *f*

85 rit.

p *ppp* morendo

91 *a tempo*