

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Andante ♩ = 80

Voce

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

pizz.

p

6

Nel - la cal - ma si - len - zio - sa del - la

p

arco

p

arco

Amor pensiero

2

11

not - te il gior-no si ad-dor-men - ta e_i - ni - zia a so-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic line with lyrics: "not - te il gior-no si ad-dor-men - ta e_i - ni - zia a so-". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a few notes in the left hand. The system concludes with a 2/4 time signature change.

A

16

gna - re il mio pen - sie - ro Se - re - na! Tran-quil-la! Co-sì cal-ma,

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "gna - re il mio pen - sie - ro Se - re - na! Tran-quil-la! Co-sì cal-ma,". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The system concludes with a 2/4 time signature change. The dynamic marking *mf* is present throughout the system.

21

bu - ia e sor - da la not - te... co - me tro - var - si al

f *ff*

25

cen - tro del nul - la nel - la ma - gi - a del tem - po

dim. *rall.* *p*

Amor pensiero

4

PARLATO
Bonsoir, rêve
bonsoir, rêve

B

a tempo

30

La cal - ma del son - no
pp

34

mi por - ta a pen - sa - re, a te, A - dim.
p

34

p
dim.

Amor pensiero

38 *rall molto* *a tempo*

ma - ta, A - ma - ta mi - a Ma co - sa so - gna - no i

pp *mf*

38

pp *mf*

43

so - gni? Ma do - ve vi - vo - no i so - gni?

f

43

f

PARLATO
Bonne nuit, rêve
bonne nuit, rêve

Amor pensiero

6

C

48 *rall molto*

a tempo

accel.

Musical notation for the vocal line, measures 48-53. The lyrics are: A - ma - ta nel - la cal - ma del son - no. The dynamic marking is *pp*.

48

Piano accompaniment for measures 48-53. The score includes five staves: two grand staves (treble and bass clef) and three bass staves. Dynamics include *dim.*, *pp*, and *cresc.*. Performance markings include *pizz.* and *arco*.

54

Più mosso ♩ = 100

Musical notation for the vocal line, measures 54-59. The lyrics are: so - no ab - brac - cia - to a te , mio pen - sie - ro. The dynamic marking is *mp*.

54

Piano accompaniment for measures 54-59. The score includes five staves: two grand staves (treble and bass clef) and three bass staves. Dynamics include *mp* and *cresc.*. Performance markings include *pizz.* and *arco*.

Amor pensiero

60 *rall.*

Mi pia - ce pen - sar - lo mi fa pen - sa - re a un al - be - ro fio -

ff *ff* *ff* *ff* *ff* *dim.* *dim.* *dim.* *dim.* *dim.*

64 **Tempo primo** ♩ = 80

ri - to for - te e gran - de, che sa di Na - tu - ra, di

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Amor pensiero

8

D

69

ter - ra di no - i e nel son - no cer-co quel che

p

69

p

rall.

74

tro - vo e non ho ma - i tro - va - to

74

p

Amor pensiero

PARLATO
Bonjour, rêve
bonjour, rêve

a tempo

79

Musical staff with notes and rests.

E al ri - sve - glio

pp

79

Piano accompaniment for measures 79-83, including treble and bass clefs with notes, rests, and dynamics like *pp* and *pizz.*

E

84

Musical staff with notes and rests.

mi do - man - do

"Ma do - ve van - no_a mo -

mf

84

Piano accompaniment for measures 84-87, including treble and bass clefs with notes, rests, dynamics like *p*, *mf*, and *arco*.

Amor pensiero

10

89

ri - re i - so - gni?"
f

f
f
arco
f
f

94

94

dim.
dim.
dim.
dim.
dim.

Amor pensiero

F

98

Vocal line for measures 98-102. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There are two measures of whole rests, and the piece ends with a whole rest.

A - mor Pen - sie - ro
p

98

Piano accompaniment for measures 98-102. The right hand plays a melody of quarter notes G4, A4, B4, and C5, with a fermata over the final note. The left hand plays a bass line of quarter notes G3, F3, E3, and D3, with a 'pizz.' marking at measure 101. The piece concludes with a fermata over the final note.

103

rall. fino alla fine

Vocal line for measure 103, consisting of a whole rest.

103

Piano accompaniment for measures 103-107. The right hand plays a melody of quarter notes G4, A4, B4, and C5, with a fermata over the final note. The left hand plays a bass line of quarter notes G3, F3, E3, and D3, with a 'arco' marking at measure 103. The piece concludes with a fermata over the final note.

dim. *ppp*
dim. *ppp*
dim. *ppp*
dim. *ppp*
dim. *ppp*

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Andante $\text{♩} = 80$

Voce



Nel - la cal - ma si - len - zio - sa

p


10



del - la not - te il gior - no si ad - dor - men - ta e i - ni - zia a so -

16

A



gna - re il mio pen - sie - ro Se - re - na! Tran - quil - la! Co - sì cal - ma,

mf

21



bu - ia e sor - da la not - te... co - me tro - var - si al cen - tro

f

ff


PARLATO

Bonsoir, rêve

bonsoir, rêve ♩

26

rall.



del nul - la nel - la ma - gi - a del tem - po

dim.

p

B

a tempo



La cal - ma del son - no mi por - ta a pen - sa - re a te, A -


pp

p

dim.

38

rall molto *a tempo*



ma - ta, A - ma - ta mi - a Ma co - sa so - gna - no i so - gni?

pp

mf

PARLATO

Bonne nuit, rêve

bonne nuit, rêve *rall molto*

44



Ma do - ve vi - vo - no i so - gni?

f

Amor pensiero - Voce

2

C

50 *a tempo* *accel.*

A - ma - ta nel - la cal - ma del son - no so - no

pp

55 **Più mosso** ♩ = 100

ab - brac - cia - to_a te , mio pen - sie-ro Mi pia - ce

mp *ff*

61 *rall.* **Tempo primo** ♩ = 80

pen - sar - lo mi fa pen - sa - re_a un al - be - ro fio - ri - to for - te_e gran - de,

mf

67 **D**

che sa di Na - tu - ra, di ter - ra di no - i e nel son - no

dim. *p*

73 *rall.*

cer - co quel che tro - vo e non ho ma - i tro - va - to

mf

PARLATO
Bonjour, rêve
bonjour, rêve

80 *a tempo*

E al ri - sve - glio mi do - man - do

pp

E

"Ma do - ve van - no_a mo - ri - re i - so - gni?"

mf *f*

96 **F** 9

A - mor Pen - sie - ro

p

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Violino primo

Andante $\text{♩} = 80$

4

10

17

22

26

34

40

46

p

mf

f

ff

pp

dim.

rall.

a tempo

rall. molto

A

B

p

f

pp

dim.

pp

dim.

pp

Amor pensiero - Violino primo

2

C *a tempo*

Più mosso ♩ = 100

2

mp *cresc.* *rall.*

58

ff *dim.*

Tempo primo ♩ = 80

64

mf *dim.*

D

69

p *rall.*

E

77

p *mf*

88

f

94

dim.

F

98

p

rall. fino alla fine

104

dim. *ppp*

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Violino secondo

Andante $\text{♩} = 80$

p

7

V

A

13

mf

19

f

B

ff

25

rall.

dim.

p

pp

a tempo

34

rall molto

a tempo

p

dim.

pp

41

mf

f

48

rall molto

C

a tempo

accel.

dim.

pp

cresc.

Amor pensiero - Violino secondo

2

55 **Più mosso** ♩ = 100

mp cresc. ff

Musical staff 55-60: Treble clef, 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic and a tempo marking of **Più mosso** with a quarter note equal to 100 beats. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic at the end of the staff.

61 *rall.* **Tempo primo** ♩ = 80

dim. mf dim.

Musical staff 61-67: Treble clef, 4/4 time signature. The tempo changes to **Tempo primo** (♩ = 80) with a *rall.* (rallentando) marking. The dynamics are *dim.* (diminuendo), *mf* (mezzo-forte), and *dim.* again.

68 **D**

p

Musical staff 68-74: Treble clef, 4/4 time signature. A boxed letter **D** is placed above the staff. The music features a series of eighth notes with a piano (*p*) dynamic. There are two *V* (vibrato) markings above the staff.

75 *rall.* *a tempo*

pp

Musical staff 75-80: Treble clef, 4/4 time signature. The tempo changes to *rall.* (rallentando) and then back to *a tempo*. The dynamics are *pp* (pianissimo).

81

Musical staff 81-85: Treble clef, 4/4 time signature. The music features a series of eighth notes with a *pp* dynamic.

86 **E**

mf f

Musical staff 86-90: Treble clef, 4/4 time signature. A boxed letter **E** is placed above the staff. The music features a series of eighth notes with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic.

91

dim.

Musical staff 91-96: Treble clef, 4/4 time signature. The music features a series of eighth notes with a *dim.* (diminuendo) dynamic.

97 **F**

p

Musical staff 97-101: Treble clef, 4/4 time signature. A boxed letter **F** is placed above the staff. The music features a series of eighth notes with a piano (*p*) dynamic.

102 *rall. fino alla fine*

dim. ppp

Musical staff 102-107: Treble clef, 4/4 time signature. The tempo changes to *rall. fino alla fine* (rallentando fino alla fine). The dynamics are *dim.* (diminuendo) and *ppp* (pianississimo).

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Viola

Andante $\text{♩} = 80$

7

14

20

24

36

42

p

mf

f

ff

pp

p

dim.

rall.

rall. molto

a tempo

mf

f

A

B

Amor pensiero - Viola

2

C

48 *rall molto* *a tempo* *accel.* **Più mosso** ♩ = 100

dim. *pp* *cresc.* *mp*

Musical staff 48-55: Bass clef, 3/8 time signature. Starts with a dynamic of *dim.* and *pp*. The tempo changes from *rall molto* to *a tempo* to *accel.* The key signature has one sharp (F#). The staff ends with a 2/4 time signature change and a dynamic of *mp*.

56

cresc. *ff*

Musical staff 56-61: Bass clef, 2/4 time signature. Starts with a dynamic of *cresc.* and ends with a dynamic of *ff*.

62 *rall.*

Tempo primo ♩ = 80

dim. *mf* *dim.*

Musical staff 62-68: Bass clef, 8/8 time signature. Starts with a dynamic of *dim.*, then *mf*, and ends with *dim.*

69

D

p

Musical staff 69-73: Bass clef, 3/8 time signature. Starts with a dynamic of *p*.

74

rall.

a tempo

pp

Musical staff 74-82: Bass clef, 3/8 time signature. Starts with a dynamic of *pp*.

83

E

mf

Musical staff 83-88: Bass clef, 2/4 time signature. Starts with a dynamic of *mf*.

89

f *dim.*

Musical staff 89-95: Bass clef, 2/4 time signature. Starts with a dynamic of *f* and ends with *dim.*

96

F

p

Musical staff 96-100: Bass clef, 3/8 time signature. Starts with a dynamic of *p*.

101

rall. fino alla fine

dim. *ppp*

Musical staff 101-107: Bass clef, 3/8 time signature. Starts with a dynamic of *dim.* and ends with *ppp*.

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Violoncello

Andante $\text{♩} = 80$

p

6

16 **A**

mf *f*

23 *ff* *dim.*

27 *rall* *p*

B *a tempo*

pp

35 *p* *dim.* *rall molto*

39 *a tempo* *pp* *mf* *f*

Amor pensiero - Violoncello

2

C

46 *rall molto* **2** *a tempo* *pizz.* *accel.*
pp *cresc.*

53 *arco* *pizz.* *arco*
mp *cresc.*

Più mosso ♩ = 100

58 *rall.*
ff *dim.*

Tempo primo ♩ = 80
64 *mf* *dim.*

69 **D**
p

78 *rall.* *a tempo*
pp

84 **E** *pizz.* *arco*
mf *f*

90 *dim.*

97 **F**
p

102 *rall. fino alla fine*
dim. *ppp*

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone

Contrabbasso

Andante ♩ = 80

p *pizz.* arco

11 **A** *mf*

20 *f* *ff* *dim.*

28 *rall.* **B** *a tempo* *p* *pp* *p*

37 *rall molto* *a tempo* *dim.* *pp* *mf* *f*

46 *rall molto* **C** *a tempo accel.* *dim.* *pp* *cresc.*

55 **Più mosso** ♩ = 100 *rall.* *mp* *cresc.* *ff* *dim.*

64 **Tempo primo** ♩ = 80 **D** *mf* *dim.* *p*

Amor pensiero - Contrabbasso

2

72 *rall.* *a tempo* pizz. *pp*

82 **E** arco *mf*

89 *f* *dim.*

97 **F** pizz. *p*

102 arco *rall. fino alla fine* *dim.* *ppp*

Amor pensiero

testo: Gabriele Di Donato - musica: Marco Ciccone-

versione dell'autore per voce e pianoforte

Andante ♩ = 80

The first system of the musical score is in 4/4 time. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (bass clef). The vocal line contains four measures of whole rests. The piano accompaniment begins with a piano (*p*) and *legatissimo* marking. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes. The system concludes with two bass clef notes: $\text{b}\bar{\text{C}}_2$ and $\text{b}\bar{\text{C}}_3$.

The second system of the musical score continues from the first. It also consists of three staves. The vocal line contains four measures of whole rests. The piano accompaniment continues with the same melodic and harmonic patterns. The system concludes with three bass clef notes: $\text{b}\bar{\text{C}}_2$, $\text{b}\bar{\text{C}}_3$, and $\text{b}\bar{\text{C}}_4$.

Amor pensiero

2

8

Musical score for measures 8-10. The vocal line (treble clef) contains the lyrics: "Nel - la cal - ma si - len - zio - sa del - la". The piano accompaniment (bass clef) features a series of chords in the left hand and a melodic line in the right hand. The time signature changes from 4/4 to 2/4 and back to 4/4.

11

Musical score for measures 11-13. The vocal line (treble clef) contains the lyrics: "not - te il gior - no si ad - dor - men - ta". The piano accompaniment (bass clef) continues with chords and a melodic line. The time signature is 4/4.

14

Musical score for measures 14-16. The vocal line (treble clef) contains the lyrics: "e i - ni - zia a so - gna - re il mio pen -". The piano accompaniment (bass clef) features a melodic line in the right hand and chords in the left hand. The time signature changes from 4/4 to 2/4 and back to 4/4.

A

17

Musical score for measures 17-19. The vocal line (treble clef) contains the lyrics: "sie - ro Se - re - na! Tran - quil - la!". The piano accompaniment (bass clef) includes a melodic line in the right hand and chords in the left hand. A dynamic marking of *mf* is present. The time signature is 4/4.

20

Co - sì cal - ma, bu - ia e sor - da la not - te...

f

23

co - me tro - var - si al cen - tro

ff

26

del nul - la nel - la ma - gi - a del tem - po

rall.

dim. *p*

PARLATO

Bonsoir, rêve bonsoir, rêve

B *a tempo*

La cal - ma

pp

Amor pensiero

4

33

del son - no mi por - ta

33

p

3

3

3

3

36

rall molto

a pen - sa - re a te, A - ma - ta, A -

36

dim.

3

3

39

a tempo

ma - ta mi - a Ma co - sa so - gna - no i so - gni?

39

pp *mf*

8^{va}

PARLATO
Bonne nuit, rêve
bonne nuit, rêve

44

Ma do - ve vi - vo - no i so - gni?

44

f

Amor pensiero



48 *rall molto* *a tempo* *accel.*

A - ma - ta, nel - la cal - ma del son - no

dim. *pp* *cresc.*

54 **Più mosso** ♩ = 100

so - no ab - brac - cia - to a te, mio pen - sie - ro

mp *cresc.*

58

Mi pia - ce pen - sar - lo

ff

62 *rall.* **Tempo primo** ♩ = 80

mi fa pen - sa - re a un al - be - ro fio - ri - to for - te e

dim.

Amor pensiero

6

66

gran - de, che sa di Na - tu - ra, di

mf

dim.

D

69

ter - ra di no - i e nel son - no

p

73

cer-co quel che tro - vo e non ho ma - i

77

tro - va - to

rall.

a tempo

pp

Amor pensiero

PARLATO
Bonjour, rêve
bonjour, rêve

81

E al ri - sve - glio mi do -

85

man - do "Ma do - ve

88

van - no a mo - ri - re i - so - gni?"

92

dim.

Amor pensiero

8

96

A - mor Pen - sie - ro

p

F

100

104 *rall. fino alla fine*

104

dim.

ppp