

Adagio

Il brano è disponibile in due versioni:

sassofono e pianoforte

sassofono, archi e arpa

Sassofono contralto

Marco Ciccone

Adagio ♩ = 60

pp

rit. *a tempo*

A

pp *sottovoce*

B

p *espress.*

mf

rit. **C** Più mosso ♩ = 90

cresc.

Adagio - sassofono contralto

accel. 8^{va}----- Agitato ♩ = 120

f cresc.

ff *p* *ff*

D

f cresc.

ff

7

rit.

ff *dim.*

E

Tempo primo ♩ = 60

pp *p*

F

p cresc.

p

rit.

a tempo

dim.

Adagio

Marco Ciccone

Adagio ♩ = 60

Sassofono contralto
(suoni reali)

Pianoforte

The first system of the score is in 4/4 time with a key signature of two flats. The saxophone part begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending through B4, A4, G4, F4, E4, and D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *pp* is present.

The second system continues the saxophone melody with a slur over the first four measures. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* is maintained.

The third system features a more active piano accompaniment. The saxophone melody continues with a slur. The piano part includes more complex chordal textures and some melodic movement in the right hand.

The fourth system includes tempo markings *rit.* and *a tempo*. A section marker 'A' is placed above the saxophone staff. The saxophone part has a long note followed by a melodic phrase. The piano accompaniment features a *mp* dynamic marking and includes some sixteenth-note passages.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of a series of notes with a long slur. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation, starting with a section marker **B**. The vocal line begins with the dynamic marking *pp sottovoce* and ends with *p espress.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment includes chords and moving lines in both hands, with some notes marked *sva*.

Fourth system of musical notation, starting with a section marker **C** and the tempo marking **Più mosso** with a quarter note equal to 90. The system includes a *rit.* (ritardando) marking above the vocal line and a *pp* (pianissimo) marking in the piano accompaniment. The system concludes with a *cresc.* (crescendo) marking.

accel. **Agitato** ♩ = 120

f cresc.

f cresc.

ff

p

ff

ff

f cresc.

ff appassionato

D

rit. *ff* *dim.* *dim.*

7

1 2 4 1 2 3

E

Tempo primo ♩ = 60

pp *ppp mormorato* *pp*

Ped. tonale

p *mormorato*

Ped. tonale

F

p cresc. *m. d.*

Ped. tonale

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes a triplet in the right hand and chords in the left hand. Dynamic markings 'm. s.' and 'm. d.' are present.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. Dynamic markings 'p' and 'dim.' are present. The tempo marking 'rit.' is at the end of the system.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes octaves in the right hand and chords in the left hand. Dynamic marking 'a tempo' is present.

Adagio

Violini I

Marco Ciccone

Adagio ♩ = 60

6

pp

11

mp

16

rit. a tempo

A

mf

22

26

30

B

mf

35

rit.

f

ppp

C Più mosso ♩ = 90 Agitato ♩ = 120

3

D

47

divisi

53

E Tempo primo ♩ = 60

58

rit.

dim.

ppp

pp

uniti

64

F

70

76

rit.

dim.

82

a tempo

Adagio

Violini II

Marco Ciccone

Adagio ♩ = 60

pp

6

12

mp

17 rit. a tempo

A

22

26

B

mf

35

f rit. ppp

Adagio - Violini II

2

C

Più mosso ♩ = 90 **Agitato** ♩ = 120

Musical staff 1: Treble clef, G-clef. Measure 1 contains a triplet of eighth notes. Measure 2 has a fermata over a dotted quarter note. Measures 3 and 4 feature a sequence of eighth notes with a 'V' marking above the first measure. Dynamics include *f*.

Musical staff 2: Treble clef. Measure 47 has a fermata over a quarter note. Measures 48-50 contain eighth notes with a 'V' marking above the first measure. Measures 51-52 feature triplets of eighth notes. Measures 53-54 contain quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef. Measure 50 is marked with a box labeled 'D'. The staff contains sixteenth notes and quarter notes with dynamics *f*.

Musical staff 4: Treble clef. Measure 54 starts with a fermata over a quarter note. The staff contains quarter notes and eighth notes with dynamics *ff* and *dim.*. A *rit.* marking is present above the staff.

Musical staff 5: Treble clef. Measure 60 is marked with a box labeled 'E'. The staff contains quarter notes and eighth notes with dynamics *ppp* and *pp*. **Tempo primo** ♩ = 60 is indicated.

Musical staff 6: Treble clef. Measure 67 is marked with a box labeled 'F'. The staff contains eighth notes with dynamics *pp*.

Musical staff 7: Treble clef. Measure 73 has a fermata over a quarter note. The staff contains eighth notes and quarter notes with a 'V' marking above the first measure and dynamics *pp*. The instruction *divisi* is written above the staff.

Musical staff 8: Treble clef. Measure 80 has a fermata over a quarter note. The staff contains quarter notes and eighth notes with dynamics *pp* and *ppp*. Instructions include *uniti*, *rit.*, *a tempo*, *pizz.*, *arco*, *pizz.*, and *arco*.

Adagio

Viole

Marco Ciccone

Adagio $\text{♩} = 60$

pp

6

11

mp

16

rit. a tempo

A

21

27

B

mf espress.

35

f

rit.

ppp

C

Più mosso $\text{♩} = 90$ Agitato $\text{♩} = 120$

3

f

Adagio - Viole

2

47

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50. Measure 47 has a fermata. Measures 48-49 contain triplet eighth notes. Measure 50 has a fermata.

D

51

Musical staff 51-55: Bass clef, key signature of one flat. Measures 51-55. Measure 51 has a fermata. Measure 55 has a fermata.

56

Musical staff 56-64: Bass clef, key signature of one flat. Measures 56-64. Measure 56 starts with *ff*. Measure 58 has *rit.*. Measure 62 has *dim.*. Measure 64 ends with *ppp*.

E

Tempo primo ♩ = 60

Musical staff 65-68: Bass clef, key signature of one flat. Measures 65-68. Measures 65-68 contain sixteenth-note patterns. Measure 65 has *pppp mormorato*.

65

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73. Measures 69-73 contain sixteenth-note patterns.

67

Musical staff 74-78: Bass clef, key signature of one flat. Measures 74-78. Measures 74-78 contain sixteenth-note patterns.

69

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83. Measures 79-83 contain sixteenth-note patterns.

70

F

Musical staff 84-87: Bass clef, key signature of one flat. Measures 84-87. Measure 84 has a fermata. Measure 85 has *mf espress.*. Measure 87 has a fermata.

74

Musical staff 88-90: Bass clef, key signature of one flat. Measures 88-90. Measure 88 has a fermata. Measure 89 has *divise*. Measure 90 has *unite*.

81

Musical staff 91-94: Bass clef, key signature of one flat. Measures 91-94. Measure 91 has *rit.*. Measure 92 has *a tempo*. Measure 93 has *pizz.*. Measure 94 has *arco*.

Adagio

Violoncelli

Marco Ciccone

Adagio $\text{♩} = 60$

10

Musical notation for measures 10-14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of eighth notes with slurs, starting with a *pp* dynamic and moving to *mp* by measure 14.

15

rit.

a tempo

Musical notation for measures 15-19. The music consists of eighth notes with slurs, marked *rit.* and then *a tempo*. A double bar line is present at the end of measure 19.

A

1° solo

Musical notation for measures 20-22. The first staff is marked "1° solo" and the second staff "gli altri". The first staff has slurs and a *V* marking. The second staff has whole notes.

23

Musical notation for measures 23-26. The first staff has slurs and a *V* marking. The second staff has whole notes. A double bar line is at the end of measure 26.

27

Musical notation for measures 27-33. The first staff has slurs and a *V* marking. The second staff has whole notes. A double bar line is at the end of measure 33.

B

Musical notation for measures 34-37. The music features eighth notes with slurs, marked *mf*.

34

Musical notation for measures 34-37. The music features eighth notes with slurs, marked *f*.

38

rit.

C

Più mosso $\text{♩} = 90$

3

Musical notation for measures 38-40. The music features eighth notes with slurs, marked *ppp*. A double bar line is at the end of measure 40.

Adagio - Violoncelli

2 **Agitato** ♩ = 120

44 *f*

48

D *ff* *Divisi*

57 *rit.* *dim.* *1° solo* *gli altri* *ff*

E **Tempo primo** ♩ = 60 *ppp*

67 **F**

72

79 *rit.*

83 *a tempo* *pp* *gli altri* *1° solo* *pizz.* *arco* *pizz.* *arco*

Adagio

Contrabbassi

Marco Ciccone

Adagio ♩ = 60

rit.

a tempo

15

15

A

pizz.

B

arco

mf

33

rit.

C

Più mosso ♩ = 90

3

33

44

Agitato ♩ = 120

D

rit.

E

Tempo primo ♩ = 60

F

73

3

80

rit.

a tempo

pizz. arco

pizz. arco

Adagio

Arpa

Marco Ciccone

Adagio ♩ = 60

10 10 2

pp

16 *mp* *rit.* *a tempo* **A**

22 *mp*

27 **B** *mf* *8va*

34 *8va* 3 3

C# E# F# G# A#

E#

C# E# F# G# A#

G#

C# F#

B# G#

A#

G# F#

Adagio - Arpa

2

37

rit.

8^{va}-----

3

C A^{\flat}

G A

D \flat A \flat

D \flat E \flat A \flat

C

Più mosso ♩ = 90

accel.

G \sharp

cresc.

D \sharp C \sharp F \sharp A \sharp

f G A

44

Agitato ♩ = 120

D \sharp C \sharp B

E \sharp F G A

50

D

B \flat

E

55

rit.

A \flat

C *ff*

E \flat

59

E

Tempo primo ♩ = 60

dim.

B \flat D \flat A \flat *ppp*

pp

67 F

Musical score for measures 67-71. Measure 67 has a chord symbol **F**. Measure 71 has a chord symbol **E**. Both measures feature a triplet in the right hand.

72 D \flat

Musical score for measures 72-74. Measure 72 has a chord symbol **D \flat** . Measure 74 has a chord symbol **D**. Both measures feature a triplet in the right hand.

75 E \flat A \flat

Musical score for measures 75-79. Measure 75 has a chord symbol **E \flat A \flat** . Both measures feature a triplet in the right hand.

81 *rit.* *a tempo*

Musical score for measures 81-85. Measure 81 has chord symbols **B \flat F \flat** . Measure 82 has chord symbols **D \flat B \flat G \flat** . Measure 83 has chord symbols **F \flat A \flat** . The section ends with a double bar line.

Adagio

Marco Ciccone

Adagio ♩ = 60

Sassofono contralto (suoni reali)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Sax

A.

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

2

rit.

a tempo

14

Sax *mp*

A. *mp*
C# E F# G# A# E# C# E F# G# A#

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb.

A

20

Sax *p*

A. *mp*

Vni I

Vni II

Vle

Vc. solo

Vc.

Cb. pizz.

Adagio

25

Sax

mf

A.

Vni I

Vni II

Vle

Vc. solo

Vc.

Cb.

B

Sax

f

A.

31

mf

mf

mf espress.

mf

mf

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

f

f

f

f

Adagio

4

rit.

Musical score for measures 36-40, Adagio tempo. The score includes parts for Saxophone, Piano (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measure 36 starts with a saxophone line and piano accompaniment. The piano part features triplets and a *rit.* marking. Chords are indicated as A \flat , C \flat A \flat , G \flat A \flat , D \flat A \flat , and D \flat E \flat A \flat . The strings play a sustained note with *ppp* dynamics. A *8va* marking is present in the piano part.

C

Più mosso $\text{♩} = 90$

accel.

Agitato $\text{♩} = 120$

Musical score for measures 41-44, Più mosso and Agitato tempo. The score includes parts for Saxophone, Piano (A.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measure 41 starts with a piano accompaniment featuring a *cresc.* marking and a *G#* chord. The saxophone enters in measure 42 with a *f cresc.* marking. The strings play a rhythmic pattern with *f* dynamics. Chords are indicated as D, C, F, A, and G \flat A \flat .

Adagio

46

Sax

ff

5

A.

D # C # B | E # F | G | A |

Vni I

divisi

Vni II

Vle

Vc.

Cb.

50

Sax

D

f cresc.

A.

Bb

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

6

54

Sax

3

ff

A.

E \flat

A \flat

C \flat ff

Vni I

ff

Vni II

ff

Vle

ff

Vc.

Divisi

Cb.

ff

57

Sax

5

6

7

rit.

ff

come un soffio

p

A.

E \flat

dim.

Vni I

57

dim.

Vni II

dim.

Vle

dim.

Vc.

1° solo

3

gli altri

Cb.

dim.

Adagio

E Tempo primo ♩ = 60

61

Sax *pp* *pp*

A. *ppp* *pp*

Vni I *ppp* *pp* *pp*

Vni II *ppp* *pp* *pp*

Vle *pppp* *mormorato*

Vc. *ppp*

Cb. *ppp* *pp*

65

Sax *p*

A.

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

8

68

Sax

A.

Vni I

Vni II

Vle

Vc.

Cb.

F

70

Sax

A.

Vni I

Vni II

Vle

Vc.

Cb.

p cresc.

E \flat 3

D \flat

mf espress.

Adagio

Musical score for measures 73-78, featuring Saxophone, Piano, Violins, Viola, Violoncello, and Contrabass.

Measure 73: Saxophone (Sax) begins with a melodic line. Piano (A.) provides accompaniment with triplets in both hands. Violins (Vni I, Vni II) play a steady eighth-note accompaniment. Viola (Vle) and Violoncello (Vc.) play a similar eighth-note accompaniment. Contrabass (Cb.) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) for the Saxophone.

Measure 78: Saxophone (Sax) continues with a melodic line. Piano (A.) accompaniment includes chords for $E\flat A\flat$ and $B\flat F\flat$. Violins (Vni I, Vni II) play a steady eighth-note accompaniment. Viola (Vle) and Violoncello (Vc.) play a similar eighth-note accompaniment. Contrabass (Cb.) plays a steady eighth-note accompaniment. Dynamics include *pp dim.* (pianissimo, decrescendo) for the Saxophone and *rit.* (ritardando) for the overall tempo. Performance instructions for the strings include *divisi* (divided) for Vni I, *divise* (divided) for Vle, and *uniti* (united) for Vni II and Vle.

Adagio

10

82 *a tempo*

Sax

A.

Vni I

Vni II

Vle

Vc. solo

Vc.

Cb.

82

82

6

6

pp

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

D \flat B \flat G \flat F \sharp A \sharp