

# Canto della sera

versione dell'autore per clarinetto

Marco Ciccone

Adagio  $\text{♩} = 55$

6 *pp*

12 **A**

17

21 *poco rit. a tempo* **B** *poco rit. a tempo*

28 *mf*

33 *accel.* *f*

36 *ff* **C** *Più mosso ♩ = 75* *mf*

41 *p*

46 *mf* *f*

Canto della sera - versione dell'autore per clarinetto

51 **D** *a tempo*  
*rit.* *mp*

56 *mf* *f*  
*rit.* **Tempo primo** ♩ = 55

**Poco più mosso**

61 *ff*

66 *rit.* *mf* *pp*

**E** **Tempo primo** ♩ = 55

77

**F**

81 7

84

87 *rit.* *a tempo* **2**  
*p* *ppp* *morendo* *non cresc.*

L'accompagnamento può essere eseguito da:

- quartetto d'archi
- pianoforte
- organo
- arpa
- chitarra
- orchestra d'archi

Marco Ciccone

# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi

# Canto della sera

versione dell'autore per  
clarinetto e quartetto d'archi

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
suoni reali

Violino I

Violino II

Viola

Violoncello

The musical score is written in 4/4 time with a tempo of Adagio (♩ = 55). The key signature is one flat (B-flat). The Clarinet part (labeled 'suoni reali') begins with a rest for two measures, then enters with a melodic line starting on G4, marked *pp*. The String Quartet (Violino I, Violino II, Viola, and Violoncello) enters in the first measure with a sustained accompaniment, also marked *pp*. The Violino I and II parts play a rhythmic pattern of quarter notes and half notes, while the Viola and Violoncello provide a harmonic foundation with sustained notes and occasional melodic fragments.

Musical score for measures 7-13. The score is written for a clarinet and a string quartet. The clarinet part is on a single staff at the top. The string quartet is represented by four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music begins at measure 7 with a key signature of one sharp (F#) and a time signature of 2/4. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The string quartet provides harmonic support with sustained notes and moving lines. Measure 13 ends with a double bar line.

Musical score for measures 14-17, marked with a box containing the letter 'A'. The score continues from the previous page. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The string quartet provides harmonic support with sustained notes and moving lines. Measure 17 ends with a double bar line.

*poco rit. a tempo*

18

18

18

18

18

*ppp*

*ppp*

*ppp*

**B**

*poco rit.*

23

23

23

23

23

*p espress.*

*mp*

*p*

*mp*

*p*

*mp*

27 *a tempo*

*mf*

*mf*

*mf*

*mf*

32 *accel.*

*f*

*f*

*f*

*f*



**C**  
Più mosso ♩ = 75

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

36 *ff* *mf*

40 *p*

40 *p*

40 *p*

40 *p* *espress.*

40 *p*

44

*mf*

*mf*

*mf*

*mf*

*mf*

48

*f*

*f* *legatissimo*

*f* *legatissimo*

*f* *legatissimo*

*f* *legatissimo*

**D**

51 *rit.* *a tempo*

*mp*

*mp*

*mp*

*mp espress.*

*mp*

*rit.* **Tempo primo** ♩ = 55

55 *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

59 *accel.*

Musical score for measures 59-62. The score is written for five instruments: Clarinet (top staff), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. Measure 59 starts with a rest for the Clarinet and a half note for the strings. Measure 60 continues with similar patterns. Measure 61 shows a change in dynamics to *ff* for the strings. Measure 62 ends with a *ff* dynamic marking. The tempo is marked *accel.* (accelerando).

**Poco più mosso**

63 *ff*

Musical score for measures 63-66. The score is written for five instruments: Clarinet (top staff), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. Measure 63 starts with a *ff* dynamic marking. Measure 64 continues with similar patterns. Measure 65 shows a change in dynamics to *ff* for the strings. Measure 66 ends with a *ff* dynamic marking. The tempo is marked *Poco più mosso* (Poco più mosso).

67 *rit.*

*mf*

*mf*

*mf espress.*

*mf*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*

**E**

Tempo primo ♩ = 55

72

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 77-80. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a long melodic line with a trill in measure 79. The string quartet provides harmonic support with sustained notes and some movement in the lower registers.

**F**

Musical score for measures 81-84. The score is in 2/4 time and features a clarinet part and a string quartet. The clarinet part has a melodic line with a trill in measure 81. The string quartet provides harmonic support with sustained notes and some movement in the lower registers. The string parts are marked with *cresc. legatissimo* and *legatissimo*.

Musical score for measures 84-87. The score is for a clarinet and a string quartet. Measure 84 is marked with a forte *f* dynamic. The clarinet part features a melodic line with grace notes and slurs. The string quartet (violin I, violin II, viola, and cello) provides harmonic support with sustained notes and slurs. The dynamic for the strings is marked *p* (piano). The music concludes at measure 87.

Musical score for measures 88-91. The score is for a clarinet and a string quartet. Measure 88 is marked with a piano *p* dynamic and includes the instruction *rit.* (ritardando). The clarinet part has a melodic line with a *ppp* (pianissimo) dynamic and a *morendo* (diminuendo) instruction. The string quartet also has a *ppp* dynamic and *morendo* instruction. The tempo changes to *a tempo* at measure 89. The music concludes at measure 91 with the instruction *non cresc.* (no crescendo).

# Canto della sera

versione per clarinetto e quartetto d'archi

violino I

Marco Ciccone

Adagio ♩ = 55

*pp*

9 **A**

17 *poco rit. a tempo*

**B** *p espress.* *mp* *poco rit.*

27 *a tempo* *mf* *f* *accel.*

35 **C** *ff* *mf* **Più mosso** ♩ = 75



41

46

51

**Tempo primo** ♩ = 55

56

60

**Poco più mosso**

64

70

76

**F**

87

# Canto della sera

versione per clarinetto e quartetto d'archi

violino II

Marco Ciccone

Adagio ♩ = 55

pp

Musical notation for measures 1-11, starting in 4/4 time and ending in 4/4. The piece begins with a piano (*pp*) dynamic. The melody consists of a series of eighth and quarter notes, some with slurs and accents.

11

A

Musical notation for measures 11-18. Measure 11 is marked with a box 'A'. The notation continues with eighth and quarter notes, including a triplet of eighth notes in measure 15.

19

poco rit. a tempo

B

poco rit.

ppp < p < mp

Musical notation for measures 19-26. Measure 19 is marked with a box 'B'. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*. Dynamics include *ppp*, *p*, and *mp*. The notation features a variety of note values and slurs.

27

a tempo

mf

Musical notation for measures 27-32. The tempo is *a tempo*. The dynamic is *mf*. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4.

33

accel.

f ff

Musical notation for measures 33-38. The tempo is *accel.*. Dynamics include *f* and *ff*. The notation features a change in time signature from 4/4 to 2/4 and back to 4/4.

C

Più mosso ♩ = 75

Musical notation for measures 39-44. Measure 39 is marked with a box 'C'. The tempo is *Più mosso* with a metronome marking of ♩ = 75. The notation consists of eighth and quarter notes.

43

*p* *mf*

48

*f* *legatissimo*

52

*rit.* *a tempo* **D** *mp* *mf*

57

*rit.* **Tempo primo** ♩ = 55 *accel.* *f*

63

**Poco più mosso** *rit.* *ff* *mf espress.*

69

**E** **Tempo primo** ♩ = 55 *mp* *p* *pp*

76

**F**

86

*cresc. legatissimo* *f* *morendo*

86

*rit.* *a tempo* *p* *ppp* *morendo*

# Canto della sera

versione per clarinetto e quartetto d'archi

viola

Marco Ciccone

Adagio ♩ = 55

Musical notation for measures 1-10. The piece begins in 4/4 time, then changes to 2/4, and returns to 4/4. The dynamics start at *pp*.

A

11

Musical notation for measures 11-16. The piece continues in 4/4 time.

*poco rit. a tempo*

B

17

Musical notation for measures 17-23. The piece continues in 4/4 time. Dynamics include *ppp* and *p*.

*poco rit. a tempo*

24

Musical notation for measures 24-29. The piece continues in 4/4 time. Dynamics include *mp* and *mf*.

*accel.*

30

Musical notation for measures 30-35. The piece continues in 4/4 time. Dynamics include *f*.

C

36

Più mosso ♩ = 75

Musical notation for measures 36-40. The piece continues in 4/4 time. Dynamics include *ff* and *mf*.

40

*p espress.*

45

*mf* *f* *legatissimo*

49

*rit.*

**D**

*a tempo*

*mp espress.* *mf*

57

*rit.*

**Tempo primo** ♩ = 55

*accel.*

*f*

63

**Poco più mosso**

*rit.*

*ff* *mf* *mp*

70

**E**

**Tempo primo** ♩ = 55

*p* *pp*

77

**F**

*cresc.*

83

*legatissimo*

*f*

*p*

89

*rit.*

*a tempo*

*ppp morendo*

# Canto della sera

versione per clarinetto e quartetto d'archi

violoncello

Marco Ciccone

Adagio ♩ = 55

9

17

24

30

36

A

B

C

*pp*

*a tempo*

*ppp*

*p*

*poco rit.*

*a tempo*

*mp*

*mf*

*accel.*

*f*

*ff*

*mf*

2

♩ = 55

♩ = 75

41

Musical staff 41: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *mf*. There are slurs and hairpins indicating phrasing and volume changes.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *legatissimo*. There are slurs and hairpins.

52 D rit. a tempo

Musical staff 52: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mp* and *mf*. There are slurs and hairpins. A box labeled 'D' is positioned above the staff.

58 **Tempo primo** ♩ = 55

Musical staff 58: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*. There are slurs and hairpins. A box labeled 'D' is positioned above the staff.

accel.

**Poco più mosso**

Musical staff 64: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *mf*, and *mp*. There are slurs and hairpins.

rit.

70 E **Tempo primo** ♩ = 55

Musical staff 70: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. There are slurs and hairpins. A box labeled 'E' is positioned above the staff.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. There are slurs and hairpins.

F

Musical staff 82: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.*, *f*, and *p*. There are slurs and hairpins. A box labeled 'F' is positioned above the staff.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ppp* and *morendo*. There are slurs and hairpins.

rit.

a tempo

Marco Ciccone

# Canto della sera

trascrizione dell'autore per clarinetto e pianoforte



# Canto della sera

trascrizione dell'autore per clarinetto e pianoforte

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score consists of three staves. The top staff is a single treble clef staff containing a melodic line with a long slur over the first five measures. The middle and bottom staves are grand staff notation (treble and bass clefs) for the piano accompaniment. The piano part begins with a *pp* dynamic marking. The time signature is 4/4.

The second system of the musical score consists of three staves. The top staff continues the melodic line with a slur. The piano accompaniment continues in the grand staff. The time signature changes to 2/4 for the first two measures of the system, then returns to 4/4. A box containing the letter 'A' is positioned below the piano part at the start of the third measure of this system.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a slur. The piano accompaniment continues in the grand staff. The time signature is 4/4. The system begins with a measure number '13' written above the first staff.

17

17

17

*poco rit. a tempo*

**B**

21

21

*p espress.*

*ppp*

*poco rit. a tempo*

25

25

*mf*

*mp*

29

29

*mf*

33 *accel.*

*f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

39

42

*p* *espress.* *p*

45

*mf*

*mf*

48

*f*

*f*

*legatissimo*

51

*rit.*

*a tempo*

*mp*

*mp*

*espress.*

**D**

54

*mf*

*mf*

57 *rit.* **Tempo primo** ♩ = 55

*f*

*con molto pedale*

60

62 *accel.*

**Poco più mosso**

64 *ff*

66 *rit.*  
*mf*  
*espress.*  
*mf* *mp*

This system contains measures 66 to 69. The top staff is for the clarinet, and the bottom two staves are for the piano. Measure 66 starts with a clarinet note and a piano accompaniment. A *rit.* (ritardando) marking is placed above the clarinet staff. A *mf* (mezzo-forte) dynamic is indicated below the clarinet staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *espress.* (espressivo) marking is placed above the piano right hand. Dynamics *mf* and *mp* are also present in the piano part.

E

Tempo primo ♩ = 55

70 *pp*  
*p* *pp*

This system contains measures 70 to 74. The top staff is for the clarinet, and the bottom two staves are for the piano. Measure 70 begins with a clarinet rest followed by a melodic entry. A *pp* (pianissimo) dynamic is marked below the clarinet staff. The piano accompaniment starts with a *p* (piano) dynamic in the right hand and a *pp* dynamic in the left hand.

75

This system contains measures 75 to 77. The top staff is for the clarinet, and the bottom two staves are for the piano. Measure 75 continues the melodic line in the clarinet. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

78

This system contains measures 78 to 81. The top staff is for the clarinet, and the bottom two staves are for the piano. Measure 78 continues the melodic line. The piano accompaniment features a complex texture with chords and moving lines. The system concludes with a change in time signature from 2/4 to 4/4, indicated by the double bar line and the new time signatures in the final measures.

Musical score for measures 80-83. The top staff is a single melodic line in 4/4 time, starting with a half note, followed by eighth notes, and ending with a descending eighth-note scale marked with a '7'. The bottom two staves are for the piano accompaniment. The right-hand piano part starts with a half note chord and continues with eighth-note chords. The left-hand piano part has a whole rest in the first measure, followed by a half note chord. Performance markings include *legatissimo* and *cresc.*

Musical score for measures 84-88. The top staff continues the melodic line with a slur over measures 84-86, then a half note, and ends with a quarter note. Dynamics include *p* and *ppp*. The piano accompaniment in the bottom two staves features a *f* dynamic in measure 84, followed by chords and eighth-note patterns. Dynamics include *f*, *p*, and *ppp*.

Musical score for measures 89-92. The top staff begins with a half note, followed by a whole rest, and ends with a half note. Performance markings include *rit.* and *a tempo*. The piano accompaniment in the bottom two staves starts with a *ppp* dynamic and *morendo* marking. The right-hand piano part features chords and a *non cresc.* marking. The left-hand piano part has a whole rest in the first measure, followed by eighth-note chords.

# Canto della sera

trascrizione dell'autore per clarinetto e organo

Marco Ciccone

Adagio ♩ = 55

Clarinetto  
in Si b  
suoni reali

Organo

Musical score for Clarinet and Organ, measures 1-4. The Clarinet part is in treble clef, 4/4 time, starting with a rest and then playing a melodic line marked *pp*. The Organ part is in bass clef, 4/4 time, with two staves. The upper staff is marked *Posit. pp* and features a series of chords and moving lines. The lower staff has a bass line with some rests.

Musical score for Clarinet and Organ, measures 5-8. The Clarinet part continues its melodic line, marked with a fermata over measures 5 and 6. The Organ part continues with its accompaniment, featuring chords and moving lines. The score ends with a change in time signature to 2/4 and then 4/4.



A

11

15

19

*poco rit. a tempo*

B

25 *poco rit. a tempo*

*mf*

*mp*

*p*

29

*mf*

G. O.

33 *accel.*

*f*

Canto della sera - trascrizione dell'autore per clarinetto e organo

4

C

Più mosso ♩ = 75

36

*ff* *mf*

*ff* **Posit.** *mf*

39

*mf* *ff*

43

*p* **Posit.** *mf*

*p* *mf*

**G. O.** *p*

47

*f*

*G. O. f legatissimo*

50

*rit.*

**D** *a tempo*

53 *mp*

**Posit.**

*mf*

**G. O.**

*mp espress.*

*mf*

Canto della sera - trascrizione dell'autore per clarinetto e organo

6

Tempo primo ♩ = 55

57 *rit.*

57 **G. O.**  
**Posit.**

60

60 **G. O.**  
**Posit.**

62 *accel.*

62 *accel.*

Canto della sera - trascrizione dell'autore per clarinetto e organo  
Poco più mosso

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). A long slur covers the entire vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff begins with a fortissimo (*ff*) dynamic. The left-hand staff features a rhythmic pattern of eighth notes.

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). A slur covers the vocal line, with a *rit.* (ritardando) marking above it. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The right-hand staff has a melodic line with some grace notes.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). A slur covers the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). A box labeled "E" indicates a tempo change to "Tempo primo" with a quarter note equal to 55 (♩ = 55). The word "Posit." is written above the right-hand piano staff in measure 72.

75

G. O.

78

**F**

82

*cresc.*  
**Recit. ancia dolce**

7

84

*f* *p* **Posit.** *p*

88

*rit.* *a tempo*

*ppp* *morendo* *ppp* *morendo*

93

*non cresc.*

*non cresc.*



Marco Ciccone

Canto della sera

trascrizione dell'autore per clarinetto e arpa

# Canto della sera

trascrizione dell'autore per clarinetto e arpa

Marco Ciccone

Adagio ♩ = 55

The first system of the musical score is written in 4/4 time. The upper staff (clarinet) begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *pp*. The lower staff (arpeggio) starts with a whole rest, followed by a series of chords: a half note chord, a quarter note chord, and a half note chord, also marked *pp*. The system concludes with a half note chord.

The second system of the musical score continues in 4/4 time. The upper staff (clarinet) features a melodic line with a slur over the first four measures, followed by a change to 2/4 time and a final whole rest. The lower staff (arpeggio) includes a fingering '7' in the first measure and a change to 2/4 time in the fourth measure. A chord diagram for F# is provided below the staff. The system concludes with a half note chord.

Canto della sera - trascrizione dell'autore per clarinetto e arpa

A

*poco rit. a tempo*

B

*poco rit.*

F# C#      B#      A# G#      E#      E B



## Canto della sera - trascrizione dell'autore per clarinetto e arpa

39

39

39

F

C

F #

42

42

42

42

*p*

*p espress.*

B

A b

D

F

G

B b

E

46

46

46

46

*mf*

*f*

*mf*

*f*

*legatissimo*

E b

B b

G b

D b

## Canto della sera - trascrizione dell'autore per clarinetto e arpa

D

50

50

50

*mp* *rit.* *a tempo*

*mp* *espress.*

A D B G MI G# F# C#

54

54

54

*mf* *rit.*

D# G F Eb Ab B A Ab Eb B A

Bb C# D B C# Eb Bb

Tempo primo ♩ = 55

58

58

58

*f*

*f*

Eb Ab E Eb E F# B

C# Db

Canto della sera - trascrizione dell'autore per clarinetto e arpa

61 *accel.*

Chords: Eb Gb, F, Gb, A, Bb, B, E, A, G

**Poco più mosso**

64 *ff*

Chords: Eb Bb, G# D, FA, G, E, F, C#

67 *rit.* *mf* *espress.*

Chords: G# B, G, G#, G#

Canto della sera - trascrizione dell'autore per clarinetto e arpa

**E**

Tempo primo ♩ = 55

Musical score for measures 71-75. The top staff is for the clarinet, starting with a *pp* dynamic. The bottom staff is for the harp, also starting with a *pp* dynamic. The key signature is C major. A fermata is placed over the end of measure 75.

Musical score for measures 76-79. The top staff is for the clarinet, and the bottom staff is for the harp. The key signature changes to E-flat major (B-flat) in measure 79. A fermata is placed over the end of measure 79.

**F**

Musical score for measures 80-83. The top staff is for the clarinet, and the bottom staff is for the harp. The key signature changes to B-flat major in measure 80 and to E-flat major in measure 82. The harp part includes the instruction *legatissimo cresc.* and a fermata over the end of measure 83.



Canto della sera - trascrizione dell'autore per clarinetto e arpa

84

*f*

B b

F #

87

*rit.*

*p* *ppp* *morendo*

*p* *ppp* *morendo*

B b

F #

*a tempo*

91

*non cresc.*

F b

# Canto della sera

versione per clarinetto e chitarra

Adagio ♩ = 55

Marco Ciccone

Measures 1-5 of the musical score. The piece is in 4/4 time. The first staff (clarinet) begins with a rest, followed by a melodic line starting in measure 2. The second staff (guitar) provides accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) in both staves.

Measures 6-10. The melodic line continues in the clarinet staff. The guitar accompaniment features a steady rhythmic pattern. Measure 10 shows a change in the guitar accompaniment with a new chord structure.

Measures 11-14. Measure 11 includes a first ending bracket labeled 'A'. The melodic line in the clarinet staff is more active, with some grace notes. The guitar accompaniment continues with chords and moving lines.

Measures 15-18. This section features more complex rhythmic patterns in both staves, including sixteenth notes and grace notes. The guitar accompaniment has a more intricate texture.

Measures 19-22. Measure 19 includes a second ending bracket labeled 'B'. The tempo marking *poco rit. a tempo* is present. The clarinet staff has a melodic line that becomes more expressive, marked *p espress.* (piano espressivo). The guitar accompaniment includes a *ppp* (pianississimo) dynamic marking.

Canto della sera - versione per clarinetto e chitarra

2

*poco rit.*

24

24

27 *a tempo*

27

31 *accel.*

31

35

35

**C** Più mosso ♩ = 75

IV c.

38

42

*p*

*espress.*

*p*

46

*mf*

*f*

*mf*

*f*

49

*mf*

*mf*

*mf*

52

*rit.*

*a tempo*

*mf*

*mf*

*espress.*

*mf*

**D**

55

*mf*

*mf*

*f*

*f*

**Tempo primo** ♩ = 55

Canto della sera - versione per clarinetto e chitarra

4

59

59

62

*accel.*

**Poco più mosso**

*ff*

*ff*

62

65

*rit.*

*mf*

*mf espress.*

65

69

*mp*

*p*

*pp*

69

**E** Tempo primo ♩ = 55

73

*pp*

73

77

81

**F**

84

88

*rit.* *a tempo*

*ppp* *morendo*

92

*non cresc.*

Marco Ciccone

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

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versione dell'autore per clarinetto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Clarinetto in SI b  
suoni reali

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

The musical score is written in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 55. The Clarinet part (in Bb) starts with a rest for two measures, then enters with a melodic line marked *pp*. A long slur covers the entire melodic phrase. The string parts (Violini I, Violini II, Viola, Violoncelli, and Contrabbassi) all begin with a rest for two measures, then enter with a sustained accompaniment marked *pp*. The Viola part is in the alto register, while the Violoncelli and Contrabbassi parts are in the bass register.



Musical score for measures 7-13. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. A large slur covers measures 7-13. The Clarinet part features a melodic line with eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 14-17, marked with a box 'A'. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 and 4/4 time signatures. A large slur covers measures 14-17. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill-like passage in measure 17. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

18 *poco rit.* *a tempo*

Cl.

VI. I *Divisi*

VI. II *Divisi*

Vle *Divise*

Vc. *Divisi*

Cb.

*ppp*

*ppp*

*ppp*

**B** *poco rit.*

VI. I *p espress.* *mp*

VI. II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27 *a tempo*

Cl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *Divisi*

Cb. *mf*

32 *accel.* *f*

Cl. *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for measures 27 to 32. It features a Clarinet (Cl.) and a String Orchestra (VI. I, VI. II, Vle, Vc., Cb.). The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *a tempo*, *accel.* (accelerando), and *Divisi* (divided). The Clarinet part begins at measure 27 with a melodic line marked *mf*. The string parts provide harmonic support, with VI. I and VI. II playing sustained notes and Vle, Vc., and Cb. playing moving lines. At measure 32, the Clarinet part becomes more active with a melodic line marked *f* and *accel.*, while the strings continue their accompaniment.

36 C Più mosso ♩ = 75

Cl. *ff* *mf*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vle *ff* *mf*

Vc. *mf* *mf*

Cb. *ff* *mf*

40

Cl. *p*

VI. I *p*

VI. II *p*

Vle *p espress.*

Vc. *p*

Cb. *p*

44

Cl. *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

48

Cl. *f*

VI. I *f* *legatissimo*

VI. II *f* *legatissimo*

Vle *f* *legatissimo*

Vc. *f* *legatissimo*

Cb. *f* *legatissimo*

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51 *rit.* **D** *a tempo*  
Cl. *mp*  
VI. I *mp*  
VI. II *mp*  
Vle *mp espress.*  
Vc. *mp*  
Cb. *mp*

55 *rit.* **Tempo primo** ♩ = 55  
Cl. *mf*  
VI. I *mf* *f*  
VI. II *mf* *f*  
Vle *mf* *f*  
Vc. *mf* *f*  
Cb. *mf* *f*

59

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This system contains measures 59 and 60. It features five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). Measures 59 and 60 are marked with a repeat sign. The Violin I and II parts play a melodic line with a slur. The Viola part plays a similar melodic line. The Violoncello part has a complex rhythmic pattern with sixteenth notes. The Contrabasso part plays a simple harmonic line with a slur.

61

Cl.

VI. I

VI. II

Vle

Vc.

Cb.

*accel.*

*v*

Detailed description: This system contains measures 61, 62, 63, and 64. It features five staves: Clarinet (Cl.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). Measure 61 is marked with a repeat sign. Measure 62 is marked with a 3/4 time signature. Measure 63 is marked with a 3/4 time signature. Measure 64 is marked with a 4/4 time signature. The Clarinet part has a melodic line starting in measure 62. The Violin I part has a melodic line with a slur. The Violin II part has a simple harmonic line. The Viola part has a simple harmonic line with a 'v' marking. The Violoncello part has a complex rhythmic pattern with sixteenth notes. The Contrabasso part has a simple harmonic line.

Poco più mosso

Musical score for measures 63-64. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". The dynamic marking is *ff* (fortissimo). The Clarinet part features a melodic line with a slur over measures 63 and 64. The Violin I and II parts play sustained notes. The Viola part has a slur over measures 63 and 64. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.

Musical score for measures 65-66. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is "rit." (ritardando). The dynamic marking is *mf* (mezzo-forte). The Clarinet part features a melodic line with a slur over measures 65 and 66. The Violin I part has a sustained note. The Violin II part has a melodic line with a slur. The Viola part has a sustained note. The Violoncello part has a complex rhythmic pattern with slurs. The Contrabasso part has a simple melodic line.



68

Cl. *pp*

VI. I *mp* *p*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

**E** Tempo primo ♩ = 55

Cl. *pp*

73

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

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Musical score for measures 77-80. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

Musical score for measures 81-84. The score is for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 2/4 to 4/4 at measure 81. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Dynamics include *f*, *cresc.*, and *legatissimo*. A fermata is present over the final measure of this system.

This musical score page contains two systems of music for Clarinet (Cl.) and String Orchestra (VI. I, VI. II, Vle, Vc., Cb.).

**System 1 (Measures 84-87):**

- Cl.:** Measures 84-87. Starts with a dynamic of *p* (piano) and features a melodic line with various articulations.
- VI. I:** Measures 84-87. Starts with a dynamic of *f* (forte), then transitions to *p* (piano) by measure 87.
- VI. II:** Measures 84-87. Starts with a dynamic of *f* (forte), then transitions to *p* (piano) by measure 87.
- Vle:** Measures 84-87. Starts with a dynamic of *f* (forte), then transitions to *p* (piano) by measure 87.
- Vc.:** Measures 84-87. Starts with a dynamic of *f* (forte), then transitions to *p* (piano) by measure 87.
- Cb.:** Measures 84-87. Starts with a dynamic of *f* (forte), then transitions to *p* (piano) by measure 87.

**System 2 (Measures 88-94):**

- Cl.:** Measures 88-94. Starts with a dynamic of *f* (forte), includes markings for *rit.* (ritardando) and *a tempo*, and ends with *non cresc.* (no crescendo).
- VI. I:** Measures 88-94. Starts with a dynamic of *ppp* (pianissimo) and a *morendo* (diminuendo) marking.
- VI. II:** Measures 88-94. Starts with a dynamic of *ppp* (pianissimo) and a *morendo* (diminuendo) marking.
- Vle:** Measures 88-94. Starts with a dynamic of *ppp* (pianissimo) and a *morendo* (diminuendo) marking.
- Vc.:** Measures 88-94. Starts with a dynamic of *ppp* (pianissimo) and a *morendo* (diminuendo) marking.
- Cb.:** Measures 88-94. Starts with a dynamic of *ppp* (pianissimo) and a *morendo* (diminuendo) marking.

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Marco Ciccone

Violini I

Adagio ♩ = 55

*pp*

11 **A**

19 *poco rit. a tempo* **B**

*p espress.*

25 *poco rit. a tempo*

*mp*

29 *accel.*

*mf* *f*

36 **C** Più mosso ♩ = 75

*ff* *mf*

41 *p*

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violini I

46 *mf* *f* *legatissimo* **D**

50 *mp* *rit.* *a tempo*

54 *mf* *rit.*

58 **Tempo primo** ♩ = 55 *f*

62 *accel.* **Poco più mosso** *rit.* *ff* *mf*

68 *mp* *p*

**E** **Tempo primo** ♩ = 55 *pp*

79 **F** *cresc. legatissimo*

84 *f* *p*

88 *rit.* *a tempo* *ppp* *morendo*

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Marco Ciccone

Violini II

Adagio ♩ = 55

*pp*

9 A

16 *poco rit. a tempo*

B *ppp*

*poco rit. a tempo*

*p* *mp*

29 *accel.*

*mf* *f*

35 C Più mosso ♩ = 75

*ff* *mf*

40 *p*

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violini II

45

48

52

56

61

67

E

78

F

85

90

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Marco Ciccone

Adagio ♩ = 55

Viole

*pp*

9

A

15

Divise

20

*poco rit. a tempo*

B

*ppp* *p* *mp*

26

*poco rit. a tempo*

*mf*

32

*accel.*

*f* *ff*

C

Più mosso ♩ = 75

*mf*



Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Viole

42

Musical staff 42-45. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* *espress.* is placed below the staff. The staff ends with a double bar line.

46

Musical staff 46-49. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mf*, *f*, and *legatissimo*. The staff ends with a double bar line.

50

Musical staff 50-53. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *mp* *espress.* and *rit.*. A box labeled 'D' with the text 'a tempo' is placed above the staff. The staff ends with a double bar line.

54

Musical staff 54-57. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

58

Musical staff 58-63. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A tempo marking of 'Tempo primo' with a quarter note equal to 55 is placed above the staff. An 'accel.' marking is placed above the staff. The staff ends with a double bar line.

64

Musical staff 64-69. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *mp*. A 'rit.' marking is placed above the staff. The staff ends with a double bar line.

70

Musical staff 70-76. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *p* and *pp*. A box labeled 'E' with the text 'Tempo primo' and a quarter note equal to 55 is placed above the staff. The staff ends with a double bar line.

77

Musical staff 77-82. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the staff. A box labeled 'F' is placed above the staff. The staff ends with a double bar line.

83

Musical staff 83-87. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *legatissimo*, *f*, and *p*. The staff ends with a double bar line.

88

Musical staff 88-94. The staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes. Dynamic markings include *ppp* *morendo* and *a tempo*. A 'rit.' marking is placed above the staff. The staff ends with a double bar line.

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Adagio ♩ = 55

Marco Ciccone

Violoncelli

11 *pp* **A** Divisi

20 *a tempo* **B** *ppp* *p* *mp* *poco rit.* *a tempo*

29 Divisi *mf*

33 *mf* *accel.*

**C** Più mosso ♩ = 75 *mf* *p*

44 *mf* *f*

Detailed description: The score is for Violoncelli. It begins with a tempo of Adagio (♩ = 55) in 4/4 time. The first system (measures 11-19) is marked *pp* and contains section A. The second system (measures 20-28) is marked *a tempo* and contains section B, with dynamics ranging from *ppp* to *mp*. The third system (measures 29-32) is marked *mf* and labeled 'Divisi'. The fourth system (measures 33-43) is marked *mf* and includes an *accel.* marking. The fifth system (measures 44-47) is marked *mf* and *f*, and is labeled 'Più mosso' (♩ = 75). The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings.

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

49 *rit.*

**D** *a tempo* *rit.* **Tempo primo** ♩ = 55

*mp* *mf* *f*

59

61 *accel.*

63 **Poco più mosso**

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Violoncelli

65 *rit.*

65 *mf*

65 *mf*

**E**

68 **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

77

**F**

82

84

88 *rit.* *a tempo*

*ppp* *morendo*

# Canto della sera

versione dell'autore per clarinetto e orchestra d'archi

Marco Ciccone

Contrabbassi

Adagio ♩ = 55

*pp*

9 A

18 B *a tempo*

25 *poco rit. a tempo*

32 *accel.*

C Più mosso ♩ = 75

44 *f* *f* *mf* *f* *legatissimo*

Canto della sera  
versione dell'autore per clarinetto e orchestra d'archi  
Contrabbassi

49 rit.

**D** *a tempo* rit. **Tempo primo** ♩ = 55

59 accel.

**Poco più mosso** rit.

64 *ff* *mf*

**E** **Tempo primo** ♩ = 55

68 *mp* *p* *pp*

75

**F**

*cresc.* *f*

85 rit.

*p* *ppp* *morendo*

91 *a tempo*