

Adagio

Il brano è disponibile in due versioni:

viola e pianoforte

Viola

viola, archi e arpa

Marco Ciccone

Adagio ♩ = 60

pp

rit. *a tempo* **A**

pp *sottovoce*

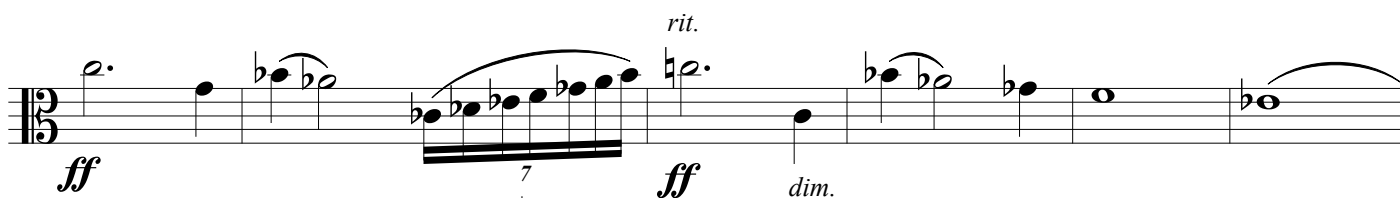
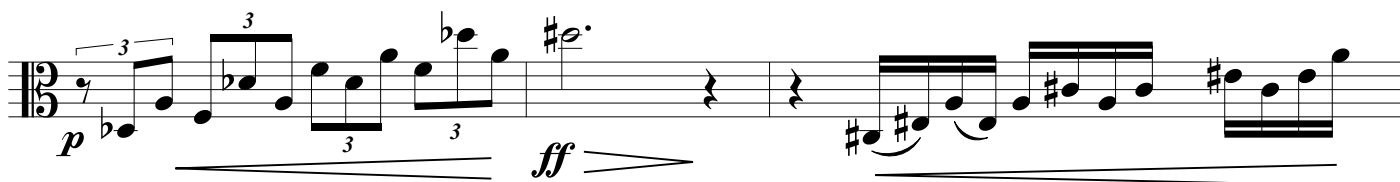
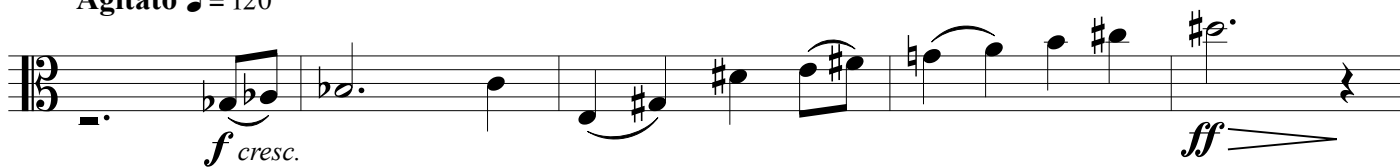
B *p* *espress.*

mf *rit.*

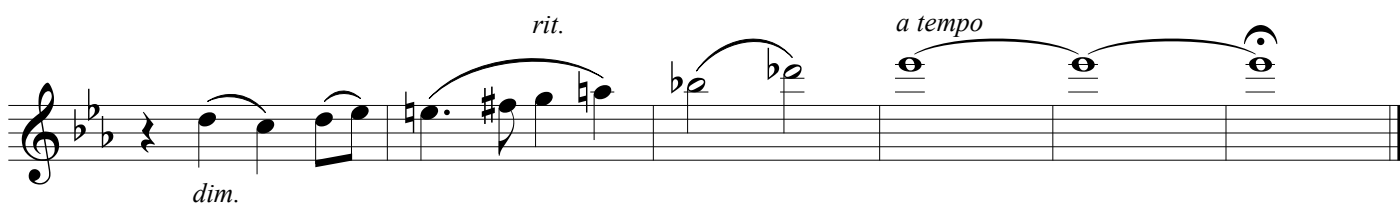
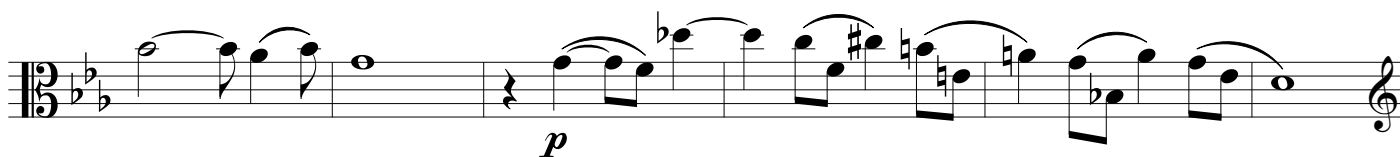
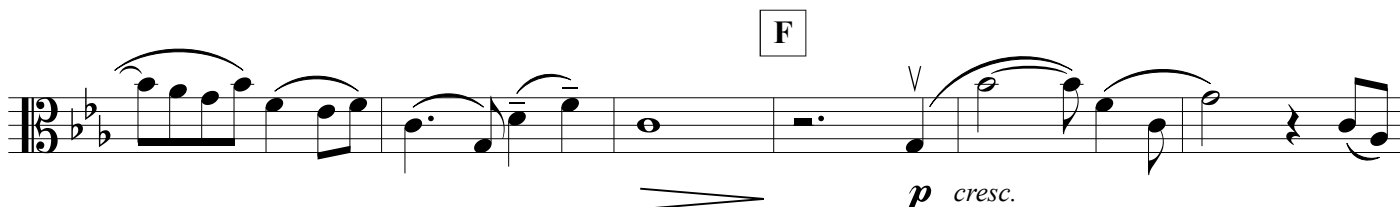
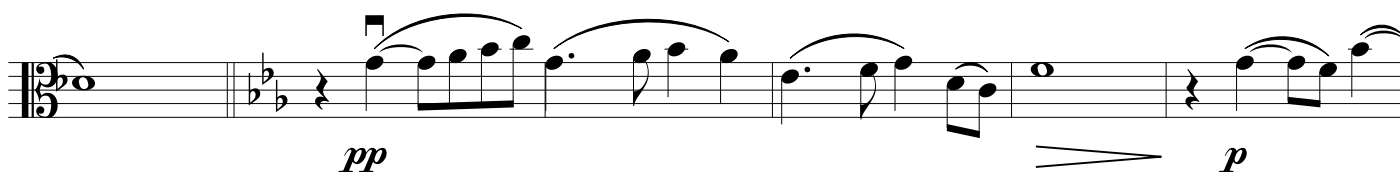
C *Più mosso* ♩ = 90 *accel.*

cresc.

Agitato ♩ = 120



E Tempo primo ♩ = 60



Adagio

Marco Ciccone

Adagio ♩ = 60

Viola

Pianoforte

pp

pp

rit.

a tempo

A

mp

The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with several measures, including a half note, a quarter note, and a half note, with a fermata over the final half note. The middle staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The bottom staff is in bass clef and contains a bass line with a half note, a quarter note, and a half note, with a fermata over the final half note. There are dynamic markings of *pp* and *p* in the first and second measures respectively.

The second system of musical notation consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The middle staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The bottom staff is in bass clef and contains a bass line with a half note, a quarter note, and a half note, with a fermata over the final half note. There are dynamic markings of *pp sottovoce* and *p espress.* in the first and second measures respectively. A box labeled 'B' is located above the top staff in the second measure.

The third system of musical notation consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The middle staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The bottom staff is in bass clef and contains a bass line with a half note, a quarter note, and a half note, with a fermata over the final half note. There are dynamic markings of *mf* and *mf* in the first and second measures respectively. A box labeled 'C' is located above the top staff in the second measure.

The fourth system of musical notation consists of three staves. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The middle staff is in treble clef and contains a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note. The bottom staff is in bass clef and contains a bass line with a half note, a quarter note, and a half note, with a fermata over the final half note. There are dynamic markings of *pp* and *cresc.* in the first and second measures respectively. A box labeled 'C' is located above the top staff in the second measure. The text 'Più mosso ♩ = 90' is located to the right of the box.

accel.

Agitato ♩ = 120

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Agitato' with a tempo of 120 beats per minute. The score includes various dynamics, articulations, and fingerings.

System 1: The first system begins with a piano introduction marked 'accel.' and 'Agitato ♩ = 120'. The piano part features a complex, fast-paced melody with many accidentals and a strong crescendo. The right hand has a melodic line with many accidentals, and the left hand has a supporting bass line. The system ends with a forte crescendo.

System 2: The second system continues the fast-paced melody. It features a forte crescendo in the right hand and a piano part with a strong crescendo. The system ends with a forte crescendo.

System 3: The third system continues the fast-paced melody. It features a forte crescendo in the right hand and a piano part with a strong crescendo. The system ends with a forte crescendo.

System 4: The fourth system continues the fast-paced melody. It features a forte crescendo in the right hand and a piano part with a strong crescendo. The system ends with a forte crescendo.

First system of the musical score. The top staff (soprano) features a melodic line with a trill marked *rit.* and a fortissimo *ff* dynamic, followed by a *dim.* (diminuendo) marking. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

E

Tempo primo ♩ = 60

Second system of the musical score. The top staff begins with a *pp* (pianissimo) dynamic. The piano accompaniment features a right hand with a *ppp mormorato* (pianissimissimo, murmuring) texture and a left hand with a steady eighth-note pattern. The key signature and time signature remain the same.

Third system of the musical score. The top staff features a *p* (piano) dynamic. The piano accompaniment continues with a right hand featuring a *ppp mormorato* texture and a left hand with a steady eighth-note pattern. The key signature and time signature remain the same.

F

Fourth system of the musical score. The top staff features a *p cresc.* (piano, crescendo) dynamic. The piano accompaniment features a right hand with a *ppp mormorato* texture and a left hand with a steady eighth-note pattern. The key signature and time signature remain the same.

The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over the first two measures and a quarter rest in the third. The middle staff is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a bass line with chords and a triplet of eighth notes in the second measure. Performance markings include "m. s." (mezzo sostenuto) and "m. d." (mezzo dolce).

The second system of musical notation consists of three staves. The top staff is in bass clef and contains a melodic line with a slur over the first two measures and a quarter rest in the third. The middle staff is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a bass line with chords and a triplet of eighth notes in the second measure. Performance markings include *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando).

The third system of musical notation consists of three staves. The top staff is in bass clef and contains a melodic line with a slur over the first two measures and a quarter rest in the third. The middle staff is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains a bass line with chords and a triplet of eighth notes in the second measure. Performance markings include *a tempo* and *8va* (ottava).

Adagio

Violini I

Marco Ciccone

Adagio ♩ = 60

6

11

16

rit. a tempo

A

22

26

30

B

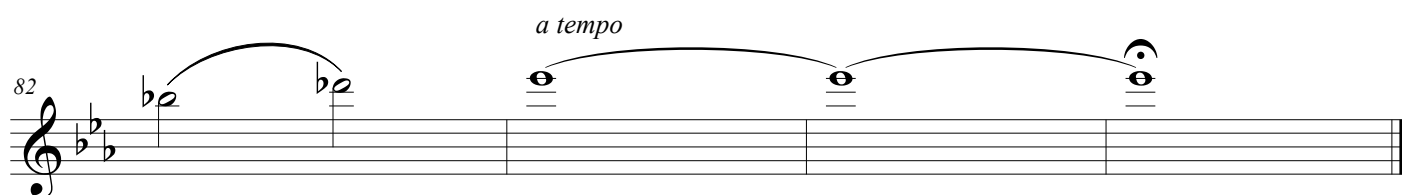
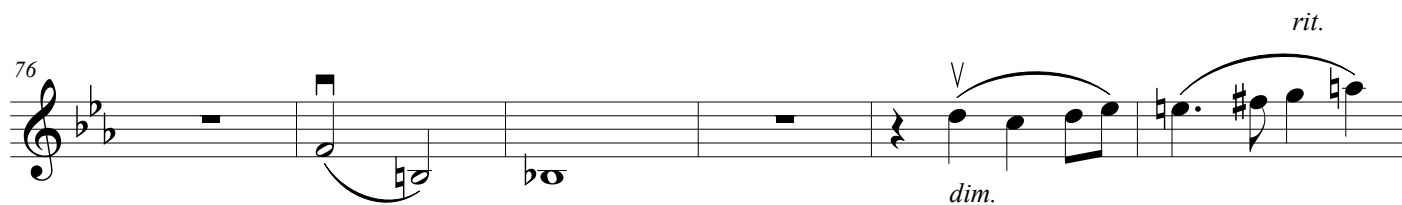
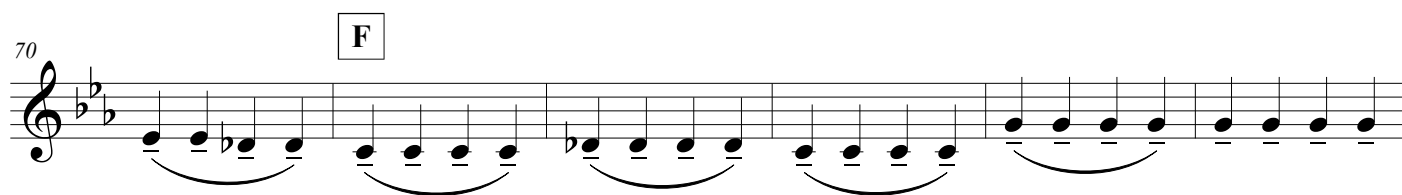
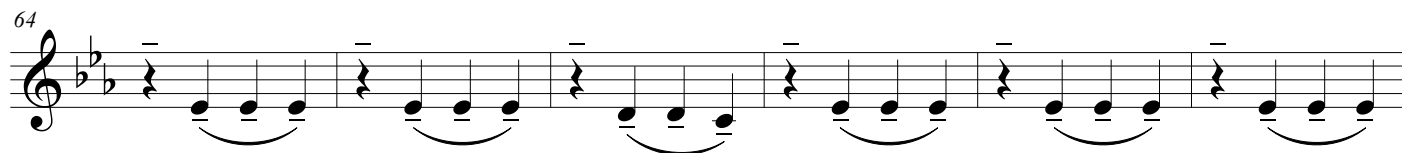
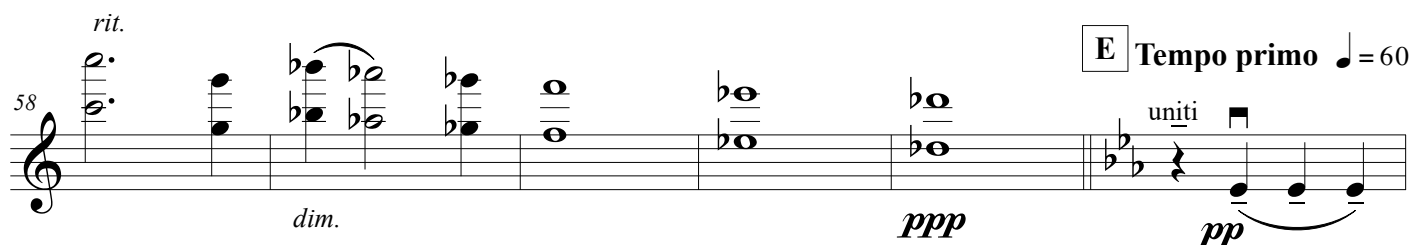
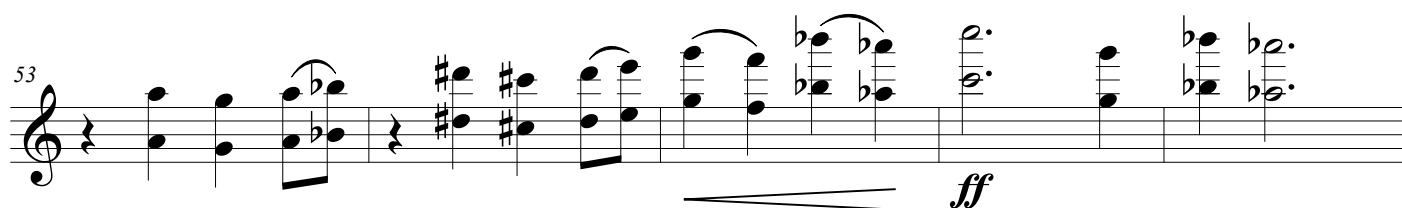
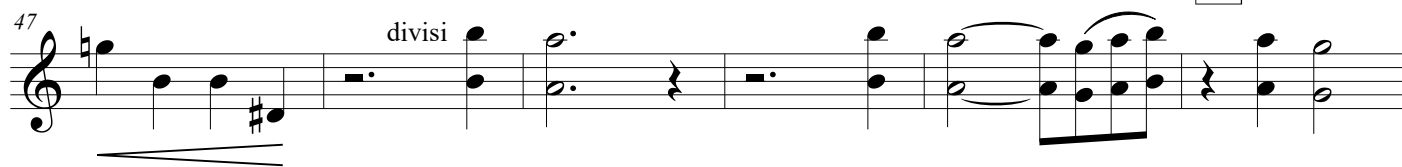
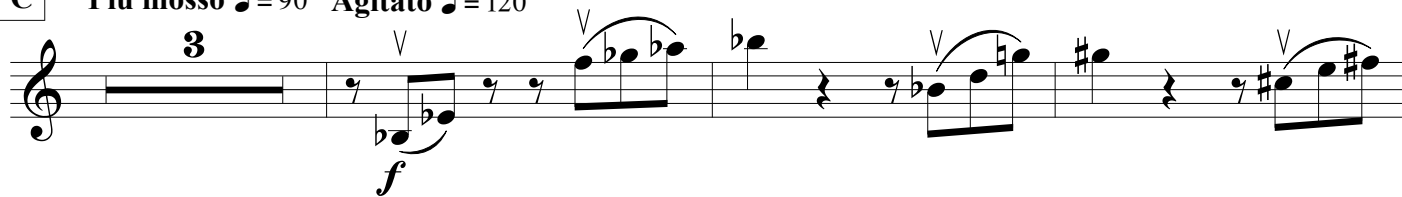
mf

35

f

rit.

ppp

C Più mosso ♩ = 90 Agitato ♩ = 120

Adagio

Violini II

Marco Ciccone

Adagio ♩ = 60

pp

6

12

mp

17

rit.

a tempo

A

22

26

B

mf

35

f

rit.

ppp

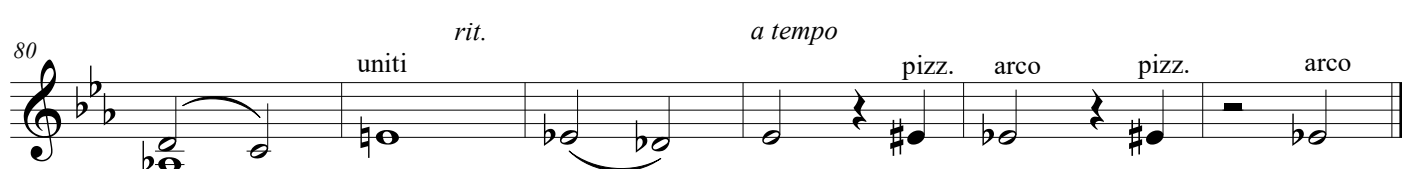
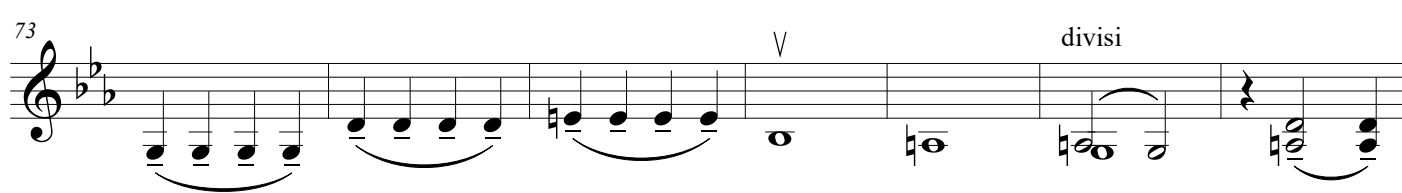
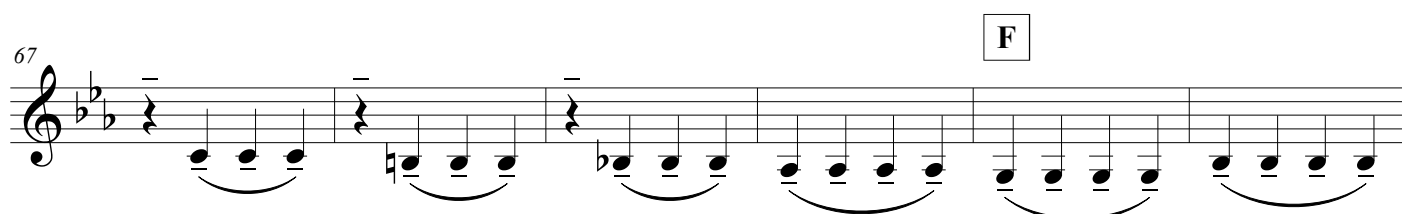
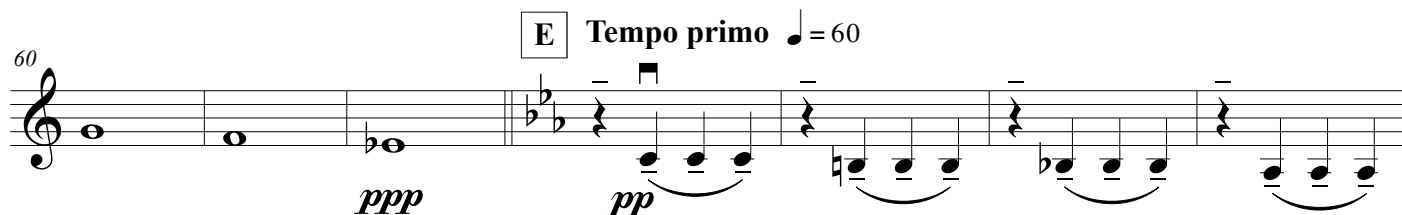
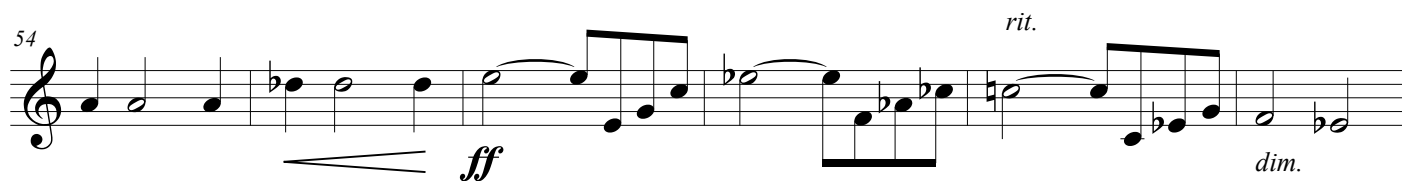
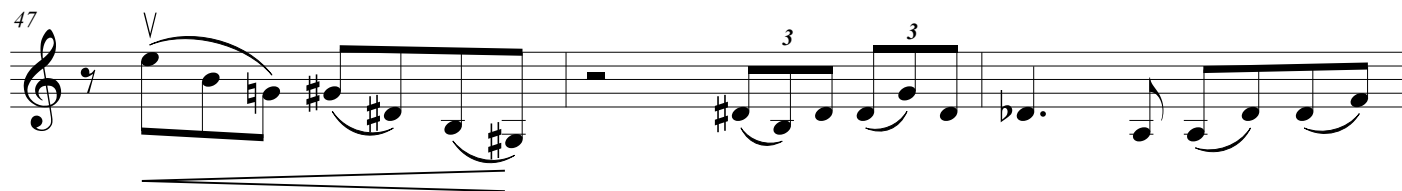
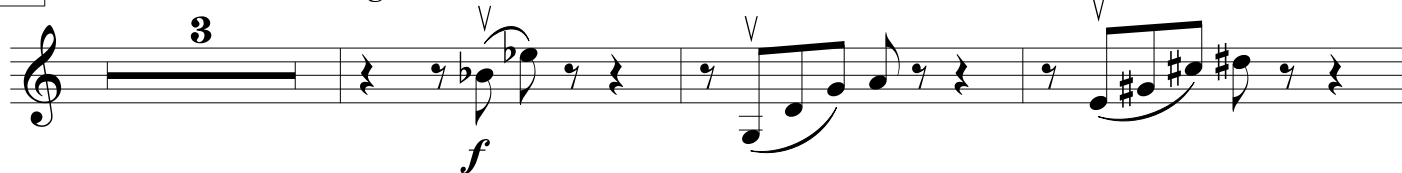
Adagio - Violini II

2

C

Più mosso ♩ = 90

Agitato ♩ = 120



Adagio

Viole

Marco Ciccone

Adagio ♩ = 60



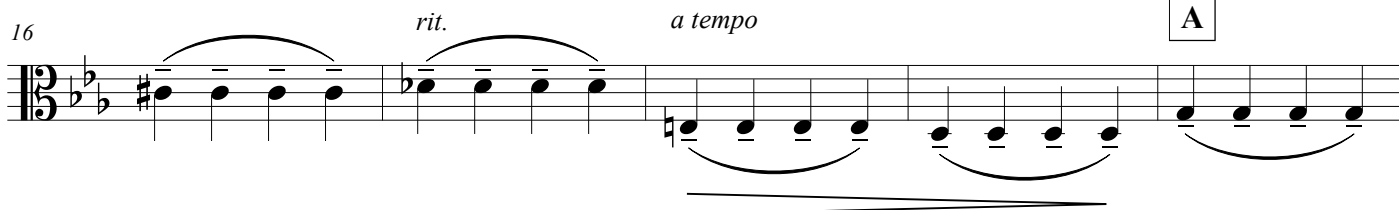
6



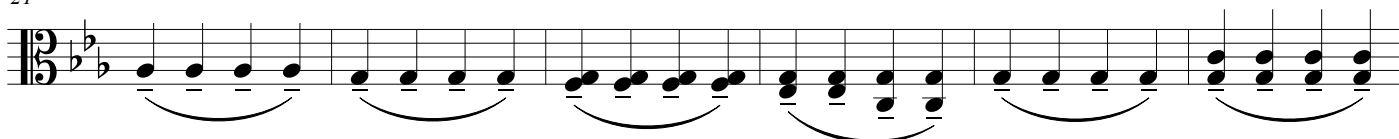
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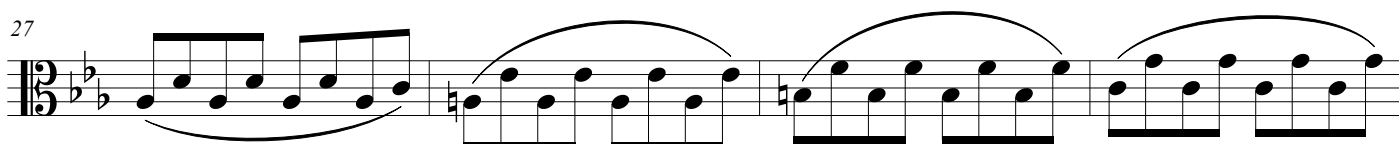
16



21



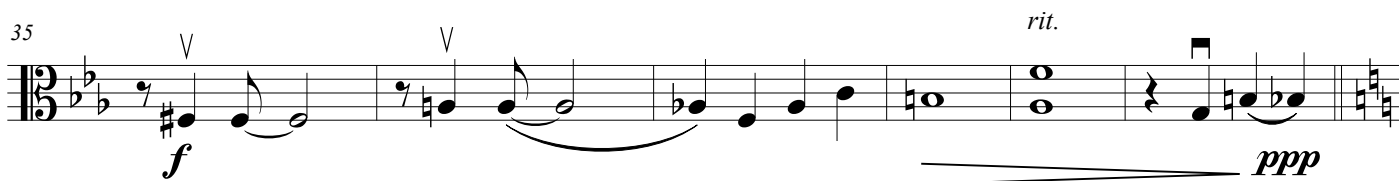
27



B



35



C

Più mosso ♩ = 90 Agitato ♩ = 120



Adagio - Viole

2

47

D

51

56

ff *rit.* *dim.* *ppp*

E Tempo primo ♩ = 60

pppp mormorato

65

67

69

70

F *mf espress.*

74

divise *unite*

81

rit. *a tempo* *pizz.* *arco* *pizz.* *arco*

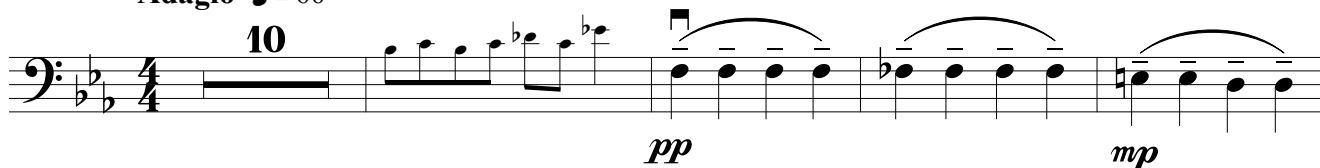
Adagio

Violoncelli

Marco Ciccone

Adagio ♩ = 60

10



15

rit.

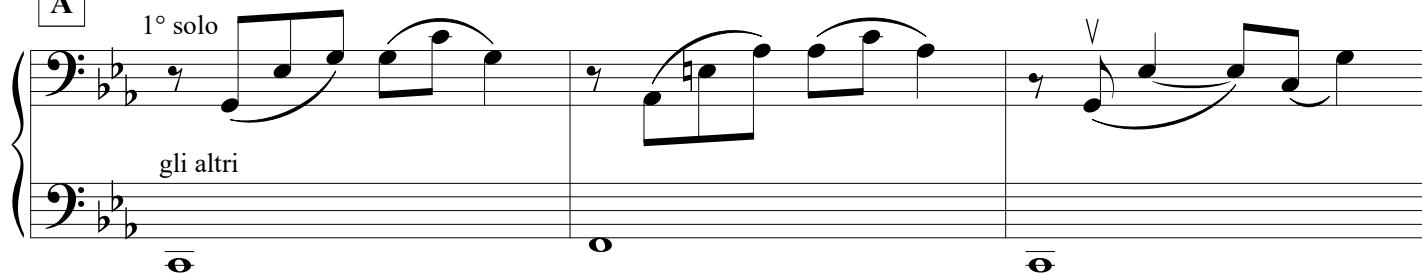
a tempo



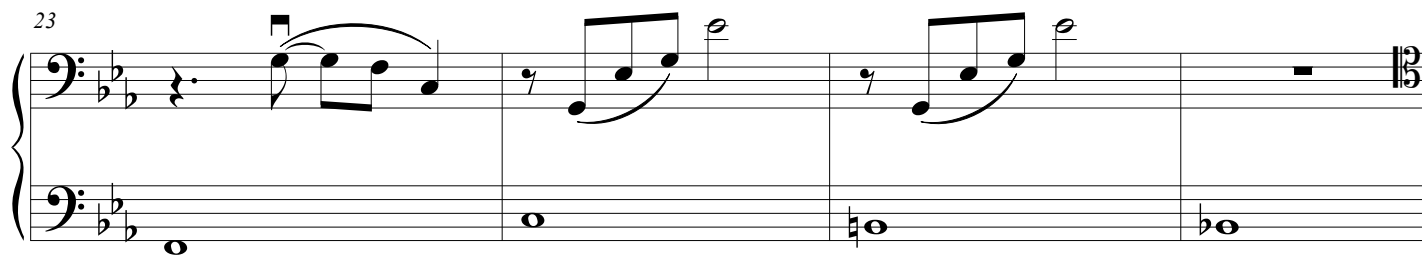
A

1° solo

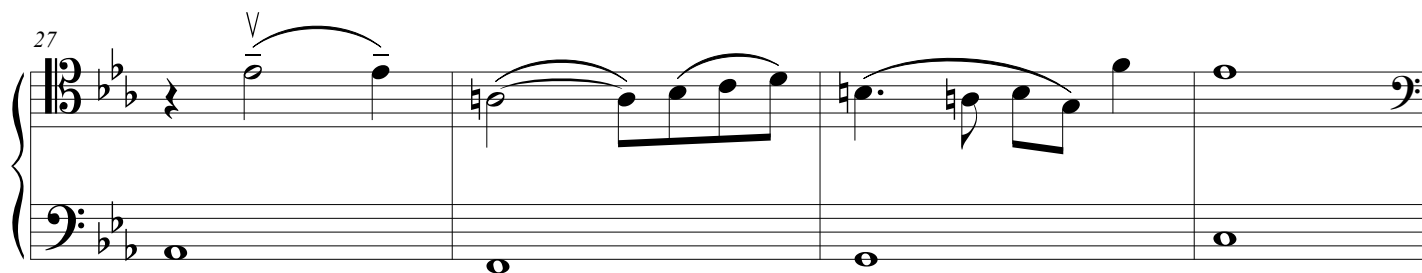
gli altri



23



27



B

mf

f



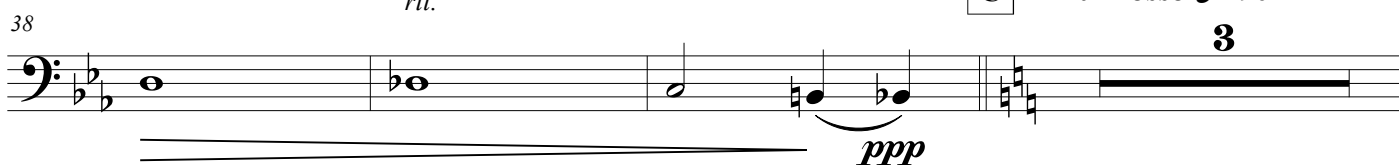
38

rit.

C

Più mosso ♩ = 90

3



2 **Agitato** ♩ = 120

Adagio - Violoncelli

44

f

48

D

ff

57

rit. *dim.* *1° solo* *gli altri*

62 **E** **Tempo primo** ♩ = 60

ppp

67 **F**

72

79

rit.

83 **a tempo**

pp *gli altri* *pizz.* *arco* *pizz.* *arco*

Adagio

Contrabbassi

Marco Ciccone

Adagio ♩ = 60

15

A

pizz.

B

arco

mf

33

rit.

C **Più mosso** ♩ = 90

3

f

ppp

44 **Agitato** ♩ = 120

f

D

rit.

ff

dim.

ppp

E

Tempo primo ♩ = 60

pp

F

73

3

80

rit.

a tempo

pizz. arco

pizz. arco

Adagio

Arpa

Marco Ciccone

Adagio ♩ = 60

10

10

pp

rit.

a tempo

A

mp

E #

C # E b F # G # A #

mp

22

B

27

mf

8va

G b

F b

34

8va

G

C # F

B

G b

A

3

3

Adagio - Arpa

2

rit.

8^{va}-----

37

3

C A^b G A D^b A^b D E A

C

Più mosso ♩ = 90

accel.

G[#] D[#] C[#] F[#] A[#] G A

cresc. *f*

44 **Agitato** ♩ = 120

D[#] C[#] B^b E[#] F[#] G^b A^b

50

D

B^b E

55

rit.

A^b C^b E^b

ff

59

E

Tempo primo ♩ = 60

dim. B^b D^b A^b pp

67

F

E

3

3

72

Db

3

3

3

75

3

3

Eb Ab

3

81

rit.

a tempo

Bb Fb

Db Bb Gb

Fb Ab

Bb Fb

Db Bb Gb

Fb Ab

Adagio

Marco Ciccone

Adagio ♩ = 60

Clarinetto in Si^b
(suoni reali)

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Cl.

A.

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

rit.

a tempo

2

14

Cl. *mp*

A. *mp*

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb.

C # E F # G # A #

E #

C # E b F # G # A b

A

20

Cl. *p*

A. *mp*

Vni I

Vni II

Vle

Vc. solo

Vc.

Cb. pizz.

Adagio

3

25

Cl.

mf

A.

Vni I

Vni II

Vle

Vc. solo

Vc.

Cb.

B

Cl.

f

A.

31

mf

8va

Vni I

mf

Vni II

mf

Vle

mf espress.

Vc.

mf

Cb.

arco

mf

f

Adagio

4

rit.

Cl. *36*

A. *36* *3* *3* *8va*

Vni I *36* *V* *ppp*

Vni II *36* *V* *ppp*

Vle *36* *V* *ppp*

Vc. *36* *ppp*

Cb. *36* *ppp*

C

Più mosso ♩ = 90

accel.

Agitato ♩ = 120

Cl. *f cresc.*

A. *41* *G# cresc.* *D# C# F# A#* *f* *G# A#*

Vni I *41* *f*

Vni II *41* *f*

Vle *41* *f*

Vc. *41* *f*

Cb. *41* *f*

Adagio

46

Cl.

ff

5

A.

D # C # B # E # F # G # A #

Vni I

divisi

Vni II

Vle

Vc.

Cb.

50

Cl.

f cresc.

D

5

A.

Bb

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

6

54

Cl.

3

ff

A.

E♭

A♭

C♭

ff

Vni I

54

ff

Vni II

ff

Vle

ff

Vc.

ff

Divisi

Cb.

ff

57

Cl.

5

6

7

rit.

ff

come un soffio

p

A.

57

E♭

dim.

Vni I

57

dim.

Vni II

dim.

Vle

dim.

Vc.

1° solo

3

gli altri

Cb.

dim.

Adagio

E

Tempo primo ♩ = 60

7

61

Cl. *pp* *pp*

A. *ppp* *pp*

Vni I *ppp* *pp* *pp* *pp*

Vni II *ppp* *pp* *pp* *pp*

Vle *ppp* *pppp mormorato*

Vc. *ppp*

Cb. *ppp* *pp*

uniti

65

Cl. *p*

A.

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

8

68

Cl.

A.

Vni I

Vni II

Vle

Vc.

Cb.

F

70

Cl.

A.

Vni I

Vni II

Vle

Vc.

Cb.

p cresc.

mf espress.

This musical score page, titled "Adagio", contains measures 73 through 78. The instrumentation includes Clarinet (Cl.), Piano (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-78:

- Cl.:** Measures 73-77 feature a melodic line with a crescendo leading to a *p* (piano) dynamic at measure 78. Measure 78 begins with a *rit.* (ritardando) marking.
- A.:** Measures 73-77 show piano accompaniment with triplets in measures 73 and 74, and a *D $\flat$* chord in measure 75. Measures 78-79 include harmonic changes to *E $\flat$ A $\flat$* and *B $\flat$ F $\flat$* .
- Vni I & Vni II:** Violins play sustained notes. Vni II has a *dim.* (diminuendo) marking in measure 78. Vni II is marked *divisi* in measure 78 and *uniti* in measure 79.
- Vle:** Viola plays sustained notes, marked *divise* in measure 78 and *unite* in measure 79.
- Vc. solo:** Solo cello part, starting in measure 78.
- Vc. & Cb.:** Cello and Contrabass play sustained notes.

Adagio

10